

# Brothers Four To Appear At FD Cocktail Party



The Brothers Four, all Phi Gams, will play for the Fancy Dress cocktail party given in honor of the dance president, Don Partington, also a Phi Gam.

By ANDY NEA  
News Editor

Don Partington, President of the 1961 Fancy Dress Ball, announced today that the Brothers Four have been signed to play at the Friday afternoon cocktail party. Partington met with the group during the past summer and began to negotiate for a contract. Since that time, Don Rhine-smith has completed the arrangements necessary to bring them to the Washington and Lee Campus.

The cocktail party will be held on Friday afternoon from 3:30 until 6:30 at the Mayflower hotel. Arrangements have been made so that the quartet may be more easily heard through the use of additional loud speakers. However, it is requested that people be as quiet as possible during the time that they are singing so that everyone may enjoy them.

Just a little over a year ago, Dick Foley, Mike Kirkland, John Paine, and Bob Flick, brothers in Phi Gamma Delta, started singing together just for fun at the University of Washington in Seattle. Then they began to sing in public. The response to their refreshing, relaxed, yet enthusiastic style was overwhelming.

They hit the big time with their first professional job at the "hungry i" in San Francisco, where they were spotted and signed by Mort Lewis, manager of Dave Brubeck. Within six months they had a Columbia contract and one of the big record hits in the country—Green-fields.

## TV Debut

One month after they arrived in New York they made their network television debut on the Jimmy Rodgers Show, and have since appeared on the Ed Sullivan Show, the Kate Smith Show, Mitch Miller's Ford Startime Spectacular, the Dick Clark Show, "Be Our Guest," and Canada's award-winning Music '60 Show. They have appeared at many colleges from coast to coast and recently completed an engagement with Johnny Mathis at the Carter Barron Theater in Washington, D.C. They have also won popular and critical acclaim at the Newport Folk Festival.

Also signed to play during the Dance Set are the Dukes of Dixieland. They will appear on Saturday, Jan. 28, giving a concert that afternoon.

The Dukes of Dixieland are one of the top night club acts in the

country. They have played repeat performances at such places as the Royal Nevada, The Thunderbird, and the Dunes in Las Vegas and the Famous Door in New Orleans.

The Dukes of Dixieland have recorded many albums of their dixieland jazz. Included in the albums are such songs as Dixie South Rampart Street, and the Washington and Lee Swing.

## Dance Theme

The theme of this year's Fancy Dress Ball will be the Court of King James. The gym will be decorated like the famed Globe Theatre in England. Dr. Fitzgerald Flournoy will announce the figure which will be a procession of characters from several of Shakespeare's most famous plays.

Costumes for the 1961 Fancy Dress Ball will be on sale again after the Christmas vacation. The costumes are coming from the Hooker Howe Company in Haverhill, Mass., the Oak Hall distributors in Roanoke.

The costumes will cost the normal \$18 per set for those couples who do not have Dance Plans. However, people with Dance Plans receive the costumes for \$16.

FRIDAY  
Edition

# The Ring-tum Phi

Washington and Lee Semi-Weekly Newspaper

FRIDAY  
Edition

Volume LXI

LEXINGTON, VIRGINIA, DECEMBER 16, 1960

Number 26

## Gives Afternoon Talk

### Dr. Mays Gives Meditation In UCA Candlelight Service

By PETER ALFORD  
Staff Reporter

The annual University Christmas Candlelight Service was held Wednesday evening at 10 p.m. in the Robert E. Lee Episcopal Church. Under the auspices of the University Christian Association the service at the church included the Washington and Lee Glee Club and the John Graham Brass Choir.

Dr. James Luther Mays, professor of Biblical studies at Union Theological Seminary in Richmond, was the guest preacher who offered a Christmas meditation.

Dr. David Sprunt, associate dean of students and University Chaplain gave the invocation and the benediction at the service. A full congregation heard the service.

Ashley Wiltshire, Arnold McKay, and Phil McCaleb, all W&L sophomores, read the appropriate passages of Scripture which were supplemented by hymns sung by the Glee Club and the Brass Choir.

The Glee Club, under the able direction of Mr. Robert Stewart presented "Lo, A Rose Ere Blooming" and "Silent Night." The congregation joined in the singing of other traditional hymns.

The Glee Club joined the Brass Choir for the final hymn, Kessler's "Alleluia." The Brass Choir also played the prelude and the postlude for the service.

On Wednesday afternoon, Dr. James Luther Mays conducted a University Christian Association sponsored discussion group in the Student Union. At the beginning of the conference, Dr. Mays gave an informal talk on God's relationship to history, in which he stressed that God acts in history and that God reveals himself through historical action. After his speech, Dr. Mays led a discussion session with the students.

Dr. Mays received his B.A. degree from Erskine College in South Carolina, and his Ph.D. degree at the University of Manchester in England. Presently, Dr. Mays is Professor of Biblical Studies at the Union Theological Seminary in Richmond, Va., where he received his Bachelor of Divinity degree.

## Debate Team In Tournament

Using different combinations for the third time this fall, the debate team traveled to Bridgewater last week to take part in the Bridgewater Invitational Tournament.

Washington and Lee used five different teams in debating Bridgewater and Randolph-Macon in three rounds of action.

At the request of the host school, no winners were declared.

The debated question was: "Resolved that the U.S. should enact a program of compulsory health for all its citizens."

Debating the affirmative were Jim Haley, Bob Cafferata, Charles C. Flippen, and John Lackey. The negative teams were composed of Dick McEnally, Dick Hoover, Lon Atkins and Bob Street.

Co-Captains Otis Hess and Jay Clark debated both sides of the question, switching back and forth in alternate rounds. Pete Straub, W&L's expert senior debater served as judge.

## Notices

Will all students who have not yet sent in their date's measurements for Fancy Dress costumes please do so as soon as possible. Mail them to: Mrs. Arlene Stover, Oak Hall, Roanoke, Va.

Schedule for tomorrow's classes are as follows:

B—8:00-8:45  
D—8:45-9:30  
F—9:30-10:15  
H—10:15-11:00  
J—11:00-11:45

## Contest Offers Business School Scholarships

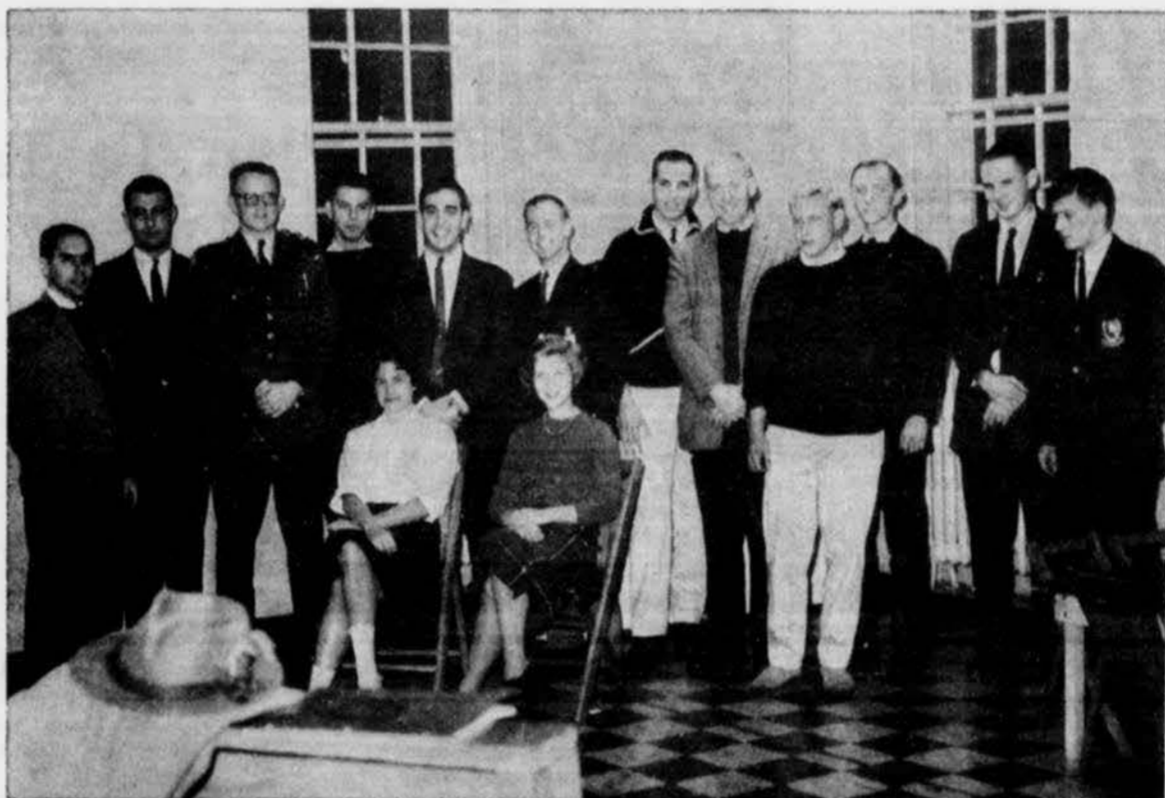
"Initial response to our first annual House of Edgeworth Scholarship Contest has shown how eager and ingenious students are in applying their college training to the solution of practical business problems" reports J. Carroll Taylor, vice-president of Larus & Brother Company, Inc., sponsors of the contest.

Campus publicity for the Scholarship Awards already has encouraged student response from many of the nation's colleges and universities, he said.

Open to graduate and undergraduate students of business, economics, advertising, marketing and commerce, the contest offers two \$500 cash award scholarships. The first will go to the undergraduate student submitting the best advertising slogan with supporting brief for House of Edgeworth smoking tobaccos. Winner of the second award will be the graduate student who writes the best marketing plan to sell tobaccos to the college market. Entries, to be postmarked no later than midnight, March 15, 1961, will be judged on the basis of originality, expression, and practical merchandising value.

The annual contest is aimed at encouraging students in advertising studies, while also offering an opportunity to apply classroom studies to practical business problem.

## SWMSFC Production Staff Named



The musical production staff: seated are Mrs. Larry Small and Mrs. Otis Hess; standing left to right, Jay Green, Dick Schulist, Ed Ladd, Scott Iacone, producer Steve Danzansky, Ron Alenstein, Don Partington, Gene Johnson, Floyd McKinnon, Jim Sagner and Dick Roberts.

## Danzansky Has Veteran Group On Show Staff

By C. C. FLIPPEN  
Staff Reporter

Steve Danzansky, producer and director of the Spring Musical has named the following persons to offices in the 1961 SWMSFC production today.

Dr. Ross Borden, professor of English at W&L is the script advisor. Dr. Borden is assuming duties similar to those he performed in last year's production of "The Cannon's Mouth."

Assistant directors will be Tim Morton, a junior from Roanoke, Va., and Ron Alenstein, ZBT junior from Hyattsville, Md. Both took part in last year's musical.

## Orchestra Conductor

Gene Johnson, Delt junior from Waynesboro, Va. will act as orchestra director. Johnson played the trumpet in last year's show and has had his own combo in Waynesboro.

Vocal director of the show will be Don Partington, Phi Gam senior from Culpeper, Va. He, too, held a similar position last year. Assistant vocal director will be Mrs. Zoie Hess, wife of Otis Hess a senior from Cincinnati, Ohio.

Musical coordinator for the show will be Richard Schulist, ZBT senior from Shaker Heights, O. Schulist is also a veteran of the "Cannon."

## Experienced Art Director

Mrs. Nancy Small, wife of intermediate law student Larry Small, will serve as art director. Mrs. Small, from Pittsburgh, Pa., majored in art at Penn State University. She was recently one of a two-person art exhibit at the Roanoke Fine Arts Center. She has worked as art director at a Pittsburgh TV station and presently has several of her works displaying in Lexington.

Assistant art directors will be Jay Green, ZBT junior from Baltimore, Md., and Ed Ladd, Beta senior from Mobile, Ala. Both have done art work on the W&L dance sets. Ladd will also serve as property director.

John Ambrose, Lambda Chi senior from Roselle Park, N. J., will be master carpenter. He served in this capacity for last year's show. Doing the lighting is Floyd McKinnon, a freshman from Scarsdale, N. Y. McKinnon has worked on lighting with amateur and professional groups and handled the lighting effects for the first Troub production this year. Sound will be supplied by William Stanley, a junior from Gates Mill, O.

Scott Iacone, Pi Kap junior from Arlington, Va., will act as stage manager and construction director. He was on the stage crew of the "Cannon" production. Members of the stage crew this year are Dennis (Continued on page 4)

## Dr. Fred Cole, Dean Gilliam On Long Tours

By ED CROFT  
Staff Reporter

Dr. Fred C. Cole and Dean Frank J. Gilliam have been on extensive trips during the past week.

On December 16, Dr. Cole flew to Palo Alto, Calif., for a three-day meeting of the directors of College Entrance Examination Board.

In Washington, D. C., on the 12th and 13th of the month, he attended a meeting of the commission on Education and International Affairs of the American Council on Education.

After a brief stopover here in Lexington, he left on December 13 for a two day trip to Roanoke and Salem for the Virginia Foundation for Independent Colleges meeting. He and representatives from the other eleven independent schools in Virginia visited industrial and business leaders in the area.

## Dean Gilliam in South

Dean Gilliam has been visiting several Southern cities. He has been holding meetings with boys and their parents that are interested in Washington and Lee. In route, he also attended several luncheons and dinners.

Arriving in New Orleans on Monday, Dec. 12, he visited several high schools. The next day found him in Houston; then on to Dallas and Fort Worth. Completing his circuit today, Dean Gilliam will fly to Washington and arrive in Lexington tonight.

## W&L's Sazeracs Plan To Cut LP Record In February; Group Will Sing At Bradford College Winter Carnival

The informal Washington and Lee singing group, the Sazeracs, has had a busy fall term. In addition to "going down the road," they have sung at the Virginia Inn, and an SAE cocktail party. On parents weekend they sang at several fraternities and recently sung at the Beta Christmas party. A new addition to their schedule was a trip to Massachusetts to sing at a Worcester Cotillion and a preceding dinner party.

Their plans for winter include a 12-inch record in February and

traveling up to Bradford College for a winter Carnival. During Spring vacation they will hold forth at the Colonnades in Palm Beach, Fla. This engagement will mark the Sazeracs' fifth year as a singing group and their fifth season at the Colonnades.

The group is directed by its president, Huntley Biggs, SAE, while Billy Martin, Sigma Chi, assumes the post of Chancellor of the Exchequer. Eric Wilson, Delt, and Joe Tartt, SAE, are the new members taken from the freshman class. Other members of the 11-man group are: Dave Peters, Sigma Nu, Bob Van Rennsaler, Phi Delt, Dave Knight, Phi Delt, Wally Cox, Phi Psi, Bill Heald, Beta, Henry Harrell, Sigma Chi, and Hardie Karrh, Sigma Chi.

## John C. Morrison Elected President of W&L SBA

By RICK KRALL  
Staff Reporter

Six law students were elected to positions in the Senior law class and the Student Bar Association Thursday afternoon.

John C. Morrison, Jr., a law senior from Charleston, W. Va., was elected president of the Association, and Warren Welch, a Delt law senior from Birmingham, Mich., was elected vice-president. The students chose Bob Shepherd a law freshman from Natural Bridge, Va., secretary, and re-elected Joel Kocen, a law senior from Richmond, Va., treasurer.

The seniors elected Paul Coffey and Hugo Hoogenboom to serve as vice-president and historian, respectively, of the senior law class. They will replace Warren Welch and Tom Bryant who will graduate in February.



# The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

## A Look At The Dance Program

There is much that is said, with which we can and do agree, in the Tuesday edition headlined "Is Jazz Weekend Possible?"

Our present dance program seems archaic; the formal dance is losing, if it hasn't already lost, its appeal; from the policy of the Dance Board it would appear that plan sales have dropped; a change does seem in order.

We would personally welcome a jazz weekend in the spring. This is not to say that the present program should be completely scrapped. We cannot visualize Dave Brubeck or Miles Davis playing for a Fancy Dress ball. Lionel Hampton, who has been here for two consecutive years with his band, has developed quite a following on campus. Nevertheless, the students who have expressed an opinion in our presence have all agreed that they are tired of the same bands every year. Everyone of them has also said he would like to have a jazz weekend.

As for the combos in the fraternities being scheduled for hours that do not conflict with the Saturday night dances, few if any fraternity social chairmen will voluntarily agree to such a move until something more in step with the times is offered in the gymnasium.

The college student of today simply prefers to hear the blues, the jazz (of sorts), and the noise of the combo rather than the smooth sounds of the big bands. Along these lines, we would welcome the appearance of such performers as Ray Charles and his band, a group that seems to hit a happy medium between Hampton and the Saturday night combo.

We do not necessarily defend the students' taste for combos but it is just that these are their tastes. And, after all, they are the people who buy dance plans and support the dance board program. It is time that the program be brought up to date.

We do not offer these objections as criticism of the present dance board. It is manned by very capable people who are doing what they feel is right. However, the fact that these people are so very capable makes possible these suggestion in the hope that they will re-examine their program to see if it is in or out of step with the desires of the student body

—G. E. H. and R. R. G.

## Less Criticism, More Support

We are happy to see that the basketball team came out on the winning end of the game with Emory and Henry earlier this week. We, however, have not been so pleased with the criticism of the team for not winning more often.

Several factors must be considered. First, it is easy to criticize anyone or anything that is down and out. This is especially true in the world of sports. The Washington and Lee football team certainly had their share of the knocks for five long years.

When the team began winning, indeed, went undefeated, most of the critics lapsed into a sullen silence; few had anything good to say for the team. The same will be true of the basketball team. The days of the Floras, the Marshalls, and the Hoss's in basketball are gone from this school. These days should be remembered with nostalgia, but they are not something with which the present basketball team should be compared.

Secondly, the basketball team that Coach Bob McHenry has floored is a young and inexperienced team. The starting line-up is composed of a freshman, a junior, and three sophomores. In college basketball these men are inexperienced and should be recognized as such. That is not to say that they are not trying. They are a scrappy team and a team that is capable of playing an excellent game within their class.

This latter fact is the third one we must consider. This University has taken a policy toward athletics that is honorable and defensible. It is a course that has taken us from the high ranks of college competition in athletic events and placed us on a lower level. But just because we do not meet the greats of the nation any longer is no reason to say that we can not offer exciting, competitive games to the spectators. It is, after all, the competition that makes the game, and we should realize that just because we don't win all the games doesn't mean that the games are not hotly contested.

Give your athletic teams your support and a chance—that is all they ask.

—G. E. H.

## Season's Greetings

The entire staff of the Ring-tum Phi would like to take this opportunity to wish the members of the faculty, the student body and all our readers a very merry Christmas and a prosperous New Year.

Since nearly all of us will be traveling to and from home over the holiday, we would like to remind everyone of the hazards of travel in the adverse weather conditions which we are now experiencing. We hope no one's vacation will be marred by accident.

Last year during the Christmas holidays, a member of the student body was killed in an automobile accident. It is our sincere hope that Washington and Lee will not lose any of this year's student body during this vacation period. We would ask that you remember this—Merry Christmas, Happy New Year, and BE CAREFUL.

—R. R. G. and G. E. H.

# Kennedy Names Excellent Men To Head New State Department

By VICTOR LASSETER  
Friday Columnist

Early this week President-elect Kennedy announced the appointment of his top-ranking State Department officials. These appointments were to have been announced earlier in November, but Kennedy has taken extra time to make these important decisions. The delay was quite worthwhile.

The appointment of Dean Rusk, Rockefeller Foundation president, as Secretary of State; Rep. Chester Bowles of Connecticut as Under-Secretary of State; and of Adlai Stevenson as Ambassador to the United Nations should inject a new vigor, large intellectual capacities and a background of broad experience into U.S.

foreign policy under the new Kennedy administration.

A native of Georgia, Dean Rusk was a Rhodes Scholar at Oxford and later an instructor at Mills College. Rusk was then on hand for World War II as an Army deputy chief in the Far East and as an official in the War Department in Washington. Perhaps less well known to the public than his two new colleagues, Rusk was evidently chosen for Secretary of State because of his wide diplomatic experience and his knowledge of Far Eastern affairs.

### First To Back Kennedy

Rep. Chester Bowles was one of the first Democrats to back President-elect Kennedy for the Democratic presidential nomination this summer and received national attention for his authorship and presentation of the Democratic Platform in Los Angeles. Rep. Bowles has served

as U.S. Ambassador to India and is one of the most popular U.S. officials to work with the Indian government and public. Like Dean Rusk, Rep. Bowles is an authority on Far Eastern affairs. Unlike Rusk, Bowles advocates a "two China" policy for securing the representation of Red China at the U.N.

More so than Rusk and Bowles, Adlai Stevenson has been in the public eye for many years, chiefly as the articulate spokesman for the liberal-wing of the Democratic party. Stevenson is said to work well with Rusk; both men have worked together in the U.N. and on the formulation of a revised U.S.—NATO policy during the Truman administration.

### New Realism Indicated

In his formal acceptance of President-elect Kennedy's appointment this week Stevenson indicated a trend towards a new realism in U.S. foreign policy. With the admission of many new nations to the U.N. the United States can no longer hope to control this body. "Our biggest problem," said Stevenson is to "identify ourselves with the emerging nations."

No longer shall we be content to allow the new nations, especially the African nations, to automatically espouse the Soviet brand of Marxism as a means to political and economic independence without giving these nations ample opportunity to identify themselves with Western democracy.

A similar statement by Dean Rusk points at a more vigorous leadership on the part of the United States in shaping world opinion. According to Rusk, the U.S. has a "responsibility to make history, and to take a large part in shaping of events." President-elect Kennedy himself has already

(Continued on page 4)

# Luthy Pays Visit To Baldwin; Has 'Fun' Date

By TOM LUTHY  
Friday Columnist

After having seven previous columns in this tabloid, I think that I've finally hit upon a subject which no one really cares about; the scenic institution of better women, Mary Baldwin.

In my travels to our numerous neighboring girls' schools, I had until last weekend, by a stroke of luck, passed over

Baldwin. For some strange reason, (I guess it was that in the Commerce School you're only allowed two dates a semester), I decided to make the northern trip despite pleas from more knowledgeable souls than I. My roommate would have gone too, but it seems that he was a victim of a rather idiotic local ordinance concerning the throwing of snowballs, and consequently was a little short on cash.

Well, anyway, we made it to Staunton about an hour late which is always good for building friendly relationships with dates you've never seen before.

My lodge brothers tried to sucker me into asking for my date at the State Institution for the Mentally Unbalanced, but some nice lady named Cleopatra said I was in the wrong neighborhood.

Then I got my first glimpse of Mary Baldwin, hanging on a hill overlooking the town. It had "TILT" written all over it.

This was just the beginning, for one look at my date made me wish I was back at Doc's playing the pinball machine.

It was at this precise moment that I learned we were to attend a Christmas dance in a near-by hotel. I figured that if alcoholic beverages were being served at the dance, my date might become progressively lovelier, but I took along a cool six pack just to be safe. Now I know why people who have never found a round in the ring become punch drunk. That's all that the eye could see in the ballroom on each and every refreshment table—PUNCH.

I still have the impression that the chaperones and my date were slightly honked off at me that evening. Apparently it had never occurred to them that anyone would deplete the punch supply by drinking thirty-four glasses of the stuff and then throw the orange peels on the dance floor!

Between punches I usually retreated to the men's room to gulp down a brew and to make sure that the S.M.A. cadets, who were sneaking drags on cigarettes in there, hadn't pilfered any of it.

My main problem was how to take my date for the next four hours without going completely berserk. After fighting the Civil War several times, deciding that it might snow soon, and discussing the supply and demand conditions of the soy bean industry, I somehow survived until the midnight curfew rolled around.

I was thankful that the return trip was a short one, although I slept most of the way back and tried to forget it. All I could say when we reached my apartment was, "Thanks a lot, 'Mole,' for taking me with you. Remind me to ask that honey down for next year's Senior Prom."

## The Ring-tum Phi

Friday Edition

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## Columnist Should Investigate, Choose Subject, Then Write

By JAMES VANN  
Friday Columnist

Any man who has made a regular commitment to the Ring-tum Phi to write a weekly column is faced with several problems—not the least of which is subject matter. It is my purpose in this article to urge these men to choose very carefully their subjects and then do some preliminary investigation—both to

check the validity of their own particular points and even more important to analyse the implications that their stand on the matters will have.

### Haven't Reached Success

No one here at Washington and Lee, either in the faculty or student governing positions, will maintain that we have reached an optimum of success in the University. But every one of these people is doing his very best to see that we move there as quickly as possible. It is necessary for the student body to realize that we all seek and each group is moving along the path that it feels offers the most opportunity for the moment.

In this choice of roads, to continue the analogy, there is certainly question for debate in many instances and sometimes the decisions made can be totally in error. But I would ask that the men who want to criticize these various policies would do a little more than sit down indignantly and write about what is wrong in them.

For example, there has been a wave of protests from some of the columnists lately about the policy of the Executive Committee in placing the transfer of the Dance tickets under the honor system, and one columnist was even graphic enough to begin his article with this eye-catcher, S-T-R-E-T-C-H. Now its certainly not my purpose to drag up this issue that has been beaten ad nauseam by each paper for the past month; but it can be used as an example.

It seems to me that the matter has more implications than whether a man can transfer his plan, in flagrant violation of the stipulation made by the dance board that they are non-transferable. It is hardly a device used to aid the board in its sales because the board can simply have men stationed at the doors to check cards and forbid the entry of anyone on another's plan. No. The whole issue of honor is at stake. Is honor relative? Can it be stretched?

Finally, there is another kind of column that is even more dangerous because it is more widely read and that is the humorist column. All the men who write these columns have definite ideas on school policy and as such are free to print them as often as their editors permit. But to these men I would only ask, sat-

irize when there is genuinely something wrong but don't mock simply because the subject lends itself to wit and you can be amusing. For, each of these columns is read and acted on as much as it seems feasible by the people in authority. No one of these people wants to force policies that are unwanted by the students. Therefore, columnists, when you write and make points of criticism, be sure that you have analyzed the situation as thoroughly as possible and then have come up with an alternative that can be used in place of the situation you are criticizing.

## What To Tell Friends? "Dukes" Offer Subject

By THORNS CRAVEN  
Friday Columnist

Since we're all going home tomorrow, and the hard-working among us left yesterday, I spent most of last week worrying about what to brag about during vacation. The football team ruined Thanksgiving, and the basketball has already broken the ice, and it looked like I might be humiliated again. Then the Tuesday Edition came out, and I was delivered from the clutches of embarrassment. We're having a real live jazz weekend, with the real live Dukes of Dixieland—and even before Springs.

Now being at this school for three years I've learned quite a bit about jazz, and I also know about all the real live jazz spots from reading the New Yorker. And I'm sure that there are not any places in the world more renowned for good jazz than those that the real live Dukes of Dixieland have just played in—The Royal Nevada, The Thunderbird (as you all know, the bird part is taken from Charlie Parker's nickname), and The Dunes. Why everyone knows that jazz was born in Las Vegas (or was it the Ed Sullivan Show?)

Anyway, we can really brag about how W&L is really big-time with the real live Dukes of Dixieland. And what makes it more exciting is that they play OUR OWN Washington and Lee Swing (Lynwood [the Linotype operator] put that in dark print like it was in the Tuesday Edition, and maybe our "own" should be capitalized, italicized, and underlined). And for Freshmen who have never seen a real live Fancy Dress (but who I know have seen the real live Dukes), here's what it will be:

You'll get your too big pants and your too little shirt for your genuine

made-in-Japan-by-real-live-coolies-who-eat-costume, and take your draped date to the ball. There you will mingle with dozens (at least two or three) of other couples who look like they have the other half of your regalia. You'll see a figure of amazing geometric precision, worked out by the debutante daughters of the math professors, and you'll swing and sway with Sammy Dixieland. That was a slip, this year it will be the real live Dukes of Dixieland who are from southern Italy, and good friends with other great New Orleans musicians like Count Basie (from Red Bank, N. J.), and Billy Taylor (Chicago), and Sidney Bichet (Paris, France), and all those old time goodies.

The rest of the Sem girls, along with your date, will get Papa Jack's autograph on the back of Volume 117 (entitled: THE DUKES OF DIXIELAND GO TO THE CIRCUS IN DOREMUS GYM WHERE THEY MEET LESTER LANIN IN HI-FI AND PLAY THE SONGS FROM MY FAIR LADY IN THE SWEETEST STYLE THIS SIDE OF VMI, with special guest Jimmy Vann accompanying on the cash register). This is on Audio Fidelity, and is definitely the best album to get your autographs on, because it is completely blank on the back, and is equipped with a Paper-Mate pen shaped like either a trombone or a trumpet (your choice).

After the authentic jam-session which combines musicianship and versatility, you will leave to drink. And back at your fraternity house you will leave behind the more virile style of the real live Dukes of Dixieland, and listen to your combo play humbly in the tradition of the Negro song and dance bands on the street corners of years ago (The Salvation Army drove them underground). It's your loss if you leave too soon, and if you do, I'd like to borrow your dance plan, so I can see for myself the trouble and expense.





# Generals Rap Emory & Henry, 62-50, In Basketball (Or Football?) Contest



W&L guard John Kirk (4) drives in for layup

By JOHN ALLGOOD  
Assistant Sports Editor

Fumbles, flying tackles, and body blocks in December. Crazy? No. Just basketball.

That is a description of W&L's 62-50 victory over Emory and Henry Tuesday night at Doremus Gym.

## Catholic Tops W&L, 65-48

Catholic University stopped a second half W&L rally Thursday night and captured a 65-48 basketball win over the Generals at Washington.

The Generals cut the Catholic lead to 48-46 with five minutes left in the game, but Catholic then pulled away. Brett Thackston topped the W&L scoring with 15 points.

The win, W&L's second straight, also was the Generals' second straight indoor football contest.

It seems that the General cagers in addition to studying Bob McHenry's basketball patterns have

begun concentrating on Lee McLaughlin's football formations.

But the Generals have not learned their football lessons nearly so well as their last two opponents, Sewanee and Emory and Henry.

Emory and Henry not only had a bag of football plays but also the football players to execute them. Six of their 11 players fell into the 6-4, 210-pound plus category.

Midway through the second half, the roughness reached a peak when an E&H player made a flying tackle on W&L's Bip Fauber. Even the referee got into the act at this point, making a diving tackle of the E&H player.

The Generals jumped off to a quick 3-0 lead, but Emory and Henry charged back and grabbed its only lead of the night.

The Wasps held their lead for six minutes, then freshman center John McDowell sank four points to put the Generals ahead for keeps.

Those four points were the only points McDowell got all night, but

they were very vital.

With 12:00 left in the first half, McDowell, operating under the boards, tapped in Ken Kowalski's jump shot to tie the score, 11-11. A minute later the big center sank a jump shot from the free throw line to give the Generals a 13-11 lead.

Led by Fauber, Kowalski, and Brett Thackston, the Generals pushed their lead to 30-20 at the half.

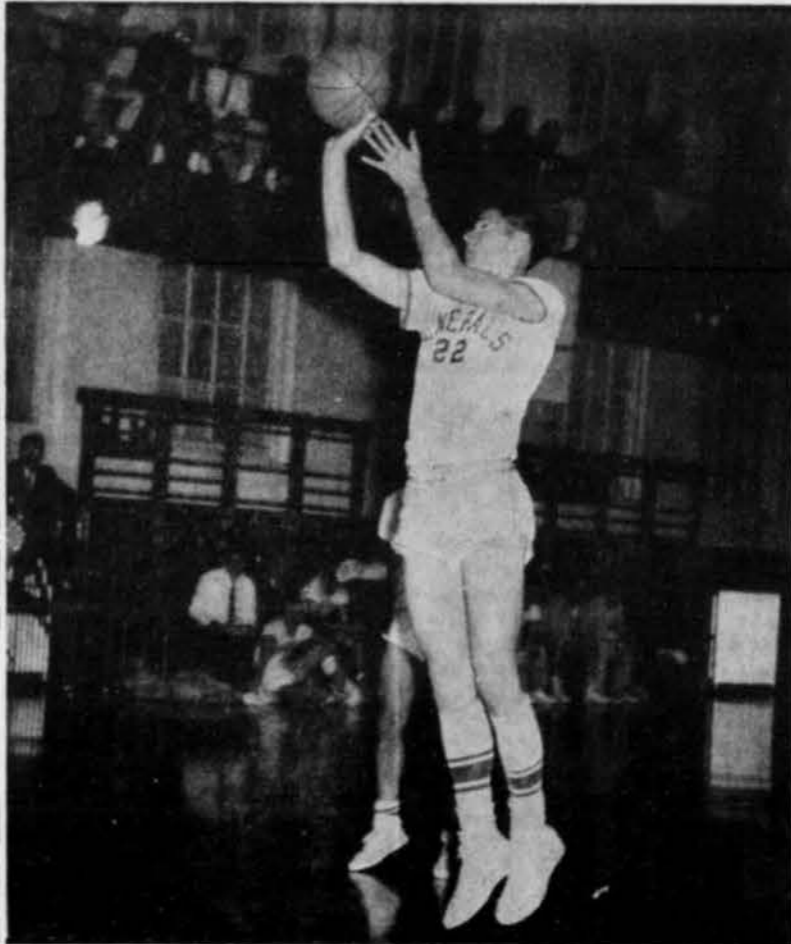
In the second half, the Generals

rocked along with Kowalski and John Kirk pacing the scoring until the Wasps began a rally with 8:30 left in the game.

Three minutes later Emory and Henry had cut the Generals' margin to 48-42, but 5-9 Thackston sank six straight points to put the game on ice.

Thackston with 15 points, Kowalski with 12, and Kirk with ten shared the W&L scoring honors.

Fauber, although scoring only eight points, turned in a terrific game on the boards, pulling down 24 rebounds.



Bip Fauber (22) sinks jump shot against E&H

## Martin Scores 34 Points As Freshmen Slaughter Fishburne, 82-49; Staunton Tops Brigadiers, 67-39

Howard Martin came within six points of the Doremus Gym scoring record Tuesday as he poured in 34 points in leading the freshman basketball team to a 82-49 victory over Fishburne Military Academy.

The Gym record of 40 points was set by Virginia's Buzzy Wilkinson.

Martin, a 6-4, 195 pounder, completely dominated the first half as he collected 24 points, including a perfect eight for eight from the free throw line, and pulled down 15 rebounds, 13 of which were of the offensive variety.

For the first six minutes, the Brigadiers and Fishburne battled tooth

and nail. Then Martin sank two straight jump shots to put the Brigadiers ahead, 14-9.

Martin and guard Stu Yoffe then collaborated just before intermission to widen the W&L lead to 47-27.

The Brigadiers coasted in the second half with Martin, Yoffe, and

Fred Ridolphi handling the bulk of the scoring.

Coach Joe Lyles cleared his bench with six minutes left in the game, but Fishburne managed to whittle only five points off the W&L margin.

Martin added seven rebounds in the second half to give him a total of 22 for the game. The Brigadiers outbounded Fishburne, 58-25.

Yoffe and Ridolphi were the only other W&L players in double figures. Yoffe had 12 points and Ridolphi, 11.

The Brigadiers' record slipped to 2-3 Thursday when they bowed to Staunton Military Academy, 67-39, at Staunton.

W&L grabbed an early 6-0 lead, but Staunton stormed back and went ahead, 19-8, at the end of the first quarter. W&L never threatened after that.

Gordon Taylor paced the W&L scoring with ten points.

## General Swimmers Still Winning, But Twombly Has Relinquished Coaching Reins To Eastman

The change in command went almost unnoticed at Washington and Lee, but for the first time in 29 years, "Cy" Twombly isn't coaching the Generals' swimming team.

The W&L swimmers, who since 1921 made Twombly the most successful of all Generals coaches, are going right on winning and just about everyone assumed that Cy was still in charge.

His successor is Norris Eastman, Twombly's assistant for the past two years, and like Twombly, a Massachusetts native who came South from Springfield College with a solid background in athletics in general and swimming in particular.

Under Eastman's hand, the Generals have splashed to easy victories over Roanoke College and the University of Virginia so far this season but a beefed-up schedule including meets with Maryland and East Carolina, may make duplication of last year's unbeaten, 8-0, record difficult.

As for Twombly, no coach ever turn-

ed over his team to a successor with greater confidence. "This young fellow is interested in doing a good job and he has a top-notch background," says Twombly of Eastman. "He was a big help the past two years, the boys like him, and if he stays around as long as I have, he'll probably have a better record."

Twombly's record is 150 wins against 50 losses. His swimmers won eight state titles, four Southern Conference crowns in a row from 1935 to 1938, and in the mid-30's, the Generals went five years without losing a dual meet. Twombly also had a 6-0 year in 1948-49.

There's a touch of irony in Twombly's retirement from swimming. "Even when I had those teams back in the 30's, I never had a good breast stroker. Now all of a sudden I've had nothing but good ones for six years and I'm leaving Norris the best I've ever had."

The Generals' standout performer is Elliott Maynard, a 22-year-old junior from Portland, Me., who has broken

every W&L record for the breast-stroke events and stands a good chance of winning national honors this year and next. He finished high in the Eastern Intercollegiate meet last year as a sophomore, and both Twombly and Eastman agree he has not yet reached his full potential.

The rest of the Generals are good, solid performers, but none approach Maynard's level of performance.

"That's been my secret recently, good depth that has come from hard work on the part of my boys," says Twombly. "My recent teams have had far better balance than any of the good ones back in 1930 when I depended on a handful of real hotshots to win for

(Continued on page 4)

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**Trite Truths**

**Malcolm Brownlee Offers Poem On The Reality Of Christmas**

By MALCOLM BROWNLEE  
Friday Columnist

Christmas comes but once a year  
With all its candy, toys, and cheer.  
Our TV sets on Christmas day  
The old, familiar carols play—  
They're old by that time anyway.  
Before we passed upon Thanksgiving  
To Thank the Lord for prosperous living,  
Our stores were decked in colors gay,  
For Christmas was only a month away.

These stores and shops for loving reasons  
Keep on lengthening our Christmas Seasons.  
The time is more, the rush is less  
For spreading joy and happiness.  
Clerks in shops are not themselves;  
They now have change to Santa's elves.

With wondrous vision their watch they keep,  
To make goodwill and profits leap.  
The nation pauses on its knees  
To decorate short, plastic trees.  
And while our noble friends are kneeling,

A plastic star hangs from the ceiling.  
To cover a spot where the paint is peeling.  
There are some (they're not few) who critically say,  
That the true meaning of Christmas reigns for only one day,  
Then with trimmings and wrappings is tucked snugly away;  
That the carols we've heard for a full month before  
Are silenced, and we hear them no more.

But be patient, my friends, and do not despair,  
For things are right now in a state of repair.  
As Santa departs in his deerpowered sleight,  
Christmas is only one short year away;  
And we can picture him saying in his voice full of cheer,  
"Merry Christmas to all, and prepare for next year."

John Lee, Phi Delt social chairman, was in charge of getting the Mayflower Inn, he said. Other social chairmen with whom Goodwin is working are Tony Council, SAE; Pete Pierce, Sigma Chi, and Ed Gay, Beta.

**Original Drifters To Perform At Special Fancy Dress Party**

The Original Drifters will perform at a party to be given by five Washington and Lee fraternities the Saturday night of Fancy Dress weekend, it was announced today.

Roy Goodwin, social chairman of the KA House, said that the KA, SAE, Phi Delt, Beta and Sigma Chi houses will combine for a party to be held January 28 from 9 p.m. until 1 a.m. at the Mayflower.

Accompanying the Drifters, he said, will be the Louis Candy Orchestra, from New York City.

Goodwin, who is handling the arrangements for the party, said that the Drifters and the Louis Candy Orchestra were both booked from New York through the Universal Artists Corporation.

The party will be open to only the members of those houses.

Tickets have been printed to distribute to members of the houses, and will be given out in the near future by each houses' social chairman.

The Original Drifters were formerly with Clyde McFatter until a few years ago, when they split and went out on their own.

The Original Drifters recorded such hits as "Ruby Baby," "Steamboat," and recently "There Goes My Baby." There are five members of the singing group, and five members of the band, Goodwin said.

**Danzansky Names Officers For SWMSFC Musical**  
(Continued from page 1)

Brack, Phi Gam junior from Dallas, Tex., Robert Lawson, SAE sophomore from Charleston, W. Va., Dick Roberts, a junior from Wellesley, Mass., and Don Sallinger, ZBT junior from Dallas, Texas.

**Not Filled**

Danzansky also said that the position of choreographer had not yet been filled and positions in the crew and construction workers corps are still needed. Anyone interested in these positions should contact Danzansky.

The 1961 musical is an adaptation of an old Greek comedy by Aristophanes. The production, largest yet among the SWMSFC show, calls for more than 100 actors and actresses.

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**To Sponsor Boys Cub**

The University Christian Association will sponsor the Boys' Club again this year as one of its six activities.

The Boys' Club provides after school recreation for both white and colored boys of grammar school age. The boys are taught the fundamentals of major sports in addition to gaining experience from group activities.

Malcolm Brownlee, President of U.C.A., stated that supervised recreation is held on Monday and Wednesday afternoons at the colored school and on Tuesday and Thursday afternoons at the white school by the U.C.A. According to Brownlee, the boys will be divided into teams for tournaments in the various sports.

Later this year the Boy's Club will begin swimming classes at the University pool on Tuesday nights and plans are being made for several hikes near Lexington.

**Swimmers Still Winning**  
(Continued from page 3)

Among those who are continuing to give Eastman depth and experience are freestylers Charlie Hart and Charlie Gummy in the dashes, and Herb Jahncke, a distance freestyler whose father once swam for Twombly. All are sophomores who won their letters last season as freshmen. Co-Captains Jim Parker and Maury Purnell are senior veterans.

Eastman, a 27-year-old native of New Bedford, Mass., is optimistic about swimming's future at W&L. As good as Twombly's record is, Eastman thinks he can do better, and that's the kind of attitude which convinced Twombly that Eastman was the right man to become the third man ever to coach the sport at W&L.

**Kennedy Has Excellent Staff**

(Continued from page 2)

demanding a foreign policy of leadership, not reaction, in his hope that "the foreign policy of the United States will be identified in the minds of the peoples of the world as a policy that is not merely anti-Communist, but is for freedom..."

**Degree of Control Unknown**

At present, the degree to which Kennedy himself will control the State Department is not known. It is known, however, that President-elect Kennedy is an advocate of vigorous executive action, and the fact that a major criterion in his selection of foreign policy makers has been personal compatibility with the new President makes it rather certain that Kennedy himself will play a rather important role in actual foreign-policy formulation.

All indications are that the presence of Dean Rusk, Adlai Stevenson, and Chester Bowles in top State Department positions will result in a new era of United States diplomacy.

These men will not lack an opportunity to prove themselves; the Soviet Union's tested formula of vigorous, opportunistic foreign policy should provide this new State Department with the opportunity to respond successfully to not a few Soviet challenges.

Merry Christmas

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**Registration Is Jan. 5, 6**

Students are reminded of the change in procedure of altering courses for the second semester of this school year.

All students should have obtained their IBM sheets from the Registrar's office by today. The students are urged to talk over the students' changes with their parents over the holidays. On January 5 and 6, in conference with the faculty advisors or major professors, the changes in courses will be made. No changes, except for failures will be made after the second semester begins.

This change was made by the administration this year.

**Prettyman To Be Tucker Lecturer**

The Hon. E. Barret Prettyman, Chief Judge, United States Court of Appeals at Washington D. C., will be the featured speaker at the Tucker Law Lectures, April 21 and 22. He will give a series of three lectures on the general topic, "Some Modern Problems in the Criminal Law."

**Born Here**

Prettyman was born on August 23, 1891, here in Lexington, Va. He attended Randolph-Macon College and Georgetown University where he received his LL.B. and LL.D.

Judge Prettyman has been very active in governmental affairs. He served as Special Attorney to the Bureau of Internal Revenue in 1919-1920. In 1933, he was appointed General Counsel to

the Bureau. In 1945 he was appointed to the Court of Civil Appeals where he now presides. Judge Prettyman also has been Professor of Taxation at the Georgetown University Law School as well as a trustee of Randolph-Macon College. He is a member of Phi Beta Kappa, Kappa Sigma, Omicron Delta Kappa and Sigma Upsilon.

Judge Prettyman is the author of many articles on taxation and administrative practices of law. He lives in Chevy Chase, Md.

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