



LIBRARY LETTERS

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It's That Time Again!

Despite rising gasoline and airline costs, people still love to travel. As you get ready to take off, remember the University Library has 212 audio books for your reading enjoyment. The selection has grown immensely since the last time you visited! Just stop by Leyburn Library and grab a book or two for that drive to Florida or flight to Vegas. From Shakespeare to Baldacci, John Adams to Toni Morrison, you're bound to find something to while away the hours.

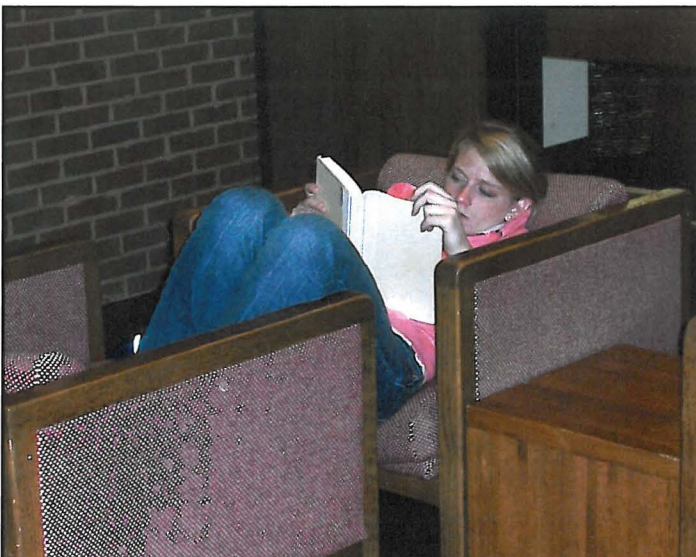
And if you don't want a book to READ, try some music CDs! There are thousands of them for your listening pleasure.



Audio books and music CDs available for use when travelling.

Smiling Faculty Faces

Well, not all are smiling, and that's okay. Over the summer, Library staff will be decorating with posters of faculty members holding a favorite piece of reading. These posters will add color and conversation to the Leyburn and Telford nether regions. Be sure to look for smiling faces you know. We'd love to add your face to the mix!



Students make themselves "at home" all over the library.

University Library Committee

— Faculty Members —

John Knox, Chair

Adadayo Abah

Robert Ballenger

David Bello

Alexandra Brown

Mark Carey

Christopher Connors

Maryanne Simurda

Eduardo Velasquez

— Student Members —

Sean Hurdiss '09

Chengpeng Mou '11

Chun-Yi Sum '08

Notes from the University Librarian



Many of you are aware that the Leyburn Library has been on the University's "short list" for a renovation for some time. With the number of other critical building projects that are also under consideration, however, there was some question about the

scope and purpose of the project. Everyone agreed that the building needed to be more comfortable and welcoming, and that technological facilities required improvement, but how much more was needed? Should a renovated Leyburn include other University departments, such as University Computing? Might an addition to the building include a conference center as well as additional classrooms?

After two architectural studies, and thanks to the leadership of Provost June Aprille, we're moving forward with a \$2.5 million project that will focus on the Library's main floor, and significantly improve study space for students as well as provide users with "one stop shopping" for their information needs. Library Technical Services, now occupy-

ing about one-third of the main level, will move downstairs, and the entire entry floor of the building will become public space, with new furniture, carpet, group study rooms and a services desk operated jointly by the Library and University Computing. The building's existing entrance on Stemmons Plaza will remain, and a second entrance will be created on the side of the building facing the Elrod Commons. Planning is already underway with SFCS, an architecture, engineering and interior design firm based in Roanoke. If all goes well, we hope to see the project completed by January 2009, with Technical Services moving downstairs this summer.

Of course, we know that this project is of great interest to faculty and students, and input from both groups has already informed many of our decisions. We'll keep you posted on the project as it moves along. Our objective, it goes without saying, is to complete the renovation with as little inconvenience to the W&L community as possible. I hope that you share my delight that this critical project is going forward!

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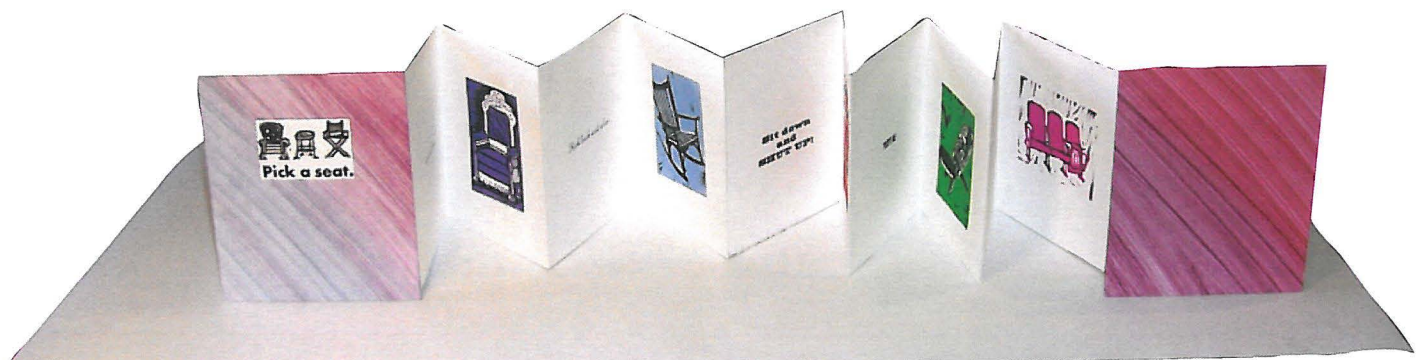
Merrily E. Taylor
University Librarian

Book Arts are Popular

The art of the book is the focus of a new course in the art department. The course was conceived by humanities librarian and professor of record Yolanda Merrill, who teaches book structures and decorative paper techniques. It is co-taught with letterpress printer Bonnie Bernstein and studio art professor Leigh Ann Beavers. "Introduction to the Book Arts" is an intensive, hands-on Spring term course in which students learn to make various book structures and decorative papers; set type and print on a hand press; and

illustrate their work using several printmaking techniques. The final project is for each student to create a book from conception to execution: text, images and structure. With this exercise the students learn to communicate an idea by successfully mastering the relationship of visual, verbal and structural elements.

Yolanda will be on sabbatical this summer to prepare a major book arts exhibit; create a teaching collection in the book arts; and expand the book arts program on campus.



A book created in the first Book Arts class.

UNIVERSITY LIBRARY
WASHINGTON & LEE UNIVERSITY
LEXINGTON, VA 24450

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FINANCIAL SUPPORT

Mr. and Mrs. H. P. Straus
Mrs. Shelly Janus
John N. Bell
Annabelle Campbell Rappala

IN MEMORY OF

Sam Bendheim III '57
William J. Watt

BOOKS AND GIFTS IN KIND

Ages of Man Foundation
Anderson, Dr. Clinton L. '61
Animal Welfare Institute
Anonymous

Bean, William G. '51
Bentley, Mrs. Elizabeth
Booth, Mrs. A. L.
Brown, Barbara
Brown, James M. '58

Capito, C. Howard '68
Catalyst
Center for American Progress
Center for Environment
& Population
CNA Corporation
Collins, Michael J.
Cornelius, Gilbert D. '56
Council on National Literatures
Craun, Prof. Edwin D.

Delaney, Prof. Ted '85
Detlefsen, Bruce
Dickens, Prof. David B.
Duvall, Prof. Severn

Eaton, Laurence
Engstrom, Sarah '10
Environmental Frontlines
Estate of Royster Lyle

Farrar, Fred
Federal Reserve Bank of Boston
Fordham University

German Historical Institute
Golden, Jocelyn
Grover, Peter Dun '73

Henry J. Kaiser Family Foundation
Holliday, J. W. F. '65
Hometown Memories Publishing
Hook, Donald D. '50
Hopkins, Robert L., Jr. '51
Huntley, Robert E.R. '50

International Research Center for
Japanese Studies

Jeans, Prof. Roger

Kondayan, Betty

Latture, William Edward '49
Law Library

Mandel, Oscar
Marshall Foundation
McClung, Anne
Merchant, Prof. Holt '61
Mereles Olivera, Prof. Sonia
Mudd, Roger H. '50

National Endowment for the Arts
National Forum on Education
Statistics
National Intelligence Council
Newton, Matthew '94
Nuclear Threat Initiative

O'Callaghan, Karin
Open Society Institute

Pioneer Fund
Porter, Prof. Henry P., Jr. '54
Presidents Office

Rassman, James Neal '71
Rendleman, Law Prof. Doug
Rockefeller Institute of Government
Rush, James D. '69
Rushing, Sandra M.

Simpson, Prof. Pamela
Smith, Prof. Ham
Sommer, John D.
Soros, George
Stanley, C. Vaughan
Strategic Studies Institute
Syme, Prof. Sam A., Jr. '56

Tanaka, Etsuko
Taylor, Merrily
Thulin, W.B. "Wally", Jr. '62
Tombarge, John
Turner, Polly

Universidad de La Laguna
Virginia Foundation for
the Humanities

Wachtler, Judge Sol '51
Ware, W. Walker
Washington Summit Publishers
Watson-Brown Foundation, Inc.
Whitehead, Jim and Celeste



FOL

The Friends of the Library was started three years ago and has taken in over \$70,000 to support the Library. Faculty and staff can join for a discounted rate of only \$25 a year.



Library Happenings

Events—May 3 (During Alumni Weekend)

11 a.m. **Roger Mudd, '50** will autograph his new book “The Place to Be: Washington, CBS, and the Glory Days of Television News”. The signing will be held in the Elrod Commons University Store



3 p.m. **Tom Camden '76**, Director of Special Collections for The Library of Virginia will speak in Northern Auditorium on “Reviving the Old to Generate the New: One Man’s Passion.” A tea follows his talk.



Exhibits

Main Lobby

What Annie Wore, Fashion at the Turn of the 20th Century

Boatwright

The University Presidents, Photos and Writings of Former Leaders

Did You Know

- ☛ **Annie** has over 625,000 cataloging records. This includes the University Library (Leyburn and Telford) and the Law Library. Annie, the University’s library catalog, shared by Leyburn, Telford Science and Law libraries, started entries in 1991.
- ☛ **There’s a suggestion book at the Circulation Desk of Leyburn.** Write your comments/likes/dislikes/suggestions in there and we’ll take it from there. You don’t even have to sign your name. The first suggestion was that floor designations be added to the stairwells; what great input. We jumped right on it and the signs are up. Sometimes it takes someone who doesn’t live in the building to notice the most basic things.

- ☛ **Annie Jo White**, librarian from 1895-1922, namesake of the Library catalog, was also the founder of Fancy Dress.



Portrait of Annie Jo White.



Students make full use of newest study furniture.