

W&L Guild To Present Bennington

The Bennington Women's College Dance Group will present a program of modern dance at the Lexington High School Auditorium on Wednesday night, February 26, under the sponsorship of the Washington and Lee Concert Guild.

The program to be offered by the dancers, nine women and one man, will consist of interpretations and choreography of the music of Purcell, Ravel, Debussy, and Samuel Barber.

EACH YEAR the Modern Dance Group of Bennington College tours a different section of the country, leaving the Bennington, Vermont campus and their normal college activities for a period of three months.

This year the entire tour and program is managed by Patricia Beatty and Lynn Donovan. They will also perform on the program.

Patricia Beatty, whose home is in Toronto, Canada, has had eight years of study at the Canadian Dance School in Toronto and has studied at the Martha Graham studio. She has performed in the Arts Festival in Banff, Canada, the American Dance Festival in New London, Connecticut, and in the original cast of Manry Anthony's dance "Threnody."

(Continued on page four)

Head Printer Gets Awards In Journalism

The Washington and Lee University Journalism Press, under the direction of C. Harold Lauck, was the winner of two first place awards and four honorable mentions in the annual Virginia State Printers Contest, held in Richmond last week-end.

The Press also received the coveted Dietz Memorial Award plaque, emblematic of the best printing produced in accordance with the highest traditions of Virginia graphic arts.

FOR THE PURPOSE of judging, the shops were divided into three divisions according to size or number of employees. The Journalism Press was in the small shop division. Entries were separated into eight categories for each division and the W&L Press was first in two of these, namely, booklets and periodicals. The booklet so honored was a promotion piece for the duPont Awards Foundation, of which Prof. Paxton Davis is acting curator this year. In the periodicals class the Washington and Lee Notes took first place. The Press received honorable mention in folders, stationery, programs and booklets. Mr. Lauck also received honorable mention for the private printing of his annual Christmas keepsake booklet, this past year entitled, "The Good Samaritan."

Thirteen Fraternities Elect Officers For This Semester

Thirteen fraternities recently elected officers for the coming semester. The remaining houses will do so at a later date.

The election results are as follows:

- Beta Theta Pi**
President, Ed McKinley; vice president, John Croker; house manager, Dave Noble; treasurer, Rufus Anslly; secretary, Faris Hotchkiss.
- Delta Tau Delta**
President, Tom Gowenlock; vice-president, Mac Patrick; recording secretary, Zack Blalock; corresponding secretary, Connie Lemon; treasurer, Gary Pannel; house manager, Corky Briscoe.
- Delta Upsilon**
President, Frank Hoopes; vice president, Max Caskie; recording secretary, Scotty Cotrell; corresponding secretary, Tom Alexander; treasurer, Lash Larue; house manager, Hugo Hoogenboom.
- Kappa Sigma**
Grand master, Joe Budd Stevens;



Pictured is Doug Smink, organizer of the newly formed "Southern Collegians."

Dance Band Is Formed On Campus

A new nine-piece dance band which plans to play exclusively at women's colleges and high schools was formed last week by Doug Smink, Pi Kappa Phi junior. The band, nameless as yet, is made up entirely of Washington and Lee students.

The band is composed of four juniors, one sophomore and four freshmen. Tom Claiborne, Phi Kappa Sigma, Smink, and Bob Hall, Pi Kapp, provide the saxophone music. Jim Hooks and SAE Dave Flegal are the trumpets and Phi Psi Gene O'Dell plays trombone. Sam Adams, Lambda Chi Dave Poteet, and Rusty Russell play the piano, bass, and drums.

ALTHOUGH the band has had only two practices, Smink believes that it will be able to equal the quality of the Southern Collegians, a W&L student dance band that last played two years ago. He based this statement on the fact that all members of the group have previously played in dance bands and none of the members of the group will graduate this year.

The band is the latest musical addition to the campus since the "Conservative Six."

Town Featured On Kaleidoscope Show Tonight

Lexington as a socio-economic entity will be the subject of tonight's Kaleidoscope from the W&L radio laboratory.

Mike Norell, director of the weekly half-hour show, has taped interviews with representatives of the various elements of Lexington's inhabitants.

DR. MARSHALL W. Fishwick will be heard discussing Lexington's historical and sociological significance.

Norell also interviewed Paul S. Fowler, Lexington realtor, who holds the theory that Lexington is the ideal town in the United States to which to retire.

In this same line, Norell will also include a taped conversation with Mrs. Lester Schnare, who retired here in 1950 with a choice of any place in the world to retire.

LASTLY, the student view is presented by Cab Heyward, a Memphis senior.

Norell is hopeful that this will be one of the best received Kaleidoscope productions of the year. He said, "I think this is a fairly objective report, with all sides represented. It actually emerges that Lexington is a pretty fine town, believe it or not."

Norell added, "this is in line with a campaign to appeal to the townspeople as well as the students on Kaleidoscope."

With this in mind, next week's show, if all goes well in tonight's town council meeting, will consider the problem of annexation.

Applications Up 41 Per Cent Dean Says

Dean Gilliam reported Tuesday that applications received thus far are 41 per cent ahead of last year's. Eight to ten applications are being received daily. Last year three applications were received for every person admitted. This year indications show that the ratio will be four and one-half applications for every person admitted.

Notice

A collection of the works of Lewis Thompson, Assistant Professor of Art at Hollins College, is now on display in duPont Hall.



SEATED (left to right) are the new End Men for the Minstrel Show: Dave Weaver (Sigma Nu), Vernon Holleman (SAE), Mike Norell (Kappa Sigma) Andy McThenia (Phi Delta Theta), and Dan Cox (DU).
Juhring Photo

End Men and Interlocutor Chosen for Minstrel Show

Dan Cox, Vernon Holleman, Andy McThenia, and Dave Weaver have been selected as the End Men for the 1958 SWMSFC Minstrel Show, Director Ken Sadler announced today.

Although Dan Cox will be the only returning end man, the new talent filling the remaining three roles "looks very promising," according to Sadler.

COX, the hilarious "Cyclops" in last year's Minstrel the "Deevine Comedy," he has also appeared in the 1955 production of "The Caine Mutiny." A Delta Upsilon senior from Ceredo, West Virginia, he scored an uproariously comic success in the '57 show.

Holleman will make a debut of his "social physique" in the new show. An SAE senior from Bethesda, Maryland, Holleman is this year's

stage manager of the Troubadour Theatre, a member of Sigma senior secret society, and chairman of the University party.

Young Republicans Fete Congressmen

Virginia's two Republican congressmen will be the principal speakers at the annual convention of the Young Republicans of Virginia on Friday and Saturday at Natural Bridge.

Paul Speckman, president of the Washington and Lee club has been elected president of the state group.

The Young Republicans of Washington and Lee, under the sponsorship of Dr. Laughlin of the Law School, will be the host club.

"UNCUS" McThenia, another newcomer to the W&L stage, will also contribute steady entertainment. A senior from Alderson, West Virginia, McThenia is a member of Delta Tau Delta, Sigma, and the varsity football team.

A member of last year's Minstrel chorus, Dave Weaver rounds out the talented quartet. A Sigma Nu Sophomore from Pelham, New York, Weaver is a member of the Sazeracs.

Mike Norell, who has seen considerable action in past troubadour productions, will act as interlocutor. A junior from Fort Meade, Maryland, Norell has filled leading roles in such W&L productions as "The Man Who Came to Dinner" and the "Doctor's Dilemma."

ALTHOUGH the end men have now been selected, many roles remain to be filled in the Minstrel chorus.

Jerry Miller, chorus director, has urged anyone interested in singing in the chorus to attend a rehearsal next Monday at 5:00 p.m. Past experience is not a prerequisite for joining the chorus. Any student interested in working up a variety show style act for the second half of the show is urged to contact Sadler.

The 1958 Minstrel will open April 10th and will be presented on four occasions: Thursday, Friday, and Saturday evenings and Saturday afternoon.

Business Concerns To Send Representatives

By LEWIS NELSON

On campus next week will be representatives of four different business concerns. These representatives will be here to discuss job openings with interested seniors.

Seniors who wish to meet with any of the following representatives should contact Mr. James Farrar, Director of Placement, in Newcomb Hall 22; all appointments will be made through this office.

THE FIRST representative, Mr.

Don Moxihan of Deering, Milliken & Co., will be here next Monday; he will discuss with seniors the possibilities of acquiring supervisory positions in the textile mills represented by his agency.

On Tuesday Mr. Fred M. Moyer

of the Provident Mutual Life Insurance Company will interview men interested in life insurance sales work with his company.

General Electric is sending Mr. R. L. Wilbur here Wednesday. He will be looking for men interested in

applying for a business training course.

THE LAST representative will be Mr. James A. Latane who will be here on Thursday. He will talk with men interested in a banking career at First and Merchants National Bank of Richmond, Virginia.

All future announcements concerning corporations in attendance at W&L will be posted on the ODK bulletin board or in the Ring-tum Phi.



SHOWN IS senior, Bill Roberts, being interviewed by a representative of the Bankers Trust Co. of N. Y. These interviews are part of the W&L Placement program.
Aukschun photo

Lanich Working On Modern Dress Set For Troub Play

With a postage-stamp stage and a total lack of wing space in the Troubadour theater, director Jack Lanich of "Measure for Measure" has abandoned the conventional confines of Shakespearean staging to work on a modern-dress, abstraction-set production.

Betty Humphries, secretary to Drs. Fishwick and Junkin of the Fine Arts department, has undertaken to design the costumes and sets for the forthcoming Troub production.

"Call it modern dress, I suppose," said Lanich, "it isn't the kind of thing Barter does, with black trousers, white shorts, and black-dyed sneakers or anything of the sort."

He added, "The costumes will be of a non-period nature, with the basic men's costumes being cut-aways, and the women in more or less Edwardian dress."

Miss Humphries is currently plowing through the Troubadour wardrobe closets and finds the task of making adequate costumes from these mounds of limp and mouldy
(Continued on page four)

W&L Faculty Meet Alumni

Several members of both the administration and the faculty have been requested to give speeches before alumni groups in Virginia, Kentucky, Washington, D. C., and Alabama in conjunction with Washington's birthday. It is the custom of most chapters of the W&L Alumni Association to hold their meetings in either January or February in observance of our founder's birthdays.

President Gaines and H. K. "Cy" Young, Alumni Secretary, journey to Lynchburg Friday for a meeting with the Alumni Chapter. James McCausland, class of '43 and chapter president, will preside at the Annual Dinner Meeting at which Dr. Gaines and Mr. Young will speak. February 28 both men will attend a similar meeting of the Peninsula Chapter to be held in Newport News. Vernon Strickler, class of '38, is the president of the group there.

DR. MARVIN PERRY, Professor of English, is scheduled to address the Louisville, Kentucky, Alumni Chapter Friday night. The chapter president is Tillford Payne, class of '37.

The Ring-tum Phi

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Some Needed Reforms

A Washington and Lee faculty member has been working with the Student Musical and Dramatic Organizations Committee of the Faculty for the past four years to do something about the lack of proper facilities for band rehearsals and the necessity of increasing the budget for the Concert Guild. That these matters be given more serious consideration appears not too much to ask of the committee when it is noted that Mr. Stewart has gladly and unselfishly devoted many hours of his four years here to giving students a rich opportunity to become interested in music and further this interest.

The necessity of increasing the budget for the Concert Guild rests on the basis that the W&L students who belong to this organization, and have been handicapped in their past labors by the small funds at the Guild's disposal, have still been able through combined effort and hard work to attract such talent as the National Symphony Orchestra to this area. The Concert Guild's potential as a useful servant of Washington and Lee thus exists; it merely needs to be developed, and financial aid, even though small, will help to do the trick.

As for proper facilities (especially rehearsal space) for band and other musical group rehearsals, the best that Washington and Lee has been able to come up with so far is: the inadequately spaced basement of the old beanerie for the band, the Troubadour Theatre for members of the Minstrel Show who would have much more time to spend on their productions each year of the conflict for rehearsal space with Mr. Lanich's crew were non-existent, and the inadequately equipped rooms in the various town churches which such groups as the Sazeracs are using for their rehearsals.

We note with disappointment that in the plan for the new Commons there is no provision for adequate rehearsal space for the different musical groups on this campus. One can hardly blame a member of the "Conservative Six" or the "Southern Collegians" for raising cain over the lack of adequate locker space for the safe keeping of his instrument between rehearsals. Indeed the old beanerie hardly provides comfortable standing room for the band members who rehearse inside it.

Mr. Stewart's four years of musical service to this campus community is justification of the fact that in speaking about matters relating to his own field, he speaks with authority.

He can be credited for (1) the establishment of the first theory music course to be included in W&L's curriculum, and an Introduction to Music course which has increased from a 14 to 34-member enrollment; (2) raising the Glee Club from an almost non-existent entity to an organization which will have the opportunity of building up a national reputation during its forthcoming Southern tour, and has already been honored by an invitation to perform in the National Gallery of Art in Washington in conjunction with noted folk singer, Lucille Turner; and (3) providing the encouragement and guidance that the founders of the new and old musical groups on the campus have found so helpful.

It is evident if only on the basis of the extent of his contributions that Mr. Stewart is one person on this campus who really knows what "musically" is for the best interests of the campus. The committee's and Mr. Stewart's suggestions command more receptive ears. They deserve immediate attention and prompt action.

Glee Club Will Appear At Washington Art Gallery

Sixteen members of the Washington and Lee Glee Club will appear at the National Art Gallery in Washington, D. C., on May 11. The group will provide the background music for Miss Lucille Turner, a nationally known singer of American folk songs. They will also do a piece of music by themselves.

After hearing the glee club, Miss Turner said that she was very impressed. She also said that she would try to get additional engagements for the club. When Mr. Stuart, the director of the glee club, announced

the concert to the group, he said that he was happy that Miss Turner had been pleased with the singing of the club.

THOSE MEMBERS of the club who will go to Washington are: David Poteet, Tony Weeks, Bert Hudnall, Brad Gooch, Tom Weiting, Gerald Denninger, Max Caskie, Al White, Bud Lee, Robert Frames, Dick Wells, Henry Gorney, Richard Rank, John Miles, Peter Merrill, Dave Glendy, and their accompanist Werner Deiman.

Movie Previews

Shopping Bags Big Influence In U.S. Films

By **BILL ASHWORTH** and **MEL MEEKINS**

WRITTEN ON THE WIND was such a box office success that the stars have been reunited in THE TARNISHED ANGELS, which starts at the State next Wednesday. DARBY'S RANGER opens on the preceding Sunday.

THE TARNISHED ANGELS is a hackneyed, "naughty" title revision from the book Pylon, by William Faulkner, who writes for money and does it very well. He is considered by many to be America's foremost resident writer. Faulkner has written many popular books. He also wrote Pylon, which was published in 1951 after twenty years delay as a "find" (paperback; 35c).

HOLLYWOODITES picked up the rights to the book for a pittance and the name of "Wahoo" Faulkner for a substantial sum and produced the "Tarnished Angels." The plot resembles that of "Trapeze," as it uses the eternal love triangle with the carnival for an atmosphere background. The picture, concerns daredevil flyers operating in that medium known to movie audiences as "up thar," a nebulous term applying to that indefinable area designated by the gnarled forefinger and the tear-laden eye.

The cast, with the exception of Jack Carson weighs a total of 379 pounds. Dorothy Malone, Rock Hudson, and Robert Stack are capable performers, and their presence will be a definite asset. Jack Carson unfortunately seems inadequate in serious roles because he clings to his characterization in RED GARTERS. This comedian's emotional peak is reached in the line, "Why, you dirty no good louse!"

Academy - Award - winning Dorothy Malone is quite willing. As a direct result of this, it is decided by toss of dice that Stack is to marry her, which he does, unwillingly, as he is more devoted to his airplane (he doesn't have a horse). At this point trusty old Rock Hudson enters.

THE TARNISHED ANGELS, unfortunately is just another picture for shopping bags.

DARBY'S RANGER is a promising picture, which deals with the Korean War. The star, James Garner, has done well in the television production, MAVERICK, and is noteworthy in SAYONARA, now at the State.

Lyric

THE KILLING started yesterday and will run through Saturday. It will be followed by THE GREEN MAN on Sunday and RIFIFI on Wednesday. BLACKJACK KETCHUM, DESPERADO... mumph.

THE GREEN MAN, a hotel, is the new den of world-famous dynamiter and gentleman assassin; Alistair Sim, who retired during the war "because the competition was too fierce."

SIM RECENTLY appeared at the Lyric as the Laird in WEE GEORDE, and co-star George Cole has been seen a number of times locally in THE ADVENTURES OF SADIE.

Sim is often compared to Alec Guinness. After seeing Guinness in THE LADYKILLERS, this comparison becomes obviously valid. Sim was an established star in comedies long before Guinness turned from Shakespearean tragedy to light comedy. It might well have been Sim's influence that encouraged Guinness, and enabled him to eventually surpass the master in fame, if not in skill.

Sim and Guinness are masters of the reverse gimmick, a method in which ridiculous or peculiar people try to be serious and thus achieve hilarity. Thus, a simple sigh from Sim surpasses easily the combined antics of a Jerry Lewis.

THE KILLING and RIFIFI, which are being rerun by request, provide a kaleidoscopic view of life among thieves as they plan the perfect crime. Both films utilize a full quotient of underworld character types, tough language, sex motif, and suspense.

RIFIFI is the better of the two, although not entirely because of the French talent for mayhem. Much credit goes to an American, Jules Dassin, who directed, helped write, and acted in RIFIFI. Dassin found it necessary to go abroad in order to take advantage of his talent.

The performance of Jean Servais in RIFIFI is unique. Servais plays the part of a gangster boss, not as an arrogant, gravel-throated, Bran-dish hood, but as a hardened, pre-

(Continued on page four)



Leyburn Popular at Hollins; Also Taught at Ivy Schools

By **MIKE MEADE**

In the McCormick Library there is a large office that has an executive desk, a typewriter, and an entire will devoted to a full bookcase. It is the office of Dr. James G. Leyburn, one of Washington and Lee University's most brilliant professors and one of our nation's most eminent educators.

DR. LEYBURN was born in Hedgesville, W. Va., and grew up in Durham, N. C. His youth was no different from any other boy's. He attended public school and went on to obtain his A.B. degree at Trinity College, which is now Duke University.

After he got his A.M. degree at Princeton University, Dr. Leyburn, only 20 years old at the time, took a teaching position at Hollins College—an experience, Dr. Leyburn asserts, that every W&L student would be willing to put himself through. Despite his teaching social economics, the young professor always had a full class.

HE LEFT Hollins after two years to become an instructor at Princeton. No reason was given for his changing colleges, but it can be assumed that the Hollins girls were too much for the good Doctor to handle. After teaching at Princeton, he took his Ph.D. at Yale and taught there for twenty years. Before he came to Washington and Lee to be Dean of the University in 1947, Dr. Leyburn was a professor of sociology at Yale.

HERE IS A MAN who has taught in both the large and small university. Dr. Leyburn makes an excellent comparison of the two. A university like Yale or Princeton offers the same personal aspect as does Washington and Lee. Yale is composed of colleges where the professors can have small classes or seminars, and therefore devote time to the individual student.

At Washington and Lee the professors concentrate on their teaching

duties, whereas at the larger universities the professors are doing research along with their teaching. In short, in a small university the student receives all of the professor's attention.

However, Dr. Leyburn went on to say, large universities have advantages; they have enormous libraries, excellent graduate departments, and many important people doing research on the campus.

To do your utmost to further the intellectual and cultural interests of your community should be every man's goal, according to Dr. Leyburn. If a man does not give of himself for the benefit of others, his life will be meaningless.

One criticism he has of most college graduates is that they become so involved in their business life, they stray away from all intellectual stimuli that they acquired as undergraduates. All men, Dr. Leyburn feels, should take time to continue the pursuit of knowledge and of intellectual interests.

Besides carrying a tremendous teaching schedule, Dr. Leyburn finds time to do extensive work in the Presbyterian Church, of which he is an elder. He also serves as a member of the board of trustees of Mary Baldwin College and has managed to write several books.

For some of his books Dr. Leyburn has received the Honneur et Merite of Haiti and the John Anisfield prize of Pierson College. One of Dr. Leyburn's prime interests is music. Every afternoon before supper he spends an hour playing the piano. He is an accomplished player and an ardent admirer of jazz.

In 1956 Dr. Leyburn gave up his position of Dean of the University. He had 170 students in his sociology courses and realized that he would have to give up one of his jobs. He willingly gave up his position of Dean, so that he could devote himself to his first love—teaching.

To Grimp Is Inhuman

Garbage Pundit Returns; Sets 'Feibush' Records

By **MIKE NORRELL**

Decriers and disparagers of the Norrell form of quality journalism will writhe and beat their heads on the wall and utter little hate-gurgles—but in vain, you poor wretches, I am back.

Norrell returns—the triumphant, the vanquisher, the hackneyed oaf. Norrell returns with his bottomless supply of stupidities, irrelevancies, and grunches.

MY ROOMMATE (to whom I have occasionally referred before) and I were sitting here in our living room last night quietly playing "office" (a sport which with some revision of rules will be included in the mouldering Norrell Plan for Intercollegiate Athletics), when we came across an old, dusty trunk in which we had placed a captive valve some time ago.

All that remained of this creature, who had expired for lack of nourishment, were two sordid and bouncy eyeballs, looking for all the world as if they had come from some miserable dime store.

My roommate tossed one of them at the curtain hanging between the parlor and the coal bin and it happened to catch, most fortuitously, in the hem at the bottom. Naturally, he threw the other ball to see if he could repeat his performance.

One thing led to another, and soon it was five a.m. and we had invented a thumping new sport, which we call "feibush." (This name is strictly esoteric, so don't

even bother to ask.)

After a full night of vigorous "feibush," we tallied up the world's records we had set, which I present for your admiration, in the order of event, record and champ:

Straight toss from edge of rug, 23 times, Norrell.

Straight toss from edge of kitchen linoleum, 17 times, Norrell.

Modified wombat (bounce) from ironing-board niche, thrice, Heyward.

Eyes-closed, reclining position, 4 times, Heyward.

Hiking position from closet, 5 times, Norrell.

Feibush hook shot from edge of rug, twice, tie.

Hit with tail from edge of rug, 0 times, Heyward (default).

SEVERAL IMPROMPTU records were established. You will agree that these are pretty outstanding and will doubtless stand for years. In fact, in these events we were unchallenged world champions:

Bounce from kitchen table, under curtain, striking coffee table, breaking second tumbler from right on bar, once, Norrell

Modified wombat sidearm, off wall into Norrell's hat on bed, once, Heyward.

Straight toss from ironing board niche, hitting bedstead and into old loafer, once, Heyward.

Same shot, into old desert boot, once, Norrell.

Feibush bounce from edge of rug, (Continued on page four)

Zeke Speaks

By **McTHENIA** and **TOWLER**

With all the snow and cold weather, we figured some internal anti-freeze was needed if we were to survive the storm. So down to the ABC (American Boys Club) store we went to contribute our share to the improvement of Virginia's educational system. While standing behind many other people who had the same philanthropic idea, we saw our old mountaineer friend whom we had met last week. Since the line he was standing in was shorter than the one we were in, we moved over to talk to him and also to shorten the length of time needed to make our contribution.

"Hay there, boys! What you all make a' this cold weather? It ain't been this cold since Norm Lord was a 98 lb. weakling. Thet was 'fore he bought one of them body-building books and 'cided every man should be a tiger. I tell yew, I ain't used ta buyin' this government likker but it got so cold up 'round my place thet my still froze up. Now I figures when it gets so cold thet white lightin' freezes, if'en yew don't get somethin' in yer blood, it'll be froze next."

YEW KNOW, I herred tell thet 700 girls got froze in up ta thet cow college in Blacksburg. But I recon them boys is enough farmers



ZEKE

not ta mind the winter and 700 extra heifers. Dern shame it never happens durin' yer Fancy Ball, but I recon yew fellers made out all rite this weekend, what with VMI havin' a shindig. Funny thing 'bout them VMI weekends; it's the only time yew ken see a girl walk in one door holdin' on ta a uniform and a few minutes later walk out the tuther door holdin' on ta one of them camel driver's baggy sweaters. Wemen's fine but a man can't let 'em take the bit in their teeth else they'll pull the plow where they wants ta go stead a' where yew want 'em to go. My pappy told me long time ago thet a woman was jest like a rug; the more yew beat 'em, the cleaner they come. But then, yew college fellers don't never have to treat girls thet away. Guss thet's why I'm always hearin' 'bout horses with empty saddles gallopin' into the sunset.

Yer basketball team sure did lose a tough 'un Saturday nite but Weenie an' the boys were hotter than my old pot-bellied stove Tuesday. I always figured a good team ta sorta be like a good pair a' mules. If they's ta pull together, they plow 40 acres on a hillside but if'n one was hawin' while the tuther was geein', they couldn't plow no three acers a' bottom land. Ifen they'll play like thet at thet tournament down in the capital, they'll show their school off right proud.

Oh, a funny thing happened over our way tuther day. Seems some a' the local folks wanted to have a square dance put on by the church ta raise some money fer some fixin' up thet needed done ta the church. It peered ta be a good idea 'cause everyone like ta help the church and enjoy themselves at the same time. But, a few a' the good deacons seemed ta think thet such doin's weren't dignified enough fer church folks. I don't know if'en we'll have it now or not but it peers ta me thet it's a heap better ta get the community together doin' somethin' they all enjoy then fer everyone ta sit around actin' good and doin' nothin'.

About that time he stepped up to the counter, paid his respects to the governor and the Quakers in Kentucky, got his anti-freeze and left. We made our contribution to the educational system, picked up our Virginia Gentlemen friends and followed him out into the cold.

The Citadel Falls, 72-66; W&L Meets W&M Next

By SID WHIPPLE, Sports Editor

Dom Flora tossed in 28 points and Jack Daughtery 15 as Coach Weenie Miller's tourney-minded Generals jolted The Citadel, 72-66 in Doremus Gymnasium Tuesday night.

By virtue of their third Southern Conference win, W&L moved into eighth place ahead of Furman. The Purple Palladins have one less game to play than the Generals. However, a victory this weekend against William and Mary Friday night or Richmond Saturday, would assure Coach Miller's team of a tournament play-off berth.

MILLER, who hates back to back ball games almost as much as losing to Richmond, has a tough job ahead of him the next two days. Friday night, the Blue and White cagers visit Williamsburg for a contest with William and Mary. Last Saturday night, these same Big Six league-leaders erased a nine point W&L lead in the closing minutes. Lange's hook shot gave the visitors an uphill 86-84 win. This week they inadvertently helped the Generals' tourney chances by walloping Furman, 87-46.

Richmond plays host to W&L Saturday night. The Spiders also boast a come-from-behind victory over W&L earlier in the season at Lexington, 75-63. Richmond Coach Les Hooker blames the close confines of Doremus Gymnasium for the Generals' good showing and is confident of running up a higher score in this meeting.

Weenie Miller, on the other hand, recalls his team's last successful weekend trip that brought victories over Davidson and The Citadel. Furthermore, a win against Richmond, his alma mater, would prove his maxim that "W&L can hold their own against anybody."

A NEAR CAPACITY crowd in Doremus Gymnasium Tuesday night saw a fired-up Blue and White squad more than hold their own against The Citadel. W&L capitalized on Jack Daughtery's rebounding and free throws to pull away from the visitors in the first half, 34-25.

To the delight of the highly partisan home crowd, Daughtery and Flora's jump shots and Lassman's long sets kept the Bulldogs at bay in the second half. Only after Daughtery fouled out with three minutes remaining did The Citadel come near to closing the gap. Ray Graves hit for six straight points to narrow the margin to 61-58.

(Continued on page four)



FRANK HOSS thwarts VPI's Rice in lay up attempt.

Track Team Travels to Richmond For SC Meet

The Richmond Army, Richmond, Virginia, will be the scene of a Southern Conference track meet Saturday at 2:00 in the afternoon. All the Southern Conference teams will be represented except George Washington.

WASHINGTON AND LEE will enter only eight events in the meet Saturday. Dwight Chamberlain is entered in the 80 yard dash. Chamberlain's fastest time has been 6.6 seconds.

Bob Funkhouser and Charles Day will run the 70 yard low hurdles. Nathan Simpson, Bill Offett, and Ed Corcoran will run the 440.

George Stuart Succeeds Chipley as Tennis Coach

George Stuart, Phi Delt junior from Birmingham, Alabama will coach the 1958 Washington and Lee tennis team. He succeeds former football and tennis coach Bill Chipley who resigned last year.

Number one man on the squad last season, Stuart also won the school tournament and the Tennis Memorial Cup. He will be assisted by Paul Babbitt, professional at the Greenbrier Hotel, and Lee McLaughlin who will accompany the team on away games.

MORE PRACTICE and fewer challenge matches will be the order of the day when the tennis team begins practice next month. Stuart feels the team lost a lot of time last season by these matches.

Stuart views the coming tennis season optimistically. "If freshman Bill McWilliams recovers from his



COACH STUART (l) and most apt pupil, McWILLIAMS (r).

knee injury and if Ace Hubbard plays again, I believe the team may have an outstanding season," he said.

The new W&L coach sees Colgate and George Washington as his two toughest opponents. The Generals open their season with the always rough, Colgate Red Raiders, here April 11.

W&L Wrestling Coach Sees Possible 4-6 Record

"We wrestled real well against West Virginia, one of the strongest teams in the Southern Conference, even if we did get beaten. If we do that well in the next three matches, we could possibly wind up with a 4-6 record." This is what Coach Miller said in regard to the remaining matches. The team left today for Wake Forest and The Citadel. They will wrestle at Wake Forest tonight and at The Citadel on Saturday.

Wake Forest is fairly strong in some spots, although it is expected

that they will forfeit matches in two positions, thereby giving W&L an automatic ten-point lead. The Citadel has a team that should provide a very even match for the Generals. They are especially strong at 130 lbs., with Bob Tugwell, former high school champion; and in the heavyweight division with Paul Eisenberg.

A varsity squad of eight will make the trip. The W&L line-up will include Ted Hardin (123), Dennis Patton (130), Dave Pitard (137), Tony

(Continued on page four)

Generally Speaking The Word Is 'Dedicated'

By SID WHIPPLE

Anyone else might have been discouraged, but for football coach Lee McLaughlin it was just one more slight detour in the long route towards a winning football team at W&L. The subject was, of course, the snow.

"We only managed to get in four days of spring practice last week before we got snowed out," he said. "Even when it began coming down hard Saturday, the boys wouldn't quit. The twenty-two that have reported so far are the ones who really want to play football and that goes a long way with me."

WAS SPRING PRACTICE definitely postponed because of the current abundance of snow?

"No, we'll be back at it again Monday," Coach McLaughlin said assuredly. "Two more good prospects are coming out. One of them is a fullback, Boldrick, I think his name is. The other is a quarterback... can't remember his name. It's somewhere here."

He sifted through the clippings of high school athletes and football scouting cards that were piled high on his desk. Even Casey Stengel sometimes lets the name of his best prospects slip by him.

"THE IMPORTANT THING," he said after a fruitless search, "is that boys who really want to play are coming out. I don't want anyone who can only put half his time or effort to the game." His hands groped for the word. "You have to be dedicated. Hunter Tracht, Muntz Lea, and Bill Young are like that. What we are looking for are a few more of the same kind."



BEFORE THE SNOW—W&L grid-ders in practice.

He picked up one of the scouting cards from his desk. It concerned an excellent halfback from a Maryland high school.

"We get many like these, good ball players, all city or all state, who really want to come to W&L. A lot of them doubt if they can do the scholastic work. It would be a lot easier for us to go to the mines of Pennsylvania and West Virginia and get the 'hunkies.' Actually, they make the best football players. That's not the kind of boys this school wants though, and it's not the kind I want to coach. They do deserve an education, but if they can't do the work here, they don't belong at W&L."

He blushed. "I guess you might call me a 'hunkie.' I played football for Virginia on an athletic scholarship. Times have changed, at least at W&L. Some of the best players applying here want to know what sort of boys they will be playing with. That's one of our best drawing cards."

BOYD WILLIAMS, assistant football coach, burst into the office. "How about buying me a cup of coffee?" he asked Coach McLaughlin. The other "best drawing card" smiled, nodded, and put on his coat.

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Fraternity Officer Slate

(Continued from page one)
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Pi Kappa Alpha

President, Robert Pearson; vice president, Royce Hough; secretary, Jim Reid; treasurer, Bob Schaefer; house manager, Tiff Tiffany.

Sigma Alpha Epsilon

President, Bill Roberts; vice president, Allen Heade; secretary, Bayard Boyle; house manager, Bob Collins.

Sigma Chi

President, John Hollister; vice president, Tom Branch; secretary, Don Morine; treasurer and house manager, Jim Barnes.

Sigma Nu

Commander, Charles Cella, Lt.

Bennington Dance Group

(Continued from page one)

LYNN DONOVAN, co-chairman of the tour, is from New Jersey and, needless to say, is a dance major at Bennington. She previously studied modern dance with Kathleen Hinni and primitive dance with Pearl Primus. Miss Donovan also spent two years in Germany where she studied modern and Hungarian folk dance.

Guild President Hank Hecht said the Concert Guild is proud to be able to bring the beauty and talent of the Dance Group to Lexington. He added that Concert Guild season tickets for the four remaining programs are still on sale for three dollars. Individual tickets for the Bennington Group may be purchased at the door.

"MEASURE FOR MEASURE"

(Continued from page one)

fabric nearly cataclysmic. Lanich said the set will not be as much a set as a motif, with flats downstage right and left.

commander, Jack Barnes; treasurer, Tom Touchton; secretary, David Weaver; house manager, John Koedel.

Zeta Beta Tau

President, Steve Friedlander; vice president, Richard Brickman; secretary, Donald Sigmund; house manager and treasurer, Irving Kaplan.

Basketball

(Continued from page three)

But the tall forward left the game on personal fouls when he spiked Flora's lay up attempt. The sharp-shooting senior bagged his second foul shot to make the score 62-58. Hoss then drove past Records for a stylish lay up and Flora sank two more free throws.

An attempt to break the Generals' freeze almost succeeded when Lassman excitedly threw the ball away,

Wrestling

(Continued from page three)

Brennan (147), Kent Frazier (157), John Hollister (167) Gill Holland (177), and Davis Calvert in the heavyweight class. The team has been considerably strengthened by the addition of Kent Frazier at 157 lbs. He replaces Tony Brennan who has moved down to the 147 lb. class.

Foreign Pictures

(Continued from page two)

cise, almost noble master craftsman of crime.

RIFIFI is not exaggerated, over-played hoodlumism, but is well-controlled, adult drama. THE KILLING is sheer "bang-bang-you're-dead" material, and nicely meets the entertainment demands of the American 13-year-old mind.

Seeing both of these pictures might be interesting for the sake of comparison, but only in that light, as RIFIFI is a masterpiece and cannot be categorized with the KILLING.

but Flora alertly intercepted a pass and drove in for a lay up that nailed down the game.

It was the second time W&L had beaten The Citadel by six points this season and their tenth straight victory over the Charleston Military Academy.

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More Norellian Garbage

(Continued from page two)

under curtain, caroming off lamp out window onto head of old Mr. Toggery spiking cigar butt in gutter, once, Norell.

Same shot, breaking window, sending shower of glass into face of Officer Kirby, once Heyward.

Unfortunately, the last-listed event was the last-accomplished event, as Officer Kirby, annoyed at having his face lacerated, came upstairs and pummeled us with a convenient hambock.

I am sure you enjoyed the movie column two weeks ago just as much as I did. It was such an exciting

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idea that I am incorporating it as a regular part of my column. Each week I shall quote three sources as authorities on coming attractions at the cinema. First, coming to the Lyric, *And God Created Woman*, starring Brigitte Bardot. The quotes—Architectural Forum: Could not find the movie review section. *Sunshine and Health*: Again, I could not seem to find the movie section; the pictures, however, were most diverting. *Westminster Dog Show Yearbook, 1935*: Dingoes are fierce, wild dogs indiginous to Australia.

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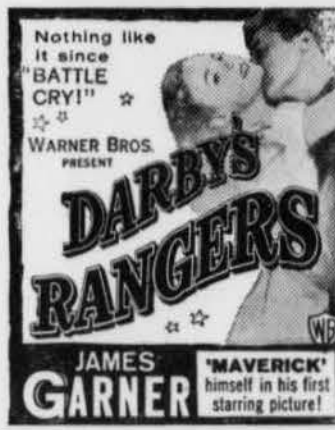
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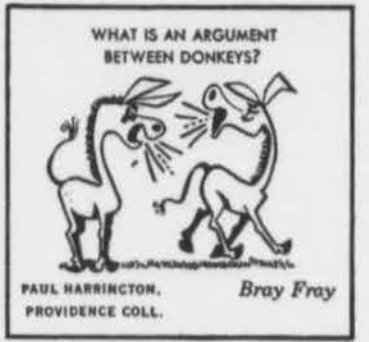
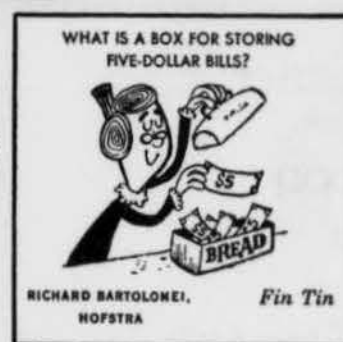
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