

52nd Fancy Dress Ball Features Dorsey Band

Civil War Centennial Opens In Lee Chapel

Dr. Gaines To Speak

By TOM RAINS
Associate Editor

A ceremony marking the opening here in Lexington of the National Civil War Centennial Commemoration will be held Sunday, Jan. 8, at 2 p.m. in Lee Chapel.

Speaking on this occasion will be former president of Washington and Lee, Dr. Francis Pendleton Gaines, who is now chancellor of the University.

This ceremony is one of several held around the country which will mark the opening of this centennial commemoration. Taking place at the tomb of General Robert E. Lee, its primary theme will be Lee's role in the reconciliation of the divided country following the Civil War and how his work here at Washington College was a vital element in the unity of the North and South. It is upon this subject that Dr. Gaines will speak.

A similar program is being held in New York at the tomb of General Ulysses S. Grant, in which a battalion from the United States Military Academy will participate. A speaker will also be present there.

Dr. William G. Bean of the Washington and Lee Department of History is in charge of the ceremonial activities; and he announced that the entire student body is invited to attend.

Being a member of the Civil War Centennial Commission for Rockbridge County and for the state of Virginia, Dr. Bean was appointed to the task by Dr. George W. Deihl, chairman of the commission and a member of the Rockbridge Chamber of Commerce.

Dr. Bean has announced that representatives from the National Centennial Commission at Washington, D.C. will be present along with observers from the Texas centennial commission.

Also present at the ceremony will be Mrs. Robert Bachman of Washington who is President General of the United Daughters of the Confederacy. In addition former governor of Virginia, William Tucker will attend.



The Dorsey Band to play at the Fancy Dress Ball.

By PETER ALFORD
Friday Staff Reporter

Jim Vann, president of the W&L Dance Board, announced today that the Tommy Dorsey Orchestra, under the direction of Warren Covington, will play for Fancy Dress Ball on Friday, January 27.

Carrying a crew of seventeen, the orchestra is one of the most versatile dance bands in the United States, capable of playing just about everything from soft society music to hot Latin-American cha-chas.

In the long distance call to Vann, Covington had this to say, "It depends upon what the dancers want . . . we start off our first set to feel our audience out as to what type of music they want to hear and dance to. Then, we adapt ourselves to meet this style."

Costume Sales Soar; Last Days Are Jan. 10-11
The Fancy Dress costume sale has been very successful thus far, with about 300 costumes already ordered. Next Tuesday and Wednesday, Jan. 10 and 11—from 9 to 5 in the Student Union—the Shakespearean-theme costumes will again be on sale.

Steve Galef of the sales committee reminds those who have ordered costumes and have not sent in the required measurements to do so as soon as possible. The company is holding the shipment because of alterations and will send the best costumes to those first sending in the measurements. It is to the benefit of the purchaser to send these statistics in now.

Today is the last day for cancellations. Anyone ordering a costume and failing to cancel it and does not pick it up will be charged six dollars.

The costumes may be picked up and paid for on the afternoons of January 26 and 27 at which time extra alterations can be made. The costumes and receipt stubs are to be returned on the following Monday.

Mrs. Arlene Stover of Oak Hill, Roanoke, costumers for this ball, states that this initial costume sale has been the best yet and indicates a successful Fancy Dress.

Variety of Appearances
To prove his point, Covington told Vann that in the past few months the orchestra played debutante balls and other society affairs, high school and college dances, a month-long engagement at New York's Hotel Roosevelt Grille and other engagements throughout the country.

Covington added, "We feel, when we play an engagement, that we have an obligation to make the evening as pleasant and entertaining as possible for our guests. And the only way we can do this is by giving our guests the music they want to dance to."

Other Entertainment
Other entertainment is also scheduled for the gala weekend. Friday afternoon The Brothers Four will entertain at a cocktail party given by the Phi Gamma Deltas in honor of set president Don Partington.

The Saturday afternoon concert for 1961 Fancy Dress will feature the popular Dukes of Dixieland, who appeared here at Springs two years ago.

Fifty-Second Ball
This will be the 52nd Fancy Dress Ball for W&L. The Dorsey Brothers, Buddy Morrow, Louis Armstrong and many other top entertainers have participated in the Weekend in recent years. The 1960 dance set featured Lester Lanin and Lionel Hampton.

Lanin played for the Ball, which had as its theme "The Evolution of



Warren Covington

Man." Lionel Hampton entertained with a Saturday concert and at the Saturday night dance.

This year the theme for the Ball is "Shakespeare in the Court of St. James" and promises to be a revival of the old spirit of Fancy Dress Balls.

Besides their dance engagements, Warren Covington and the Tommy Dorsey Orchestra have made several long playing albums for Decca Records. Numbered among the releases are "The Fabulous Arrangements of Tommy Dorsey In Hi-Fi," "Tea for Two Cha-Cha" (the single sold over one million copies) "Dance and Romance," "The Swinging Era," and "More Tea for Two Cha-Chas."

Took Over in 1957
When Covington took over as leader of the Dorsey Orchestra in 1957, he climaxed a musical career which started off with him as a trombonist in the Darby (Pa.) High School Band.

After high school, Covington played with several bands before settling in New York as a singer and musician with Mitch Ayres. He shifted

(Continued on page 4)

Mr. Tuck is presently a United States Representative in Congress from Virginia, is Vice-Chairman of the National Civil War Centennial Commission, and is an alumnus of Washington and Lee. Mr. Tuck will pay tribute to General Grant during the ceremony, while at the same time a speaker at the New York ceremony will pay similar tribute to General Lee.

An honor guard from the Washington and Lee Corps of Cadets will stand at the ceremony.

Dr. Bean said that he had been advised by the headquarters of the National Commission that the program will be filmed by a company from Roanoke and will be televised at a later date. Also WREL of Lexington will broadcast the ceremonial commemoration live from Lee Chapel, and WLVA of Lynchburg will tape the program.

40-Piece Daura Art Show On Display In duPont Hall

Paintings by Spanish-born artist Pierre Daura were placed on exhibition Thursday in Washington and Lee University's duPont Art Gallery.

The one-man show marks Daura's first exhibition at the university. The artist currently lives at Rockbridge Baths near Lexington.

Daura is the holder of the St. Cecilia landscape prize which he won in 1931 at Montserrat, France.

The exhibition is retrospective in nature including Daura's paintings, drawings and sculpture done between 1928 and 1959. Some 40 works are displayed. The show is under the sponsorship of the Washington and Lee department of fine arts.

A reception for the artist and his wife was held in the gallery from 4 to 6 p.m. Thursday prior to the opening of the exhibition.

Daura was formerly head of the fine arts faculty at Randolph-Macon Woman's College for seven years until his retirement in 1953.

"Pierre Daura's work shows great sensitivity, power and beauty," said Dr. Marian Junkin, chairman of the university's fine arts department.

Judge Prettyman In Law Lectures

The chief judge of the United States Court of Appeals of the District of Columbia will be the key speaker for the 13th annual Tucker Law Lectures at Washington and Lee University.

Judge E. Barrett Prettyman will speak at the university April 21 and 22, according to an announcement made by Charles P. Light, dean of the Washington and Lee School of Law. He will give a series of three lectures on the general topic of "Some Modern Problems in Criminal Law."

Judge Prettyman, chief judge of the Washington federal court since 1945, is a graduate of Randolph-Macon College and the Georgetown University Law School. He holds B.A., LL.B., and LL.D. degrees.

The Tucker Lectures were established at Washington and Lee in 1949 in honor of John Randolph Tucker, the first dean of the School of Law here and president of the American Bar Association in 1892. The initial lectures were delivered by the late John W. Davis, a member of the law class of 1895.

"He is a painter and sculptor of great maturity who knows both the past and present but has always maintained his aesthetic integrity."

"We are proud to be able to give his many friends in this area and the students of Washington and Lee the opportunity to see paintings and sculpture selected from the past 30 years," Dr. Junkin added.

(Continued on page 4)

duPont Awards Foundation Giving W&L \$5,000 For Scholarships

The Alfred I. duPont Awards Foundation has given Washington and Lee University \$5,000 for scholarships for students interested in careers in the general field of communications.

Announcement of the gift from the Jacksonville, Fla., foundation was made today by Dr. Fred C. Cole, president of Washington and Lee. The university is one of four colleges receiving \$5,000 each.

Scholarships from the special grant will be awarded for the 1961-62 session. The duPont Foundation will give the university additional \$5,000 grants for 1961-63 and 1963-64, President Cole said.

Students majoring in journalism, language, history, literature, education, physics, electrical engineering and allied subjects will be eligible for the new scholarships if they anticipate communications careers. Grants will be limited to juniors and seniors who meet the requirements of the foundation. Washington and Lee officials will nominate candidates for the awards.

The foundation expresses a special interest in students studying for careers in public service writing, editing or programming, educational broadcasting and technical fields of transmission and reception, according to Kenneth E. Haelele, foundation secretary.

The stipends of the scholarships will vary according to the needs of each successful applicant, Dr. Cole said.

"We are pleased with this action of the Alfred I. duPont Awards Foundation in the field of radio-television and allied sciences," Professor O. W. Riegel, chairman of the university's department of journalism and communications, said. "The needs were never greater for encouragement of exceptional young people interested

in following a communications vocation."

"I hope all the communications industry will call to the attention of qualified young men the establishment of these substantial scholarships," Professor Riegel added.

The duPont Foundation was established in 1942 by Mrs. Jesse Ball duPont in memory of her late husband.

Calyx Beauty Contest Opens

Ned Ames, editor of the 1961 Calyx, announced the opening of the Calyx Beauty Queen Contest today.

Students are asked to give pictures of their girls or other beauties to Ned Ames or Ken Beall at the Delta Tau Delta House, before Feb. 1.

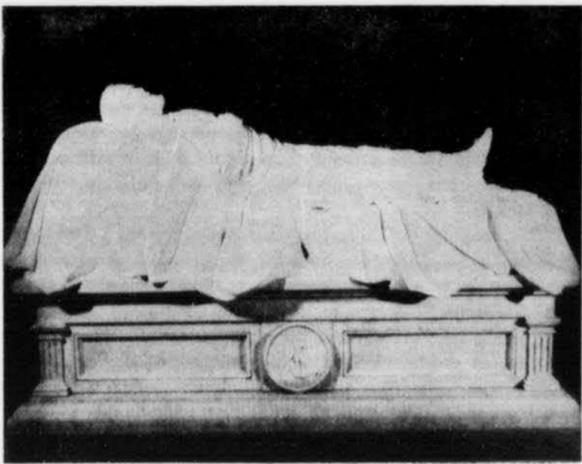
The Queen will reign with a court of four girls in the beauty section of the 1961 yearbook.

A free case of premium beer will be awarded to the student who submits the winning photograph. Ames said the award is being offered as an incentive to get more students to participate in the contest.

The pictures must be 5 by 7 inch glossy prints. The information that must be included is the girl's name, her school and hometown.

The Queen and her court will be selected from the entries by a well-known celebrity. Famous stars who have been judges in the past few years include Burt Lancaster, Steve Allen and Jack Paar.

Work on the Calyx is progressing according to schedule, Ames said, and he voiced the hope that many students would submit pictures so that the competition for the crown will be stiffer than in past years.



Ceremony centers on the famous statue of Lee.—Photo by Borthwick

Washington and Lee Receives Texaco Scholarships For Fifth Straight Year; Unrestricted \$1,500 Given

For the fifth consecutive year, Washington and Lee University has been designated as a participant in the Texaco, Inc., aid-to-education program's support of privately-endowed colleges and universities.

President Fred C. Cole announced the receipt of a check of \$1,500 from Texaco for unrestricted use by the university. He said Washington and Lee will apply the money to its faculty salary improvement program, as was done with other gifts from Texaco.

"We are grateful to Texaco for its continuing interest in Washington and Lee," President Cole said. "We are pleased when the work we do merits the support of a pro-

gram such as that conducted by Texaco, Inc., in behalf of higher education. The company's recognition of the importance of privately-supported colleges and universities is commendable and its concern for their well-being is encouraging. Washington and Lee will use the grant in its program to give appropriate compensation to the faculty."

The oil company's aid-to-education program for 1960-61 is providing approximately \$700,000 for higher education purposes. Part represents unrestricted gifts to privately-supported colleges, while part involves scholarship and fellowship assistance to students at private and tax-supported institutions.

'PROGRESS' IS AN EVASIVE WORD

New Year's Resolutions Are Proposed

The Idea Of This University

We have readily endorsed "academic excellence," as we have coined it, on the Washington and Lee campus, and have praised the seemingly new horizons in education to which we appear to be striving. These endorsements and praises are shallow, however, and even more important, our understanding of the phrases to which they apply is lacking. We pay lip service to such high sounding concepts, often for the sake of rhetoric, with the purpose of assuring ourselves that the blend of education we are receiving is sufficient.

For the moment, forgetting dance plans and jazz weekends, campus politics and the occasional trivia that often occupies our attention, we propose a sincere appraisal of the educational merit offered by the curriculum of this liberal arts college.

Insofar as the graduate of most modern universities, such as ours, has collected an appreciable number of facts and developed and somewhat polished his ability to understand, evaluate and act, he is considered educated by the current standards. A liberal arts institution, however, should not altogether be concerned with this wholesale distribution of facts.

Although it is indeed important that a student know the content of the so-called fundamentals of his courses (history, English literature, political science and all the rest), this should be just the beginning. The importance is in the derivation of these facts and ideas and what influences, mental or physical, led to their inception. It is through an examination and study of these evolving influences that we can trace the dominant motifs of human thought in general as they change through the years, or their culmination perhaps in our own thinking. A knowledge of this transition of thought, but more important, a consideration of its origins, will lead us to a better understanding of our culture, for every important institution in our society originated through a similar progression of thought.

Consider the following example: it may be argued that there are several contemporary beliefs pertaining to civil rights. We can trace much current thought back to institutions or ideals such as the **Bill of Rights** and the **Emancipation Proclamation**. Anyone can memorize the content of these treatises,

their dates, etc., but we hold that Lincoln, as well as those appraising such issues, were influenced by preconceived notions of justice. Such notions are a part of the very core of our thinking process, as they were in the nineteenth century, or before, with those whose ideals forged the institutions of our society.

We might discover that these notions were a result of many influences upon the minds of past generations of Americans. Perhaps a developing Judaic-Christian tradition of justice and love, political expediences resulting from prior situations, and influences with economic or social implications were these preconceived credos or influences that tend to form the substance of the important events of that time.

These common beliefs can be abstracted even more to include patterns of thought containing absolute requirements for behavior—an example of this would possibly be man's basic association with a supreme being and the ramifications of this relationship. The carry over of these notions into our thought today will assure that any resolve that is reached, whether it be gradual or immediate, as regards a controversy like civil rights, will be a result of our own patterned way of thinking.

A study, or rather, a search for these preconceived and developing patterns of thought will better enable us to appraise our way of life, and if we find the notions archaic, disregard and replace them, if lacking or vague, reconstruct them, or if sound, adopt them as a foundation for action.

It is not important, therefore, that we attempt to re-apply former concepts or decisions, but that we understand the undertones that confront us with a prior knowledge of these universally held and accepted notions. A survey course, which is the blight of American education, unfortunately does not afford a student the opportunity for the search that we propose. Unless we attempt to fortify the institutions in our society, such as free enterprise or our individual liberties, the church or the university, by wholly understanding them, it is possible that they will become impotent. Away with surface-scratching let's penetrate!

We are not altogether condemning Washington and Lee's method of teaching. A great part of an education is the individual's responsibility—private research and outside reading for example. But a deficiency still is present in the educational complex here that should be relieved. Unconsciously, or often purposely, professors explore these areas of thought to which we refer, yet this is not the rule. Rather than the mere doling out of facts and principles, our curriculum should be vitalized to include the exploration for the connections of thought, the permanent ideals, the preconceived notions that lie behind the inception of a principle or fact. This university is not alone in its tendency to leave this area unexplored, however, for many institutions are guilty of the neglect.

We recommend the following proposals for consideration by the administration and the faculty:

- 1) The establishment of a committee composed of department heads and representatives of the administration which will evaluate the content of the courses offered in undergraduate liberal arts and vitalize them to include a goal of deeper penetration in the system of instruction.
- 2) The establishment of a new course of study similar to the Special Programs Study at Princeton whose purpose is "to introduce the student to the civilization of his own day through a many-sided understanding of the major movements of Western culture which have formed it, and to train him to judge ideas, relating his own thinking to an understanding of the historical background of our civilization." This Great Ideas or Ideals course should be limited to men of junior standing or above, and it should be a required course of every major in liberal arts.

Of our tradition we should be justly proud, but at the same time we should check any drift in our academic standards to traditionism. Educational requirements are not static. They must evolve in the changing atmosphere of our time. It would be difficult for a graduate with a Victorian background to treat with wisdom the problems of this age.

A Revised Grading System Urged

A student recently defined Washington and Lee University as a fine school using 20th century ideas of education, but as a school using a 19th century grading system.

We are the first to hail the "new era." We feel that Washington and Lee has long awaited a new era, as this publication has termed the forward and progressive attitude adopted here during the last few years, and we are overjoyed to see W&L climb in the ranks of the leading colleges across the country.

Simply because a situation exists does not make it correct. For this reason we of this paper support, and will continue to support, a change in the archaic and what we feel is an unfair grading system that this university employs.

No less than three editorials and columns have appeared on this page of the Ring-tum Phi within the last two years, all calling for a change in the system of grading.

Perhaps those in authority have read, and have considered change, but they have not, to our way of thinking, properly appraised this situation, nor have they taken any definite stand publicly other than avoiding the issue entirely.

As has been pointed out in the preceding pleas, the present system is unfair. It is unfair because it cuts the student's incentive down to an almost negligible position. It is unfair because a student under the present system can have an average of 70, and, on the other hand, a student having an 82 average, will both, more than likely, receive the grade of "C" in the course. From observation of the 12 point span between 70 and 82, one can easily see that the present system is out of date, and that it is not in keeping with 20th century education.

The grade of "C plus," we therefore assert, should be in-

serted in the grading system. Perhaps "C plus" should run from 76 to 82, while a "C", still representing what the University catalogue defines as "average" work, should range from 70 to 76.

HARVARD	A, A-, B plus, B, B-, C plus, C, C-, D plus, D, D-, E
PRINCETON	1 plus, 1-, 2 plus, 2-, 3 plus, 3-, 4 plus, 4-, 5 plus, 5-, 6 plus, 6-, 7 (This system runs through "7." The grade comparable to a C plus in this system would be a 3-, and 4 plus, would equal "C" level work.)
YALE	Numerical system—(similar to the system at Princeton.)
DARTMOUTH	A, B, C plus, C-, D, E (Note that there is no grade of "C" itself.)
WEST POINT	Numerical system—(from 1.0 to 3.0, based in graduations of tenths of points. The grade or level of 2.0 would equal a C- under our standards, while a 2.4 would equal a C plus. This system gives the student exactly what he has averaged in the course.)
W & L	A, B, C, D, E, F (And don't forget "I" if you can't run a mile, tread water, or swim.)

This is only a suggestion for one plan of revision in the system, but we are open to suggestions for other plans. A rapid check of catalogues from five leading colleges and

universities across the nation reveals that W&L is in a definite minority because it does not utilize the "plus" system of grading. (See box scores in center column.)

In this age of specialization, the increasing tendency being adopted by employers is simply to place a tremendous emphasis on the graduate's grades that he has accumulated during his college years. For this reason, we emphasize a revision in the grading system, a revision that would fairly and accurately represent the student's work.

When commencement is over and Washington and Lee graduates start looking for jobs, here is where the grade received in college means the most. For this reason, we believe that the man with the 82 "C" is getting the small end of the deal, and for this reason, we term the present system **unfair**.

Those who would maintain that the grade isn't essentially important are only avoiding the issue and are not considering the problem objectively. Our aim in once again presenting the issue is in hopes that the faculty and the administration will take an objective stand, and that they will publicly announce that stand.

We feel that if W&L is to have top-notch men represented in all fields in the future—medicine, the arts, law, journalism, engineering, and in all the liberal arts fields—then the grading system must be changed to keep pace with the new era.

Calling for revision and for suggestions in a revamping of the present grading system is the purpose of this editorial. It is our sincere hope that this plea will not, as has been the fate of the other requests for change, go unnoticed and unheeded.

—R. R. G.

College Girls In Court On 'Sit-In' Charge

By ROBERT KETCHAM
Friday Columnist

Two college students from a leading girls' school in the area faced trial yesterday morning, along with four other students, for having participated in a sit-in demonstration in Lynchburg.



Ketcham

The moral courage exemplified in this Ghandian approach to the problem of integration is quite admirable. It is to be contrasted with the usual student arrests for drunkenness, disorderly conduct or

a traffic violation. Occasionally there is a slant of light in the muck of unconcern for freedoms and rights, an example being the case of Dr. Uphaus. Dr. Uphaus recently completed a year in a New Hampshire jail after refusing to divulge the names of his colleagues and supporters who had met to discuss disarmament.

Villain Is House Committee
The villain in his case was the House Un-American Activities Committee, which demanded the names of these men who had dared to see anything wrong with the arms race. Shades of McCarthy. Dr. Uphaus chose to spend the year in jail rather than have the standing and careers of fellow scientists suffered to the hands of the Committee.

The college Zeitgeist in the U.S. has been student apathy and uninvolvedness. While students in other countries feel themselves the heirs and shapers of policy and political concern, such has not been the case here. The depth of the American student's concern has come in the Spring with panty raids.

The first political expression that I know of in a number of years by students is being carried on around the Bay Area of San Francisco. Students there have planned a campaign against the House Un-American Activities Committee, a campaign which is now going on. The academic community of the Bay Area has been subjected to some really

(Continued on page 4)

Craven Reviews Year's Events That Were Outstanding For W&L

By THORNS CRAVEN
Friday Columnist

With the coming of the New Year, and all the reputed hangovers that this arrival brings with it, a custom of reviewing the year's events has arisen. Usually these reviews are just little capsule reminders of what happened, who died, and they end up with some comment on what it all means. Now these things are



Craven

fine, and I like to be reminded that

1960 was the year that Dr. Finch murdered his wife, that Caryl Chessman got gassed, and that Pittsburgh won the World Series. What would we do without these spurs to our memories of what happened last year? We'd have to write our own dairies, or at least read somebody else's, and that is too tedious, even if it isn't uninteresting.

But most of these year-end reviews don't dwell too long on improvements, and none of them that I've seen have even mentioned Washington and Lee improvements. So I'll give it a whirl!

Do you remember, back in September, the thrill of seeing the new
(Continued on page 4)

The Ring-tum Phi

Friday Edition

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NOTICE

The Friday Editorial Board will meet Wednesday at 5 p.m.

W&L Cagers Return To Friendly Home Court For Saturday Night Contest With Chattanooga

By JOHN ALLGOOD
Assistant Sports Editor

Washington and Lee cager's return to action in the friendly confines of Doremus Gymnasium tomorrow night against Chattanooga's deadly Moccasins.

The 8 p.m. contest is the first of three straight home games for the Generals. Monday night they face Hampden-Sydney and Wednesday night they play host to Bridgewater, which downed the Generals, 57-50, in their season's opener.

Tomorrow's opponent, Chattanooga, is "big and subsidized," according to W&L Coach Bob McHenry.

"They have the same team back this year that beat us by 11 points

last year," McHenry said. "Saturday's game will be a tough battle." Although Chattanooga is a small school, it plays some big-time opponents. In the Moccasins most recent clash with a large school, they lost to Vanderbilt, a Southeastern Conference powerhouse, by 14 points.

Thackston Leads Scoring

The Generals go into tomorrow's game with two men scoring in double figures. Guard Brett Thackston and forward Ken Kowalski boast 14.5 and 10.7 averages respectively.

Bip Fauber sports a 9.4 mark while center John McDowell has a 6.2 average.

Thackston has scored the most field goals with 48, 11 more than second-place Kowalski, and has made the most free throws with 20 out of 26—a 76.9 percentage.

Fauber has hit 19 of 26 charity tosses for a 73.1 percentage while the remainder of the squad is averaging around 50 per cent from the free throw line.

In the rebounding department, Fauber has a commanding lead with a 16.5 average. McDowell is second with a 10.1 mark.

In team statistics, Washington and Lee is averaging 54.9 points per game while its opponents are getting 63.7 points. The difference

has been at the free throw line, Washington and Lee's early season bugaboo.

W&L has made 73 of 130 free throws—a 56.1 percentage; but the Generals' opponents have connected

on 120 of 188 free throws for a 65.1 percentage.

Despite their lack of height, the Generals hold a slight lead over their opponents in the rebounding department. For eight games the

Generals have averaged 51.7 rebounds per game while their opponents have pulled down an average of 47.9 rebounds.

F&M Nips Generals, 60-56

Free throws deprived the Generals of a victory for the third time this season when Franklin and Marshall tripped them, 60-56, December 16.

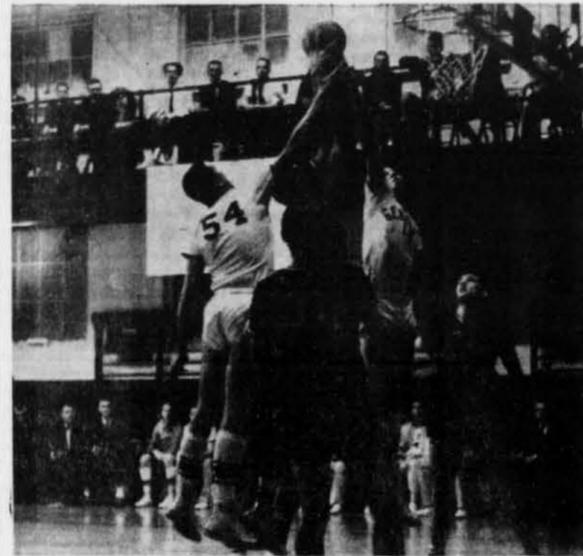
Washington and Lee grabbed a 32-22 lead at halftime, but saw the victory slowly swish away as Franklin and Marshall sank 18 of 20 free throws in the second half while W&L made only two of four.

Thackston, Kowalski, John Kirk, and Fauber combined to give the Generals their halftime lead, but only Thackston continued to find the range from the floor in the second half. The 5-9 guard ended up with 21 points, which equalled the best scoring performance by Washington and Lee player this season.

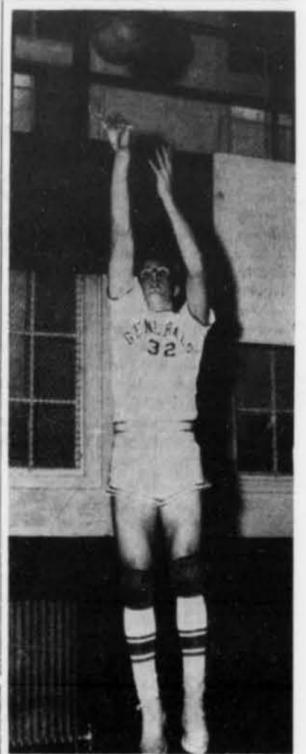
In the first game the Generals' two-game, pre-Christmas northern swing, Catholic University bashed the Generals, 65-48.

Again the Generals had a good first half and a cold second half. They trailed by only four points, 33-29, at intermission.

Again Thackston was the scoring sparkplug as he poured in 15 points, ten of which came in the first half. Steve Rutledge added nine points and McDowell, eight.



THREE-HAND TOUCH—McDowell, Rutledge fight for rebound.



'Killer' Kowalski ... Fires Jump Shot



John Kirk ... Starts Scoring Play

Swimmers Drop First Meet In 2 Years As West Virginia Captures 56-39 Win

Well, it took the General tankmen almost two years to meet defeat, but Coach Eastman and his boys now know of Lexington's most common feeling during the winter season. Subsidization and a powerful band of Mountaineers from West Virginia proved too much for the Generals in a meet on Dec. 16 at Morgantown, and they wound up on the short end of a 56-39 score.

Coach Eastman, however, seemed to take it all in like so much water off a duck's back. "We just underestimated them," he remarked, "the boys all turned in their best times this season—they were just better, that's all."

During the course of the after-

noon, W&L managed to pick up only three first places. Co-captain Jim Parker placed first in the 50-yd. freestyle event with a winning time of 24 seconds.

Elliott Maynard kept his winning streak intact in the 200-yard breaststroke, by winning the event in 2:30.6.

The final big tally came from

Hunter Tracht, a first year man although a senior, who captured first place in the diving contest.

The brunt of the Generals' score was accounted for in the second and third place scores, as the Blue picked up three second places, and eight third places.

The tankmen now have a 3-1 record. (Continued on page 4)

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College Girls In Court On 'Sit-In' Charge

(Continued from page 2)

vicious invasions of academic freedom which has aroused the students.

Has Made Film

The Committee, whose actions are oftentimes dubious enough, has put together a film called *Operation Abolition* which may be obtained from a commercial film company for \$100 and has been shown to some Federal Agencies and colleges. The film develops the theme that the students were naughty and non-thinking and are now disheartened and ashamed after the episode which was the demonstration in San Francisco. As if this were not enough, they also state that the demonstration was Communist instigated, and the FBI concurs in this opinion!

These are serious charges. Is this the price for a political coming-of-age? Many persons have come out against the Committee and against this film for the frightening ability to defame by mass communications the right to be concerned and to raise questions.

The sit-in demonstrations are another area where student involvement is on the increase. Many students have proved their willingness to stand up and act for what they regard as important. Nor does the opposition always come from those with opposite views, racists if you will. People with "good judgment," those with a social conscience who profess to believe in the equalities spelled out by the 14th amendment have been equally to blame.

40 Piece Daura Art Show On Display in duPont Hall

(Continued from page 1)

Sixty-four-year-old Daura was born in Barcelona, Spain, where he studied at the Fine Arts School. In 1913, he went to Paris and continued his studies under Emile Bernard. In 1928, he married the former Louise Blair of Richmond, Va. They moved to Saint Cirq-laPopie, Lot, France, where the artist still maintains a summer home.

During 1936 and 1937, Daura fought for the Loyalist Army in the Spanish Civil War. A year later he moved his family to Rockbridge Baths. He conducted art classes in Lexington from 1943 to 1945 when he moved to Lynchburg.

Naturalized in 1943, Daura has participated in group shows in Belgium, Holland, Spain and the United States. He has held one-man shows in France, Australia and Argentina. His work has been shown at the Virginia Museum of Fine Arts, Yale University, Hollins College, Randolph-Macon Woman's College and the Lynchburg and Roanoke Fine Arts Centers.

Serve as Example

The previously mentioned female students serve as a concrete example. These girls acted on their own initiative and because of personal beliefs in the necessity for action and encouragement of integration. They did not go up to the lunch counter without knowledge of the possible consequences. They doubtless knew of the local law which has been passed to deal with this sort of thing by accusing those sit-in demonstrators of trespassing.

In October of 1960 a Sophie Newcomb sophomore on a full scholarship was taken to police headquarters for questioning after she had participated in a sit-in in her own town of New Orleans. The police asked her why she wanted to do such a thing, she, a southern girl. The college, "while disapproving of (her) actions, has supported her right to express personal beliefs."

The girls at the neighboring institution have not been so fortunate. The President of the school has criticized their action in a school assembly and they are on some sort of probation which is similar to our conduct probation, if I am not mistaken. The school paper has written a blistering editorial pointing out that they broke a law to show their "disapproval of existing laws," and in Motherly fashion chided them for being so rash.

The fact remains that the local law has not been tested. By getting that law into the courts action may be started to either overrule or uphold this narrow, fear-based local law. Until the law is contested it shall stand. Some might not feel that the time was propitious to

raise the issue but they should understand the basic rights for individual concern which are involved.

The heartening aspect in the aforementioned events is that students are becoming concerned. They are developing a political consciousness contra opinions of middle aged sages who have attempted to psychoanalyze a whole generation. When people can think outside themselves and seek to strengthen the freedoms of equality, press, assembly and speech it is a wonderful thing. Winston Churchill has said of democracy that "it is the worst form of government save for all the others." Such student concern for our democracy and its betterment is to be admired and furthered.

Dr. Cecil Eby Writes Book On Life of Strother

A biography of David Hunter Strother, writer of the *Old South*, by Dr. Cecil D. Eby, Jr., associate professor of English at Washington and Lee University, will be published Jan. 21.

The 258-page book is entitled "Porte Crayon": *The Life of David Hunter Strother*. It is being published by the University of North Carolina Press.

The biography is Dr. Eby's second book. He is the author of *The Old South Illustrated*, published in 1959.

Dr. Eby joined the Washington and Lee faculty in September after teaching at Madison College for two years. He received his A.B. degree from Shepherd College, his M.A. from Northwestern University and his Ph.D. from the University of Pennsylvania.

Craven Reviews Year's Events That Were Outstanding For W&L

(Continued from page 2)

But the most inspiring change brought to Washington and Lee during 1960 rightfully occurred within the hallowed walls of McCormick Library. I'm speaking of the new lights which joyfully drone and hiss about progress in academia, and which have brought sleep to countless insomniacs among the student body. I'm at a loss for words when I try to recall the first time I peacefully dozed in the drowsing room, lulled to sleep by the lights which drown out all conversation.

I'm so choked up by the changes that have occurred in 1960 that I can only thank the University for seeing fit to make this progress, and for making 1960 a better year in which to live.

And what about the new sidewalks? They are truly lovely, and as the rain calmly gurgles down them at night, filling your shoes and making your stroll excitingly dangerous, who can deny that progress is not truly wonderful?

Then there is the motorized vacuum cleaner, which first made its appearance in that wonderful year, 1960. The year was definitely more beneficial to all concerned because of its presence.

The sight of one of those bags of leaves falling off, spilling its contents all over the campus, to be captured again by the rakers on foot, was a thrilling experience. Can we dare to hope for its recurrence next fall?

Charity Chest Drive

A goal of \$3,000 has been set for this year's University Charity Chest Drive. The IFC sponsored drive will last from Tuesday, Jan. 10 through Thursday, Jan. 12. Pledge cards will be distributed to fraternities and law students both on Monday. Non-fraternity men will also be contacted. The money raised will be divided among several of the worthy charities that need funds desperately. It is hoped that everyone will dig down and give what he can for this one-a-year drive.

The Lexington Grotto, N.S.S. will meet briefly this evening at 7:30 in the basement of the Student Union.

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NOTICE
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On Campus with Max Shulman
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

1961: YEAR OF DECISION

Well sir, here we are in 1961, which shows every sign of being quite a distinguished year. First off, it is the only year since 1951 which begins and ends with the Figure 1. Of course, when it comes to Figure 1's, 1961, though distinguished, can hardly compare with 1911, which, most people agree, had not just two, but three Figure 1's! This, I'll wager, is a record that will stand for at least two hundred years!

1911 was, incidentally, notable for many other things. It was, for example, the year in which the New York Giants played the Philadelphia Athletics in the World Series. As we all know, the New York Giants have since moved to San Francisco and the Philadelphia Athletics to Kansas City. There is a movement afoot at present to move Chicago to Phoenix—the city, not the baseball team. Phoenix, in turn, would of course move to Chicago. It is felt that the change would be broadening for residents of both cities. Many Chicago folks, for example, have never seen an iguana. Many Phoenix folks, on the other hand, have never seen a frostbite.

There are, of course, certain difficulties attending a municipal shift of this size. For instance, to move Chicago you also have to move Lake Michigan. This, in itself, presents no great problem, what with modern scientific advances like electronics and the French cuff. But if you will look at your map, you will find that Lake Michigan is connected to all the other Great Lakes, which in turn are connected to the St. Lawrence Seaway, which



in turn is connected to the Atlantic Ocean. You start dragging Lake Michigan to Phoenix and, willy-nilly, you'll be dragging all that other stuff too. This would make our British allies terribly cross, and I can't say as I blame them. I mean, put yourself in their place. What if, for example, you were a British workingman who had been saving and scrimping all year for a summer holiday at Brighton Beach, and then when you got to Brighton Beach there wasn't any ocean? There you'd be with your inner tube and snorkel and nothing to do all day but dance the Lambeth Walk. This, you may be sure, would not make you NATO-minded!

I appeal most earnestly to the residents of Chicago and Phoenix to reconsider. I know it's no bowl of cherries going through life without ever seeing an iguana or a frostbite, but I ask you—Chicagoans, Phoenixians—is it too big a price to pay for preserving the unity of the free world? I am sure that if you search your hearts you will make the right decision, for all of us—whether we live in frostbitten Chicago, iguana-ridden Phoenix, or narrow-lapelled New Haven—are first and foremost Americans!

But I digress. We were speaking of 1961, our new year. And new it is! There is, for one thing, new pleasure in Marlboro Cigarettes. How can there be new pleasure in Marlboros when that fine, flavorful blend, that clean easy draw filter, have not been altered? The answer is simple: each time you light a Marlboro, it is like the first time. The flavor is such that age cannot wither nor custom stale. Marlboro never palls, never jades, never dwindles into dull routine. Each pack, each cigarette, each puff, makes you glad all over again that you are a Marlboro smoker!

So, Marlboros in hand, let us march confidently into 1961. May good fortune attend our ventures! May happiness reign! May Chicago and Phoenix soon recover from their disappointment and join our bright cavalcade into a brave tomorrow!

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The makers of Marlboro and of the new unfiltered king-size Philip Morris Commander join Old Max in adding their good wishes for a happy and peaceful 1961.

Swimmers Lose to W. Va.

(Continued from page 3)

ord which they plan to put on the line next Friday when they meet ACC powerhouse, University of Maryland. This meet will be in Doremus gymnasium at 4:30.

Dorsey's Band Here At FD

(Continued from page 1)

to the Horace Heidt Band in 1942 and shortly afterwards joined the Coast Guard and spent part of his service career with the "Tars and Spars" review.

With Krupa

After the war, Covington joined Les Brown's Band and then played for Gene Krupa's band. Wanting to settle down in the city, Covington joined the Columbia Broadcasting System's musical staff. From 1946 until 1956 he played such popular shows as Arthur Godfrey's, Perry Como's, Ed Sullivan's, and Robert Q. Lewis.

In 1956 Covington left CBS to accept the leadership of Decca Records young band, The Commanders. From here, after Tommy Dorsey passed away, Covington took over the Tommy Dorsey Orchestra.

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