

# FOLios

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- Thomas E. Camden '76
- Julie Campbell
- Miriam Carlisle
- Dennis Cross
- Nancy Epley
- Robert E. R. Huntley '50, '57L
- Annette John
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- Michael Lynn
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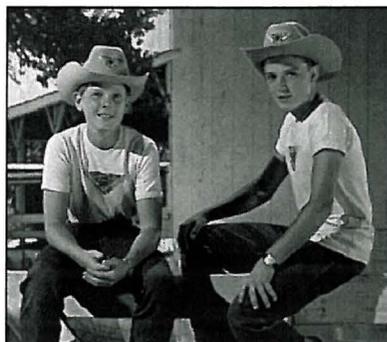


## Mission Statement

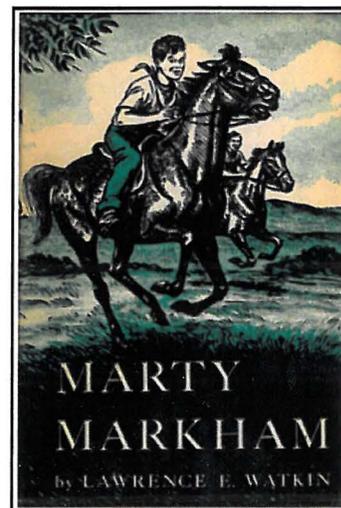
The Friends of the Library supports the academic mission of Washington and Lee University through activities which strengthen the Library's collections and services, promote greater awareness of the Library's needs and resources, encourage monetary or in-kind contributions to the Library, foster closer community and Library relations and stimulate the intellectual life of the community.

## Spin and Marty: A W&L Twist

Elizabeth Anne Teaff, Access Services Librarian and Carol Blair, Acquisitions Assistant



Lawrence Watkin  
 photo from the W&L  
 Calyx.



Spin and Marty (pictured above), part of the popular 1950's television show the *Mickey Mouse Club*, have a connection to Washington and Lee and Rockbridge County.

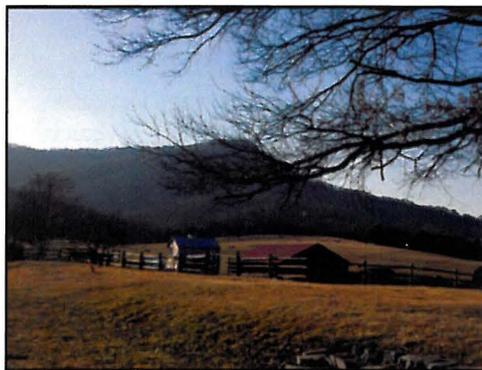
The program was based on the 1942 novel *Marty Markham* written by Lawrence E. Watkin. *Marty Markham* is the story of a wealthy boy from New York City and his adventures as he learns to adjust to life in rural Virginia.

At the time of the publication of *Marty Markham*, Watkin was teaching at W&L. He was a professor of English in the 1930s and 40s. Later in his life, he was employed as a screenwriter for Disney.

The *Spin and Marty* TV program was set at the Triple R Ranch, a summer camp for boys "out west". In the book, the summer camp was set in Virginia and was inspired by the Broadview Ranch. The Broadview was run by Tex and Virginia Tilson and was located in the south end of Rockbridge County. The Tilsons still own it.

Watkin's other novels included:

- On Borrowed Time*, 1937 (Leyburn, Level 2 call number PS3545.A8247 O5 )
- Geese in the Forum*, 1940 (Leyburn, Level 2 call number PS3545.A8247 G4 )
- Thomas Jones and His Nine Lives*, 1941 (W&L Special Collections, Faculty Publications)



View of ranch property today.

You can view the first edition of *Marty Markham* in the Special Collections Department of the W&L University Library. And, you can check out the DVD of *The Adventures of Spin and Marty* at the Leyburn Library (Main Floor, call number PN1992.77 .A38 2005)

For more information on Marty Markham and the Broadview Ranch visit: <http://cinchset.com/>.

## Inside This Issue

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## To "E" or Not to "E", That Is the Question!

John Tombarge, Head of Public Service,  
Interim University Librarian



Electronic books, or e-books as some refer to them, came to my attention in a new way recently during a weekend family gathering. While I remain partial to paper, I noticed that my father-in-law has taken to reading books on his iPad. Using the Kindle app, he took pride in finally being able to show me some new technology. He showed off how easily he managed his books and other reading materials on his iPad. My son-in-law looked on with interest, and then proceeded to show off his new Kindle, a recent Christmas gift, and spoke excitedly about all the classics that he wanted to read, which were available free through Project Gutenberg.<sup>1</sup>

While I have watched the development of Project Gutenberg for a long time, this was the first time a member of my family spoke with the same enthusiasm that I experienced when I first learned of the project almost twenty years ago. Project Gutenberg provides a digital edition of many books that sit on our library's shelves, and the current crop of e-readers, such as the Kindle, iPad, Nook and others, provide a rich reading experience. What do these devices mean to an academic library or for scholarly publishing? That is a question that I have no ready answer

for, but I would like to speculate on one possible outcome.<sup>2</sup>

Many fields of study rely on university presses to publish new scholarly books. Many of these publishers are struggling for their survival due to the changing market dynamics in publishing. It is expensive to publish quality books and journals, and many university presses have closed in recent years. Generally, university presses specialize in publishing non-fiction works that have limited market appeal. Without regular big sellers, the finances of these presses become strained. While university presses are expected to support themselves through their sales, most are subsidized. According to the Association of American University Presses, 85.7 percent of university press revenue comes from sales, 7.6 percent comes from subsidies from their parent university and 6.7 percent of revenue comes from grants or endowment income.

There is no question that many of the larger well-funded presses have a secure future; others are in jeopardy as the parent university's budget is constrained, the

<sup>2</sup>Association of American University Presses, "Some University Press Facts," <http://aaupnet.org/aboutup/upfacts.html>. Accessed Feb. 14, 2011.

<sup>1</sup><http://www.gutenberg.org>

## Message from the Chair

Hardin Marion '55, '58L

This month the Friends of the Library of W&L celebrates the sixth anniversary of our founding. Who knew that small group of people could do so much! In five years we have provided books, data bases, furniture, computers and a host of other things to the University Library. Over \$100,000 worth of items!

And we've had fun along the way, too. We started with a rousing testimonial to books from Roger Mudd '50, and followed him with two events each year. You can read about our next speaker, Al Broaddus '61, elsewhere in this issue. Not all our events involved "speakers;" in fact, some of our guests couldn't speak at all: we hosted animals from the Virginia Safari Park in October 2009 for Young Alum Weekend. Last year we sponsored a storyteller for families when young alumni were here - just planning ahead for the next generation of Generals and Friends!

If you haven't seen the Friends web site, you should check it out! This year we added two features: the ability to purchase book plates and the ability to see the books available in the Adopt-A-Book program. Now anyone may purchase book plates at any time during the year just by completing the form and sending it (along with the appropriate amount of money) to the Library office. Of course Sustaining Members automatically receive five book plates to place as they choose. And you don't have to wait for an issue of *FOLios* to see what books are up for adoption; just go to [library.wlu.edu](http://library.wlu.edu) and click on the Friends page.

For those of you who read current fiction/nonfiction, you will notice something new when you search the McNaughton Collection of new books in Annie. Near the book title you will

(continued on pg 3)

## Annual Meeting of the Friends

Plan to attend the annual meeting of the Friends of the Library of W&L, right before the talk by Al Broaddus '61. The meeting is at 1 p.m. on Saturday, May 14, in Northern Auditorium of Leyburn Library. Al's talk is at 1:30 in the same place.

At the meeting, all members present will be asked to elect members of the board of directors for the next three year term. We hope to expand the board to its full 20 members.

The board's Nominating Committee, comprised of Professor of English Emeritus George Ray, former University Librarian Barbara Brown and history professor David Peterson, has put forward the following slate of new Board members:

David Bello

Bello is Associate Professor of History. He has been a big supporter of the library as a member of the University Library Committee.

Taylor Cole '75

Cole is the son of Fred Cole, president of W&L from 1959 to 1967. Cole is the former president of the Alumni Corporation of Delta Tau Delta Fraternity, and he has had a banking career in the Shenandoah Valley area for many years. He is president of Conservation Partners LLC.

WASHINGTON & LEE UNIVERSITY  
LIBRARY  
LEXINGTON, VA 24450

MAR 22 2011

press becomes a luxury that many schools just can't afford. As presses close, the market for scholarly books is restricted. Many people in higher education have concluded that the business model of many university presses is unsustainable and failure is inevitable. Currently, these presses generally publish small runs of high-quality scholarship, which are purchased by individuals in the field and libraries. Hopefully, the sales pay the cost of publishing the book. The few hundred or thousands of libraries that purchase these books make them available to the world through interlibrary loan.

However, if this business model is changed to remove the need for profit, it opens the doors to new possibilities. University libraries currently spend a portion of their annual budgets to purchase these books. They could make an allocation from their budget, combine it with many other libraries and form an academic press. Rather than sell the books, the books would be available under the open access model, which provides access to copyrighted material without charge. Where single institutions may struggle to support a small press, multiple institutions distribute the load and the risk in times of economic difficulties. The entirety of the operation would be devoted to producing high-quality books, and for those who want a printed copy of a book, the press would offer print-on-demand services through a subcontractor. The electronic edition would be the primary form of distribution, and it would be free of charge just as in

the case of Project Gutenberg. Records for each book would still be added to library catalogs and book reviews would still be published in scholarly journals. Yet, rather than a limited number of libraries owning the book and making it available through Interlibrary Loan, any library or individual with an Internet connection could own a copy of the book.

This model is especially appealing for those disciplines with such a limited market that they are almost shut out from the current publishing industry. While these scholarly works are no less important to the future of humanity, the publishing market driven by the need for profit will not support their publication. This is currently only a hypothetical idea, but many groups, including the Oberlin Group, a consortium representing 80 libraries of selective liberal arts colleges (including W&L), are currently exploring this model. Of these 80 liberal arts colleges, all have faculty actively engaged in research and publishing. Of the faculty who are currently commercially published, few will see any significant income from their published works. Financial reward is not the goal for most scholarly publishing; commercial success should not then be the most important measure of a work of scholarship's worth. Whether the Oberlin Group forms a scholarly press in the near future or ever is unknown, but changes will come to scholarly publishing and libraries will inevitably be part of this future.

## From the Chair

(continued from pg. 2)

see the Friends logo displayed. This is a new feature the Library staff has added to recognize the contributions of the Friends.

In 2008, the Friends created the John Rogers Award, honoring those who have donated their time, money and/or efforts in special ways to further the mission of the Friends. Our first recipients, in May 2009, were Dr. Fred Farrar, David Clinger and Capt. Robert Peniston.

Through all this time, the Friends has been supported by a very faithful board of directors. This year we say good-bye to two of them: Tom Camden and Dennis Cross. Although they won't be on the Board, we know they will continue to support the Friends and the University Library. I'm sure all the members of the Friends join me in thanking them for these six years in which they provided their expertise and wisdom to the Friends organization. Bob Huntley will also be leaving the board. In recognition of his invaluable service as founding chair, he is being designated board member emeritus.

Elsewhere in this issue of *FOLios*, you will find reminders of the past five years. Let's all work to make the next five years even more productive for the University Library of W&L!



John Dinkel '61, '64L

Dinkel is a charter member of the Friends and a big supporter. He is a new resident of Lexington.

David Goodrich

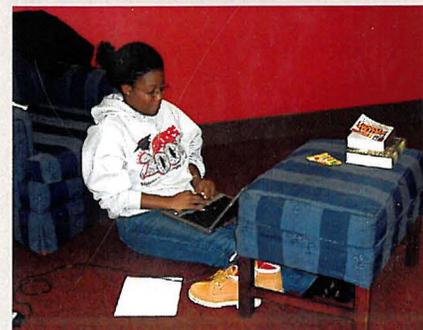
Goodrich is a new part-year resident of Lexington. His daughter graduated from W&L. Goodrich was director of the Friends of the Library for the University of Michigan for ten years.

Brian Hooper '98

Hooper showed his great interest by being an early member of the Friends and he asked to serve on the board. Hooper has a M. Phil from the Chinese University of Hong Kong, and his J.D. from Harvard Law. He was an amazing student while at W&L and hasn't slowed down since.

Maryanne Simurda

Professor of biology. Simurda supported the Library through three terms as chair of the University Library Committee and was a major advocate for the Library during the recent renovation.



Library has many uses.

# Robert E. Lee Letters Added to Digital Repository

Seth McCormick-Goodhart, Special Collections Assistant

In the coming months, University Library's Robert E. Lee letters, both scanned originals and their transcriptions, will be arriving in their new virtual home—the W&L Digital Repository.

What is a digital repository you ask? According to Laura Turner, technical services librarian, the W&L Digital Repository is a database “designed to collect, preserve and share selected materials owned or created by Washington and Lee University and members of its community.”

In November 2010, Special Collections staff began scanning and uploading the complete collection of R.E. Lee correspondences residing within the university's archives. A visitor to the W&L Digital Repository (<http://library.wlu.edu/repository>) will find the Robert E. Lee Papers collection containing a high resolution scan of each complete letter as well as a searchable transcription. These letters span the entirety of Lee's life: his time at West Point, letters to his family before, during and after the Civil War, a very poignant letter from Lee to his daughter during the Mexican War and his W&L years, to name a few.

The Robert E. Lee Papers collection will share a home with other W&L Special Collections/Archives digital projects including the Ted Barclay Letters Archive. Barclay was a member of the W&L company who fought in the Civil War and the archive houses his letters from the war. Additionally, alumni and past university president's photographs are already included in the repository.

Anyone can access these documents, from any computer. That is the ultimate purpose of the repository, to share special parts of our collection with the world.

If you need help accessing the repository, contact the University Library Access Services at 540.458.8640, or email [friendsofthelibrary@wlu.edu](mailto:friendsofthelibrary@wlu.edu).

# The Friends of the Library, Five Years in Review

## Speakers:

|              |  |
|--------------|--|
| May 2006     | Vaughan Stanley                                      |
| October 2006 | Roger Mudd '50                                       |
| May 2007     | Suzanne Keen   |
| October 2007 | Sharyn McCrumb                                       |
| May 2008     | Tom Camden '76                                       |
| October 2008 | Gov. Linwood Holton                                  |
| May 2009     | Bill & Stuart Buice                                  |
| Oct. 2009    | Stephanie Wilkinson and Virginia Safari Park animals |
| May 2010     | Tom Touchton '60                                     |
| Oct. 2010    | Storyteller: Linda Goodman                           |
| May 2011     | Al Broaddus '61                                      |

## Projects:

- Adopt-a-Book Program
- John Rogers Award
- Fifth anniversary celebrations
- Luggage tags
- Sherry party
- Special donation to University Library

## Purchases:

- Information Kiosk
- Patio furniture and plaque
- Large format laminator
- PCs for students to borrow

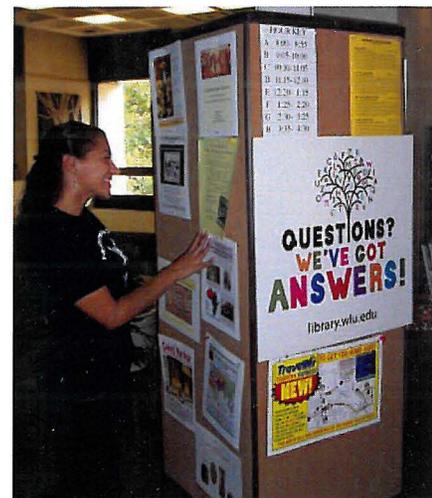
- Oxford Companion to the Book*, 2 vols.
- Oxford Dictionary of the Middle Ages*
- Encyclopedia of U.S. Political History*

## Databases:

- Europa World Plus Online
- Value Line Research Online
- The digitized papers of George Washington
- The digitized papers of John Adams
- The digitized papers of Thomas Jefferson

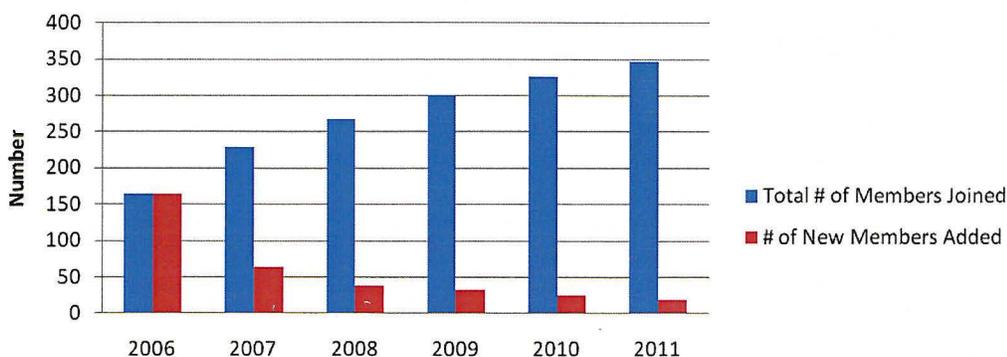
## Annual Funding:

- McNaughton Collection
- Alumni data base searches
- Book restoration fund for Special Collections



## Membership

### FOL Membership Statistics



Yearly statistics are as of June 30 each year except 2011, which is as of Jan. 31

## Board Member Profile: Nancy Epley

Vaughan Stanley,  
Special Collections  
Librarian



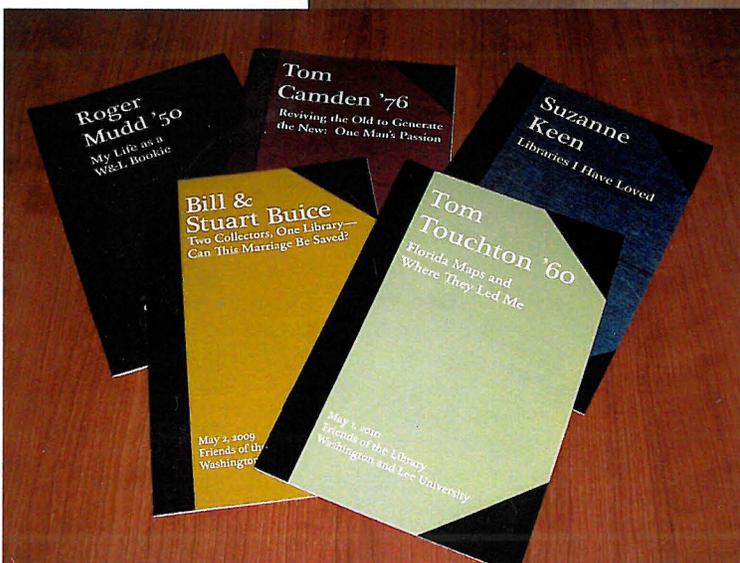
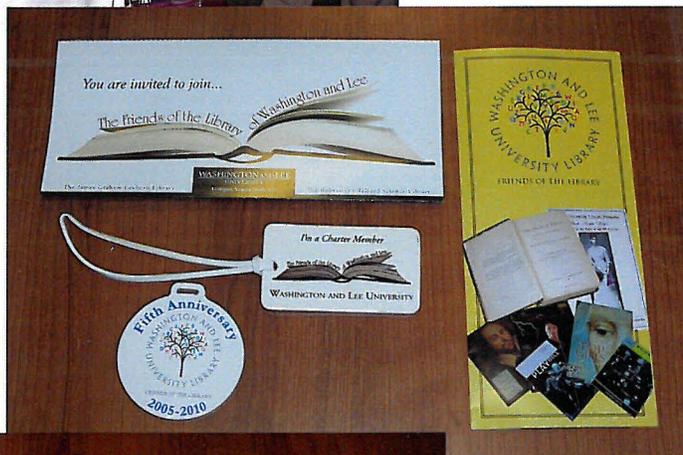
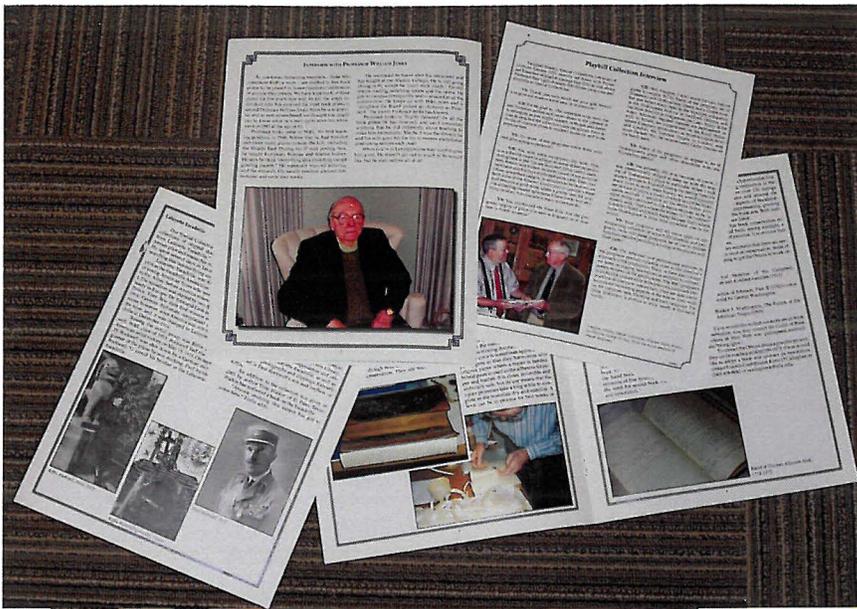
Nancy Epley is one of the most positive, energetic people you will ever meet. Nancy was recruited for the first Friends of the Library Board by former University Librarian Merrily Taylor, back in 2005. In one way or another Nancy has been a part of the W&L scene since 1949 when she met "Stew" Epley '49 from Montana. Stew had a business career and went on to become treasurer of Washington and Lee. Nancy and Stew came to Lexington in 1979 after living in upstate New York and New York City. Nancy is proud of her long W&L connection. Stew died in 2004 and Nancy has kept their beautiful, light-filled apartment here in Lexington.

Nancy has several areas of intense interest—chief among these is sewing. Nancy is famous for her beautiful quilted creations. Her quilted jackets are legendary! She also has wall hangings on display at Stonewall Jackson Hospital, Kendal and Hospice.

Tennis is another love of Nancy's and she was quite active with it until a couple of years ago when, as she proudly notes, she had to give it up "prematurely" at the age of eighty-seven. Nancy is also a master gardener, having earned that distinction from Cornell University. Her former home in Lexington was on the garden tour and she is a member of the Blue Ridge Garden Club. Nancy is a great cook; baking and canning are two of her specialties. She spices up her cuisine at times with miniature hot peppers she grows indoors.

Nancy's many interests are obvious throughout her home. She has an original edition of Olive Beaupre Miller's six-volume children's classic, *The Book House*. She has a beautiful carousel horse (complete with pole) on one of her side porches. And on the other side porch, true to her gardening expertise, she has some lovely orchids with multiple blooms on each stem.

Nancy loves the very attractive renovation of the main floor of Leyburn Library. It gives her "a lift" every time she enters the building and she passes on that enthusiasm to all who meet her.



## Where is the Nun?

Yolanda Merrill, Humanities Librarian, and  
Patricia Hobbs, Assoc. Director of University Collections

For years, a welded steel sculpture by Norman L. Annis entitled *Standing Nun* stood outside Special Collections in Leyburn Library. It was given to the University in 1973 by Dr. Jacob Joseph and Bernice Fox Weinstein, and was moved into the library when the new library building opened in 1979. To bring the sculpture into the light, and to make room for an announcement board for Special Collections, the Nun has been moved to the main floor, outside M47, the multi-purpose room.

The sculpture depicts a Catholic nun dressed in the distinctive habit (clothing) of the Daughters of Charity, a religious order of women that was founded in Paris in 1633 by the widow Louise de Marillac and Father Vincent de Paul. Their purpose was to administer to the poor and sick and, in order to be indistinguishable from those they served, they wore the common garb of peasant women.

A Daughter of Charity dressed in a simple blue wool tunic with a starched white *gumpe*, which covered the neck and chest. The tunic was belted at the waist with a cincture on which hung a set of prayer beads called the *Rosary*. A dark blue apron and wool cape were practical accessories. Her 17th century clothing also included the distinctive *cornette*, a headdress made of starched white cloth that was folded upwards to create *cornes* (horns). The style of the headdress had been very fashionable among upper class women in the 15th century and various versions can be seen in the paintings of Rogier van der Weyden. By the 1600s, however, it was found only among the peasants. This habit remained essentially unchanged, even in the United States, over three centuries until 1964, when it was radically altered and the *cornette* was replaced by a veil.

This sculpture was created about 1960, at a time of momentous changes in the Catholic Church. The Second Vatican Council was announced early in 1959 by the newly elected Pope John XXIII and was convened in 1962. One wonders if the artist was making a comment on the church or about the Daughters of Charity. The nun's habit itself is "an icon deeply embedded in our cultural consciousness," a widely known and recognizable religious symbol for many generations.<sup>1</sup> While it envelops the body and masks the individual, it also announces a commitment to God



within a community, a renunciation of child-bearing and work defined by spiritual purpose. Since the Middle Ages, religious orders have been depicted in art and culture in both saintly and satirical ways, inspiring awe or serving as symbols of church corruption. In this case, however, more research must be done on the artist's motivation. Perhaps, it is as simple as depicting the memory of a teacher or figure from his childhood.

Sculptor Annis (b. 1931) received a B.A. in English from the University of Northern Iowa and an M.F.A. from the University of Iowa. He was a professor of art at Gettysburg College from 1960 to 1978, at Southwest Missouri State University from 1978-1989, and again at Gettysburg from 1989-1999.

Annis taught sculpture, printmaking and architectural history. He exhibited throughout the United States, including the Washington D.C. area, where in 1963 two of his sculptures were accepted into the 16th Annual Area Exhibition at the Corcoran Gallery of Art. His bronze sculpture *Archaic Girl* won three prizes and was purchased by the Corcoran for their permanent collection. The other sculpture in that show was *Standing Nun*. Annis is also noted for his sculpture of General Dwight D. Eisenhower on the campus of Gettysburg College, dedicated in October 1970.

*Standing Nun* was presented as a gift to Washington and Lee University in October 1973 by Dr. Jacob Joseph and Bernice Fox Weinstein of Washington. The Weinstains' association with the arts at W&L began in 1970 when their son was an entering freshman and they struck up a friendship with then-Treasurer Jim Whitehead, later director of the Reeves Center. The Weinstains had amassed a collection



of contemporary art over several years and donated generously to a number of art institutions. Their first gift to W&L was *Hand Chair*, commissioned in 1971 from Mexican sculptor Pietro Friedeberg. Many gifts followed and, ultimately, a significant collection of contemporary art was amassed for the University. Many paintings and sculptures in the Weinstein Collection are on long-term display in the Law School and Wilson Hall, including Mrs. Weinstein's most recent gift (2010) of an abstract triptych by Robert Moskowitz.

*Text by Patricia Hobbs, associate director of University Collections of Art & History, and adapted by Yolanda Merrill, humanities librarian.*

<sup>1</sup>Kuhns, Elizabeth. *The Habit: A History of the Clothing of Catholic Nuns* (New York: Image Books edition published by Doubleday), 2005, p. 7.

# Let the Catalog Work for You with Preferred Searches

Mary Abdoney, Science Librarian (<http://bit.ly/abdoney>)

Now you don't have to remember to search the catalog for the latest in your favorite subject or by your favorite author. Just use the library catalog's "Preferred Search" feature, and the catalog does the searching for you and can notify you when something in your list arrives!

To get started, log in to your patron account, either from any page on the library website, or from the catalog. If you do not have a W&L username and password, call the library's information desk to get your login credentials (540) 458-8643.

Once you are logged in, click the link "Search the Catalog" to begin.

**Login to View Your Library Record**

**W&L Students, Faculty and Staff:** Enter your W&L Network User ID and password.

**Other Library Users:** Enter your name and your W&L Library PIN\* (Personal Identification Number).

W&L User ID:

W&L password: ●●●●●●●●

\*If you would like to register for a library PIN, please contact the appropriate Library:  
Leyburn Library: (540) 458-8643  
Law Library: (540) 458-8140

You are logged into Washington and Lee University as

**ABDONEY, MARY**  
UNIVERSITY LIBRARY  
SCIENCE ADDITION A302A

- [5 Items currently checked out](#)
- [0 requests \(holds\)](#)
- [Search the Catalog](#)
- [Preferred Searches](#)
- [My Reading History](#)

Search the catalog for the topic you are interested in, and if you are happy with your search string, click the "Save as preferred search" button at the top of the results screen.

SUBJECT

For the final step, go back to your patron record by clicking on the "Your Record" button. Then, select the "Preferred Searches" link.

- [5 Items currently checked out](#)
- [0 requests \(holds\)](#)
- [Search the Catalog](#)
- [Preferred Searches](#)
- [My Reading History](#)

From here, you may select your search for email updates. Just check the box next to the search, and you will receive an email every time a new item is added to the collection that fits your search criteria.

Repeat the process for as many topics/authors you want.

View the tutorial on setting up "preferred searches" and see other tutorials on various library services at: <http://library.wlu.edu/services/tutorials.asp>

**Mark to Remove**

**SUBJECTS**

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|--------------------------|-------------------------------------|--------------------|

## Upgrade

In December, 2010 Information Technology Services added licenses to network equipment in Leyburn Library to add capacity to the wireless network in the building.

According to Jeff Overholtzer, ITS, "That step will permit a 16-fold increase in the number of people who can simultane-

ously connect to the wireless network in Leyburn Library. Wireless traffic had been increasing rapidly in the week leading up to fall exams; for instance, ITS recorded more than 240 simultaneous connections in Leyburn at 10 p.m. Tuesday, [Nov. 30]. When the network reached the limit of simultaneous connections, this would

have manifested itself for some students as failed attempts to connect to the network, or to reconnect if the computer was waking from sleep or hibernation."

Leyburn Library has been packed again this term. With exams approaching, we now should have enough wireless capacity to meet the needs of our students.

### Upcoming Events

May 14, 2011

1:00 p.m.

Northen Auditorium

**General Meeting of the Membership**

We will meet briefly to elect new board members and possibly make a few announcements. This is your chance to have a vote in how the Friends is run.

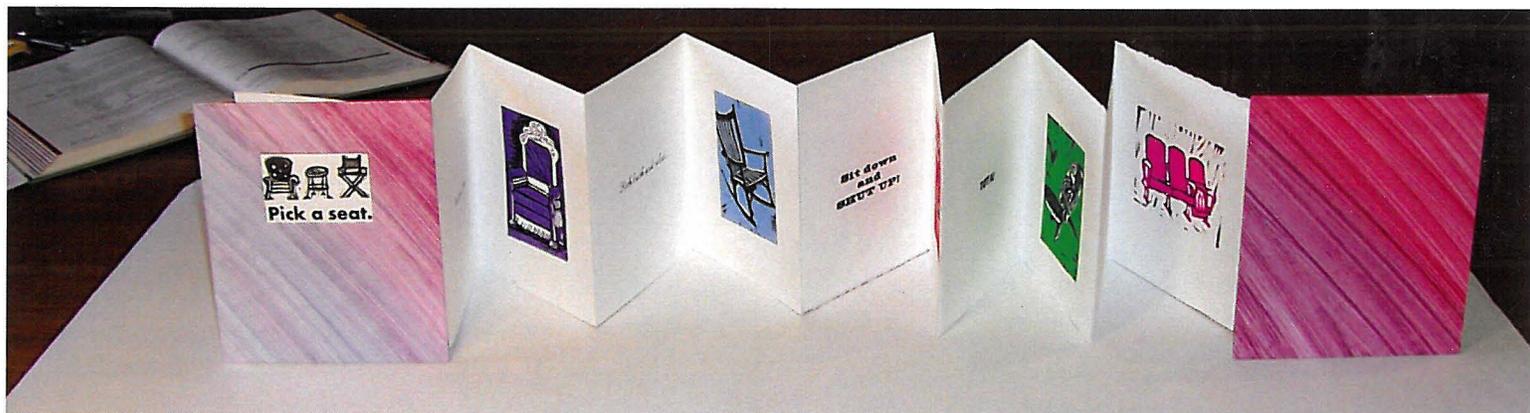


May 14, 2011

1:30 p.m.

Northen Auditorium

Don't miss Al Broaddus '61, retired president of the Federal Reserve Bank of Richmond, Va., as he entertains us with "The Libraries of My Life." Join us in Northen Auditorium and don't be late; it's sure to be standing room only. Refreshments will be available, too.



*Be sure to visit the exhibit of artists' books in the Boatwright Room of Leyburn Library.*

**WASHINGTON AND LEE**  
UNIVERSITY

Lexington, Virginia 24450-2116