

CHRIS CONNOR  
Modern Jazz Flavor at Finals

## Finals Weekend Is Cast In 'Roaring '20's' Theme

The Flapper girls are returning. The girls will be part of the theme of the Finals Dance Set, "The Roaring '20's" and murals for the set will depict night life in New York and Chicago during that period.

"We're bringing back the flapper girls, bathtub gin, prohibition, 'Speakeasies,' and the Charleston," Finals president Ed Woodson said Friday morning.

Larry Elgart has been signed for the formal dance Tuesday night. Kai Winding and the "Trombone Sound" will be on stage for the dance Wednesday night and for a concert Wednesday afternoon on the lawn in front of Lee Chapel.

### Velvet Curtains

The bandstand for this dance set has been moved to the end of the gymnasium opposite the main entrance. Plush velvet curtain typical of casinos of the period will decorate the stage.

The faculty box will be divided, being placed on both sides of the dance floor entrance near the gym lobby.

The entrance to the dance floor will be a copy of the doorway of Chicago's Chez-Paree, with the windy city's skyline serving as a background.

President Woodson has named

Bill Acquavella, Sandy Proctor, and Mike Norell as vice presidents in charge of decorations.

Other vice-presidents are Jack Morris, invitations; Mike Winston, figure direction; and Jim Crews, publicity.

### Cocktail Party At Country Club

For the first time in recent years, the Lexington Country Club will be the scene of the Finals Cocktail Party, honoring dance president Ed Woodson on June 2.

Sponsored by Woodson's fraternity, Sigma Alpha Epsilon, the party will be held outdoors around the swimming pool and the general vicinity of the clubhouse. Students have been given the use of the entire club, and bars will be located on the first and second floors.

Playing for the party, which will be held from 4:30 until 6:30 on Tuesday afternoon, will be a four-piece combo called the "Monitors," from Richmond. The group, making its first appearance in Lexington for the party, specializes in modern jazz type of music, and will play arrangements in that general style during the year to six.

Silverman also indicated that he plans to make a further inquiry into student opinion concerning the nature of bands to be contracted for next year. The choice will be offered among popular dance orchestras, progressive dance bands, Dixieland jazz bands, and rock-and-roll bands.

### ROTC Names 12 Men Distinguished Students

Twelve rising seniors, currently enrolled in advanced ROTC, have been named tentative distinguished military students. In an announcement made today by Lt. Colonel Charles E. Coates, the men will be subject to special reports at summer camp.

Included in the list are two cadet first lieutenants, seven cadet sergeants, and three cadet corporals. The first lieutenants are Rardon D. Beville and William W. Schaefer.

The cadet sergeants include Charles G. Buffum, Robert F. Feagin, Wilford H. Gowen, Hugh Hamilton, Hoyle C. Jones, Sam Knowlton, and John L. Miles.

The three cadet corporals are Lloyd M. McMillen, John A. Morton, and Frank Surface.

Confirmation of the distinguished cadets will be made in September.

featuring the music of Larry Elgart and his orchestra.

Miss Connor's appearance at Washington and Lee marks the first occasion that the Dance Board has contracted a featured singer to perform in addition to the usual two bands.

Merv Silverman, Dance Board President who contracted Miss Connor, indicated that he hopes to continue making similar arrangements for dances next year. "We're going to try and have a bit more variety to our dance sets next year—maybe have a jazz weekend, or a Dixieland weekend, but whatever it is, we are going to make an effort to vary the programs from one dance to the other."

"We're very happy to get Chris

Connor for this dance set. In addition to her fine style of singing, she should fit in very well with the type of modern music we've lined up for this dance with Larry Elgart and Kai Winding."

Miss Connor comes to Washington and Lee just after completing a two-part LP of 32 songs for Atlantic Records entitled "The George Gershwin Song Book." Currently near the top in record sales is her Atlantic LP, "I Miss You So," made last year and now over 200,000 in sales.

It was another of the jazz world's top female vocalists, June Christy, who discovered Chris Connor in the mid-1940's. Miss Christy, then singing for the Stan Kenton band at the Roosevelt Hotel in New Orleans, heard Chris sing, and recommended

her so highly to Kenton that she was hired six months later when Miss Christy decided to go out on her own.

She stayed with Kenton a year and a half, recording the popular "All About Ronnie," then left the band and became a night club, recording star.

She has appeared in such diverse places as Birdland, Storyville in Boston, and sang before a crowd of 20,000 at the New York Jazz Festival.

One critic describes her performances thusly, "Her tall, blonde good looks, warm husky tone, and sensitive phrasing have made her many concert appearances—whether on the college campuses or in such a musical edifice as Town Hall—complete sellouts."

### Five Dance Set Plan Proposed By Silverman

A questionnaire proposing that University dances be increased to five per year will be circulated to the student body next week by Dance Board President Merv Silverman.

The proposal will suggest that five dances similar to this year's spring set, with one dance and one concert during the weekend rather than the present plan of two dances and one concert, be installed next year.

The purpose of the questionnaire will be to sound out student opinion, and if sufficient favor is expressed for the new proposal, the program will be brought before the administrative committee next fall.

Another alternative to be listed on the inquiry will be a proposal to the effect that the present four-dance system be maintained, with only one dance and concert each weekend, and that two concerts be separately held at different weekends during the year. Such a program, if accepted, would increase dance board-sponsored weekends during the year to six.

Silverman also indicated that he plans to make a further inquiry into student opinion concerning the nature of bands to be contracted for next year. The choice will be offered among popular dance orchestras, progressive dance bands, Dixieland jazz bands, and rock-and-roll bands.

Bill Ashworth, a rising senior from Orange, Va., has been appointed Managing Editor of the Friday Ring-tum Phi for the 1959-60 school year.

Ashworth, who has served as Associate Editor and Executive Editor of the Friday paper for the past two years, this year was Publicity Manager for the Troubadours. Professionally, he handled news coverage for the Culpeper Star-Exponent last summer, and has served this year as a correspondent for the Richmond Times-Dispatch.

Also named to the Friday staff by editor-elect Phil Gross were four Associate Editors—Ned Ames, Chris Harrell, Davis Reed and Charles Wassum. Ames, who served as Executive editor of the Tuesday paper this year, is a Delt rising junior from Accomac, Va.

Harrell, a rising intermediate Law student and Reed, a rising senior, served as co-sports editors of this year's Friday Ring-tum Phi. Harrell is a KA from Emporia, Va., and Reed is a Phi Psi from London Bridge, Va.

Wassum, a KA rising junior from Marion, Va., was News Editor of the Tuesday paper this past year.

Appointed to serve as News Editor for next year was Rosewell Page, an SAE rising sophomore from Beaver Dam, Va. He served as a reporter for the Ring-tum Phi this year.

(Continued on page 4)

BILL ASHWORTH  
Friday Managing Editor

## Harrell, Vitsky and Aberson To Head '59-60 Committees

### Executive Committee Makes 27 Appointments To Serve on Three Standing Organizations

Rich Aberson, Chris Harrell, and Brian Vitsky have been chosen by the 1959-60 Executive Committee to head the three standing committees of the EC.

Aberson will head the Assimilation Committee, Harrell the Cold check, and Vitsky the Student Library Committee.

Aberson, a rising ZBT senior, has served on the Assimilation Committee before. He is an Honor Roll student, a member of the varsity football team for two years, and secretary of the Commerce Fraternity.

In addition, Aberson is past treasurer and current president of his fraternity, vice president of the Student Service Society, and past vice president of the House Manager's Association. He is also a member of the Graham-Lee Society and Seaboard and Blade.

Other members of this committee for the coming year will be Walter Cremin, Delt intermediate law student; Bill Davis, PiKA junior; Rocky Gaut, Phi Delt Senior; Robert Gilliam, intermediate law student; Tom Long, sophomore KA; Jack Murphy, a rising senior; G. Palmer Paddington, a rising junior; Don Partington, Phi Gam junior; Steve Rutledge, Phi Gam sophomore; Phil Sharp, SAE sophomore; and Merv Silverman, a ZBT senior.

Harrell, the new head of the Cold Check Committee, is a rising KA intermediate law student. He is Sports Editor of the Friday Edition of the Ring-tum Phi and a member of PDP law fraternity. He has been an officer in his fraternity, on the football team, and on the Dean's List in the undergraduate school.

Next year he will be an alternate member of the National Moot Court Team, an associate editor of the Ring-tum Phi, feature editor of the Southern Collegian, and chairman of the publicity committee of the SBA.

The members of his committee include Tom Alexander, a DU senior; Kappa Sig sophomore Al Curran; Carter Fox, a KA junior; Allyn Kanter, ZBT sophomore; Tom Gilliam, SAE senior; Warren Welsh, Delt intermediate law student; and Mal Lassman, PEP senior.

Vitsky, who will head the Student Library Committee, is a rising ZBT junior. He is an Honor Roll student, a member of Phi Eta Sigma, and the recipient of the Phi Beta Kappa sophomore award this

year. Vitsky also serves as secretary of his fraternity and he is a member of AED pre-med fraternity.

The members of the Student Library Committee are Milford Schwartz, PEP junior; Hugh Campbell, Sigma Chi senior; Hayes Gowen, SAE senior; Jim Vann, a Phi Psi junior; Larry Kingsbury, also a Phi Psi junior; Wesley Ostergren, Sigma Nu sophomore; and rising sophomore Charles Niemeyer.

### Va. Social Assn. Meets Saturday

The annual convention of the Virginia Social Science Association will be held here Saturday.

At morning and afternoon sessions in duPont Hall, representatives of Virginia colleges and universities will hear papers on economics, political science, history, and sociology.

Boyd C. Shafer, editor of the American Historical Review, will address the meeting at its annual banquet at Robert E. Lee Hotel Saturday evening. Shafer will speak on "History—Not Art, Not Science, Just History."

Also on the evening banquet program is an address by the 1959 president of the Association, Dr. Ollinger Crenshaw of Washington and Lee University, who will discuss "Virginia and the Nation, 1859 and 1959: Some Suggestions."

The group's annual business meeting and election of new officers will be conducted at the noon luncheon.

Among papers which will be presented are:

(Continued on page 4)

### McMurray Designs Shenandoah Seal

John McMurray, a rising senior from the Belgian Congo, South Africa, was selected winner of the Shenandoah contest choosing a colophon for the magazine.

In an announcement by Dr. James Leyburn, McMurray was awarded \$25.00 for his entry. His design consisted of a black raven, representing the W&L shield, superimposed over a fine "S" symbolic of the magazine.

Four new appointments were made to next year's staff—three rising sophomores and a rising junior. Wynn Kintz, a Kappa Sig was assigned to the circulation staff, and Wes Ostergren and Bill Smith, both Sigma Nus, were named to the promotion department.

Milford Swartz, a rising junior Phi Ep was named senior member of the circulation department.

## 'Twelfth Night' Closes Tonight

Attendance at the current Troub play has been high enough to make this season one of the most successful in recent years, according to Troub director L. J. Lanich.

Attendance for the first two nights of the current run has exceeded 200,

Adrian Birney reviews "Twelfth Night" on page two.

and Director Lanich expects attendance tonight to put the total near the 400 mark.

"We are very pleased with the production," Lanich said today. "Our innovations in dress and scenery have been very well received, and the performances have come off with few flubs."

Seats for the final Troub performance tonight may be obtained by phoning the theatre early tonight. Lanich is considering the production of four plays next year. For several years, the Troubs have presented three plays annually. Lanich said he is considering the change in order to promote greater variety in Troub plays.

As in the past, one play next year, at least, will be by Shakespeare. During the past two years, the Troubs have produced "The Tempest" and "Measure for Measure."

The three plays presented this year in the remodeled Troub Theater were "Doctor's Dilemma," "Visit to a Small Planet," and, finally, "Twelfth Night." Since their inception, the Troubs

have won national recognition, being given awards for dramatic excellence and being featured several times in national and state magazines and newspapers.

Tonight's production, "Twelfth Night," will begin at 8:30 in the Troub Theater. The stars of this last Troub production of the current school year will be Drs. James K. Shillington and Ross Borden, Mrs. Barbara Sloan, Mrs. Dotty Moeller, and Hugh Boulter.

One of the innovations of Lanich in this play is the use of modern dress instead of the dress of the period which is both economical and interesting. Tickets for tonight's performance can be obtained in the Troub box office between 8 o'clock tonight.

### Kaleidoscope To Feature Folk Music on Thursday

Next Thursday night at 9:30, Kaleidoscope will feature a second program of folk music. Earlier this year, Hooker Hammersley did a program on sea chanties and songs of the sea. Thursday night he returns with folksongs of the early railroad era. The program will be devoted to several of these songs, with discussion on their origin, and general background. Two of the songs that will be heard are "John Henry" and "I've Been Working on the Railroad." John Towler will be the master of ceremonies.

## Reflections of Outgoing Editors

# Student Leadership Needed in 3 Areas

It has been a custom of Ring-tum Phi editors in the past to include in the last issues of their respective editions individually written editorials summing up the experiences of their year as editors. As a result of the large measure of agreement which has marked the editorial positions of the two editions this year, however, the current editors are departing from that customary practice and are writing the two joint editorials which appear in today's and Tuesday's *Ring-tum Phis*.



As the last two editions of this newspaper go to press, the time has come to look back over the academic year in an attempt to evaluate the achievement of the *Ring-tum Phi*. Although we have succeeded in some of our original aims and failed in others, we have not fully achieved September's aspirations. However, any success which we may have had may be traced to the often unheralded efforts of the staffs of the two editions. To them we offer our sincere appreciation for a job well done.

The University is fortunate in having as next year's editors Phil Grose for the Friday Edition and Pres Rowe for the Tuesday Edition. Both possess long records of achievement and experience, and, with the assistance of the competent staffs they have selected, should provide the University with two interesting and informative publications. We offer to them both our gratitude for their past efforts and our sincere good wishes for their future success.

Our thanks are also extended to the members of the print shop staff whose skilled workmanship and untiring encouragement and assistance have made possible the publication of the *Ring-tum Phi*. To Messrs. Harold Lauck, Edward Backus, Charlie Perfetti, Lynwood Pullen, and Ed Walker, we offer our sincere gratitude for their patience and assistance.

**Place of the Ring-tum Phi**

As the *Ring-tum Phi* concludes one year of effort and looks to the coming year under new leadership, we feel we should state what we believe to be the place of the *Ring-tum Phi* on the Washington and Lee campus. The student body is indeed fortunate in possessing a student newspaper with a tradition of freedom from administration or faculty control. This freedom is too often taken for granted, a condition which is reflected in the relative lack of interest shown in the *Ring-tum Phi*—both directly, through staff participation, and indirectly, through letters to the editor. The extent to which the *Ring-tum Phi* represents student opinion will always depend upon the degree of student interest and participation in the newspaper.

This journalistic freedom which the *Ring-tum Phi* enjoys, however, does not imply a lack of responsibility to the University. This means that in addition to the conformity to journalistic principles which the *Ring-tum Phi* must at least attempt to maintain, it must also serve as a promotional agent of the University.

We believe that the *Ring-tum Phi*'s responsibility is to strike a happy medium between these two principles of journalistic freedom and service to the University. In the future, we hope that potential and actual critics of the *Ring-tum Phi* will realize this dual purpose and will offer their co-operation in the light of it.

**Reflections**

In their final editorials of the year, *Ring-tum Phi* editors have traditionally attempted to reflect on some of the events and general trends in the University and to comment on these events and trends.

One of the most cherished traditions of Washington and

Lee is its emphasis on student government and freedom. The past year witnessed a transfer of some responsibility from students to the administration in the area of social conduct. Although this transfer of responsibility did not greatly damage the strength of student government, it did indicate the result of abdication of responsibility by students.

We hope that this one case of student irresponsibility does not indicate a general trend. However, we are not heartened in this respect by examples of student irresponsibility and immaturity which occur frequently.

Next year may well be one of the most important years in the history of student government at this University. The change in administrative leadership which will occur when the new president takes office undoubtedly will be accompanied by some changes in policy. The maintenance of strong and responsible student government during the first stages of the new University administration will doubtlessly assure the continuation of the tradition of student freedom.

Opportunities to demonstrate responsible and effective student government will exist in at least three areas next year. The first of these affects the most vital field of student government, that of the Honor System. We are in full accord with the argument that the Honor System should not be over-extended to include too many areas. However, the result of this argument should not be the attitude that "It's all right to lie and cheat, so long as you don't do it 'officially'." This attitude is seen in efforts to remove the Honor System from so-called "minor" areas of student life. The Honor System explicitly forbids lying, cheating, and stealing—and these violations must not be tolerated in any form. The obligation to preserve the Honor System is that of every student in the University, and irresponsibility in this vital matter cannot be permitted.

**Campus Politics**

A second area in which student responsibility should be demonstrated next year is the recurring campus political problem. Student political feeling has been aroused to a point this year that indicates that the present imbalance in politics cannot long endure. Washington and Lee students face the choice next year of replacing the present political system with an entirely different one, or of maintaining the present system. It seems that an adequate new plan has not yet been suggested; at the same time, there has not yet been shown the effective leadership necessary to make the present system a healthy one. Regardless which approach is taken, the problem must be solved in order to prevent the decline of campus politics into a complete spoils system.

The third area in which positive student action is imperative is that of the abolition of "Hell Week." Washington and Lee cannot lay claim to responsible and mature student government unless action is taken to remove this blight on the record of the fraternity system. Hell Week represents a challenge to the Interfraternity Council—a challenge to prove that it is something more than a processing center for blood drive cards and welfare agencies.



In this editorial, we have attempted to comment on some areas of student responsibility which we believe are of pressing importance. Next Tuesday, in the final regular edition of the *Ring-tum Phi*, we will attempt to suggest some of the basic changes which we feel the University is now undergoing, the effects of these changes on University life, and the response we believe necessary to meet effectively these changes.

PETER J. LEE  
Tuesday Editor

JON B. McLIN  
Friday Editor



## Lexington Traffic Strains Sanity of Student Drivers

By BILL ASHWORTH

For almost three years now, I have been an inhabitant of Lexington. As such I have become fairly well acquainted with the intricacies of the traffic light system and the local drivers.

Having progressed to the enviable position of having had only three arguments, one wreck, and one injury during the last 24 hours preceding the writing of this garbage, I feel that I can hand on a smattering of advice to all interested in trying to drive in this town.

This treatise shall be divided into three parts: (1) the car and driver personally, (2) driving environment, and (3) the pedestrian. I almost forgot to mention the fourth part of my work, the other driver.

Having laid forth the outline of this discussion, it has ceased to interest me. Therefore, I will continue to write on the general subject of driving in this town while remaining free from restricting ennui.

I have always been interested in local drivers, as I do not believe there is a higher percentage of idiots on the streets anywhere else in the United States, with the possible exception of Vine, Arkansas.

This is not to be blamed on the local folk, for as a whole they are normal, thinking, smiling individuals. On the contrary I turn my vitriolic tongue on the outsiders, those pilgrims from House Mountain and vicinity.

I do not claim to be able to divine from whence they get those vehicles they drive or from whence this state gets inspectors who are willing to approve them for use on the state's highways. I only know that they do exist and they do piddle into town piloted by insane facsimiles of humanity.

These cars do not possess the normal running gear necessary to a power mower (perhaps not even a hand mower) but they do show up in town.

Which is very nice, for they then commence to stop at various crowded intersections and boulevards. They

choke and stop. Then their inhabitants pile out to survey the mess.

All forty-three pile out and survey the mess. They jabber and they yap and they giggle. Then they all mill about the rear parts of the automobile and begin to shove. There is usually a loud crash marked generally by the appearance on the pavement of the vehicle's running gear. Then they discuss the matter and its problems awhile, finally deciding to depart. Which they do with a modicum of haste.

Because of rampant inbreeding in nearby hills, several persons are usually unable to leave the scene, being in the throes of horrible physical shortcomings, but they are usually helped by their friendly fel-lows amidst cheers of camaraderie and the manifestation of joyous fellowship.

They all finally depart leaving the remains of their vehicle to rot in the rain. You will then be able to go around the vehicle and pursue your destiny.

But no, your troubles are not over, for these same people have started to swarm in the streets. You might honk at them, but this, too, can lead to untold misery. For they will grin toothlessly at you and scream, "Hi, how you?"

The proper answer is, "I fine, how you?" To which all civilized residents would immediately reply, "I fine, how you?" This however, could continue for hours, so you merely snarl good-naturedly and wait. After several hours, the people will return somewhere, and you will be allowed to continue.

But perhaps not for long, for you will find that all of the members of some clan will have gathered in the middle of town in their cars for the express purpose of discussing the weekly wash.

You might blow your horn at them, but this will be useless. They will motion you by in a breezy, neighborly way, but this you will find is a mere gesture. For there is no earthly way for you to get by. So you wait, unless you, too, wish to discuss the weekly wash. I have learned that this is usually boring, so I amuse myself by lounging in my car, while removing my toes and flipping them at a nearby trash can. The first and last time I indulged in this sport, I scored 3 out of a possible ten and gave up in disgust.

We could go on with this, but I have become exceeding bored, so I will quit. I haven't offered any solutions, because there is none.

\* \* \*

What we are looking for now is a solution to George William Ashworth.

### Duckett Elected President Of Pre-Medical Fraternity

Virginia Beta chapter of Alpha Epsilon Delta Wednesday elected officers for the 1959-60 school year.

Elected head of the honorary pre-medical fraternity's local chapter were Jim Duckett, president; Merv Silverman, vice-president; Brian Vitsky, secretary; Robbie Robison, treasurer; and David Keys, historian.

During the past year, AED presented several color sound movies with various operations. Dr. James Leyburn spoke recently on the sociological aspects of the medical profession.

AED activities next year will follow generally the same lines, Duckett said Friday.

**Notice**

The Publications Board will hold its final meeting of the year on Monday afternoon, May 18, in the Student Union Building.

## The Ring-tum Phi

**Friday Edition**

Member of Virginia Intercollegiate Press Association

Published on Tuesday and Friday during the college year. Editorial and Business offices: Student Union Building. Mailing address: Box 899. Printed at the Journalism Laboratory Press of Washington and Lee University, Lexington, Virginia.

Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1878.

National Advertising Representative: The National Advertisers Service, Inc., 420 Madison Avenue, New York.

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The *Ring-tum Phi* welcomes letters to the editor. All letters should be typed, doubled spaced, and should not exceed 250 words in length. Any letters exceeding this number may be edited. Letters are encouraged on any subject of student interest but should conform to standards of good taste. Letters should be sent to the Editor, *Ring-tum Phi*, Box 899, Lexington, Virginia. All letters must be signed, but at the request of the writers and approval of the editor, the names may be omitted in publication.

## 'Twelfth Night' Faces Familiar

By ADRIAN BIRNEY

When you see the Troubadour's production of *Twelfth Night* tonight, your response will be colored by your acquaintance with the troupe. Dr. Ross Borden affecting love-sickness in the Mudtown bandmaster's tunie and cape is, for some reason, amusing as is Dr. Keith Shillington affecting sobriety and gullible idiocy—alternately.

Mrs. Robert Moeller affecting masculinity is also amusing, especially to the pit, which, as a matter of fact, was that section of the theatre that enjoyed the play most—and not without cause.

The low comedy plot is handled more skillfully than the high. In addition to the script's native vitality in this area, Hugh Boulter as Sir Toby Belch is fascinating because of his precision and naturalness of gesture, expression, and movement. The rhythm and intonation of his Shakespeare is convincing and humorous whether you happen to understand him or not.

Americans, apparently having having neither life model for the English characters of Shakespeare nor precision of speech, find it not easy to master the language or character as a native Britisher often can. Mrs. Thomas Sloan belies that criticism sufficiently to bring to the shrewish role of Maria vivacity and a sure tongue. Bob Allen dances the "Charleston."



DR. KEITH SHILLINGTON  
"Sobriety and Idiocy"

resonant voice on opening night; and she was slow enough in picking up her cues that her scenes were slow.

Miss Davis has the primary high comedy role which manages as if it were the primary role in a high tragedy; the heavy perfection with which she delivers her lines and the rigid grace with which she moves must not convince us. The most obvious corrective would be to follow the lead of her fellow actors and exaggerate a bit, mug in a delicate way. She must remind us that here too is a lady affecting what she is not. Olivia's affections are long-suffering and she is "fair cruelty" to suitors. Miss Davis's only fault as Olivia is that she makes us believe her.

If the lady can do this difficult thing and some of the personal humor can be made authentic in the boisterous sections of the comedy the play will not be beset by that unpleasant sense of shifting from boudoir tragedy to wine-cellular revelry with alternate regularity.

Notice the staging of the director, Mr. L. J. Lanich: the varied and appropriate entrances and exits, the generally significant blocking. Notice too how the economy set is varied by using special acting areas, small changes of central scenery and lighting. Notice that the director has weaned all but a few show, didn't project fully her rich,

Miss Margaret Davis, whose lovely presence and native talent may make her the most notable performer of the Thursday and Friday night show, didn't project fully her rich, (Continued on page 4)

# Netters Top Virginia for First Time Since 1924

**Now Have 9-3 Record at End Of Good Season**

The W&L tennis squad climaxed a highly successful 1959 season here yesterday by defeating Virginia for the first time since 1924.

Although the Generals captured four singles victories, it was the third doubles team of Frank Glaser and freshman Clark Valentiner which won the decisive match of the 5-4 triumph. The Glaser-Valentiner combination staged a fine comeback after the Blue and White's first two doubles teams had lost their matches. Glaser, who didn't play in the singles, and Valentiner dropped the first set 0-6, but wore down their net-tending opponents, Joe Scolnick and Bob Lowe, with fine lobs to capture the last two sets, 7-5 and 6-2 wins.

Coach Bill Washburn was elated when he asserted: "We won because of our depth. It was close all the way, and I was worried that the overwhelming superiority of York (Ray York, UVa.'s number one player) would hurt us badly." York, who was second in the ACC this year, was extended in both sets before he beat Billy McWilliams, 9-7 and 7-5.

In reviewing the season, Washburn noted that his club had even bettered last year's good 6-3 log. He was pleased with the performance of the whole squad and made particular mention of the work of Valentiner and seniors Mauricio Glauser and Tom Gowenlock.

(Continued on page 4)



**JOB WELL DONE.** 1959 W&L tennis team: bottom row (L-R), Mauricio Glauser, Tom Gowenlock, Billy McWilliams, Clark Valentiner. Standing are Gene O'Dell, Chuck Bowie, Deco Detering, and Frank Glaser.

## Generals Succumb to Errors, UVa. Cavaliers by 5-0 Score

The University of Virginia swept to a 5-0 victory over the Generals yesterday on Smith Field behind the seven-hit pitching of Fred Russell and the hitting of Bill Timberlake.

The Wahoos banged out eleven hits, one of them a home run by Tommy Gravins, in coasting to their tenth victory of the season against eight setbacks.

Herb Busch led off the second inning for the Cavaliers with a base on balls, and a single by Barger advanced him to second. Busch was later picked off second, but an error by third baseman Charlie Broll allowed the first run to score.

Gavins got his homer in the third with nobody on. The Generals really fell apart in the fourth frame, com-

mitting four errors that allowed three runs to cross the plate.

Carpenter, who was up to his usual good pitching, held the Wahoos scoreless in the remaining five innings, but the hapless Generals were unable to help him out with timely hitting.

This brings the team's record for (Continued on page 4)

The Generals will have a lot at stake in tomorrow's contest. Not only is UVa. a traditional rival of W&L's, but also there is the fact that Gene Corrigan, last year's lacrosse coach here, is now coaching the Cavalier stickmen. Nothing could please the W&L squad more than to beat their former coach.

Furthermore, the winner of tomorrow's game becomes the automatic champion of the Dixie League. And a win for the Generals could mean a probable second or third place in the national Class B standings this season.

### Won 12-5

Last season, W&L topped Virginia 12-5 to win the State Crown and the Dixie Championship. It marked the first time that the Generals had topped UVa. since 1948. For the

preceding years, W&L had lost the traditional contest by a one-goal margin, indicating the closeness of the rivalry between the two teams.

Six seniors will be playing their last game for the Blue and White tomorrow. They include starters Corky Briscoe, Clark Lea, Hank Bohlman and Royce Hough. Other seniors who will be playing for the last time are Jerry Linquist and (Continued on page 4)

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## KOOL CROSSWORD

No. 26

- ACROSS**
- Urges
  - There's usually a run in it
  - Her, non-objectively
  - With Her, he could be Hoover
  - Agra is turned to jelly
  - We (German)
  - This is no bull
  - 18th-century hair pieces
  - Platform that's almost a daisy
  - Scorch
  - Tailor-made for both sexes
  - liebe dich
  - This is silly
  - Thursday's missile
  - Negative
  - la-la
  - Gulliver's father
  - America's — Refreshing Cigarette
  - Roman market places
  - The Pres.
  - He could be serious
  - Major —
  - Think
  - You say it before you say you're sorry
  - Now there are 49
  - Dash
  - Chastisement of backward pals
  - What little boys are around little girls
  - Mansfieldian
  - The Thin Man's dog
- DOWN**
- Flow's escort
  - Whiz's first name
  - When all this will end
  - What one can do with relations
  - They're taken with conviction
  - Good for whiskies, bad for girls
  - Important parts of traffic
  - He hasn't quite got the price
  - " — from hots — "
  - When on yours, you're cocky
  - Gaelic
  - Stick around, kid
  - Not quite quite
  - Kools are —
  - They go with outs
  - The guy who got her away from you
  - Free (German)
  - A Kool — so clean and fresh
  - Souther shrub
  - Birds that disturb the muse
  - A Grimm story
  - Say it isn't so
  - Collector's item
  - Good standing at the poker table
  - Saratoga Springs is one



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### Sidelines

## Football Playoffs Create Unusual Sports Interest

By JERE TOLTON

Seldom if ever has any sports-writer attempted to elaborate on a single intramural game in the school's intramural program, but last Tuesday's colorful and exciting football playoff deserves more than just passing mention.

The two fraternities involved in the conflict were the SAE's and the Betas. The SAE's had a great deal at stake, for a victory would win for them the intramural trophy. The background of the game was perhaps the most interesting and eventually led to a tension-filled climax.

It all started in the late fall of last year when the Betas, Phi Psi's, and SAE's won their respective league championships. In the ensuing double elimination playoffs all three teams ended with one defeat apiece, nullifying each other.

Because of the time element on which the intramural program is



run, it was decided that the victor should be decided sometime in the spring with a single elimination playoff which brings us up to the present.

In Monday's opener the Betas defeated the Phi Psi's in a struggle that ended with the game decided on first downs.

Tuesday's finale with the SAE's brought with it tension and excitement rarely seen in our varsity games. The SAE's were installed as favorites because of their impressive power displayed in the fall.

However, the Betas couldn't be controlled. Through the classy passing combination of Sandy Larson to Frank Surface or Tom Eppley, plus a fine running attack by Larson, the Betas easily glided to a 20-0 victory.

The loss was a fatal one to the SAE's because with it went the intramural trophy. But more import- (Continued on page 4)

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## Grose Names New Rt-P Staff

(Continued from page 1)

Sports Editor next year will be Bill Ide, another rising sophomore, who was a sports reporter for the Friday staff this year. He is a KA from Pickens, S. C.

The Copy Editor post will be handled by Allen Curran, a Kappa Sig rising sophomore from Washington, D. C., who served as Fraternity Editor on this year's Friday paper.

Jim Greene, a ZBT rising senior, has been appointed Features Editor. Greene served on the Ring-tum Phi Friday staff two years ago.

Named to the post of Exchange Editor was Win Kintz, a Kappa Sig rising sophomore from Schoharie, N. Y. He is also a member of the Shenandoah business Staff.

Serving as Assistant News Editor and Assistant Sports Editor respectively will be Roy Goodwin, a KA rising sophomore from Augusta, Ga., and Park Gilmore, a Phi Delt rising sophomore from S. Fort Mitchell, Ky.

Grose also appointed as general weekly columnist for next year's paper, Steve Danzansky, a ZBT rising junior from Washington, D. C. Danzansky, who will write and direct the SWMSFC musical next spring, also held the lead in the production of the "The Purple Radish," this year, and was active in the Troubadours.

Also writing a regular column for the Friday edition next year will be

Jerry Susskind and Hugo Hoogenboom, whose column "The Hammer and Spade," has been a regular feature of the Ring-tum Phi for the past two years. Susskind will edit the Southern Collegian next year.

### Social Science Papers

(Continued from page 1)

"Merger and the Rule of Reason," by Anthony Sancetta, College of William and Mary.

"Use of Money as a Means of Political Propaganda," by Laura Sumner, Mary Washington College.

"Franklin D. Roosevelt and the Problem of Presidential Succession," by Morton Frisch, College of William and Mary.

"Virginia County Politics and Politicians, 1700-1750," by David A. Williams, University of Virginia.

"Exodus of Confederates to Latin America," by Ray Sumner, Mary Washington College.

"Echoes from the Damned," by James H. Brewer, Virginia State College.

"The Historical Novel as Evidence: the Effect of World War I on the Individual," by James R. Connor, Virginia Military Institute.

"Is Sociology a Science?" by Earl Hall, Hollins College.

"Conensus and Congruity of Stereotypes," by John T. Blue, Jr., of Virginia State College and American University.

### Notice

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### Tennis Win

(Continued from page 3)

Glauser has played for four years and Gowenlock was team captain this year.

Regarding next year, the loss of Glauser and Gowenlock, who held down second and third positions respectively, will be heavily felt. However, Washburn hopes that the gaps will be filled by Valentiner and returnee George Stuart, who was coach and number one player on the team last year.

In addition, this year's number one player, McWilliams, is only a sophomore and will thereby be good for two more years. In spite of these men who will be back thin freshman ranks and an indefinite rookie crop may hurt.

Summaries:

### Singles

Ray York (UVA.) def. Billy McWilliams, 9-7, 7-5.

Mauricio Glauser (W&L) def. Duke Felt, 6-4, 7-5.

### Play Well Received

(Continued from page 2)

of the actors away from the confinement of the verse.

Excerpted music of Ralph Vaughan Williams and Delius is planted under certain speeches between scenes with occasional efficacy.

This most guileless and charitable "joyous comedy" has been the most uniformly well received play ever written, and we assume it will continue to be so.

### Briscoe, Lea in N-S Game

(Continued from page 3)

Bob Levy.

Lea and Briscoe, both outstanding defensemen, have been selected to play for the South in the North-South All-Star lacrosse game in Baltimore on June 5. Last year W&L had three men named to the All-Star squad: All-American goalie Jim Lewis, and midfielders Henry LeBrun and Ned Pendleton.

The Cavaliers are a slight favorite in tomorrow's game, although they have only a 3-6 record to date.

Like W&L, they have faced some tough opposition. The Generals enter the game bearing a 4-5 record,

and a win tomorrow would give them their first .500 season in 6 years. The combined record of all of the Generals' opponents so far this season is an impressive 40 wins against only four losses.

### Doubles

York and Felt (UVA.) def. McWilliams and Glauser, 6-2, 6-3.

Guggenheim and Wright (UVA.) def. Gowenlock and Detering, 6-1, 3-6, 6-1.

Frank Glaser and Valentine (W&L) def. Scolnick and Lowe, 6-0, 7-5, 6-2.

Clark Valentiner (W&L) def. Bob Lowe, 6-2, 6-0.

timore on June 5. Last year W&L had three men named to the All-Star squad: All-American goalie Jim Lewis, and midfielders Henry LeBrun and Ned Pendleton.

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and a win tomorrow would give them their first .500 season in 6 years. The combined record of all of the Generals' opponents so far this season is an impressive 40 wins against only four losses.

### Intramural Football

(Continued from page 3)

ant it was successful in that it created an excitement and interest that is rare in athletics of any type at W&L and went far in demonstrating the importance of a good intramural program.

### Baseballers To Play G.W.

(Continued from page 3)

the year to a rather disappointing 1-10. A good season had been expected with eight of the nine starters from last year returning, but the boys just couldn't seem to get organized. The last game of the season is with GW here today at 3:15.

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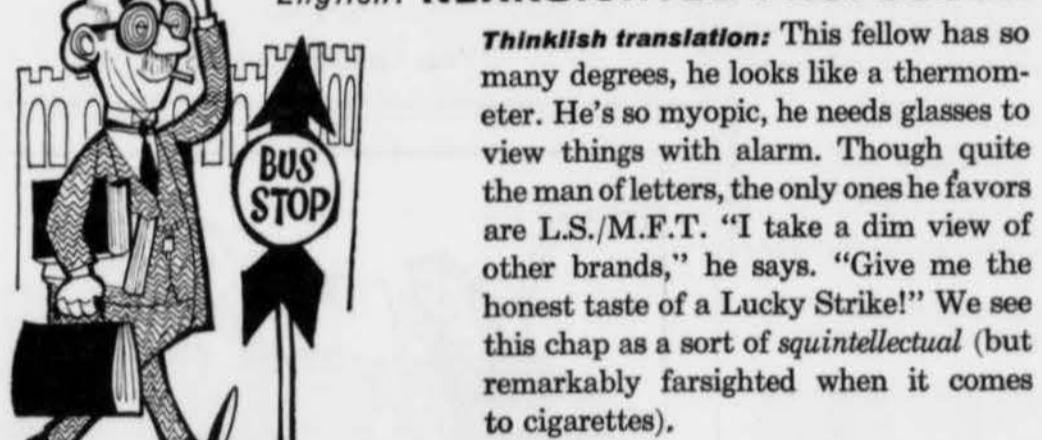
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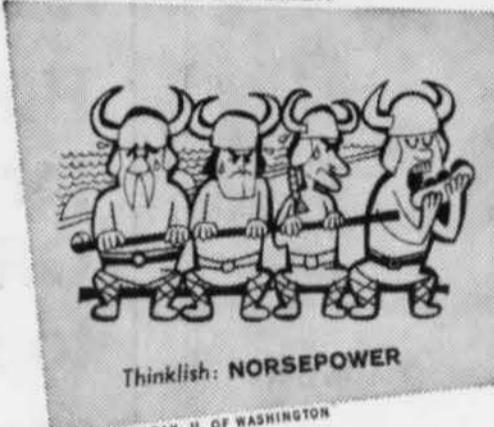


English: NEARSIGHTED PROFESSOR



Thinklith translation: This fellow has so many degrees, he looks like a thermometer. He's so myopic, he needs glasses to view things with alarm. Though quite the man of letters, the only ones he favors are L.S./M.F.T. "I take a dim view of other brands," he says. "Give me the honest taste of a Lucky Strike!" We see this chap as a sort of *squintellectual* (but remarkably farsighted when it comes to cigarettes).

English: VIKING OARSMEN



Thinklith: NORSEPOWER

FREDERICK GRAY, U. OF WASHINGTON

English: DOG POUND



Thinklith: MUTTROPOLIS

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