

## Dr. Flick Is Recovering After Heart Surgery at U. of Virginia

Dr. Walter A. Flick, professor of education and psychology at Washington and Lee University, is in the University of Virginia Hospital today recovering from a delicate heart operation performed Sunday afternoon. His condition is reported as "doing fine" by the hospital authorities who said he came through the emergency operation "better than expected."

Officials at the hospital said last night that Dr. Flick had shown a remarkable strong constitution and termed the operation a success. They said Professor Flick was able to return to his own room from the "recovery" room 24 hours ahead of schedule.

Dean of the University Leon F. Sensabaugh said this afternoon that arrangements are being made to have someone replace Dr. Flick for his classes, and that the person will serve until Dr. Flick is able to resume teaching.

Dean Sensabaugh said that in the meantime Dr. William M. Hinton is taking over Dr. Flick's courses. He added that they have already selected someone to take over Dr. Flick's Monday-Wednesday-Friday courses, but declined to give the name of the man explaining "there are a few courtesy details to be ironed out first. He said that he hoped that someone to take over the Tuesday-Thursday Friday classes will be found before the end of the week.

The 62-year-old professor was taken to Charlottesville early Sunday morning and admitted to the University of Virginia Hospital for surgery. The operation was performed Sunday afternoon. Doctors said that it was necessary to replace the ruptured portion of the aorta with a man-made artery.

## Sumner Defends Co-op Policies; Says Prices Barely Yield Profit

By JERRY VERLIN

One of the many University organizations regularly incurring the wrath of the student body is the University Supply Store, the so-called "Co-op."

The three main complaints made by students in criticism of the Co-op's managerial policy were summed up recently in a Ring-tum Phi editorial. The editorial, having listed the student grievances, expressed the desire that questionable co-op policies be corrected, but also stated that certain underlying conditions—unseen and possibly even unsuspected by the student body as a whole—might be standing in the way of these desired changes.

With this in mind, the present writer approached Mr. James Sumner, manager of the Supply Store, in the hope of bringing to the surface some of these unforeseen obstacles to the student requests.

The three main student complaints are those lodged against co-op managerial policies relating to pricing, behind-the-counter service, and alleged non-cooperation with organized student body activities.

Pricing: Several references have been made in the past to the facts that the co-op carries fairly high-priced goods when cheaper ones are available, and that it charges more for many goods than they are actually worth or can be purchased for elsewhere, even in Lexington. In short, this sums up a general attitude among members of the student body that "the Co-op is

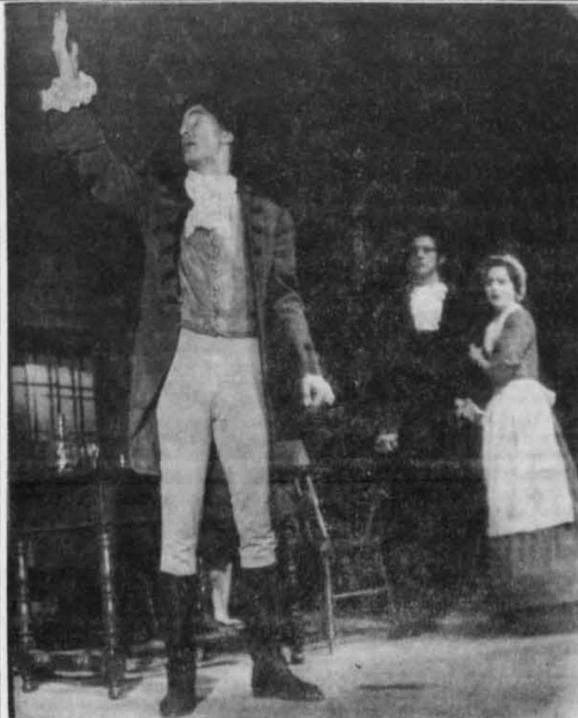
not a cooperative effort at all," and that "it is in business not to serve us, but rather to exploit us."

Mr. Sumner counters that these charges are not only unjustified, but that they are completely groundless in the light of the facts. He said "We don't raise our prices over cost any more than we have to to stay in the black." He added, "The co-op is in business to serve the student body, and it does not operate with the intention of making large profits at the expense of the students. You can't, however, stay in the red and stay in business."

He cited a further complication in that he cannot look for markets where he may find them in order to get the best possible goods at the lowest possible prices, but that he must purchase his merchandise from suppliers who can supply him with the precise goods which the University officials desire. Citing gym T-shirts as an example, Mr. Sumner explained that while cheaper ones could be obtained, they are not physically in line with gym department requirements.

He also said that he expects a general howl from the student body next semester over the increased cost of textbooks. He said the increases in prices were no fault of his own, that his purchase costs had been increased by the manufacturers themselves. The manufacturers allow retailers a twenty per cent margin of the retail price over cost with which to meet expenses, but—according to Mr. Sumner—the margin is

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Mike Norell plays the role of Richard Dudgeon in "Devil's Disciple."

Director Lanich Praised by Meekins

## Cast and Scenery Spell Success As Troubs Score Hit in Comedy

By MEL MEEKINS

Last night I was startled and pleased by a semi-formal dress rehearsal in preparation for tonight's opening of George Bernard Shaw's "The Devil's Disciple" at the renovated Troubadour theatre. This ambitious production, with a cast and crew of fifty members, four major scene changes, and the finest costuming I have ever seen at this school, has required the maximum effort of director L. J. Lanich. Let me point out that he has done what most Universities hire four men to do, and considering the poor theatre which we have, he has surpassed himself many times in the past, and this week he most probably will again.

The action takes place in New Hampshire during America's Revolutionary period. Here one meets the outlandish characters that only Shaw could create, and witnesses events that no one in his right mind could create.

I grimaced at Mrs. Ruth Brown as the austere and hot-tempered Mrs. Timothy Dudgeon; sympathized with Cordelia Riegel as the quiet, timid, and abused little Essie Dudgeon; and I sat captivated during Mrs. Charlotte Gunn's fine emotional scenes as the self-complacent Mrs. Judith Anderson. The consistency of Mrs. Gunn's characterization and ease with which she handled herself upon the stage, made her portrayal one of the best.

Merv Clay's ludicrous appearance as Christopher the idiot was

beautifully balanced by sensitive underacting, and he moulded a character of horrid reality. Charles Bush as the confused and meddlesome Lawyer Hawkins was perhaps the best comic old man that I have seen at the Troubs, and I was sorry that his role was such a short one. Close your eyes and listen to his convincing voice if it doesn't blast you out of the theater.

Bob Moeller was well cast as dry old Titus Dudgeon. Bond Johnson played the weak but well-meaning Uncle William Dudgeon; John Greene appeared as the hesitant reverend Mr. Brudnell, and John Towler was amusing as the talkative and awkward British sergeant even if he did sound like a character from Bob and Ray; and one look at the

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## New York Trio, Here Tomorrow, Has Wide Musical Background

The New York Trio, which will play in duPont Auditorium Wednesday night, comes to W&L with an extensive background as soloists and chamber music artists. The three musicians, all members of the music faculty of New York City College, are Fritz Jahoda, pianist; Richard Weinstock, violinist; and Otto Deri, cellist.

Sponsored by the W&L Concert Guild, the trio will appear here as the second in a series of five programs this season. They will perform Beethoven's Trio in C minor, Opus 1; Walter Piston's trio No. 3; and Brahms's trio, Opus 87. Admission is \$1.25, and the concert will begin at 8 o'clock.

## Four-Day Run Opens Tonight for 'Disciple'

When "Devil's Disciple" opens tonight at the Troubadour theatre, more than 30 people will participate in the largest crowd scene ever staged in the Troubadour theatre.

This was all made possible by an extension of the Troubadour stage as part of the remodeling work completed last week.

L. J. Lanich, Troubadour director, speaking of the mob scene, said today, "We think it is a fine way to end the play. It, of course, adds a great deal to the impact. Shaw meant to have a crowd, and we think that

## VMI English Professor To Speak Here Tonight

Mr. Robert Turner of the VMI English Department will address the Washington Literary Society this evening on "Textual Scholarship and the Elizabethan Theater."

Mr. Turner will speak at 7 p.m. in the Student Union.

Future plans for the Literary Society include a talk by Dr. Louis D. Rubin of Hollins College, a noted authority in the field of Southern literature and author of several books on that subject; a talk by Professor Arthur Kyle Davis of the University of Virginia English Department on the subject of ballads; and several addresses by members of the W&L faculty on various subjects to be announced later.

## Seven Students Nominated For Wilson Grants

Six seniors and one junior have applied for Woodrow Wilson Fellowships for graduate study next year. The seniors are William Simpson, John Paul Freeman, Werner Deiman, Richard Carter, John C. Kotz, and John A. Paul. Tom Weiting has applied from the junior class.

These students, nominated by the faculty, will be competing for seven of the 75 Wilson Fellowships that are awarded yearly in Region V, which comprises Virginia, Maryland, North Carolina, West Virginia, Delaware, and District of Columbia.

The six senior applicants have also applied for Southern Fellowships, which are awarded for three-year periods of study.

there will be little argument when we say that we have one. We spent a great deal of time on this scene because it is a job getting 30 people on the stage, even now with it enlarged."

Mrs. Charlotte Gunn, who has appeared in the Troubadour productions of "Witness for the Prosecution" and "The Man Who Came to Dinner," holds down the female lead.

## Seating Scarce

Kemp Morton, Troubadour President, said today that seat reservations are running higher than expected. The Troubadours have placed all seating for this play on a reserved basis.

"We have already reserved all seats for Friday night, and we only have a few left for Wednesday night," Morton said. "We still have some excellent seats for Tuesday and Thursday nights. We hope that people will call the Troubadour Theater as soon as possible for reservations, so that they will be sure to get seats."

"Unlike past years, we will not be allowed to put folding seats in the aisles. Our seating capacity is much less this year, and we will not be able to take any more people after the seats are gone."

## First Four Plays

"Devil's Disciple" is the first of four plays to be presented by the Troubadours this year. One other, probably "Under Milk Wood," will be given this semester, and the remaining two will follow, next semester.

"We decided to start the season with 'Disciple' this year because it is pretty humorous. We like to start the season with a good comedy before we get into the serious modern works and Shakespeare. It's a pleasant way to get down to work," Morton said.

"We have found that Shaw is pretty popular in Lexington. Much of his humor is very subtle and it seems to appeal to the colleges." "Disciple" runs the gamut from high drama to farce, so everyone, even our demented publicity director, should enjoy at least some parts of it.

## Lacks Pat Boone

"Our premier follows 'Mardi Gras' by a week, but we don't feel that we have been outdone. We have beautiful girls, and we don't have Pat Boone. In addition we have crowd scenes, a high budget, and full color," said Morton.

## Dorsey To Open Hollins Cotillion

An Open House Friday afternoon from 3 to 5:30 will initiate the Hollins Cotillion, which will feature the Kai Winding Septet and the band of the late Tommy Dorsey, starring Warren Covington.

Dorsey's Orchestra, which recently appeared on the Ed Sullivan show playing their song hit, "Tea for Two Cha-Cha," will play for the formal dance from ten to two Friday night in the ballroom of the Hotel Roanoke.

Miss Beverly Britt, President of Hollins Cotillion, and Emmett Kelly, a Phi Gam from Richmond, and a '56 graduate of W&L will lead the figure with the twenty-four members of Cotillion and their dates also participating.

"All the tickets to the dance have been sold," said Miss Britt, who expects 1500 people for the weekend. Hollins girls will have late permission Friday night till 3 and Saturday night till 2.

For all those interested their will be a hockey game Saturday morning at 11 between the girls and their dates, and a Saturday brunch at Traveltown for members of Cotillion and their dates.

Kai Winding, who was so popular here two years ago, will play for the Saturday afternoon concert in the Little Theater from 4 to 5:30, and the informal dance from 9 to 12 Saturday night at Hotel Roanoke.

Special rooms will be reserved for each class at the cocktail parties the nights of the dances. Miss Britt stated that drinking must be confined to the rooms assigned to each class. The Pine room will be reserved for seniors; the Shenandoah, for juniors and sophomores; and the Cavalier and Pocahontas rooms for freshmen.

## Mass Appeal Dangerous To Voters

By SANDY MACNABB

Can the American voter, traditionally and culturally a "joiner," be captured by mass appeal?

"In no country in the world has the principle of association been... more unsparingly applied to a multitude of different objectives than in America." This was Alexis De Toqueville's picture of Americans and their proclivity to form into groups; it is as true today as it was 120 years ago. It seems natural for us to group together within our vast nation, for it is patently obvious that many are stronger than one, and generally the group is able to protect its composite interest better than the individual can protect his sole interest.

We group together socially, economically, regionally and politically and we become stronger, yet at the same time this gathering together puts us into a more manageable unit for the political manipulator, into a better target for the advertising man, and into a composite ear for the propagandist.

We are living in an era of skillfully calculated advertising where public opinion and reaction is charted, measured, evaluated and anticipated. Our most personal habits are examined. We are worked on

positively, negatively and possibly subliminally. Political parties are aware of these Madison Avenue techniques and they have employed polls and surveys in an attempt to gauge the public acceptability of candidates and platforms. With each party having the election of its candidates (i.e., maximum public acceptance) as its goal, it is possible, as I pointed out last week, to see two political parties presenting the public with substantially identical cakes which differ only in the frosting.

The danger lies not in the grouping together into political or social pressure groups in order to bring about some desired result but rather in failing to think and vote as an individual. We enter the voting booth alone; yet are we alone? How many of us are congenial Republicans or Democrats or Liberals who have inherited our politics from our fathers and change only as our economic, social or geographic position varies?

Many of us vote not for one candidate but against another candidate. The vote, i.e., the power to choose one's political representatives, is the greatest cultural tool that western man has developed; to use this tool negatively is analogous to

the dropping of a nuclear bomb on your community to effectuate a slum clearance plan as compared with the construction of a nuclear power plant in that community.

Polonius admonishes the departing Laertes, "This above all: To thine own self be true; And it follows, as the night the day, Thou canst not then be false to any man." Some consider this to set out a very high standard of morality while others say that Polonius advises Laertes to be wisely selfish in discharging his duty to himself. Under either view the individual is responsible for determining what is the best course of action for that particular individual.

It is possible for one man to move in harmony with what appears to be the public good and as he benefits so will the group benefit. Another man may move in a direction which is not in harmony with the group and which may cause harm to the general public. This man may temporarily benefit, yet, since he is a member of the group, as the group begins to fail so he will fail. If the man fails to see his role as an individual he will, a fortiori, fail to truly picture the goal of the group. It is better that he go in a wrong direction than that he go in a wrong direction.

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# The Ring-tum Phi

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### Editorials

## The Religious Conference

We do not feel that the University Religious Conference last week satisfied the expectations of most Washington and Lee students. Attendance at the small group sessions was satisfactory, perhaps, but the effect of the Conference on the student body was certainly not stimulating.

The University Christian Association, however, is to be commended for its work in preparing for the conference. The Association did everything possible to make the conference a success, and we believe the lack of complete success is not indicative of the efforts of the Christian Association.

The speakers at the conference were, on the whole, men of high calibre and intelligence. However, it seems that the theme of the conference was handled in such a way that only students with backgrounds in sociology courses could appreciate the lectures. There were also instances when some of the speakers seemed to lack comprehensive knowledge of some subjects of which they spoke.

The theme of the conference, "The Organization Man," was one which might have been treated according to the moral issue the problem presents for Christianity. Although this was mentioned, the general impression left by the Conference was a treatment of the theme in sociological terms.

The assessment of the religious conference would not be adequate, however, without a recognition of a major problem every religious conference faces. The problem is the usual apathy of students to religion as it affects every aspect of college life. It seems that the general attitude of religion on most college campuses is one of detachment from academic studies. Organized religion in most college environments, it seems, has failed to relate religious principles to the problems students experience in the classroom and in their normal college lives.

To overcome the problem of apathy, any religious conference must provide an initial stimulus to the students. By a well-designed program presented by forceful speakers, the religious conference could inspire a response from the students which is imperative for a successful conference.

It is obvious, then, that the conference must procure speakers who are forceful, attractive, and intellectually stimulating. Last year's International Relations Week should provide an example for the religious conference. The speakers for that Week were men of national fame, high intellectual calibre, and excellent speaking ability. The result of their efforts was a high degree of interest and participation during the week.

Yet, unless the University is willing to make the necessary expenditures for such speakers, the religious conference will never attain the high interest it deserves. We hope that the lecture fund will be increased, or at least re-allocated so that men of the highest ability will be able to participate in the religious conference.

The conference should aim for the top in the field of religious scholars. It is not too far-fetched to attempt to procure men of the calibre of Paul Tillich, Reinhold Niebuhr and other well known theologians and scholars. The religious life of a University should be a most important area of academic pursuit and the best scholars and theologians in the nation should be men from whom the conference speakers should be chosen.

## Shenandoah

The fall issue of the Washington and Lee review, *Shenandoah*, published last week, should add substantially to the University's reputation in academic circles. Although *Shenandoah* has a relatively small circulation, the excellence of the magazine has been recognized for some time. The fall issue is especially interesting for the symposium on American civilization. The debate between Dr. Arnold Toynbee and Max Lerner, supported by a group of eminent scholars, is brief, but presents the basic elements in the question, "Is America a Civilization?"

Dr. Marshall Fishwick, editor of the fall issue, the board of publishers, and the staff of the review, deserve the commendation of the University community for the excellence of the fall issue.

We are confident that readers of *Shenandoah* will be fascinated and pleased with the broad range of ideas and concepts which the fall issue presents. Students of American civilization will find the review a valuable supplement to their studies, and an interesting commentary on the problem of American civilization.

### A Grain of Salt

## Norton Reviews Talks of '58 Religious Conference

By NORTON

"I only wish," my friend Norton said, as he leaned back in his chair, "that Dr. Gustafson, the Yale professor who lectured here last week, had been able to talk more on the level of the average student. His subject matter, though vitally pertinent to our present situation, was too involved in necessary sociological figures to ever become clear to more than a chosen few of the student body. This was a pity. A speaker must rub our noses in our most recent and obvious messes before we can even begin to understand; otherwise, as many of the students did, we will be content in our mediocrity and fall asleep, even in the uncomfortable chairs of the gymnasium.

"Nevertheless, Dr. Gustafson was not talking through his hat, as many of the whispering voices in the gymnasium seemed to imply. He definitely had something to say, and what he had to say is of the essence to us. Borrowing from his lectures, I should like to ask you, 'stud,' a few questions.

"How many times, outside of the classroom and other school preparation, are you, as the average student, forced to think? I mean think—to make decisions, to sharpen your mind and memory? Isn't it true that, excluding schoolwork, where problems are supposed to be thrust upon you, it rarely isn't necessary to think? Must one think, except in the conventional patterns, to make 'small talk' with a date, or at the fraternity dinner table? It is entirely

possible for the individual—or is he reduced to a blob now?—to go for days on end emitting only the conventional situation-repose pattern of Sputnik-like beeps in his thoughts and speech, somewhat like a slot machine, but with less variety.

"Another question which Dr. Gustafson raised, and which might be applied to our situation, was, 'who is our God?' Has God been successfully incorporated into our campus symbols, incorporated so that He has become impersonal and warped? Has the student's god become his state of 'studism' or does he worship, indirectly, his six sport coats? As Dr. Gustafson pointed out, these things are only relatively of our time; God is absolute and eternal. We play God when we worship temporal objects, and we are worshipping temporal objects. The God of the complete state of 'studism' is false, and his worship is nothing but a conquest of futility, ending in frustration.

"Are you a man? Or are you so deprived of your individuality and maleness, that you could be classified as 'womanized' (as Philip Wylie would put it), or conventionalized, or molded to fit a framework of a social Procrustian bed? Must you seek vicarious maleness in symbols like my pet, Yancey Derringer? Have you the courage to be an individual and a man? or are you a 'hollow man'?

"These questions may bore you to tears. I'm sorry, 'stud.' Just forget it, 'stud,' forget it."

### Disagrees With Editorial

## Art Grove Defends Conference; UCA Plans Follow-up Talks

Last week's University Religious Conference, with its informal discussion groups and their controversial topics, has led to plans for follow-up talks this year, as well as for new features in future conferences.

"The Conference was a definite success, with an average attendance of about forty students at each voluntary meeting," Art Grove, Chairman and Director of the Conference, said. "All three speakers seemed impressed with the W&L students' enthusiasm for the Conference."

In the planning stage now is a series of student participation discussion groups to discuss issues and problems brought out during the Conference.

Tentatively planned for the next year are more local speakers and representatives of Catholic and Jewish faiths as well as of the Protestant faith.

The speakers visited 15 fraternity houses for discussion periods concerning student life, Grove said, and also held question-and-answer sessions in classes of Dr. Perry, Dr. Fishwick, and Mr. Gunn.

Three of the more interesting talks were "Christian Interpretation of Sex," given by Mr. Keever and Dr. MacAllister's talks, "Natural Law and Political Theory" and "Tragic Elements in American Racial Relations."

Mr. Keever's speech, in which he discussed subjects including birth control "aroused comment," Grove said.

In his Racial Relations speech Dr. MacAllister predicted that there would be racial intermarriage within 400 years. He also gave his idea of an ideal state which would have an open society. In this open society an individual's status would not be affected by traits such as the color of his skin.

In the discussion group following this, dissenting opinions were given by students.

Dr. MacAllister's other speech, in the law school, was so well received, Grove said, that such talks would probably continue in the future.

The main fault that the visitors observed here Grove said, was "lack of intellectual curiosity among students and professors."

### History of Fancy Dress

## 1928-1940: The Era of Fabulous Fancy Dress Balls

By Charles Wassum

"Other than the Mardi Gras balls in New Orleans, no other social affair in the South ever attempted to be so Extravagant as Fancy Dress."

This is how Mrs. L. J. Desha, who with Mrs. Beverly Tucker took over the details of the figure and decorations of Fancy Dress in 1932, describe Fancy Dress in the thirties.

"A Garden Fete at Mount Vernon" was the theme of the '32 Fancy Dress as that year was the nationwide Bicentennial Commemoration of the birth of George Washington. Bernie Cummings, one of the most popular orchestra leaders of the day, played for the '32 Fancy Dress. When he learned that W&L wanted him back for the '33 ball he said, "The boys and I have many vivid recollections of the colorful crowd we played for there last year..."

Several times Bernie dedicated songs, including the "W&L Swing" to Washington and Lee over WGN in Chicago. Shortly before the 1933 Fancy Dress he told the W&L students that "...during the past few weeks me and the boys have been rehearsing special arrangements of some of the most popular dance tunes for our coming engagement at W&L."

During this era anywhere from \$8,000 to \$10,000 was spent yearly

on Fancy Dress. Fred Lynch, professional decorator from Baltimore, came down to decorate the gym. Von Horn brought over \$6,000 worth of the finest costumes he had. Eddie Duchin, Hal Kemp—only name bands played.

"Fancy Dress was actually a theatrical performance," said Mrs. Desha.

### 1938 Ball

The place was Charleston; the time was just before the Civil War; the characters were the governor of South Carolina and his lady, seven distinguished guests and their ladies, and 45 other gentlemen and their ladies.

"Before a crowd of nearly 1000, Governor Pickens of South Carolina was played last night at W&L's annual Fancy Dress Ball by William Rogers of Petersburg..."

"Announced by their colored butler, the governor and his lady came out of the massive front door of a completely realistic mansion, onto a front porch. They stepped between the slender white columns and down the broad steps, to walk the length of the floor—or garden—to welcome their guests, as Jan Garber played Sewanee River."—Roanoke World News, Feb. 1938.

The whole gymnasium space had been surrounded by a high "brick" wall, broken at eleven intervals by

### LITTLE MAN ON CAMPUS



### Letter to the Editor

## Norton's Opinions on Religion Criticized by John H. Esperian

To the Editor:

I would like to take this opportunity to offer some comments concerning an editorial entitled "Religious Views of Americans Are Changing" by Mr. Norton.

My dear Mr. Norton, it is my opinion that you are far from accurate in your estimations of religion in America, or upon its campuses. You do not approach a sound hypothesis in that Americans, generally speaking, because of relatively prosperous times, have really shunned the need for the church. However, your theory for countering this relapse in sincerity could only result in complete autonomy, wherein the real danger of being an "organized man" lies.

I am not a theologian; therefore, I acknowledge the fact that this article is not an apology of Christ dogma. It is merely an attempt to point out some gross misrepresentations which have been made about Christianity. First, you have stated that religion is received with an apathetic attitude. I say that it is those same people who merely "tolerate" the church-goer, that receive the Christian message with apathy, for to perpetuate the ideals of Christianity, or any other religion for that matter, takes some self-denial, a great deal of effort, and complete honesty, especially with oneself. I doubt that these are properties characteristic of a lazy individual.

Your reference to the "tiny Christian minority" completely lacks foundation. If you are speaking of Christianity in relations to the numbers included in world faiths, it is obvious there are more Moslems, or Hindus; however, when you begin to speak of America and its colleges,

your description is inaccurate. On our campus alone, the number of both students and faculty, who have chosen to associate themselves with this minority is representative of a genuine attitude which still prevails to serve God.

You claim, as you go on, that Christianity is no longer a dynamic force, and that it should be "re-modeled" in order to keep up with the times. Also, you recommend, for the "lost boy" to help find himself, that Christianity lower itself and become a code of ethics. I really don't believe that you mean all of these things.

The Christian faith does not need a face-lifting. The superficialities involved in adapting the solid features of Christianity in order to keep up with modernist conventions would only weaken, by bending the pillars upon which it was built. One must either accept or reject the Christian faith in its entirety, there can be no "in between." Therefore you are wrong in saying that it must change, even to the slightest degree, for Christianity speaks to everyone, and what it has to say is eternal; it is something not subject to alteration with each changing temperament of a new generation.

As a mere code of ethics, the Christian faith would be insufficient. It could be cast aside as an old jacket, and taken up again, whenever the wearer thought it convenient. Christianity is a way of life. We extract from it, that which we put into it. If we put our whole lives into it, then life itself is ours, and Christ did say that "he that giveth up his life shall save it."

JOHN H. ESPERIAN

"wrought iron" gates. At the far end, between the high gate posts hung a replica of Charleston's famous Sword Gates.

Among the distinguished guests was the queen of the ball, the founder, Miss Annie Jo White, who had not missed a ball for 31 years. Life magazine carried a three-page story on this Fancy Dress. One that no one who attended could ever forget.

### "Helluva Set"

An estimated 1700 attended the 1939 Fancy Dress described by the Ring-tum Phi as a "... helluva good set."

Authenticity, the keynote of Fancy Dress Ball, was certainly not lacking for the '39 Ball. Mrs. Desha went to Williamsburg to get the blue prints of the Governor's Palace in Williamsburg, so she might more authentically reproduce the Palace's ballroom in the gym.

This Ball celebrated the return of Spotswood from his exploratory expedition to the Blue Ridge in 1716, and the founding of the Knights of the Golden Horseshoe. Mrs. Desha was also able to obtain a chair which was once in Spotswood's palace and was insured for \$35,000, to add to the authenticity of the decorations.

Probably one of the most thoroughly satisfactory and colorful balls

was that of 1940 when a completely authentic reproduction of the historic party that followed the running of the first Kentucky Derby in 1875 in the gardens of Federal Hill, Louisville, was given. With full cooperation from the Kentucky Historical Society, the Kentucky Derby Association and high officials of the state of Kentucky, the ball was a dazzling success.

Toasts were made with mint juleps (ginger ale) and sitting on a rail fence surrounding the garden were two pickaninnies (Fontaine Gilliam and Edwin Gaines, yes sir, the sons of the fathers) whittling on sticks and admiring the scene.

Kay Kyser, the biggest name band in the country played for this dance, nationally broadcasted by CBS. Kyser was a great contributor to the success of the dance. So much of a contributor that he was even tapped for ODK. He was dressed as the Kentucky Colonel, and led his orchestra through "My Old Kentucky Home" much to the delight of Kentucky's officialdom and Derby officials who attended as special guests.

In the words of President Gaines, "The thirties were undoubtedly the most magnificent years of Fancy Dress. Nowhere else in the South was there a college social affair equal to the Fancy Dress weekend here."

# H-S Tigers Upset Generals, 12-6 In Final Home Game

## Blue Face Wittenberg Next Sat.

By LARRY BOWMAN

An 85-yard touchdown sprint by Hampden-Sydney's halfback, Billy Benson, mid-way in the second period, gave the Tigers a 12-6 upset victory over Washington and Lee's Generals. Due to poor weather before the game, only a small crowd saw W&L's final home game of the 1958 season Saturday. The Generals season record is now 1-6 with one game remaining next Saturday with Wittenberg College at Springfield, Ohio.

A damp field which hurt Jack Groner's passing and a porous defense which helped the H-S running attack hindered W&L's chances all day.

Washington and Lee's only score of the game came on a fine individual effort by senior Tom Moore. Moore broke through the line and blocked a punt by Joe Wood of H-S. He fell on it in the end zone for a score. Bob Harrison's conversion attempt went wide and the game was tied 6-6 until Benson's run.

Hampden-Sydney drew first blood in the game by marching to a score after the opening kickoff. W&L tried an inside kick which H-S recovered near midfield. H-S, running from a spread formation on nearly all plays, moved in for the score in twelve plays. Charley Sears scored from the four-yard line. A pass for the two-point conversion was broken up by Jack Groner.

The key play in this opening drive by H-S came on the W&L 20-yard line. With it fourth down and 11 yards go, Tom Davis hit end Dave Smith with a 12-yard first down on the General eight. In two plays H-S scored.

Following the kickoff, W&L mustered a strong scoring drive of their own, to only lose the ball on a fumble on the 12-yard line. W&L penetrated Tiger territory as far as the five-yard line before losing the ball.

The drive began with a 35-yard kickoff run by Jim Hickey to the W&L 49-yard line. Led by runs of 13 and 14 yards by Hickey and Ed Dinkle, respectively, the Generals moved to the 18-yard line. Three plays carried the ball to the five before Hickey fumbled.

The Tigers' first play from scrimmage after recovering the fumble found Bill Wilson fumbling back to the Generals after a 12-yard gain W&L's attack, starting from the H-S 24-yard line was bogged down by a



Jack Groner (17) circles the end for the Generals to reel off a gain against Hampden-Sydney. Courtney Mauzy (59) and Jim Pickett (80) are ready to block. (Photo by Bloch)

## Frosh Beat Woodberry Forest To Rack Up Season's First Win

Washington and Lee's junior varsity overcame a two-touchdown deficit to win its first game of the season 22-13 over Woodberry Forest on Wilson Field last Friday.

The clincher for the Generals came midway in the fourth period when Gratham Couch kicked a 15-yard field goal to climax a 66-yard drive, putting Washington and Lee ahead 15-13. Fullback Don Levy and halfback Richard Mosby were consistent ground gainers in this attack as well as others. Levy ran well on trap plays through the middle of Woodberry's defense and Mosby confused the enemy with his off-tackle and wide runs around the ends. Quarterback Robin Wood also threw some timely passes to help the Woodberry secondary alert.

Mosby was the top scorer as he claimed two touchdowns. His first one was a three-yard run at the beginning of the third period. His second score all but tied up the game as he sprinted down the sidelines 69 yards for the final T.D.

Couch booted the extra point to close the scoring 22-13. W&L's other tally came in the second period when Wood scored from one yard out.

But W&L's offensive team was not the only effective unit for the Generals. Several times the J.V.'s defenses dug in to thwart off Woodberry's attack deep in W&L territory. When the score was 15-13, Woodberry had returned the General kick to the three-yard line and were bound to score when an alert W&L defensive man jumped on an orange and black fumble. Several plays later Mosby clinched the game.

Halfback Clark Worthington scored both times for Woodberry. He picked off a Wood pass on his own ten and raced down the sidelines to pay dirt midway in the first period. Then on the first play of the second period he went off tackle for 10 yards for his final tally. He also kicked the extra point after his second T.D.

(Continued on page 4)

## Cross-Country Team Ends Season With 4-4 Record

The Washington and Lee cross-country squad ended one of its most successful seasons since the Second World War with a 4-4 record and fourth place in the Big Six. Only in 1953, with a record identical to this season's, did the runners have as successful a campaign.

### Balanced Effort

Coach Miller attributes the success of the squad—which defeated Randolph-Macon, University of Richmond, Davidson, and Hampden-Sydney—to team effort and balance, and no one individual stood out in front of the others. The only teams to defeat the strong W&L squad were University of West Virginia, Lynchburg, University of Virginia, and VMI. The squad grew progressively better as the season wore on, and each game was better than the one before.

Coach Miller is looking toward the next two seasons as banner years. On this year's squad there was only one senior, Ray Robrecht, who had

never run before but "contributed a great deal to the success of the team." Bill Loeffler, captain of this year's squad and re-elected captain for next year, is the only junior.

With the exception of Robrecht, the entire squad will be back in 1959. Miller cited Al Broadus and Holt Merchant as the outstanding sophomores on the squad. Rick Kurz, Cop Shellhorn, and Jim King stood

out for the freshmen class on this year's team.

Along with these returning men, Miller hopes to add some promising freshmen next year to help make up what he expects to be a real strong team.

In intramural cross-country, five or six freshmen from each house will compete tomorrow in the Turkey Trot beginning at 5 p.m.

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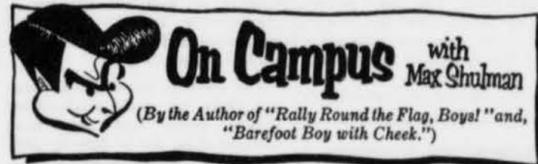
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### THE CLOTHES YOU SAVE MAY BE YOUR OWN

In this column we take up fashions for college men, which means of course, the Ivy Look. Today's Ivy Look clothes have made a great stride forward. Not only do they have thin lapels, three buttons, narrow trousers, and a minimum of shoulder padding, but—now hear this!—this year they are actually covered with ivy!

This new development, while attractive beyond the singing of it, nevertheless gives rise to certain hazards. For instance, people keep trying to plant you on Arbor Day. Indeed, this is precisely what happened to two SAE's of my acquaintance, Walter R. Gurlash and Fred Rasp. Before they could protest, they were snatched up, planted, limed, and watered, and today they support a hammock in Cut and Shoot, Vermont.



People keep trying to plant you on Arbor Day...

Let us now discuss shirts. Again this year the campus favorite is the good old Oxford with button-down collar and barrel cuffs. This is without doubt an admirable garment, but let me ask you a question: if you don't wear anything but Oxfords, what do you do with all the cuff links people have been giving you for your birthday since you were twelve years old?

Well sir, some fellows have their wrists pierced, but what E. Mackenzie Sigafoos, a Chi Psi of my acquaintance, did was to take a dozen pairs of his handsome gold monogrammed cuff links and string them together in a charm bracelet for his girl, Jo-Carol Isobar.

(It turned out, incidentally, to be a mistake. In short order so many admirers accrued to Jo-Carol on account of her gorgeous bracelet that she grew tired of plain old E. Mackenzie, and one night when she was seated on a bench in Lovers Lane throwing sticks for E. Mackenzie to retrieve, she suddenly, cruelly, without warning, told him they were through.)

"I am heartbroken," said E. Mackenzie, heartbroken. "But if you must, give me back my charm bracelet."

"No, I will keep it," said Jo-Carol.

"What for?" said E. Mackenzie. "You can't wear it. The initials on the cuff links are all mine—E.M.S."

"Ha, ha, the joke is on you," said Jo-Carol. "Yesterday I was voted Miss Chinese Restaurant of 1958."

"So?" said E. Mackenzie.

"So," replied Jo-Carol, "E.M.S. does not stand for E. Mackenzie Sigafoos. It stands for Eat More Subgum!"

A broken man, E. Mackenzie today squeezes out a meagre living as a pendulum in Cleveland. Jo-Carol was killed in a tong war.)

But I digress. We were talking about well-dressed men, and the one essential for every well-dressed man—and every well-dressed woman too—is a well-dressed cigarette—neat, compact, flavorful, and correct for work or play, sunshine or shower, repose or revelry, darkness or light. And where does one find such a perfect companion? Just go to any tobacco counter and ask for Philip Morris. Ask for it in long size or regular. Ask for it in soft pack or hard. But ask for it; that's the important thing. Don't just stand there making cryptic gestures at your tobacconist. He may be armed.

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## High Costs Cause Co-op Dilemma

(Continued from page 1)

barely enough to cover the expenses.

It would seem, then, that the only alternatives open to the University along this line are:

- (1) to maintain the status quo;
- (2) to sacrifice its requisites for cheaper goods or to lower the prices of goods now being carried, thereby running the Co-op at a loss, which in all probability it does not want to do.

Service: Mr. Sumner said he recognized that service behind the counters is not all of what it might be. He added, however, that it is impossible to get better help in Lexington, and that those connected with fraternity management recognize and face the same problem.

Cooperation: The principal accusation here lies, of course, in the Co-op's failure to procure enough freshman beanies. Mr. Sumner stated that in the beginning of the year he added a supply of 400 to a surplus of 124 from last year. He said that he ordered them early last summer as the process of making them takes several weeks. Thus, his complete supply for this semester was 524, the largest on hand at any time in recent years.

(Editor's Note: The above article, written obviously from the co-op's point of view, does not necessarily represent the opinion of the Tuesday Edition. It is written in reply to an editorial in a recent issue of the Fri-

day edition in an attempt to present both sides of the issue. The Tuesday edition has not taken a position on the issue this year, although editorial comment was made on the co-op last year.)

## Mass Appeal Sways Voters

(Continued from page 1)

reaction with the courage of his convictions rather than to blindly accept the shibboleths and romantic slogans of the group manipulators. It is not the position the individual takes but the course of thought which has brought him there that is essential to maintaining a democratic state.

Were a dictator to prod us to the polls by bayonets and cause us to vote "his way" we would probably regard this as an intrusion into our freedom, yet we frequently permit ourselves to be prodded by social and economic pressures. These are the pressures which De Tocqueville has termed "the tyranny of opinion," i.e., the individual's fear of group censorship for non-conformity. Is it this force which causes us to purge now the left wing, then the right wing; now to landslide this group into office then to summarily vote it out; only to purge the critics of the China Lobby, then to purge the Conservative Republicans? Are we thinking all this out has has De Tocqueville's "tyranny" been measured, contained and turned into a political weapon?

The political manipulators have not given up their smoke-filled caucus rooms but they have brought them up to date by adding an I.B.M. machine or two. Your political taste is being measured but you still have a choice: you may vote as a calculable statistic or you may vote as an individual.

## Variety of Off-Beat Characters Mastered in Troub Production

(Continued from page 1)

British Red Coats tell you why they lost the war.

In the midst of all these odd characters Cal de Coligny emerged as a welcomed relief in the part of the Reverend Joseph Anderson, a middle-aged, genial, but world-minded Presbyterian minister. Cal's strong voice enables him to play older roles with dexterity. His best moments were in quiet scenes, for his emotionalism was out of balance opposite Mrs. Gunn's. Cal's role is a difficult one, and Shaw belabored it and others with melodramatic jargon which would try the skill of the most experienced actor. I saw many instances where a slight change in movement or voice inflection would have made several of the players more comfortable.

Henry Braddock played the role of the dislikeable and authoritarian British Major Swindon well, and his ability to concentrate upon the actions of the other actors helped make his scenes tight and convincing.

Without a doubt the best performances of the evening were by Mike Norell as the rascally but noble Dick Dudgeon around whom the action of the play centered, and by Steve Danzansky in his first

troub role as the sarcastic but likeable General Burgoyne of the British Army. The scenes in which these two starred together were the greatest moments of the play's course.

Here the true Shavian wit triumphs as Gen. Burgoyne, with morbid nicety, banters powerful witicisms back and forth with the flippant and casual Dick as they go about setting the date for the latter's execution as though it were going to be a friendly tea or something. Shaw utilizes these two characters to cast stones at his pet diversion all the way from religious hypocrisy to pompous militarism within a fast-moving but cluttered plot that makes the most of mistaken identities and smug notions.

The play did get off to a slow start, but picked up with such speed later on as the players "loosened up" and started to enjoy themselves, that it seemed almost too short. Occasional confused and unmotivated movement, questionable lighting, and some incongruity of interpretation that I saw last night could all disappear by show-time tonight. At any rate, Mr. Lanich's excellent delineation of characters, beautiful sets, and knowledge of how to get the most out of humor, guarantees an enjoyable evening.

## Student Poetry Contest

The American College Poetry Society is seeking contributions for an anthology of poetry to be published this winter. American and Canadian university students work will be used.

Entries must be postmarked on or before midnight December 1, 1958 to be considered, and the decisions of the Society judges are final.

Entries should be submitted to Alan C. Fox, executive secretary, American Poetry Society, Box 24463, Los Angeles 24, California.

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## Crucial Fumbles Feature Loss to Hampden-Sydney

(Continued from page 3)

holding penalty, and a Groner pass was intercepted to kill this scoring opportunity. Moore's touchdown came on the next series of plays.

Midway in the second period Bob Henderson got off a long 67-yard punt which went into the end zone and put H-S on their own 20-yard line. After a five-yard penalty on H-S, Benson broke through the line and rambled on his 85-yard touchdown run.

W&L had a strong drive to open the scoreless second half which included a 14-yard Groner-to-Clark Lea pass and a 22-yard Groner-to-Frank Hoss pass, but an interception stopped the drive.

W&L's final scoring opportunity came near the end of the game when Jim Pickett partially blocked a H-S punt. W&L took over on the H-S 25-yard line. Groner swept left end to the 11-yard line. However, a run lost two yards and three Groner-to-Hoss passes were incomplete. H-S ran out the clock after this scoring attempt by the Generals. Tom Budd stopped one H-S drive

by intercepting a pass on the one-foot line. Terry Fohs, Tom Budd, Bob Harrison, Ned Hobbs, Court Mauzy, and Clark Lea were standouts on defense for the Generals.

Six seniors will be playing their final game for W&L at Wittenburg next Saturday. They are Clark Lea, Bob Shepherd, Tore Casella, Jim Pickett, Frank Hoss, and Tom Moore.

## J.V.'s Top Woodberry

(Continued from page 3)

The Generals ended their season with a 1-4 record, which on paper doesn't look good, but considering that Woodberry boasted of a 7-1 record before Friday, including victories over teams at the hands of whom the J.V.'s had met defeat, Coach Triplett was very pleased with the progress that his players achieved throughout the year, reaching a climax with the victory over Woodberry.

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14. Between RE & RG
15. Squares do this to their partners
18. Point
19. Outdoing a fruitcake
24. Wrist reproach
26. You come of it at 21
27. Opposed to
28. Defendable
30. — of bricks
31. Kool is
35. Drake's Spanish meat
38. Silk stocking feature — rear view
39. "The best — plans . . ."
40. What English profe should be
44. Now 2 legs and 4 minutes equal a —
45. Mr. Ziegfeld
46. Put away
47. Contributor
48. High point of European trip
49. Id.

**DOWN**

1. Little man
2. Language course (abbr.)
3. Loyal kind of man (comp.)
4. This is let off hissing
5. Requisite for Phi Beta Kappa
6. Item sown in youth
7. Bad status of a check from home
8. Stanza of 6 lines
12. Ike, initially
16. She's a girl with a —
17. Characteristic crossing British writers
20. Half a British good-by
21. Hint at, closely
22. School on the Thames
23. Engaging gift
25. Shows off
26. This is hay!
29. Sack
32. Legally prevent
33. You'll — regular and filter Kools everywhere
34. Kools are anything but —
35. Mater's first name
36. Refrigerator attack
37. Kool's — menthol
41. It comes after Chicago (abbr.)
42. "High —"
43. Second-person sleep

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49
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