

volume 7/ issue 2
winter
2011

IN THIS ISSUE

- 2** ... News from the Library Director
- 3** ... Friends of the Library Update
... Fall Book Sale Raised Almost \$4,000
- 4** ... W&L Publications Highlighted
- 5** ... News from Telford Science Library
... News from Special Collections
- 6** ... New Library Displays
- 7** ... Behind the Books

UNIVERSITY LIBRARY COMMITTEE (2010-2011)

Françoise Frégnac-Clave,
Chair

William Connelly

Robert de Maria

Patrick Hatcher

Scott Johnson

Richard Marks

Angela Smith

Michael Smitka

David Touve

Cameron Higgins '13

Sophia Maxstadt '14

Kathryn Zazzera '13

Karin O'Callaghan, *Ex Officio*

John Tombarge, *Ex Officio*

Library Letters

Washington and Lee University Library

library.wlu.edu

Bibliographies Got You Down?

There's An App for That!

Using Reference Managers to Ease the Pain of Research

Mary Abdoney, Science Librarian bit.ly/abdoney

Perhaps you have seen library staff promoting the wonders of RefWorks and how it can magically save you time by creating bibliographies and helping with in-text citations. If you have not been to one of the demonstrations of this tool, you will want to attend one after reading this!

What is a reference manager?

In simplest terms, a reference manager is a system that stores all the citations you plan to use in your research, and then helps you incorporate them into your paper as in-text citations, endnotes, or footnotes, and then helps you create a bibliography, all in your preferred citation style. In addition to all of this, most systems allow you to organize your citations in a myriad of ways, support the import of citations directly from library databases, and help you share your citations with others.

What are some examples?



At W&L, we subscribe to and support RefWorks, which is a web-based system. To find it, search the library's website (library.wlu.edu) for "RefWorks" and then create your free account. There is a tutorial at www.refworks.com/tutorial to help you get started. The most popular feature with students is Write-N-Cite, a plug-in for Microsoft Word. As you type your paper, Write-N-Cite allows you to insert in-text citations with just the click of a mouse, then formats your entire paper in the citation style of your choice, including a bibliography. Sweet!



Another option, which currently requires you to use Firefox, is Zotero, available at www.zotero.org. This is a free, open-source tool, but it does not have quite as many features as RefWorks. You have to create an account and profile, and then install the plug-in for Firefox. Since it is not web-based like RefWorks, you have to install it on every computer you use, but it will link up to your account, which is stored online. Zotero plans to create a version compatible with all browsers in the future. There is also a separate word processor plug-in, which helps you include in-text citations as you write your paper.



Mendeley, available at www.mendeley.com, is another free reference manager. It adds a social aspect to the network, which may be interesting to those seeking colleagues with the same scholarly interests. Mendeley is a desktop manager, which means it also must be installed on every computer you use.



NEWS FROM THE LIBRARY DIRECTOR

John Tombarge, Interim University Librarian tombargej@wlu.edu

Answering the Call

ARCH.
378.755
W3171:61
v.7
2010/11
no. 2 (win)

University Library faculty and staff have been hard at work in recent months laying the groundwork for an electronic archive of faculty scholarship at Washington and Lee University. Preparation of copyright guidelines is almost complete for the W&L Digital Repository, which will ensure that faculty publications are freely accessible and preserved for the future. The process of uploading publications into the repository will begin with entry of citations in a new database, which will eventually reference the full range of scholarly publications produced at W&L so that each work may be evaluated against copyright guidelines for inclusion in the repository itself.

The crafting of copyright guidelines and the creation of the database were completed by librarians and library staff working with the Law Library staff and the Office of General Counsel. Populating that database is a project for the entire university, and library faculty and staff are eagerly seeking the assistance of individual faculty members and departments in identifying scholarly publications for potential inclusion in the repository.

The W&L Digital Repository represents the University Library's answer to a call to take on a new role in the academic community.

In February 2009, several of the leading organizations in higher education called for universities to adopt the dissemination of scholarship as a core responsibility. The recommendation took the form of a report, "The University's Role in the Dissemination of Research and Scholarship – a Call to Action,"¹ whose primary recommendation was that

Campuses should initiate discussions involving administration and faculty about modifying current practices and/or its intellectual property policies such that the university retains a set of rights sufficient to ensure that broad dissemination of the research and scholarly work produced by its faculty occurs.

The strength of any college or university lies in its ability to create and share knowledge. Historically, the sharing of new knowledge and scholarship, outside the classroom, was through publication in scholarly journals and monographs. The copyright to a scholar's work was signed over to a publisher, where the rights were required to publish and distribute the work to the widest possible audience. Exclusive copyright was required to ensure the economic viability of publishers who provided many value-added contributions in peer review, editing, and preparation for publication.

Technology has changed these requirements. Authors are now often required to produce and submit camera ready copy. Publishers of scholarly journals have, in recent decades, increased their subscription prices far faster than the inflation rate and continued to do so until many journals have priced themselves beyond the reach of many college and university libraries. In the current economic downturn, publishers heeded the pleas of many libraries and library organizations and held their 2010 price increases to 4.4%.² This is while the "annual rate of inflation for all items less food and energy continued its deceleration in 2010. The 12-month percent change ending September 2010 was 0.8%, the smallest increase since March 1961."³ Publishers are expected to return to their normal 6 to 8% increase in 2011.⁴ Thus, rather than providing the widest possible distribution of scholarly research, publishers are effectively restricting access by pricing their journals beyond the reach of libraries.

UNIVERSITY LIBRARY
WASHINGTON & LEE UNIVERSITY
LEXINGTON, VA 24450

JAN 11 2011

Concluded on page 8



FRIENDS OF THE LIBRARY UPDATE

Karin O'Callaghan, Friends of the Library Coordinator
friendsofthelibrary@wlu.edu



Once again the Friends are off to a very good year, the sixth. As of December 1, 343 individuals and couples have joined and over 250 of them are still active. The Friends provide funding for many services in the University Library; to name a few:

- **McNaughton Collection** (new books)
- ***Oxford Companion to the Book*, 2 vols.**
- ***Oxford Dictionary of the Middle Ages***
- ***Encyclopedia of U.S. Political History***
- **Europa World Plus Online**
- **Value Line Research Online**
- **Access to the digitized papers of George Washington, John Adams, and Thomas Jefferson**



But it's not all academic! The Friends also purchased the patio furniture outside Leyburn. The Friends also sponsor speakers and entertainment twice a year.

If you have not joined yet, remember faculty and staff can join for just \$25 a year! Think of it as a tax deductible investment in the Library. You may join with a credit card online from the library's site library.wlu.edu or by mailing a check to Friends of the Library at Leyburn Library via campus mail; you may even set it up for payroll deductions! Questions? Visit the Friends site or contact the organization via email.

Fall Book Sale Raised Almost \$4,000

The Washington and Lee University Library has purchased online access to the new *Voter Turnout in the United States, 1788-2009* database, published by Congressional Quarterly Press. This product should be a great resource for political and electoral research at W&L, especially with Mock Convention work just around the corner.

One interesting aspect of this database's acquisition is that it was paid for with proceeds from this fall's Parents Weekend book sale. So, some of those used books already have been converted into a new database. The University Library will use the remaining proceeds from the sale for additional electronic resource purchases.

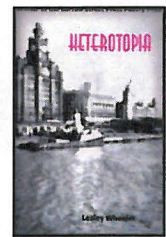
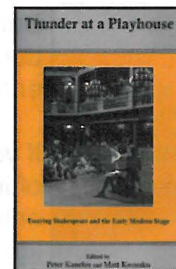
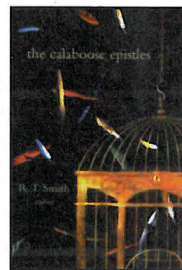
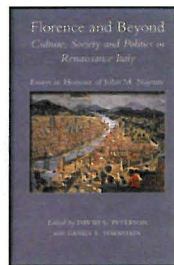
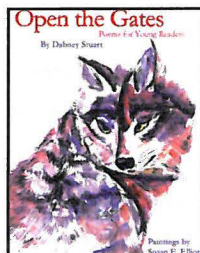
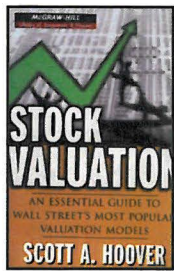
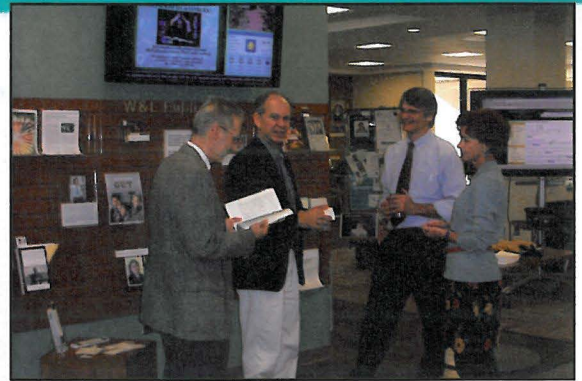
This CQ voter turnout database is but one of our recent online resources additions. You can view bloggery.wlu.edu/newref for a list of the latest acquisitions, all of which are available to W&L researchers from both on-campus and off-campus locations.

W&L PUBLICATIONS HIGHLIGHTED

Karin O'Callaghan, Publications Coordinator ocallaghank@wlu.edu

The Library kicked off its new display wall and online listing of recent publications by W&L faculty and staff on October 22. The rotating exhibit and database is an off-shoot of the Digital Repository (DR) that the University Library is developing (see page 2 for more information about this topic).

Before a publication can be considered for the DR, it has to be discovered, so the fall term was devoted to developing a database of these writings with library staff searching the library catalog and other online sources and making inquiries on campus. So far, almost 1,000 articles, books and other publications, dating back to the year 2000, have been added to the W&L Publications database library.wlu.edu/wlupubs; there are a few prior to 2000, too.



Collecting information about recent publications was necessary to identify candidates for inclusion in the DR. Once we had the information, we decided we make the information available to everyone through the Library's Web site. The searchable database can be accessed at the bottom right corner of the library's home page (library.wlu.edu). RSS feeds are available to allow people to keep up with the W&L publications as they are added to the database; for more information, contact Systems Librarian Kwangsoo Han at hank@wlu.edu.

Since the database allows us to collect new publications, we are now sharing that information with the W&L community through a new display wall located under the big monitor outside the Book Nook. The display changes every few weeks and will include as many of the publications as we can fit.

If you would like your recent publication(s) included in the database, you can submit the citations online at the database page, or you can send them to Karin O'Callaghan at ocallaghank@wlu.edu. If you have questions, call Karin at (540) 458-8642.



FROM THE TELFORD SCIENCE LIBRARY

Mary Abdoney, Science Librarian <http://bit.ly/abdoney>

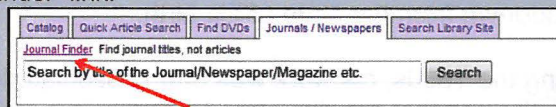
The Incredible Shrinking Periodicals Section



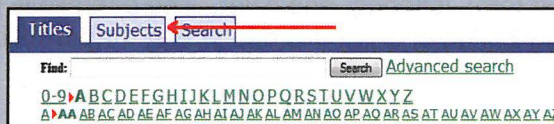
If you have visited the Telford Science Library lately, you may have noticed that our current periodicals browsing section is shrinking. No, we have not cut any subscriptions; if anything, we have access to more journal content than ever before! What's going on, you ask?

In an effort to provide better, faster, and more convenient access for journal content to our users, we have converted many of our journal subscriptions to "online only" access. Instead of waiting to receive the print copy in the mail, processing it, checking it into the catalog, and putting it on the shelf, users now have access to current issues often before print issues are mailed out! Some of our users even sign up for alerts for the tables of contents of favorite journals, which allows them to know when a new issue is out and "browse" it right from their computer.

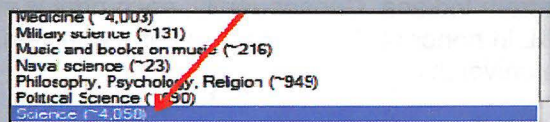
(1) For a comprehensive list of journal titles that the library has access to, click on the "Journals / Newspapers" tab on the library homepage and then click on the "Journal Finder" link.



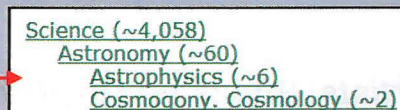
(2) Next, click the "Subjects" tab.



(3) In the drop down menu on the next page, select "Science".



(4) From here, you can see how many journals the library has access to in the sciences, or browse by subject heading. *That's a lot of journals!*



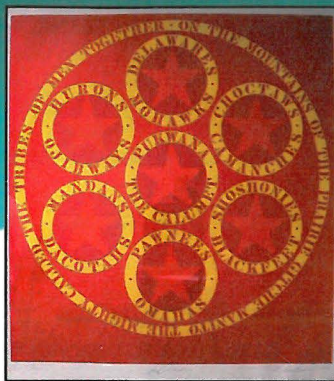
REALLY SPECIAL COLLECTIONS

Vaughan Stanley, Special Collections Librarian stanleyv@wlu.edu

Latest Lee Letters

The great-niece of Robert E. Lee's cousin and correspondent, Louisa Washington, has donated five original Lee letters and two copies to our Leyburn Library Special Collections. Lee wrote to Louisa six times between 1861 and 1868. Much of what is in the letters concerns Lee's grief and condolences at the death of Louisa's father, Colonel John A. Washington. Colonel Washington was the last Washington family owner of Mount Vernon. He sold the iconic plantation to the Mount Vernon Ladies Association in 1859. This group continues to own Mount Vernon to this day. Col. Washington was killed by Union fire while riding patrol with Lee's son, Rooney, in the mountains of what is today West Virginia. Rooney himself was nearly killed in this ambush as three shots went through his horse. Lee always had a special place in his heart for Louisa and other members of the Washington family. George Washington was Lee's hero and Lee refers to him in one letter as "him who . . . by his virtues rendered our republic immortal." These letters are the largest number of Lee manuscripts donated to Special Collections in nearly twenty years.





NEW LIBRARY DISPLAYS

Yolanda Merrill, Humanities Librarian
merrilly@wlu.edu



Robert Indiana Prints Add Spunk

A dull room in Leyburn Library recently got jolted with color. Room 103, a seminar room on lower level 1, was among the dreariest meeting rooms on campus. What better art to liven up the room than six Robert Indiana serigraphs?

Robert Indiana is one of America's most famous pop artists. The large prints adorning the walls of Room 103 will be on permanent display. These six serigraphs are part of a series of ten works he named "Decade". The remaining prints are hanging in other locations on campus. The portfolio brings subjects of American life in the 1960s, as seen by Indiana, into a retrospective study of that time period. Robert Indiana was born Robert Clark in 1928. He adopted his pseudonym from the state of his birth.

During the 1960s, his work was often associated with "pop art", since it portrays themes that are distinctly American in a manner reminiscent of road signs and billboards in their form, lettering, and color. The portfolio is part of the Washington and Lee collection of art and is one of only 25 portfolios the artist retained for himself.



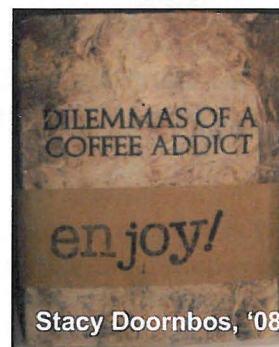
The University received the portfolio in 1982 from artist Lowell Nesbitt, who received the portfolio as a gift from Indiana. Consequently, each print is signed "For Lowell". Nesbitt presented the portfolio to W&L in honor of Dr. and Mrs. Jacob Weinstein, who have donated many other pieces of modern art to the university.

For more information on Robert Indiana, consult *Oxford Art Online* or the library catalog.

Artists' Books on Display

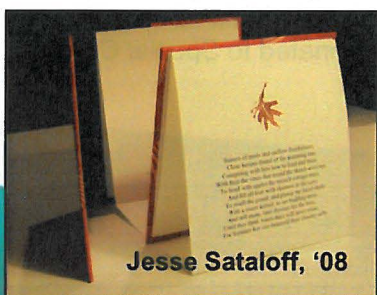


A large selection of artists' books from the library collection is on display in the Boatwright Room, the reading room next to Special Collections. These books are created by Washington and Lee students and by book art professionals. The student work was made in the course "Introduction to the Book Arts" taught by Yolanda Merrill, Bonnie Bernstein, and members of the art faculty in 2007 and 2008. All student work has an imprint of Woods Creek Press. The students set

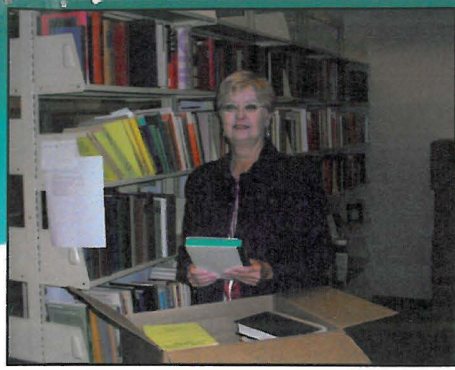


type by hand, used letterpress to print their texts, and illustrated their books with their own images (painting, linocuts, photography, etc.). They hand-bound three copies of their books and some used their handmade paste papers and marbled papers for covers.

You will be impressed by the quality and inventiveness of their work. Feel free to pick up and look through the books; just put them back in the same place.



Jesse Sataloff, '08



BEHIND THE BOOKS! *Meet Carol Blair*

There is a lot of work that goes on behind the scenes before library materials ever reach the users. One of those who helps with the initial steps is Carol Blair, Acquisitions Assistant. As Carol says, her job is “to order things and spend the University’s money”.

Additionally, she coordinates all the gift books donated and helps manage the spending of the endowment funds.

Carol was born in Columbus, Georgia but spent most of her life in Greensboro, North Carolina. She graduated from UNC-G with a degree in art. At 16 she got her first horse and was deeply committed to horses until about 15 years ago. “I took up golf and it came down to one or the other,” so she sold the horse. Golf is a big part of her life; she has been Lexington Golf Club champion and handicap champion; she uses part of her vacation time each year to play during the season.

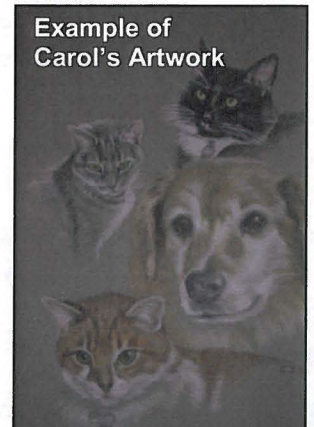
Before coming to W&L “at age 12” in 1983, Carol was a computer typesetter for a local free newspaper. “I think Mr. Leach hired me because he thought I knew computers,” she says with a grin. Carol has worked in acquisitions since the beginning and seen a lot of changes. “We used to type multi-part order forms to get the books, then we’d have to file the cards in the card catalogs, and there were a lot more people in Technical Services.” Carol has seen the University Library change from the old card catalogs to computerized catalogs, and she helped with the transition from the Dewey Decimal system to the Library of Congress one. Imagine having to recode hundreds of thousands of books!

Carol remembers the days of shared computers and beta tapes. She has seen the transition from VHS to DVD and the Library going (almost) paperless. The biggest change has been in the turnaround time for book orders. “It used to take at least two weeks to get something in, and faculty was thrilled if it took only two weeks; now turnaround time is down to two to three days because of the ability to order online rather than relying on snail mail.”

Carol enjoys her job, especially dealing with the gift books. “It’s like a treasure hunt! You never know what you may find hidden or forgotten in a book that has been donated. One time we found a whole sheet of official W&L Bicentennial three cent postage stamps. We’ve found books signed by Pearl S. Buck, and recently we found a copy of “Breakfast at Tiffany’s”, signed by Truman Capote. The Capote one was returned to the donor.” Her work in new acquisitions hasn’t been without its excitement too. “Recently Dick Grefe asked me to order the DVD of the “Spin and Marty “ series by Disney; seems the original book from which the series was adapted was written by a W&L professor, Lawrence Watkin.” And Carol used to live at the ranch that was featured in the book.

In her off hours, when she’s not playing golf, Carol enjoys painting and designing jewelry. A noted artist, she specializes in animals and “golfscares”, imagine that. Jewelry creation takes special tools, a “good eye”, and good eyesight. Even after 27 years working with books, Carol still has the eyes for art in a variety of forms.

Next time you’re down on Level 1, be sure to stop into Technical Services and meet Carol face-to-face; you’ll enjoy the experience.



Example of
Carol's Artwork



Answering the Call from page 2

This continuing restriction in the availability of new research has encouraged many throughout higher education to reconsider the scholarly communication process, with many turning increasingly to the "open access" movement. The open access idea -- "world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students and other curious minds," according to the Budapest Open Access Initiative⁵ -- is obviously idealistic and anarchic in nature. As with peer-to-peer file sharing for music, open access can be achieved legally within the boundaries of copyright protections.

The Directory of Open Access Journals⁶, which includes entries for over 5,800 journals, would indicate that these journals, one of the most obvious methods for providing open access to scholarly work, have made their mark. Indeed, PLoS Biology was ranked as the highest impact journal in its field less than two years after its founding.⁷ Yet these publications fail to circumvent the problem of increasing costs. Quality publications cannot be maintained without considerable financial support, which can be difficult when the publications are free.

W&L's Digital Repository complements this and other dissemination initiatives, assuring that scholarship published by the W&L faculty will remain available indefinitely to the worldwide scholarly community.

Faculty members who wish to participate in the Repository, as copyright allows, may submit the citation information in the W&L Publications database at library.wlu.edu/wlupubs. Once we have this information, we can begin the discussion regarding the dissemination of scholarly work produced on campus.

The University Library faculty and staff look forward to many productive conversations regarding the scholarship of W&L and ensuring that the material remains available to all interested minds in the future. You may look forward to our call. To view the current repository collection, visit library.wlu.edu/repository

¹A report by the Association of American Universities, the Association of Research Libraries, the Coalition for Networked Information, and the National Association of State Universities and Land Grant Colleges: <http://www.arl.org/bm~doc/disseminating-research-feb09.pdf>

²Kittie S. Henderson and Stephen Bosch, "Seeking the New Normal," *Library Journal* 135, no. 7 (04/15 2010): 37.

³Bureau of Labor Statistics, *CPI Detailed Report: Data for October 2010* (Washington, DC: Bureau of Labor Statistics, 2010), 7.

⁴Henderson and Bosch, *Seeking the New Normal*, 40.

⁵<http://www.soros.org/openaccess/read.shtml>

⁶<http://www.doaj.org/>

⁷"Transforming Scholarly Communication: A Blog: The First Impact Factor for PLoS Biology," October 6, 2005 [cited 2010]. Available from <http://blog.lib.umn.edu/scholcom/accessdenied/029163.html>.

Meeting the Needs of Students...



The University Library has recently doubled the size of its collection of laptop chargers and headphones in order to meet the increased demand for their use. Several of our headphones have been checked-out over 300 times this year. Our Mac and PC chargers have similar check-out statistics.

To further accommodate the needs of our students, we are increasing the check-out time on our headphones from 4 hours to 8 hours.