

Jazz Scholar Speaks Here Next Week

By PETER LEE

The Reverend Alvin Kershaw's visit to Washington and Lee as a speaker in the University Religious Conference will give students an opportunity to talk with one of the nation's leading experts on jazz. Mr. Kershaw is also a noted scholar of theology.

A priest of the Episcopal Church, Mr. Kershaw is a student and disciple of Paul Tillich, Harvard Divinity School's leading theologian. Mr. Kershaw believes in the Tillichian concept of the interrelationship of culture and religion, and has developed this concept in the field of American jazz.

Following this idea of the cultural basis of jazz, Mr. Kershaw finds a profound theological significance to jazz. As quoted in Newsweek, Mr. Kershaw believes that the theological undercurrent in authentic jazz is "the rejection and lack of status of Jesus—whether in spirituals, blues, or work songs—and a deep identification with the Cross. Jazz is mostly Lent and Good Friday—there's nothing very much about Christmas. The origins of jazz are not unconnected with religion: the ultimate faith from the whitewashed cabin, the whitewashed church, the New Orleans funeral parades that tried to give significance to a man's life after it was gone. On a return trip from the cemetery, jazz is a resounding theological 'yes'."

Mr. Kershaw's "theological jazz" is a development seen in other forms of cultural interpretation following in the footsteps of Paul Tillich. As the leading exponent of modern Protestant theology, Tillich has been described as a "Christian Existentialist." The influence of Jean-Paul Sartre, the French atheist existentialist, is seen in some of the Tillichian concepts. Tillich empha-

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1st Blood Drive To Be Held On Nov. 20-21

The Red Cross will hold its first blood drive on November 20 and 21 in the Student Union. Students will give their blood in the basement of the building from 10:15 a.m. to 4:00 p.m. on both days.

The previous policy of having three one-day drives has been eliminated because of the increased demand for blood.

In order to encourage donation, a keg of beer will be awarded to the fraternity with the highest percentage of donors, the house with the most donors will get a pony keg.

Cost of Receiving Blood

Persons receiving the blood will only be charged as much as it cost the hospital to administer the transfusion, which is \$8 a pint and \$7 for each additional pint.

It is hoped that at least 115 pints will be donated.

The Red Cross has cancelled its blood drives both at VMI and Virginia Polytechnic Institute because of the widespread flu epidemic.

Flu Victims Counted

Washington and Lee students who have had the flu within the last two weeks, however, will be counted as blood donors even though they are not permitted to give blood.

The blood drive is an integral part of the program of the Interfraternity Council, which is again sponsoring the annual Red Cross drives.

VMI Cadets Present Class Ring Figure In Program Nov. 29

Virginia Military Institute's second classmen will present their class rings on November 29 in a traditional ceremony which is practically as old as the institution itself.

The ceremony is called the VMI Ring Figure, and will feature the music of Johnny Long, who composed the VMI Ring Waltz in 1949 when his brother was a rat.



CY YOUNG

Belated Honor

Cy Young Is Chosen As An All-American

A belated but distinguished athletic honor has come to Harry K. "Cy" Young, Washington and Lee University alumni secretary, former coach of the Generals' powerhouse cage teams of the mid-1930's, and the man considered the greatest athlete in the university's history.

Mr. Young learned last week that he has been selected by the Helms Athletic Foundation on its 10-man All-American basketball team for 1917.

The Helms Foundation recently completed a compilation of basketball national champion teams, All-American teams, players of the year, all-time team, and Hall of Fame selections for the period 1901 to 1957. Included in the booklet were listings for the first time of All-American teams for the 1901-1920 period.

The foundation's board of review based their selections on an exhaustive study of team and individual records for that period.

Washington and Lee's 1917 team went undefeated in 13 games, and Young was the Generals' leading scorer with 161 of the team's 409 points.

Young, now 64, won 16 varsity letters while at Washington and Lee from 1913 to 1917. He played four years of football, basketball, baseball, and track, and he was team captain in each sport, a feat unequalled in W&L athletic history.

He later coached W&L basketball from 1933 to 1939, including two Southern Conference championships, in 1934 and 1937, and two runner-up finishes in 1935 and 1938.

Two of his best players during those years, Norman Iler and Bob Spessard, also are members of Helms Athletic Foundation All-America teams. Iler is listed on the 10-man squad for 1936, while Spessard is listed on the 1937 team.

Mary Mazza Will Sing At Dance, Concert

Mary Mazza, featured vocalist with the Richard Maltby Orchestra, will appear at Washington and Lee's openings dance on Saturday evening and at the Concert on Saturday afternoon.

Described as "one of those rare individuals who combines an outstanding singing voice with superb musicianship," Miss Mazza is a talented jazz pianist as well as a successful vocalist.

Miss Mazza was born in 1934, the daughter of a musician father and of a ballet dancer mother. Her ingrained artistic attributes were developed at the Boguslawski College of Music in Chicago where she studied piano, harmony, counterpoint, theory and composition on a scholarship.

She has put this intensive training education into practice as a radio and television singer-pianist. As a creative artist, she has written several songs.

Miss Mazza joined the Richard Maltby group after Maltby opened at the Roseland Ballroom in New York. The engagement was so successful that Miss Mazza is now permanently associated with the Maltby group.

Dr. Anderson Will Talk At Lit. Seminar

By FLEMING KEEFE

W&L students will get an advanced look at chapters from Professor Charles R. Anderson's forthcoming book on Emily Dickinson when the Chairman of the Johns Hopkins English Department opens the second Seminar in Literature next Friday at 8:15 p.m. in duPont auditorium.

America's foremost woman poet, Miss Dickinson will be the subject of Professor Anderson's talk on "Stairway to Surprise: The Achievement of Emily Dickinson."

The speech will be concluded before dance time and students are urged to bring their dates to the Seminar.

Mimeographed texts of the poems under discussion will be distributed with the usual Seminar programs in order that the audience may follow these poems more closely.

Professor Anderson is the author of *Melville in the South Seas* (1939), and has written numerous articles on American Literature, which is his special field. He is also editor of the monumental ten volume Centennial Edition of the works of Sidney Lanier which appeared in 1945.

His book on Emily Dickinson is scheduled for publication later this year. It will deal especially with the reading of her poems by a fresh method of explication developed by Professor Anderson.

Speaker to Attend Class

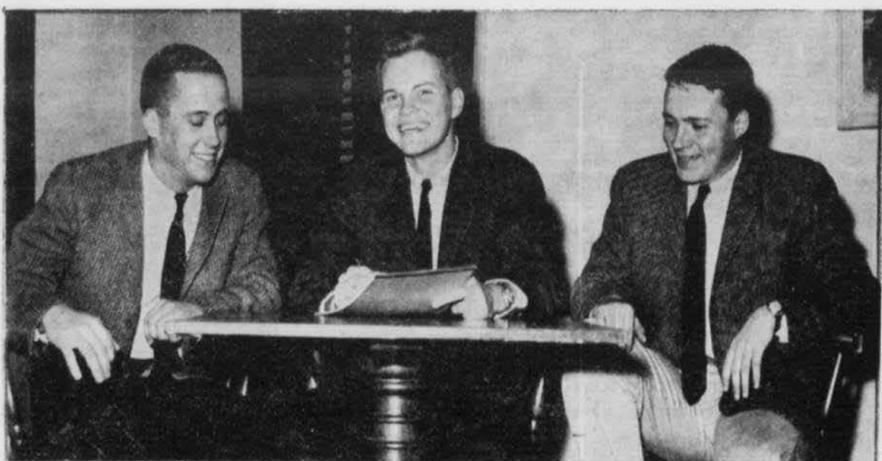
Coffee will be served in the Gallery of duPont Hall after the Seminar. The speaker will meet with Professor George Foster's classes in American literature the following morning.

Seminar tickets are free and may be obtained from Professor Pusey in duPont 203 or Professor Perry in Payne 24.

The Seminars are sponsored by the Friends of the Library and the Washington and Lee English Department.

NOTICE

The Washington Literary Society will meet at 7 o'clock tonight in duPont Auditorium to hear Mr. Robert Stewart speak.



SHOWN ABOVE, from right to left, are the producer and co-directors of the 1958 Minstrel Show: Kemp Morton, co-director; Ken Sadler, producer; and Tommy Foltz, co-director. —Photo by Juhring

Sadler, Morton, Foltz Named To Head '58 Minstrel Show

Ken Sadler, Kemp Morton and Tom Foltz will head the 1958 SWMSFC Minstrel, according to an announcement made today by the Student War Memorial Scholarship Fund Committee. Sadler, as director, and Morton and Foltz as co-producers, have already begun work on the annual extravaganza which will be presented in April.

One of the most popular, and probably the largest, most encompassing activity on the W&L campus, the Minstrel

First Collegian, Full of Femmes, Almost Ready

A group of satirical feature stories and a full three page photographic representation of six Sweet Briar girls will highlight the first issue of *The Southern Collegian*, which will be distributed in the fraternity houses next Friday.

Collegian Editor Bob Neunreiter said that the magazine is now in the process of being printed in the W&L Journalism Lab Press.

A staff meeting of the *Collegian* will be held shortly after the Openings issue comes out to discuss the content and organization of the Fancy Dress issue.



"WITNESS FOR THE PROSECUTION" opens at 8:30 in the Troubadours.

Troubadours Production Starts Three Day Run Tonight

"Witness for the Prosecution," the Troubadours' first production of the year, opens tonight at 8:30 at the Troubadours.

The Agatha Christie mystery drama, which originally opened in London in 1952, stars Katherine Murray, Mel Meekins, Bill Ashworth, and Jon Burger.

A matinee dress rehearsal, which was attended by about fifty students and parents, was held Saturday of Parents' Weekend. "It was not the greatest performance I have ever seen," said Troubadour director Jack Lanich; "but we were able to iron out some of the weak points, particularly in regard to possible audience reaction."

In the London production and in the subsequent Broadway run, Patricia Jessel played the exacting role of Romaine Vole, the wife of the man accused of murder. In the Troubadours production, Mrs. Katherine Murray, wife of Mr. Joseph Murray of the

W&L faculty, plays the role.

"Witness for the Prosecution" is written with a strange twist at the end, which comes after several complete turn-arounds. Says Mr. Lanich, "The audience ought not to have the faintest idea of what the outcome will be. The plot jumps from one obvious ending to another, and finally ends on a note of total surprise."

Lanich also pointed out that the final performance of the play falls on the same date as the first night of Openings. For this reason the curtain time of Friday has been moved up to 7:30.

Season tickets are still available, both at the door and from any member of the Troubadours.

Lacerte To Discuss Space Travel Friday At Science Seminar

"Satellites and Interplanetary Travel" will be the subject of a Seminar next Friday at 5:00 p.m. in Howe 302, which will be conducted by Assistant Professor of Physics, Andre-Guy Lacerte.

Mr. Lacerte will discuss such points as energy requirements of propelling a rocket at a speed great enough to overcome the earth's gravitational pull and keep the rocket moving through space.

Dance Regulations

Harry Brunett wishes to call attention of the student body to the regulations pertaining to the Openings Dance Set.

Dance Regulations

A. All Washington and Lee dances shall be free from intoxicants and the effects thereof.

B. Smoking is prohibited at all times on the dance floor, on the balcony, and in the area around the athletic offices.

C. General conduct shall conform to the commonly accepted standards of good society.

The Dance Floor Committee is vested with full authority and accepts responsibility for the enforcement of these regulations.

A Word From the Coach Coach Predicts Upest of H-S For Saturday

By COACH LEE McLAUGHLIN

Saturday we again tasted defeat. As a matter of fact, we have had a pretty steady diet of it. We don't like the taste. The team has not let down and is still determined to win the last two games of the season.

Except for a disastrous two minutes Saturday, the Generals out-fought and out-played the Sewanee Tigers. During the last two minutes of the third period there were two fumbles, a blocked kick, and three Sewanee touchdowns.

Jack Groner played another fine game. His passing was again good, and he ran over 60 yards for one touchdown, in addition to another 50 yard run that was called back.

Also, Jim Lewis once more demonstrated his pass catching ability. He literally stole a 30 yard Groner pass from two Sewanee defenders for the Generals' first touchdown. And he was Groner's favorite target throughout the afternoon.

Tudor Hall played his best game to date and was the most consistent ground gainer for our cause.

However, the finest effort of the day was that of Buddy Crutcher. He was all over the field making tackle after tackle and hitting like a 200 pounder.

This week we meet the undefeated Hampden-Sydney Tigers. Few people give the Generals an outside chance of licking this fine team. I believe, however, that our boys can do it. They are working hard this week with victory in mind.

Saturday we plan to feast on Tiger steak.

Staff Meeting Changed

Because of Openings Dance Set, the regular meeting of the Tuesday edition editorial board will be held on Thursday afternoon at 5 o'clock in the back lounge of the Student Union Building, instead of Friday afternoon.

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

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CLIFFORD E. SMITH, JR.
Tuesday Editor-in-Chief

STEVE FRIEDLANDER
Business Manager

An Infirmary Needed? - Examine Your Thoughts

Much has been said recently about the alleged inadequacy of the University's medical facilities. The allegations set forth by the Friday Edition of the Ring-tum Phi have pictured the medical facilities at Washington and Lee as totally incapable of handling the needs of our student body.

It seems that the issue has really been somewhat distorted. In 1951, after a thorough study of the University's need for increased medical facilities, the Board of Trustees elected to appropriate \$50,000 to the construction of the Stonewall Jackson Hospital. The appropriation was made with the explicit understanding that Washington and Lee students would be granted full access to the rooms, staff, and equipment of the proposed structure when it was completed. This was done in lieu of constructing a separate University infirmary. Some of the reasons for their decision are obvious:

- 1.) A larger staff would be available to attend the students.
- 2.) The medical facilities would be more extensive than those that would be practical for the University to provide.
- 3.) The provisions afforded by the hospital would be quite adequate except in the event of an epidemic, when an infirmary would also most likely be inadequate.
- 4.) Cognizant that their decision would spread its impact over a long run of years, the Board apparently concluded the use of the hospital would be economical.

This list of reasons is by no means exhaustive. The last reason stated above, though, does deserve some elaboration. The Board's primary concern was not simply the cost of an infirmary, but rather the long-term cost compared with the needs of the students. This year, for the first time since the completion of the Stonewall Jackson Hospital, the facilities of the University proved inadequate. This inadequacy was felt by the student body for a period of some three or four weeks. Does one epidemic such as that experienced with the flu this fall merit the costly construction of a new infirmary and an extra nurse on duty all day, when these would be needed only upon an unusual outbreak of sickness, such as might occur once every two, three, or four years?

Examine your own thoughts on the issue. If you conclude there is a definite problem involved, then see if it is not centered around a question of personnel, rather than a desire on your behalf for a new infirmary.

We do feel that there is a definite problem concerning personnel; however, we do not wish to distort the issue and clamor for a new infirmary—particularly an infirmary which the Friday Edition proposes to be built as a part of the Commons, where every student eating or rooming there would be exposed to any outbreak that strikes the student body.

We ask that the Administration consider the following recommendations:

- 1.) A partial change in the personnel of the Medical Office.
- 2.) Provision for keeping a doctor in the Medical office from 8 a.m. until 1 p.m. and on call to the students as a private practitioner would be to any of his patients.
- 3.) Provision for keeping a certified nurse on duty in the medical office from 8 a.m. until 4 p.m.
- 4.) Arrangements with the Stonewall Jackson Hospital for a better adherence to their commitment.
- 5.) Arrangements with the staff of the Stonewall Jackson Hospital and with private doctors in Lexington to enlist their aid in the event of a student epidemic of major proportions.

Spotlight On The Troubs

If the attendance at performances of Washington and Lee organizations and the enthusiasm with which these performances are received are based on their quality, then there should be little trouble in filling the Troub Theatre this week at the performances of "Witness for the Prosecution."

Troubadour productions have always, in the past, been of a professional caliber, and there is no reason to think that this week's play will be otherwise. The play is a popular contemporary one and has been well received by discriminating audiences in London and on Broadway, among others.

Mr. Lanich has done an outstanding job with the Troubadours over the years, and deserves only praise for his work. Every student who attends will be exercising both an obligation and a privilege.



ONLY ONE student was in the Medical Office yesterday at noon. No one was in the office at 10:15 yesterday

Medical Office Attends 35-50 Men Daily

A Ring-tum Phi survey of the Washington and Lee Medical Office shows that the present facilities of the department are adequate to handle the normal cases during most of the year. During a normal day,

the medical office sees some thirty to fifty men, which, in the opinion of the department does not strain the facilities of the office. Many of these receive excuses from physical exercise because of minor colds and some four to six and sometimes eight men receive excuses from classes.

Visits to the Medical Office do not occur in regular patterns. Most of the men who report to the office for treatment come at various times during the day. The Department reports that more cases are reported in the early part of the week and during tests an dexam periods, when men are physically tired and in poor condition.

The most serious problem the Medical Department faced in recent years was the flu epidemic this Fall. Visits to the Medical Office averaged over 75 men daily at the peak of the epidemic.

Of Cabbages and Kings

Mid-Semester Parents' Weekend Softens Blow of Son's Grades

By Max Caskie

Monday, November 11, 1957. What kind of day was it? A day like all days, filled with those events that ultimately eliminate our time. The day when Danka's martyrdom was revealed (at least start towards that Great Fireplug Forest in the sky). Incidentally, unconfirmed sources whisper that it was not poison that did her in;



Caskie

the Pavlovian bell (probably a cheap one) got stuck and kept ringing, and before the batteries expired, poor Danka had drowned in her own saliva. Pause here while psychology majors laugh...

THIS PAST WEEKEND I was forced to marvel at the providential coincidence of our parents' visit with the issuing of midsemester grades. As I looked about our crowded fraternity house on Saturday afternoon I saw many a brother and pledge injecting a sizeable dose of emotional novocaine into Ma and Pa. "Now, it's just possible that I may have a D or even an F in math, but—now, wait a minute Dad. As I was about to say... Hey, Fred,

com'ere and tell my father..." The otherwise - would - have - been - outraged parent never gets a chance to be mad: it's a beautiful afternoon, he has three scotch-and-sodas in him, the atmosphere is far from serious, and there are too many people around for him to even consider making a scene. When, in a few days,

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Key Notes

Gooch Offers Music Tests

By Brad Gooch

Far be it from me to say that the Glee Club sang quite well on their Parents' Day program, and that the reports are mostly good, so I will reserve those comments for another who is more unbiased.



Gooch

However, I can say that the Conservative Six in their concert debut performed to everyone's satisfaction, excepting perhaps Gene O'Dell, who commented, "I sure flubbed my solo on The Saints." Regardless of this minor error, it looks as if another musical group has established themselves and are already planning bigger and better things for the future.

SINCE the beginning of school I have had the enjoyable experience of trying to teach the meaning and history of music to twenty students at Lexington High School. Recently I gave a quiz on the early period of Romanticism, and was surprised, and in places shocked, at the results, which ranged from perfect to perfectly miserable.

I am curious to find out how well the average college student would do some of the questions. Therefore, next week I will offer ten questions, taken from the quiz covering Schubert, Schumann, Mendelssohn, Berlioz, Liszt and Chopin. How do you think you'll do?



The Hammer and Spade

Dildoe, Alias Prince Charming, Fights Horthgar for Snow White

by hoogenboom and susskind

"Evil he who evil thinks."
G. Wellington Sniffing
A Fairy-Tale

Once upon a time there was a lovely young maiden named Ophelia who lived in an old, decaying school for retarded girls. Since her complexion was so white she was often called Snow White.

IN THE SAME SCHOOL lived an evil woman named Horthgar who held the power of life and death over the girls and hated men.

A few miles from this school, in the same valley, lived a dashing, bold prince named Samuel P. Dildoe. He was so dashing, so bold and so charming that he was often called Prince Charming.

SIR DILDOE had just returned from Sweet Briar where he had gone in search of a fair young maiden but wound up killing several dragons. Continuing his search, he rode up to Horthgar's school. The way was blocked by a fierce band of Hogmies. He slew several and put the rest to flight. On the way he saw Little Red Riding Hood being eaten by a wolf, but he didn't stop to help her because she didn't belong in the story anyway.

Proceeding up the hill he spied a fair maiden picking pears. He discovered from a few local Pigmies that the maiden's name was Ophelia. Realizing that this was the girl for him, he decided to meet her at a mixer that was being held at Horthgar's School. ("The Mixer" isn't the right name; with rock 'n roll so popular, these dances should probably be called "Shakers.")

They met on the night of the grand ball. They exchanged tender glances and it was Love At First Sight.

"MY NAME is Ophelia," she said. "I'd like to," replied Dildoe.

At this point the young lovers were interrupted by the appearance of Horthgar. She was an imposing sight, dressed in black with a lace doily on her head. Her face could best be described as motley, wrinkles alternating with warts. Her long, black straggly hair hung down in greasy ringlets. She had one large, blood-shot eye in the center of her forehead and her mouth hung open loosely, revealing a few snaggle-teeth. This was a real monstrosity. Letting fly and shameless indulgence in a

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How to Befriend a Prof Girls' Paper Gives 10 Ways To Snow Profs

(Editor's Note: The following article appeared recently in The Bulletin of Mary Washington College and is reprinted here as a service to students.)

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings dealing with his subject, bring in clippings at random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.
3. Nod frequently and murmur "How True!" To you, this seems exaggerated. To him, it's quite objective.
4. Sit in front, near him. (Applies only if you intend to stay awake.)
5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.
6. Ask for outside reading. You don't have to read it. Just ask.
7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.
8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psych class and vice versa, match the books for size and color.
9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he could not answer, and in your brother's second reader at that.
10. Call attention to his writings. Produces an exquisitely pleasant sensation connected with you. If you know he's written a book or an article, ask in class if he wrote it.

Vinum daemonum

Spirit of R&R Pervades Flick

By Russ Early

"the madman bum and angel beat in Time..."

...rose reincarnate in the ghostly clothes of jazz in the goldhorn shadow of the band and blew the suffering of America's naked mind for love into an eli lamma lamma sabacthani saxophone cry cry that shivered the cities down to the last radio...

Mad generation! down on the rocks of Time!

Thus wrote Allen Ginsberg in his extraordinary "Wasteland" of the Beat Generation.

The long poem is appropriately entitled "Howl."

"Mister Rock and Roll" was an exciting movie in that it revealed the inner-workings of a movement which is inexorably destined for the outer space of some unknown

rhythmic world. Unfortunately, however, "Mister Rock and Roll," starring Alan Freed and a host of teen-age singing idols, was technically a poor example of Hollywood's worst. Plot was nonexistent whereas the acting ably demonstrated the industry's clever propensity for inferior mediocrity.

Nevertheless, Rock and Roll, or Rhythm and Blues as it is still known to the old guard of syncope, is a vibrant declaration of young America's creed. This youthful cult has been founded on the primitive principles of uncertain freedom, nihilistic escapism and ecstatic sensuality, and for this reason its tendencies will never be absolutely abandoned. The parents can mock, gasp, and most probably die, but suppression is impossible as long as ducktails, saxophones, and automobiles are integrated in the American way of life.

Perhaps the most significant aspect of Rock and Roll is its naked pulsating rhythm. The antithesis to this expression of modern adolescence can be seen most clearly

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Young Republicans Meet

The Young Republicans Club will meet at 7:00 p.m. Thursday in the Student Union. Election of officers will be held at this meeting.

Generals Upset By Sewanee Tigers In Second Half Rally

Groner Scores Both Blue Touchdowns

The University of the South overcame a one-touchdown deficit at halftime and rolled to a 33-14 victory over Washington and Lee Saturday.

The Tigers from Sewanee thrilled some 2,000 homecomings football fans with three third quarter scores to break the game wide open.

Mullins Scores

Sewanee was led by fleet halfback Frank Mullins, who tallied twice on runs of 20 and 5 yards and end Jimmy Gibson, who grabbed a blocked punt on the fly and raced 50 yards for the second third-period touchdown that put the Tigers ahead to stay.

Sewanee broke the scoring ice in the first period when halfback Walter Wilder raced over from the eight, minutes after fullback Andy Finlay had recovered a W&L fumble on the Generals' 33.

The visitors roared back in the second period with quarterback Jack Groner tossing a 30 yard aerial to end Jim Lewis for one touchdown and then speeding 62 yards with 18 seconds left in the half for a second.

Sewanee, trailing 7-14, pulled into a commanding lead in the third quarter on touchdowns by Steve Pensinger, on a 14 yard run and by Gibson and Mullins.

The Generals, now 0-6 for the season will continue their season against (Continued on page four)



W&L FULLBACK TUDOR HALL carried for a first down in the Sewanee game.

—U. of South Photo

Booters Top Wildcats; Then Hammer Hoyas

The Washington and Lee soccer team turned in one Southern Conference win and one non-Conference win over the weekend, with Davidson falling, 4-1, on Saturday, and Georgetown University, 3-1, yesterday afternoon.

The win over Davidson was the sporting highlight of the Parents' Weekend.

The big man on the attack for the Generals was center-forward Paul Rutherford, who tallied three of Washington and Lee's four goals.

The first General score came with 12:05 minutes gone in the first quarter, as Rutherford booted in the ball with an assist by Wick Hollingshead.

Rutherford and Hollingshead teamed up again in the second quarter to score the Generals second goal with three and a half minutes gone. W&L tallied once more before the end of the quarter as Rocky Gaut's free shot glanced off Gardiner White's back into the goalies hands. The goalie, however, was inside the goal when he caught the ball, and the shot counted.

The contest settled down somewhat in the second half with each team scoring one goal. Rutherford scored the Generals' last goal in the third quarter unassisted.

The Wildcat's only score came with 18:10 minutes gone in the third quarter, as Billy Laughlin kicked the ball passed goalie Alby Schlesinger.

In yesterday's game, the Generals scored first in the opening quarter, but Georgetown tied the score at 1-1 in the second period. The

Generals were not to be denied, however, as they roared back for two more goals to sew up the game in the fourth quarter.

The two General tallies in the last quarter were scored 1:40 minutes apart by Steve Hawkins. The first came with 7:20 minutes gone and on an assist by Rutherford, and the second, with 9:00 minutes gone was unassisted.

The principle factor in Georgetown's defeat was their lack of a strong second team, as only a few substitutes made the trip. The Generals were not up to the fine par of the Davidson game, and injuries also tended to slow them down.

The Generals took 32 shots at the Georgetown goal; the shot falling 16 in the first half and 16 in the second half.

The lone Georgetown goal was scored in the second quarter by George Falls, who picked up a fine assist and crashed the ball over.

Predictions

W. Va. 25	Wake Forest 7
Virginia 27	S. Carolina 13
Duke 20	Clemson 6
Georgia Tech 34	Alabama 0
Army 54	Tulane 6
Auburn 27	Georgia 6
Florida 14	Vandy 7
VMI 27	Citadel 7
Richmond 20	Davidson 7
Navy 34	GW 6
Chattanooga 20	Furman 6
N. C. State 34	VPI 13
W&M 20	Rutgers 14
Tennessee 26	Ole Miss 13

I-M Wrestling Enters Second Round

Phi Psi led the way with eight first-round victories last night as the intramural wrestling tournament got under way. KA and Kappa Sig were close behind, winning six and five matches respectively.

In the 123-lb. class, Cheshire (Kappa Sig) pinned Needham (Phi Delt); Robertson (DU), Heald (Beta), and Reed (Phi Psi) all received first

round byes. In the 130-lb. class, Stone (SAE) pinned Strite (Phi Psi); Crowdsdale (Pi Phi) pinned Degenhardt (DU); and Mapes (Kappa Sig) and Snyder (KA) received byes.

In the 137-lb. division, Pennington (Kappa Sig) decisioned Ames (Delt); while Lovelace (Phi Gam), Cottrell (DU), and Riddle (Phi Psi) drew byes.

In the 147-lb. class, Johnson (Delt) pinned Van Cleave (Phi Gam); Danko (Phi Psi) pinned Claunch (Kappa Sig); and Schaefer (SAE) and Lawrence (DU) got byes.

In the 157-lb. competition Kincaide (Phi Delt) pinned Spratt (Beta); Bell (Phi Psi) decisioned Reid (PiKA); Binney (Delt) decisioned Hickman (DU); Joffrion (Kappa Sig) won over Friedman (Phi Gam) by default; Matthews (Pi Phi), Fox (KA), Werthner (Phi Gam) and Eakin (SAE) all gained byes.

Moving into the heavier leagues, in the 167-lb. division Frazier (KA) pinned Hess (DU); Winston (Sigma Chi) pinned Lykes (SAE); Hampstead (Pi KA) pinned Gotten (Kappa Sig); Young (Pi Phi), Simonite (Phi Gam), Clark (Phi Psi), Kock (Beta), and Bartel (Phi Delt) all received byes.

In the 177-lb. class, Stull (Phi Delt) pinned Braddock (Lambda Chi); McMillen (Phi Psi) pinned

Hart (SAE); Bradford (KA) pinned Barbre (Kappa Sig); and LaRue (DU) got a bye.

In the 191-lb. class, Calvert (Pi Psi) pinned Gordon (DU); Alley (Phi Delt) pinned Miller (Pi KA); Keefe (KA) pinned Beville (Kappa Sig); and Olds (SAE) received a bye.

In the heavyweight class, Obetz (Phi Gam) pinned Robertson (SAE); O'Day (Pi Phi) pinned Chandler (Phi Delt); Lockie (Phi Psi), Shepherd (Lambda Chi), Baker (Kappa Sig), White (Delt), and Calvin (KA) all got byes.

Basketball Coach Weenie Miller Is Out To Top Last Year's Record

The Washington and Lee Basketball Generals will be under the guidance of a new coach this season, as "Weenie" Miller, late of the Hampden-Sydney Tigers, will attempt to fill Billy McCann's seven league boots.

Miller is a graduate of Benedictine High School in Richmond where he played three sports. Upon graduation, Miller entered the University of Richmond in 1940, where he starred in baseball, basketball, and football until 1943, when he was called into the Navy.

Miller spent three years in the navy, the majority of this time in the Pacific, and upon returning to Richmond in 1946, he captained the basketball and baseball teams.

After he finished at Richmond, Miller put in one season (1947) with the Norfolk Tars, but retired at the end of the season.

Glen Allen High School in Richmond (now Hermitage) was the first school to engage Miller as a coach, and he turned in several fine seasons

in basketball.

In 1950, Miller returned to the University of Richmond as backfield coach in football and assistant coach in basketball, a position which he held until 1954, when he returned to Glen Allen, which had changed its name to Hermitage High.

After one year there, Miller was signed in 1955 as head basketball and baseball coach at Hampden-Sydney, where he turned in two good seasons. In the 1955-56 basketball season, his record was 15-11, while in 1956-57, his squad turned in a 14-12 record.

Miller will take command of a team this year with good potential and depth, and where he might not equal McCann's record of 20 wins and seven losses last season.



RUTHERFORD, unassisted, scores fourth W&L goal against Davidson

—Photo by Frames

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Early Describes Today's Society As the New 'Beat Generation'

(Continued from page two)
 in the let's hope, inimitable style of Lawrence Welk enhanced with champagne froth. While the teenagers are groping wildly in search of life, the middle-aged desert it. The young declare; and the old abjure, and perhaps now the twain shall never meet.

Accurately speaking Rock and Roll is not any kind of complete musical manifestation of the Beat Generation. Their origins have been geographically and historically distinct. The mature hipster digs his experiments in "cool" progressions whereas the beardless babes of Rock and Roll innocently and incoherently bounce, flounce, and pounce. However, the two trends are gradually merging so that the "Beat" neophyte serves his apprenticeship with Fats Domino before taking the post-graduate course with Charlie (Bird) Parker. We have witnessed the curious phenomenon whereby two separate movements have emerged from the common need for rebellion, have momentarily proceeded in different directions, and are now solidifying so that one complements the other.

The future of the "Beat Generation" is obscure and uncertain. Many of the "Beat" will fail, recant, or jump. But their numbers are increasing. They are impatient, lusty, and frustrated menagerie of lost poets, but they look for the horizon, even though their eyes are bloodshot.

Rexroth has concluded his essay, "The Art of the Beat Generation" with this passage: "What will happen afterwards I don't know, but

for the next ten years or so we are going to have to cope with the youth, we, my generation, put through the atom smasher. Social disengagement, artistic integrity, voluntary poverty — these are powerful virtues that may pull them through, but they are not the virtues we tried to inculcate—rather they are the exact opposite."

Parents' Weekend is Topic Of Article by Max Caskie

(Continued from page two)

he receives that doleful sheet from the Registrar, he will only sigh. Ah, blessed anticlimax.

The variations that I saw on this cunningly-wrought theme were masterful indeed: the overly-pessimistic student, predicting four F's so that they'll kill the fatted calf at Thanksgiving when he shambles home with only two; the Pollyanna student, smiling bravely, whistling through trembling lips (an art perfected with the mirror's aid), putting up such a show of PURE GUTS that Mama needs a handkerchief and Dad is proud as punch; the Social Lion student, who impresses Pop so much by his consummate studness ("Why yes, they did invite me to join...") that the old man hardly sniffs Junior's academic putrescence and accepts the appalling fact of his grades with nary a whimper. One and all, they are inoculated, conditioned, and anesthetized. As I say, the coincidence was providential.

Once again, dear friends, it's poetry time. Harken.



"OLD GEORGE" was the victim of a coat of black tar Saturday night.

Hammer and Spade

(Continued from page two)

a volley of cile Tibetan oaths, she drove Dildoe from the scene.

Something happened to Horthgar. She, too, had been smitten by the gallant Dildoe. Hurling Snow White into the deepest dungeon, she scurried up to her tower room and consulted her magic mirror.

"MIRROR, MIRROR ON THE wall,

who is the fairest one of all? ... You lie!"

Snow White languished in her dungeon and Dildoe, who was, after all, not a brave man, got drunk.

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Jazz Expert

(Continued from page one)

sizes the manifestations of religious and theological themes in all forms of art. Kershaw takes this concept to apply also to authentic American jazz, which reveals the pathos of human life.

The Rev. Kershaw came into the public eye by winning \$32,000 on the \$64,000 Question, in 1955. His "category" was jazz. At present Mr. Kershaw is rector of All Saints' Parish in Peterborough, New Hampshire. He has studied at the University of Louisville, the University of Chicago, and the University of the South. Mr. Kershaw was born in Louisville and first learned of jazz on the riverboats that came up the Mississippi and the Ohio from New Orleans.

Sewanee Game

(Continued from page three)

one of the state's top teams Saturday, when they travel to Farmville, Va., to meet the Hampden-Sydney Tigers.

The Tigers scored with four minutes left last week to edge Randolph-Macon College, 26-19. In a previous meeting between the Generals and Randolph-Macon, the Yellow Jackets romped to a 33-6 win at Ashland.

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