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# The Ring-tum Phi

By the Students, For the Students

## EDITORIALS

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VOL. XL

WASHINGTON AND LEE UNIVERSITY, TUESDAY, MARCH 23, 1937

No. 45

## Troub Players Lose Miss Burks; Play Postponed For Her Return

Influenza Forces Leading Lady to Withdraw Temporarily

## TENTATIVE DATE SET FOR SHOWING

Rest of Cast Ready; All Sets Are Now Complete

The Troubadour's presentation of Robert Sherwood's "Petrified Forest," previously scheduled to run Wednesday through Friday nights of this week, has been postponed until after the spring vacation period. Director Larry Watkin announced today.

Postponement was due to the illness of Dolly Burks, leading actress of the play, who was forced to bed with a serious case of influenza on Sunday.

In announcing the postponement, Watkin indicated that the play would probably be offered on Thursday, Friday and Saturday of the week following vacation. He said it was also possible that it might be held over for the weekend of spring dances.

### Miss Burks Ill

Miss Burks was taken ill on Sunday and her condition was so serious by yesterday that Mr. Watkin announced the possibility of postponing the play. The postponement was confirmed early today after Watkin had conferred with Dr. Reid White.

Watkin spiked rumors that the play might be presented with another actress in the leading role or that someone might read the part. He said, "No one else is available, who can take the part properly, and it would spoil the production if the role were read. I think everyone will agree that it is best to postpone the play until Miss Burks is recovered from her illness."

The director also indicated that work with the play had progressed rapidly and barring Miss Burks' illness, the company were quite ready for the production. He said the sets were entirely completed and that they were the most effective of any used here this year.

Final announcement on the dates of the play, the director withheld until after vacation. He said that it probably would be given the week following the holidays; but he also suggested the presentation of the production during spring dances as an additional entertainment feature for the week-end.

## French Club Hears Talk on Old French Castles at Meeting

Dr. R. F. Bradley in his talk on Interesting Tales about Old French Castles to the French Club tonight related stirring scenes that took place in the old feudal castles of France.

Dr. Bradley told of the cold-blooded prince that hanged poor souls from every rafter in his castle during the religious wars. In this same castle mysterious poisonings have occurred, and it was in this castle Henry IV, one of the great militarists in French history, was reared. Dr. Bradley's talk concluded the present series of lectures in French to the newly organized French Club.

One meeting of the French Club a month is closed to outsiders, but the rest are opened to all visitors.

At a meeting of the club held last Thursday, plans were outlined for the remainder of the year, according to Paul G. Morrison, president of the club.

The committee on plays, Donald Houghton, chairman, W. R. Ritz and Edward Barrows, reported on three plays which were selected for further reading. They were, "The Bronze Woman," "The Go-Getter," and "The Service of Love." The motion of Howell Roberts was unanimously agreed upon to present, in the Student Union building after Spring holidays, a play entitled, "The Barber of Seville." This play, one of the most amusing and popular of all French plays, will be read in French and the public is cordially invited to attend.

## Spring and Bock Enter Lexington Arm in Arm

"In Like A Lion, Out Like a Lamb" Is Fate Predicted For Short-Lived King of Beers By Corner Store Proprietor

By ALTON FARBER

As infallible as the coming of Spring is the coming of Bock Beer on St. Patrick's Day. The picturesqueness and somewhat witty looking goat, symbol of the yearly appearance of Bock Beer, appears with astonishing rapidity in such varied places as the windows of taverns and the advertising pages of newspapers as every March 17 fast approaches. No less an authority than Jimmy Hamilton is responsible for the statement that for a period of about thirty days, Bock Beer outsells regular beer by a ratio of about 10 to 1. Thereafter, as does Spring, it dies a natural death.

The origin of Bock Beer is laid away in deep obscurity. It is believed that in pagan days somewhere in northern Europe, the tribes residing in this region would indulge in the custom of taking the finest of their grains at harvesting time, steep them in clear spring water selected by their priests, and thereupon brew a beer. After this process, prayers were offered to the goddess Freia, ruler of the fertility of the earth, and their kegs of this thick, almost black, beer were placed in caverns until Spring. They were then imbibed with the greatest of pleasure. In spring planting time, more rituals were offered to the

goddess Freia, kegs of beer were poured over each field and sacrifices made. More seeds were then planted and the people again waited until the following year to enjoy their beer.

The famous goat entered the picture about 400 years ago. The story runs that a group of brewers were holding an annual drinking contest in the courtyard inn at Einbeck, Prussia. Two of the strongly constituted brewers were left after the others had been laid by the wayside. These two started to dispute their prowess in the art of "holding" their beer. Soon one thing led to the usual other and finally the two powerful gentlemen were engaged in a heated drunken argument, which was about to turn into an old-fashioned Pier 8 brawl. One of the drunks started across the yard to get at the other and woe betide, he fell. The other immediately rose to his feet and announced to the gathered throng that he had won on one beer.

"Not so," yelled the sad and prostrate one, "that Bock (goat to you) knocked me down."

"No," answered the upright one, "it was not the bock in the yard, but the bock in the barrel that put you off your feet." And so, Hein Henen, the birth of bock beer.

## Troubs to Visit White Sulphur

Will Present "The Petrified Forest" At Greenbrier Hotel

After a three-night run in Lexington, beginning April 8, the Troubadours will visit White Sulphur Springs with "The Petrified Forest," presenting the play at the Greenbrier Hotel on Wednesday, April 21.

Negotiations with the Greenbrier Hotel have been under way for some time, the management there having expressed a desire to have the Troubs perform in White Sulphur. The business arrangements have now been definitely concluded, and the final details of the tour will be completed in the near future.

The play will be given during the week of the Mason-Dixon Tennis Tournament at White Sulphur, and this fact should contribute materially to making the presentation a box-office success there. The Southern Collegians will, in all probability, accompany the Troubs on the tour and play for a dance which is to follow the show at the Hotel.

There are four days remaining until spring vacation

## Staff Issues New Collegian

Brand New Cover Appears On Spring Number Tomorrow

The Spring Issue of the Southern Collegian in a brand new cover will appear tonight or tomorrow. Cowell Rider, editor, said today.

The much-heralded blast, Rider seemed to think was overrated, but he said that Morton Brown's article, "Something About Campus Politics," might prove challenging to some of the campus "leadership" organizations. The editorial on politics Rider said dealt with "things everybody knows but doesn't care much about." The Cellar Gang, it was understood, were thrown some gentle gibes.

Included in this issue is a humorous article by L. C. Schultz called "One More Deadline," and shows the editors of that magazine for men, "Esquire," at work in an effort to meet one more deadline. Earl Milligan's "This Night's Work" is a story of Francois Villon, the French poet-theif.

Among the poetry in this issue is a half-page of "Biology Lessons for Simple People," by the editor. Written in a Saturday Evening

(Continued on Page 4)

## Debate Team Loses Contest To Davidson

W. & L. Audience "Shift Opinion" Decides Debate

### TEAMS TRIUMPH IN SOUTHERN MEETS

Loses Only to Duke In Successful Tour of The South

Before an audience of over 250 the Washington and Lee debate squad was defeated by a close margin by a team from Davidson College yesterday in the Lee Chapel. The subject of the debate was, "Resolved: That Congress Should Be Empowered to Fix Maximum Hours and Minimum Wages For Industry." Washington and Lee represented by James Blalock and Emil Cannon, took the negative side of the question.

Decision of the debate was determined by a "shift audience vote." Before the debate started the audience voted on the question. The conclusion of the debate saw the audience vote once more, the shift in its opinion deciding the result.

### Debaters Win Two Out of Three

Washington and Lee's debate team won two of three debates on its recent Southern trip, emerging triumphant over Wake Forest and Davidson and losing to Duke by a close audience vote of 59 to 44.

Captain James Blalock and James Shively, who is serving his first year upon the team, defeated Wake Forest College by six votes and Davidson by two votes in an audience shift of opinion decision.

Blalock brought down the house in his rebuttal of the Duke argument that minimum wages were unnecessarily as conditions were constantly improving. He compared this argument to two Duke students planning a trip to Washington, one of whom suggested going by car. The other retorted, "That won't be necessary. My geology books says the earth is shrinking, and thus if we stay here long enough we shall be in Washington."

Washington and Lee debated the affirmative side in all three of these debates.

## Hollins and W-L Choral Societies Present Concert

A joint concert between the Hollins Choral Club and the Glee Club of Washington and Lee was given last night at 8:15 at the Lee Chapel, before an enthusiastic group of students and townspeople. After individual pieces both conductors, Mr. Talmadge of Hollins and Mr. Graham of the Washington and Lee club, received tremendous bursts of applause which plainly showed the satisfaction of the audience.

Before the concert Mr. Graham expressed his appreciation for the concert with Hollins and said, "It is indeed a pleasure to renew our series with Hollins . . . Both myself and the members of the Glee Club welcome you." No concert was given last year between the two schools and a definite yearly engagement has been set.

"Listen to The Lambs," a melancholy piece by Nathaniel Dett sung by the girls, proved to be one of the most enjoyable numbers on the program, and from the applause which it drew, proved that the Hollins Club gave the best program of any visiting club to Lexington this year. Miss Mildred Cole, soloist, was unbeatable as a soprano while she sang with the alto in a soft hum supporting the beautiful tune. The audience with the local glee club applauded for five minutes while Mr. Talmadge and the girls in their beautiful gowns gracefully received the acclamations.

Another feature of the evening were four negro boys equipped with a couple of guitars and a jug, who wandered from house to house rendering a few selections for the happy ones for only a few cents. They possessed plenty of volume but little tone quality, but were met with applause at every door.

Another social event of the evening was the V. M. I. First-Class Hop, where the cadets, two hundred girls, and ten men, danced to the music of the V. M. I. Commanders.

Continued on page four

## Sunday Movie Legality

# Awaiting Permission of Lexington Councilmen

### Fat Brabantio Wheezes

Under Tight Corset, But Avon Player's Version of Shakespeare's "Othello" is Fine Nevertheless

By JIM ANDREWS

In spite of the fact that generous proportions caused Brabantio to wheeze under his tightly laced corset and Emilia to fall short of dramatic history. Roderigo was delectably played with a complete understanding of the comic range of the role. Undoubtedly, he was the audience's favorite, as was Cassio in his famous drunk scene which the students with their insight into such matters appeared to enjoy immensely.

Desdemona, although somewhat stagey, played Othello's push-over princess with the requisite devotion, and yet managed to convince us that had not Othello put an untimely end to her life, she would have exerted a will of her own. The large and dog-faced Emilia was hardly an asset.

On the whole we are grateful to the English department and Mr. Selman for giving us an opportunity to view one of the less-familiar of the Shakespearian dramas.

### BASEBALL BULLETIN

## Play Reading Well Attended

'Tovarich' Enthusiastically Received by Large Audience

An audience of thirty-three men and women heard the reading of the play, "Tovarich," in the lounge room of the Student Union last night. The reading began at 8:00 P. M. and continued until 10:30, with a three-minute intermission at the end of the second act. The reading was enthusiastically received by the audience.

Although the plot of the play is weak, there is a certain charm about it that amuses people and makes them think. Herr Hitler, after finding out that the author was not Jewish, attended the play three times in Berlin, and remarked: "It tickles me." During the reading last night there were three "belly" laughs and numerous other situations that delighted the audience.

The play has run for three years in Paris, London, and Berlin, and has completed a very successful year on Broadway. Russian announced today.

Continued on page four

## Anderson Terms Country Editor No Hero—Just Man Among Men

By ZALMON GARFIELD

"No hero, no great man. He stands alone," stated Robert Lane Anderson, speaking to the Sigma Delta Chi, honorary journalism fraternity last Friday evening, upon the subject of the country newspaperman, its joys and gratifications.

"I don't want to go back to daily newspapers, because I make a modest, but comfortable living as a small town editor—comparatively I think I make a little better living than I would have staying in daily work—and I'm my own boss, and have my own niche in the community with a bit to say about who shall be our next dog catcher and whether we want to spend \$2,000 on the new sewer . . . and I haven't any deadlines, and I have the fun of being both business and writing ends, and I don't have to write a lead to any story because my paper doesn't sell headlines."

"He—the American small town editor—one of the few men today who can be more of a student of living than I would have staying in daily work—and I'm my own boss, and have my own niche in the community with a bit to say about who shall be our next dog catcher and whether we want to spend \$2,000 on the new sewer . . . and I haven't any deadlines, and I have the fun of being both business and writing ends, and I don't have to write a lead to any story because my paper doesn't sell headlines."

"The country newspaper moves first by weeks, then by seasons. It doesn't move with the clock. (Continued on Page 4)

ous ones. That is all very well . . . I achieved a few of them (being afterwards fired from some), and I speak to you now as a man who could not possibly with any real happiness go back to the life of any American big town daily—after having worked and lived as a small town, a country town, newspaper man."

"I don't want to go back to daily newspapers, because I make a modest, but comfortable living as a small town editor—comparatively I think I make a little better living than I would have staying in daily work—and I'm my own boss, and have my own niche in the community with a bit to say about who shall be our next dog catcher and whether we want to spend \$2,000 on the new sewer . . . and I haven't any deadlines, and I have the fun of being both business and writing ends, and I don't have to write a lead to any story because my paper doesn't sell headlines."

"The country newspaper moves first by weeks, then by seasons. It doesn't move with the clock. (Continued on Page 4)

James A. Cook, merchant and fuel dealer, gave as his personal opinion: "I see no objections to Sunday movies as long as they do not interfere with religious services." However, Mr. Cook said, he would strive to represent the majority of the towns people, and let their opinions govern his vote rather than his own personal opinion. Thus far he has heard no expressions, either pro or con.

Earl E. Deaver, clothing merchant, has "not given the matter due consideration," nor has he discussed it with the town citizens. However, "I think most of the local people oppose the suggestion," he stated.

Frank A. Dunn, heating and plumbing contractor, and the sixth member of the council, is in Philadelphia. Also, Mayor G. A. Rhodes, who votes in case of tie, could not be reached, he being in Florida.

Charles S. Glasgow, town attorney, confirmed The Ring-tum Phi's previous report, in that "the laws for keeping and observance of Sunday in the town of Lexington are those prescribed by the Commonwealth of Virginia by (Continued on Page 4)

# The Ring-tum Phi

WASHINGTON and LEE UNIVERSITY  
SEMI-WEEKLY

Entered at the Lexington, Virginia, Post Office as second-class mail matter. Published every Tuesday and Friday of the collegiate year.

Subscription \$3.10 per year, in advance

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## OMICRON DELTA KAPPA— AND ITS METHODS OF CHOICE

Following the publication of a suggestion in The Ring-tum Phi several weeks ago that Omicron Delta Kappa make public its "point system," one of the past-officers of the organization has come forward with an explanation and defense of O. D. K.'s position.

To the proposal that the "points" for each activity, together with the minimum total required to make a man eligible for consideration by the Circle be published, the answer came that such a system is impossible on a campus where such extracurricular activities are completely dominated by a political machine.

The spokesman for O. D. K. did not deny the inherent justice of the proposal, for it has proved highly satisfactory on other campuses; he merely pointed to its impracticability. Because students who are not members of the "favored fourteen" fraternities are denied any chance to hold office under the present regime in campus politics, O. D. K. has been forced to set up standards quite different from the conventional point system.

It is true that a point system—a rather vague and illusory creation—does exist. But in selecting candidates, the Circle not only looks at the other qualifications possessed by those who have attained a certain number of points; it also considers men who are qualified as leaders, but whose "unfortunate" fraternal affiliations prevent them from holding campus offices. Thus a member of one of the Clique houses may have garnered more "points" during three years on the campus than any rival for membership in the Circle, but the members of O. D. K. are forced by the political system to look back of these points and question whether the candidate received his offices through merit or simply through the accident of membership in a favored house.

On the other hand stands the candidate who is a non-fraternity man or a member of one of the fraternities not included in the "favored fourteen." Being something of an illegitimate child in campus politics, he can never, except under exceptional circumstances, attain office on the campus. But he may nevertheless possess those very qualities of leadership which O. D. K. desires to recognize and to incorporate into its own work. For a man in such a position any point system is obviously unfair.

That, in brief, is the explanation which Omicron Delta Kappa has made. And insofar as the Circle follows this policy, as we believe it did this year, its position need not be criticized. The selection of members under this set-up is both difficult for the Circle and somewhat mysterious for outsiders, but nevertheless it is realistic.

The basic factor which needs correction in this case is too obvious to require analysis—Clique control of campus offices is so well known that it is news to no one; so devoid of merit that it arouses more disgust than wrath.

## ATHLETIC COUNCIL REFUSES SWIMMERS REQUESTS

Through lack of time or interest the Athletic Council has declined to commit itself on the proposal for making swimming a major sport at Washington and Lee. Thus the outward and visible recognition of the Southern Conference champions in the form of major monograms has been shelved for another season.

There still remains a less visible form of recognition for the efforts of the swimmers in extending to them greater absence privi-

leges. Such recognition would enable the swimming team to compete in several meets with larger northern schools of the so-called Ivy League.

Extension of the number of cuts to the swimming team is in no way tied up with the major sport question. It is an entirely separate problem and is under the discretionary power of the administration and of the Faculty Committee on Athletics, who must approve all schedules.

At the present time the swimming team is allowed five days each semester. As the schedule is usually confined to the second semester, this virtually limits the number of cuts to five. This number of days does not give the team sufficient time to meet many teams, who would be desirable opponents, such as Harvard, Amherst, and Florida.

If the number of cuts were raised to eight or more, the Faculty Committee on Athletics might then approve a larger schedule for the swimmers so that they could carry the laurels of Washington and Lee into far fields.

## CURRENT AFFAIRS DAY— A NOTEWORTHY OCCASION

The announcement that the University again this year will sponsor a conference on current affairs has been received with approval by every group on the campus interested, either primarily or incidentally, in the social sciences.

The discussions which mark the conference sessions are of inestimable value in aiding the student not only to see the problems of the world of today, but even more important, to see these problems from the social point of view. Recent American history has proved to all save those blinded by reactionary doctrine the necessity for adopting a new attitude toward the institutions and practices of contemporary civilization. Economic democracy undoubtedly must be recognized as the dominant force in the political philosophy of today—and of tomorrow.

It is in this spirit that we hope—and fully expect—that the current affairs conference will be conducted.

## THE FORUM

### YOU OUGHT TO READ A LOT OF BOOKS

The gentlemen of the campus tell us that "it's getting harder all the time," as they shake their heads sadly with the coming of increased labor every semester. More or less work as there may be, it is easily ascertained that study in the undergraduate reserve room is carried on under external difficulties of a tiring nature. One can endure the conscientious staccato of high heels, evening tet-a-tetes, and the warm renewal of friendships, broken off only an hour before. Inevitable concomitants of library routine, one thinks.

But, to enjoy these indigenous qualities of library life under the handicap of uncomfortable chairs and poor lighting, is to enjoy the delights of the burlesque stage from the highest balcony. A student sitting at the middle of a table during the evening finds the illumination insufficient for discerning the features of a visitor from the East, much less discerning the hieroglyphics of a text-book. The indirect lights are so decorated with grill work that little light comes through the glazed glass. The light reflected from the calcimine ceiling, broken by hanging beams, is sufficient to give the room only the appearance of a natural cave with improvements for the sightseers. After an hour of reading in the reserve room, one is liable to find objects and figures taking on the form of subterranean apparitions, now seen in outline, now vanishing utterly. Even during the day, one finds that positions remote from the windows are but dim booths, suitable only for melancholy meditation.

Limited by the illumination, the student is soon driven to the dormitory by an aching back caused by chairs unsuited for long periods of study. As far as they go, the chairs provided in the library and dormitories are all right, but the end comes too soon. Chairs in the Harvard library are provided with high backs set at a convenient angle for restful study. These chairs are so constructed that changes of position are possible without losing the support of the high back.

We have long heard undergraduate rumbling about the lighting and chairs in the library. It may be that scientific instruments have shown the illumination to be sufficient for reading, but we doubt it. If, in the coming building program, improvements are made in the present library facilities, no better project could be undertaken than a correction of these two student deprecations. — Duke Chronicle.

## CAMPUS & COMMENT

By JIMMY FISHEL

### Cooperative Movement . . .

Best plan of many a year was the cooperative movement for a tea dance to take place whenever there is a flurry of house parties on the campus as there were last week-end. This idea was brought into play by fraternities Delta Tau Delta, Phi Delta, Phi Gamma, K. A., and Pi Kappa Alpha who pooled their resources, hired the Southern Collegians to supply music, and danced at the Robert E. Lee Hotel.

The idea was instigated by the Southern Collegians themselves. Friday night details were drawn up among the five houses and at four the next afternoon, things were ready to roll.

Admission to the dance for the various house party boys and girls was \$2.50 PER COUPLE. This is no missprint. Each house contributed approximately five dollars towards the affair. After the Collegians took out their cut there was more than enough to pay the slim rental for the balcony of the Hotel.

The affair was a huge success. Financially it was a life saver to those men who saved thirty-five cents by not dragging their dates to a show, and socially it gave the various men a chance to cut each other's throats and meet the girl friends.

Hereafter, we feel, fraternities should get together on the dates of their house party. Cooperation, after all is the basis of success, even for a house party.

### Sunday Movies . . .

There's life in the old war horse yet. The Sunday Movie issue is far from dead. In fact it never breathed faster, nor kicked more furiously. Jay Reid started the snowball rolling when he good-naturedly tweaked the noses of the Lexington ministers on the stand-pat attitude in regard to Sunday Movies. Along came freshman reporter Matthews Griffiths, a real newspaper man, who kept his nose to the ground, his hand pecking on the typewriter, and constantly nagged the powers that be with delightful articles on student, faculty, townspeople congenial on the matter.

### Ramblings . . .

Stan Schewel's "swan song" was bad news to a lot of us who have read his stuff and watched his career closely . . . The Easy Chair commentator has always been our favorite and we for one will miss him when he lays down his bold typewriter . . . Brave, interesting, courageous in his I-don't-give-a-damn-what-you-think attitude one never knew what sort of column to expect from Stanford . . . Usually it was always delightful, stimulating surprise that managed to tone up a great many and make them feel that a campus politician is not the nearest thing to God but just an ordinary guy like the soda fountain dispenser in McCrum's . . . More than fifty girls from Randolph Macon were here for the week end at the various house parties . . . Private note to our neighbors the Phi Gams . . . Who was that guy with the whiskers who walked(!) out of the house in the early hours of the morning?

Dean Gilliam and his wife enjoyed themselves so much at the Delta Tau Delta house party that they remained until after Mid-night . . .

## PREVUES

"Tuesday and Wednesday—" "Maid of Salem," with Claudette Colbert and Fred MacMurray. An epic of Colonial Massachusetts when there was a witch hung on every tree. Claudette Colbert is cast as a Puritan lass who is a little too gay for the Pilgrim fathers, and Fred MacMurray is a fugitive from Virginia Justice. The show is exciting, and Miss Colbert gives a stand-out performance.

Thursday—"Midnight Court," with Ann Dvorak. A routine story about a debarraged lawyer who makes a fortune by taking advantage of legal loop-holes. Told through the eyes of a judge of a midnight court, the picture manages to be mildly interesting.

Friday—"Wing of the Morning," with Henry Fonda and Annabella. This picture has nothing to do with the novel of the same name. A British production, it is the tale of an Irish nobleman's love for a gypsy girl, with a racing stable providing the background for most of the action. The picture is filmed in Technicolor, which sets off very well the beauty of Annabella, a French star, who justifies the picture.

## Musical Monologues

By DICK SOUTHWORTH

### Slipping . . .

'Tis indeed a pity when a program which has been one of the headliners for the past two years slips decisively and becomes merely mediocre. Such is the case with "Hollywood Hotel," formerly the leading broadcast from CBS studios in the movie city and currently on the air from there each Friday night at 9:00. Since "Boundin'" Dick Powell has been replaced by Fred Mac Murray, cinema romeo, the only outstanding thing that the program boasts is the vocalizing of lovely Frances Langford. The first thirty minutes are spent in attempting to create that "Hail, fellow welcome" atmosphere which succeeds in fooling no one and dissolves into a complete farce.

The second half is devoted to a

## BETWEEN SHEETS

By ALEX LOEB

### Have Pity on 'Em . . .

Around this time a few years back if one happened to pass any fraternity house on the campus, he would hear the fiendish laughs of the fraters. For they were putting the freshmen through Hell Week." Those days are gone forever on this campus, but some first year men aren't as lucky as those at Washington and Lee. Here is a list of Hell Week requirements at Wake Forest; all freshmen must wear skirts and other apparel common to the female of the species, they must carry eggs in their hip pockets at all times, take a census of all the dogs and cats on the campus, and wear a baby bonnet and teething ring.

However, those are comparatively mild stipulations. Why, some of the older students here at sedate Washington and Lee remember worse tricks than those, but here is one to challenge any we've heard yet. Two freshmen at Ursinus College were given \$3 and told to hitch-hike to New York. They couldn't carry another cent. After they got to the big city, they were to get on a major radio station, or else . . . The brothers in way of consolation told the poor pledges, "We'll be listening in on the big stations so that we can hear you tonight."

The brothers were all sitting around the radio laughing at their little joke. Those poor fools were probably half starved somewhere on the road to New York. Suddenly they stopped laughing for sure enough over the ether waves came the names of their two freshmen. They had gotten on one of those question and answer programs. But that's not all, one of the pledges won the \$25 prize for answering the most questions of anyone on the program.

### Let Freedom Ring . . .

There is many a happy student editor in the country since the announcement that came from the University of Texas last week. The censorship of the student daily will be removed after this term. However, the power to appoint associate editors which was formally invested in the student-elected editor-in-chief will now be controlled by the board of regents. This small matter isn't interfering with the celebration of editors the country over who have been campaigning for a year to lift the censorship ban.

### Fraternity Spirit . . .

Probably the most abused phrase in the English language is "fraternity spirit," but there is one man at Alabama who really has it. This man is not even a brother; he's the negro butler. When Sam's three children were born, the negro to show his appreciation for the boys named them Lambda, Chi and Alpha. Alpha's a little girl the other two are boys.

### Hash . . .

A headline in the Virginia Medical College paper read "Deadline For X-Ray Snapshots April 10." Which only further proves that you can't keep any secrets from a doctor . . . Two debaters of St. Thomas College in Scranton, Pa., left on one of the longest debate trips ever taken last month. They will travel five thousand miles and debate six universities . . . The largest circulation of any college paper was recently achieved by Loyola of Los Angeles. The paper in celebration of the school's 25th anniversary was mailed with the Los Angeles Times to that paper's 228,000 subscribers . . . The Senior Walk at the University has the names of all that institutions graduates carved on it, over 4,000.

prevue of some current movie which is usually fair, although done in a completely cut-and-dried style. Don't waste an hour of your time unless you have nothing more worth-while to do.

### Orchids to Vallee . . .

A bushel of orchids to Rudy Vallee on his 8th anniversary as a master of ceremonies in radio. Certainly a program which has been the favorite of thousands of listeners year in and year out deserves an hour of your time. It's without doubt the most copied program on the air and furnishes a wide diversion of talent which finds favor with all types of listeners. Celebrated guest stars are featured and the hour furnishes a well balanced show which includes all the essentials that make for a most entertaining sixty minute period. Vallee has the foresight to vocalize as little as possible. On the other between 8:00 and 9:00 each Thursday night.

### Campus Music . . .

A new program gets itself a front seat on the college show bandwagon with John Held, Jr., doing a rather indifferent emceeing job, and the rest of the talent furnished from the campus. There is a large, ready-made audience for a show of this type—college grads, families, and friends, but the program's appeal is by no means confined to sheepskin holders. Campus music is generally catchy and of broad appeal, our "Swing" for example, and the sponsor when and if he betters the hour, can build up plenty of good-will. It's worth listening to if you want to spare thirty min-

utes from the books on Friday between 10:30 and 11:00.

### Records . . .

Six old favorites which should grace every record rack: 1. "Heart Of Stone," by Hal Kemp; Brunswick-6574. 2. "You're Blase," by Jack Hilton; Brunswick-6328. 3. "We Just Couldn't Say Goodbye," by the Boswell Sisters; Brunswick-6360. 4. "There Is No Greater Love," by Isham Jones; Decca-704. 5. "Goodnight Sweetheart," by Ray Noble; Victor-25016. 6. "Accent On Youth," by Orville Knapp; Decca-554.

### Unusual Programs . . .

A new fifteen-minute spot has started over WOR advertising the Provident Loan Society, a hock shop in New York City. WMCA is presenting a half hour sponsored by a New York brain specialist which presents cases that he has cured. Such program reminds one of Kansas' Dr. Brinkley, quack radio station owner, who was forced to remove his transmitter to Mexico by the Federal Radio Commission. It is a well-known fact that Dr. Brinkley has obtained over a million dollars by advertising his fake cure-all medicine over the air. News is the most salable program on the ether today, with nearly every period taken over by some local sponsor. Paul Whiteman will be back on the air in the very near future, but instead of his familiar dance orchestra, he will appear with a concert group. Yale's football games will be sponsored next year by Socony-Caeum for which privilege, the oil concern is paying \$35,000.

## MEET YOUR FRIENDS AT THE

## Lexington Billiard Parlor AND THE ANNEX

BEER AND WINE—WE DELIVER

# Phi Kappa Sig's Win I-M Wrestling Crown

Five Fraternities Win Titles  
In Fast Final  
Bouts

## PHI DELTA THETA IS SECOND TEAM

Crane, Arnold, Szymanski  
Retain Crowns as Five  
Champs Fall

By BUDDY HERTZ

Phi Kappa Sigma won the Intramural Wrestling title last night after five nights of hectic battling, which reduced the original two hundred entrants to eight champions. Phi Delta Theta was second and Pi Kappa Psi third in the race for team laurels.

The winning Phi Kappa Sigma's can boast of two champions with Mason winning the 135 pound title and Breckinridge walking off with the 155 pound honors. Phi Delta Theta also emerged from the tournament with two of its entries champions, Hay in the 145 pound class and Harper in the 175.

In the opening match last night Pi Kappa Psi's Arnold pinned Chester Palmer of the Phi Psi outfit and thus captured the first place crown of the 126 pound class. It was a hard fought match but Arnold was "hot" from the start and didn't have too much trouble

Bowles Whips Berry

In a feature match held yesterday afternoon in the 165 pound class Charlie Bowles of Delta Tau Delta pinned Tom Berry, of Beta Theta Pi after about four minutes. Bowles started fast and after a minute was riding his opponent for time. Two minutes later Berry slipped into a figure four, from which he was soon pinned with a bar arm and half nelson. with his opponent.

Harry Mason of Phi Kappa Sigma took things into his own hands and nailed Sigma Chi's Bill Daniel in short order. This victory gave Mason the 135 pound medalion and the Phi Kaps an extra boost toward the wrestling champion-

In the 145 pound division Charley Hay of Phi Delta Theta pinned Sigma Chi's White in a fast and effective manner. Hay was out for blood from the start and he wasted no time in emphasizing this fact. Within a half minute after the start he had things under control and it wasn't long before the referee was convinced that White was pinned.

In the outstanding match of the evening Phi Kappa Sig's Lomox Breckinridge finally succeeded in downing ferocious Bill Dunn of Phi Delta Theta. This was the 155 pound championship match and

### Team Results

Phi Kappa Sigma	38
Phi Delta Theta	31
Pi Kappa Psi	29
Beta Theta Pi	28
Delta Tau Delta	28
Sigma Chi	25
Kappa Sigma	14
Kappa Alpha	14
Phi Kappa Psi	13
Sigma Alpha Epsilon	10
Delta Upsilon	8
Non-Fraternity Union	7
Lambda Chi Alpha	7
Pi Kappa Alpha	6
Pi Gamma Delta	6
Sigma Phi Epsilon	5
Alpha Tau Omega	3
Zeta Beta Tau	5
Phi Epsilon Pi	3

### Generals Lose To Ohio State In Opener, 5-1

### Errors Are Costly For Big Blue In Ragged Game

Ohio State's rambling baseball club wrought defeat in the Washington and Lee camp in the first of a two-game series here yesterday, blasting a pair of mound entries from the Smith stables for eleven hits and sending them down 5-1.

One big fourth inning and three others in which they counted were utilized by the Buckeyes in picking up their runs down the line, well scattered, but of winning caliber.

Two visiting hurlers had blanked the Generals through eight innings and Mauger, hefty right-hander who had replaced Edwards, the starter, bore down effectively to quell a late rally. Norman Iler opened the last stanza by walking. He was followed by Pres Moore who had already been denied a couple of bingoes earlier in the day. Moore doubled sharply to left field with the best stickwork of the entire afternoon, Iler coming home Mauger again became master of the situation and tightened to fan Max Breckinridge. John Dill, rookie second sacker, popped to Wulfhorst, State catcher, and Wiggins, pinch-hitting for Watt went down hard on a swift drive to Mauger on the mound.

Mike Tomlin had drawn the initial flinging assignment and he was going great until he gave way to Roy Dart, sophomore ace, in the fourth after a slight ascension. Dart stayed until the end, giving up five more base blows and a pair of tallies.

The Washington and Lee stickmen were rebuffed in a great majority of their attempts at the plate and drew only four base hits. Zarnas, visiting right fielder took offensive laurels with four singles in five trips. Score by innings:

R H E
O H O 0 0 1 2 1 0 0 1 0 - 5 11 3
W & L 0 0 0 0 0 0 0 0 1 - 1 4 4

### Frosh Nine Will Begin Regular Practice Drill After Spring Holidays

With several promising aspirants for berths on hand, the Brigadier baseballers opened preparations for their season which will commence on April 7, with a game scheduled against Agusta Military

Several of the candidates have come to Washington and Lee with previous experience and creditable records. With these experienced men and the possibility of new talent, indications point to a successful season for the little Generals.

Varsity Schedule:  
Maryland (There) April 14.  
Duke (There) April 17.

Richmond (Here) April 24.

V. P. I. (There) May 1.

State Meet (At V. M. I.) May 8.

Southern Conference Meet

(Durham) May 15.

Arrangements for the trip are only in the tentative stage and await further administrative approval as well as cooperative arrangements with Duke and Richmond.

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Richmond (Here) April 24.

V. P. I. (There) May 1.

State Meet (At V. M. I.) May 8.

Southern Conference Meet

(Durham) May 15.

The first game slated for the frosh is with Augusta Military Academy, which will be played here on April 8.

### Brisk Bros.

Inc.

Tailors

16 East 50th St.

FOR years the best dressed men at Washington and Lee have selected Brisk Bros. to make their clothes. Let us take care of your Spring clothing requirements and you will understand why.

Next Showing:  
Wed. and Thurs.  
March 24-25

—at the  
CORNER

...and it GOES!  
baggage goes away fast, without any fuss or worry,  
when you ship it home and back by nation-wide  
Railway Express. Swift, safe, sure and convenient—  
at low economical cost. Remember, prompt pick-up  
and delivery, without extra charge, in all cities and  
principal towns. For service (be sure to specify  
the exact time to call), phone the nearest office of

### Golf Team Will Open Against Boston College

Washington and Lee's golfers will open their season Friday with a match against Boston College on the home links. Coach Cy Twombly is sending his squad of six men through a final week of preparation.

Jack Simmons, Jack Bear, Tom Parrott, Henry Ray, Bill Baker, and Henry Pohlzon are the men who will see action during the coming season, in a schedule that includes matches with Virginia and Richmond at home and Georgetown, Richmond and Duke away. Besides these matches the team will compete in the Southern Conference championships at Pinehurst at the close of the season.

### Oarsmen Depart Saturday For Spring Race

The Washington and Lee crew will finish their practice this week and leave on Saturday, after classes, for Rollins College in Florida. Eleven men will make the trip on a special student coach.

The team has already been picked from the two five-man crews of the Albert Sydney and Harry C. Lee boat clubs. Albert Burks has been chosen as coxswain of the boat. John LeBus will row in the all-important position of stroke. Al Lustbader at No. 7; Cris Nielson, No. 6; Erskine Sproul, No. 5; Howard Hickey, No. 4; William Kesel at No. 3; Leon Patton, No. 2; Joe Taylor, No. 1; and Tom Berry, a replacement, will go to Rollins.

Coach to Help  
Erskine Sproul, student coach will receive assistance from Herbert A. Martin for four days before the race. Mr. Martin was formerly the stroke and crew captain at Rollins. Later he was the coach of the New York Rowing Club.

The race will be held on Friday, April 2, over a one-mile course at Winter Haven, Florida. A return meet will be held on the local North River course on May 27.

### Crew To Meet Manhattan In New York

According to a recent announcement, the Washington and Lee crew will race Manhattan College on the Harlem River course in New York on May 8.

This race awaits faculty permission and approval.

### STUDENT ACCOUNTS ARE WELCOME



### Football Team Schedules Nine Grid Contests

### Three Home Games Listed On Calendar Released By A. C.

Next year's football squad will meet nine opponents from Kentucky to the Atlantic, it was revealed in the 1937 football schedule released by the Athletic Association today. Three home games are listed on the schedule.

Duke, Kentucky, and West Virginia provide the stiffest opposition on the schedule. The Blue Devils will be met in Richmond on Hallowe'en, while the annual game with the Mountaineers will be played on October 9 in Charleston, West Virginia. Kentucky will play host to the Generals one week following the West Virginia game.

Three other tough opponents will be the University of Maryland, Virginia, and V. P. I. The Old Liners and Generals tangle in a Thanksgiving Day game in Baltimore, with Virginia under its new athletic policy and famous coach Murray visiting Lexington for a homecoming game on November 6. Virginia Tech and the Blue will put on another Homecoming exhibition at Blacksburg on October 23.

Open With Wofford  
The season will be opened with two home games. Wofford replaces Elon in the opening tilt with the University of Richmond under the tutelage of the veteran Glenn Thistlewaite coming here a week later. William and Mary provides the other game on the schedule with a contest on November 13 at Williamsburg.

The freshman schedule presently includes five games with Staunton Military Academy, Richmond, Virginia, Virginia Tech, and University of Maryland.

The varsity schedule is:

September 25—Wofford, here.  
October 2—Richmond, here.  
October 9—W. Va., Charleston.  
October 16—Kentucky, there.  
October 23—V. P. I., there.  
October 30—Duke, Richmond  
November 6—Virginia, here.  
November 13—W. and M., there.  
November 25—Maryland, Baltimore.

### CORRECT COLLEGIATE CLOTHES —at— ARTHUR SILVER'S R. E. Lee Hotel Bldg.

### A. C. Awards Letters To 37 W-L Athletes

Thirty-seven monograms and twenty-nine numerals were awarded to participants in the three winter sports of basketball, wrestling, and swimming at the Athletic Council last Friday night.

Junior managers in these three sports were named at the same time. The question of major monograms for all members of the swimming team was not brought up at this time.

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The junior manager for next year in basketball is George Myers, of Phi Kappa Phi; John Sherrill was named as alternate for this position. Tom Bradley, of Phi Gamma Delta was appointed junior manager in wrestling; while Jack Ward is alternate. Joe Edwards of Beta Theta Pi, was named swimming junior manager.

Swift Is Senior Manager

Senior managers for next year are Bill Swift in basketball, Compton Broders in wrestling, and Oliver Glynn in swimming. All managers and alternates were made upon the recommendations of the present senior managers.

Major monograms were awarded to ten of the Southern Conference championship varsity basketball men and to the senior manager. Men receiving letters were: Captain Norman Iler, Bob Spessard, Earl Carson, Feilden Woodward, Bill Birries, Frank Frazier, Al Szymanski, Russ Doane, Jack Perry, and Bud Crane. Senior manager Harold Cochrane also received his letter.

The freshman schedule also received a total of ten letters and a manager's letter. Men receiving monograms were: Captain Carl Arenz, Jack Evans, Bob Kemp, Charley Eaton, Calvert Thomas, Chester Shively, Charley Lykes, Joe Ossie, George Lowry, and George McInerny, and Ollie Col-

### JACKSON BARBER SHOP

If it was good enough for Gen. Robert E. Lee, it must be good enough for you.

### RENT A NEW CAR Drive It Yourself, Phone 660 CHAUFFEURLESS TAXI CO., Inc.

### PLACE YOUR ORDERS NOW FOR SHRUBBERY TO BEAUTIFY YOUR FRATERNITIES ADAIR-HUTTON, Inc.

### Easter Flowers

Place Your  
Orders Early

Please!

Phones 57 and 75

### MC CRUM'S



RAILWAY EXPRESS  
AGENCY INC.  
NATION-WIDE RAIL-AIR SERVICE

29 West Nelson St., Phone 71  
Lexington, Va.

## Kepner Defines Osculation For Chapel Audience

Virginia Scientist Calls Kiss Collision of Direct Forces

"Kisses are simply the collision of directed forces, of one countenance with another, having a certain amount of energy behind it," stated Dr. W. A. Kepner, of the University of Virginia, in a lecture Thursday evening in Lee Chapel, sponsored by the TKI honorary fraternity, on the subject, "Animals Looking Into the Future."

"The kiss causes a smack, produced by the energy consumed, and this smack can be measured by science, because it is the result of known directed forces."

From this departure, Dr. Kepner went on to show how science has progressed since his own undergraduate days.

"When I was an undergraduate," he stated, "Science was a mere child playing with the sands of sequences. From seeing certain events as they came in rotation, Science was able to predict the product of the hundredth or thousandth sequence."

"Today science has outgrown this elementary stage. This precocious child, Science, is getting up and thinking of something with regard to causes. She is beginning to delve into the forces behind these sequences of nature."

To illustrate his point Dr. Kepner constructed on the platform a clay model of the hydra, a living animal.

"If a scientist were to go up on the moon," he said, "and he were convinced that the moon had never been inhabited by man, and he discovered a teacup there, he would deem it a miracle. How much more miraculous then, is this tiny little animal, which in itself can create so many interesting things."

The hydra is a versatile creature, which has varied and fascinating ways of trapping its prey by adopting its long tentacles to the peculiar type of animal it is attacking.

"In one case the hydra can poison its prey, by shooting a deadly poison from one of its five tentacles, then grasping the dead animal, and bringing it to its gasping maw with a tentacle."

"However, in the case of hard shelled creatures which the poison cannot harm, the hydra has another method. If there is a single prudring hair on the animal, the hydra will form a lasso and ensare its prey thus. If the animal is vulnerable to neither of the hydra will shoot forth a tentacle with a very adhesive liquid liquid on the end, attach the animal in this manner, and in this manner, this tiny, brainless, almost nerveless creature surmounts all its difficulties of existence by creating within itself the means. That is a perfect example of direct forces, and adaptation."

From this point Dr. Kepner went on to show how science was progressing in its understanding and interpretation of these direct forces of nature.

## Anderson

Continued from page one clock, thank God, has little to do with it.

"He (the country newspaper man) becomes with the years a fairly good business man. He has faced his hours of worry and despair. He has kept his little business on an even keel, perhaps gradually edging it into a stronger and sounder position. On Tuesday night—when he takes his place with his fellow citizens at his local

"Well, let us leave him so a man among men."

## Glee Club

(Continued from page one)

gave a set of four pieces: "In These Delightful Pleasant Groves," by Purcell; "Now is the Month of Maying," by Morley, "Flower of Dreams," by Clokey; and "Listen to the Lambs," by Dett.

When the audience had ceased in its acclaim, the girls, filed off the stage which was then occupied by the gentlemen. The first piece was a latin spiritual, "Ave Maris Stella," by Grieg. The next piece, "Dr. Foster," by Hughes, a satire on the work of Handel, gave the audience a merry, speedy tune, which was also complimented highly. This was followed by Schuman's famous, "The Lotus Flower," and the final piece sung by the Glee Club was "The Drinking Song," from the Student Prince, by Romberg. This by far was the best piece of the group. Taken from the famous operetta, it gave the tale of soldiers, happily singing . . . "let every true lover salute his sweetheart."

Again the combined Glee Clubs sang, and together, with the harmony and life, gave the two best pieces of the evening. "Land-Sighting," by Grieg, and "Try We Lifelong, We Can Never," from "The Gondolier," one of the favorite Gilbert and Sullivan operas.

The concert as a whole, in the opinion of Mr. Graham, was one of the best here in many years. Miss Mary Liephart and Charles Price were the accompanists. Ollie Guyas, president of the Glee Club said, "From all appearances, the concert was a tremendous success and I know that the members of the glee club enjoyed it tremendously."

Persons taking part in the reading last night were: Mr. John Graham, Miss Mary Monroe Penick, Miss Ann Brooke, Hal Roberts, Jim Andrews, John Koban, Mrs. George Derbyshire, Christopher Keller, Charles Read, Mrs. Alex Veech, Mrs. Mary Barclay, and Bill Karraker.

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