

41 Pledges Initiated This Week

Four more fraternities have published the names of their initiates. Phi Kappa Sigma held their Initiation Wednesday night, while Lambda Chi Alpha and Phi Gamma Delta will have their initiations tomorrow. Zeta Beta Tau's initiation ceremonies won't be until March 15.

Here are the names of the initiates and their respective fraternities. In parentheses is the fraternity minimum grade requirement for initiation.

Lambda Chi Alpha (1.0)—15

Andy Adams, John Ambrose, Stan Cook, Ed Corcoran, Dave Haslett, Jim Hughes, Bob Humphreys, Don Larmee, Pete Merrill, Ed Pierce, Ed Schuyler, Bert Storey, Bill Storey, Eddie Webster, and Paul Willis.

Phi Gamma Delta (1.0)—8

Tony Brennan, Tom Budd, Obie Obetz, Don Partington, Don Rhine-smith, Chuck Roberts, Steve Thompson, Kent Wertheimer.

Phi Kappa Sigma (1.0)—7

Charlie Bush, Chuck Campbell, Tom Claiborne, Rick Marshall, Lew Nelson, Jon Peterson, and Walt Shurgart.

Zeta Beta Tau (.75)—11

Ed Berman, Steve Danzansky, Marshall Gottsegen, Kenneth Kleeman, Dave Lefkowitz, Doug Lewis, Steve Paley, Howard Rosenbloom, Dick Sharlin, Firth Spiegle, and Brian Vitsky.



HANK HECHT

Hecht Heads Concert Guild

Henry Hecht, Zeta Beta Tau junior from Washington, was elected president of the Washington and Lee Concert Guild for the second semester at a regular meeting of the Guild Tuesday afternoon. He succeeds John Marsh who resigned at the end of the first semester.

Hecht was on the business staff of the Ring-tum Phi for two years and is a member of the Graham-Lee Literary Society.

He announced that season tickets for the four remaining Concert Guild performances are still available from members of the Guild and (Continued on page four)

Placement Office Releases Senior Interview Dates

Representatives from five different industrial corporations will be on campus next week to hold job interviews through the placement office. They will discuss opportunities of their various firms with interested seniors.

Seniors are urged to make appointments with Mr. Farrar, Director of Placement, in Newcomb Hall 22, in order to see these gentlemen. The interviews will begin Monday with Mr. T. E. Harrell and others representing the Chesapeake & Potomac Telephone Company. Also conducting interviews Tuesday will be Mr. Winston C. Profio of the Pacific Mutual Life Insurance Company.

Mr. Profio will talk with men interested in group and institutional insurance work.

THE BURROUGHS Adding Machine Company will be represented by Mr. J. L. Ingie on Wednesday. He will discuss opportunities in the Sales Department of the Company. On Thursday, Mr. James L. Neely will interview seniors interested in Sales, Accounting and Engineering with the Shell Oil Company.

The James Lee & Sons Company carpet manufacturers, will have a representative on campus Friday. Mr. James W. Kidd will interview seniors interested in a career in Sales with the company. James Lees & Sons is located in Bridgeport, Pennsylvania, and Glasgow, Virginia.

All men interested in contacting these industrial representatives are reminded that contacts must be made through the Placement Office. Notices of future visits and interviews for seniors will be regularly posted on the ODK bulletin board and announced in the Ring-tum Phi.

Cash Awards Offered in Essay Contests

Two cash awards will be given to the winner or winners in the annual Cincinnati and Colonial Dames Societies' Essay Contest which closes May 15. One is a \$200 Virginia Colonial Dames award and the other is a \$50 Cincinnati Society campus award.

Professor Charles W. Turner of the history department is chairman of the contest on the Washington and Lee campus and will be glad to answer any questions on the subject.

The essays of 4000 words or more must be on an original subject in Virginia colonial and military history. They are to be submitted by May 15 to the different committees that represent the Cincinnati and Colonial Societies.

One essay may be submitted for both contests, and it is necessary that the essay contain the proper footnotes and bibliography.

Possible topics for the essay contest include Virginia Colonial Post-office, Dr. William Clayton, Patrick Henry and Religious Freedom, Colonial Tobacco Inspection, The Established Church in Virginia, Colonial Salt Works, Colonial Iron Foundries, Dale's Codes, Colonial Poor Relief, Western Virginia Frontier Settlements, Virginia Minute Men, and Virginia County Administration.

This essay contest has been held on the campus for at least ten years, and every year the Cincinnati prize has been awarded to a Washington and Lee student.

The Colonial Dames prize has been won three times by a Washington and Lee student. The last student to win the prize was David Drum, who wrote about Dr. John Mitchell—Virginia's Benjamin Franklin.

Shelton, Towler, Aukschun Appointed to R-T P Staff

John Towler, Gil Shelton, and Rudy Aukschun have been added to the editorial board of the Friday Edition of the Ring-tum Phi, it was announced today by Editor Kim Wood.

Towler, a Delt freshman, will be News Editor to replace Pres Rowe who resigned. Shelton, a freshman, will fill the newly created post of Art Editor. Aukschun, a senior, will replace Jim Kressler as Photography Editor.

Moffatts Given Lead Roles In 'Measure for Measure'



JUNE AND JIM MOFFATT select costumes for roles in summer stock plays during Jamestown festival. They will appear here with the Troubadours this season.

Troubs To Give Bard's Comedy

By MIKE NORELL

As rehearsal for "Measure for Measure" opened this week, Jim and June Moffatt, fresh from a successful five-month stock season in Williamsburg, joined the cast.

The Moffatts returned here in November after completing over 150 performances in the record run of Paul Green's "The Founders." Moffatt played the leading role of John Rolfe in the outdoor production, while his wife played opposite him as Pocahontas.

DURING THE SUMMER months, the couple played roles in "The Common Glory" at the same time they were acting in the Jamestown Festival pageant. Moffatt, a W&L law student, played Patrick Henry, which he has done for several years, and Mrs. Moffatt, the drama director at Southern Seminary, appeared as a dancer.

The Moffatts have been Troubadour favorites for several years. Most recently they appeared together in the 1955 production of "Much Ado About Nothing" and the subsequent "Desire Under the Elms." In previous years, while Moffatt was an undergraduate, the two were standout performers in many of the productions under Carlson Thomas, who preceded Jack Lanich as Troubadour director.

Last year, neither of the Moffatts appeared on the Troubadour stage. In April, the couple left Lexington for Williamsburg to begin rehearsals for the "Founders." Reviews of that show, which opened in May, appeared in the New York Times and the London Times, with the Moffatts receiving a great deal of the publicity.

TROUB DIRECTOR Jack Lanich says he is extremely delighted to have them back for the March production of "Measure for Measure." Jim is playing Angelo, a villain of sorts, while June is doing the female lead role of Isabella.

The leading role of Vincentio, the Duke, is being acted by Cal DeCognly, a Beta freshman, who was seen in November as the judge in "Witness for the Prosecution."

Another Troub veteran is back again along with the Moffatts. Jordan Smith, a Phi Gam law Student, who has been seen in past years in such productions as "The Cane Mutiny Court-Martial," "Mr. Roberts," and "Much Ado About Nothing," is playing the role of Pompey, the clown.

CLAUDIO, the youthful poet-fool, is to be played by junior Mike Norell, who was last seen in "The Doctor's Dilemma." Norell acted with the Moffatts in "The Common Glory" in 1956.

Director Lanich frequently has difficulty gathering females for his plays, but this time he has gone only seven miles to Southern Sem and come up with several talented actresses, all of whom appeared last week in the Footlighters' humorous production of "East Lynne."

Others appearing in the cast are Jerry Denninger, Charles Bush, Dick McKee, Bill McCullom, Mike Henry, and Bill Ashworth.

"Measure for Measure" will run for three nights, March 12, 13 and 14, with curtain time at 8:30. Tickets are to be available at the door, according to Art Grove, Troub business manager, and season tickets will be honored for this production.

Toynbee To Lecture In Nation's Capital

Dr. Arnold Toynbee, Washington and Lee's famous new history professor, will leave for Washington, D.C., this Sunday, to give a series of lectures. He will be accompanied by Mrs. Toynbee and Prof. and Mrs. Edward Myers. Professor Myers is head of the Washington and Lee philosophy department.

Sunday afternoon the group is to be entertained at the Washington Institute of Contemporary Arts by invitation of the Indian ambassador.



DR. EDWARD KATZENBACH answers questions at informal discussion period.

Katzenbach Calls For U. S. Educational Investment

Russia's capability in training and using scientists and technicians is a greater threat to this country than Russian sputniks, Dr. Edward Katzenbach, director of the Harvard Defense Studies program, said in delivering the final address of the International Relations Week Thursday night in Lee Chapel.

Projecting his thoughts ahead to 1972, Dr. Katzenbach said the USSR probably will have continued economic expansion and would be able to spend as much as \$40 billion for foreign aid and cultural programs. "In thus competing with the West, the greatest single advantage they will have over us is that they will have trained technicians to be used in these programs and the technicians will have language facility," he said.

To meet this challenge now, the United States should make a greater investment in education than is being made at the present time, he stated.

DR. KATZENBACH spoke on "Military Capability, Diplomatic Intentions, and the Restrictive Role of Military Force." Dr. Arnold Toynbee began the week's activities with a talk on "A West European Point of View" Tuesday night, and Arthur Larson, presidential assistant, spoke on "What We Are For" Wednesday night.

All the talks were centered on the

theme, "American Diplomacy 1958." Informal discussions in the Student Union were held following the speeches each evening.

On defense, Dr. Katzenbach pointed out that a nation gets the kind of defense it wants. "Armies are no spiritual phenomenon," he said. "When it comes down to the final analysis, the kind of sacrifice depends upon the 'want'; our future is in the hands of all of us—it depends upon us to want, to desire, and to sacrifice for adequate defense," he added.

SPEAKING ON the role of military force in future strategy, Dr. Katzenbach said: "I foresee limited warfare—not all-out atomic warfare."

"The thing to worry about in limited war is communications," he said. Using Formosa and Indochina as possible theatres of military operations, the Harvard professor reviewed the inadequacies of our present tactical planning involving transportation, communications, supply and reinforcement. At the outbreak of a limited war, the United States might consider surprising the aggressor by going into an area where the aggressor doesn't expect a counterattack, rather than merely defending a restricted area under attack, he said.

The Russian sputnik launched last (Continued on page four)

International News Developments On Mid-East and Atomic Subs

Two late news developments on the international scene were received on the AP wire:

IRAQ and Jordan officially joined forces today. Their armies, their economies, their finances, and their foreign affairs. King Faisal of Iraq and King Hussein of Jordan, 22-year-old second cousins, proclaimed the federation of their two states just after sunrise in Amman. Each will keep his throne, but Faisal, whose oil-rich country is the wealthier of the two, will be chief of state of the new federation.

This federation, in which each country will keep its own government for local affairs, appears looser in setup than the union recently proclaimed by Syria and Egypt, with Egyptian President Nasser in overall charge.

Dublin Players To Appear Here On February 24

One acid test of any touring attraction is the number of its re-engagements. This season the Dublin Players are appearing for the fifth time in America with a coast-to-coast tour which includes no less than 55 re-engagements.

The Dublin Players appear here on Feb. 24 in Sean O'Casey's "Juno and the Paycock," presented as the third program of the Rockbridge Concert Theater Series. The Dublin group has been highly applauded here and this season's engagement is by request of many pleased concert subscribers who saw the players in their first Lexington appearance.

There are 14 stars in the troupe from two world-renowned theaters. To become an actor in either one you must first pass an audition. If you get over that hurdle you are assigned the duties of an assistant stage manager, which means doing all the dirty work for the touring company, but with a snitch of acting. The second year you get a walk-on part. The third year you get a line or two of dialogue. A supporting role might come your way in the fourth year. A minor lead usually comes in the fifth year. And if everything has worked out satisfactorily by the sixth year you are eligible for a leading role. No wonder the Dublin group is considered one of the finest touring companies.

Of the 14 actors who comprise the Dublin Players, all but three are veterans of previous Dublin Players tours in America, and eight of these of more than one successful tour with the company. Such tried and tested teamwork is largely responsible for tributes like that paid the company by Ed Sullivan of TV fame: "One of the finest acting companies that has ever come to this country."

THE NAVY announced today that it has awarded contracts for three atomic-powered submarines to be equipped with Polaris guided missiles. The Electric Boat Division at Groton, Connecticut, will build two of the subs, and the third will be constructed at the Naval Shipyard at Mare Island, California.

Above announcement ties in with the recently concluded International Relations Week on campus.

IFC Praises 'Help Week'

Campus fraternities were praised Monday night during the Interfraternity Council meeting for their cooperation during this year's "Help Week."

IFC President Lew John announced to the council that no violations of new hazing regulations were reported to him during the week of pledge work. John also read a leader from Douglas E. Brady, superintendent of the university's buildings and grounds, thanking fraternity pledges for clean-up work on university property behind the PEP house on East Nelson Street.

THIS YEAR'S "Help Week," the revamped version of old "Hell Week," is the second one to be conducted under the new hazing rules passed by the faculty after the university's board of trustees directed all hazing to be cut out.

John also announced that fraternity pledges collected a total of \$419 during their special campaign for the March of Dimes.

March 8 was set as the date for the second student blood drive for the American Red Cross.

'Jim Crow Case' Made Topic of UCA Discussion

The University Christian Association will sponsor a panel discussion by various students on "The Strange Case of Jim Crow" at 6:15 p.m. Sunday in the Lexington Presbyterian Church.

Commemorating the World Day of Student Prayer, the discussion will highlight a supper for association members from the local Baptist, Methodist, Episcopal and Presbyterian churches.

After the supper and panel discussion, a worship service based on a universal pattern will be conducted by the members.

"Never before has the World Day of Student Prayer been conducted on such a large scale, and I feel that this will be the most effective and worthwhile meeting of its kind yet," commented the Christian Association's publicity chairman Ray Woolridge.

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association
Holder of V.I.P.A.'s "First Award in Collegiate Newspapers"—1955-56-57

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building, Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Avenue, New York.

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Opportunities Neglected

It is unfortunate that so many members of the senior class each year fail to take advantage of a university service which is entirely for their own benefit: the Counseling and Placement Service.

While this situation is in some degree accountable to the problem of the communication here between the service and the student body—the service is at present set up in such a way that Placement Director James D. Farrar cannot interview the whole senior class and the service as a result gets its publicity only from such indirect sources as the bulletin board and the radio; there is no reason why this situation should continue to exist if each senior makes an honest effort to weigh the advantages which the service actually has to offer.

Among other things it offers numerous and extensive industrial opportunities. Interested members of the senior class have the opportunity to become acquainted, through interviews arranged by Dean Farrar, with the functions and advantages of almost every conceivable kind of industry. Specifically, the corporations connected with the W&L Placement Service can be classified under headings ranging from sales (technical and non-technical), finance (private and public accounting, banking, investment firms), production (textiles, electricity with General Electric, etc.) retail management, utilities (phone and gas companies), advertising, and governmental agencies (civil service examiners, internal revenue), to teaching. The fact that the placement office makes it possible for students to become acquainted with the operations of all types of companies is one which the seniors who do their own placement work through contact with a favorite faculty member supposedly cognizant but in most cases actually unaware of the comparative advantages of the many different types of companies, should take note.

Also noteworthy is the liberal attitude of the Placement Service toward the draft. As stated by its Director, the service interviews men "who are looking two or more years ahead," and the "industrial organizations will make as definite commitments as possible for that time when a man shall have completed his military obligations."

The W&L Placement Service provides opportunities which no senior can afford to pass up. And when it is noted that the President of the Alumni Company of America personally cited W&L candidates as the strongest and most well-rounded of those of any school with which he has had contact, every senior can be assured that the name of his university will start him off on the right track with the contacts he makes in these interviews.

International Relations Week

The enthusiasm exhibited by the Washington and Lee student body toward the fourth annual International Relations Week is gratifying and encouraging.

All three speakers were received by near capacity crowds in Lee Chapel and groups ranging from 80 to 100 people crowded into the Student Union for discussion following the lectures. We heard one professor say that this was the first time he had seen the W&L student body act like a college student body.

We hope this interest and enthusiasm is setting two precedents. First, the overwhelming reception of these speakers should serve as an indication that the student body desires, and deserves, more qualified and learned men to speak on this campus. In this light, we hope the University and the various subsidiary organizations on campus will strive to have more speakers of the calibre heard this week.

Second, we see the student body with a more interested outlook on world affairs. This is an absolute necessity in view of the mounting world tension, and fear caused in part by recent Russian scientific advances.

For the benefit of those who did not hear these speakers, one can only paraphrase Dr. Katzenbach's statement that the United States had access to information clearly stating that the Russians were capable of launching a satellite long before the first Sputnik was sent into orbit. But we just refused to take advantage of the information placed before us. —J. M. B.

Movie Previews

Loren, Bogart To Headline Week's Schedule

By ASHWORTH and MEEKINS

Good film fare is at last to arrive in Lexington. During the next few days three movies will be playing that are well worth viewing.

The State is bringing "Sayonara," a spectacular set in Japan, to start a one week run beginning Sunday. The Lyric is now playing "We're No Angels" and will open on Sunday with "Scandal in Sorrento."

Lyric

THE BEST of the crop is probably "We're No Angels" with Peter Ustinov, Aldo Ray, and the late Humphrey Bogart. This delightful farce concerns three convicts, a hatchet murderer, sex fiend and a forger, loose on Devils Island, who have great escape plans. Their plot is suddenly interrupted when they fall in with a man, his wife, and their pretty daughter, whom they decide to help in solving the family's financial difficulties. They do so by causing an obnoxiously rich uncle and his equally likeable son to fall under the spell of a poisonous snake. Having found this dual murder to be very enjoyable, and finding that the locale has become pleasant, they finish the film by deciding to stick around and enjoy Devils Island's pleasanter features.

All three leads are well known as badmen, which fits this plot well, but Bogart and Ustinov successfully prove that they are also excellent comedians.

State

"Sayonara" deserves mention not so much for any overpowering



HUMPHREY BOGART

virtues, but because it is a "spectacular," in the sense that it was expensive. The actual technical qualities of the film are good. It is well staged, produced, and photographed. It is obvious that pennies were not pinched in making the movie. This, at least, is gratifying.

The film stars Marlon Brando, who is beautifully able to combine a talent for mumbling and a pea-soup thick pseudo-southern accent. He did this, he says, because he feels that the South is the center of race problems in this country, and that it would be appropriate for a Southerner to be the hero of this story dealing with Asia-American race problems.

The film deals with the problems of two American soldiers who fall in love with Japanese girls. They find they can't take Japanese girls home, and this leads to the suicide of Brando's cohort (Red Buttons) and his bride. Following more trepidation the film ends on a happy note.

"SAYONARA," taken as a whole, is an enjoyable movie. Those people who can tolerate Brando will probably be very pleased with this offering.

Lyric

Sophia Loren is coming Sunday in "Scandal in Sorrento," her first English-speaking picture, which humorously tells of the amorous adventures of one of Sorrento's more beautiful and voluptuous fish vendors (Sophia Loren) with every man she meets. Miss Loren, who has been featured in "Playboy" and various other publications, is the hypotenuse of a love triangle completed by Vittorio De Sica and Tony Ciferiello.

Sophia Loren is her sensuous self in this picture, proving that she de-

(Continued on page four)



Are you missing an opportunity?

Gooch Finds Teaching Takes Patience and Work

By BILL LOEFFLER

The change in environment from the Washington and Lee campus to the classrooms of Lexington High School is, to say the least, a violent one. Brad Gooch, Phi Psi senior from Worcester, Mass. has faced many problems in this new environment since he became a music teacher at the high school last September.

Gooch, a Fine Arts major at W&L, plans to attend graduate school next year and then enter the teaching profession, eventually at the college level. He is presently teaching one music course at the high school and is also directing the glee club. This program is in no way connected with the university. Gooch took the job mainly in order to gain practical experience for his future profession of teaching.

ONE OF THE first problems that faced Gooch when he assumed his new duties was the fact that he is a student and as such is not a great deal older than his pupils. However, he still must maintain a proper amount of respect. A few students sometimes try to see just how much they can get away with by such actions as calling him by his first name. Although he is not exactly appalled by this action, Brad feels that the students-teacher relationship is perhaps not as distant as it should be, for once a high school student is allowed a small amount of liberty he is likely to try and gain much more.

Brad also has trouble in developing interest in the course he teaches. Students range from those very few who are ready for college work to those who are practically making a career out of attending high school.

Some of his students (mostly girls) are taking the course in order to gain something from it, while others (mainly boys) took it because they thought it would be an easy credit toward graduation requirements. But the abominable Mr. Gooch foxed them all. He changed what most students had thought would be a snap course into a difficult one, and now receives criticism from some quarters for teaching a college level course.

Since he never attended a public high school, disciplinary problems at this educational level have been

somewhat of a problem to Gooch. Some students are particularly emotional and it often takes a bit of psychology to deal with them. The most common disturbance is talking in class. One young lady who was taken aside and rebuked for her constant chatter refused to utter a word for a week. When she was called on in class she even answered questions by writing notes to a rather perplexed instructor.

Brad also found difficulty in rearranging his thinking processes to fit the high school level. In view of the fact that Virginia's public school system is generally considered to be one of the worst in the country and since Lexington is hardly the intellectual center of the state, it's easy to see what he's up against. Since he is afraid of talking over their heads, Brad tries to give his students a broad picture of all areas of music. Included in this survey is a summary of the Romantic period, Classicism, and contemporary music including serious music, jazz and Broadway musicals. He also attempts to instill in his pupils' minds the basic ideas of the arts.

Apathy, a perennial problem on many college campuses, also exists to a degree in high school classes. Although most of the girls are in his class to learn something the males often take a dim view of the proceedings. The boys, as is usually the case, are influenced by the "neat guy" concept. A neat guy is defined as a boy who is a pretty good athlete and can get good grades without working for them. If he studies, he's a clod.

Brad is occasionally faced with questions which he cannot answer or finds it difficult to explain without using technical terms. However, he does not consider this a major problem, for, as he says, "They know I don't know everything." So when the date of Bach's birth date slipped his mind he simply handed his interrogator a book and told him to look it up. He gained his knowledge for the course from record covers, books, and general knowledge, since he has taken only one music course at the college level.

WHEN ASKED whether this add- (Continued on page four)

Duties of Exchange Editor Reviewed By Columnist

By ROB ELDER

Who ever said that freshmen are naive? Just because a freshman turned up at an Assimilation Committee meeting only to realize that he had been "assimilated" by a local high school student...

Fortunately, it didn't happen in Lexington. But it did happen over in Indiana at Wabash College; and gentlemen, don't deceive yourselves—it could happen right here at Washington and Lee.

But it won't; because the Ring-tum Phi now has added an Exchange Editor; and one of the duties of an Exchange Editor is to read papers from other schools and watch for such dangers that could threaten the security of our campus. Now, thanks to our co-operative student newspaper exchange, W&L freshmen have been warned in time. When they are assimilated they will check to make sure it's the real thing. There is no place on the Washington and Lee campus for counterfeit traditions.

NOW THAT American education is trying to meet the Soviet challenge, each college student must avail himself of every intellectual

opportunity. Again, the Exchange Editor saves the day: another of his vital duties is to watch for profound ideas which appear in publications of other colleges. Statements like "One of the chief disadvantages of a women's college is the lack of men" which began an editorial at one of the girls' schools dating here, can open up whole new intellectual horizons for the average W&L student.

Finally, the Exchange Editor acts as guardian of culture for the college. He upholds the dignity of the fine arts on our campus. Searching the pages of newspapers from all over the country, he looks for new advances in artistry. Then, when he has spotted these cultural innovations, he presents them to the Washington and Lee student body, in hopes that some of them may be adopted here on our own campus. From the University of Texas Daily Texan, it has been learned that "And God Created Woman," starring Brigitte Bardot, is shown at "Austin's Fine Arts Theatre." Perhaps this film could be brought here for a special campus showing in the duPont Hall auditorium; or at least be added to the Rockbridge Concert Series.

Zeke Speaks

By McTHENIA and TOWLER

We were wandering around the northern part of Rockbridge County the other day and happened to stop in one of the many little country stores scattered throughout the territory. While sipping a ROC cola—for lack of nothing better to sip—we got into a conversation with an old, white-haired, 'baccor mouth, grizzly mountaineer. Between spits at an old lard bucket—which he hit with amazing accuracy despite the fact that his mustache seemed to cover his mouth—he related the following conversation to us.

"You boys go ta thet there Washington and Lee college down in the city, don'cha? Hit's a right good school and peers ta me thet the boys get right smar learnin' down there—or at least heaps a' them acts thet way when I talk ta them.

YA SEE, I use to work there right smart but the rheumatism got me down in th' back an' I can't tote what I use ta could. But I still ken do odd chores pone 'cassion so I ain't lost all touch with the happenings there—abouts.

Yet, I've seed 'um come and I've seed 'um go. Why, I can 'member when Earl Mattingly had hair and drove an old T-model. There's been a heap of good things happen there and there's been some mighty poor doin's.

Like tuther day when some young whippersnappers burnt thet cross on the Boss Man's front yard. Why, hell boys, fun's fun but you wouldn't shoot the fiddler at a square dance jest 'cause he played the tune them what's giving the party wanted.

Me, I ain't got much smart but my youngest girl, she got some learnin' over ta Parry McClure in Buene. She's always pesterin' her ma ta fetch 'er one of them college news-



ZEKE

papers when her ma picks up the boys' washin'. She's courted a couple a' them fellers and like ta read about 'em. She knows I likes ta keep up with the doin's over there so she's all time readin' ta me when I'm settin' and lettin' the biscuits settle.

Like tuther day she was a' readin' a piece ta me 'bout thet feller Weenie Miller. Seems he was speakin' his mind an' somebody felt he was speakin' hit a mite too loud. I know thet feller from doin' a bit 'a work 'round th' gym an' he peers ta me like a man who says what he believes. Peers to me thet no man should jump 'nother feller 'bout how he speaks his mind. Ifen I was to give a feller a chew a 'baccor an' he'd taken hit and didn't like hit, I'd think a heap more of him if he's ta say somethin' 'stead a' sittin' there and swallerin' hit and gettin' sick. Ta me, hit mite be a good chaw but he's sure got a right ta speak his mind 'bout hit."

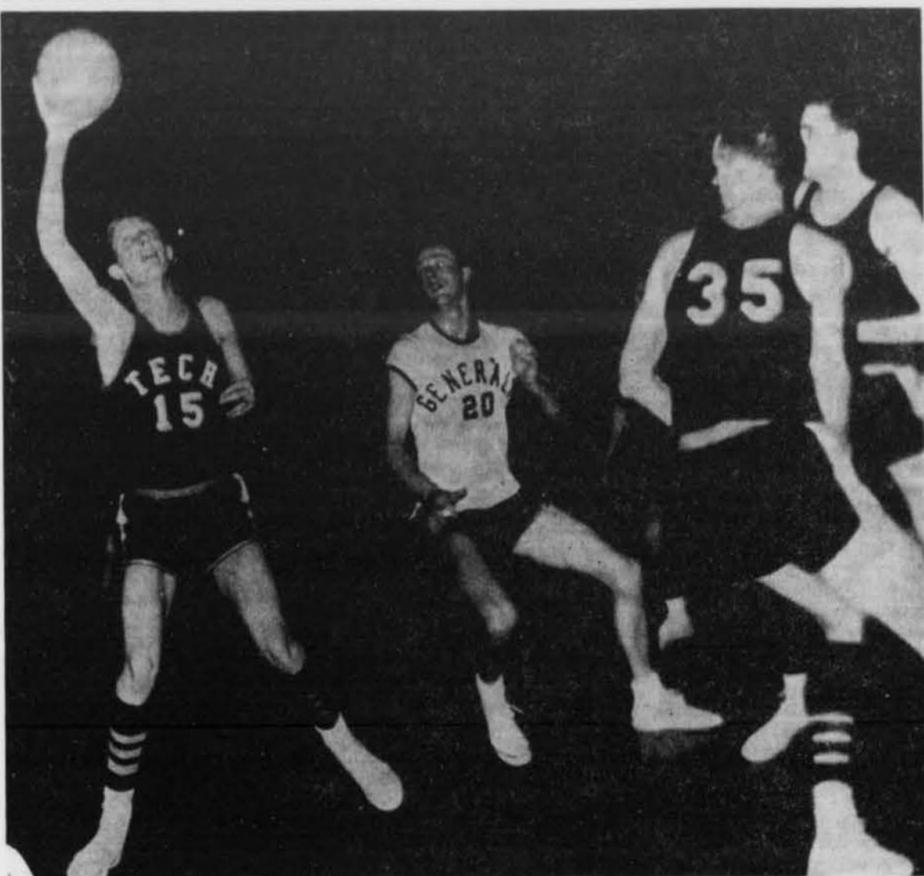
It was at this point that the store owner asked him to get some wood from out back. He got up and ambled out the back door. Since we'd finished our drinks, we said good-by and headed for the car and Lexington.

Three Years Ago

VPI Routed; Mae West Causes Stir

Mae West appears at W&L—but only in a movie. Professor O. W. Riegel, head of the journalism department, announces a public screening of the famous W. C. Fields-Mae West burlesque "My Little Chickadee," to be included in the department's spring film program.

(Continued on page four)



'I COULDA DANCED ALL NIGHT'—Tech's "Jitterbug" Gilbert (15) breaks past Jack Daughtery (20) for a scoring jump shot in Tuesday night's game while (35) Duke Rice and Chris Smith watch. VPI won 78-64.

Cagers Out to Atone For VPI Loss

Are Hosts to W&M Here

By AL SCHLESINGER

Virginia Tech, with their red-hot freshmen, came to town Tuesday night and after a few tense moments eased by Washington and Lee 78-64. Southern Conference scoring leader, Dom Flora, rammed in an assortment of long jump shots and drives for 24 points and the game's scoring honors. Tech, however, placed four men in double figures with frosh Ayersman and Gilbert each getting 19. Chris Smith and Duke Rice hit for 17 and 11 respectively.

Tomorrow night the always tough Indians from William and Mary invade Doremus Gym where they will face the Generals in a ball game slated to go off at 9:00 p.m. The Generals are still struggling for a couple of wins to make a starting berth in the S.C. Tournament. The Indians who lost a couple of players in an auto accident this year are back in shape and Engelken and Lange will be the big guns to stop for W&M.

VIRGINIA TECH was only behind once in Tuesday night's game. The Generals went ahead 8-6 on a jump shot by Girard after Flora had hit three long jump shots in a row. The Techmen tied it on Rice's tap in and went ahead for good on his jump shot from the foul line. VPI stretched their lead to 31-24, a few minutes before the half. Daughtrey and Flora accounted for six points and closed the lead to 31-24, but a beautiful driving lay-up by Ayersman gave the Gobblers a 33-24 advantage at halftime.

Flora and Nichols hit for jump shots to start the second half as the Generals shaved the lead to seven points. Then freshman Gilbert hit four straight baskets and Tech led 42-28. The visitors stretched the lead to 52-36 before W&L made its last comeback attempt. Hoss hit three buckets and Girard tapped one in as the Generals came roaring back to cut the lead to six points, 54-48.

Tech's young ballplayers never folded and Ayersman hit a pair of foul shots and Gilbert canned a beauty of a driving hook off the fast break. Tech again had a safe margin, 59-48. W&L pressed for the ball, but Louis Mills who played an excellent floor game, hit five straight foul shots to sew up the ball game.

VPI'S SEVENTH WIN against six losses enabled the Gobblers to move into fourth place in the conference standings. Tech outshot the Generals 46%-35% and out rebounded them 60-41.

Wrestling Double-Header Tonight Pits W&L-WVU

The Washington and Lee varsity wrestlers will get a good look at some of West Virginia's rugged football talent tonight on the tail end of a double header contest at Doremus Gymnasium. VMI and The Citadel will lead off the meet at 7:30 and will be followed by the W&L-W. Va. match.

Coach Dick Miller will match Ted Hardin in the 123 pound class; Dave Crossdale at 130; Scotty Cotrel at 137; Tony Brennan at 147; John Hollister at 167; and Gil Holland at 177.

COACH STEVE HARRICK of West Virginia boasts Tom Westfall who is SC champion in the 123 pound class. The Mountaineers also have Andy Sadie at 137 pounds. Sadie won 3rd place in the Southern Conference last year in the 147 pound class.

W&L lacks a heavyweight wrestler for the unlimited division. The Mountaineers have three football-



HOLLAND (l) and COTREL (r) tangle with tough opponents.

playing grapplers, one of which will wrestle heavyweight tonight.

W&L's Tony Brennan, who has been turning in several fine matches lately, has moved down to the 147 pound class from his previous berth in the 157 pound bracket.

TOMORROW AFTERNOON the Norfolk Division of William and Mary wrestlers invade Doremus gymnasium for a JV match.

Big Six Swim Meet Is Off; Tankers Prep For SC Title

The Big Six swimming meet scheduled for next Monday at VPI has been cancelled. The University of Virginia and William and Mary dropped out of the meet earlier this week. It was feared that the event would only be a triangular meet between W&L, VPI and VMI.

The tankers now look forward to the Southern Conference meet at Blacksburg on February 27, 28 and March 1. The Generals will be in good shape for the meet, and will be among the top two or three contenders for the Conference title. Defending champion VPI is, of course, the team to beat, but the Keydets of VMI have great depth in all events, and are co-favorites to take the championship.

LAST YEAR, W&L won five Southern Conference titles in the meet. Art Blank won the diving crown; Skip Rohnke, the 50 yd. freestyle; Jay Fox, the 100 yd. and 200 yd. butterfly; and Duncan, Springer, Fox, and Rohnke took the 400 yd. medley relay. The Generals placed second in the Southern Conference behind VPI, the only team to beat them in the past two years.

This year, Coach Cy Twombly has led his team to another fine season, finishing with a 7-1 record. Weak spots have been few, but they might be enough to cause us the loss of the Southern Conference title. Coach Twombly states that our main trouble is lack of depth.

About the Conference meet he says: "We have to have depth to gain the overall points. We have not been too strong in the distance events. A bright prospect has come

to the team very recently in the person of Maury Purnell, a February freshman. In the meet with William and Mary, he won the 1500 yd. freestyle. He is a welcome addition to the team. Our butterfly department has not been as strong as last year. We could have beaten VPI with Fox this year."

The whole team will compete in the SC meet, in order to gain all the depth possible. In the distance events, Tom Broaddus and Maury Purnell will represent W&L in the 440 yd. and 1500 yd. freestyles. Sproul, Duncan, and Freshman Pete Peterson will handle the backstroke events for the Generals. Peterson set a new school record this year in the 200 yd. backstroke. Chuck Springer will compete in the breast-stroke races. The Iowa sophomore has been a consistent winner all year.

DON WAGENHEIM, another freshman, will swim in the butterfly events. Diving is a strong point. Art Blanc, last year's SC champ, and new school diving record holder, is backed by Eddie Meyers, a promising freshman. The 50 yd and 100 yd. freestyles will be swum, most likely, by Alan Osher, Charlie Smith, Tim Bigelow, and Skip Rohnke.

Rohnke, whom Twombly calls "one of the finest freestylers in W&L history," broke the school record for the 100 yd. freestyle earlier this year. The previous record had stood for seventeen years. The relay teams will be made up from the following: Parker, Smith, Rohnke, Osher, Biglow, Springer and Gonsoulin.

Records Go On the Line In Saturday's Big Six Track Meet

Qualifying trials for what may prove to be a record-breaking Big Six indoor track meet begin tomorrow afternoon at 3:00. VMI will be host team. The Cadets are strong contenders for the first place. William and Mary is a strong darkhorse, however, with VPI a possible third.

In the 60 yard dash, Art Brandriff and Sam Horner of VMI will vie with Bricket of William and Mary and Dwight Chamberlain of W&L for top honors. Brandriff won the 60 in Winter Relays last week. Ed Masters of Richmond is the defending champion for the 440, while Gilbert Shelton and Nathan Simpson running for Washington and Lee.

THE 880 might well be the race of the afternoon. VPI with Jackson, Richmond with Chikunas, William and Mary with McCuen, and VMI with Ray are sure to make this an outstanding event. Meet and state (Continued on page four)

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Camille hit on the ingenious notion...

Camille hit on the ingenious notion of suiting her garb to the class she was attending. For instance, to English Lit she wore a buskin and jerkin. To German she wore lederhosen and carried a stein of pilsener. To Econ she wore 120 yards of ticker tape. Her shiningest hour came one day when she dressed as a white mouse for Psych Lab. Not only her Chi Omega sisters, but the entire student body went into deep mourning when she was killed by the janitor's cat.

Finally, let us take up the most important topic of all. I refer, of course, to dating.

As we have seen, the way you dress reflects on your sorority, but the men you date reflect even more. Be absolutely certain that your date is an acceptable fellow. Don't beat about the bush; ask him point-blank, "Are you an acceptable fellow?" Unless he replies, "Yeah, hey," send him packing.

But don't just take his word that he is acceptable. Inspect him closely. Are his fingernails clean? Is his black leather jacket freshly oiled? Is his ukulele in tune? Does he carry public liability insurance? And, most significant of all, does he smoke Marlboros?

If he's a Marlboro man, you know he's a lot of man. You know he has taste and discernment, wit and wisdom, character and sapience, decency and warmth, presence and poise, talent and grit, filter and flavor. You will be proud of him, your sorority will be proud of him, the makers of Marlboro will be proud of him, and I will be paid for this column.

© 1956, Max Shulman

The makers of Marlboro wish to announce that Mr. Shulman has been paid for this column and will continue to be paid for bringing you his homely philosophy throughout the school year.

Katzenbach Stresses Public Will As Important To Defense Plans

(Continued from page one)

October surprised the American public because no one paid any attention to the information on the USSR's progress in missilery, some of which was published in magazine and newspaper articles, Dr. Katzenbach said.

"THIS country's scientists knew months ahead that the Russians had the theory and background knowledge to send up the sputniks and it was no surprise to our scientists when the first one was launched into orbit," he continued. "Moreover, this information was available to the national government."

But why were Americans so indifferent to such information? "The reason is that all of us have had nation conceit," he answered. To illustrate this point, Dr. Katzenbach quoted former Secretary of Defense Charles Wilson who, when given information on Russian progress and capability in industrial and military production, said: "I don't believe a Russian is 40 feet high."

"A man in industry sees a nation without cars, bathtubs, and washing machines, and concludes: 'if they can't produce these they can't produce other things,'" Dr. Katzenbach added. This typical attitude has been proven wrong, he said, by Russia's industrial and scientific achievements symbolized by two sputniks.

DR. KATZENBACH reviewed this country's policy of massive deterrence, which he described as follows: "if you, the enemy, do things

which threaten our national interests or if you bomb the United States, we will retaliate with such force that you will be destroyed." This policy has not been altogether successful as Communist aggression in Korea and Indochina, for example, indicates, he said.

"Our strategic planning in the past has been based on SAC bases spread out in an encircling perimeter around Russia," he added. "The Soviets countered by taking space away from us—they have gone in for (long-range) missiles."

The Russian advantage was gained, Dr. Katzenbach continued, by their ICBM's which are equivalent today to the striking potential of SAC. "This situation projects the military stalemate into the future," he added, agreeing with both Toynbee and Larson who previously made the same point.

IN HIS TALK, Dr. Toynbee said that atomic weapons, not the sputniks, are threatening the existence of the human race. The United States alone must make "sincere, realistic, diplomatic and untiring efforts to come to an understanding with Russia."

An arms understanding between Russia and America would result in "Missionary warfare" replacing "Military warfare," and competition to win uncommitted peoples would continue the noted historian said.

Mr. Larson said in his address that the struggle between Russia and the United States is being channeled into "idea warfare," and that in order to win, Americans must "face up to what we really stand for."

ACCORDING TO Mr. Larson, this country stands for an economic system consisting of three elements—government, business, and labor—supporting one another. "We are far ahead of both Marxian Socialism and Classical Capitalism," he said.

"The formula for our system," added Mr. Larson, "was penned by Abraham Lincoln who wrote: The function of government is to do for the people what needs to be done and what they cannot do for themselves."

It Happened Three Years Ago

(Continued from page two)

Innocent passers-by stopped and looked aghast as they passed the Pi Kappa Phi house, thinking they were seeing the party was literally "tearing the house apart." Shovels full of plaster, wood, lathe, etc., were being thrown fast and furiously out of the windows, but it turned out that the Pi Kappas were only preparing to replaster their dining room ceiling.

RING-TUM PHI condemns Assimilation Committee for allowing slob to roam the campus. Apparently there were some people who wanted to see how unconventionally conventional they could be through such actions as wearing their ties down to their knees, wearing khakis that look like they belong to a coal

Big Six Track Meet

(Continued from page three)

records go on the line in this one. The mile and two-mile will probably be taken by Detomb of William and Mary.

The University of Virginia is favored in the mile relay. Bob Funkhouser, Shelton, Simpson, and Chamberlian will compete for W&L. Funkhouser is also running in the low hurdles against John Macleod of VMI, who was second in this event last year. Macleod is also defending champ in the broad jump against W&L's Chuck Day and other contenders.

William and Mary's two top men are almost sure to break the state record in the high jump, and Muse of VPI is favored in the shot.

SIX TEAMS of the Little Eight will be competing simultaneously at the Big Six meet. Roanoke, Randolph-Macon, Lynchburg, Norfolk of William and Mary, and Hampden-Sydney is probably the top team in this league, with Norfolk of William and Mary a close second.

miner, and in all respects trying to appear as undesirable as possible.

Washington and Lee's basketball team routs VPI, 82-67, for their fourth Southern Conference victory as Lee Marshall, a familiar name to most W&L fans, dumps in 22 points. Those were the good old days.

Brad Gooch

(Continued from page two)

ed responsibility hampered him in his college work and activities, Brad said that it merely makes him do more work in less time. He has been on Dean's List and Honor Roll for the last three years and compiled a 2.6 grade point ratio last semester. In addition to this he has been manager of the glee club for two years, is secretary of the concert guild, a member of Graham-Lee Society and Psi Chi, and played on the varsity soccer team his freshman year.

Although his teaching obviously presents many problems, there is also a positive side to it. Brad enjoys his work immensely and looks forward to his class each day. He contends that he has learned as much about music by teaching it since September as he did in the six or seven years preceeding last fall.

Although teaching has its rewards, the school glee club has given him his greatest dividends. Perhaps this is because he is given a chance to work with the students who are really interested in music, as contrasted with those who are taking it because they have to. The club has already given two full concerts and is entered in the state contest on March 3. They

Movie Previews

(Continued from page two)

serves all the fame that she has been enjoying. She is one of the few beauties extant who actually possesses acting ability. It is largely through her efforts that "Scandal in Sorrento" is so pleasurable.

State

"The Sad Sack" with Jerry Lewis is the weak link in the chain. This "funny" picture features a humor so broad that it borders on the inane and the asinine, although it is better than Lewis's usual films. This gem, based on the comic strip by George

have also sung as the choir at the Presbyterian Church and will give a spring concert and a graduation concert.

Despite the many problems which face him, Gooch feels that the positive side of his job outweighs the negative side. He feels that in many cases his students have made a great deal of progress and this in itself is a great reward to anyone planning to enter the teaching profession.



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Baker, features the usual cracks about the army and utilizes slapstick routines for the benefit of those who missed them the first time.

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(Continued from page one)

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