



The Ring-tum Phi

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Davis Keynotes Speakers; Kuhns Conclude Lectures

By PAUL FLAWIN

If the world can avoid the dangers of destruction by the extraordinary weapons it has produced, science could in time possibly approach the postponement of individual death, and develop artificial intelligence machines.

Watson Davis, director and editor of Science Service of Washington D.C.,



WATSON DAVIS

forwarded these and a number of other theses as to the achievements of science in years to come as he opened the 30th annual meeting of the Southern Interscholastic Press Association with an address in Lee Chapel yesterday.

The science writer told the young journalists and their advisors that now more than ever before in history it has become "more important for everyone to understand scientific and technological facts and their implications to the world." He cited the importance of clear interpretation of science to the public at all levels.

THREATS of destruction from man's thermonuclear bombs are poised over mankind, he said. While science and technology have brought civilization to such a state that it can go on to greater achievements, atomic or biological war could bring a new dark age for the world that would pale into insignificant history the great plagues of past ages.

Davis admitted that guessing about future accomplishments was "risky and hazardous," but he offered some suggestions at what might happen about a decade hence:

The conquest of virus diseases, including the common cold, cures for some forms of cancer, exploration of the moon by unmanned rockets, and international television.

And perhaps by the year 2000:

New discoveries within the atomic nucleus leading to transmutations of matter, approaches to the postponement of individual death, universal communication facilities, artificial intelligence machines that will write letters, translate languages, teach students individually, drive automobiles and airplanes.

THE SIPA delegates also heard from a playwright, a cartoonist and a husband and wife reporting team Friday and Saturday.

Kermit Hunter, author of many outdoor plays and associate professor of drama at Hollins College, spoke in duPont Auditorium at 2:50 p.m., yesterday. Hunter talked on "The Writer in Our Time."

Paxton Davis, associate professor of journalism at W&L, presided over this meeting.

TODAY, Delia and Ferdinand Kuhn, husband and wife foreign news analysts, spoke at the same hour in Lee Chapel on "The Asian Revolution: Reporting Around the Rim of Red China."

Don Trachte, King Features cartoonist who draws the comic strip "Henry," spoke on "Life with Henry" at 12:05 p.m. today in Lee Chapel. The Lee Chapel addresses were open to W&L students.

Watson Davis' Science Service is a non-profit institution for the popularization of science in Washington, D.C. The organization reports scientific progress in dispatches to the American press in its weekly Science News Letter.

DAVIS HAS served on the National Inventors Council and has been engaged in the development of future scientists. Since 1949 he has been active in the development of the Science Clubs of America. A large part of his work is with high school students. He has helped conduct the Science Search among high school students to discover persons who give promise of being future scientists. Since 1949 he has conducted the National Science Fair.

Davis is the editor of both the Science News Letter and Chemistry, and has also written several books, The Story of Copper, Science Today and Science Picture Parade.

Kermit Hunter has written outdoor plays, six of which will be in production this summer. His plays have been seen by more than two million people.

CURRENTLY associate professor of drama at Hollins College, Hunter was graduated from Ohio State University. He received his M.A. in drama from the University of North Carolina and a Ph.D. in English literature from U.N.C. He also studied at the Juilliard

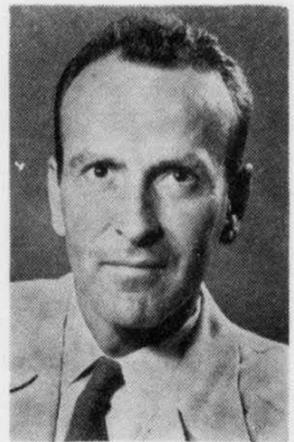
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DELIA KUHN



FERDINAND KUHN



KERMIT HUNTER



DON TRACHTE

Woodrow Wilson High Delegate Again Wins SIPA Events Contest

Woodrow Wilson High School of Washington, D. C., dominated the SIPA Current Events contest for the second straight year yesterday, with two of last year's winners again placing in the first six.

The first place winner, with 72½ out of a possible 100 correct answers, was Ian Gilbert, of Wilson's Beacon staff, who placed fifth in the 1958 contest. The other winners were:

Alfred Robinson, Jr., John Marshall High of Richmond, 71 right answers; Wyatt Friend, Holy Cross Academy of Lynchburg, Va., 67 correct; Larry Gross, Wilson of Washington, (last year's third place winner) with 66 correct answers; John Via, William Fleming High of Roanoke, 64 right answers (Via won sixth place in 1958); and Ron Goldwyn, Wilson of Washington, with 62 right answers.

SIPA DELEGATES taking part in the contest were asked to identify 50 names of persons, places or things which have recently made the headlines—and explain why these names have been in the news lately. Four contestants just missed a tie for sixth place, with 60 right answers each; the lowest grade turned in was 20.

The correct answers to the quiz, however, were not always the most interesting. For several contestants,

Angelo Roncalli (Pope John XXIII) was a real puzzler; he was identified, among other things, as a race car driver recently killed at Daytona Beach and as a popular teenage recording artist whose latest record sold over a million copies.

One delegate decided Michiko Shoda, the Japanese commoner who recently became Princess of Japan, was President of Panama; another named her as an actress who recently won an oscar. Karim Kassem, the Premier of Iraq, was identified as the daughter of Rita Hayworth.

A RATHER cautious delegate simply wrote the word "famous" after the name of Marie Torre; Miss Torre is the newspaper columnist who recently went to jail rather than reveal the name of a news source. On several papers, she was identified as an Italian opera singer.

The space beside the name of O. W. Riegel, Director of SIPA, was left blank on most papers. But at least two delegates knew they had heard the name somewhere—one called him an old comedy star who recently died, and another listed him as the newspaper columnist who was blinded by acid thrown by a thug.

Anastas Mikoyan, the Russian official who toured the United States

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20 Publications Earn Top SIPA Trophies As Convention Ends

Pepergram, Proconian, Jackson Journal Receive Virginia, North Carolina, West Virginia Press Association Trophies at Annual Awards Luncheon

By JIM BRYANT

Culpeper's Pepergram, Chapel Hill's Proconian, and Charleston's Jackson Journal—three high school newspapers—received the scholastic press awards of Virginia, North Carolina and West Virginia, respectively, at the annual Southern Interscholastic Press Association awards luncheon here today.

Seventeen other trophies were awarded to high school newspapers, radio productions, yearbooks and magazines for winning their respective divisions in the 30th annual SIPA publications contests.

SIPA Selects 4 To Receive Service Award

A teacher-advisor, two newspapermen, and a college president have won the 1959 SIPA Distinguished Service Awards for their contributions "to journalism, to education, and to youth."

Mrs. Pearl Hanson, teacher of journalism and advisor of publications in Arlington and Fairfax County Schools was one of the winners announced. Mrs. Hanson, advisor to a "blue-ribbon" list of school publications, has served SIPA as a member of the Advisory Committee, a yearbook critic, and in other capacities.

CHARLES R. McDOWELL, JR., W&L alumnus and full-time columnist for the Richmond Times-Dispatch, received the award in appreciation of his SIPA work as a newspaper critic and regular instructor in the Newspaper Short Course, as well as other assignments.

James B. L. Rush, Editor of the editorial page of the Winston-Salem (N. C.) Journal and Sentinel, received the award for helping SIPA as a newspaper critic, regular instructor in the Newspaper Short Course, and for giving freely other services.

Washington and Lee President Francis P. Gaines also received the Distinguished Service Award for his aid and guidance to SIPA and journalism. Dr. Gaines has missed only one SIPA Convention since they began in 1929. He has been an inspiration to thousands of young journalists, and it has been under his policy that SIPA has grown and matured.

THE FOUR WINNERS of the Distinguished Service Award received certificates and copies of W&L Professor Marshall Fishwick's new book, Virginia, a New Look at the Old Dominion.

Last year awards were made to two advisers and one newsman. The winners were Miss Catherine Parker of Atlanta, Miss Mary George Bolen of Culpeper, Va., and William G. Levery, News Editor of the Richmond Times-Dispatch, Richmond, Va.

More than 1,100 student delegates and faculty advisors, representing 152 preparatory and high schools from 11 Southern states and the District of Columbia were entered in the contests.

PUBLISHED BY CULPEPER High School, Culpeper, Virginia the Pepergram is co-edited by Donna Stevens and Christine Haught. The newspaper received the eleventh annual Scholastic Press Award of the Virginia Press Association for achieving "the closest correlation between well-rounded, clearly defined, worthwhile objectives, and a happy successful accomplishment of those objectives, while maintaining a high degree of journalistic excellence in all departments."

The award was presented by Charles H. Hamilton, president of the Virginia Press Association and managing editor of the Richmond (Va.) News Leader.

The Proconian, published by Chapel Hill High School, Chapel Hill, North Carolina, received the ninth annual North Carolina Scholastic Press Award of the Winston-Salem Journal and Sentinel.

EDITED BY Paul Houston, the Proconian was cited "for stimulating active interest in academic excellence; for good, factual reporting and lively make-up; and for an effective achievement of their objectives." The paper was called a "notable example of journalistic excellence."

The editorial page editor of the Winston Salem (N. C.) Journal-Sentinel, James B. L. Rush, presented the North Carolina award.

The third annual West Virginia Scholastic Press Award of the Charleston Press Club was presented to the Jackson Journal, published by Stone-wall Jackson High School, Charleston, (Continued on page 4)

Whirlwind Schedule of Events Keeps SIPA Delegates Jumping

A crammed schedule of round tables, clinics, lectures and special events kept more than 1,100 SIPA delegates in a three-day whirl of activity throughout the 30th annual convention.

This spring, as in the past, the short courses played an integral part in the instruction session of the gathering. Four—yearbook, photographic, newspaper and magazine—were held.

THE PHOTOGRAPHIC short course was conducted in four sessions by Mr. Lewis G. (Red) Berry of the E. I. duPont de Nemours & Company of Richmond, Va. Subjects of the four sessions were "Organization of Photographic Activities," "Staff Training Methods in Photo-Journalism," "Special Photography Problems," and "Preparing Photographs for Publication."

The newspaper short course consisted of five sessions, each one being given by a different lecturer on individual topics. Mr. Ernest Mooney, assistant principal of Thomas Jefferson High School in Richmond, spoke on "Organizing and Planning the Newspaper." Mr. James B. L. Rush, editor of the editorial page of the Winston-Salem (N. C.) Journal and Sentinel, gave the second lecture on "The Editorial Page—Possibilities and Requirements."

The third newspaper short course session featured Mr. William G. Levery, news editor of the Richmond (Va.) Times-Dispatch, speaking on "Make-up and Design." "Writing News and Features" was the subject of the fourth session given by Mr. Charles R. McDowell, Jr., columnist for the

Richmond Times-Dispatch. The final session was conducted by Mr. Edward Backus of the W&L Journalism Laboratory Press on "Newspaper Production Methods."

THE YEARBOOK short course was also conducted in five sessions. They were "Theme and Content in the Scholastic Yearbook," "Planning the Design," "Fitting the Content to the Design," "Yearbook Copy" and "Yearbook Production Methods."

These lectures were given by Dr. Regis L. Boyle, adviser to publications at Woodrow Wilson High School in Washington, D.C., and Mr. Sidney C. Schultz, sales manager for the H. G. Roebuck and Son, Inc. of Baltimore, Md.

The magazine short course was given in three sessions. Mr. Thomas Carter of Martinsville High School in Martinsville, Va., spoke on "Planning the Scholastic Magazine," "Content in the School Magazine" and "Design and Editing in the School Magazine."

SPECIAL FEATURES of the program this year were a Vocational Opportunity Clinic conducted by Mr. James B. L. Rush and Mr. Don Murray, radio news director of station WDBJ in Roanoke, Va.; an address on "The Science in Our Future" by Mr. Watson Davis of the Science Service in Washington, D.C.; remarks on "Life with Henry" by Mr. Don Trachte of Arlington, Vermont, a cartoonist for the King Feature Syndicate; an analysis of "The Writer in Our Time" by

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SIPA PRESIDENTIAL CANDIDATES Montie Milner, left, Chapel Hill High School (N. C.), and Phil Buchanan, from Cedar Grove High School, Cedar Grove, West Virginia, take a break from campaigning. The third candidate was Diana Cox, Radford High School, Radford, Va. —Photo by Frames

Milner Takes Prexy Post By 57 Ballots

Montie Milner of Chapel Hill High School in Chapel Hill, N. C., this morning won the balloting for this year's SIPA presidential office. One hundred thirty-seven out of a total 272 votes were cast for Milner.

Milner defeated two other candidates for the office. Diana Cox of Radford High School in Radford, Va. received 80 votes, the second highest total.

Third in the balloting was Phil Buchanan, from Cedar Grove, West Virginia's Cedar Grove School.

MILNER succeeds Mike McClister, last year a senior from Tennessee High School of Bristol, Tenn. McClister, presently a freshman at the University of North Carolina, served as a voting official at this year's election.

With 272 of some 950 eligible SIPA delegates casting ballots, the participation in the election was somewhat less than last year's, when approximately 300 of 800 attending delegates voted.

Milner, the president-elect, took office at the SIPA awards banquet, which closed the 1959 convention today.

Working with McClister as a voting official was Conrad Lemon, president of Washington and Lee's chapter of Sigma Delta Chi journalism fraternity. The election this year proved closer than last year's voting. McClister more than tripled the votes of his nearest competitor.

The Ring-tum Phi

Friday—SIPA Edition

Member of Virginia Intercollegiate Press Association

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JON B. McLIN
Friday Editor-in-Chief

DON MORINE
Business Manager

SIPA Edition Editors.....Jim Bryant, Pres Rowe
Assistants to the Editors.....Phil Grose, Jack Hopkins, Dave Gollar
Paul Plawin, Bill Clark, Bill Loeffler

Welcome SIPA Delegates

Throughout the nine months of the academic year, Washington and Lee is the scene of many and varied press meetings. We have played host to such groups as the Virginia Press Association, the Virginia Intercollegiate Press Association, and more recently the Virginia Press Broadcasters Association.

Yet, by far the largest of these groups meeting on our campus is the Southern Interscholastic Press Association—which convenes at the University this weekend for its 30th consecutive year. Today over 1,100 delegates from some 10 Southern states are gathered here in Lexington.

For two days the high school journalists have been attending lectures, panel discussions, class sessions, short courses, clinics and informal get-togethers to learn a little more about their hoped-for vocation (or already elected one)—journalism.

Two of the primary reasons lying behind the convention are these: (1) to provide a meeting place for high school journalists where they are enabled to discuss their problems and ideas as well as get first-hand information from distinguished professionals; and (2) to create, through the presentation of annual awards to the top publications, a spirit of competition for the awards, and thus a continual effort to improve publications.

Southern Interscholastic Press Association delegates have entered many fields of journalism, and many have attended Washington and Lee for collegiate training in journalism. One of the University's current faculty members was at one time an SIPA president; others were delegates to the convention. Many former delegates are currently enrolled as Washington and Lee students. Among them is also a former convention president.

If General Robert E. Lee were alive today, he would be extremely proud of the advancements made in college-level journalism instruction. His "dream" of 1869 was laughed at by his contemporaries, but if they were to see W&L's present—and proposed—journalism department and the activities of SIPA, their laughter would be silenced. General Lee would have the last laugh in this case.

So, it is with great pleasure that the Ring-tum Phi extends a welcome to the Southern Interscholastic Press Association delegates, their advisors and guests to this year's 30th annual convention.

Reporting by Proxy

Few thinking people question the belief that our nation's press is more powerful today than ever before. But many intelligent observers question, and rightfully so, the premise that the press is meeting its responsibility to entertain, inform, and lead the American people.

The news climate at present-day Washington, D. C. probably epitomizes the potential power of the press, the complexity of the events with which it deals, and the extensive organization of those who comprise the elite Washington corps.

There are many problems restricting the reporter's ability to factually report the news in Washington, as elsewhere. Here are a few; obviously, there are more.

First, there is the increasing tendency of government officials, at all levels, to censor news at its source. Second, a great deal of Washington's news is gathered from handouts from officials; therefore, this news often is little more than a publicity release.

Third, behind a cloak of semi-anonymity, many big stories are "leaked" to the press. Often this is done merely to test public reaction to a particular policy. Sometimes a public official with an ax to grind "leaks" a story to embarrass another official. Nevertheless, the reader ought to beware when the lead of a story contains the phrase, "informed sources said."

Fourth, politicians are rapidly perfecting a technique for "managing," or directing news. For example, a politician often makes a startling accusation, or statement, at a time when reporters do not have time to check its authenticity thoroughly before deadline time.

All of these problems, as well as many more—such as some dim-witted laws and pressures from unauthorized organizations—in Washington, as elsewhere, hinder freedom of the press and tend to increase its irresponsibility.

On the other side of the ledger, however, there are many so-called reporters who disgrace the name they bear. It is newspapermen of this ilk who make no effort to: authenticate a story; allow an accused person the opportunity to answer his accuser; prevent politicians and organizations from "managing" them.

It is a tragedy for the profession, and for the nation, that too many journalists choose to merely "exist" by doing little more than rewriting "handouts." In order to be a really good journalist one ought to strive to exert a "creative influence" in the area which he serves.

Journalism Expansion Planned

Washington and Lee's Department of Journalism and Communications is one of the relatively few accredited by the American Council of Education for Journalism. It is rated in competition with the best and largest schools of journalism throughout the country, and plans have been made to improve the school.

One of the main handicaps of the journalism department has been the lack of space, particularly for the many "laboratory" needs. The University is currently holding a \$2,000,000 raising campaign to improve present facilities and for the construction of new buildings. Approximately \$250,000 of the money to be raised in this year-long campaign will be used for the improvement of journalism facilities.

MANY of 20 journalism courses offered here have "laboratory" needs: professional city and wire rooms; radio broadcasting studio (and eventually television); photographic darkrooms for class use; as well as the usual classrooms, faculty offices, library, and administrative space.

The department of journalism here was founded by Robert E. Lee and

was the first college-level instruction offered in the world. In addition to its regular curriculum the department also conducts certain major external enterprises and services to the newspaper and broadcasting professions.

The Southern Interscholastic Press Association was founded here in 1925 and is held annually on this campus. The department has also been charged by the Alfred I. duPont Awards Foundation with supervision of a national annual competition for awards in the telecommunications field.

FOR this many-faceted program, the faculty in journalism does the best it can with improvised quarters scattered among three buildings. The department has a "make-shift" city room, no audio-visual room for the courses which make large use of films and slides, only partial broadcasting facilities, not enough offices for the faculty, and a lack of storage space.

The journalism side of the expansion plans call for a remodeling of the present Reid Hall for both journalism and pre-engineering. This is to be a complete rebuilding of the interior for the sake of more flexible arrangement of rooms and elimination

of the present wasted space in the middle of the building. The ground floor will be largely devoted to the Journalism Laboratory Press, while the upper floors will contain a regular newspaper city room and a wire room, broadcasting room, photographic darkrooms, as well as conventional classrooms and offices. The estimated cost of this remodeling is \$237,000.

O. W. Riegel, head of the department since 1930, envisages the department project as a "communications arts" building bringing under one roof the following activities and facilities:

1) CLASSROOMS, offices for the basic instructional and research program relating to the mass media, public opinion, and advertising.

2) Auxiliary professional facilities, including news, printing, advertising and film laboratories, wire room, radio and television studios, and photographic darkrooms.

3) Accommodations for professional seminars.

4) OFFICES for external service functions such as administration of the duPont radio and television awards

and the Southern Interscholastic Press Association.

5) Specialized library and reading rooms, and archives for audio-visual materials.

6) Offices for student publications, such as the Southern Collegian, The Ring-tum Phi, the Calyx.

PLANS for the improvement campaign call for construction to get underway by January 1960, and for occupancy within a year after construction begins.

This year Mr. Owen Lewis, assistant to the publisher for Piedmont Publishing Company, visited the campus interviewing junior and senior journalism majors for possible positions on either of the two papers his company publishes—The Twin City Sentinel or the Winston-Salem Journal.

LEWIS was very impressed with the quality of the school and said the department was better than other universities he had visited—including such schools as Duke and University of North Carolina—despite the fact they had larger enrollment and facilities.

'Home Edition' Gives Community Local, National News Coverage

By ROB ELDER

Radio journalists who do their first "air work" on Washington and Lee's Home Edition news program face a unique irony when they graduate and look for a job. When they turn professional, it's impossible for them to move into a larger radio news staff, if they wish to stay here in Virginia. So far as numbers go, they've already worked on the largest radio staff in the state.

The Home Edition show is also the most complete source of local news for the people of Rockbridge County. Local happenings are reported of course, in the county's two weekly newspapers. But Home Edition is on the air five nights a week, often breaking local stories days before the papers go to press.

MEMBERS OF the Home Edition staff, however, report more than local and campus happenings. Home Edition is the last news show of the evening carried by radio station WREL—and its reporters are faced with the job of "putting the county to bed" with the latest developments

in international, national, and state news, as well as stories from this immediate area.

News stories not covered by student reporters come into the campus newsroom from all over the world via an Associated Press teletype machine. These stories are then re-written: expanded with background material or perhaps related to local news on the subject. Thus a Home Edition staff member is quite likely, in the course of one evening, to work on a story from Berlin, another from Richmond, and a third here on the W&L campus.

But writing the story is only one part of the radio news picture on the Lexington campus. Most local news is covered by reporting classes from the Journalism department, and later re-written by Home Edition staff members. But when the fire siren sounds or there's a serious traffic accident an hour before air time, a Home Edition reporter may find himself on the way to the scene with a tape recorder to get an on-the-spot report.

THOUGH RADIO news reporting is not always concerned with the spectacular, the old adage "you meet more interesting people" certainly holds true for Home Edition reporters. One staff member interviewed an Air Force General and Louis Armstrong—both in the same month.

Whenever an important meeting takes place in town or on the campus, Home Edition reporters and engineers are likely to be in the audience. And when the news spotlight turned recently on an important highway hearing in Richmond, Home Edition was the only radio news staff to record the entire hearing.

But, unlike a newspaperman, a radio reporter is not through with his story once he has it on paper. When the clock on the studio wall says "10:00" the show is finally on the air. The program is carried by wire from Home Edition's campus studios to the broadcast facilities of the local radio station—but the air work and the engineering are done entirely by students here on campus.

IN ADDITION to their nightly 15 minutes of actual air time, Home Edition staffers are able to polish their broadcasting technique in a weekly radio news workshop, devoted entirely to the problems of radio and television journalism.

As Washington and Lee expands in the future, Home Edition plans to grow in size, proficiency, and physical facilities. In the not-too-distant future, journalism students may be broadcasting news over their own closed-circuit television system. But for the present, when the news breaks—whether it be a student body election or a county court murder trial—Home Edition is concerned with the classic challenge of every journalist: to let the people know.

Kaleidoscope is the second of W&L's radio operations. This show is designed to allow students to air their creative efforts or broadcast a wide range of other presentations. Kaleidoscope is produced every Thursday from 9:30-10 p.m. over WREL in Lexington.

Harvey Allen is the student director of the Kaleidoscope series. In this capacity he supervises all shows, both producing his own shows and directing other students in their presentations. According to Rod Gelatt, radio instructor in the journalism school, the object of Kaleidoscope is to present a "variety of presentations, utilizing musical programs and prominent visitors to Lexington and the campus."



SIPA DELEGATES are registered by W&L Journalism students for the 30th annual press convention. Registration opened in Payne Hall Thursday. Some 1,100 were expected to register by late Friday.—Frames Photo

'America's Baskerville Printer'

Lauck Heads 5-man Print Shop Staff

The special SIPA edition of the Ring-tum Phi and the official activities program of the convention were both printed in a small shop on the Washington and Lee campus under the direction of a man known as "America's Baskerville Printer."

And in addition to the once-a-year chore of printing the SIPA materials, the five-man Washington and Lee Journalism Laboratory Press crew turns out most of W&L's campus publications, posters and pamphlets. C. Harold Lauck heads this crew of professional printers and is an instructor in the journalism department.

WORKING UNDER Mr. Lauck are Lynwood Pullen, Edward Backus, Edwin Walker and Charlie Perfetti. The title, "America's Baskerville Printer," was bestowed upon Mr. Lauck several years ago as a result of national recognition he received for his skillful use of Baskerville type.

Since the middle teens, he has been connected with the printing business and has built up a backlog of more than 45 years of experience. Next year he will begin his 28th year at Washington and Lee.

FOLLOWING AN ISSUE of the W&L newspaper through the print shop, the first person concerned with the copy is the linotype operator, Lynwood Pullen. Setting type for campus publications, he must often act as proof reader and copy editor.

Next, the type goes to the skilled hands of Edward Backus, the print shop's chief compositor. Mr. Backus, a native of Somerville, Massachusetts, places the type into the page forms. He formerly ran his own print shop at his home in Buena Vista, and annually teaches a newspaper short course to SIPA delegates.

Often Mr. Backus is assisted by Edwin Walker. He is probably one of the most versatile men in the shop. In addition to doing composition and running the shop's two smaller job presses, he operates the machine which folds newspapers after they come off the press and casts plates for pictures and newspaper advertisements.

THE COMPLETED FORMS for the paper then go to pressman Charlie Perfetti, a graduate of the Rochester Institute of Technology.

All five men work in a small shop behind Washington Hall. Plans are currently being taken to expand the capacity for work which the print shop can handle and recently a new linotype machine was added to the shop's equipment.

THE LIST OF AWARDS won by Mr. Lauck's typography efforts is an impressive one. In the Inland Printer, the printing industry's leading trade journal, Mr. Lauck has been featured as one of the nation's top-flight craftsmen.

He is a past president of the International Graphic Arts Education Association and three years ago was awarded a Distinguished Service Citation at the annual SIPA awards

banquet "in recognition of outstanding accomplishments in the field of scholastic publishing and in acknowledgement of devotion and effective service to journalism, to education and to youth."

Some of Mr. Lauck's work was selected for the 1954 Commercial Printing of the Year Exhibition of the American Institute of Graphic Arts. The exhibition, which has traveled throughout the nation, represents the work of some 200 out of 3,000 printers who entered their work.

LAUCK conducts classes for the journalism foundation, teaching journalism students the rudiments of type-setting and printing, and explaining the various machines used in the production of printed material.



GOING OVER COPY are C. Harold Lauck, Director of the Washington and Lee Journalism Laboratory Press and Lynwood Pullen, linotype operator for the University's print shop.

Rod Gelatt Assumes Top SIPA Executive Position

Preparations for SIPA began months ahead of the annual convention. And many of these advance arrangements are handled by Rod Gelatt, Journalism Department instructor who also teaches a course in radio journalism, supervises student beat reporters and oversees the nightly broadcast of "Home Edition."

Gelatt's SIPA title is "Executive Director." Included among his duties are:

- 1) CONTACTING ALL SIPA judges and making sure all yearbooks, magazines, newspapers and tape recordings are mailed to the judges several weeks before the convention;
- 2) Making up the 31 roundtable discussions (arranging for at least five persons to be on each);
- 3) Preparing the Current Events quiz ("Did you ever try to think up the names of 50 persons, places or things that have been in the news recently—all in one sitting at the typewriter?")
- 4) PREPARING LENGTHY memorandums to a large number of students, faculty members and administration personnel, detailing the duties of each from start to finish of SIPA;
- 5) Presiding at two SIPA sessions.

But the 32-year-old Gelatt has an inherent interest in SIPA. "I've long been concerned about the decline in the numbers of young people entering the journalism profession," he says. "I think this type of program can help considerably in either creating an interest or expanding an interest already there—to encourage more high school people to think about journalism as a career."

IN A WAY, Gelatt was doing just that before he came to Washington and Lee in the fall of 1957. In his home town, Des Moines, Iowa, he was a news editor at WHO-AM-TV, adult leader of Iowa's largest explorer Scout post, and chairman of the Iowa Committee for Professional Journalism Education. In the latter capacity, he worked with other radio and television newsmen, newspaper editors and magazine and advertising personnel to encourage more young people to enter journalism professionally.

This year, as co-chairman of Virginia's first state-wide radio newsmen's seminar, he called upon the Old Dominion state's electronic journalists to get behind a program of making journalism more attractive to high school and college students.

Gelatt conducted a one-man survey during the 1958 SIPA convention. In addition to coming up with results showing girl delegates outnumber the boys 3 to 1, Gelatt found about 15 per cent of the girls and 13 per cent of the boy delegates are planning a journalism career.

"ON ITS FACE," he said, "that would indicate a steady flow of new blood into this profession. But you've got to remember: this survey was conducted among high school students who are now in some sort of journalism work. And undoubtedly a lot of them will change their minds within the next few years."

This year, he's conducting a similar, but more extensive, survey at the request of the Columbia University School of Journalism. "This problem of finding more young people interested in professional journalism is becoming a serious one. More schools are becoming concerned about it. We wish more publishers and radio-television station owners would get worried about it."

"After all, if fewer people go into this work, who'll be around to report, analyze, editorialize and comment on today's news?"

AMONG THE MANY activities scheduled for SIPA this year will be a session Gelatt felt was lacking last year. "Funny thing," he said, "but here we draw more than 1,000 high school journalists to the campus, yet last year, we didn't have a program dealing with job opportunities in journalism. This year we have one." It will be a session Friday afternoon featuring James B. L. Rush, editorial page editor of the Winston-Salem Journal and Sentinel, and Don Murray, news director of WBDJ Radio, Roanoke.

Before switching from commercial news reporting to teaching, Gelatt kept relatively busy. He regularly prepared and broadcast a 7:30 a.m. newscast six mornings a week. It consistently rated the most-listened-to radio news program in the state of Iowa. In addition, he also helped prepare and/or broadcast five other radio and television programs within a three-hour period, covered a beat that regularly included police and federal court activities, and helped write—and frequently broadcast—a radio and television show during the noon hour. His "day" ran from 4:30 in the morning until about 2 p.m.—barring an unexpected spot news break.

"When one of those comes along—and they're fairly frequent if not regular—everyone drops everything and you're off to the races."

ONE OF HIS more memorable episodes in that category was the January afternoon, when a young student pilot went berserk and stole a plane at the point of a gun from his instructor at the Des Moines airport. For the next five hours, "life in Des Moines came to a standstill. Every available city policeman, state patrolman and fireman was alerted. The legislature was in session, but it came to a halt with law-makers packing the windows of the capitol building. All the City's schools were ordered not to let their pupils leave the buildings until the plane was down. The city's television stations rolled cameras to their roofs and 'fed' live coverage all afternoon, as the pilot flew at treetop and building-top level.

"We got our first word on this thing shortly before our noon news," Gelatt recalls. "We were in a predicament: should we carry the story as we then knew it, and probably terrify a lot of people? Or should we 'sit on it' awhile? We finally carried it; so did our 'opposition.'"

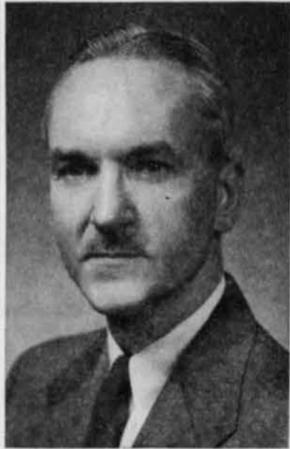
Gelatt's assignment, while the pilot was airborne, was to drive to one particular section of Des Moines ("all

(Continued on page 4)



EXECUTIVE DIRECTOR Gelatt and Mrs. Marjorie Barrett confer on SIPA matters in their joint office. —Photo by Frames

Riegel Returns to SIPA Office After Year-Long Stay in France



RIEGEL

Judges Are Selected From Professionals

Seventeen professional judges including newspapermen, college professors, high school advisers and a radio expert passed final criticism on high school publications this morning.

New Executive Director Rod Gelatt, described the clinics as "the heart of SIPA."

THE JUDGES of publications in classes of printed and mimeographed newspapers, yearbooks, magazines and radio productions began early in March. Each publication was read, scored and rated with written criticisms submitted.

O. W. Riegel, Washington and Lee professor of journalism and director of SIPA, said the judges have a "very difficult job" in judging all of the student publications.

Many of the judges are Washington and Lee alumni and all of them have "years of experience."

The judges met with the staffs of Student publications at criticism clinics from 8:45-10:15 a.m. today.

Riegel said, "High praise should go to the judges for extremely conscientious work they do with constructive criticism of publications. Many hours and days were spent on this work."

The judges were:
NEWSPAPERS — Fred Holley, Norfolk Virginian-Pilot; Ed Berlin, managing editor of the Waynesboro News-Virginian; Tom Wicker, Winston-Salem Journal & Sentinel; Mrs. Marie Morris, adviser, Manchester High School, Richmond; Ernest Mooney, assistant principal, Thomas Jefferson High School, Richmond; Bill Fishback, Richmond Times-Dispatch; and Howard Packett, Roanoke Times.

YEARBOOKS — Col. J. W. Benjamin, adviser, Greenbrier Military School, Lewisburg, West Virginia; Mrs. Katherine Hopper, adviser, Fairfax High School, Fairfax, Virginia; Dr. Regis Boyle, adviser, Woodrow Wilson High School, Washington, D.C.; Mrs. Pearl Hanson, Washington-Lee High School, Arlington, Virginia; Mary George Bolen, adviser, Culpeper High School, Culpeper, Virginia; Clark Chism, adviser, The McCallie School, Chattanooga, Tennessee; William Baugh, J. P. Bell Printing Co., Lynchburg, Virginia.

MAGAZINES — Major Chester Goolrick, Virginia Military Institute; Dr. A. Ross Borden, Washington and Lee.

RADIO — Don Murray, WBDJ, Roanoke.

After missing his first SIPA Convention since 1931 last year, Professor O. W. Riegel, Director of the Lee Memorial Journalism Foundation and head of the Department of Journalism and Communications at W&L, has returned to again direct the annual two-day meeting.

Mr. Riegel spent the past year in Europe conducting research in international communications under the auspices of a research grant extended through the Fulbright student and scholar exchange program.

MOST OF Mr. Riegel's work was done in Paris, although his research took him to other European capitals. With him during his year abroad were his wife and four of their five children.

An authority on propaganda and psychological warfare, Professor Riegel has written a standard work in these fields, "Mobilizing for Chaos" (1934).

The perennial SIPA Director first came to W&L in 1930 and he began directing the high school journalistic convention in 1930. In 1934 he became Director of the Lee Memorial Journalism Foundation and head of the W&L Journalism Department.

FOR THREE YEARS during World War II, Mr. Riegel served with the Office of War Information and spent three months in Germany for the State Department in 1950 making a special survey of public opinion research and training.

In 1952 he worked in Europe under the auspices of the Woodrow Wilson School of Public and International Affairs at Princeton. Previous research work brought him the first research award granted by Sigma Delta Chi professional journalistic fraternity in 1935.

A native of Reading, Pennsylvania, Mr. Riegel has had newspaper experience in the Neenah, Wisconsin Daily News, Reading, Pennsylvania Tribune, the Paris staff of the Chicago Tribune, and the New York Daily News, and the Lancaster, Pennsylvania News-Journal.

BEFORE COMING to W&L as an assistant professor of journalism in 1930, Mr. Riegel had been instructor of English at Dartmouth. He also holds degrees from Wisconsin and Columbia Universities. At W&L, besides serving as director of the Foundation, head of the Department, Director of SIPA, and Curator of the duPont Awards Foundation, he teaches courses in psychological warfare and propaganda, law of the press, audio-visual media, public relations and public opinion, the editorial and motion picture and television.

Poll Indicates Journalism Becoming Woman's World

If the results of a survey conducted at the 1958 SIPA convention are any indication, the next generation of American journalists will be composed largely of the distaff variety.

According to the poll conducted by journalism instructor Rod Gelatt, the lipstick-wearing journalists will outnumber those of the male gender by a ratio close to 3-to-1, or more precisely, 72-23.

IN ALL, 640 delegates completed the questionnaires, with 449 of them stating that they had no plans for entering journalism, and 51 remaining uncertain.

Of the fields mentioned, the most popular was newspaper work, while others listed by the prospective journalists were creative writing, sports-writing, magazine work, and seven girls listed as their preference teaching journalism.

SIPA Is a Year-Round Job For W&L's Mrs. Barrett

For petite Mrs. T. V. Barrett, the voluminous correspondence connected with SIPA is a year-round job. As Assistant to the Director of SIPA, Mrs. Barrett sits at a desk in the journalism department 12 months of the year and makes the painstaking arrangements which contribute toward the success of the three-day convention.

Beginning in January, after the announcement of the year's convention has been made, the paper work begins to grow heavier. From then until after the convention in April, she must keep track of the hundreds upon hundreds of registrations from delegates, so that she may have an accurate number of people listed when the time comes to make arrangements for the Quill and Scroll banquet, the advisor's luncheon, and the awards banquet.

AFTER February 15, the publication entries are received. It is Mrs. Barrett's job to classify the entries into 17 categories, according to type of publication and the enrollment of the school. Then the entries are mailed to the 17 judges, who return them to SIPA headquarters after making their decisions.

Mrs. Barrett lists her two biggest headaches among SIPA arrangements as "estimating the number of delegates to expect for the banquets," and "making sure all the panel members will appear on time."

But, even long before convention time in April, she and other staff members are busily making arrangements for the affair. In the fall, she helps

form the SIPA Advisory Committee, which guides the policies of the Association. Later on, she and Executive Director Rod Gelatt set up 30 round table groups, with five students and faculty members on each group.

IN ADDITION to her SIPA work, Mrs. Barrett is also an assistant in the journalism department, and works with the Alfred I. duPont Awards Foundation. The duPont Awards are presented through the W&L Department of Journalism to outstanding contributors to the field of mass communications.

Although she had never worked in any phase of journalism before she came to W&L seven years ago, she finds it a "very interesting field."

Mrs. Barrett is the wife of the rector of R. E. Lee Memorial Episcopal Church, Dr. Thomas V. Barrett. One of their two children, Lynne, has been an SIPA delegate for two years. She is now editor of the newspaper at Lexington High School.

Besides being active in church work, Mrs. Barrett plays the organ occasionally, and "dabbles in dramatics." Among the productions which she has appeared in are some of her husband's six musical comedies, which he wrote and produced.

"SIPA is fulfilling a very definite need for the high school journalist," believes Mrs. Barrett. "Over the years I have felt that many of the delegates have found it a rewarding experience over and above the pleasant social aspects of the convention."

General Robert E. Lee Fostered Journalistic Instruction at W&L

Journalism celebrates its 33rd anniversary on the Washington and Lee campus this year, but the history of the Lee Memorial Journalism Foundation goes back to 1869, when General Robert E. Lee dreamed of collegiate instruction in the field.

As president of Washington College, which was the college from which Washington and Lee grew, General Lee asked the faculty to establish "50 scholarships for young men proposing to make printing and journalism their life work and profession." These "Press Scholarships" were first offered to students in the fall semester in 1869.

However, the General did not live to supervise the fulfillment of his dream. General Lee died in 1870, and his death, coupled with the hard times of Reconstruction which followed, caused the suspension of journalistic instruction in 1878.

PRACTICAL INSTRUCTION in journalism was to have been offered in the plant of the Lexington Gazette, a newspaper still in operation.

This suspension, however, failed to kill the germ of the idea of journalistic instruction as the press scholarships had aroused considerable nation-wide interest.

Henry Watterson, of the Louisville (Ky.) Courier-Journal said that "Such a school would no more make a journalist than West Point makes

a soldier. But it would lay the needful foundation."

WHITELAW REID, of the New York Tribune said that the teaching of journalism should develop a valuable "esprit de corps" and professional spirit among journalists.

There were other editors, however, who were opposed to the idea of founding a journalism school.

FREDERICK HUDSON, of the New York Herald, and E. L. Godkin, of the New York Evening Post, were both against the idea. Godkin even went so far as to call the whole idea "absurd."

But whatever the critics were to say, the idea of journalism taught not by practitioners, but by colleges, did not die. General Lee's dream of a professionally trained group of newspapermen who could accurately gather and evaluate the news was eventually to become a reality.

It was not until 1921, 43 years after the shut-down was forced by the Reconstruction, that a revival of journalism at Washington and Lee was considered.

IN THAT YEAR the president of the University, the late Dr. Henry L. Smith, appeared before the Southern Newspaper Publishers Association convention in Asheville, N. C. He asked the publishers to help him in the re-establishment of journalistic instruction here.

The SNPA accepted his idea and voted to foster a school of journalism at the University. Subscriptions were received from members in Alabama, Arkansas, Florida, Mississippi, Tennessee, South Carolina, Georgia, Virginia, Kentucky, West Virginia, Louisiana, North Carolina, and Texas. More contributions came from other newspaper organizations and private citizens.

As a result of this campaign, journalism instruction was resumed on September 18, 1925, with professor Roscoe B. Ellard heading the department.

THE FIRST JOURNALISM majors graduated from a building where today's Student Union stands. This was in 1927.

The growth of the Lee Memorial Journalism Foundation has been steady since that time. In the closing months of 1927, the school moved to its present location in Payne Hall.

At the same time, one of the first journalism libraries in the South opened here.

EXPANSION CONTINUED in 1929, when the Journalism Laboratory Press was opened. Here, students were able to learn the practical aspects of journalism.

In the same year, the school was granted an "A" rating by the American Association of Schools of Journalism.

Professor Ellard left the Foundation in 1930, but in his five years as head of the department, he had done much to start its successful growth and expansion.

HIS SUCCESSOR was Professor (Continued on page 4)

W&L's Paxton Davis Directs SIPA Special Short Courses

Paxton Davis, associate professor of journalism at Washington and Lee, is serving as director of short courses for this year's SIPA convention.

Davis served as director of SIPA last year while O. W. Riegel, head of

In 1956 he became a Fellow in Fiction of the Bread Loaf Writers Conference, a literary organization in Vermont which stimulates the exchange of ideas between novelists and prospective writers.

Prior to accepting his position at Washington and Lee, Davis spent four years in the newspaper business in Richmond and Winston-Salem, N. C. Following his graduation from Johns Hopkins University in 1949, he joined the staff of the Winston-Salem Journal and remained in that position until 1951, when he accepted a reporter post on the Richmond Times-Dispatch.

WHILE SERVING on the Times-Dispatch, Davis received the first place award from the Virginia Press Association for series writing in 1951.

In 1952 he returned to Winston-Salem, this time on the staff of the Twin City Sentinel, the afternoon newspaper of the city. He held this position until 1953, when he came to Washington and Lee.

A native of Winston-Salem, Davis graduated from R. J. Reynolds High School, and attended Virginia Military Institute for the 1942-43 session before entering the army.

HE GRADUATED from Johns Hopkins in 1949 with an A.B. degree in English, after serving for two years as editor of the university yearbook and columnist for the student newspaper.

He is married and has two daughters.



DAVIS

the Lee Memorial Journalism Foundation, was on leave of absence.

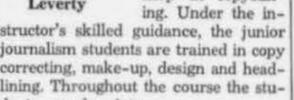
A MEMBER of the journalism faculty at Washington and Lee since 1953, Davis is author of the novel Two Soldiers, published in 1956 by Simon & Schuster, Inc., and also has had published several short stories and novel excerpts.

Visiting Journalists Give W&L Students Practical Instruction

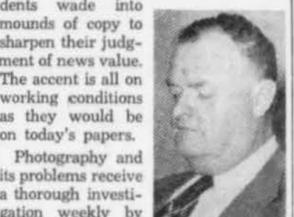
Practical reporting and newspaper copyediting experience, in the person of visiting instructors, come to Washington and Lee journalism students each week.

William G. Levery, news editor of the Richmond Times-Dispatch journeys here every Friday for a three-hour workshop in copyediting. Under the instructor's skilled guidance, the junior journalism students are trained in copy correcting, make-up, design and headlining. Throughout the course the students wade into mounds of copy to sharpen their judgment of news value.

The accent is all on working conditions as they would be on today's papers. Photography and its problems receive a thorough investigation weekly by the class of Herb Patchin, visiting instructor in news photography. The course is designed to emphasize practical work and makes it possible for students to immediately start taking news pictures.



Levery



Patchin

All Work No Play

SIPA Girls Admit Mild Liking For W&L

By PHIL GROSE and BILL MILLER

The convention of the Southern Interscholastic Press Association is annually attended by some 1,000 aspiring young journalists. Of this number, approximately three-fourths are numbered as members of the female gender, a fact which has never failed to delight the Washington and Lee gentlemen.

These 750 young ladies are here to learn more about journalism so that they might return to their respective high schools and teach others. They are also endowed with that measure of female common sense which says that a weekend at a men's college is not to be restricted to journalistic activities.

Therefore, they try to vary their schedule so as to include certain elements of entertainment, discreetly planned and interspersed among the other wholesome aspects of the convention. This fact also delights Wash-

ington and Lee's gentlemen who are generally cooperative in affording entertainment for such guests.

Therefore, the situation resolves itself amicably, so amicably in fact, that a certain air of anticipation can be detected as the delegates begin to file in.

Said Penny Harris, a young lady from Holy Cross Academy in Lynchburg, who has been here before, "Last year we went to lots of drive-ins. This year we'd like to go to some more drive-ins and fraternity houses, and just try to have an all-around better time." She refused one hospitable student's offer to find her lodgings for the weekend.

Another young miss who has been here before, Cindy Ham of Robert E. Lee High, in Staunton, agreed. "I think the W&L boys are nice, and I don't plan to miss the social activities. Last year we went down to some fraternity house, I think it was Phi Kappa Sigma, and didn't have any trouble getting dates."

Diane Wallingford, who is making her third trip to SIPA, said, "I've liked it a lot every time I've been here. I've always stayed with boys I knew here and always had a good time. I think it's fun to go down to the College Inn and watch the boys go by."

Whether they've been before or not,

the outlook is always one of optimism for most girls. Said one newcomer, Lynn Hall of Hickory, N. C., "Sure, I plan to do some scouting around. I'll decide whether or not they can be fresh or impertinent when I see what they look like."

Martha Jones, from nearby Lenoir, N. C., had a slightly different view. "I wouldn't date a boy who drank," she said. "I've heard slight remarks about fraternities, and we're not allowed to even go near them."

Then there are those who are more vehement in their plans. Pattie Reid of Orange, Va., is a girl who attended last year but was thwarted by the omnipotent adviser. "Last year we didn't meet any boys at all," she said bitterly, "but this year we're going to get out and meet some boys if we have to lock our adviser in the bathroom!" The adviser, apparently an understanding gentleman, nodded that he believed them.

And there are those who have been disillusioned by the spectacle of Washington and Lee. Faith Hays of Hickory said she found W&L men weren't friendly enough, and Jeanne Foster, of Lexington, expressed a preference for VMI cadets, because "they're easier to get to know."

Thus the saga of SIPA weekend finds Washington and Lee in all its traditional finery—traditions of friendliness and cooperation on the part of the student body which is perhaps unequalled at any other time of the year.

Hollins Professor Hunter Wrote "Unto These Hills"

(Continued from Page 1)

School of Music in New York City. He has taught in college for 12 years.

His dramatization of the folklore of various localities in the country include *Unto These Hills*, *Horn in the West*, *Chucky Jack*, *Thy Kingdom Come*, *The Home Road*, and *The Golden Crucible*. All these plays will be in production this summer.

Hunter has also been published in the *New York Times*, the *Encyclopedia Britannica*, and the journals of various historical and theatre associations. His play *Unto These Hills* was published by the University of North Carolina Press in 1951. Among his many awards are the Rockefeller Foundation Grant in Playwriting, a Guggenheim Foundation Fellowship in Creative Writing and an honorary Doctor of Letters degree from Emory and Henry College.

RECENTLY returned from a six month tour of Southeast Asia and Formosa, Ferdinand and Delia Kuhn have written several articles on Asia and Africa for *Colliers*. After their trip to Poland in 1957, they contributed several articles to *Harpers* and the *National Geographic*.

Ferdinand Kuhn served as a Deputy Director of the Office of War Information during World War II. Since that time he has traveled extensively to look at potential trouble-spots along the frontiers of the communist world. In 1951 he won the Sigma Delta Chi award for the best foreign correspondence. He has recently published two books, *Commodore Perry*

and the Opening of Japan and *The Story of the Secret Service*.

Mrs. Kuhn has traveled throughout the world with her husband and collaborated with him on articles for magazines. She has worked for the Point Four Program and has served in the U.S. delegation of the United Nations. She has also worked for *The New Yorker* magazine. She has written and lectured widely on the human interest side of the news.

Don Trachte, who draws the internationally syndicated comic strip "Henry," studied under Carl Anderson the creator of the strip. When Anderson joined King Features Syndicate in 1935, Trachte became his assistant. Upon Anderson's death, Trachte took over the comic strip for the syndicate.

Lectures Highlight Schedule (Continued from Page 1)

Dr. Kermit Hunter of Hollins College and an account of "Reporting Around the Rim of Red China" by Ferdinand and Delia Kuhn, writers and world travelers, of Washington, D. C.

Also available for delegates with spare time were a Current Events Contest conducted by Mr. Rod Gelatt of the W&L Department of Journalism and Communications and a tour of the Washington and Lee campus led by members of the Student Service Society.

The criticism clinics were once again an important function of the program. Seventeen clinics, dealing with every grouping of newspapers, year-books, magazines and radio shows were held this morning. The judges of the SIPA Criticism Service served as chairmen for the clinics.

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Three Papers Win State Awards

(Continued from Page 1)

West Virginia. It is co-edited by Diane Brown and Howard Withrow.

FRANK SHAFFER, of the Press Club of Charleston, presented the award to the *Jackson Journal* "for accurate reporting of the school, local and national news; for evidence of responsibility and leadership; for originality and creativeness; for the encouragement and recognition of high scholarship; and for effective campaigning for specific goals."

Professor O. W. Riegel, director of the Lee Memorial Journalism Foundation at Washington and Lee University, was toastmaster for the convention's closing banquet. Remarks were extended to the convocation by Washington and Lee's president, Dr. Francis P. Gaines.

SIPA student President Mike McClester introduced the newly-elected President.

Dr. Regis Louise Boyle, chairman of the SIPA advisory committee, introduced the 1959-60 chairman.

THE NEW CHAIRMAN was elected at the advisor's luncheon meeting yesterday.

Prizes were awarded to the delegate coming the longest and shortest distance, and Professor Riegel also announced the Winner of the Current Events Contest.

SIPA trophy awards were presented to delegates representing the following publications:

NEWSPAPERS: (Printed) Group I: *Hi-Rocket*, Durham High School, Durham, North Carolina; Group II: *Hickory Twig*, Claremont Central High School, Hickory, North Carolina; Group III: *Newsreel*, Hartsville High School, Hartsville, South Carolina; Group IV: *Whitmill School-Citizen*, Whitmill Farm-Life High School, Dry Fork, Virginia; and Group V: *Crosette*, Holy Cross Academy, Lynchburg, Virginia.

NEWSPAPERS: (Duplicated) Group I: *Cub*, Campbell High School, Fairburn, Georgia; and Group II: *Ram's Horn*, Blackstone High School, Blackstone, Virginia.

YEARBOOKS: Group I: *Hanoverian*, New Hanover High School, Wilmington, North Carolina; Group II: *Cadmea*, Tennessee High School, Bristol, Tennessee; Group III: *Retrospect*, Hartsville High School, Hartsville, South Carolina; Group IV: *Colonnade*, Culpeper High School, Culpeper, Virginia; Group V: *Railroader*, Crewe High School, Crewe, Virginia; *Ivy*, Blackstone High School, Blackstone, Virginia; and Private School Group: *Briar Patch*, Greenbrier Military School, Lewisburg, West Virginia.

MAGAZINES: Group I: *Penman*, Washington-Lee High School, Arlington, Virginia; and Group II: *Record*, Robert E. Lee High School, Staunton, Virginia.

RADIO: *Quill and Scroll Times*, Claremont-Central High School, Hickory, North Carolina.

Instructor Gelatt Assumes Executive Director Position

(Continued from page 3)

our reporters were scattered throughout the city's 54-square miles so at least one of us would be in the general area wherever the flier decided to come down.")

WHILE GELATT was in his assigned sector, he got a radio report the plane was heading his way. He jumped from his car, looked up, and "I saw the guy heading in my direction. I pointed my movie camera and began shooting. Suddenly, through the view finder, I noticed he was coming straight at me." Gelatt said he dropped to his knees, with the camera pointed upward, and kept shooting—with his eyes closed. The plane flew under a telephone wire stretched across the highway, then zoomed up and headed back toward the business district.

"He finally crash-landed late in the afternoon in a cornfield. Luckily, no one was hurt—not even he... He spent some time in a mental hospital and recently was released... said he wanted to go into radio work!"

Gelatt's seven years with WHO, and earlier work with other Iowa radio stations, included coverage of murder trials, visits (four) by President Truman and Eisenhower, accidents, fires, special events broadcasts. "For some reason, I also seemed to end up handling all the stories dealing with juvenile problems."

GELATT WON an honor award in news photography in 1956 with his film clip showing the rescue of a woman who had attempted suicide by leaping from a bridge. "I happened to arrive at the scene just ahead of the police, and began grinding away with the camera. Several hours later, a detective came by the newsroom and asked to see the film.

"He said one of the men who aided in the rescue had handed his wallet to another by-stander while he waded into the river, only to discover the wallet had been robbed. The police thought our film might show the 'pick-pocketing' in progress.

"Unfortunately, when we screened the film, all we saw was the rescuer handing his wallet to the bystander. At that point, it turned out, another policeman happened to walk right in front of my camera!"

BETWEEN HIS first and second years at Washington and Lee, Gelatt joined with eight other teachers and students of radio and television to tour European radio-TV centers last summer. (Among the others was Jerry Lindquist, W&L journalism senior.) The trip lasted seven weeks, with the group hitting 13 countries, including Russia. This summer, the W&L instructor will be teaching three courses, and working on his graduate degree, at his alma mater, The University of Iowa.

Lee Interested In Journalists

(Continued from page 3)

William L. Mapel, a graduate of the University of Missouri journalism school. Mapel was active in laying out the curriculum of the school, but in 1934 he resigned to become executive editor and director of the Wilmington (Del.) *Morning News and Evening Register*.

The present director, Professor O. W. Riegel, succeeded Professor Mapel, and with the exception of the war-time leave of absence to serve in the Office of War Information, he has headed the department since Mapel's resignation.

UNDER MR. REIGEL'S supervision, the activities of the Foundation have been expanded and the number of courses of instruction have been increased.

From a total of seven courses offered in 1925, the number of journalism courses has grown to 20. Included in the curriculum are such specialized courses as propaganda, criticism, editorial writing, photography, layout and typography, and law of the press.

THE DEVELOPMENT of radio journalism here on the campus was begun by the journalism department in 1948.

Today programs are written and broadcast by journalism students from studio facilities in the journalism laboratory. Students in other journalism classes act as reporters for the nightly town radio program.

Alert to the changing demands of time, the Foundation recently expanded courses to include study of psychological warfare. Such "cold war" weapons as the Voice of America and Radio Moscow are analyzed in this course.

Thus the history of Journalistic education at Washington and Lee has been one of constant growth since the establishment of the Lee Memorial Foundation in 1925.

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