

Urbie Green, Kingston Trio Open Fancy Dress

'Golden Jubilee' To Mark 50th Annual Costume Ball

Wadsworth To Lead FD Figure at 10 p. m.

Fancy Dress President Muarry Wadsworth, KA senior from Tallahassee, Fla., will lead the figure of the 50th anniversary Fancy Dress Ball tonight at 10 p.m. in Doremus Gymnasium. Wadsworth will escort Miss Mary Margaret Hardy of Hollins College and Birmingham, Ala.

Also occupying important positions in the figure will be the five Dance Set Vice-Presidents and their dates.

William "Sandy" Proctor, SAE sophomore from Tallahassee, Fla., and Vice-President in charge of decorations, will escort Miss Tita Davis, Hollins College freshman from Corpus Christi, Texas.

Henry Hecht, Jr., ZBT senior from Baltimore, Md., and Vice-President in charge of the figure, will escort Miss Allian Crenshaw, Mary Washington sophomore from Washington, D. C.

Publicity Vice-President Charles Wassum, a sophomore KA from Marion, Va., will escort Miss Betsy Sanders of Radford College and Chilhowie, Va.

Bert Hudnall, senior from Covington, Va., and Vice-President in charge of invitations, will escort Miss Frances Steger, Longwood College freshman from Covington, Va.

Henry "Bo" Stewart, II, KA senior from Atlanta, Ga., and Vice-President in charge of faculty arrangements, will escort Miss Nancy Coppage of Sweet Briar and Atlanta, Ga.

Will Pass by Gaines

Appearing from a front door of one of the colonial mansions featured on a facade in the east end of the gymnasium, members of the figure will come between the president's split box, and turn and bow to President Francis P. Gaines and other school officials.

In addition to the Vice-Presidents and their dates, the figure will be comprised of all fraternity presidents, the editors of the two editions of the Ring-tum Phi, the officers of the Student Bar Association, members of the University Dance Board and other campus dignitaries. Each member of the figure will be dressed in costumes representing one of the previous 49 Fancy Dress Balls.

Wadsworth Portrays R. E. Lee

President Wadsworth will portray General Robert E. Lee as he represents the theme, American War Heroes. The Vice-Presidents will represent other of the eight themes which are being combined into the "Golden Jubilee: 1959" theme. The other themes which are included are Mardi Gras, The First Kentucky Derby Ball, The World of Shakespeare, A Night in Monte Carlo, Washington's Inauguration, The Court of Louis XIV, and King Arthur's Court.

The figure will be announced by Thomas P. O'Brien, IV, a DU senior from Wheeling, W. Va.

Only persons in costumes will be permitted on the dance floor tonight. During the figure only costumed juniors and seniors will be allowed on the lower floor. Costumed freshmen and sophomores, along with persons attending in formal attire, will be in the balcony during the figure.

The Dance Board and Dance Set officers have issued the following instructions to all attending the dance:

"All students will enter through the main gym door. Freshmen and sophomores will remain in the balcony until the chairs have been removed from the main floor, following the figure. Please do not carry paper cups into the balcony or onto the dance floor. Please avoid standing in front of the chaperone box.

Immediately after the figure, students and dates from the following cities will assemble at the end of the gym for group hometown pictures. The cities are Mem-

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Miss Porter Due Saturday For Residency

Katherine Anne Porter, noted American short story author and essayist, will arrive here Saturday to give lectures and seminars during the spring semester.

Miss Porter, who will take an apartment at Col Alto, will give at least four public lectures or readings, to be announced at a later date. She will also conduct an informal seminar for students and faculty members and will assist in Dr. George Forster's creative writing course.

Miss Porter will become "The Glasgow Professor for 1959," the first person to hold a special professorship established by the late Arthur G. Glasgow "to promote the art of expression by pen and tongue" at Washington and Lee, according to Dr. Marvin B. Perry, Jr., head of the W&L English department and chairman of the Glasgow committee.

A native Texan, Miss Porter was educated in convent schools in Texas and Louisiana. From 1920 to 1937 she resided in New York, and in 1931 she held a Guggenheim Fellowship. Her background includes newspaper and editorial work as well as writing fiction, essays and motion picture scripts.

Among her chief works are *Flowering Judas*, *Hacienda*, *Noon Wine*, *The Leaning Tower*, *The Days Before*, and *Pale Horse, Pale Rider*.

Committee Named To Head Commons

President Francis P. Gaines announced this week the appointment of a university committee responsible for the management of the new dining hall, dormitories and university store.

Dean Frank J. Gilliam heads the eight-man committee, which consists of members of both faculty and administration. Also occupying positions on the committee are Dr. A. R. Borden, D. E. Brady, James D. Farrar, R. E. R. Huntley, Earl S. Mattingly, Dr. David W. Sprunt, and Dr. Edward F. Turner.

Dr. Gaines, in making the announcement, said "I should like to

(Continued on page 4)



MISS MARY MARGARET HARDY will be escorted by Fancy Dress President Murray Wadsworth in tonight's figure. Miss Hardy is a Hollins sophomore from Birmingham, Ala.

New Department Heads Named; Lowry Joins Economics Faculty

Six faculty promotions, appointments of five department heads and the naming of a new professor were announced January 19 by President Francis P. Gaines.

All of the new appointments take effect September 1, Dr. Gaines told the student body in the special Founder's Day assembly in the Doremus Gymnasium.

Named to be full professors were Dr. George Francis Drake, French; Dr. Edward Felix Turner Jr., physics; and Professor Wilford Julius Ritz, law. Raised from assistant to associate professors were Dr. Thomas Park Hughes, history (on leave of absence for a year); Dr. Edgar Winston Spencer, geology; and Professor Henry Louis Ravenhorst, engineering.

Spencer Heads Geology

Dr. Spencer was also named head of the Department of Geology. Other new department heads announced by the President were Dr. Jay Dear-dorf Cook, accounting; Dr. Edwin Claybrook Griffith, economics; Dr. George Harding Foster, comparative literature; and Dr. William Miller Hinton, education and psychology.

The latest appointment to the faculty is Dr. S. Todd Lowry, 31, currently teaching at East Carolina State College in North Carolina. Dr. Lowry has been appointed an assistant professor of economics.

Filling a vacancy created last year

by the death of Dr. M. O. Phillips, Dr. Lowry will assume his position in September.

He is a native of Laredo, Texas, and holds B.A. and LL.B. degrees from the University of Texas and M.A. and Ph.D. degrees from Louisiana State University.

Leaves of Absence Extended

Dr. Gaines also announced that leaves of absence were extended for three professors, and a one-year leave was approved for another.

Professor Elmer Ennis Jr. will continue to study at the University of Michigan during 1959-60 toward an advanced degree in accounting. Dr. John Harvey Wheeler, professor of political science, will continue research studies for the Fund of the Republic. Dr. Edward DeLos Myers, professor of philosophy and head of the Department of Philosophy, will continue in his post at Bonn, Germany, as the cultural attache for the United States Information Agency in the American Embassy.

Dr. John Hice Wise, associate professor of chemistry, was granted a one-year leave of absence to teach in the National Science Foundation Institute at Brown University.

These promotions, appointments and other faculty matters were approved by the university's Board of Trustees at its regular January 17 meeting in Washington, D. C.

Lester Lanin Group Plans Concert, Dance

The gala Golden Anniversary of Washington and Lee's Fancy Dress Ball got underway this afternoon with the Kappa Alpha cocktail party in honor of Dance Set President Murray Wadsworth.

The nationally known recording stars, the Kingston Trio, entertained students attending the party in the Mayflower Hotel's Pine Room.

Fishwick Offers New Book on Virginia History

Virginia, the first volume in *The Regions of America* series to be published by Harper & Brothers in the spring of 1959 is the latest work from the pen of Dr. Marshall Fishwick, professor of American Studies at Washington and Lee.

In the prologue Dr. Fishwick says, "I am fond of Virginia. My native state is 'her,' not 'it,' to me. One of my goals is to cover so far as space allows, as much of Virginia history, in space and time, as is possible. Of course three and a half centuries cannot be packaged, like frozen vegetables, and put into neatly labeled cartons. The real art of the historian is selectivity.

"Finally, there is the question of why one should attempt yet another book about the best documented of our state histories. I know of no better answer than James Branch Cabell's: 'I too have set about the task which is laid upon every native Virginian author, and have started to put together a book of homage to the remarkable Commonwealth of Virginia.'"

Dr. Fishwick has been at Washington and Lee since 1949. He will be on leave of absence next semester to teach and study in Denmark on a Fulbright Scholarship. He is author of numerous other works.

Weekend Schedule

Today—Friday, January 30

4-6 p.m.—Cocktail party in the Pine Room of the Mayflower Hotel. Dress will be suits and cocktail dresses. The Kingston Trio.

9-11 a.m.—Fancy Dress Ball, Fiftieth Anniversary. Doremus Gymnasium. Urbie Green and his orchestra. Costumes only permitted on the dance floor. Formal dress in the balcony. The Figure will be begin at 10 p.m.

Tomorrow—Saturday, January 31

4:30-5:30 p.m. Concert in Doremus Gymnasium. Lester Lanin and his orchestra. Dress will be conventional.

9-12 p.m.—Final dance of Fancy Dress. Lester Lanin and his orchestra. Dress will be formal; cocktail dresses permissible.

The Fiftieth Fancy Dress Ball in the university's history—it dates from 1907—will begin at 9 p.m. tonight and will continue until 1 a.m. Background and dancing music for the ball will be played by Urbie Green and his orchestra.

Green, who plays trombone with his group, comes to Lexington directly from engagement in New York's Birdland.

Figure Starts at 10

The figure, featuring a theme entitled "Golden Jubilee: 1959," will start promptly at 10 p.m. Dance Board President Joe Craycroft warned that the gym doors will be locked for ten minutes before the figure begins and remain locked until it is over.

Tomorrow's festivities will get off to a rolling start with an hour-long concert beginning at 4:30 p.m. in Doremus Gymnasium. Lester Lanin and his orchestra, rated as the number one dance band in the nation, will play for the student concert. Lanin will return to the anniversary-theme gymnasium at 9 p.m. tomorrow to play for the formal and final dance of the weekend.

Joe Craycroft, president of the Dance Board, stressed today that students heed the university's regulations concerning dances. He also requested that students come to the dances in the necessary dress prescribed—costumes for Friday night and formal wear (cocktail dresses for the girls Saturday night.

"A Memorable Occasion"

Fancy Dress President Wadsworth said today he expects this year's golden anniversary ball to "be a memorable occasion in the social life of Washington and Lee."

Wadsworth also urged the students to attend the dances for the full length of the time. "Full participation by the student body will help to make this an even greater Fancy Dress," he said.

For the first time since the early 1920's, a new professional costume company will put the "fancy" into tonight's ball. Waas & Son of Philadelphia are providing costumes through the Oak Hill Custom Clothes Agency of Roanoke.

"Monitor" Coverage

Jerry Gordon, "Monitor" representative stationed in Lexington, will cover the weekend for a possible feature for the weekend-long radio show, and *Life* and *Look* have been contacted about possible stories.

The weekend has received national publicity before, the last featured article appearing in *Life* in 1952. Last year *Look* sent a representative to submit a story about the weekend, but the story never appeared in print.

The university's rules regarding dances will be in effect for the weekend. These rules are as follows:

1. All W&L dances shall be free from alcoholic beverages and the effects thereof.
2. Smoking is prohibited at all times on the dance floor, in the balcony, and in the area around the athletic offices.
3. General conduct shall conform to the commonly accepted standards of good society.
4. Penalty for violators is removal from the gymnasium and exclusion from dances for one calendar year.
5. On Friday night only those in costume will be allowed on the dance floor. Those observing the proceedings from the balcony must be in formal dress.



MISS BETSY SANDERS
Radford Sophomore
Escorted by Charles Wassum



MISS FRANCES STEGER
Longwood Freshman
Escorted by Bert Hudnall



MISS MARY COPPAGE
Sweet Briar Junior
Escorted by Bo Stewart



MISS TITA DAVIS
Hollins Freshman
Escorted by Sandy Proctor

The Ring-tum Phi

Friday Edition

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The Fancy Dress Tradition

By the time this newspaper reaches its readers the Fancy Dress weekend, traditionally the "biggest" of the year at W&L, will be in full swing. Tonight in Doremus Gymnasium the ritual of the Fancy Dress Ball will be enacted for the 50th time.

This weekend brings many visitors to campus, and we take this opportunity to extend our cordial welcome to them. Visitors from as far as Florida, Oklahoma, and Ohio have attended the Fancy Dress Ball in the past, and the early arrival of visitors this week indicates that this year's event will be no different.

The event which they have come to see is one that has been called by The New York Times "the South's outstanding collegiate social event." This remark, made in 1928, seems equally true today, for we know of no comparable drawing ticket at any other college in the South.

In March, 1909, the Editor of the Ring-tum Phi asked for "everyone to do his best to make the next ball the best of all, to establish it as a permanent annual affair to which he may point with pride, and to spread its fame and prestige." Forty-nine Fancy Dress Balls since then seem to have established it as a "permanent annual affair," but otherwise the request which was made 50 years ago is still appropriate today.

Other things have also remained the same over the years. An issue of the 1922 Ring-tum Phi stated: "The most notable part of the whole carnival was the unusually beautiful girls . . . Such a type of femininity is peculiar only to certain particularly favored corners of the inter-collegiate world."

The contribution which this year's Fancy Dress makes to the 50-year tradition will be measured by the impressions of the weekend which are carried away by our visitors. We invite each of them to participate wholeheartedly in the weekend, appreciating its great prestige and tradition.

We conclude by asking students and visitors alike that their demeanor be one which is congruous with the prestige of Fancy Dress and with the rules of good taste. It is on this that the reputation of Fancy Dress must finally rest.



The above scene is taken from the CinemaScope-DeLuxe Color production "The Inn of the Sixth Happiness," starring Ingrid Bergman and Curt Jurgens. The Senior Class of Lexington High School will be selling tickets in the Co-op Monday and Tuesday from 8:30 a.m. until 4:00 p.m. for 50c.

They plan to use a percentage of the money that they receive to help finance their annual spring trip to Washington, D. C.

The picture, which is recorded in the marvels of Stereophonic Sound, is being shown at the State Theatre Thursday, Friday, and Saturday, February 5-6-7.

W&L Librarian Started Fancy Dress in 1907

By CHARLES WASSUM

"Fancy Dress . . . the South's outstanding collegiate social event"—The New York Times, 1928.

If a reporter from The New York Times had visited W&L the night of February 12, 1907, he might have said: "Fancy Dress Ball . . . a collegiate social event," for the first Fancy Dress was a very unimpressive affair.

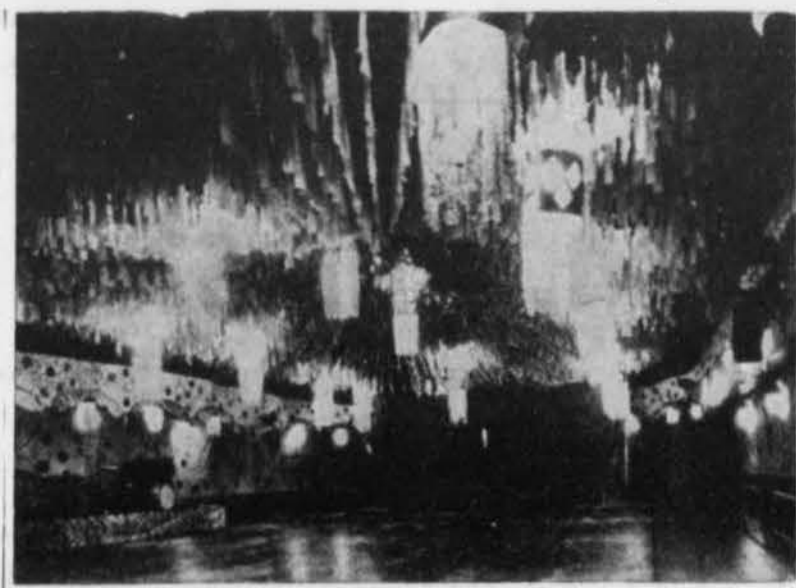
Fancy Dress Ball was begun on the Washington and Lee campus in 1907 by the school librarian, Miss Annie Jo White. "Miss Annie," as she was known on campus, gave a small costume party for her friends that year.

But Miss Annie tried her best to make Fancy Dress Ball a success. She had originated the dance because she felt the students needed a relief from the dullness of mid-winter. But the students did not respond.

In 1909 she was urged to give up a task which, "purely gratuitous on her part, seemed to excite no interest on those who were to receive the benefits. Knowing students, however, Miss White refused to . . . and as a result, the apparent indifference grew to an ever increasing interest . . ."—Ring-tum Phi, 1909.

The student body responded so well, that in 1916 the Calyx said: "Fancy Dress Ball . . . exceeded in magnificence and effectiveness any other dance given here." This was the year in which the site of the dance was moved from the skating rink (formerly on the land where the Baptist Church now stands) to Doremus Gymnasium.

While Cy Young was leading the



ELABORATE DECORATIONS for the 1928 Fancy Dress Ball are typical of the 1928-40 period of extravagant balls.

football team to undefeated seasons and the students were boycotting the Lyric and McCrum's for various reasons, Miss Annie Jo White was putting her all into a social affair which was to become one of the most famous in the U.S.

Each year Fancy Dress grew in popularity and prestige, till by 1919 it had the reputation of being one of the most gorgeous and elaborate social functions given by any Southern university. A tribute to Miss White in the '21 Calyx; a year after she had turned the dance over to the students' direction, says: "Her Fancy Dress Ball sets the social pace for the Southern

colleges, and up to this writing has never been equalled or excelled."

Fancy Dress was indeed a colorful spectacle. Thousands of dollars went into the arrangement of the ball. The most elaborate costumes were personally brought down from Philadelphia by Mr. Van Horn. The top bands were contracted to play. In 1921, Wiedmeyer's orchestra played for a "Ball" which saw the Queen coming riding into the gym on an elephant composed of two freshmen decked out in an elephant skin. "It was the funniest thing I have ever seen," says Dr. Flournoy, who was at the dance.

What did the administration think of all this? One need only to look in a February issue of the 1926 Ring-tum Phi to notice the liberal policy of the school prevailing at the '26 "Ball." "Due to the crowded conditions which will exist on the floor, it has been suggested that the 'Charleston,' which has been banned at several southern schools, be limited as much as possible."

One thousand people danced while four hundred watched the '28 dance—one, up until this time, which was unparalleled in Fancy Dress history.

Oliver Naylor, the perennial favorite at W&L was selected from a group of bands containing such names as Jan Garber and Guy Lombardo, to play for this, the 1928 Fancy Dress Ball.

Fancy Dress Ball, in 1928, after 21 years of growth, had reached its climax. The '28 dance was the end of one era but the start of another—the beginning of a 12-year period in which Fancy Dress, which could hardly become more magnificent, enjoyed its greatest years and biggest successes.

In 1932 Mrs. L. J. Desha, wife of the W&L professor of Chemistry, Emeritus, took over the details of the figure and decorations for Fancy Dress. She said, of the event:

"Other than the Mardi Gras balls in New Orleans, no other social affair in the South ever attempted to be so extravagant as Fancy Dress."

"A Garden Fete at Mount Vernon" was the theme of the '32 Fancy Dress as that year was the nationwide Bicentennial Commemoration of the birth of George Washington. Bernie Cummings, one of the most popular orchestra leaders of the day, played for the '32 Fancy Dress.

During this era anywhere from \$8,000 to \$10,000 was spent yearly on Fancy Dress. Fred Lynch, professional decorator from Baltimore, came down to decorate the gym. Van Horn brought over \$6,000 worth of the finest costumes he had. Eddie Duchin, Hal Kemp—only name bands played.

"Fancy Dress was actually a theatrical performance," said Mrs. Desha.

1938 Ball

The place was Charleston; the time was just before the Civil War; the characters were the governors of South Carolina and his lady, seven distinguished guests and their ladies, and 45 other gentlemen and their ladies.

"Before a crowd of nearly 1,000, Governor Pickens of South Carolina was played last night at W&L's annual Fancy Dress Ball by William Rogers of Petersburg . . ."

"Announced by their colored butler, the governor and his lady came out of the massive front door of a completely realistic mansion, onto a front porch. They stepped between the slender white columns and down the broad steps, to walk the length of the floor—or garden—to welcome their guests, as Jan Garber played Sewanee River."—Roanoke World News, Feb. 1938.

Among the distinguished guests was the queen of the ball, the founder, Miss Annie Joe White, who had not missed a ball for 31 years. Life magazine carried a three-page story on this Fancy Dress. One that no one who attended could ever forget.

Probably one of the most thoroughly satisfactory and colorful balls was that of 1940 when a completely authentic reproduction of the historic party that followed the running of the first Kentucky Derby in 1875 in the gardens of Federal Hill, Louisville, was given. With full cooperation from the Kentucky Historical Society, the Kentucky Derby Association and high officials of the state of Kentucky, the ball was a dazzling success.

Toasts were made with mint juleps (ginger ale) and sitting on a rail fence surrounding the gar-

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New Columnist Discusses Dance Board, Duckett, Dark Glasses; Asks Students To Heed New Rules

by J. Fred Gaddy

"If I may use such a ludicrous figure of speech, (I) am sort of a gaddy . . . attached to the state, and all day long and in all places am always fastening upon you, arousing and persuading and reproaching you." —Plato

Let us begin by quoting an excerpt from a letter to the editor of the Upsala Gazette on January 16:

"On December 13, as Upsala students sipped punch served by caterers and danced to music provided by Billy May's orchestra, millions of people in Europe and Asia were dying from lack of food, clothing and shelter. The suffering of these children and adults is only a symbol of the great need throughout the world today.

"This terrible want must be conquered, and no group is any more responsible than we, the students of Upsala College. In the presence

of this increasing challenge, we have no right to spend over \$1300 for a dance with a big name band . . ."

Perhaps this is the reason that Duke Ellington and Benny Goodman were not signed for Fancy Dress. If so, we offer our commendation to Joe Craycroft and the dance board and wish Merry Christmas to the needy children to whom their contribution must have been made . . .

I feel honored at making my inaugural column on the same page as Jim Duckett. I wish he would review my column so someone would say I am "great," "really good," and "highly entertaining." It must be nice to know "nothing about art." Peace . . .

The American Council on Education has just completed a report in which they conclude that "Joe College is no more." I propose that we replace him by a duo of college personalities, since Washington and Lee men, at least, can be summed up in two categories. Then we could name this pair Clem Clod and Sammy Sudo. (Some would add an intellectual, but it now seems that the highest rank one can attain at



gaddy

Arts and Artists

Preview of Next Semester Shows Cliburn, Langstaff, Others Coming

By JIM DUCKETT

They're over, finished, just like some of us who were unfortunate enough to wander into that particular room in that particular building and started writing down obscure thoughts in an expensive little white bound "blue book." Chalk up another victory for the professors, and let's drown our tears, ICC's, and rollick in a glorious fiftieth anniversary of Fancy Dress.

THIS F.D. closes a memorial semester for the arty set. Howard Mitchell and the Vienna Octet, Junkin in oils and watercolors, the Junkin pair in words and music, Iren Marik, a world premiere of Christine Carere, the New York trio were all good, well attended and well received. And the whole semester's collection was topped off by that magnificent show given by Jose Greco and Company.

Anyone who braved the cold, the crowd, and the facilities and saw Greco witnessed a truly great performance by a wonderful artist and a superior group. The beauty, pagantry, humor, spontaneity, grace, and power of the show was more than can be expressed on paper. Greco, his usual best, wooed the hearts of more Americans to the

world of the red rose, castinet, guitar, and boot. Vive Greco! May he return next year with more of the same!

IF LAST SEMESTER had Mitchell, Marik, Junkin, and Greco, next semester promises Cliburn, Dorati, Karen Duke, and John Langstaff along with a host of other attractive and appealing artists. So get off and get out and support these performers.

Lanin plays tomorrow and I am quite anxious to see if he is as poor as I think he is. And his concert should be, at least, enterprising. Also I am quite eager to see if the fabled "Kingston Trio" is as good on a stage without an echo chamber as they are on records. Urbie Green promises to be good, and I'll wager that there will be several folks who go away from this weekend with the opinion that the "unheard of" Mr. Green was the superior performer of those offered.

I cannot say enough how important I think it is to get out and support this Fancy Dress weekend. No matter what, the dances will be great and a very welcome change from the grubby, hot, crowded, fraternity parties that can be had at any weekend of the year.

A CLOSING NOTE: Be sure and catch the Troubadour presentation of George Vidor's "A Trip to a Small Planet." I've seen this done before, and it is really a humorous affair if done well, and it should be carried off admirably by our group. Peace . . .



Duckett

W&L is that of pseudo . . .)

Several American colleges and universities are in the midst of crusades to reform the selection standards for "Who's Who in American Colleges and Universities." Our suggestion is that they merely adopt the additional practice of selecting, as does our own Southern Collegian, a group for "Who's Nothing in American Colleges and Universities . . ." Then nobody would be left out . . .

New York's new republican senator, Kenneth Keating, seems to be running for the title of Congressional Quipmaster. At a recent Women's Press Club dinner, Keating discussed five possible Democratic presidential nominees in humorous terms. When Walter Reuther was mentioned, Keating remarked: "He has announced that labor was not wedded to the Democratic Party. If that be true, we have been witnessing the world's most notorious case of living in sin . . ."

Today's Southern Collegian is quite interesting, but I am concerned for the future of the publication. The student humor magazine at the University of Texas was recently censured for "poor taste." I am not implying that poor taste characterizes the material which is printed in our magazine. But some people, reading it through dark glasses, might think so . . .

I end this week's column with a reminder: Fancy Dress marks the second dance weekend under the Administration's new policy regarding student conduct. I call upon you to heed their cry: "G." the girls out of the fraternity houses and onto the intramural field . . ."

Let us not disobey the rules, gentlemen . . .

(Editor's Note: After much negotiation, the Ring-tum Phi Staff has been fortunate in obtaining the services of syndicated columnist J. Fred Gaddy as guest writer. We print his first column here, written expressly for the Ring-tum Phi and invite your comments on the comments therein.)



New Teams Included on Grid Slate

An eight-game 1959 football schedule was announced for Washington and Lee last week by Athletic Director E. P. "Cy" Twombly.

The slate which includes two new opponents, is described by Twombly as "the best schedule we've had since our non-subsidized program went into effect in 1954."

2 New Teams

The new foes are Dickinson College of Carlisle, Pa., and Carnegie Tech of Pittsburgh, with both games slated for Washington and Lee's Wilson Field. The Pennsylvania schools, whose athletic policies are similar to Washington and Lee's non-scholarship program, replace Southern Illinois University and Wittenberg College. Washington and Lee has met neither school in football before.

Besides Dickinson and Carnegie Tech, the Generals will play Centre and Randolph-Macon at home. On the road they'll meet Franklin and Marshall, Hampden-Sydney, Sewanee, and Washington University of St. Louis.

Washington and Lee's 1960 schedule will include these same eight teams, with the addition of Johns Hopkins as a ninth opponent, Twombly said.

Last year, Coach Lee McLaughlin's W&L team, composed largely of freshmen and sophomores, turned in a 1-7 record.

The Schedule: Sept. 26, Centre, home; Oct. 3, Dickinson, home; Oct. 10, Franklin and Marshall, away; Oct. 17, Randolph-Macon, home; Oct. 24, open; Oct. 31, Hampden-Sydney, away; Nov. 7, Carnegie Tech, home; Nov. 14, Sewanee, away; and Nov. 21, Washington (Mo.), away.

Treasurer's Notice

All second semester fees and dormitory rents are due on February 2, 1959. They may be paid at the office of the Treasurer, Washington Hall 4, between 9 a.m. and 4 p.m., or the bill may be sent home upon request.

Students who have new automobile tags now are required to report them to the Treasurer's office.

Get **WILDROOT** CREAM-OIL Charlie!

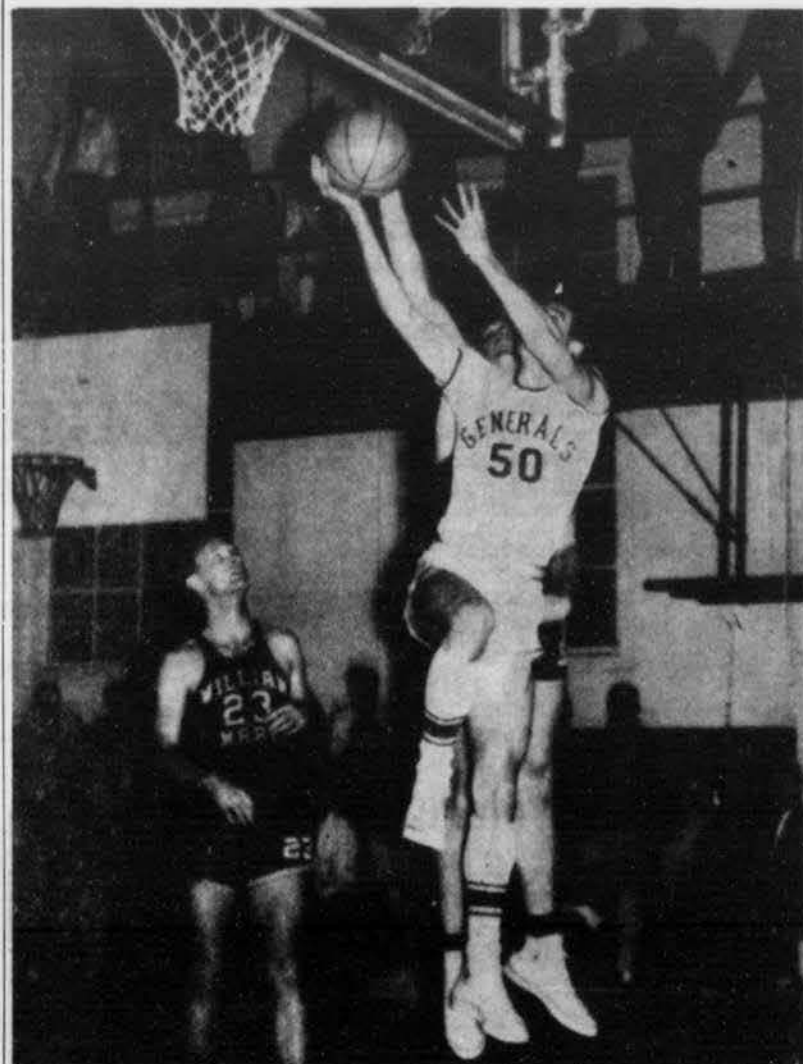


J. PAUL SHEEDY,* hair specialist, says: "Gives your hair a neat, healthy appearance!"

*of 151 So. Harris St. Bk., Williamsport, N.Y.
Just a little bit of Wildroot and...WOW!



Robert E. Lee HOTEL
featuring
Banquet Facilities
Specially Prepared
Charcoal Steaks



W&L FORWARD Tom Moore drives in for a lay-up in an early season contest. The Generals are still winless.

I-M Basketball in Playoffs

SAE, Sigma Nu, Phi Delta Theta and Zeta Beta Tau were the winners in leagues A, B, C and D respectively in the intramural basketball competition. Head referee Jerry Lindquist stated that the league play-offs will be held the week after next.

Bowling and handball competition is still not complete but will be wound up in the near future. There

are no other intramural sports being played at the moment.

Latest standings of the fraternities in the over-all competition are not available at this time.

Watchmaking and Engraving
Hamric and Sheridan
JEWELERS
Opposite State Theater

MYERS
HARDWARE
COMPANY

Bowling's
Esso Station

Only Station
Open 24 Hours
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Lassman Back As Cagers Face Tigers from H-S

Washington and Lee will be trying for its first cage victory of the season in ten games when the Generals play host to Hampden-Sydney next Thursday. Coach Bob McHenry's hoopsters have chalked up nine losses so far this season.

The Blue and White dropped an earlier contest with the Tigers this year by an 84-66 margin, but things look a little brighter for the Generals going into this game. For one thing, the contest will be played on W&L's court, which will be a decided advantage for the Generals.

High-scoring guard Mal Lassman will return to the squad after being suspended from the team since Christmas. Lassman was not able to play in W&L's first meeting with Hampden-Sydney and his presence should help spark the Generals' attack. He averaged 16.6 points for the first five games and has been a key play-maker for W&L.

Coach McHenry stated that some of the smaller boys on the squad may be seeing action in the future. "The bigger boys on the team just haven't been scoring," McHenry stated, "and we've got to get someone in there who can make points."

Sidelines

Subsidized Sports Plan Attacked At Virginia Tech, West Virginia

By JERE TOLTON

I realize that to a good many W&L students the virtues of subsidization are limited.



Tolton

However, one of the brighter spots in our athletic program is the close relationship between the athletes and the student body, which gives the latter a sort of personal feeling in the success and failures of our teams.

In most of the major subsidized universities in the country the athletes are herded together in one group, and all their activities, whether it be eating, sleeping, or just talking, are done within the confines of that group. At W&L, the athlete's best friend is probably his uncoordinated frat brother who is tackling his seventh semester of P.E. via the swimming pool or track.

NOW, YOU SAY to yourself, so what? We still lose and suffer em-

barrassment while the scholarship fellows at the other universities are winning games and making headlines for their schools.

Well, if you feel this way let me point out a couple of significant features that occurred a few days ago at VPI.

IT SEEMS that the student body approached the president with three grievances toward the athletic program. Certainly this is not a new story at W&L, but one of certainly different circumstances. The first complaint was that the athletes were entirely segregated from the student body, secondly, they were excused from certain drill and exercises, and thirdly, that some of the freshmen were exempt from the mandatory ROTC program.

The other incident happened at West Virginia. It seems that a group of athletes broke into the storeroom to steal physical education exams!

FOR MY PART, and I believe yours, too, I would rather have a good friend on a losing team than to

(Continued on page 4)

On Campus with Max Shulman
(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

THE DATING SEASON

I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold Zorro whips. I have tabulated my findings and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: A date is successful when the man knows how to treat the girl.



And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, Your Honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its "better makin's," fine flavor and new improved filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies, before going out on a date, always remember to buy some Marlboros, now available in soft pack or flip-top box at your friendly vending machine.

2. A girl likes a good listener.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she herself is not a good listener. I recollect a date I had once with a coed named Greensleeves Sigafos, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, straining to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

3. A girl likes to be taken to nice places.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

4. A girl likes a man to be well-informed.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepuss, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half-million dollars a year this way.

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To the list of things girls like, add Philip Morris Cigarettes. Girls, men—everybody, in fact, likes mild, natural Philip Morris, co-sponsors with Marlboro of this column.

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LITTLE SPORT



By Rousor.



Commons Board Selected
(Continued from page 1)

meet with the committee at its first session." He also said he would appoint a student advisory committee, "chiefly that we may always have the benefit of student reactions."

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Fancy Dress History
(Continued from page 2)

den were two pickaninnies (Fontaine Gilliam and Edwin Gaines, yes sir, the sons of the fathers)

Wadsworth Leads Figure
(Continued from page 1)

phis, New Orleans, Richmond, Louisville, Charleston, W. Va., Shreveport, Baltimore, Norfolk, Newport News, Atlanta, and Tallahassee.

These instructions were issued jointly by Student Body President Royce Hough, Fancy Dress President Murray Wadsworth, Dance Board President Joe Craycroft, and Mr. E. C. Atwood, Jr.

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Kay Kyser, the biggest name band in the country played for this dance, nationally broadcasted by CBS. Kyser was a great contributor to the success of the dance. So much of a contributor that he was even tapped for ODK. He was dressed as the Kentucky Colonel, and led his orchestra through "My Old Kentucky Home" much to the delight of Kentucky's officialdom and Derby officials who attended as special guests.

In the words of President Gaines, "The thirties were undoubtedly the most magnificent years of Fancy Dress. Nowhere else in the South was there a college social affair equal to the Fancy Dress weekend here."

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Non-Subsidization Praised
(Continued from page 3)

be subject to athletic strangers on a winning one. And as for the W&L man that is embarrassed over our losses, and advocates the full return of subsidization and headlines—think of the glorious headlines that the athletes made at ol' West Virginia.

True, the virtues of non-subsidization may be somewhat limited, but

if occurrences at VPI and West Virginia are commonplace, our system is bound to grow in prestige.

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English: WATERFOWL FORMATION
Thinkklish: **SWANVOY**
ROGER JENNINGS, U. OF CAL.

English: MIDNIGHT SNACKER
Thinkklish: **REFRIGERAIDER**
HARRIET DOYLE, MARYLAND



English: MAN WHO CONDUCTS POPULARITY SURVEYS

Thinkklish translation: This fellow knows more about polls than a telephone lineman. When someone starts, "Hail, hail, the gang's all here!"—he counts noses to make sure. If he canvassed women, he'd be a *calculator*. If he totted up crimes of violence, he'd be a *stabulator*. Actually, he checks on the popularity of Luckies, and that makes him a *lauditor*! His latest survey makes this heartwarming point: Students who want the honest taste of fine tobacco are unanimously for Lucky Strike!

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