

# The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

LEXINGTON, VIRGINIA, APRIL 25, 1958

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## 1,100 SIPA Delegates Meet Here For Annual Convention

Woestendiek, Greene, McDowell Are Featured

ROBERT STROUD  
Law Review Editor

### Robert Stroud Elected Editor Of Law Review

Bob Stroud, a senior law student from Atlanta, Georgia, will be Editor of the W&L Law Review for the first semester next year, it has been announced by Professor Wilfred J. Ritz, Faculty Editor of the publication.

The new editor stated today that associate editors for next semester will be announced later this spring.

**STROUD** WAS one of over 70 delegates from about 15 southern colleges and universities to attend the annual Southern Law Review Conference at the University of South Carolina, at Columbia, South Carolina, last weekend.

The program of the conference included talks, panel discussions, and general workshops on all phases of law school publications. The W&L Editor-elect moderated panel on Law publication staff problems. He sat on another panel on "Law Review: Scope and Purpose."

A member of the Pi Kappa Phi social fraternity, the new editor received his B.A. from W&L in 1955. He is slated to receive his law degree next February.

**HE HAS WRITTEN** for the Law Review for three semesters, this past one serving as an Associate Editor. His other law school activities include membership in Phi Delta Phi legal fraternity, and participation in both this year's and last year's Mock Trial cases. Next fall he will also be student chairman of the Moot Court team.

While an undergraduate, Stroud was Assistant Head Dorm Counselor, president and treasurer of his fraternity, chairman of the Friends of the Library, member of the IFC, secretary of the Independent Party, business manager of the Troubadours, freshman camp counselor, and member of the band.

### North Carolina Historical Review To Publish Series Of Articles by Dr. Turner

Dr. Charles W. Turner, W&L professor of history, has recently written a series of three articles, the first of which is scheduled for publication in the next quarterly issue of the North Carolina Historical Review.

The series, entitled "Reuben Knox, M.D., '49 Gold Rushee," consists of a series of letters from Dr. Knox to his family. The letters describe his adventures on his trip to California. Also included are remarks about Indian attacks as well as trips through the Humboldt Basin. Other sidelight events of Dr. Knox's trip will be inserted by Dr. Turner.

**A MEDICAL DOCTOR** from North Carolina, Dr. Knox is related to many prominent North Carolina historical figures.

Turner, author of the book "Trans-Mississippi West," a description of the movement across the nation, has been doing research for this historical series for over a year. He has written three previous articles for the North Carolina Historical Review.

### Lew John Wins Fulbright For Study in British Isles

Lewis John, senior DU, is the third W&L senior to be awarded a Fulbright scholarship grant for the coming academic year.

John will study "The History of Economic Thought" at the University of Edinburgh, Scotland. He will leave New York September 10 on the Queen Elizabeth and then participate in a orientation program in London to September 16.

**AMONG JOHN'S** activities at W&L are included: president of the Interfraternity Council, a member of Phi Beta Kappa, ODK and Phi Eta Sigma.

Two other W&L students have been awarded Fulbright scholarships for next year. They are John Hollister, Sigma Chi, who will study in Austria and Bill Goodman, who is also going to Scotland.

### An Editorial

### Journalistic Rights Outlined

The recent Tuesday Edition endorsement of candidates and a subsequent by-lined column on behind-the-scenes political maneuvering have stirred up a storm of controversy during the last two weeks.

The endorsement was in the form of an editorial and represented only the opinion of the editorial board of the Tuesday Edition. This was explicitly stated in the endorsement article. The by-lined editorial page column presented the personal experiences of Evan Kemp.

This controversy has brought forth accusations that "The University newspaper, a public vehicle for the students, has been used to further private interests and defeat the candidacy of another student." In a form letter distributed throughout the campus, it was stated that "with yesterday's article (referring to the article by Evan Kemp), the reign of bad journalism reached its peak on this campus."

An affirmation of the newspaper's prerogative to present its editorial opinion and the by-lined personal experiences on this campus is consequently in order. The Ring-tum Phi is by no means a mere "public vehicle for the students." Such an assertion would be to divest the duly elected editors of the responsibility conferred upon them.

The accusation that the Tuesday Edition articles represent "bad journalism" indicates a blatant misunderstanding of fundamental journalistic principles on the part of the accuser.

JIM BRYANT

Friday Editor-in-Chief

CLIFF SMITH

Tuesday Editor-in-Chief

### SAE House Given 6 Month's Social Probation By Council

Sigma Alpha Epsilon fraternity was fined \$100 and placed on social probation during a special meeting of the judiciary committee of the Interfraternity Council Tuesday night as an outgrowth of incidents occurring during Spring Dances.

The "probation" is in essence only a warning and the fraternity may still have parties and take girls to the house. However, any further abuse of social privileges during the next six months could result in the house being placed on social prohibition: no house parties allowed.

**LEWIS G. JOHN**, IFC president, refused to comment on the action of the committee. He said it was the policy of the committee to keep discussions, findings, and actions taken by the committee out of the Ring-tum Phi. He stated this was done because "persons other than students read the paper and a story of this type might cast a bad reflection upon the school."

Assistant Dean of Students James D. Farrar, IFC faculty advisor, stated that he was only serving as a non-voting advisor for the IFC and that any comment on the meeting would have to come from IFC officers.

**INFORMED SOURCES** reported that the action against the SAE's resulted from a complaint by a neighbor protesting a disturbance early Sunday morning. It is said that at the SAE house, all the persons involved were not SAE's. A move to fine just the individuals involved was defeated however, and the fine upon the fraternity approved. A motion to outlaw Sunday combos after 2 a.m. was also defeated.

The SAE's will remain on social probation for six months, ending with Openings dances next year. In the event of further complaints lodged against the fraternity, which appear justifiable to the IFC committee, the fraternity's social privileges would be restricted for one year.

**THE IFC** judiciary committee is composed of the president of each house and Mr. Farrar.

### Editorial Elections Monday

Washington and Lee's Publications Board will try for the third time Monday to elect an editor of the Friday Edition of the Ring-tum Phi for next year.

Interviews for the position will be held in the Student Union at 2 p.m. All interested and qualified persons have been urged to apply for the editorship in the form of the interview.

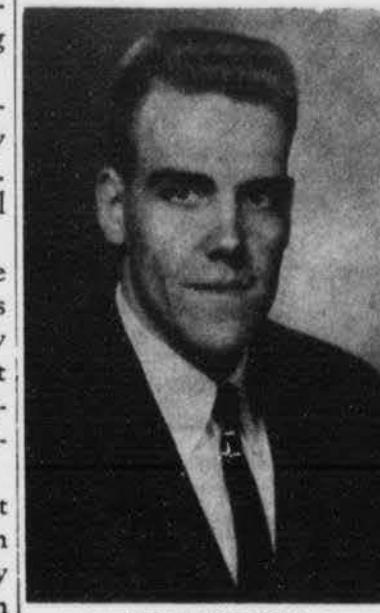
Previous attempts to elect the editor have ended in deadlocks. A two-thirds vote of the board is required for election.

(Continued on page four)

LEXINGTON, VIRGINIA, APRIL 25, 1958

### Hough Wins Presidency; Briscoe Is Sole Ind. Victor

University Party Takes Six Out of Seven Offices

ROYCE HOUGH  
Student Body President

### W&L Filming To Commence Within Week

A film crew will move onto the Washington and Lee campus next week to take scenes for a forthcoming movie which will be used to describe W&L to prospective students.

The total cost of the 20-minute film has been set at \$8,250 and it should be finished by November of this year.

The film is being produced by Milner Productions of Washington and Baltimore and is written and directed by Edmund Levy. The directory of photography is the well-known European, William Garroni, who has filmed such stars as Ingrid Bergman, Rossana Brazzi, Kirk Douglas and Gina Lollobrigida.

Director Levy announced today that student cooperation will be needed in almost every scene of the movie. For the most part, he said, students will be extras, although many will be selected to appear in close-ups taken in classrooms, hallways and on the campus.

Dean of Students Frank J. Gilliam also urged the students to give their cooperation to the filming by offering their time when asked to appear in any scene.

The film, which will replace a similar motion picture used by W&L for the past ten years, will depict the University's historical background, its traditions, its small college educational philosophy, student life and activities, and classroom and laboratory scenes. It will be in color, with both narrative and synchronized sound.

Levy also announced yesterday that Jim Hanscom has been selected unit manager for the film. Hanscom, a DU senior, is a journalism major from Arlington, Virginia.

Mike Norell, also a journalism major, was chosen assistant unit manager. Norell is a junior from Fort George Meade, Maryland.

### Four Students Injured, One Critically, in Single Car Accident Last Week

Four students were injured, one critically, in a single car accident Saturday near Riverside.

Linda Mays, a Mary Baldwin freshman from Birmingham, Alabama, received a fractured vertebra and ruptured spleen and was taken to the University of Virginia hospital following treatment at Stonewall Jackson hospital. She is reported progressing satisfactorily.

**WORTH HIGGINS**, a Phi Gamma Delta senior, received a fractured shoulder and is reported to be in good condition at the hospital here. He and Miss Mays were riding in the rear seat of the car.

Driver of the car was George Hixon, also a Phi Gamma Delta senior. He was treated and released at the hospital Saturday night. Another passenger, Miss Lucy Martin of Sweet Briar College, received facial lacerations. Miss Martin was transferred to the Charlottesville hospital where her condition has been described as good.

### Applications Should

The University Party's Royce Hough swept to victory in the race for presidency of the Student Body as the University Party maintained a grip on the political power of the campus by gaining six victories in the seven elections yesterday in school-wide voting.

Hough, junior PiKA from Washington, D.C. defeated Independent candidate John Alford, intermediate law student from Glasgow, by an 84-vote margin. Hough polled 519 votes to Alford's 435.

**THE INDEPENDENT** Party's only victory was gained by Corky Briscoe a Delt junior from Louisville, Ky. Briscoe, president of this year's Fancy Dress ball, obtained the post of secretary of the student body by defeating ZBT junior Ralph Evans by a margin of 521-429.

Aside from Briscoe's victory, however, it was all University Party, as the Red Square-dominated party emerged victorious with two student body and four dance-set presidents to control the elections for the third straight year.

In the race for vice-president, Ike Smith, Phi Delt freshman law student, returned the biggest majority of the election, 302 votes, by defeating Mike Masinter, Phi Ep combination law student by a count of 627-325.

**IN THE FOUR DANCE** set races, University party men swept to unanimous victory. Dave Weaver, sophomore Sigma Nu, defeated junior Lambd Chi Jerry Lindquist, for the presidency of Openings, by a count of 559-374.

Murray Wadsworth, junior KA, was unopposed for the presidency of Fancy Dress.

For the Spring Dance set, Frank Surface, Beta sophomore, defeated sophomore Delt Bill Young by a 211-vote margin, 575-364.

**ED WOODSON**, junior SAE, captured the Final Dance set presidency by defeating Ace Hubbard, junior Phi Psi, 553-381.

Tabulation of the election returns was not completed until late last night and the results were not announced until approximately 11:30 p.m. At that time, student body president Arnold Groobey announced the result from the second floor of the Student Union to a sizeable crowd which had accumulated around the building.

Bob Shepherd, chairman of the Independent Party, commented last night concerning the outcome of yesterday's election. Shepherd remarked: "The Independent Party is very pleased that Corky Briscoe was able to win and that John Alford gave Royce Hough a good race." He added that he thought the party made a rather good showing despite tremendous odds.

**CONCERNING THE** Sigma Chi switch: "It was unfortunate that issues were thrust into the campaign which really had no bearing on the qualifications of the candidates.

"I hope this election doesn't mean the end of the two-party system on this campus," he added.

Vernon Holleman, University Party Chairman, was unavailable for comment.

The Sigma Chi switch last week to the University Party gave that party additional strength, leaving only seven Independent houses.

### Dance Board Interviews To Be Held Wednesday

Interviews for the position of Assistant Business Manager of the University Dance Board have been scheduled for Wednesday, April 30th, at 2:30 p.m. in the Student Union building.

The position is open to any qualified rising junior. Interested men are requested to make application in writing before they appear for their personal interview.

**APPLICATIONS SHOULD** include personal data relative to the position and a brief statement of interest. They should be mailed at once to Joe Craycroft, care of Phi Gamma Psi, President-elect of the Dance Board.

The selected rising junior will apprentice the job of Business Manager during his junior year.

# '58 SIPA 'Lasses' Forewarned About W&L 'Men'

By BILL MILLER  
and PHIL GROSE

What has become of the sweet young SIPA lass who used to grace the white columns of this southern institution each spring? Is this innocent charmer gone forever?

It is our sad task to report that she has learned that Traveler's bones are not kept in the basement of the DU house, and that the Liberty Hall ruins are not in the backyard of the Phi Gamma house.

The 1958 miss has been forewarned of the evils of the fraternities. "We'd be thrown out of school if we went to a fraternity house," said one young thing, and several others reported similar ultimatums.

But while the threat of the Faculty Adviser has imposed serious handicaps to the fraternity man, it is still apparent that the SIPA girl of yore is still present in spirit.

Said Shirley McCullar of Princess Anne, Va., "I think W&L boys are great. We are just here for the parties, we have already won our awards."

And Betty Nunnalee of the same school chimed in "Kappa Sigma is

my favorite fraternity. The boys are such fascinating creatures... have such dreamy eyes... and think all girls are nit-wits. I have never had a date with a fraternity man, and would love to have one." (Need-

less to say, she was surrounded by Kappa Sigs at the time.)

Linda Stein, a blonde lass from Culpeper, Va., said, "Boys are my only avocation. Our girls can date as long as we don't show up in a fraternity. I don't think this is right. I know what I'm doing. I have been in fraternities before and I like the bars."

Bernice Taylor and Patsy Slater, a pair of cuties from Sissonville, W. Va., also wanted to see more than the inside of a lecture room. "We're here to have fun," said Bernice. "I would like to date a fraternity man if everyone else did. I've never been in a fraternity, but I'd like to—I like parties."

Patsy added, "My boyfriend didn't know much about W&L. If he knew more about it, I'm sure he wouldn't want me to mess around here too much."

And then there were a few somewhat less dazzled by the ivy-clad men. Mary Hughes of Princess Anne Va., "It's real pretty here and the boys are nice, but I prefer VMI to W&L."

Peggy Poff of Christiansburg, Va., put it bluntly, "I don't like fraterni-

ties—I came here to learn a lot about journalism," and Sue Summer of Princess Anne said, "I don't know what I'm doing here."

How does a faculty adviser feel during SIPA? Mrs. Mary Ann Long, of Sissonville High School said, "We came here to have fun. I wouldn't allow a girl to go out with a fraternity man to dinner, but I have nothing against taking our girls as a group to a fraternity house."

The fact remains that the Washington and Lee fraternity has anything but a simon-pure reputation among high schools. Why? Apparently there hasn't been time for the recent bold expose of the fraternity system to reach the high schools, so we can only conclude that the evils of fraternities have existed for quite a while. "My mother never lets me come to W&L dances," said one high school gal, "but I can go to other colleges."

How does the SIPA girl feel on the more pertinent topics of the day? Sack Dresses received rather general approval from the crowd, except for one rather belligerent, "I think they're obnoxious," from a Richmond delegate.

And what about men in general? There was the usual smattering of "Where would we be without them?" comments, along with a few "I think W&L men are wonderful!" observations.

The activity went on into the night, and the usual rush for the Robert E. Lee and Mayflower Hotels for dates occupied a great deal of the time. One girl, standing in the Lee Hotel lobby waiting to find a room, had three dates.

All the advisers were not strict and did give the girls some freedom. Commenting on one of the fraternity parties Thursday night Cecelia Boykin from Richmond, Virginia, said: "I went to one last night and I like it fine."

Mary Agnes Martineau was not so talkative about her first night in Lexington and commented, "Never mind what we did last night."

In a different vein, Carolyn Deal of Martinsville, Virginia, said "I think W&L is just a country club. Nobody seems to be working." Her companion Virginia Hesdorffer said, "All the professors seem to be smoking pipes. Is this supposed to mean something?"

And thus spoke several of the representatives of SIPA's delegation of young ladies, who, as one adviser put it, "Will go back home with their eyes bloodshot from looking at so many boys."



Miss Bernice Taylor



Miss Patsy Slater

## The Ring-tum Phi

Friday—Special SIPA Edition

### Lessons To Learn

The Ring-tum Phi should have many lessons to learn from the almost phenomenal rise in quality of Home Edition during the past few months.

The newscast, which originates five nights a week from the W&L communications laboratory under the auspices of the department of journalism and communications, is rapidly approaching a professional status, while using only amateur personnel.

This near-professional status has been achieved by applying a few basic journalistic principles which should also be applicable to the campus newspapers.

In addition to a thorough coverage of world happenings, Home Edition delves into campus activities with amazing dexterity and makes a noble effort to broadcast all the news that is news—when it is news, despite equally enthusiastic efforts on the part of many student leaders to withhold this information until the "opportune time for publication."

For example, last Wednesday night Home Edition announced the names of the bands scheduled to play for Final Dances. This story has not been published in either edition of the campus newspaper. While this story is a publicity release, it is still news by definition and certainly of extreme interest to the entire student body. But, both editions of the campus newspaper were soundly "scooped" by an alert Home Edition reporter.

But occasionally, a spark of "freedom of the press" ignites in the W&L newspapers. For example, the editor of the Tuesday edition is to be commended for printing the "expose" on the campus political system last Tuesday. The story was published although many campus "leaders" tried every way possible to prevent the printing of the article, which was by-lined and placed on the editorial page of the paper.

It is indeed an injustice to the Washington and Lee student body that the campus newspapers do not follow more of the principles adhered to on Home Edition. The W&L faculty and administration offer practically no interference with the campus newspapers, and are fair and correct by following this policy, but rather the obstacle of "freedom of the press" on this campus comes from the student leaders.

### SIPA Delegates, Welcome

For 29 years, high school journalists have convened at Washington and Lee for the annual meeting of the Southern Interscholastic Press Association. During the two days the delegates attend lectures, panel discussions, class sessions and short courses, clinics and informal get-togethers to learn a little more about their hoped-for vocation (or already elected avocation), journalism.

The SIPA has contributed much to newspaper, yearbook and magazine standards in secondary schools throughout the South. Each year the size of the convention has grown and in a like manner, the improvements in high school journalism in the South have increased.

Two of the primary reasons lying behind the convention are these: (1) to provide a meeting place for high school journalists where they can discuss their problems and ideas as well as get first hand information from distinguished lecturers; (2) to create through the presentation of annual awards to the top publications a competition and thus a continual effort to improve publications.

If General Robert E. Lee were alive today, he would be proud of the advances made in college-level journalism instruction. His "dream" of 1869 was laughed at but if he were to see the present school of journalism at Washington and Lee and see the activities of the SIPA, he would be the one to laugh last.

It is with a great deal of pleasure that the Ring-tum Phi welcomes the Southern Interscholastic Press Association delegates and their advisers to this year's convention.



W&L JOURNALISM STUDENTS register delegates for the 29th annual SIPA convention in Payne Hall last night. Over 1,000 delegates were expected to register.

### "America's Baskerville Printer"

## Lauck Heads 5-Man Print Shop Staff

The special SIPA edition of the Ring-tum Phi and the official activities program of the convention were both printed in a small shop on the Washington and Lee campus under the direction of a man known as "America's Baskerville Printer."

And in addition to the once-a-year chore of printing the SIPA materials, the five-man Washington and Lee Journalism Laboratory Press crew turns out most of W&L's campus publications, posters and pamphlets. C. Harold Lauck heads this crew of professional printers and is an instructor in the journalism department.

**WORKING UNDER** Mr. Lauck are Lynwood Pullen, Edward Backus, Edwin Walker and Charlie Perfetti.

The title, "America's Baskerville

Printer," was bestowed upon Mr. Lauck several years ago as a result of national recognition he received for his skillful use of Baskerville type.

Since his middle teens, he has been connected with the printing business and has built up a backlog of more than 45 years of experience. Next year he will begin his 27th year at Washington and Lee.

**FOLLOWING AN ISSUE** of the W&L newspaper through the print shop, the first person concerned with the copy is the linotype operator, Lynwood Pullen. Setting type for campus publications, he must often act as proof reader and copy editor.

Next, the type goes to the skilled hands of Edward Backus, the print shop's chief compositor. Mr. Backus,

a native of Somerville, Massachusetts, places the type into the page forms. He formerly ran his own print shop at his home in Buena Vista, and annually teaches a newspaper short course to SIPA delegates.

Often Mr. Backus is assisted by Edwin Walker. He is probably one of the most versatile men in the shop. In addition to doing composition and running the shop's two smaller job presses, he operates the machine which folds newspapers after they come off the press and casts plates for pictures and newspaper advertisements.

**THE COMPLETED FORMS** for the paper then go to pressman Charlie Perfetti, a graduate of the Rochester Institute of Technology.

All five men work in a small shop behind Washington Hall. Steps are currently being taken to expand the capacity for work which the print shop can handle, and recently a new linotype machine was added to the shop's equipment.

**THE LIST OF AWARDS** won by Mr. Lauck's typography efforts is an impressive one. In the *Inland Printer*, the printing industry's leading trade journal, Mr. Lauck has been featured as one of the nation's top-flight craftsmen.

He is a past president of the International Graphic Arts Education Association and two years ago was awarded a Distinguished Service Citation at the annual SIPA awards banquet "in recognition of outstanding accomplishments in the field of scholastic publishing and in acknowledgement of devotion and effective service to journalism, to education, and to youth."

Some of Mr. Lauck's work was selected for the 1954 Commercial Printing of the Year Exhibition of the American Institute of Graphic Arts. The exhibition, which has traveled throughout the nation, represents the work of some 200 out of 3,000 printers who entered.

**LAUCK** conducts classes for the journalism foundation, teaching journalism students the rudiments of type-setting and printing, and explaining the various machines used in production of printed materials.



GOING OVER COPY are C. Harold Lauck, Director of the Washington and Lee Journalism Laboratory Press and Lynwood Pullen, the linotype operator for the University print shop.

man in his early thirties, sits hunched at a typewriter. At the moment, he is balding furiously, first with one hand, then with the other, then with both feet. Sometimes he has been known to hold with only an old beanbag. He looks up furtively as ROD BLUEBLADES, poet, gourmet, and bon vivant, enters. ROD is helping PAXTON DAVIS prepare to receive 14,000 high school students at the approaching SIPA convention. (PAXTON DAVIS thinks ROD is helping because he is on the journalism faculty; in reality Mr. BLUEBLADES merely wants a ticket to the dance.)

ROD BLUEBLADES: Say, Pax, I've misplaced all the newspaper and yearbook entries. You haven't seen them around anywhere, have you?

DAVIS (munching ominously on an old tennis shoe): No.

BLUEBLADES: Well, they're just lost. (He exits as DAVIS viciously bashes the tennis shoe).

(Enter now MRS. COOK, Paxton's secretary. She hands him several telegrams. The camera pans them as they lie open on Davis' desk. All of them are from the speakers at the SIPA convention. None of them can come. PAXTON DAVIS thrusts his fist thoughtfully through the wall. MRS. COOK exits, screaming.)

(Enter now MRS. BARRETT, followed by Dean Gilliam, President Gaines, Col. Coates, and Tommy Sands. They are on a special committee for something or other. They heatedly inform Paxton Davis he can't use the Washington and Fishwick campus for the convention. It must be held at Stevesville Restaurant and Tommy Sands, recently presented with an honorary degree from W&L, will be the chief speaker. They exit as Davis crumples the filing cabinet with his head.)

SCENE: The footbridge. PAXTON DAVIS, absent-mindedly balding a soggy dish of collard greens, is seen jumping off the footbridge. Tommy Sands is made head of the Yellow Journalism Department and ROD BLUEBLADES slopes with one of the delegates named Melaine nostril. They move to Sarawak where Rod goes into the rumrunning game and Melaine is a beanbag coach. They have fourteen children all named Leon F. Sensabaugh.

### The Ring-tum Phi

Friday Edition

Special SIPA Edition

SIPA EDITION EDITORS

Dick Anderson, Jim Bryant, Phil Gross and Bill Miller.

Member of Virginia Intercollegiate Press Association

Holder of VIPA's "First Award in Collegiate Newspapers"—1955-56-57

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Editorial Assistants—Jim Goar, Jerry Wilbourn.

# Gelatt Expands Radio Instruction At W&L

Newest addition to the faculty of the Lee Memorial Journalism Foundation is Rod Gelatt, instructor in radio-television and supervisor of the Communications Laboratory. He also was in charge of lining up the judges for SIPA this year (which brought him the additional "title" of Director of Criticism Services) and, among other duties in connection with the convention, helped arrange the 30 roundtable discussions.

Gelatt joined the W&L Faculty after seven years with the news department of stations WHO and WHO-TV in Des Moines, Iowa. He was a morning news editor there, broadcasting an early morning 15-minute newscast that consistently was rated as the most listened-to morning program throughout Iowa.

(Continued on page four)



GELATT



DAVIS

# Davis Acting Director Of SIPA Convention

Serving as director of SIPA this year while O. W. Riegel is on leave of absence in Paris, is Paxton Davis, assistant professor of journalism by trade, and a novelist in his spare time.

Davis took over as acting director of the Lee Memorial Journalism Foundation this year when Riegel accepted a fellowship to work on a research project. It will be the first SIPA event he has missed since 1930.

A MEMBER of the journalism faculty at Washington and Lee since 1953, Davis is author of the novel *Two Soldiers*, published in 1956 by

Simon & Schuster, Inc., and in addition has published several short stories and novel excerpts.

In 1956 he became a Fellow in Fiction of the Bread Loaf Writers Conference, a literary organization in Vermont which stimulates the exchange of ideas between novelists and prospective writers.

Prior to accepting his position at Washington and Lee, Davis spent four years in the newspaper business in Richmond and Winston-Salem, N. C. Following his graduation from Johns Hopkins University in 1949, he joined the staff of the Winston-Salem Journal and remained in that position until 1951, when he accepted a reporter post on the Richmond Times-Dispatch.

WHILE SERVING on the Times-Dispatch, Davis received the first place award from the Virginia Press Association for series writing in 1951.

In 1952 he returned to Winston-Salem, this time on the staff of the Twin City Sentinel, the afternoon newspaper of the city. He held this position until 1953, when he came to Washington and Lee.

A NATIVE of Winston-Salem, Davis graduated from R. J. Reynolds High School, and attended Virginia Military Institute for the 1942-43 session before entering the army.

He graduated from Johns Hopkins in 1949 with an A.B. degree in English, after serving for two years as editor of the university yearbook, and columnist for the student newspaper.

He is married and has two daughters.

# Home Edition Is Campus Radio Voice

By PAUL PLAWIN

"From the studios of the Washington and Lee department of journalism and communications. This is Home Edition—with the late evening news from around the world, the nation, the state, and the Rockbridge County area."

Every week night at exactly 10 p.m. this introduction opens another Home Edition broadcast to a

background of ticker type machines bringing in the night's news. There is a note of urgency in the voice of the editor as he swings into the top headlines of the night, and this air of importance is carried over the airways until the show closes 15 minutes later.

**HOME EDITION** is a nightly 15-minute news program broadcast over station WREL in Lexington, com-

pletely in the hands of the W&L students. Editing, producing, directing, and even operating the control panel are all jobs handled by the student broadcasters. Supervising the overall operation of the news series are Rod Gelatt, instructor in the Journalism department, and Howard Packett, W&L senior journalism student, who is city editor for the series.

Packett heads a large staff of journalism reporters who daily file copy for the evening newscast. News on the international, national, and state scene is received over the wires of the Associated Press. In charge of each individual show is the senior editor. In fact he produces the show each night.

For all practical purposes, the senior editor is completely in charge of the broadcast. He makes all the decisions as to the program's news content, and he handles the assignments for rewriting, editing copy, and constructively criticizing his writers. He may choose to have a particular individual handle certain types of stories; for instance, one man is in charge of national and international news, another dealing with state and regional news, and a third compiling the sports news.

**IN ORDER TO** produce the 15-minute show each night the individual staffs work for several hours preparing copy for the broadcast. The editor and his staff report to the studio at 8 p.m. to start working on the night's show. Copy from the AP wire must be edited and rewritten; local copy must be compiled; and the editor must assign

Mr. Riegel is on a year's leave of absence from W&L to study on a Fulbright grant in France. His study is devoted to an investigation of international communications.

## O. W. Riegel To Miss First SIPA

For the first time since 1931, Professor O. W. Riegel, Director of the Lee Memorial Journalism Foundation and head of the Department of Journalism and Communications at W&L, will miss an SIPA Convention.

The perennial SIPA Director first came to W&L in 1930 and he began directing the high school journalistic convention in 1931. In 1934 he became Director of the Lee Memorial Journalism Foundation and head of the W&L Journalism Department.

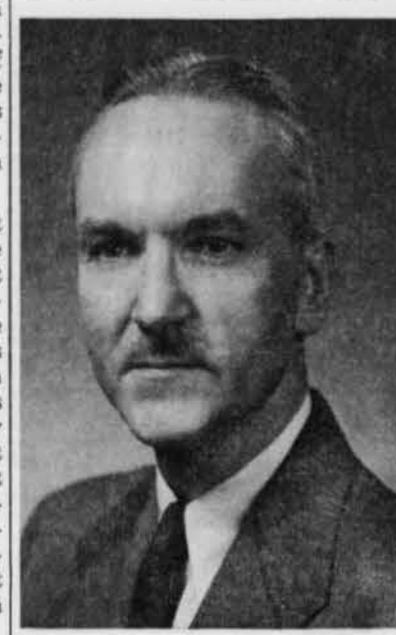
**PROFESSOR RIEGEL** is an authority on propaganda and psychological warfare, having written a standard work in these fields, *Mobilizing for Chaos*, in 1934.

For three years during World War II, Mr. Riegel served with the Office of War Information and spent three months in Germany for the State Department in 1950 making a special survey of public opinion research and training.

He also worked in Europe in 1952 under the auspices of the Woodrow Wilson School of Public and International Affairs at Princeton. Previous research work brought him the first research award granted by Sigma Delta Chi professional journalistic fraternity in 1935.

A native of Reading, Pennsylvania, Mr. Riegel has had newspaper experience on the Neenah, Wisconsin Daily News, Reading, Pennsylvania Tribune, the Paris staff of the Chicago Tribune and the New York

(Continued on page four)



RIEGEL

## Visiting Instructors Give W&L Students Practical Experience

Practical reporting and newspaper management experience, in the persons of four visiting instructors, come to Washington and Lee journalism students each week.

The accent is all on working conditions as they would be on today's papers. Coming over every Monday, Wednesday, and Friday afternoons is managing editor of the Roanoke Times, William Atkinson. A Tuesday evening course in news photography is conducted by Herb Patchin of VMI.

**WILLIAM LEVERTY**, Richmond Times-Dispatch copy editor, journeys here every Friday for a "work shop in reporting." A course in newspaper management is taught every Thursday afternoon by Shields Johnson, general manager of the Times-World Corporation of Roanoke.

Atkinson teaches the W&L journalism department's course in copy editing and newspaper make-up. As he explains it, "The aim of the course is to prepare the boys so that eventually they can become department heads on newspapers." The students take turns at editing the national, state, and sport pages, do-



PATCHIN

Teaching the advanced reporters is William G. Leverty. He directs the embryo professional journalists through a stiff course of beats, supplementing the work with personal interviews and feature assignments.

**SHIELDS JOHNSON** covers all aspects of newspaper direction in his newspaper management course, including advertising, circulation promotion, and problems on the business end of a paper.

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PATCHIN



DAVIS

time limits to the different men broadcasting that night. Tapes of "sound" stories and musical backgrounds for "Miss Monitor" weather girls often lend an air of variety to the show.

The AP wire channels news into the journalism newsroom continually, and the Home Edition staffers keep their ears and eyes open for stories whenever and wherever they might happen. Home Edition is not really over at 10:15 p.m., for this only marks the beginning of the preparation for the next night's broadcast.

Kaleidoscope is the second of W&L's radio operations. This show is designed to allow students to air their creative efforts or broadcast a wide range of other presentations. Kaleidoscope is produced every Thursday from 9:30-10 p.m. over WREL in Lexington.

**MIKE NORELL**, a journalism school junior, is the student director of the *Kaleidoscope* series. In this capacity he supervises all shows, both producing his own shows and directing other students in their presentations. According to Rod Gelatt, radio instructor in the journalism school, the object of *Kaleidoscope* is to present "a variety of presentations, utilizing musical programs and prominent visitors to the campus."

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## Tigers Outdistance W&L 88-34

Feeling the loss of ace sprinter, going all out against highly favored Dwight Chamberlain, the W&L track men last Tuesday bowed to the Hampden-Sydney Tigers by the decisive margin of 88-34.

Washington and Lee's only victories came in the 440 yard dash, won by Jack Blakeslee, and in the discus, where Drew Danko placed first. Blakeslee broke Hampden-Sydney's school record, when he ran 440 in 51.5 seconds. The Tiger's Bill Benson was high point man with double wins in the 100-yard dash and the 220-yard dash. He also tied for first place in the pole vault.

**ONE OF THE** big reasons why the Generals lost to Hampden-Sydney was the absence of Dwight Chamberlain in the dashes. Chamberlain, who last week came within .05 seconds of breaking the school record of 9.8 seconds set by Cy Young 40 years ago, has a troublesome knee injury. It is doubtful whether or not he will be able to run in Friday's meet against Davidson.

The Generals play host to the Southern Conference Champions this Friday. Davidson has two outstanding stars who placed first in the discus and the shot put last year at the Southern Conference meet.

The Generals will be led by Dwight Chamberlain in the dashes and Jack Blakeslee in the 440. Also counted upon is Drew Danko, who placed first in the discus against Hampden-Sydney. Coach Lord has indicated that his trackmen will be

## Generals Lose To VPI, 14-2

The Washington and Lee Generals lost to Virginia Tech Wednesday in the baseball game at Blacksburg, 14-2.

Charley Broll turned in a creditable performance as pitcher, walking only five men. Broll seemed to lack the support of the team, however, which committed seven errors on the field.

"OUR PITCHING is good," said Weenie Miller, "but we're not thinking big."

The Generals got their two runs in the first inning on an error and a double steal play with runners at first and third. Tech got five runs in the first also and went on to score nine more.

W&L left today for a five day tour. The Generals will play George Washington tomorrow which is last year's Southern Conference champion. Carpenter will be the starting pitcher.

WEENIE MILLER'S boys will play William and Mary Monday and Richmond Tuesday, which is quite a rough schedule. Richmond is leading the pack now by their previous 6-2 victory over GW.

"Let's hope we can find ourselves over the weekend—we'll have to," stated Coach Miller.

## Riegel Experienced in Field Of Psychological Warfare

(Continued from page three)  
Daily News, and the Lancaster, Pennsylvania News-Journal.

BEFORE coming to W&L as an assistant professor of journalism in 1930, Mr. Riegel had been instructor of English at Dartmouth. He also holds degrees from Wisconsin and Columbia Universities. At W&L, besides serving as Director of the Foundation, head of the Department, Director of SIPA, and Curator of the duPont Awards Foundation, he teaches courses in psychological warfare and propaganda, law of the press, audio-visual media, public relations and public opinion, and the editorial.

### NOTICE

Sports Editor Sid Whipple's column will be resumed next week.

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## Gelatt Instructs Radio-Television

(Continued from page three)

techniques, the important role in daily life played by the press and broadcast media. "These are things a student might pick up hit or miss once he lands a job as a reporter; but I think it's far better to get a solid background in such matters before applying for the job."

**IN HIS CAREER** as a reporter-newscaster, Gelatt 'covered' about every conceivable type of news story. He was assigned to stories dealing with presidential visits four times—three times with former President Truman, and once with candidate Eisenhower. (On one of his meetings with Truman, Gelatt thrust a microphone into the president's face before a presidential aide intervened and said 'this is just not done!')

**IN HIS COVERAGE** of holdups, fires, plane crashes, trials, auto wrecks, council meetings, govern-

ors' news conferences; panel discussions, interviews, news analysts, commentaries, etc., Gelatt says "always look for the human element...the little sidelights that make a good story even better or a so-so story worth reading or listening to. We've got to remember, no matter what the story, 99 per cent of the time it involves people in some way."

TEXACO  
Super Service Station  
Main and Nelson

Contriote Found Not Guilty  
(Continued from page one)

and Miss Frieda Friend (Mrs. Robert Rhea).

The opening statement for the prosecution was given by Tom Branch, while the summary of argument was given by Bob Stroud and Walter Burton. Both the opening and closing arguments for the defense were given by Pat Sullivan.

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# Sticklers!



WHAT ARE THE PANGS OF LOVE?  
 BOB ARCHIBALD, U. OF OREGON Heart Smart



WHAT IS A POOR LOSER?  
 MARGOT BANNISTER, GRINNELL COLLEGE Bitter Quitter

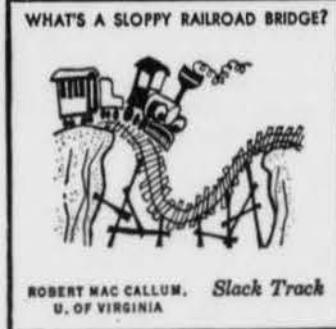
WHAT IS A STUDIOUS FELLOW WHO FREELY HANDS OUT HIS LUCKIES?  
(SEE PARAGRAPH BELOW)



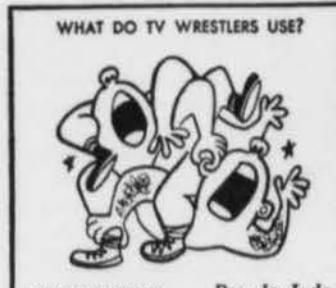
THE MENTAL MARVEL mentioned above is so studious he made Phi Beta in his junior year—of high school! When he walks into classrooms, professors stand. The last time he got less than 100%, the proctor was cheating. When it comes to smoking, he gets straight A's for taste. He smokes (All together, class!) Lucky Strike! Naturally, our student is fully versed on the subject of Lucky's fine, light, good-tasting tobacco. He's well aware that it's toasted to taste even better. So when someone asks him for a cigarette, he's happy to spread the good taste. And that makes him a Kind Grind! Assignment: try Luckies yourself!



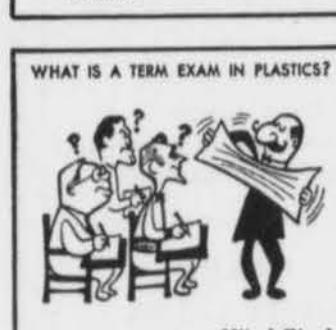
WHAT'S A SECOND-STRINGER'S MISTAKE?  
 WILLIAM BOWERMAN, BOWLING GREEN Scrub Flub



WHAT'S A SLOPPY RAILROAD BRIDGE?  
 ROBERT MAC CALLUM, U. OF VIRGINIA Slack Track



WHAT DO TV WRESTLERS USE?  
 CAROLYN NYGREN, PEMBROKE Pseudo Judo



WHAT IS A TERM EXAM IN PLASTICS?  
 DOUGLAS OUSTERHOUT, MICHIGAN Vinyl Final



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