

EC Explained in First Student Gov't Article

This article, the first in a series dealing with student government, is written in an effort to acquaint each student, more fully, with the actual organization and functioning of the Executive Committee.

In an effort to clear up any uncertainties that may have arisen, we shall begin with the basic set-up of the committee itself.

The Executive Committee is made up of 12 students. The officers are elected during the Spring elections of the Student Body and serve in their respective capacities on the committee.

The remaining membership consists of one committeeman elected from each academic and law class, with the exception of the senior academic class which seats two rep-

The most important single phase of the work of the Executive Committee is, undoubtedly, interpreting the Honor System. The second article of this series will be devoted to Honor System procedure and deserves the attention of every student.—By the E. C.

Band Will Lead Torchless Frosh In Friday Rally

Pajama-clad freshmen will highlight the Homecomings Pep Rally Friday night in Doremus Gym at 7:15, according to a statement by head Cheerleader Phyz Lemmon.

Torches will not be used in this year's parade because of a Town Ordinance forbidding that type of fire in the city limits. The State Fire Marshall, and Lexington's Mayor and Chief of Police all regretted the ban on torches, but stated that they were responsible for the enforcement of the safety ordinance.

The Pep Rally will feature the "Conservative Six," the newest jazz group on the campus.

All students are urged to join the freshmen in the gym, who will be expected to wear their pajamas as is traditional with Homecoming Rally.

After the Rally the entire group will follow the "Conservative Six" down Washington street, up Lee avenue to Doc's, down Nelson Street to Main through the downtown area to Red Square and then back up Washington street to the gym.

The Spirit Trophy will be awarded to the fraternity displaying the most evident "school spirit" during the Homecomings weekend. The basis for judging the winner will be the pep rally Friday night and participation and enthusiasm at the Saturday game.

Lemmon expressed hope that the entire student body would attend the Pep Rally and the game and join in all the other Homecomings festivities.

SWMSFC To Give Tea Dance Saturday

The Student War Memorial Scholarship Fund Committee is giving a party in the Pine Room of the Mayflower immediately after the Wash-bash game this coming Saturday, it was announced today by Sage Lyons, chairman of the committee.

The party will feature a local combo, and ice and set-ups will be furnished for the two or so hours which the party will last.

Admission is \$1.00 for stags and \$1.50 for couples. Proceeds will go to SWMSFC, and thus to the scholarships which they sponsor. Everyone is urged to attend.

IFC Decides On Set Program For Selection Of Homecomings Queen

At the Interfraternity Council meeting in the Student Union last night, the final program for Homecomings was established. It was decided that the queens from each of the seventeen fraternities along with the entry from the NFU's would meet just before half-time and line up alphabetically with the president from each house.

They will then walk out to the field at which time they will be introduced by Dr. Shillington who will act as Master of Ceremonies. After a brief introductory speech, the judges' selection will be announced and the queen crowned. Each fraternity has been asked to submit a brief history and a list of activities in which their candidate has participated while in school. In the event of bad weather, the candidates will be introduced and the queen crowned in the stands to avoid confusion.

The Student War Memorial Scholarship Fund Committee announced that they are sponsoring a cocktail party to be held immediately after the game at the Mayflower Hotel. A combo will be present and it is BYOL. A charge of \$1.00 for stags and \$1.50 for dates was also announced.

Dance Board Amendment Is Outlined

Harry Brunett, President of the W&L Dance Board, wishes to remind the student body of the amendment to the Constitution of the Washington and Lee Dance Board passed in April, 1957. Article 10 of the constitution states in regard to late payment of Dance Plans:

1) At the first summons the student shall be directed to make immediate payment of his debt.

2) For the second summons the fine shall normally be and may not exceed \$5.00, and he shall be directed to make immediate payment of both debt and fine.

3) Any student who has ignored any of the above summons or any of the above directives to make payment, shall be requested to appear before the Executive Committee of the Student Body, which shall take appropriate disciplinary action.

4) Any student may appeal any decision of the University Dance Board to the Executive Committee within three days, which may reverse the decision of the Dance Board by a two-thirds vote.

Brunett stated that at least 50 students have failed to pay for their Dance Plans. He urges all these students to comply with above regulations, as they will be strictly enforced.

The Dance Board Office, in the Student Union, will be open from 4:30 to 6:00 p.m. Tuesday through Friday, October 29-November 1, for the convenience of those students who have not picked up or payed for their Dance Plans.

Assim. Rules On Speech, Dress Stated

1) Speaking: Students must speak to all other students, professors, VMI cadets and visitors on the campus. Freshmen must speak first.

2) Conventional Dress: Conventional dress is interpreted to mean the wearing of coat and tie and clothes of conventional cut. Loafer jackets, bush jackets and the like, as well as sneakers, are not considered to be conventional. Monogram sweaters will be considered conventional. Conventional dress will be worn at all times, regardless of the hour, while in Lexington.

Exceptions: Freshmen may, after nine o'clock at night, disregard the Conventional Dress ruling when going from the dormitory to the Co-op. Beanies will be worn, however. Upperclassmen may go from the Library to the Co-op after nine without a coat, but they must wear ties.

3) Freshmen are not required to be in conventional dress when going to or from the gym nor while on or (Continued on page four)

Maltby, Lawrence To Play For "New" Openings Here On Weekend Of Nov. 15-16

Richard Maltby, who played at Finals Dances last spring, and Elliott Lawrence, described by Billboard magazine on three occasions as America's number one band, will play for the rescheduled Openings Dances Nov. 15-16

The announcement was confirmed early this afternoon in New York by the Associated Booking Corporation, agents for the two artists.

Lawrence will perform at the Friday evening formal dance from 10:00 to 2:00, while Maltby will give a concert Saturday afternoon from 4:00 to 6:00 and play at the dance Saturday evening from 9:00 to 12:00.

Vocalist for Maltby Band

The latest addition to the Maltby crew is a pert, sandy-haired blonde from Bristol, Tennessee, named Sandy Sherwood, who will be the vocalist. Described as "young in years but mature in appearance and voice," Miss Sherwood recently turned eighteen and has been enthusiastically received by college and ballroom audiences everywhere.

Richard Maltby is the conductor-arranger for RCA Victor's VIK label and has conducted and arranged for scores of top-notch artists. Among his many recordings, the latest are three extended play albums entitled "Manhattan Bandstand." His latest long play recordings are "Make Mine Maltby," "Hue-Fi Mood By Maltby," and a single "Manhattan Bandstand."

The leader of Friday night's band is a versatile pianist and composer. He played at Fancy Dress several years ago.

Musical Recordings

Lawrence has recorded over five hundred sides for Columbia and Decca records and has conducted on many radio and television shows. He is currently conducting on both CBS Radio and NBC Television Networks.

While attending the University of Pennsylvania, Lawrence gave concerts at Villanova, Penn State, VPI and other institutions including his own.

Upon graduation he was appointed musical director of radio station WCAU in Philadelphia, a position which afforded him an opportunity to work seriously at musical composition. He was also guest conductor for the National Symphony Orchestra and arranged for Billy Rose and Benny Goodman.

In 1946, Lawrence began his rise to the top of the musical world with a concert at the Statler Hotel in New York. That same year he toured the nation's ballrooms and campuses and in 1947 appeared at Hollywood's Palladium.

Invitations Received

He has since received invitations to guest conduct the National Symphony, Denver Symphony and Philadelphia Symphony orchestras.

Richard Maltby's success as an arranger and orchestra leader has been equalled by his remarkable popularity in recording. Maltby's recent recording of "The Man With The Golden Arm" was one of his most popular presentations at last year's Finals Dances.

The Maltby crew has played on college campuses, leading hotels and clubs throughout the country. In 1955 he conducted and wrote the music for the Vaughan Monroe Color TV show and has made many television and radio appearances on most major networks.

His orchestra is a large one according to present day standards. It consists of four trumpets, three trombones, five reeds, bass, guitar and drums, Sandy Sherwood, and Dick Maltby himself, who plays cornet, electronic piano and chimes, a set of which he carries with him.

CIA Interviews On Nov. 6

On Wednesday, November 6, Mr. Neil Doherty of the Central Intelligence Agency from Washington, D. C. will be on this campus to interview students for possible employment with the CIA.

The general work and opportunities of the Central Intelligence Agency will be discussed in personal interviews with seniors on that date, and all seniors are urged to make appointments in the Placement Office to meet with Mr. Doherty.

Flournoy Talks On War Books Over WDBJ

By HUNTLEY BIGGS

Dr. Fitzgerald Flournoy of the W&L English Department was heard over station WDBJ last Sunday at 12:15 p.m.

He appeared on a weekly book review program conducted by Mrs. Carleton Drewry, wife of the prominent Roanoke poet. The discussion concerned the books written about the War between the States and the reason for their popularity.

The fact that the war is an epic period full of heroes and tragedies accounts for its popularity as a subject of study, Dr. Flournoy pointed out. This epoch, he claimed, parallels that of the Trojan wars. Lee, the conqueror, proves to be the hero much in the same way as Hector; and Lincoln, the conqueror, is similar to the wise Ulysses.

Popularity of Books

These books are also popular, the English Professor stated, because human beings are interested in tragic events due to their emotional effect on us.

He summarized the interview with a nine minute reading of his lecture material on tragedy. In these papers Flournoy states that even though life is a tragedy in itself, certain elements such as the ecstasy of beauty and love, moments of vision, and courage, compensate for this tragic quality.

UCA To Hear Dr. Sprunt

Dr. David Worth Sprunt will hold a discussion session Thursday, October 31 at 7:15 p.m. in the Student Union. The topic of the discussion session is entitled "Is Segregation Christian?" All students are invited to attend.

Halloween To Be Subject Of Kaleidoscope Show Thursday

Kaleidoscope will formally welcome Halloween next Thursday in a radio program devoted to this special holiday for children.

Voight Smith, junior Kappa Sig, is the creator and producer of this week's presentation, and plans to include some classical music, little known for its association with Halloween.

Among the selections offered are "Night on Bear Mountain" and "Ava Maria," a religious work which is being used because the Catholic observance of "All Saints' Day" and "All Souls Day" falls at the same time as Halloween and has been an influence on the trick or treat holiday.

Future Productions

One of the future Kaleidoscope production will feature an on-the-spot report of the Virginia Federal Detention Camp located in the Natural Bridge area.

Ranging from 15 to 18 years of age, the members of the camp have been convicted of violating the federal law, but are not guarded, since the camp is one of several honor camps set up by the government in which there are no official guards.

Special permission has been given to the Kaleidoscope staff for producing this show, which has been tentatively scheduled for Nov. 2.

Troub Production

On Nov. 7 excerpts from the first Troubadour production, "Witness for the Prosecution," will be replayed on tape.

Two panel discussions to be held during Parents' Weekend, one on science and the other on foreign policy, will be aired on Nov. 14.



Richard Maltby

Law Alumni Will Attend Homecomings

A weekend of alumni meetings and reunions, a dance at the Lexington Country Club, and a program of outstanding speakers will highlight the Washington and Lee Law School's fall agenda.

In conjunction with the annual W&L Homecomings, the alumni of the Law School will return Friday, at which time they will hear reports about the various activities and plans of the present students.

Dean Clayton Epes Williams will preside over the meetings with Pat Sullivan, President of the Student Bar Association.

November 23 has been set aside for the School's annual fall dance. Plans are being made for renting the Lexington Country Club's dance floor, and a large alumni turnout is expected.

Among the speakers invited to address the Law School are Senator James O. Eastland of Mississippi and (Continued on page four)

W&L Rhodes Candidates Are Caskie, John

Max Caskie, Delta Upsilon, and Lew John, Delta Upsilon, have been selected by the faculty as the Washington and Lee Rhodes Scholarship candidates, according to Dr. Fitzgerald Flournoy, Professor of English.

Referring to their selection, Dr. Flournoy said, "I don't think that I have ever seen two stronger candidates."

Caskie is the editor of the Shenandoah, chairman of the Friends of the Library, and a member of Phi Eta Sigma and Psi Chi honor societies.

John is president of the IFC, chairman of the Student Library Committee, and a member of Phi Eta Sigma and Phi Beta Kappa honor societies.

The Rhodes Scholarship program was founded by Cecil Rhodes, British colonial and Imperial statesman.



Student Body President

representatives and the one student selected to serve from the Publication Board.

This elected body meets regularly during the year, on Monday evenings, to discuss and take action called for, upon issues that concern the well-being of the students of the university.

The numerous and varied services they are called upon to perform include the superintending of all elections, acting as the appointing body of the Assimilation, Cold Check, Student Body funds and annually, during the spring, submitting to the Board of Trustees of the University a budget upon which the activities of the coming year are planned.

These are only a few of the tasks that daily fall to the Executive Committee. It must be remembered that although we have many seemingly autonomous governing bodies here at Washington and Lee, the Executive Committee has complete jurisdiction, with very few exceptions, over all. By due authority they may reverse any vote by a subordinate body which they feel would not be to the best interest of the university community as a whole.

What has been briefly discussed here illustrates the core of our student government and that shall be seen as the heart of the Honor System.

Actually divorced from the university administration, the members of the Executive Committee are cognizant of the heavy responsibility that has been placed upon them. They realize, only too well, that in their hands rests the responsibility of varied non-academic interests, and, as a body, they are dedicated that this trust shall never be violated.

Inside Information About Advertising Will Be Disclosed

Washington and Lee students will get an inside look at the advertising industry here Tuesday from the vice-president and copy director of the second largest advertising agency in the world.

Robert D. Work, of Young and Rubican in New York, will talk to Professor Paxton Davis' class in advertising at 9:20 a.m. in the Journalism Lecture Room.

Work was the first employee hired by Young and Rubican when the agency was formed in 1923. During his rise to the vice-presidency, he handled many successful advertising campaigns, including the accounts for Life Saver candy and General Electric appliances.

The Ring-tum Phi

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With Mixed Reaction

The announcement made today by the Dance Board concerning the two bands for the "New Openings" will undoubtedly be received with mixed reaction by the members of the student body. It may seem to some students that the Dance Board has not quite fulfilled its stated intention to bring to the campus two name bands for each dance set.

Richard Maltby, although relatively unfamiliar to most Washington and Lee students was received fairly well at Finals last June. However, the opinion expressed at that time clearly revealed that Maltby did not quite enjoy the reputation expected of orchestras that come to Washington and Lee.

Elliot Lawrence, the other band chosen for the newly scheduled dance weekend, is virtually unknown on this campus, although he did appear here for Fancy Dress several years ago. His ability as a musician, composer and arranger is not in question, and he may greatly enhance his reputation and popularity here with his appearance. On three occasions he was described in Billboard magazine as America's number one band. Still, this does not escape the fact that the students, who pay for the bands, may feel slighted.

It would seem that the Dance Board's obligation to the student body has not been fully met. We express our earnest hope that in the future the Dance Board will strive even harder to satisfy what we admit is an almost unlimited student body desire for big name bands.

We feel that the members of the student body should realize that the Dance Board has put forth every effort in order that we may have Openings Dances this fall. Without their resourceful efforts, there would have been a complete cancellation of the dance set.

Therefore, in way of appreciation, and also in order to give the Dance Board the financial support it needs to fulfill its promise for the remaining scheduled dance sets, the students should continue their support of the W&L Dance Plan. Failure to do so can only mean that the student body will eventually be faced with criticizing the acquisition of inferior bands that their own lack of support will have brought to this campus.

A Well-Deserved Tribute

When a group of students display unusual spirit and interest in Washington and Lee by unique efforts to add to the general well-being of the University, their efforts deserve commendation from not only editorials such as this, but from the entire student body.

Such a display of spirit and interest has been made recently by the formation and activity of the "Conservative Six," a small but talented group of student musicians who are devoting quite a bit of time and effort to provide an unusual service to the University.

Dave Flegal and Mal Clinger, the organizers of this group, and the entire membership of the "Conservative Six" deserve recognition for their successful endeavors. The music of the group has already proved of inestimable help in stimulating school spirit at our football games. We look forward with enthusiastic interest to their appearance at the Pep Rally this Friday, and the football game and SWMSFC jazz party this Saturday.

We feel certain that this group, futhering the constructive cause of rehabilitating school spirit, will receive an enthusiastic response from the student body, and, as a welcome addition to our campus, is destined to add to their list of accomplishments.

Vinum daemonum

Rebuffed By Mr. Side, Writer "Blitzes" The Lyric

By Russ Early

Memo from the Monday 2:04 p.m.: the expectant huch had collapsed. White-shirted forms, repped in the Earl's latest were fidgeting out of sheer desperation. Almost half the popcorn had already been crunched, and still the ten murky watts beamed benevolently on those adorable little mice, front stage center. We all felt something was about to happen so we crossed our fingers, closed our eyes, opened them, uncrossed them, and now the mice were gone.



Early

No more cockroaches, evidently. Tension mounted, and we all wished we had brought with us our left-over

afternoon addiction ward: Pernod from the State, but someone shouted "post time," poor Joe, and stream of unconsciously we thought about Helen Morgan's story, and we were sad.

2:06 p.m.: "Bu... but Mr. Sideways, I've got an appointment with Whistler's grandmother in the infirmary at four." The voice sounded urgent and freshman, and it came from somewhere out back.

"You know it's too early in the afternoon for sex, son," and we all winced for we knew the roguish wit must have struck home.

"Please, Mr. Sideways, I've just got to make my appointment." He must have been clutching his beany in agony by now.

The mice came back for a second act, but the spotlight burned out before their curtain.

The mice came back for a second act, but the spotlight burned out before their curtain.

The Hammer and Spade

There Were Three Little Pigs, But Dildoe Takes the Rich One

by hoogenboom and susskind

"Pig, n. An animal (Porcus omnivorus) closely allied to the human race by the splendor and vivacity of its appetite, which however, is inferior in scope, for it sticks at pig. It is respected for the delicacy of its habits, the beauty of its plumage and Bierce, *The Devil's Dictionary*

ONCE UPON A TIME there were three little pigs. One little pig was from Sweet Briar; the second little pig was from Hollins; the third little pig was from Southern Sem.

One day the three little pigs got together at a dive and were chatting over a bucket of beer. The first little pig, who was a very silly little pig from Sweet Briar, said, "I will get my man with a hockey stick."

THE SECOND LITTLE PIG, a very silly little pig from Hollins, said, "I will get my man with my money."

The third little pig from Southern Sem, who was indeed a very practical little pig, said "I will get my man with sex. I'll huff and I'll puff and I'll..."

SUDDENLY the door disintegrated before the radiant face of Samuel P. Dildoe.

"I am Prince Charming," he said, "and I have come to choose a date for Homecomings."

"Oh what big eyes you have, Mr. Dildoe," said the first little pig.

"All the better to see you with," replied Dildoe.

"Oh, what a big nose you have," said the second little pig.

"Snort, snort!" replied Dildoe.

"Oh, what big teeth you have," said the third little pig, who, as we

have said, was indeed a very practical little pig.

Dildoe just smiled.

The first little pig looked soulfully at Dildoe. "Come with me to the intramural field," she suggested.

"AH," SAID DILDOE, you are the girl for me."

"Oh," she said. "So you like to play field hockey too?"

Dildoe raised his Earl N. Levitt eyebrows, "Hockey, smockey, I can do that anytime."

The second little pig realized the race had narrowed. "If you will marry me, you'll have so much money that you can wear Harris Tweed underwear," she said.

The third little pig threw herself at Dildoe's feet. "Dildoe, Dildoe, I love you. Just say the word and I am all yours!"

"WHAT ELSE can you offer?" Dildoe asked.

"I can't play hockey, and I haven't any money. But I love you."

Dildoe flung the third little pig from his arms and walked across the room. "Darling," he said to the second little pig, "will we have a joint checking account?"

AS THEY RODE AWAY in her yellow Cadillac convertible, he turned (Continued on page four)

Of Cabbages and Kings

Fleeting Moments of Awareness Come Rarely But Last Forever

By Max Caskie

Those of you who want to laugh, read Hammer and Spade today.



Caskie

Those of you who know everything, why are you reading at all? Those of you who share with Socrates the wisdom of your ignorance, read and wonder with me. I suppose that every man who comes here, or to any other college, or who has caught within himself some glimpse of all humanity, finds eventually that he is a fool. At some point, and only he knows when, the ice about his mind and heart melts and shatters, and cascades over him in a flood of chilling revelation; and for a moment he is free to look at himself.

BUT SUCH MOMENTS are but moments. The cold which is the natural state of all things creeps back, and the warmth of an instant dissipates, and the ice knits again.

I have had, I believe, several such quick blossoms of awareness in my three and a bit years at Washington and Lee. They never last, as I said, beyond a twitch in time; they are not creative, and they can never articulate themselves. They are instants of total receptivity, the times to see, hear, feel, know; but not to utter, not to move, not to think.

Memory stores up these moments, and doles them out to consciousness. And then we, each one

by himself, squat down in our little ice-domes and play with them.

We build the Tinker-toy windmills with them, or bows and arrows, or skyscrapers, or cathedrals. They are curious little sticks of reality.

Every now and again some Prometheus of the caves will get tired of this game and rub a couple of sticks together. Fire, and heat, and a melted dome, and awareness follow. And Prometheus stands transfixed in that sudden outside air, until his fire, untended, burns low and dies, and the ice knits again.

Will he start another fire? Will he tell the others how? If he only could! For he forgets the method in the wonder of its success, and, with his much larger pile of sticks builds bigger windmills, longer spears and higher skyscrapers. He may never make fire again, and, if he does, it will be another accident.

I remember a few of those sticks—odd sizes they were, rather illogical shapes, too. I remember, as do you, vaguely, how I broke them in half to fit a piece here in this tinkertoy, or there in that cathedral; shaving them, whittling them, twisting them, until they were presentable and orthodox. We remember, and we are sorry. But why doesn't God take away our pocket knives? Why indeed! They were his going away present. But you can do more with a stick than whittle on it. And there's a strange, cross-shaped match in the corner. See it?

"Go away, boy. Can't you see I'm trying to sell this little girl a tootsie roll. She left school early, just so's she could see Richard Todd."

There was a pregnant pause while we dissipated this tid-bit of illogic. It sounded Sideways to me. Finally we heard the grimy five cents clunk heavily onto the shattered glass case. There followed the sound of splintered calcium rubbing together. Sideways must have bowed.

2:10 p.m. AND NEAR FRENZY: The popcorn had been reduced to a dangerous level where only the little brown things were left. Teeth were breaking noisily when someone began to creek down the aisle. There was an explosion—"Maybe it's Battle Hell!" someone yelled hopefully. Another dam' freshman obviously; no, someone had fallen through the floor.

From out of the dust and general rubble we discerned a black, ominous figure rising slowly. It looked like an undertaker, so we figured he patronized Wart Slivers' (that's the Earl's competitor). From deep out of the deep recesses, of several five o'clock shadows there echoed a few modest obscenities. And then we knew. It was Sideways.

2.11 AND EVERYONE CONCERNED: "Post time" someone yelled, but we soon shushed him up. It was irrelevant.

"Are you hurt, sir?" somebody asked anxiously. (Really we ought to train our freshmen better, I thought to myself.) But it didn't matter. Mr. Sideways gently nudged him into the yawning cavity that had been the aisle and knelt down religiously, to smooth out the row to row carpeting. We were all deeply moved at this spontaneous burst of affection.

Then he stood up, teetering as he carefully straddled this most recent

booby trap.

"Gentlemen," he said, smiling with his favorite leer, "there is nothing to worry about." We cheered. "As soon as I can go upstairs to the cameras we can have 'Battle Hell.'" We cheered again, deliberately overlooking the implication. But his voice trailed off into a whisper. He looked as if he were reflecting. His five o'clock shadows, there were four now, crinkled. It reflected with the rest of him. We smiled indulgently until we noticed that he wasn't reflecting anymore, but he was counting. "Twenty" he frowned, "Twenty-one" he counted, "Twenty-two" he stopped. Someone shouted "Twenty-three" helpfully, but there were tears in Mr. Sideways eyes.

And then the awful truth dawned—it also rose—we didn't have a quorum. The little ten watt bulb came on again, we saw the mice and the cockroaches rush on stage, the little girl playing hooky left some of her partially digested tootsie roll on the floor where she had gotten sick, and even the bulge in the carpet over the hole in the aisle rearranged itself; but nothing seemed to help.

There wasn't a quorum—unless... unless. YES, of course. The day was saved! We cheered. Duke Friday, late from his Ivy League fertility classes was striding down the aisle. (He missed the hole and took his seat.) Yes, life was good, the show must go on, the little girl bought another tootsie roll. Mr. Sideways bounded up the steps, still clutching the nickel, and we settled down snugly into our rocking rows to enjoy "Battle Hell."

4:00 p.m. And oh, I had almost forgotten, but now I reminded myself. I've got to ask Mr. Sideways for my free pass.

I'VE ONLY TRIED FIVE TIMES!

Key Notes

Many Minks in Large Audience Enjoyed Symphony Concert

By Brad Gooch

To the sponsors of the Rockbridge Concert Series, and to the music lovers of Lexington, the Thursday night concert by the National Symphony was a booming success.

Members of the series were patting themselves on the back, were grinning broadly at the record-breaking attendance, and were greatly encouraged by the number of W&L students who decided to absorb some culture.

The concert was also successful from several other aspects besides attendance. For the many who are familiar with the Rachmaninoff Concerto, Mr. Brockmann and Dr. Mitchell provided a solid, well-played reading; however, it was one which suffered from lack of imagination and inspiration, and also from the unsatisfactory acoustics of the gym. I was sitting in the balcony, and was hard-pressed to hear the piano when the orchestra was in accompaniment. Mr. Brockman's appearance, however, was greatly enjoyed

and appreciated.

and appreciated.

SHOSTAKOVICH'S SYMPHONY was by far the most enjoyed work of the evening. "There is an awful lot to that piece," "powerful and melodic," "excellent performance," were a few of the comments I heard. I can fully agree with these words, and am in the process of adding the Symphony to my collection. In this work, Dr. Mitchell displayed the orchestra in its best light, giving the score its full value as a work of many hues—powerful in orchestration, rich in melody, and sometimes capricious. Imagination and color are inherent in the symphony, but without strong interpretation, vigorous direction, and careful execution, it could have been far less effective. I think those who had never heard Shostakovich before discovered that this contemporary Russian composer can write some truly enjoyable and musically significant works.

For this columnist, who is perhaps a bit prejudiced, Berlioz' Overture to "Benvenuto Cellini" supplied the second major thrill of the evening. Looking over my notes I find "good phrasing of difficult melodies."

(Continued on page four)



NOW-I HOPE THAT WILL BE THE LAST WE HEAR ABOUT MR. LAWRENCE WELK AND MR. GUY LOMBARDO.

W & L Gridders Bow To Powerful Wittenberg, 61-26

Jack Groner Passes For Three TD's

By HAL NUNNALLY

The Washington and Lee Generals took it on the chin again last Saturday afternoon as the Wittenberg Tigers engineered themselves a 61-26 victory.

Led by its sophomore backfield of Ron Lancaster, Lisle Smith, Ron Murphy and John Kasunick, the Tigers ripped out 21 points in a wild first quarter and were never headed by the Generals. Murphy was the big gun for the visitors as he tallied four of the nine touchdowns.

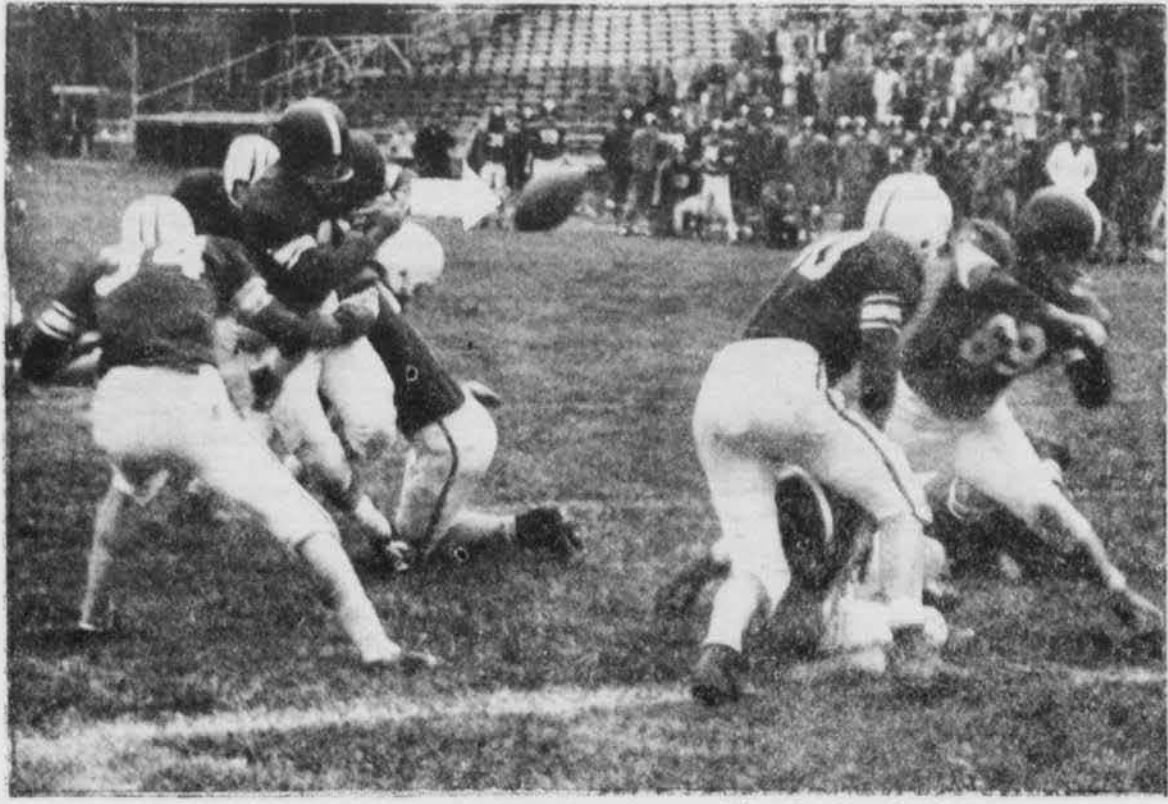
Although the Generals fell so badly, Coach Lee McLaughlin sees a ray of light in the Blue's fine pass attack which was never better than in Saturday's game. Jack Groner, putting on a fine exhibition for the chilly fans, passed for 204 of the 228 yards the Generals gained in the air. Groner hurled 16 passes and of these, he completed nine. The Generals outgained Wittenberg in the air by some 72 yards, but the picture was told in ground gaining, where the Tiger backs picked up 375 yards to Washington and Lee's 51 yards.

Punt Blocked

Washington and Lee took the opening kickoff, and failed to move the ball with four downs. On fourth down, John Grabau faked back to punt, but Tiger End Ron Bechtal broke in and blocked the punt, recovering the ball on the W&L 32. On three plays, Wittenberg drove down to the one, and Kasunick carried the ball over for the first score. The Tigers picked up the extra point, and picked up another quick touchdown on a punt fumble by Grabau.

Down two touchdowns, the Generals received the Wittenberg kick and Billy Young returned the ball to his own 29. On the first play from scrimmage, Groner sighted Clark Lea downfield and fired for a pass play that covered 71 yards and ended in a touchdown. The conversion was no good.

Wittenberg added another touchdown, then the Generals made it close for the last time by climaxing a 10 play drive with another score. Washington and Lee worked from its own 42 to the Wittenberg five, where on a handoff, Fullback Tudor Hall fumbled the ball with it squirting over the Wittenberg goal line. Dick Young, General guard, pounced on



W&L FULLBACK Tudor Hall fumbles on the Wittenberg three yard line, but Guard Dick Young, No. 69 fell on the ball in the end zone for the second General touchdown. —Photo by Juhring

the ball for the score, and Grabau added the conversion to cut the score to 21-13.

The Tigers picked up two more touchdowns in the second half while holding W&L scoreless, and a half-time, led by a 35-13 score. The Generals failed to score in the third quarter also, while Wittenberg added 20 more points, with the score standing 55-13 as the third period ended.

In the last quarter, Groner loosened his mighty passing arm once again, and for the first General tally, he hit end Jim Lewis with a pass for 28 yards and a touchdown. The conversion attempt failed, and Wittenberg picked up its last touchdown of the afternoon, and only one of the fourth quarter.

The Generals final tally came late in the fourth quarter when Groner again sighted Lewis in the open and hit him for a play that covered 45 yards and produced another touchdown.

The next home game for the Generals will be the big homecoming affair on Saturday when Wabash comes in. Coach Weenie Miller, who scouted Wabash, says that this club can pull off anything that Wittenberg did. He added that this should prove to be another battle for the Blue.

Booters Face Frostburg Thurs.; Meet Duke, Davidson Next Week

Washington and Lee's soccer team dropped a hard fought contest to Lynchburg College last Tuesday, 5-3. Despite the Generals' defeat, Coach Gene Corrigan felt they turned in one of their better efforts in several seasons.

The W&L offense was marked by greatly improved passing and good ball handling. The Generals controlled the ball in Lynchburg territory most of the game but were unable to outscore the Hornets. The pass patterns executed by Hollingshead, Rutherford and Harrison enabled the W&L unit to take 39 shots.

The team showed itself to be particularly weak in the defensive department. Momentary lapses enabled the Hornets to score several times. One of the five Lynchburg goals came as a result of a penalty kick.

On Thursday the Generals play host to the Frostburg soccer team. Frostburg does not offer football, and as a result their soccer team, being the principal fall interest, has always been very strong. The Generals meet Duke University Monday and then face a vastly improved Davidson team here Parents' Day.

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W&L Hoopsters Face Tough Card; Flora, Hoss Are Top Returnees

Just as the passing ability of Jack Groner is the key to Washington Lee football, the scoring power of Senior Dom Flora will certainly be the key to the Generals' basketball season.

Returning from last season's second place Southern Conference team will be only three lettermen, Flora, Frank Hoss and Gary McPherson. Of these only Flora and Hoss saw regular action, while McPherson was the team's number six man.

The big scoring punch that put the Generals behind West Virginia in the conference was split in half, after veterans Lee Marshall, Barclay Smith and Barry Storick, all graduated last spring. Storick is still in school however, and is helping Coach Weenie Miller with the instructional duties.

The Generals are moving into their third week of practice and Miller has rounded out a fair size squad of

hopefuls. Probable first string starters will be Flora, Hoss, Dave Nichols, Gene Girard, and either McPherson or Malcolm Lassman.

Nichols lettered as a freshman, played half a season as a sophomore, but did not play at all last season. Girard is a non-letterman returning from last season, and Lassman is up from 1956-57's better-than-expected freshman squad. Another top returnee is Phil Palmer, who failed to letter last season.

The starting team should have good all-around height with Flora standing 6-2, Hoss 6-5, Nichols 6-4, Girard 6-5; McPherson 6-0, Lassman 5-10, and Palmer 6-4. Miller will pick the remainder of his team from second-year men, Frank Surface 6-0, Rock Gaut 6-3, John Kirk 6-1, and Joe Hess 6-0.

Of the freshmen, the most promising seem to be 6-5 Bill Buice, 6-3

(Continued on page four)

On Campus with Max Shulman
(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Check.")

SCIENCE MADE SIMPLE: No. 1

Though this column is intended to be a source of innocent merriment for all sexes and not to concern itself with weighty matters, I have asked my sponsors, the makers of Marlboro, whether I might not, from time to time, use this space for a short lesson in science. "Makers," I said to them, "might I not, from time to time, use this space for a short lesson in science?"

They agreed with many a kindly smile, the makers of Marlboro, for they are the most agreeable of men. Their benevolence is due in no small measure to the cigarettes they smoke, for Marlboro is a cigarette to soothe the most savage of breasts. I refer not only to the flavor which, as everyone knows, is a delight to the palate, but also to the Marlboro container. Here is no fiendishly contrived device to fray the fingernails and rasp the nerves; here, instead, is a flip-top box that opens like a charm, and inside you find a handy red tape to lift out the cigarettes with ease and dispatch. Add to all this the best filter ever made, and you can see that you get a lot to like.

Let us begin our series of science lessons with chemistry. It is fitting that chemistry should be the first, for it is the oldest of sciences, having been discovered by Benjamin Franklin in 468 B.C. when an apple fell on his head while he was shooting the breeze with Pythagoras one day outside the Acropolis. (The reason they were outside the Acropolis and not inside was that Pythagoras had been thrown out for drawing right triangles all over the walls.)



They had several meetings outside the Acropolis, but finally Franklin said, "Look, Pythagoras, this is nothing against you, see, but I'm no youngster anymore and if I keep laying around on this wet grass with you, I'm liable to get the backbone fever. I'm going inside." Pythagoras, friendless now, moped around Athens for awhile, then drifted off to Monaco where he married a girl named Harriet Sigafos and went into the chuck-a-luck business. (He would certainly be forgotten today had not Shakespeare written "You Know Me, Al.")

But I digress. We were beginning a discussion of chemistry, and the best way to begin is with fundamentals. Chemicals are divided into elements. There are four: air, earth, fire, and water. Any number of delightful combinations can be made from these elements, such as firewater, dactron, and chef's salad.

Chemicals can be further divided into the classes of explosive and non-explosive. A wise chemist always touches a match to his chemicals before he begins an experiment.

A variety of vessels of different sizes and shapes are used in a chemistry lab. There are tubes, vials, beakers, flasks, pipettes, and retorts. A retort is also a snappy comeback, such as "Oh, yeah?" and "So's your Uncle Oscar."

I have now told you the most important aspects of chemistry, but there are many more—far too many to cover in the space remaining here. However, I am sure there is a fine chemistry lab on your very own campus. Why don't you go up some afternoon and poke around? Make a fun day out of it. Bring ukeleles. Wear humorous hats. Toast frankfurters on the Bunsen burners. Be gay. Be merry. Be loose... For chemistry is your friend!

The makers of Marlboro, who bring you this column regularly, are tobaccoists, not scientists. But here's an equation we do know: Marlboro plus you equals pleasure.

Danforth Foundation Offers Fellowship To Graduate Students

Students interested in the natural, biological and social sciences are particularly urged to submit applications for the Danforth Graduate Fellowship, one of the major academic honors available for the student entering graduate school in preparation for college teaching.

The Danforth Fellowships have been established by the Danforth Foundation of St. Louis, Missouri to bring into higher education a large number of young men, thoroughly trained according to highest scholastic standards and aware of the place for moral and religious values in teaching and counseling.

Selection is made on the basis of outstanding academic ability, personality congenial to the classroom, and integrity and character.

Appointment For One Year

The appointment is for one year, with the expectation of annual renewal through the years of graduate study.

The Foundation offers financial assistance to its Fellows according to individual need, limiting the annual maximum grant to \$1400 plus tuition and fees required of all graduate students.

Married men may receive a maximum grant of \$1900 with an additional stipend of \$350 for each child.

Any interested students are urged to see Mr. James D. Farrar in Newcomb Hall 22. Applications must be completed by 31 January, 1958.

Law Reunion

(Continued from page one)

Father Joseph Sneec, a noted authority on the intricacies of military legal procedure.

Senator Eastland is Chairman of the Senate Judiciary Committee and head of the Mississippi States' Rights Committee.

Assimilation Rules

(Continued from page one)

going to or from, a scheduled field trip.

Freshmen must: 1) wear their beanies at all times in Lexington until released from this requirement by the Assimilation Committee.

2) Speak first.

3) confine themselves to campus walks.

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Frank Wilson To Address Lit Seminars Tomorrow

Dr. Frank Percy Wilson, who will deliver the opening address of the sixth annual Washington and Lee Seminars in Literature at 8:15 tomorrow evening in du Pont Auditorium, "knows as much about Shakespeare as any other living man," according to Professor of English, Fitzgerald Flournoy.

The noted Oxford scholar will speak on "Shakespeare and the Comedy of His Time." He is head of English studies at Oxford.

The university's seminar program began in 1952, and each year brings to the campus distinguished scholars, novelists, poets, and critics among other literary figures.

The series is administered by a joint student-faculty committee, and is sponsored by the Department of English, the Washington Literary Society, the Graham-Lee Literary Society, and the Friends of the Library.

Winston-Salem, N. C. Journalist To Speak At Second Seminar Friday

James B. L. Rush, editor of the editorial page of the Winston-Salem, N. C., Journal-Sentinel, will address Washington and Lee University's second Seminar in Journalism here Friday evening at 8:15 in the journalism lecture room.

Students majoring in journalism and communications will hear Rush discuss the role of the editorial page, with special emphasis on the "editorial board" system used by the Winston-Salem papers in preparing their editorial pages.

The North Carolina editor is the second in a series of four speakers for the current semester's seminars. Purpose of the seminars is to bring journalism students discussions of special newspaper skills and problems not extensively covered in regular departmental courses.

Rush is a graduate of Williams College and the Pulitzer School at Columbia University. Before joining the Journal-Sentinel in 1947 as a copy desk editor, he taught English and journalism at Colby College, Maine. Rush became an associate editor and a member of the editorial board in 1951, and in 1955 was named editor of the editorial page.

Key Notes

(Continued from page two)

Berlioz' melodies are difficult to hold together sometimes, and here they were clear and well timed. Tempo, which can ruin a Berlioz work was, I think, nearly perfect. Other reactions ranged from "delightful, wasn't it," to "exciting but nothing great," to "a good opener!"

Every now and then in this Overture and in the Symphony, the percussion became overly exuberant and covered the rest of the orchestra; yet this is certainly preferred to conservatism.

A COLUMNIST in Washington compared this orchestra with the Boston and Philadelphia groups, and commented that it had a little "something extra." I think it was evident in this performance that this "something" is spirit and enthusiasm. The orchestra is a young one and ambitious, and their playing perhaps lacks the sophistication of the others, but has a quality all its own. It was indeed a most wonderful night of good music well played.

Hammer and Spade

(Continued from page two)

ed to the third little pig, who lay sobbing, and said:

"I'm just a lad from Lexington. But pear shaped or square shaped I like girls with money."

Heard on the Intramural Field on Halloween: "Trick or treat."

OPEN LETTER to the book store: Where do you keep all that money?

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IFC Report

(Continued from page one)

There was some discussion over various punitive measures being used by the fraternities. It was decided there is to be no padding or out-of-town functions by the fraternities. The freshmen must be allowed at least six hours sleep between the hours of 12:00 midnight and 8:00. On the part of the pledges, the "spiriting away" of brothers is to be discouraged on the basis that no freshman is allowed to drive.

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Notice

There will be a meeting for all those interested in joining the Rifle Team Thursday night at 7:00 in the ROTC classroom. ROTC and non-ROTC students are invited to attend the meeting.

Harriers Drop Home Meet To Richmond 21-35

Washington and Lee's cross-country team dropped their second meet of the season Saturday, falling before Richmond 21-35. This was the first time the Generals had run a competitive meet on their new cross-country course.

George Cochrane of Richmond took first place and set the new course record with a time of 26:32. The Spiders took the first four places in the meet.

Bill Loeffler came in fifth for the Generals and he was followed by six W&L runners. John Pleasant, Steve Coates, Al Broadus, Jack Dubois, Ashby Morton and Ned Ames all finished ahead of the Richmond distance men.

Coach Miller was very pleased with the performance of the Harriers and with the running of Bill Loeffler and John Pleasant in particular. Miller says the team lacks a big gun at this time but has a great deal of depth.

The Generals' next meet will be Tuesday, November 5th, with VPI and Lynchburg College. The Blue and White will run the triangular meet on their home course.

Barnes Motel

Buena Vista

Basketball Team

(Continued from page three)

Ted Chepp and 6-7 Ed Duncan.

The Generals play a rugged 26 game schedule, which include appearances in Madison Square Garden, Philadelphia Palestra, and two tournaments. The conference card itself has been enlarged to 14 games.

St. Johns at Madison Square Garden in mid-December, and Villanova in the Palestra should be two of the toughest games, while the Generals also travel to Owensboro, Ky. for the All-American City Tourney, and finish out the season with the Southern Conference Tournament in Richmond in early March.

Of the Conference foes, only Furman and Virginia Military Institute aren't on the W&L schedule, while all others are played on a home-and-home basis. The season will open December 3 against Bridgewater at Staunton.

Intramural Tennis

(Continued from page three)

default; Jerry Wilbourn (SN) d. Robert Grady (KA) 11-9, 6-1; Bruce Owen (KA) Bye; Joe Lyle (Phi Kap) d. D. Boatner (SN) default; G. Hamilton (SN) d. Tony Gray (Lambda Chi) default; Dennis Patton (Lambda Chi) d. Palmer Pardington (NFU) default.

Second Round

Bruce Owen (KA) d. Joe Lyle (Phi Kap) 5-7, 6-2, 6-2.

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