

New W&L Publicity Movie To Be Filmed Within Year

By JOHN TOWLER

Washington and Lee University will soon begin production of a \$9,000 publicity movie. This film, the second of its kind to be made of the

Local Youth Confesses to School Theft

A 14-year-old local boy has admitted stealing a wallet containing \$15 from Doremus Gymnasium last Friday night.

Since October of 1957 nine wallets containing a total of \$105 in cash have been stolen from the gymnasium. In February a typewriter and a transistor radio were reported stolen from the Freshman Dormitory.

Until now, Lexington Police and the Sheriff's Office have had little information concerning any of the robberies. When the local boy admitted to the recent theft and implicated others, it appeared to be the first concrete clue but other authorities believe most of the thefts from the gymnasium to be the work of someone from out of town. The investigation is still in progress.

Student Body President Arnold Groobey announced today that he intends to consult University officials about the feasibility of providing a strict watch over the gymnasium at night so that entry by all persons not directly connected with the university will be prevented.

Dance Group Was Intriguing

On Wednesday Evening the Concert Guild presented one of the most unusual and interesting events of the year.

The Bennington College Modern Dance Group, organized entirely by students, performed eleven dances of great variety, solos, duets and ensembles, set to music from Bach to Bloch.

Some dances were an attempt to merely create an atmosphere of fear and anxiety as in Miss Andre's fine dance against the background of Negro folk songs.

Others told a direct narrative as in The Claiming, the initiation of a young girl into Victorian society.

PERHAPS one of the most successful works, although a controversial one, was an attempt to set Modern Dance forms to Banquet music. Song was one of the most graceful and expressive pieces, relying more upon technique for communication than upon external elements as in "The Scarf," and the clever, humorous, *Morality*.

Modern Dance is a young art form beginning in the United States around 1915. For this reason much of the audience has seen few modern dance groups. Reactions to this program were, from a young girl, "They make me feel so clumsy"; from students, "it's great"; "they're really very good"; "I wouldn't dare comment, I don't know enough about it"; "Interesting but..." were heard from an appreciative audience. Everyone would like to have them back again and thus become more familiar with this fascinating type of dance.

'Measure For Measure' Will Be Program Topic

William Shakespeare's "Measure for Measure" will be the program subject of the monthly Christian Association meeting on next Monday evening.

As this coincides with the Troubadour presentation of the play, the program will feature filmed excerpts from the play and a panel composed of four members of the Troubadour cast. They will discuss the religious aspects of Shakespeare's comic tragedy.

Mr. Jack Lanich, Troubadour director, will be the panel moderator.

The University Christian Association meeting will begin at 6:15 p.m. in the Student Union. Supper will be served.

university, will replace a similar picture made in 1947, now out-dated.

The 1947 film was produced under the supervision of the alumni. The new movie will be financed by the University, under the supervision of an advisory film committee which includes Frank Parsons, Rod Gelatt, Dean Frank Gilliam, "Cy" Young, and Arnold Groobey. William Washburn and James Whitehead, newly appointed Alumni Secretary and University Relations Director, will also be members.

Milner Productions, Inc., of Baltimore will be in charge of actual filming. Edmund Levy of Milner has been assigned as director and script writer.

The contract calls for the picture to be in color, synchronized sound, twenty minutes long. It will be completed in twelve shooting days. The shooting days will require approximately four trips to Lexington: the first, this spring around the latter part of April or first of May; the second trip will be at graduation time; the third, next fall during Freshman Camp; and the fourth will take place in the fall in order to include some autumn scenes.

All shooting should be completed by November 1, and the film is expected to be ready for distribution by January 1, 1959. The cost of the picture will be \$7,500; the script, \$750; and each print will cost around \$125.

The picture will include the University's historical background and a general view of the various aspects of campus life. Parts of the film will be "silent" with voice narration; part will be sound film using actual voices of students and faculty.

"This film-making is a normal thing and is done in all major colleges," said Frank Parsons, film committee chairman. He also stated, "The film, primarily, will serve two purposes: to assist the Dean of Students with student recruitment, and to assist the alumni office in its work."

Law School Students To Meet at W&L

Washington and Lee's School of Law will be host for the Fourth Circuit Conference of American Law Student Association here March 7 and 8.

Representatives from twelve law schools in five states will be present for the two-day meeting.

HIGHLIGHTING the program of the convention will be a panel discussion on "Expert Medical Testimony" with Drs. Geoffrey Mann and Charles Frankel leading the discussion. Dr. Mann is the Virginia State Medical Examiner.

Norman C. Roettger, Jr., senior W&L law student from Green Camp, Ohio, is the ranking officer of this circuit, and, as Circuit Vice-President, will preside over the student gathering.

Other events on the program include a banquet dinner at the Robert E. Lee Hotel at which Mr. Martin P. Burks, general counsel of the Norfolk and Western Railway, and Mr. Frank Larkin, president of the American Law Student Association, will speak.

DEAN Clayton E. Williams will give the welcoming address at the opening session on Friday. A legal workshop and business meeting will also be held. Mr. Edward S. Graves, a Lynchburg attorney and an instructor in the W&L Law School, will address a luncheon meeting of the group.

Representatives from student bar organizations of the following schools will be here for the convention: University of Maryland, Duke University, North Carolina College, University of North Carolina, University of Richmond, South Carolina State College, University of South Carolina, University of Virginia, University of West Virginia, Wake Forest College, Washington and Lee University, and the College of William and Mary.

Students from the twelve law schools will have an opportunity to demonstrate their legal knowledge and ability during the scheduled workshop on Friday.

Cy Young Retires; Washburn to Become New Alumni Secretary



JAMES W. WHITEHEAD will assume duties of Donald Smith as new Director of Relations.



WILLIAM C. WASHBURN has been named to replace "Cy" Young as Alumni Secretary.

Post Filled By W&L Grad, Class of '40

Harry K. "Cy" Young, generally acknowledged the greatest athlete in Washington and Lee University history, will retire as the university's alumni secretary in June, President Francis P. Gaines announced today.

President Gaines also named as Young's successor William C. Washburn, a member of the class of 1940 formerly associated with the Gulf States Paper Corporation of Tuscaloosa, Ala., where he was purchasing agent and sales representative.

Washburn is expected to assume his new duties next week. Young will continue on the job until June 30, close of the University's fiscal year and the end of the current annual alumni fund campaign.

Commenting on Young's retirement, President Gaines said, "He has rendered service of immeasurable value, and he is universally beloved by alumni, his colleagues at Washington and Lee, and by fellow alumni secretaries of the United States."

Washburn, who is 39, has been with the Gulf States paper firm since 1946. He was a naval lieutenant during World War II and again during the Korean hostilities.

He is married to the former Elizabeth Lancaster, of Richmond, and is the father of three sons, William C., Jr., 13; Dabney L., 11, and Marshall P., 6.

For Young, his retirement marks the end of an active association with Washington and Lee marked with singular success as an athlete, a coach, and as an administrative officer of the university.

As a student from 1913 to 1917 he compiled a record that is probably unequalled in intercollegiate athletics. He won 16 varsity letters, four each in football, basketball, track, and baseball, and he was captain in each sport.

As a football player, he was All-Southern three years and the team's leading scorer each season except his junior year when a broken collar bone sidelined him midway through the schedule.

In basketball, he was twice All-Southern, led the team in scoring, and just last October was named

(Continued on page four)

James W. Whitehead Appointed Director of University Relations

The appointment of James W. Whitehead as Director of University Relations for Washington and Lee University was announced today by President Gaines.

Whitehead, who will assume his new duties around May 1, steps into a new position established to integrate all of Washington and Lee's public relations activities under one

administrative head. His primary concern will be the continuing work of the Office of University Development, now in its fifth year of operation.

Whitehead has resigned as executive director of the Empire State Foundation of Independent Liberal Arts Colleges, Inc., a position he has held since 1955.

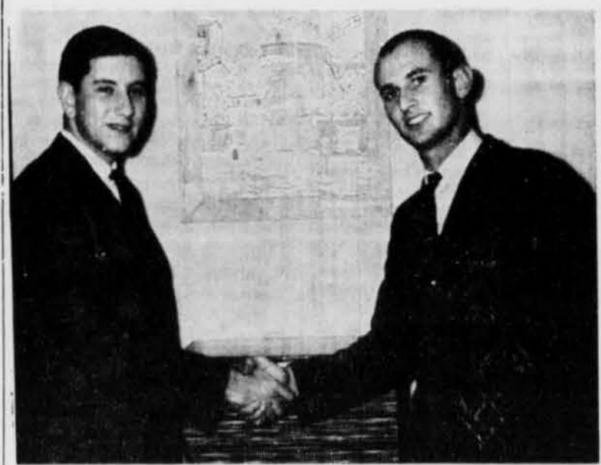
One of his first major tasks will be final planning and organization for a two million dollar capital fund campaign which Washington and Lee will launch in September.

Since its organization in 1953, the University's development program has been under the direction of Donald E. Smith, who resigned in October to become director of university relations at the University of Rochester, Rochester, New York.

In addition to his work with the Empire State Foundation, Whitehead has had other extensive experience in public relations. From 1950 to 1955 he served in various executive capacities for the National Conference of Christians and Jews, and from 1945 to 1950 he was director of public relations and alumni secretary for the University of Tampa, at Tampa, Florida.

A native of Columbus, Georgia, he is 36, married to the former Celeste E. Dervaes of Tampa, and the father of two sons.

Whitehead is a 1942 graduate of the University of Tampa.



MASINTER presents record player to Riddle. —Aukschun photo

Phi Psi Hoards Marlboros To Win Hi-Fi Phonograph

By DAVE GOLLER

Members of Phi Kappa Psi fraternity got more than "a lot to light" as they smoked their Marlboros for the past two months. They have been

awarded a \$140 hi-fi phonograph for taking first prize in the Marlboro "save the flip-top box" contest.

Mike Masinter, PEP senior and campus Marlboro representative, said the Phi Psis turned in 6,017 flip-top boxes to take first place. He added that more than 17,000 Marlboro boxes were saved around campus, but many individuals and fraternities did not turn their boxes in.

The winning 6,017 empty boxes represents \$1,383.91 or 120,340 cigarettes.

Dick Riddle, Phi Psi junior, was in charge of the collection of boxes for the winning fraternity. Riddle said each of the house's 19 pledges were required to bring in 300 boxes when they returned from the Christmas break, and that of the fraternity's 65 members smoked Marlboro's during the period of the contest from December 13 to February 13.

This was the second year the contest has been held, and Masinter said it will probably be held again next year because of the excellent response. Last year the Sigma Chi house won a portable television set by collecting 2,178 empty boxes.

Spain's Goya To Be Featured in Exhibit

An exhibit featuring the etchings of Francisco Jose de Goya y Lucientes, eighteenth-century Spanish painter, will be on display in duPont Hall during March.

Goya is considered the leading depicter of Spanish national customs and is noted for his realistic portrayals of battle, bullfighting, and torture scenes.

The etchings will be on sale. They are priced at from 15 to 150 dollars each.

The paintings of two contemporary American artists, Louis Bunce and Theodore Rousseau, are to be on display during April. The works of both artists have been recently featured in national magazines. An article on Bunce's works was recently published in Life Magazine.

U.S. Students Study Abroad

The University of Vienna recently announced a special session for American students which will be held at the St. Wolfgang Campus at Strobl near Slazburg, Austria during the coming summer.

The classes will run from July 13-August 23, 1958. Courses will be offered in German, liberal arts, fine arts, international law, and political science. All lectures and classroom instruction will be given in English.

Inclusive price for the full six-week program (tuition, maintenance, conducted tours, excursions, field trips, and attendance at the Slazburg Festival) is \$210.

Particulars of the courses may be secured by writing to the Central European Division of the Institute of International Education, 1 East 67th Street, New York 21, New York.

All applications must be in by June 10, 1958.

Businesses To Discuss Job Openings

Five business concerns will send representatives to the campus next week to discuss job openings in their respective organizations.

On Monday, March 3, Mr. Dwight Collmus of Alexander Brown & Sons, Investment Bankers will be here to discuss opportunities in the statistics, research, stock department, bond department, and in the mutual funds department.

The Travelers Insurance Company will send to the campus Mr. W. F. Rowe on Tuesday, March 4. He will interview men interested in positions in underwriting, claims, production, administration and actuarial in his company.

Mr. Olaf Slostad of the Boy Scouts of America will be here on Wednesday to discuss the opportunities in Scouting administrative work and the openings for field Scout executives.

Two representatives will be here on Thursday. Mr. Howard R. Richardson of the Fairfax County School Board, Fairfax, Virginia, will talk to men interested in a teaching career.

The second representative of the day will be Mrs. W. T. Gallagher of the American Oil Company, which is looking for men to fill positions in accounting and industrial relations.

All seniors interested in meeting with any of the above representatives are to make appointments through the Placement Office in Newcomb Hall 22.

'Great Issues' Explored

The idea of incorporating a "Great Issues" course into the W&L academic curriculum as suggested in the editorial columns of the Tuesday edition is in our opinion both sensible and progressive.

We can only reaffirm the course's strongest point: its ability to acquaint students with important current issues by placing them in the same classroom with men who have both the background and reputation to present these issues intelligently and dramatically.

The course at Dartmouth is well suited to its environment and is extremely popular with the seniors there who are required to take it. Nevertheless, we realize that a "Great Issues" program identical to Dartmouth's may not necessarily be so adaptable to our own academic curriculum. Our endowment, for example, is roughly only one fifth the size of Dartmouth's, which indicates that it might be more practical to consider having a "Great Issues" course on a smaller scale than that at Dartmouth.

We know of one fine Southern institution which has been tentatively considering the possibility of incorporating a "Great Issues" course into its curriculum, but one which is perhaps not quite so expansive as Dartmouth's because of the comparatively smaller budget at the institution's disposal. This school is investigating the idea of getting prominent speakers from only the Washington, D. C. area to come down and discuss such issues as the farm problem. The ideas it is considering are at least a significant reminder that a modification of the Dartmouth innovation is being considered by an institution in our own part of the country.

There is no reason why the specific program adopted by Dartmouth cannot be modified to suit our own needs, since the idea of a "Great Issues" course in general is basically sound. It would be interesting, for example, to investigate the possibility of having, let us say, eight speakers come to this campus at four different weekly periods during the semester. If the men were selected in such a manner that each member of the group had opposing views from another member of the group on one particular "Great Issue," the students taking part in the program would receive the exciting and beneficial experience of hearing two experts debate a timely current issue. For example, the university might get George Kennen and Henry Kissinger to debate the issue of co-existence or limited war with Russia, a highly significant and controversial subject upon which both men are in basic disagreement.

What remains to be considered is the type of "Great Issue" course best suited to the curriculum of this university. That a large percentage of the student body would go for the idea seems evident from the recent widespread student interest in International Relations Week. The course would not have to carry full credit to achieve its effect. Neither do we feel that it should necessarily be limited to one class. We do believe, however, that if such a course is to be adopted, the students enrolled in it should be required to read specifically assigned background material pertinent to the subject matter of the course. Otherwise how can they justify the privilege of having such a rewarding experience?

The incorporation of a "Great Issues" course at W&L is not a topic to be put off for the far future. We feel it deserves investigation and consideration sometime soon, and would like to see the Faculty Committee on Courses and Degrees give this idea the attention it so fully deserves.

Of Cars and Dictators

In early December of last year a dictator of a Latin-American country accepted delivery of a new Cadillac limousine "customized" at an additional cost of \$30,000 by a small New York body shop.

Actually, the process amounted to rebuilding the whole back so as to accommodate a man no taller than five feet six inches. This is the height of the purchaser of the car, Marcos Perez Jimenez, then President and dictator of Venezuela. Although this rebuilding of the back of the car might appear unusual, we can reflect that South American dictators are rarely more than 5 feet 6 inches tall.

The rest of the car was complete with the usual embellishments available to those willing to spend \$30,000 for the re-ramping of an automobile body: driven rear seats which convert to a lounging position; a small bar; Hi-Fi recorder; television; and numerous smaller gadgets.

This small new York body shop has achieved an enviable record. The company's first attempt at a similar elaborate "customized vehicle" went to Juan Peron a very few months before he was ousted as dictator of Argentina.

We wonder if Nikita Khrushchev is interested in a new car—the expensive variety!

—J. M. B.

The Ring-tum Phi

Friday Edition

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Escape Sometimes Hazard For Stanford Alcoholics

By ROB ELDER

"If we happen to be playing on the Stanford field then it is that the amber fluid runs red. Fraternity houses are open wide to fittingly celebrate the occasion, bottles and heads are cracked, kegs fauceted, and the froth gurgles forth in beautiful melody, later to be displaced by the ribald and obscene songs of the cultured and educated drinkers."

THE SIMILARITY between this description and the typical W&L weekend is purely coincidental. The above is the Stanford Daily's account of conditions at Stanford University in past years. The present picture is quite different, however, for a tragic accident was the cause of a change in policy on the west coast campus. A drunk student wandered into the wrong house too many times and was shot for a burglar. The fact that a Washington and Lee man once spent the night in a U.C.L.A. sorority house is probably irrelevant but interesting. (The W&L man escaped alive).

Immediately upon hearing of the shooting, the Stanford board of trustees passed a resolution naming drunkenness as grounds for suspension.

Immediately upon hearing of the resolution, a couple of hundred Stanford students got potted, paraded across the lawn of the President of the University, and burned the resolution in effigy.

When the proper authorities arrived, all but twelve demonstrators escaped. The martyrs who didn't get away have gone down in campus history as the immortal "slow-footed twelve." But student body leaders appealed to the fletter fellows, and soon 147 students had a petition admitting participation. Punishments from the Committee on Student Affairs ranged from dismissal to extra graduation units required.

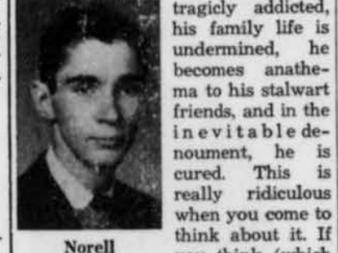
Soon after the commotion died down, a member of the Stanford administration said, "The general tone of everything to student affairs has been raised since the beery conviviality ceased to be a part of student tradition." It would be tragically fitting to say that the Stanford students lived happily (but dryly) ever after.

They may live dryly; they may live happily. It's highly dubious that they do both.

To Grimp Is Inhuman Movie Scenario Depicts Real Junkie, His Jargon and Habit

By MIKE NORRELL

If I've seen one movie about dope addicts, I've seen twenty—all alike.



Norrell

The hero becomes tragically addicted, his family life is undermined, he becomes anathema to his stalwart friends, and in the inevitable denouement, he is cured. This is really ridiculous when you come to think about it. If you think (which my detractors assert I do not, which is neither here nor there).

This thought clouded my mind this morning as I sat absorbed in my new issue of The Westminster Dog Show Yearbook. It also occurred to me that this is a great falsehood—this business of curing people of junkiehood. It just doesn't happen that way.

BUT YOU can't accuse me of idly whining about the state of Americana culture—I do things about it. I have written a movie scenario depicting the real junkie and his life and times.

(Scene: a baseball field. Camera pans from low angle, and stops with closeup of BOB SNOWDEN, slugging left fielder for the Trenchmouth High School Rubicons. SNOWDEN is lean, tanned, with dark unruly hair and a fetching grin, marred only by a fiery hairlip. He squints into the sun and camera backs off as he makes a hip pocket catch of a fly ball. He yells "Blitz! Blitz!" and camera tracks him in from left field to the dugout, where he is slapped by jubilant teammates. Camera tracks him to his locker, where he sits down on the bench with a great sigh of relief.)

SNOWDEN: Whillikers, guys, am I ever tuckered out!

TEAMMATE (worshipingly): Gosh, Bob-e-o, you ought to be having batted across the home marker no less than 18 runs.

SNOWDEN (modestly): It was nothing, boys, nothing. (Pats the youthful teammate on the head). Perhaps you, too, Roskolinkov, will be as agile as I, Bob Snowden, whom sportwriters and pundits the nation have called the finest

young outfielder ever to put on the puce and purple of dear old Trenchmouth High.

ANOTHER TEAMMATE (slapping SNOWDEN playfully on the temple with an old batboy): Tarnation, though, Bob, seven circuit clouts in a single game. Imagine that!

SNOWDEN (tying his tie): I'll have to be hustling off now, fellows. Good show. (Exits amid general cheers).

(CAMERA follows Snowden out of the locker room and down a dark sidestreet. A figure moves out of the shadows, and steps in front of SNOWDEN. He is dressed in a pin-striped suit, a black shirt and a white tie adorned with a sporty hand painting of Honore de Balzac. He is wearing tennis shoes and a pin-striped welding helmet. There is a scar on his cheek, bearing the ominous inscription, "U. S. Keds". His name is MANNY PILTDOWN. He speaks).

PILTDOWN: Hey, kiddo. Where you going, hey?

SNOWDEN (aghast): Say, fellow, I know you. You are the infamous and disreputable Manny Pilt-down, no-good bum and all-around cheap chisler who hangs around at Mike's pool hall. What is your business with me, you scurilous hound?

PILTDOWN (furtively): Look, kiddo. I got some reefer. You want one, mebbeso? Budda say, velle good. You wantee one?

SNOWDEN: No, you outrageous poltroon and derelict. Out of my way ere I break you asunder.

(This scene goes on for some time, during which PILTDOWN induces SNOWDEN to take a couple of the reefer on a trial offer. SNOWDEN goes home and hides in an old coal scuttle and smokes the reefer, which he finds he rather enjoys.) (To be continued next week.)

Notice

Dr. Frank Knight, distinguished economist, will speak in duPont auditorium Tuesday March 4, at 7:30 p.m. on "Social Sciences and Social Policy." His talk is sponsored by the Washington and Lee School of Commerce and Administration.

Movies and Plays

Sex-Kitten Brigitte Bardot Plays at Lyric, Inspires Poem

By BILL ASHWORTH and MEL MEEKINS

This week has been a profitable one entertainment wise. The Bennington College Modern Dance Ensemble, sponsored by the W&L Concert Guild, performed Wednesday. The Dublin Players' interpretation of Sean O'Casey's JUNO AND THE PAYCOCK was promoted by the Rockbridge Concert Series on Monday; and the movie houses gave us such excellent films as THE GREEN MAN and RIFI. DARBY'S RANGERS was enjoyable.

Topping them all, however, was the triumphant achievement of our own basketball team Wednesday night. It was a wonderful boon to school spirit.

THIS WEEK has three excellent films coming: GOD CREATED WOMAN, WILD IS THE WIND, and THE COLDITZ STORY. THE RIDE BACK and WE ARE ALL MURDERERS should also be worthwhile. Good time-killers and money-wasters such as SING BOY SING, THE HARD MAN, and A KISS BEFORE DYING will complete the movie week.

LYRIC

GOD CREATED WOMAN, starring the universal sex-kitten Brigitte Bardot, starts Thursday and will play for a week. Whether it is worthwhile apart from Brigitte we

do not know or care, since every one of us will see it anyway.

Now for a bit of digression. According to the local theatre managers, Elvis Presley and Pat Boone



"Sex-Kitten"

have broken the box office records in this town over all other pictures, and Tommy Sands is expected to do the same when SING BOY SING starts at the State on Sunday. Frankly, it is startling to think that a town including two mens' schools could

(Continued on page four)

Apologies to T. S. Eliot Wallflower Poet Seeks Wall; Decides To Remain in Norm

Let us go then, you and me, After dinner at the fraternity, The dwelling place of brotherhood; Let us go, through Nelson and Main streets, The college man's retreats Of restless hours spent at Doc's Drinking beer and watching clocks: Streets that run into a night Of impending plight To lead you to an overwhelming question....

Man, don't ask, "What is it?" Don't be square, lets make our visit.

In the lodge the brothers all come in Talking of sex and cars and gin.

The apathy that sneaks into the classroom, The easy apathy of students in the classroom,

Lowers the hand of the boy in the front row, Transforms opportunity into a drowsy hour,

Lets absent-minded doodles appear upon the notebook, Slipped by the classroom, made a sudden leap,

And seeing just one more semester, Came back, curled up, and fell asleep.

And of course there will be time For the apathy that sucks upon the brain, Sneaking into the classroom; There will be time, there will be time

To quickly smile and nod to those who pass you in the lane; There will be time to catch a flick and cram, And time for all the works and days of profs.

Who ask the unfair question on the last exam; Time for the neat guy and the queer, And time yet for a hundred indecisions, And for a hundred visions and revisions, Before the taking of the day's first beer.

In the lodge the brothers all come in Talking of sex and cats and gin. And of course there will be time To wonder, "Should I try?" and "Should I try?"

Time to turn back and to do or die, With a grease spot on my Earl N. tie— (They will say: "How his clothes are growing old!")

My Harris tweed, my tux possessed by mold From too much wear, I'll have them sold— They will say: "But how his clothes are looking old!"

Should I then try To find the truth? In a minute there is time For decisions and revisions which a minute will reverse.

For I have known them all already, Known them all— Have known the good guys and the dregs, I have measured out my life with pony kegs; I know the voices dying with a dying fall Beneath the juke box from a room that's farther. So why should I bother?

And I have known the faces, known them all— The faces with the phony grin attached to boys "who fit," And now I fit, I am like them, Wallflowers searching for a wall. And now I can condemn. It's Hide and Seek and I am "it." So why then should I bother? No! I am not a student nor was meant to be; My attendance required, I am there To swell the classroom, fill the empty chair, Never ask a question, never work, Easy to please, easily satisfied, Well dressed, well mannered and well bred; Neither decrying nor decried; Not really alive, and not yet dead— Almost at times, the Jerk.

My head is achin'...my head is achin'... I shall make a date at Randolph-Macon. Shall I wear my new brown tweed? Do I dare to not conform? Shall my thought run cold or warm? No, I'll remain in the norm. I do not think that I can ever change. And yet there was a time, A time when I had sensed another way. It's too late, now I'll have to stay. We have lingered in the classrooms for awhile With ideas, and with offered knowledge It's not for these though, that we came to college.

—Harry Moses

Past History

The Ring-tum Phi 5 Years Ago

A quick glance at the Ring-tum Phi of Feb. 27, 1953 reveals that Frank Parsons, W&L publicity director and Dom Flora's number one fan, was using his journalistic talents as managing editor of this publication.

Just like this week—Ring-tum Phi column attacks "Co-op" for lack of cooperation.

Doc Elliott, sports editor, announces launching of a campaign to have

dirty showers in gym rejuvenated.

Trend to private and prep schools becomes noticeable. Figures show that 48 per cent of 1952-53 freshman class attended private schools as compared with 35 per cent of the 1941 freshman class. A look at the first semester Honor Roll for 1952-53 reveals that of the 52 students who made it, 45 attended public high schools. Private school students are apathetic because of previous experience.

W&L Stuns GW, 81-70, but Furman Goes to Tourney

Cagers End Season Sat. at Villanova

W&L's hopes of a Southern Conference Tournament berth died last night as Furman defeated The Citadel, 90-74, to gain eighth place in the playoffs. It was the first time since 1953 that the University failed to make the Tournament.

Seniors Dom Flora, Fank Hoss, Dave Nichols, and Gary McPherson will round out their collegiate basketball careers tomorrow night at the Palestra in Philadelphia against Villanova.

ON WEDNESDAY evening, a near capacity crowd at Doremus Gymnasium saw a fired-up Washington and Lee team turn in a great performance in dropping George Washington, 81-70. Led by All Southern Conference guard Dom Flora, who bagged 29 points, the Generals jumped off to an early 8-6 lead and were never headed.

The visitors' Bucky McDonald was the game's high scorer with 31 points, but the home team placed four starters in double figures. Frank Hoss hit for 22 points. Dave Nichols had 14, and Mal Lassman tallied 12.

The Generals penetrated the Colonials' zone defense in the first half and took a 38-29 lead at the buzzer. With nine minutes remaining and the score 62-48 W&L, the visitors came out of their zone defense and began to play man-to-man. Flora then managed to break loose and score heavily.

McDONALD and Telsky got hot and closed the margin to 70-65 with five minutes left in the game. W&L countered with six straight points to lead 76-65, ending the Colonials' threat for the evening.

GW hit 29 out of 59 shots while the Generals scored on 26 out of 59 attempts. W&L won the game on the foul line, scoring 29 of 40 charity flips to the visitors' 12 for 16.

Coach Miller's team will take a 9-15 record into tomorrow night's final game with Villanova, which is not at all indicative of the brand of basketball played at times this season. In his first year at the helm, Weenie Miller has shown himself not only as a fine basketball coach, but a congenial well-liked gentleman who is a creditable addition to our athletic staff.

MANY who were lucky enough to have witnessed what might have been the finest game of the year, Wednesday night, realize that it ended another W&L sports power.

Generally Speaking After The Game

By SID WHIPPLE

The crowd which had squirmed and fretted through the last hectic minutes of the Generals' stunning 81-70 victory over George Washington, poured out on the floor sweeping Coach Weenie Miller and Dom Flora off on its shoulders.

Outside the W&L dressing room, players, coaches, officials, and spectators refused to go home. GW Coach Bill Reinhart, who had not had the opportunity to smile during the game, could not muster one now. Gravely he shook hands with anyone who looked like a coach or player, then led his assistants to the visiting players' caged dressing quarters where they joined the sullen group already there.

ACROSS THE HALL, spectators streamed into the Generals' dressing room. Flora was busily engaged talking to a group of friends. Frank Hoss sat dazed and tired on one of the benches, while Gary McPherson, who had played the last six minutes of his final home game, hopped around happily, sweating profusely. What had Coach Miller told him so earnestly before he had put him in the game?

"Oh, he told me to start working the weave, and few other things about this being my last game," the West Virginian drawled.

On the other side of the room, Dom Flora sat down and began to peel off his wet socks. Still they wouldn't leave him alone.

What did he think about breaking the Southern Conference scoring record?

"Who me? Naw. You must mean the state scoring record. I heard I'm fifth in the country in all time scoring. 'Wont find out until I read the paper though," he said with a wry smile.

PUBLICITY DIRECTOR Frank Parsons rushed up to congratulate him.

"What about the rebounds, Frank?" Flora said, like a head waiter who had just served up the specialty of the house to its most honored patron, "Would you say they were good tonight?"

"They were spectacular," Parsons said jokingly.

"—For the crowd," Flora teased.



FLORA (with ball) and HOSS. Minutes later: ruffled hair.

"And my hook shot—did you see that?"

"I didn't see anything," Parsons confessed. "I broke my glasses before game time." He spotted Hoss and started over to him.

"Let me know about that bit in Sporting News," Flora called after him.

"Will do," Parsons replied. "Hey, let's send The Citadel a telegram wishing them good luck tomorrow night," someone said.

"Good idea," Flora said, suddenly taken up with the thought.

GENE CORRIGAN, who had entered the room, overheard the remark. "You lucky bums. After what you did to The Citadel, I'm sure they'll appreciate it," he said.

They all laughed. Jack Daughtery, who had not played the entire evening was dressing by himself over in the corner.

"Hey! How about giving me a little publicity," he asked. "My morale is all shot."

"Wait 'til next year. You'll be the big gun then," said a bystander.

"I guess you're right," he replied, slipping into his sports jacket. "There's not room enough for two stars on this team. It's a good thing Flora is leaving. I just can't play with the guy." He chuckled as he went out the door.

(Continued on page four)

Davidson Tops Matmen, 18-14

In one of the closest matches of the season, W&L lost their final wrestling meet to Davidson 18-14. The outcome was not decided until the last match. Only then did the Wildcats draw ahead to win. The Generals finished the regular season with a 2 and 8 record, and look ahead to the Southern Conference Tournament which is scheduled for March 7 and 8.

Davidson took the first match in the 123 lb. class, Pitts pinning Ted Hardin. The Generals came right back with Dennis Patton winning the 130 class 7-0, and Dave Pitard defeating Taylor by a score of 7-3. W&L upped its lead to 11-5 as Tony Brennan pinned his man early in the second period.

IN THE 157 lb. match, Danko was pinned by Westervelt of Davidson. John Hollister took the 167 lb. class match by a score of 4-0. In one of the closer matches, Gil Holland was defeated 4-2 by Fagg, who pulled ahead in the last period by virtue of a reversal.

Going into the heavyweight match, W&L was ahead by one point 14-13. In the final match, however, Allen of Davidson pinned Davis Calvert to give the contest to the Wildcats.

LACROSSE SCHEDULE

March 26—Williams, Wilson Field.

March 29—Dartmouth, Baltimore U.

April 3—Harvard, Hofstra College.

April 5—Hofstra, Hempstead, N.

April 12—U. of Maryland, College Park.

April 19—Johns Hopkins, Baltimore.

April 24—Duke University, Durham, N. C.

April 26—Mt. Washington, Wilson Field.

April 30—Washington College, Wilson Field.

(Continued on page four)



GOING PLACES—Flora drives past GW opponent for basket.

SC Swim Meet Continues

Coach Cy Twombly and sixteen tankmen left yesterday afternoon at two o'clock to participate in the three-day Southern Conference swimming meet at VPI.

"We're going to have to hustle to keep the third place position we had last year," Coach Twombly said. "We don't have as much depth as we should, but I think I have the men placed so as to give us the maximum number of points."

"I BELIEVE that VMI is going

to be the team to beat this year. VPI and Citadel will also be strong contenders," he continued.

The 1500 meter race was the only event held last night.

Tonight's card includes the finals of the breaststroke events, the 50 yd. freestyle, the 220 yd. freestyle, the 1 meter diving, the 200 yd. backstroke, the individual medley, and the 400 yd. freestyle relay.

TOMORROW NIGHT at 9:00, the swimmers will compete in the finals.

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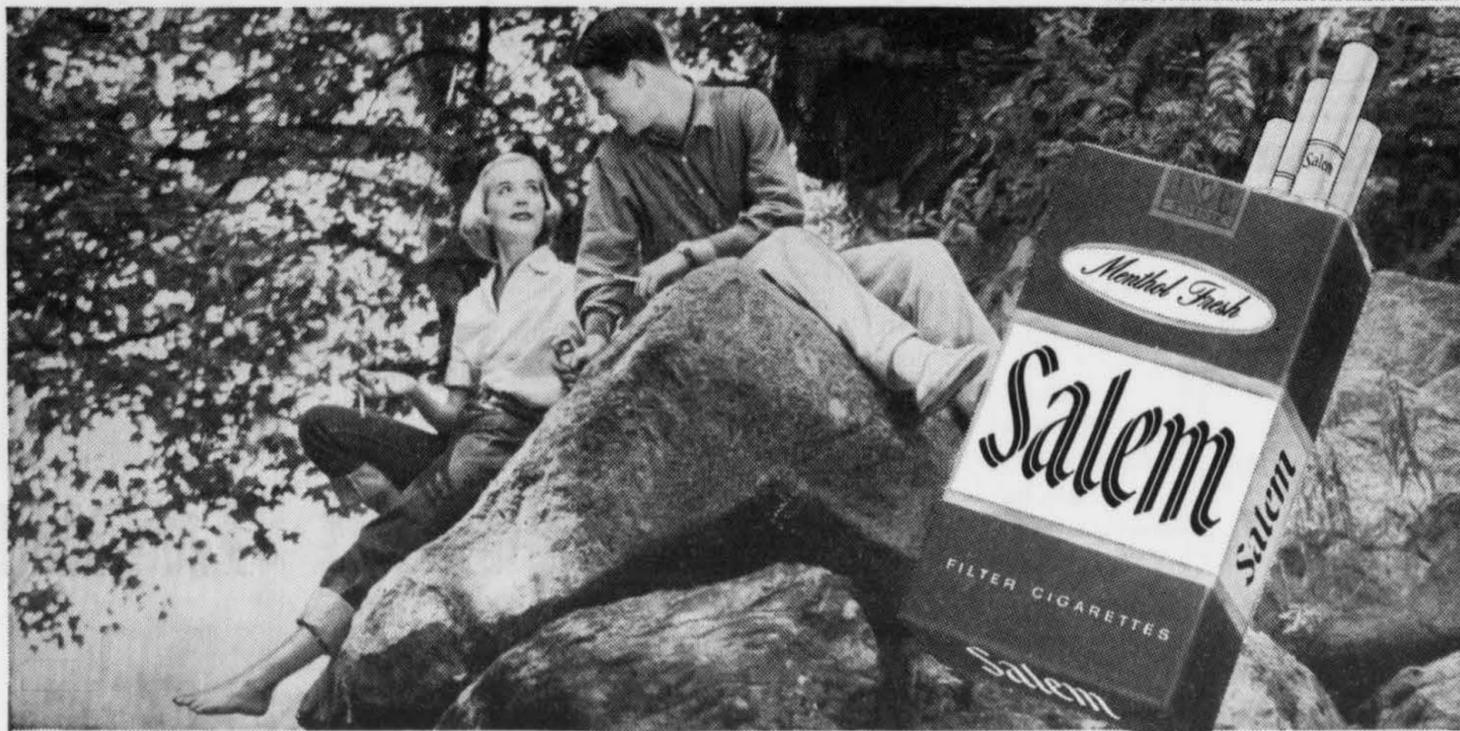
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Cy Young Resigns Post

(Continued from page one)
to the Helms Athletic Foundation All-American team for 1917, when he played on Washington and Lee's only undefeated basketball squad.

In baseball he was the team's leading hitter, scorer, and base stealer for three years, and in track his record of 9.8 seconds for the 100-yard dash still stands, tied but not broken.

After military service, a venture in the lumber business, and coaching at William and Mary, Young returned to Washington and Lee in 1929 as alumni secretary, then a part-time job, and as a member of the coaching staff.

As head basketball coach from 1933 to 1939, his teams were Southern Conference champions in 1934 and 1937, and runners-up in 1934 and 1936. His teams placed more men on all-conference squads than any other member school, and two of his best players—Bob Spessard, now of Roanoke, and Norm Iler, now of Louisville, Ky.—were Helms basketball All-Americans.

Also in 1933, Young established the university's Alumni Fund which has grown from \$3,750 the first year of its operation to \$102,000 in 1956-57. Under his direction, the fund has brought in more than three-quarter million dollars for university operating expenses.

In 1939, upon his retirement from coaching, Young took over as full-time Alumni secretary. Today he maintains close contact with most of the school's 11,000 former students. For many years he has been a prominent member of the American Alumni Council.

Looking back over his more than 30 years association with the university, Young picked out these events as highlights of his career:

His first Southern Conference championship basketball team in 1934.

The Washington and Lee football victory over the University of Virginia in 1951 by a 42-14 margin, the only loss suffered by the hated "Wahoos" that season. Young was only a spectator, but for a man long

Butler Heads Local GOP

Paul Speckman resigned his presidency of the Washington and Lee chapter of the Young Republicans to become chairman of the Young Republican College Groups of Virginia.

Richard Butler, vice-president of the Washington and Lee chapter, was elected to succeed Speckman.

Tom Wilkerson, senior Law Student, served as toastmaster of the State Convention held last week at Natural Bridge.

Generally Speaking

(Continued from page three)

"WE DID IT!" Coach Miller exclaimed as he burst into the room followed by a group of well-wishers. "I knew we could."

He walked over to Flora, then Hoss, and rumbled their hair. "We didn't fold. No sir, not us."

Behind him, a kid with a basketball, turned to another future Flora and said excitedly, "I told Dad, if W&L won tonight, he's gotta take me to Richmond. He can't back down now."

associated in spirited athletic rivalry with Virginia, the victory was sweet.

And the 1956 success of the Alumni Fund when it exceeded the \$100,000 mark for the first time, a \$40,000 increase over the previous year.

Young plans to move late in the summer to the Ft. Lauderdale area of Florida where he expects to play much golf in the semi-tropical sunshine. One of the state's better senior golfers, he will be 65 on March 8.

Both he and Mrs. Young, who is the proprietress of a gift and dress shop in Lexington, expect to keep busy in Florida.

"I'll do some kind of work," he says. "I'm not going to loaf. Loafing will kill you."

Stanley Warner's STATE

LAST TIMES SAT.

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Brigitte Invades Lexington

(Continued from page two)

ever allow greasy Elvis to outpace cuddlesome Brigitte, but it could happen.

We, therefore, have a chivalrous task clearly defined. Only a record attendance at GOD CREATED WOMAN will enable W&L and VMI to keep their prestige, and let the local theatres know that WE want less greaseball and more beauty.

The following poem, entitled GOD CREATED WOMAN TOO is printed as a public service, lest we forget that:

God made man,
Made him out of string,
Had a little left,
So he made that little thing.
God made woman,
Made her out of lace,
Didn't have enough,
So he left that little space.
Thank God.

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Magnani, Anthony Quinn, and Anthony Franciosa, is already considered by experts to be a contender for the best picture of the year. It starts at the State on Wednesday. Anthony Quinn and Anna Magnani are both winners of Academy Awards, and Anthony Franciosa is fast becoming Hollywood's most dynamic new personality. The musical score is by Dimitri Tiomkin, the most outstanding composer in the

motion picture industry. WILD IS THE WIND is a Hal Wallis production, and judging from the experienced and talented people working with him, this movie should be the best one to appear at the State for a long time to come. THE HARD MAN will probably be too much to bear, but it is coming anyway on Tuesday. It stars good old Guy Madison of RED RYDER fame.

Dormitory Room Fixings

- | | |
|--------------|---------------------|
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Lacrosse Schedule

(Continued from page three)

May 3—Loyola College, Wilson Field.

May 10—Baltimore University, Baltimore.

May 17—University of Virginia, Wilson Field.

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