

## Thespians To Be Busy This Summer; Moffatts To Have Lead In Drama

Mel Meekins To Star in 'Thy Kingdom Come' for Second Consecutive Season  
By BILL ASHWORTH

Troubadour President Mel Meekins has been given the second-leading role in Kermit Hunter's religious drama, "Thy Kingdom Come," it was announced today. Also taking roles in various Virginia summer dramas are Cal De Coligny, Adrian Birney, Charles Bush, and Gerry Denninger, and June and Jim Moffatt.

Meekins and Bush are returning veterans of "Thy Kingdom Come," now in its second season. The play was written by Dr. Kermit Hunter, of Hollins College, who also wrote "The Hills Beyond" and "Unto these Hills." Dr. Hunter earlier this year lectured a combined meeting of Alpha Psi Omega and the University Christian Association on the subject of "Marse Robert and Existentialism, or The Theater Is Always in a State of Delicence." "Thy Kingdom Come" is produced in Salem's Sherwood Cemetery Amphitheatre.

JUNE AND JIM Moffatt have been offered roles in Williamsburg's "Common Glory," the story of the founding of the United States. The Moffatts are also expected to take roles in Paul Green's "The Founders," also to be given on the William and Mary Campus in Williamsburg. Last year, the Moffatts held the leading roles of Pocahontas and John Rolfe in the play. Jim Moffatt is now a senior law student, and his wife is the drama coach at Southern Seminary.

Cal De Coligny, Adrian Birney, and Gerry Denninger, will all be playing in the "Common Glory" for the first time. Birney has done work in a professional theatre in New York. De Coligny and Denninger are acting professionally for the first time.

"Common Glory" is one of the oldest summer dramas in the country. Since its start, it has attracted visitors from all the states in the nation.

ALL OF THESE have been active in the Troubadours. Meekins has appeared in "Much Ado About Nothing," "Desire Under the Elms," "Physician in Spite of Himself," "The Tempest," "The Man Who Came to Dinner," and "Witness for the Prosecution."

Bush has appeared in "Measure for Measure." De Coligny was in "Witness for the Prosecution," and "Measure for Measure." Birney has

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## Smedley Accepts Vanderbilt Post

Dr. Theodore A. Smedley, W&L Professor of Law currently on a year's leave of absence at Vanderbilt University, has resigned his position here to accept a permanent post at Vanderbilt.

Dean Clayton E. Williams said yesterday that Dr. Smedley would be a Professor of Law in the Vanderbilt Law School and would continue to serve as Associate Director of the Race Relations Law Reporter, published at the Nashville, Tennessee, school.

DR. SMEDLEY'S successor here, although named, has not yet been confirmed by the Board of Trustees, Dean Williams commented.

He also said that Mr. Lewis S. Minter, a 1957 Law School graduate who took over Dr. Smedley's courses this year, would not continue as a member of the Law School faculty since his term was designed only to last while Dr. Smedley was on leave of absence.

A member of the Law School faculty since 1939, Dr. Smedley received his A.B. degree from Illinois College and his J.D. degree from Northwestern University. Prior to coming to W&L, he was assistant professor of law at Wyoming University.

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## Hecht Is Re-Elected By Concert Guild

Henry Hecht, junior ZBT from Baltimore, Maryland, was re-elected president of the Washington and Lee Concert Guild at a special election meeting Wednesday afternoon.

Hecht was president of the Guild the second semester of this year, succeeding John Marsh, who resigned.

OTHER OFFICERS elected at the meeting were: Charlie Toomey, junior Phi Kap from Elkridge, Maryland, vice-president; Dave Pootee, junior Lambda Chi from South Charleston, West Virginia, treasurer; Dave Zinn, junior Phi Psi from Clarksburg, West Virginia, publicity director; and Jerry Denninger, junior from Hampstead, Long Island, New York, and Dick Butler, junior from Little Rock, Arkansas, co-

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WILLIAM FAULKNER, Nobel Prize-winning novelist, conducted final Seminar in Literature for the academic year yesterday afternoon.

## Faulkner Draws Capacity Crowd For Final Lit Seminar Address

American writers will continue to write about the eternal problems of man's heart, of his struggle with the eternal verities, and of the same passions, hopes and aspirations people have always written about, Novelist William Faulkner told an audience of 600 in Lee Chapel yesterday.

Giving the last Seminar in Literature of the academic year, the world famous author and Nobel Prize winner read from his recent best-selling novel, *The Town*, and answered questions on a variety of subjects, most of them concerning the writer and his work.

THE WRITER'S JOB, he said, is an endless one and his material is inexhaustible: "You never get done, that's why it's the best vocation of all." You write all day and yet there is more and more work to be done the next morning, he added.

The author's favorite novel, Faulkner pointed out, is the one which "costs him the most trouble and anguish to write." In this regard, he said, his own favorite among his works is *The Sound and the Fury*.

But why does a person write? someone wanted to know. Faulkner replied: "The writer, you might say, is driven by a demon; he can't help

himself. He must write as long as he lives and he is convinced that he can do the perfect work before he passes out of the picture."

THEN ALSO, he said, the writer writes primarily for himself. He doesn't care if others read him—he has seen man struggling to cope with the problems of the human predicament, and what the writer has seen and felt moves him to write.

Someone asked why he used an involved style rather than the conventional literary style. "I don't like my style either," Faulkner responded, adding: "I think no writer has time to bother about style; he wants to tell his story in the most moving way he can. Symbolism and metaphor help him do this."

"When the story has been written," he continued, "the author looks back over it to see if he got all he could into it." He generally wishes it were better, but he has done the best he could," he added.

ON THE SYMBOLISM and moral implications of his work, Faulkner said that in writing about man and his struggle an author merely uses the symbols of his culture and that the writer is too busy writing about the man to bother about religious symbols per se or about moral messages.

## SWMFSC Drops Minstrel; Musical Comedy Format Will Be Utilized In 1959

### Farrar Names 18 Camp Counselors

James D. Farrar, Assistant Dean of Men, today released the names of 18 men selected as counselors for next year's Freshman Camp. The 1958 camp session will last three days, from Wednesday, September 10, to Friday, September 12.

Dean Farrar, who will assume complete direction of the freshman orientation camp this fall, commented that arrangements have been completed to accommodate the entire freshman class if they all desire to attend. In the past it was impossible to accommodate the entire class, but the number of boys choosing to go to camp never exceeded the accommodations. Last year 287 out of 302 men in the class attended Freshman Camp.

ONE MAN FROM each fraternity and a representative of the NFU comprise the counselor staff. The men selected are: Sandy Larson, a Beta rising junior; Tom Gowenlock, a Delta rising senior; Lash LaRue, a rising DU senior; Charlie Hurt, a KA rising senior; Phil Grose, a Kappa Sig rising junior; Bob Shepherd, a Lambda Chi rising senior; Tom Foltz, a Phi Delta rising senior; Mike Masinter, a Phi Ep rising senior. Also, Ray Robrecht, a Phi Gam

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### Holland Wins \$30 For Best Sr. Library

John Gill Holland, Jr., an SAE from Lynchburg, Virginia, has won the 1958 Friends of the Library Award for the best senior library, it was announced today by Henry Coleman, University librarian.

Coleman, in announcing the award said that Holland has a very impressive collection with comprehensive material covering many and varied fields. He noted that Holland's library contains well over 100 volumes dealing especially with the fields of history, literature, languages, science, and the classics.

Holland will receive \$30 and recognition on the graduation program. The friends of the Library Award is offered annually by an anonymous donor to that senior in the academic school who has collected and presented for consideration the best student library acquired during his undergraduate course.

### Controversial History of Show Makes Committee Revise Future Plans

Washington and Lee has seen its last Minstrel Show. The annual old South variety review sponsored by the Student War Memorial Scholarship Fund Committee for the past four years has been dropped in favor of a more original type show, according to Ralph Evans, chairman of SWMSFC. The committee took this action in a meeting Tuesday night.

In other business at the meeting, the director and producers for the 1959 show were tentatively elected. The names of these men will be released next fall. Evans stated that several men expressed their interest in undertaking various other types of work on the committee's annual fund-raising project. These men appeared in response to a call for students interested in working in capacities other than the posts filled Tuesday night.

Because of the stormy history of the Minstrel Show and the stereotyped format of presentation, the committee felt the student body would welcome a change in ideas. The new show is also expected to bring greater financial returns to the scholarship fund.

The most current thought is that the show next year will be an original musical comedy incorporating a definite plot and thus affording a greater opportunity for development of new talent and fresh ideas. Evans commented that "the committee will do its best to find new talent on campus and present a better show next year. We anticipate great success for next year's show and feel that it will greatly improve the economic condition of SWMSFC."

He added that the prospects of a second scholarship award by the committee is imminent. Big plans are being made in order to insure the success of the show and a great deal of work is anticipated in this direction. The idea of taking the show on a road tour after its presentation on the Washington and Lee campus has been formulated as a definite possibility.

In the past the nature of the Minstrel Show has made this prospect unfeasible, but the new format is expected to be more suitable for presentation off campus. The idea of introducing the show to audiences

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## Finals Veeps Chosen; Esperian And Neunreiter To Handle Murals

Five vice presidents have been named to assist in the direction of Finals Dances, Farris Hotchkiss, set president, announced today.

The new dance set assistants are John Esperian, Bob Neunreiter, Rice Tilley, Charles McCormick, and Lew John.

THESE VICE PRESIDENTS will aid Hotchkiss in art work for the dance decoration, special effects, faculty arrangements, and publicity. Hotchkiss said, in naming these men, that they "were chosen for their particular aptitudes in the respective fields."

John Esperian, a Phi Psi rising senior from Jersey City, N.J., will direct art work for the dance along with Bob Neunreiter. Esperian is a member of the Christian Council of the University Christian Association, the Student Service Society, and the Washington Literary Society. He is a fraternity officer and has been appointed a dorm counselor for next year. He played football in his freshman year.

NEUNREITER, a Sigma Nu graduating senior, will be assisting in art work for Finals for his second consecutive year. He is currently a dorm counselor and editor of the *Southern Collegian*. He is a member of the wrestling team and is from St. Louis, Mo.

Charles McCormick, a Phi Kappa Sig from Halifax, Va., will be vice

president in charge of faculty relations. A rising intermediate law student, McCormick is a member of SWMSFC, vice president of the Interfraternity Council, captain of the Golf team, and president of the Intermediate Law Class. He is also president of his fraternity.

Special effects for the dance will be under the direction of Rice Tilley, a graduating senior from Fort Worth, Texas. A member of Beta Theta Pi, he is president of the Commerce fraternity, alumni secretary for his fraternity, and Dean's List student.

LEW JOHN, a Delta Upsilon graduating senior from Courtland, N. Y., will be in charge of publicity. A member of Phi Beta Kappa and Phi Eta Sigma, John is currently a dormitory counselor, president of the Interfraternity Council, a ROTC battalion commander, a member of Scabbard and Blade, and a member

of the Student Service Society. He is also a member of Omicron Delta Kappa.

Ed Ladd, who worked with the art crew for Fancy Dress, will do one complete mural for this dance set. Walter Mangel will supervise the construction of the teahouse, the

main backdrop for the dance set decorations. Structural props will also be used to decorate the gymnasium.

THE THEME of Finals Dances is "Teahouse of August Moon."

Hotchkiss said decorations for the dance have arrived in New York from Japan. They will be shipped to Lexington following processing through customs.

The first night of the set will be formal. Billy Butterfield and his orchestra will play.

THE COUNT BASIE jazz concert will be on Wednesday afternoon from 3 until 4:30 on the lawn in front of Lee Chapel. A student cocktail party in Red Square will follow the jazz concert. The Calypso band, featured in the Jamaican Room in New York City, will play for the cocktail party. The Red Square party will be held from 4:30 to 6:30. The Calypso group will also give a concert on the footbridge following the Wednesday night dance.

President Gaines' cocktail party for graduating seniors, alumni, and guests will be held on the lawn of his home immediately following the Basie concert.

Count Basie will also play for the second night of the dance set—Wednesday.

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FINAL DANCES VICE-PRESIDENTS pictured from left to right: Bob Neunreiter, art; Charlie McCormick, faculty relations; Rice Tilley, special effects; Lew John, publicity; John Esperian, art; and Farris Hotchkiss, set president. The theme of the dance set is "Teahouse of the August Moon."

# The Ring-tum Phi

Friday Edition

## Freedom of the Press?

Freedom of access to news from campus organizations has been one of the plaguing problems of the Ring-tum Phi. The more influential the group and the more important a part it plays in student life, the harder it is to divulge news from it.

The student Executive Committee, as well as the Interfraternity Council judicial committee, has repeatedly refused to allow newspaper reporters to attend its meetings. Although these two bodies are composed of the elected representatives of the student body, the students who elect them hardly ever know how their representatives vote, or on what they vote, or, as a matter of fact, if they even hold meetings and vote at all.

On important student matters this problem is particularly perplexing. The Tuesday Edition of the Ring-tum Phi has asked the Executive Committee to consider proposals for reform in campus politics. Will the student body ever know if, or when, the E.C. discusses the issue or even if it votes on it? The history of the past has been that it will not.

Certainly, the newspaper should not have the right to publish the honor system violations handled by the E.C. However, the E.C. meets every Monday night and surely all this time is not spent on honor system violations. There appears to be little reason for forbidding the reporting of other business pertaining to student life. Any fraternity can certainly reveal its business functions without disclosing its ritual.

The newspapers have received considerable criticism recently for erroneously reporting occurrences in IFC judicial committee meetings. However, it is only logical that mistakes often occur when news is received second-hand. As a matter of fact, the newspapers have been chastized in many quarters for even publishing certain stories concerning the IFC.

As a matter of voting reform, an informed electorate could do a better job of returning its representatives if it knew how these representatives were voting—and on what.

The exclusion of the press from meetings of campus organizations should be the exception, not the rule.

## SWMSFC Kills Minstrel

Another Washington and Lee tradition has bitten the dust, but in this case, the necessity for crying towels is curiously absent.

The Minstrel Show is no mo' and thus an era is ended. It has been an interesting era—filled with constant bickering with the faculty over the script and even more bickering when the approved script was "neglected" in certain strategic spots.

In most areas a Minstrel Show in itself is a distinctive novelty. But at W&L the novelty has worn off—both with the students and especially the faculty.

And now possibly a new era will begin—the era of musical comedy. This change represents a definite challenge to the members of SWMSFC, whose record of past achievements is certainly admirable.

But perhaps the most formidable challenge of all will be the one which will face the director of the musical comedy. He will not have an array of stale jokes to boost him through the obstacles and the writing and planning of the show should require an almost infinite amount of time-consuming work.

It will be interesting to follow the developments in this, SWMSFC's latest project for a worthy cause.

## An Immediate Need

The first ten minutes of William Faulkner's talk yesterday afternoon in Lee Chapel produced the unspoken thought—"Why don't they get a good PA System?"

It's a pity that a man of such literary ability as Faulkner cannot be provided with an adequate public address system in an auditorium with proper facilities.

A strong hum in the antiquated loudspeakers in the chapel yesterday successfully muffled Faulkner's voice so that many in the audience were not even able to determine from which novel he was reading.

Even the W&L faculty member introducing the novelist scarcely could be heard by some in the audience, which was crowded into seats not designed for an hour-long session.

Faulkner should be given credit, however, in attempting to compensate for the lack of a good public address system. He raised his voice considerably when he invited and then adroitly weathered questions. Even then it was extremely difficult for persons in the rear of the chapel to hear the questions asked and answers given. Acoustically Lee Chapel is not the place for a discussion such as yesterday's. Unfortunately, present university facilities allow for nothing better.

It is gratifying to know the university's ten-year-plan includes an auditorium. Meantime, there is a definite and immediate need for an improved public address system!

A. P. R.

With the Butterfield-Basie dance set only weeks away, it would seem appropriate once again to exhort the student body to support enthusiastically the Finals Dance Set. Complaints heard throughout the year about the inferior quality of our dance bands may well be justified, but these criticisms will sound pallid indeed, if the students neglect the support of a dance set obviously improved over those of the past years.

For some time Washington and Lee has awaited the arrival of Count Basie. Our desires have been answered. This set deserves support.

## The Editor's Trash Can

# Student Spirit and the Desire To Learn Are Dying at W&L; Organizations Subvert Own Interests Through Publicity Mishandling

By Jim Bryant

As the 1957-58 school year rapidly approaches its denouement, I would like to take this opportunity, in this last regular issue of the Friday Edition, to relate a few of my observations concerning the past year at Washington and Lee, and to incorporate a few comments concerning the future of the University.

One extremely disturbing factor which now confronts all of us is the increasing amount of critical comment on the mounting irresponsibility of the W&L student body as a whole. I might reflect that these recent comments—extremely critical in nature—are not of innovational character—somebody is always going to say, "Take me back to the good old days."

NEVERTHELESS, the antagonism is prevalent and has been brought forth by highly responsible members of the faculty, administration, and student body.

It is very hard to approach this problem superficially and cite examples of the recent actions taken by the IFC and a few "off color" lines in the Minstrel Show. But this is not anywhere near the heart of the matter.

I guess the prevailing situation was best stated by a veteran who was here in 1952 and returned this year to finish his studies. He said, "I don't know what it is, but some-

thing is definitely missing that was present in 1952."

NOW just what is missing? Somewhere along the line the school spirit and the desire to learn has apparently slacked off. Basic issues, both world-wide and campus, are too often neglected.

Perhaps unlimited cuts or subsidized athletics would help alleviate the situation. But all of this is speculation and I don't have the slightest idea as to what the solution of the problem might be. However, a lackadaisical attitude often breeds irresponsibility and somewhere along the line the advent of neat-guyism and the decline of intellectual stimulation must be reversed.

As I said, I don't know the solution, but the realization by the student body that the problem exists is a definite step in the right direction.

TO RETURN from the abstract to the concrete, some clarification should be made as to the status of the campus newspaper. That is to say, is the Ring-tum Phi a newspaper or a publicity organ? It appears that every picaresque organization on campus, and the better ones too, must devise an elaborate publicity program concerning occurrences within that organization.

These publicity men have the abhorrent habit of furnishing a two-bit

story three minutes before the paper goes to press, and becoming quite antagonistic when the story isn't printed. But let's say, to cite an extremely hypothetical example, a member of one of the "honorary" campus organizations discovers a foolproof solution to the cold war problem while in a trance at the organization's annual beer party.

This organization's publicity men would, in this case, probably get together and arrange a publicity release system by which the President of the United States wouldn't hear of the solution for three weeks.

TO AGAIN APPROACH reality and the crux of the matter at hand, a story is news when it is new and people will read it at this time; however, when a story is withheld, the rumor gets around, and when it is finally printed nobody bothers to read it—unless they have nothing else to do.

Therefore, it would seem advisable for the campus organizations to reconsider their publicity schemes; such a move would benefit them and would certainly aid in the creation of a more journalistic atmosphere on the Ring-tum Phi.

And now, in this my last will and testament as Editor of this sheet, I think it is appropriate to pass out a few orchids to those who so richly deserve them. Without the help of these people my "lame-duck" ad-

ministration as Editor of this paper could have never been a success. Therefore, I would like to express my appreciation to the following:

JERRY HOPKINS, Steve Berg, and Kim Wood, past Friday Edition Editors with whom I have had the pleasure to work and learn; to Dick Anderson, my journalistic tutor and another past Friday Editor, whose constant aid and advice has been invaluable; to the Publication Board for giving me the opportunity to run this show.

To the Print Shop staff, C. Harold Lauck, Charlie Perfetti, Edward Backus, Lynwood Pullen, and Ed Walker for putting up with all of us all year. Also, for that much-needed advice in a crucial moment.

More orchids. To the characters who raise so much Hades, yell so loudly in the print shop that it becomes almost unbearable, but without whose help the publishing of this newspaper would have been impossible—the staff. It has indeed been an honor to work with such an efficient and energetic bunch of bums.

FINALLY, to next year's staff, under the capable leadership of Jon McLin, I wish you an extremely successful year. And to next year's Tuesday Editor, Peter Lee, whose going will be a little more rough without Jon McLin, also my best wishes.

## To Grimp Is Inhuman

# Grimp Sickness, Then Retires Upon Recalling Year's Events

By MIKE NORELL

There are those who will tell you this has been a black year in the history of Washington and Fishwick. This is not true. It has been a glorious year. Well, anyway, it's been a pretty good year... well, maybe just fair. Oh, well, I suppose it's been pretty black after all.

On the bright side, though, a lot of very nice things happened. You might recall that we started the year off as "The Spastic Movie-Goer," writing occasionally about movies and mostly about athletics. For those of you who may (fie) have forgotten about it, the Norell Plan for Intercollegiate Athletics will appear again in the Finals Issue of the Southern Collegian. Dodgeball, Red Rover, Mother May I, and King of the Mountain will all be explained in full, along with such minor sports as This Little Piggy, Tent, Flummox, and others.

THEN THERE was the great flu epidemic last fall. None of us will ever forget the brave determination of Dr. Feddeman, who declared, "There is no flu epidemic," as people were dying like flies.

Also memorable is the courage of Fannie P. Allen, our beloved nurse, who declared vehemently, "You can't have the flu. We're over the quota."

They were happy days. At our lodge we had a sick bay and made all the pledges amuse us as we lay fetid on our deathbeds. They weren't very funny because they were all worried about getting the flu from us. They didn't have to worry that much, because they all came down with it, which was the only really humorous note in the whole sordid affair.

ABOUT DECEMBER, we took up apartment living, which has had its ups and downs. We moved in with our sagacious lodge brother who has the tail. We would like to report that his tail has grown admirably. He is even having his clothes remade, as well as his shoes, to accommodate the thumbs that have mysteriously appeared on the insides of his feet.

It is worthy of note that he will soon be married to his similarly endowed lady friend. We wish them all possible happiness, but shudder to imagine the progeny they are likely to produce with all their simian characteristics.

YOU WILL BE happy to know that we have finally mastered the art of cookery. We had trouble with things like grits at first (as you may recall, we once had them overflowing out onto West Nelson Street, burying Tolley's Toggery), but that's all water under the spit milk now.

About February, we were hit by the dread scourge of the Valve. We actually had a small tame valve which we used to wash dishes. We would merely roll the dirty plates through the valve. He would envelop all the organic matter (food) and excrete the plate, shining clean.

WE TRIED to fatten him up in order that he might be large enough to envelop our third roommate, one Feebush, but the one we had was apparently dwarfed. We were also going to cultivate one large enough to envelop the entire Sigma Nu lodge, but we have since come to like the Sigma Nus again (and the noble Charlie Basement), so we happily abandoned that project.

We would like to ask our forebearing readers to forgive us for all the horrible hack scenarios which we wrote for so long. For that matter, we apologize for all the hack columns that were not scenarios. We also apologize for our two serious columns, if you recognized them among all the garbage.

We also apologize to all the people we have cut in this space. While we're doing this, we magnanimously forgive all other columnists who might have cut us—Caskie, Early and company in particular.

WE MIGHT AS WELL make a clean sweep of the whole thing and apologize to all those offended individuals for some of the gross things we have mentioned.

All this is to say that I enjoyed writing this column, mostly because I like more than anything to see my name in print and my picture (a awful-awful thing that it is) gracing what is otherwise a rather drab editorial page.

Shed a gentle tear, fair reader, and wink your eye at a homely girl as we retire to our comfortable old neuroses.

## On Bread and Circuses

# Waking Hours Are Necessity

By BILL ASHWORTH

Since my column last week on Night watching, thousands of people (from all walks of life have come running up to me, saying, "Frisbee isn't a sport; it's a way of life." I feel that I must now give handy hints for staying up all day (after all night), so that all can enjoy Frisbee.

When you get to your first class, take a seat. This is a sure way to convince the teacher that you are possessed by an avid will to learn, and is guaranteed to put most professors in an excellent mood.

TAKE OUT a pencil and notebook. This will send your professor into ecstasy (a small town in southern Mississippi), and he will immediately recommend you for a Wilson Fellowship. While he is gleefully chortling, you may chuckle good-naturedly and nod in agreement.

With the prof in a good mood, half the battle is won. Now you need only stay awake. Actually, this isn't even necessary if you are a devious sleeper, and don't snore.

Lean forward in your seat with (Continued on page four)



## Notes From the Wasteland

# Moses Dwells on Fairy Fables; Concludes, 'We Are All Sick'

By HARRY MOSES

Once upon a time there was a young prince who lived in a big forest. He lived all by himself. As there was no one to take care of him he became quite self-sufficient. He learned to cook and sew, to make his own clothes and fix anything that was broken.

But the best thing about the prince was his voice. He could sing better than the best song bird. "Oop shoooby dooby!" sang the prince as he did his daily chores. "Oo bop Sh'bam!" he trilled as he hung up the wash. All day long the prince would improvise like this, never stopping until he went to bed.

NOW IT happened one day that a very hip talent scout was strolling through the forest and heard the prince singing. "Man, that's something else!" he said and cut out for the prince's shack. In no time at all he found the prince, who was singing up a storm.

"Cool it, man," said the talent scout, "and harken to my plea. I dig your style, kid. Like I mean you're a complete gas. Sign the dotted line and we'll make the show biz scene."

"I beg your pardon, sir?" said the prince, who was by nature polite. "Like, man, your voice is the most. I mean you are just too much. Sign up with me, we'll split the forest and the loot will roll in. Just think son, next week Birdland!" said the talent scout.

"I'm afraid I don't understand you, sir," said the prince.

"Oh, man, what a square," groaned the scout. "I'm cutting out. You're a drag."

And so the prince went on singing until he died but never became famous.

MORAL: The problem of the twentieth century is communication.

Once there was a college student who had a lot of zeal. He studied very hard his freshman year and made the honor roll. His parents

were very pleased but his friends shunned him because he was a grind. His sophomore year he didn't work quite as hard but he made dean's list. He was elected captain of the fraternity ping pong team.

During his junior year, he hardly studied at all but managed to pass all his courses. However, he was elected president of his fraternity and historian of his class. In his senior year, he made ODK and played 3 varsity sports, and everybody was his friend. Unfortunately, he stopped studying completely and flunked out at the end of the first semester.

MORAL: There is no justice, there are no values.

Once upon a time there was an amateur psychoanalyst who delighted in analyzing everybody's problems. But his conclusion was always the same. "You are sick!" he would say. "Sick, sick, sick!"

SOON HE began to think that the only person in the world who was sane, was himself. But one day he told a real psychoanalyst that he was sick. The psychoanalyst did not care (Continued on page four)

## The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

Holder of VIPA's "First Award in Collegiate Newspapers"—1955-56-57

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 888. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946, at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Avenue, New York.

Jim Bryant, Editor

Steve Friedlander, Business Manager

Sid Whipple, Sports Editor

Editorial Board—Bill Miller, Jim Mason, Bill Clark, Paul Plawin, Pres Rowe, Bill Ashworth, Dave Goller, Mike Norell, Jim Kressler, John Towler.

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# Generals Slam Out 17 Hits To Rout Virginia, 11-5

By SID WHIPPLE, Sports Editor

Hell hath no fury like a hustling ball club. Ask Weenie Miller. His charges hung an 11-5 defeat on traditional rival, Virginia yesterday at Charlottesville. The win marked the season finale for Miller's men who finished second in the Big Six with a 5-9 overall record.

There was no single star in the Generals' eleven run rout. It was a team victory. With the exception of pitcher Roy Carpenter, every W&L man who batted hit safely. Larson, McCallum, and Moore had three hits. Broll, Hoopes and Chandler collected two apiece. Ladd and Jack Lemon each had one.

The Cavaliers garnered twelve safeties off Carpenter but the freshman right-hander proved tough in the clutch as he stranded ten men. At first the home team wouldn't let him have his own way. With one out in the third in a scoreless game, UVa.'s Joseph reached first on a fielders choice. Martin singled to short. Bill Hall then tripled across the track in deep right field chasing both runners home. Gravins followed with a three bagger in the same place and Virginia led 3-0. The rally died, however, when Mac Hall fled to Moore in center.

THEN it was W&L's turn. In the top of the fourth, McCallum lined a single to center. Hoopes' clothes-line drive that rolled to the left field wall sent McCallum all the way around. Ladd grounded out, Hoopes holding second. But Tom Moore blooped a single to right and Hoopes was in with the second run.

Chandler who had been a strike-out victim of pitcher Russell in his last time at bat, greeted the Cavalier pitcher with a solid smash up the middle. Moore took second. With lefty Jack Lemon up, Virginia shifted around to the right. Lemon then placed the ball in the hole between third and short as Moore streaked home with the tying run.

Larson then added insult to injury when his pop fly fell behind the mound for a base hit. The sacks were now loaded. Charlie Broll next up singled to left and two more runs were in. Russell left the game and Yarborough came in. Carpenter reached base on a fielder's choice as

**Wahoo Wreckers**

**W&L Box Score**

Generals	AB	R	H	RBI
Larson, ss.....	3	3	3	0
Broll, 3b.....	6	0	2	2
Carpenter, p.....	5	1	0	1
McCallum, 2b.....	5	1	3	3
Hoopes, 1b.....	6	1	1	2
Ladd, rf.....	5	0	1	0
Moore, cf.....	4	3	3	1
Chandler, c.....	4	1	2	1
Lemon, J. lf.....	4	1	1	1
W&L.....	000	711	101	—11
UVa.....	003	010	001	—5

Broll was out at second, Larson taking third. But McCallum kept the rally alive with a base on balls. W&L again had three men on.

HOOPES got his second hit of the inning as he singled sharply to center. Larson and Carpenter scored to make it a 7-3 game. Ladd then popped out to end the inning.

In the fifth Broll singled with the bases jammed to make it 8-3. Chandler's triple to left center brought Moore across with the ninth run in the sixth frame.

Larson who reached base on an error, scored on McCallum's base hit in the seventh. The Generals' last tally came in the top of the ninth as a result of a base on balls to Larson, a sacrifice by Carpenter, and McCallum's third hit of the afternoon—a savage liner down the left field line.

VIRGINIA was on the verge of a rally in the ninth when Bill Hall tripled in Joseph again to make it 11-5. But Gavins popped to short and Mac Hall sent a low line drive to rightfielder Spencer Ladd who speared it off his shoe tops. A perfect ending for a perfect day.



WAITING FOR WAHOOS: Coach Corrigan and (L-R, back row) Jim Lewis, Dick Gwathmey, Henry LeBrun, Bill Caspari, Dave Nichols, Chuck Corn, and Roger Doyle. (L-R, front row) Dave Noble, Nick Charles, Chuck Crawford, and Ned Pendleton.

## Last Game For Eleven Seniors Who Hope To End Virginia's Ten Year Domination

By BILL MCCARDELL

One thing certain about every W&L man is his desire to beat the Wahos in everything competitive. And one step towards accomplishing this goal will be when the Generals play host to Virginia's lacrosse team this Saturday.

The Cavaliers will be led by Captain Joe Dyer, who is a leading candidate for All-American laurels this year. Dyer turned in what was probably his finest performance when he scored six goals and seven assists in the game against Navy which Virginia won 15-14.

Against the opponents that W&L and UVa. have both played, their records are identical. W&L beat Williams 8-6, and UVa. won by the margin of 13-3. Johns Hopkins humbled both W&L and UVa. by the scores of 14-11 and 16-6 respectively. Duke tasted defeat at the hands of W&L 11-4. Against UVa. Duke did a little better and only lost 12-7. Mighty Maryland crushed UVa. 21-5 but had a scare thrown into them when the Generals only lost by a 9-4 margin. Washington College barely squeaked by W&L 10-9. UVa. didn't fare as well losing 16-6.

This will be the last game for 11 seniors, who have performed out-

standingly for W&L during their stay here. Among those leaving are ex-service man, Dick Gwathmey, who, according to Coach Corrigan, "has been very valuable to the team this year." Four-year man Nick Charles has been styled by his coach as "very consistent as a hustler and fine all-around team value." Dave Noble, Corrigan added, "is a hard worker who has played anywhere to help the team."

Another senior, whose loss will be felt by the Generals next year, is Ned Pendleton. One of the high scorers this season, Pendleton has been outstanding all year long. Virginia will keep an eye on him as he scored six goals against them in 1956.

An outstanding goalie, who is in his fourth year playing on the lacrosse team, Jim Lewis was an All-American last year and is one of two leading candidates for All-American honors again this season. Coach Corrigan has called him "without exception the finest player

W&L has ever had in lacrosse."

Roger Doyle has been playing three years of lacrosse. According to Corrigan, "Doyle has been our most consistent defense man this year." A four year man, Chuck Crawford, "has always been a hard worker and has had good spirit." Another constant performer in the past two years, Bill Caspari draws praise from his coach as well as his teammates.

The high scorer this year is four-year man Henry LeBrun. LeBrun was also the Generals' top scorer his sophomore year. Coach Corrigan thinks very highly of him. "He might have been an All-American by now if he had not had to play with two bad knees. He ranks among the best ever to play at W&L," Corrigan remarked.

Rounding out the departing seniors are Dave Nichols and Chuck Corn. A three-year man, Nichols has had a career interrupted by injuries. He has played the entire

season with a broken finger and last season a broken thumb plagued him all year. Coach Corrigan remarked that, "he is as good as any attackman in the country." "Corn," he added, "is one of the most improved men on the club."

W&L has not beaten Virginia in lacrosse since 1948. Some support from the student body might put an end to this lopsided record. The Generals have one of the best teams and some of the finest players in the nation. Their game in Baltimore with Johns Hopkins drew six thousand fans. Their game here against Mount Washington—considered the best lacrosse team in the country—drew a little less than 100 people, half of which were students.

Coach Corrigan stated that, "the team needs the school to get behind them. Never has the school really turned out." If anyone is interested in seeing a hard fought battle between two top-notch lacrosse teams, game time is 2:30.



### Rohnke Named Track Captain

Skip Rohnke, rising Junior major in Biology and member of Sigma Delta Psi National Honorary Athletic Fraternity, was the unanimous choice for captain of next year's track team.

Skip was the only man to place in last week's Southern Conference meet. He took 4th place in the javelin with a throw of 183 feet 1 1/2 inches. "My longest throw was 189 feet 3 1/2 inches in last year's Southern Conference meet," said Rohnke.

"OUR TRACK prospects for next year are better considering the promising freshmen that are coming out," Rohnke continued. "Also I'm going to make 210 feet or bust."

Besides track, Rohnke is a first rate swimmer and the starting full-back on the soccer team.

"I FOUND OUT that I could throw the javelin in high school and I have been throwing it ever since," he said. "I first started swimming competitively in Honolulu where we lived for four years, and it is my favorite sport."

### Netmen Whitewash Hampden-Sydney, 9-0

After finishing a strong third place in the Southern Conference Tournament last weekend, W&L's tennis team crushed Hampden-Sydney on Wednesday afternoon. The General netmen swept the match 9-0, yielding only one set. Playing coach George Stuart won the No. 1 singles 6-2, 6-0. Mauricio Glauser and Bill McWilliams, playing No. 2 and No. 3, took their matches without losing a game. Ace Hubbard won 7-5, 6-3; and Ed Woodson, 1-6, 6-4, default.

In the doubles, Stuart and Glauser won 6-0, 6-0; McWilliams and Woodson took the No. 2 doubles match 6-1, 6-1. The No. 3 doubles was forfeited to W&L.

THE VICTORY gives the team a 6-3 won-lost record for the season. On Saturday afternoon, the netters face VPI in the last match of the year. In a previous tilt, the Generals had swept all six singles from Tech before the rain halted the match at 6-0.

READ ABOUT THE WINNING ZBT SOFTBALL TEAM ON PAGE FOUR.

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## Softball Title Goes to ZBT

Zeta Beta Tau captured the softball title last weekend, defeating Sigma Nu and Delta Upsilon. In 1956 the ZBT's were softball champs, but lost in the play-offs last season.

PIKA, DU and Sigma Nu finished second, third, and fourth respectively. Zeta Beta Tau reached the finals after sweeping five straight victories from the Law School, Phi Delta Theta, Beta Theta Pi, and Pi Kappa Phi.

The lineup for the champion ZBT's was: Steve Friedlander at first base; Captain Bob Broh—second base; Dick November—short stop; Al Schlesinger—third base. The outfield from left to right was Ralph Evans, Ted Chepp, and Peter Haiman. Ira Samelson was the catcher and Firth Spiegel the pitcher.

ZBT	AB	R	H	Ave.
Schlesinger	20	10	12	.690
November	27	14	14	.519
Samelson	29	17	17	.586
Broh	28	13	14	.500
Friedlander	16	7	6	.375
Chepp	28	14	14	.464
Haiman	22	13	12	.545
Evans	25	10	10	.400
Spiegel	27	12	16	.593
Friedman	10	3	1	.100
Glaser	6	2	4	.667
Gingold	2	0	1	.500

## Frosh Camp Counselors

(Continued from page one)

rising senior; John Esperian, a Phi Psi rising senior; Bill Hickam, a Phi Kapp rising junior; Leigh Ansell, a PiKA rising senior; Bill Loeffler, a Pi Kapp rising junior; Jon McLin, an SAE rising junior; John Morrison, a Sigma Chi rising senior; Dave Weaver, a Sigma Nu rising junior; Don Sigmund, a ZBT rising senior; and Burt Hudnall, a rising senior from the NFU.

## SWMSFC Plans New Musical

(Continued from page one)

in key alumni areas seems practical from the standpoint of both publicity and finances. The chief problems of such an endeavor have always been the cost and time involved.

"It will most certainly take a tremendous effort on the part of all those connected with the production of the show," suggested Evans, "but the idea does seem more practical for next year."

The publicity for the show, handled by the committee, will probably be greatly expanded next year. NBC's weekend radio show "Monitor" was scheduled to cover the show in 1957, but because of unforeseen difficulties the nation-wide network coverage never materialized. The idea of a college road show has been successfully attempted for a number of years at Princeton University. The annual variety show of the Triangle Club has been presented on road tours and even made Broadway several seasons ago.

This year's Minstrel Show caused considerable controversy over the nature and conduct of the production. The "chain of command" of responsibility for the show's much discussed objectionable features was undefined and thus led to consider-

## Calypso Group To Play

(Continued from page one)

IN CONNECTION with Finals this year's Calyx will be given out Monday and Tuesday at the Student Union from 2 to 5 p.m. All Law and NFU students not having paid for their individual pictures will be required to pay before receiving their copy of the yearbook.

Hotchkiss today urged all students to plan to remain for Finals Dances. He noted that dance plans are transferable for this last dance.

The dates of Finals, formerly June 4-5, were changed last week in order to correlate better with the end of exams, which will be nine days instead of the usual ten.

## Letter to the Editor:

### SIPA 'Lass' Answers Article

Editor, Friday Edition  
The Ring-tum Phi

My letter is a reply to your paper's story, "58 Lassies Forewarned About W&L Men." I beg you to let me disagree with you slightly on some of the remarks. This story, in the Special SIPA Edition, suggests that the girls were warned about the W&L guys, who gave them the usual "rush," then goes on to criticize the girls who attended SIPA.

The first paragraph asks, "What has become of the sweet young SIPA lass who used to grace the white columns of this Southern institution each spring?" Well, here's one lass who likes to consider herself a sweet young SIPA lass, and hopes she can have the opportunity to "grace the white columns" again soon!

I HAD a wonderful time at the SIPA convention and also learned

## Notices

Students who plan to return in September who have not paid the spring registration fee must pay same if they wish their record to be clear with the draft board.

E. S. Mattingly, Treasurer

The 1958 Calyx will be given out Monday and Tuesday afternoon from 2 to 5.

All NFU and Law students not having paid for individual pictures will be required to do so before receiving the yearbook.

There will be a meeting of Omicron Delta Kappa on May 20, in the Student Union at 5 p.m.

some helpful facts for my paper, the Fair Facts, while visiting your lovely school! I must admit I came down for fun too, and you sure gave it to me!

I still want to add that most of the girls I met didn't come just for the fun, although it helped. I wish I could thank everyone down there for their Southern hospitality and friendliness which they showed me. Thanks again for the swell time I had.

Sincerely,  
JUDY ROBERSON  
Vienna, Virginia

## Wasteland

(Continued from page two)

for this at all and had the man committed to an institution.

MORAL: We are all sick.

Once upon a time there was a columnist who made up awful stories just because he wanted to. He put these stories in his column, hoping that people would believe them. But nobody ever read his column and he soon died from a wounded ego.

MORAL: You can fool all of the people all of the time but there's no accounting for disinterest and illiteracy.

## Concert Guild Post Filled

(Continued from page one)

graphic arts publicity chairmen.

President Hecht announced a proposed change in the physical setup of the Concert Guild for next year. He said that more educational features would be presented before the Guild itself, such as seminars on music, and small concerts.

The Concert Guild is now in the process of planning an honorary music fraternity for Washington and Lee, Hecht said. He added that the by-laws have been drawn up for the proposed fraternity and that membership in the honorary will be dependent on academic and extra-curricular credits in musical classes and organizations, and the fraternity will be a strictly non-professional organization.

THE NEW president also said that the Concert Guild is planning to sell season tickets for its performances next year, which, he said, will be on an even higher par than those of this year.

## Smedley To Leave W&L

(Continued from page one)  
versity, and he is a member of both the Virginia and Illinois bar.

HE CAME HERE in 1939 as Assistant Professor of Law and Librarian and in 1947 was named Associate Professor of Law. In 1950 he was appointed full professor of Law.

In addition to his teaching activities here, Dr. Smedley served as Faculty Editor of the W&L Law Review since 1940, the year after its inception. During World War II he was in naval service for three years, and he is a member of both Phi Beta Kappa and the Order of the Coif.

The Race Relations Law Reporter, on which Dr. Smedley will continue his work, is an impartial digest of all current legal information on race relations. It was founded in 1956 under a Ford Foundation grant and six issues a year are published at the Vanderbilt School of Law.

MR. MINTER, before serving this year as Assistant Professor of Law during Dr. Smedley's absence, received his A.B. from Roanoke College in 1949 and his LL.B. here in 1957. He is a member of KA social fraternity and Phi Delta Phi legal fraternity.

Professor Wilfred J. Ritz, who was Faculty Editor of the Law Review during Dr. Smedley's absence, has now been named permanent Faculty Editor, Dean Williams also stated.

## Ashworth Advises Frisbee Men

(Continued from page two)

your forehead in your hand (be sure to reattach it before you go to your next class). Keep your pencil poised over the notebook and sack out. Use a small sack. Add a touch of palsy for effect.

ASSUMING YOU really want to stay awake, there are a number of diversions which will hold your interest. You can always repeat the lecture to yourself, throwing in a few "Hum-m-s" for effect. You could also start wrapping Christmas presents, while ringing a bell and chortling, "Merry Christmas. This strategy works very well in religion classes.

You could also spend the period removing your fingernails and cleaning them. Although some people find this slightly painful, it is worth the effort, because you will show the prof that you are a meticulous person of the highest type. Be careful, though, to reattach them quickly and firmly. Fitzgerald K. Smith wasn't careful (he never is), and found he was unable to replace his nails, even with a hammer and chisel. He finally gave up in despair and willed his fingernails, complete with matching fingers, to the University.

MANY STUDENTS have found it

effective to yell, "Cheers, Ole," or "Bravo" after a good lecture point. John Drindle, the most successful advocate of the yell school, would yell loud enough to wake the dead. Unfortunately, one day John did wake a three-day-old corpse in the corner who came running over to bite him. John died of rabies...

If you can't possibly stay awake despite all of these diversions, you might try jumping up after ten minutes and running out screaming, "Egad, I have missed my properly designated class. I am a horrendous failure. Woe is me. Alas and alack." This will surely be effective. Phineas Mound told his friends, "I found it effective. Mr. Mound died shortly thereafter. He was 153 years old.

If you can stay awake until lunchtime, you will have solved your problem. Slash your wrists, and spend the rest of the day frisbeeing.

THIS IS MY last column. I've enjoyed writing it. I hope you have enjoyed reading it.

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**On Campus** with Max Shulman  
(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek")

## THE GREAT CAP AND GOWN CONTROVERSY

It will soon be cap and gown time again, so let us, without delay, take up the vexing question: which side of the cap should the tassel hang on?

For many years the practice was to hang the tassel over the front of the cap. This practice was abandoned in 1948 when the entire graduating class of Northwestern University, blinded by tassels hanging in their eyes, made a wrong turn during commencement exercises and ended up at the Great Lakes Naval Training Center where, all unwitting, they were inducted into the submarine service for five-year hitchers.



Let us take up the Vexing Question:

There is a growing body of opinion which holds that the tassel should be worn on the same side you keep your Marlboro Cigarettes on. Thus a quick glance will show you where your Marlboros are and save much time and fumbling.

This makes a good deal of sense because when one wants a Marlboro, one wants one with a minimum of delay. One does not relish being kept, even for a second, from the heaps of joy, the barrels of pleasure, the seeds of content, the loads of glee, the lumps of ecstasy, that one gets from that filter, that flavor, that flip-top box.

There is another group, small but vocal, which insists the tassel should hang over the back of the cap. The tassel, they say, is a symbol like the bullfighter's pigtail, signifying honor and courage.

They are wrong. Bullfighters wear pigtails for only one reason: to keep the backs of their necks warm. Do you have any idea what a draft a bull makes when he rushes past you? A plenty big one, you may be sure.

In fact, upper respiratory infections, contracted in the wake of passing bulls, is the largest single cause of bull-ring fatalities. I have this interesting statistic from the Bullfighters Mutual Insurance Company of Hartford, Connecticut. Incidentally, Hartford, the insurance capital of America, is a delightful city and well worth a visit if you are ever in New England, as northeastern United States is laughingly called. Try to make your visit in spring when the actuaries are in bloom.

But I digress. We were talking about what side to wear the tassel on. An ingenious solution to this problem was proposed not long ago by Humboldt Sigafos, perhaps better known as "The Quoit King of Delaware." An early forerunner of Mr. Sigafos was granted a monopoly by King George III, on all quoits manufactured in Delaware. Somehow this royal patent was never rescinded and from that day to this, every quoit made in Delaware has been a Sigafos Quoit.

Well sir, Mr. Sigafos suggested that the way to solve the great tassel controversy was to starch the tassel so it stood upright and hung on no side of the cap at all. But I'm afraid that sly Mr. Sigafos was only seeking to broaden his market because after graduation, what can you do with an upright tassel except hurl quoits at it?

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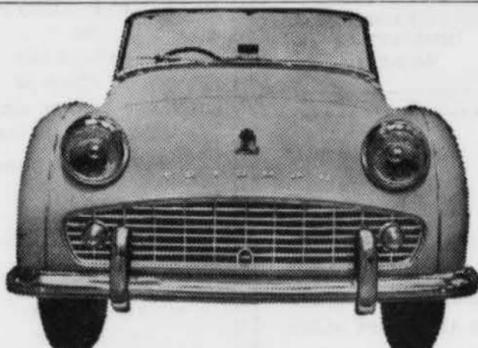
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