

'HEADS OR TAILS' UNMATCHED SUCCESS

Spring Concert Presents Ahmad Jamal

Second Musical By Danzansky Opens To Sell-Out Audience

By HENRY M. STROUSS

To a healthy supply of his own original melodies, Steve Danzansky has added a sprinkling of tunes by Brahms, W. C. Handy, and Rimsky-Korsakov, and adapted a plot by Aristophanes to produce his rollicking new SWMSFC musical "Heads or Tails," to be presented at the Troubadour Theatre nightly through Saturday.

As the plot revolves around 125,000 Athenian women who go on a love strike to keep their husbands home from war, there are numerous occasions throughout the evening where Danzansky could have arranged a spectacle of debauchery to rival any of those in the SWMSFC minstrel show era. However, Danzansky has used restraint by concentrating on the development of entertaining characters, frequent choral numbers, and colorful settings to carry the audience interest. He has allowed the ancient Greeks to reveal his philosophy largely through implication.

The standout performer in "Heads or Tails" is Andy Leonard. Portraying the Councilor of Athens, Gallulopolonius, he carries his role well in every respect. The patter-like delivery of his songs is extremely precise and distinct. His facial expressions and his gesticulations as he is defeated by the women's plot are superb.

As the cold, beautiful captain of the women's plot, Debbie Doherty is most effective. Her handsome stage bearing and sincere delivery keep eyes glued to her every moment she is on stage. That is, except when her cousin from Sparta, played by Nancy Duncan, is present. This "Southern Belle" according to the plot had had six husbands all killed off in war. From the total exuberance of Miss Duncan's performance one might conject that she wouldn't need a war to kill her husbands off! The two best songs in the musical are in her hands and she delivers them with ease.

In "Make Hay While the Sun Shines!" Miss Duncan presents the play's basic theme, and in "We've Put a Hex on Sex," closing with a rousing chorus of "Zeus Bless our Happy Home" that is hysterically corny, she wraps the totally befud-

dled Gallulopolonius around her fingers with comic facility.

Cal deColigny's rich voice help him carry the musical's major romantic interest. Tom Andrew is amusing in his Oedipian affair with Valerie Elbrick. As the elders on the Athenian council Ned Ames and Wendy Weed draw chuckles from the audience. Robin Wood as the gallant Spartan General makes us sorry his part is so small. And to give the play an up-to-date touch, there is the Spartan spy Powerclease, (Francis G.), acted by Brack Dew.

The music in this year's production is much more effective than in last year's "Cannon's Mouth." The effective use of a chorus is noted particularly in the song that opens the musical "There Are No Men Left in Athens," and "Let's have an Organized Orgy." Also interesting is the chorus "Things Look So Bad" sung by the women to the tune of the Volga Boatman with a descendant, a la Leonard Bernstein, sung by Anne Houghton, Charlotte Turner and Chris Christie.

Gene Johnson's orchestra provides a solid musical background for the performance. The use of full orchestra on some numbers and the piano rhythms of Ed Maupin on others makes for interesting contrast and allowed soloists to be better heard. The settings based around a series of marble columns are flexible and attractive, as is the lighting by Wink McKinnon.

This is not to say that the show is perfect. Neither of the songs that Debbie Doherty sings is very satisfying. This is too bad for she has a powerful voice and could deliver songs better suited to her voice with considerable effect. At times the full chorus scenes tend to seem clumsy, but this is understandable considering that many of the chorus members are making their first appearance on the stage, and the large size of the cast negotiating the tiny Troubadour stage. These criticisms are slight, however, when considered against the play as a whole.

In fact the SWMSFC has positive insurance for its musical, for how could a more appropriate theme be presented on a dance weekend than "It's Spring! So let's make Hay while the sun shines!!!"



Chris Christie and John Towler during one of the scenes from the SWMSFC Musical "Heads or Tails." —Photo by Young

Concert Set 3-5 Saturday

Dance Set President Bill Outman announced the times for both the Friday night dance and the Saturday concert today. The Friday night dance will be held from 9 p.m. until 1 p.m.

The concert Saturday will be held from 3-5 p.m. Outman reminded students that conventional dress is required at the concert, and formal dress is required at the Friday night dance.

Outman also said that Bill Bowen and Bill Young, Ring-tum Phi photographers, will be at the Friday night dance to take pictures for interested persons.

Roy Goodwin, vice-president in charge of publicity for the dance set, urges all the vice-presidents of the set to have pictures of their dates to him by Wednesday afternoon, Outman said.

Vann Contracts Night Club Star

By ROGER PAINE

Ahmad Jamal will play here Saturday for the Spring Dances concert at 3 p.m. Jim Vann, Dance Board president, announced the jazz musician's signing after several days of hectic work to obtain a satisfactory piano for Jamal.

The subtle keyboard skill of Ahmad Jamal, now famous throughout the fast-growing world of contemporary jazz, was first heard with George Hudson's orchestra. Ahmad broke away from that group a few years later and formed his own group, known then as Ahmad Jamal's Three Strings, and with this trio he played throughout the Midwest and in New York.

Not 'Cocktail Artist'

Music is the primary concern of Ahmad Jamal, and music is what his trio produces. Many of his fans, notably Miles Davis, have objected to accusations that Jamal is "mainly a cocktail artist." The force displayed by Jamal wherever he plays has made him an increasingly popular performer and has sold millions of records on the Epic label, and later on Argo, now on Columbia.

"Listen," says Miles Davis, "to the way Jamal makes space. He lets it go so that you can feel the rhythm section and the rhythm section can feel you. It's not crowded." For Jamal has, perhaps more than any other contemporary artist, made expert use of the pause in music. He plays sparsely but with intense dynamics and an incisive knowledge of how important a period of musical silence can be if it is made to work effectively. Jamal has surely made it work so much so that he has won in the space of a few short years a following of millions all over the world.

One noteworthy appreciation of Jamal comes from Julian "Cannonball" Adderley, one of Miles Davis' former sidemen. In a record commentary which appeared in "The Jazz Review," Adderley said: "The whole thing just flows . . . I don't think it's accurate to call Jamal a 'cocktail pianist' because I have to listen to Ahmad. He commands attention."

Never Repeats

One of Jamal's most unique features is that he never plays a tune the same way twice. He has explained that he keeps finding it possible to express himself in new ways, and even after playing a song a hundred times he still manages to put something new and different into its presentation. "It's true," he added, "that after a while, I usually work out a particular approach to each tune, but within that framework, I never play it exactly the same."

It has been only in the past two years that Jamal has found himself in hot demand throughout the country. The initial spark of his success was at the Embers in New York, when he was using a guitar instead of drums with his trio. His real success began when he made the change to the drums.

Jamal, above all, does not follow fashion and trends. He is one of the most controversial of the modern jazz artists, but even his critics have fully acknowledged his unique flair of genius. Bassist Bill Crow has said: "...his general conception has an undeniable charm. It is that almost ingenuous, airy, relaxed floating charm that serves to identify Jamal instantly, and that has been the major factor in his large-scale acceptance among the jazz public."

Being his own worst critic, Ahmad Jamal is constantly improving and changing his technique and style. Because of this and the undeniable individuality of his personality, both in life and on the piano, it is certain that the concert this spring will be one of the most memorable in the history of the W&L social scene.

Germaine Bree Analyzes 'Reorientation' Malraux Camus, Sartre Sought

By TOM LYBASS

Andre Malraux, Jean-Paul Sartre, and Albert Camus created a new "framework of literary reference" during the 1930's and 40's in order to answer questions pertaining to the social function of literature, Dr. Germaine Bree told a duPont Auditorium audience last night.

Dr. Bree, the internationally acclaimed critic of modern French literature, said that Malraux, Sartre, and Camus raised the "large questions" posed by all artists, namely the writer's place in society, the significance of literature, the attributes of a valid work of art, and the nature of the application of the artist's principles.

"Proust was the first writer to probe the problem of the validity of art," Dr. Bree said. This "new and terrible idea" was considered at length by Malraux, Sartre, and Camus, but with differences of emphasis.

According to Camus, the artist "lies, or has no purpose, who does not take into account the suffering brought about by history."

"This new sense of the masses and their suffering added a new dimension to the writer's role, developing a historical sense which put an end to the writing of fantasy," Dr. Bree explained.

Aware of the wide gap between the image of man and the historical reality, these three writers created a literature of historical explanation and solution. Each of them for a time found inspiration in the Marian ideology.

Because of the alarming aspects of the twentieth century with its global violence, a double role for the artist developed from the new historical sense—the artist as a participant in action and the artist as artist.

New Heroes

"The new hero of the novel showed that ideas were not comments on events but driving forces pushing man into action," Dr. Bree said. In this new role, the artist acquired sensitivity for human beings.

"This sensitivity involved not only new substances, but also new tools, such as theme, vocabulary, and form," she said. "The artist uses these tools most effectively by withdrawing into solitude."

"In reviewing the writings of Malraux, Sartre, and Camus as a whole," Dr. Bree said, "this one sentence, taken from the writings of Saint-Jean Perse, says what these three writers have moved toward saying: 'The hour is great and new, and now, where we discover ourselves.'"

NOTICE

Spring registration begins Tuesday, April 18, according to Registrar E. H. Howard.

Warner Scholarship Fund To Aid Pre-Medical Students

A fund of \$50,000, provided by an anonymous donor, has been established at Washington and Lee to give scholarship assistance to students preparing for medical careers, President Fred C. Cole has announced.

Proceeds from the gift will support a scholarship fund, to be known as the "J. W. Warner, M.D., Scholarship Fund," honoring the late Dr. John W. Warner of Washington, D. C., who received his undergraduate degree at Washington and Lee in 1903.

President Cole said the awards will be given to upperclassmen majoring in pre-medical studies who possess "those exceptional qualifications, academic and otherwise, needed to accept the immense responsibility and challenge of serving mankind through medicine." The amount of financial assistance will be in accord with an individual's need, he added.

A recipient of Warner scholarship funds may, at his option, be designated a "J. W. Warner, M.D. Scholar," President Cole explained. He said the university expects to award the first scholarships at the close of the current semester.

"The importance of encouraging promising young men to pursue careers in medicine cannot be over-emphasized," President Cole added. "Recently, there has been a decline in the number and quality of applications for admission to medical colleges. This is due, in part, to the extraordinary economic sacrifice required of men pursuing medical careers. Many of our best students and potentially our best doctors are, for reasons beyond their control, deterred by this prospect and turn to other fields. Material encouragement should be given to those young men who elect to pursue this difficult road of life."

"We are grateful to the anonymous benefactor who is making possible this expansion of Washington and Lee's scholarship resources in an area of vital importance and in honor of one of the university's

most distinguished alumni," President Cole said.

Dr. Warner, a gynecologist, was head of the obstetrical division of Washington's Doctors' Hospital at the time of his death in 1946 at age 63. He was a native of Rockville, Md., and following graduation from Washington and Lee, he taught school at Charles Town, W. Va., for two years before beginning his medical studies at the College of Physicians and Surgeons in New York. He interned at Bellevue Hospital and later became a resident assistant in gynecology at New York's Roosevelt Hospital. As a major in the U.S. Army Medical Corps of the A.E.F., Dr. Warner served in France in 1917-18 and was decorated for his participation as a surgeon in the Meuse-Argonne campaign.

Lowry Speaks Here At Noon

President Howard F. Lowry of the College of Wooster, Wooster, Ohio, will address the Phi Beta Kappa-Cincinnati Convention tomorrow at noon in Lee Chapel. His speech will highlight the observance of the 50th anniversary of the Phi Beta Kappa chapter on this campus. "Margins of Possibility" will be the subject of his speech, dealing with the problems of liberal arts education.

Dr. Lowry, a native Ohioan, is a noted author, editor and scholar of English Literature. He was graduated with Phi Beta Kappa honors at Wooster, and began his career of teaching there. He received his Ph.D. degree from Yale in 1931, and joined the English department of Princeton University.

He has authored several books, among them are *The Poetry of Matthew Arnold*, and *An Oxford Anthology of English Poetry*. From 1935-41 he served as general editor and educational manager of the American branch of Oxford University Press. Returning to his alma mater in 1944, Dr. Lowry assumed the presidency of Wooster.

Dr. Lowry has been the recipient of several degrees from colleges and universities. He is a member of the boards of directors of the Trustees of the Carnegie Fund for the Advancement of Teaching and of *Presbyterian Life Magazine*.

President Lowry will also address the new initiates of the national academic fraternity at their annual initiation banquet.

News Briefs

FOUND: in the Episcopal Parish House, a gold Signet ring, with initials WND.

There will be a meeting of Pi Alpha Sigma on Tuesday, April 18, at 7:30 p.m. in the Student Union.

There will be a meeting of the Assimilation Committee tonight, at 7 p.m. in the Student Union.

College News Commands Spotlight

Congolese at Davidson?

From the Mary Baldwin Campus Comments

The Board of Trustees at Davidson College has decided to admit as many as three qualified students from the Congo to the Davidson, N. C., school next year.

These admissions are to be under Davidson's regular program for foreign students and would raise the maximum number of foreign students from 16 to 19.

Two years ago the Board of Trustees presented their racial admissions policy in one terse sentence: "It is not in the best interests of Davidson College to admit Negroes at this time."

The recent action of the trustees favoring the admission of Congolese students was taken after an inquiry from the Board of World Missions of the Presbyterian Church and after the student body asked admittance of colored students to their college.

The Congolese students will be recommended by the World Missions Board and will be subject to the normal admissions standards. The trustees did not discuss the issue of admitting American Negro students.

Wharton Makes Changes

Students at the Wharton School of Finance and Commerce at the University of Pennsylvania will be-

gin taking a heavier dose of liberal arts courses next year.

Undergraduate business students there will take only about one-third of their courses in business, with the remainder in physical and social sciences, English, the languages, and the humanities. Present students at the Wharton school split their time half-and-half between strictly business courses and outside courses.

Liberal arts courses under the new program will be taught with attention to the special needs of businessmen.

The revisions are the outgrowth of a study begun in 1954 and represent an overall broadening of Wharton's concept of business education. "Both the quantity and quality of all courses are being changed," Dean Willis J. Winn pointed out.

United States business schools have been criticized by business executives, and in reports by the Ford Foundation and the Carnegie Corp., for overemphasizing business and vocational courses.

Foreign Students Complain

All foreign students who study at United States colleges and universities may not be returning home as good friends of this country. In fact, our current effort to attract foreigners to U.S. campuses "may be causing as many headaches as it's curing," the *Wall Street Journal* reports.

(Continued on page 4)

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

The Silly Season

"Spring makes all things young again save man"—Richard's oft-quoted words have never seemed more true to us than this year. Maybe it's a reaction against the weatherman's singular unwillingness to let the season begin, but Americans seem recently to have perfected the art of taking the ridiculous seriously.

Witness the recent Fort Lauderdale debacle. Millions of parents and a large group of college administrators dreamed of reprisals to come as they grumbled in front of their television sets with the wind whistling outside. "It's disgraceful," they said with a suitably righteous look. Meanwhile Judge Raymond A. Doumar, nourished by the more beneficent Florida climate, chose to release 84 of the 85 miscreants jailed in Fort Lauderdale. His tolerance was not repeated when the offending students arrived back to their still-frozen campuses.

Meanwhile, our purposeful leaders at Washington and Lee managed to get worked into a rare dither. Offended liberals and moderates called for investigations of the John Birch Society while Barry Goldwater, the All-American Boy from Arizona, rose to defend the erstwhile anti-Communists. Another All-American Boy, Attorney-General Robert Kennedy, perhaps luckier because his father has a place at Palm Beach, refused to worry about the Birchites, calling them "ridiculous," which they certainly are.

However, one Peter Breastup, an intrepid reporter for the *New York Times*, saw a pattern in the news. He wrote an article for Sunday's *Times* which places the Birch Society at the base of all right-wing sentiment in the United States. They are evidently the driving force behind all conservative sentiment in the United States, a vast league which includes the American Nazi Party, the National Association of Manufacturers, the *National Review*, Barry Goldwater, the American Legion, William F. Buckley, the White Citizen's Councils, "newly-rich Texas oilmen," and the Chamber of Commerce. These "right-wing extremists" are special admirers of General Franco and Chiang Kai-shek. All this with a straight face!

Frankly we're overwhelmed by it all. But we've been too busy thinking about the start of the major league pennant races to do much about it.

Guideline To U.S. African Policy Calls For Striking Tough Balance Among Many Competing Forces

By GEORGE BIRDSONG

Several weeks ago the forces which form the complex African situation were presented in a similar article. One might now ask what our foreign policy should be in light of these forces of nationalism, anti-colonialism, tribalism, Pan-Africanism, and the problem of the "power vacuum" and how it will be filled.

First, we must be specific with respect to the policy of anti-colonialism. In the Portuguese colonies of Angola and Mozambique the government must be pressured to expand opportunities for Africans and prepare them for self-government. A step in this direction was taken last week when the U.S. lined up with USSR, and three Afro-Asian delegations on a resolution calling for reforms in Angola.

In the past the U.S. has almost always voted with its NATO allies on colonial issues. On this question, however, the U.S. not only split with Britain and France, but it sharply challenged Portugal's attitude of non-co-operation with the U.N. on its African territories. Such a policy was called for in the last article when it was stated that "we must line up with aspirations of the African nations or be shut out of Africa. Thus we must bridge the gap between pleasing our European allies who have been the colonial powers and the African states who are violently anti-colonial." A step in the right direction has thus been made.

Concerning "French" Algeria, de Gaulle has already given the option of total independence. de Gaulle's a realist and knows this must be done. All we can do is help and encourage him to do what he knows must be done. Moral pressure should be sufficient.

In Northern and Southern Rhodesia Britain is trying to do a good, honest job, and our policy should encourage them. The Union of South Africa is perhaps the worst problem because there appears to be no change in sight for Vorwoerd's racial apartheid policy. We can only stand against apartheid strongly in the U.N. and hope that a change in this policy will come before an inevitable civil war of blacks against whites.

Second, we must relate our strength to Africa's weakness. African colonialism was thus related, but often without respect to justice. The U.S. must relate its strength to Africa through educational, tech-

nological, and economic aid always mindful not to use such aid there as a goal for political power in itself... a very difficult task.

Africa Remains Undecided

Third we must maintain maximum access to a maximum number of African states. Some people might say it is time to choose sides in Africa and find out which states are for us and which are against us. These people say we should make the Africans choose now between socialism and private enterprise, totalitarianism and democracy, and either be on the side of USSR or the U.S. These people must realize that Africa is neither ready nor willing to make such a choice. Moreover, we should not even force them into such a position, because few if any African states could make a clear cut decision on these issues.

We should put out as many hands as possible in African and be thankful that we have access to these African states. Furthermore, these hands should be not only governmental, but also private and individual efforts. We must realize that many African states want to be neutral and receive benefits from both sides as India is doing. Africa is not on the periphery of Russia and not necessary to our defense against the USSR. African neutralism, therefore, should be agreeable for us and we should not even try to line them up in political alliance.

Fourth, we must recognize that the African desires the responsibility to settle his own disputes. We should not get involved in them if possible. But if involvement is unavoidable, we should work through the United Nations. Even this policy will have difficulties as is evident by the recent actions of Congolese leaders (even "pro-Western" ones such as Kasavubu) revealing their desire to settle their own matters without U.N. interference.

Perhaps never before has U.S. foreign policy been more important than it is today, with the whole African continent at stake. It's an immense challenge.

Notice

The Law School will hold a mock trial April 19, a civil suit arising out of an automobile accident. Undergraduates interested in serving on the jury should contact Warren Welch immediately.

Webster Unabridged

Steve Danzansky: The Way He Works

By ED WEBSTER

Now that the SWMSFC musical, "Heads or Tails," is playing nightly to large audiences, Steve Danzansky won't be much in evidence. But for the last eight weeks of grueling rehearsals, he's been the heart of the show.

He spent the summer writing the script and doing the music and lyrics for the songs. (He wrote 20 songs, is using 14.) His next step was to assemble a cast and orchestra—a group of about 150 people.

Having got his raw material together, he molded it into shape. He'd shuffle people around on the stage, and then run to the back of the theatre and holler, "All right, now I'm the audience. Take it from Scene 3; let's see how I like it."

Occasionally he'd run back up on the stage to show someone just what gestures to use. He'd even simulate applause and laughter to

to give the actors a sense of timing.

Now and then he'd give a little speech to pep up the cast.

"I want to explain what you're doing here," he said to them a few weeks ago. "In a show of this sort, you must have fun. This is a farce: every character is a typed character. There can't be any subtlety in a farce."

"You have to exaggerate. You have got to talk louder. We've seen the show; we know it can be good. Now I want you to make it great."

Steve lives and breathes his show. His enthusiasm for it is contagious. When he demands that a line or a gesture be executed perfectly, the cast keeps trying until perfection is reached.

He began work on "Heads or Tails" early last summer; the "Lysistrata" theme resulted from a suggestion by his father.

Steve did research on Greece, and read several versions of Aristophanes' play. Meanwhile he was taking music courses at Catholic U.

"To the Greeks," he says, "the humor was that women, who were inferior, would be able to take over the government."

To a modern audience, however, the humor arises from the men's loss of "marital privileges."

The whole idea of the musical, says Steve, is anti-rational. He is sympathetic to the women's scheme; they succeed in defeating the men who want "heads" to rule.

He also includes a little satire on current situations. (Come to think of it, the whole theme is a satire on the battle of the sexes, a battle which has changed little since the days of Aristophanes.)

Gallupoloni (Andy Leonard), a Rex Harrison type, was not in "Lysistrata"; his name comes from

"Gallup Poll."

In Act I, Powerclease, a Spartan farmer accused of spying, is a satire on Francis G. Powers.

The real value of the show, Steve feels, comes in seeing 150 people, of all backgrounds and interests, "working toward one goal with no faculty supervision."

Steve probably has enough talent and drive to make a career of theatrical work. But, he says, "I've seen how those people live. It's not for me."

Instead, he'll go to law school, and then practice law.

Fellow students long ago noticed that Steve has extraordinary powers of application. Surely the incredible hours that he has devoted to the musical, the months of untiring creativity, and his magnetic enthusiasm, seem to indicate that this fellow has a mental gift that most of us can envy.



To the Editor of the Ring-tum Phi
Washington and Lee University,
Lexington, Virginia

Dear Sir:

Your editorial of March 21 on the Honor System as practiced at Washington and Lee University invites a response from one who does not believe in this system and, because of his interest in your University, would like to see it abolished at Washington and Lee.

You write, "He who accepts the benefit of the Honor System is morally bound to report any suspected violation. This can in no way be construed as spying or tale-bearing. It is the finest expression of loyalty to a cherished tradition of honor among a community of self-governing students."

The vulnerable heart of the Honor System is its rule that a student must report any student he sees cheating. I strenuously disagree with your statement that such reporting cannot be construed as tale-bearing. Telling on another is so contrary to what a boy is brought up to think of as fair play that one wonders how the Honor System has ever worked or can ever hope to work under such conflicting circumstances. A tattletale has always been looked down upon, not only by the boys among themselves but by the teachers of boys. It has become through custom a matter of honor not to tell on another. Which comes first, loyalty to a system or loyalty to a friend? A man should never be put in the position of crucifying his friend. Give the policeman job to an elder, to a teacher in the classroom, never to a classmate and friend.

The procedural aspects of the Honor System remind me of the Spanish Inquisition. Not only do they sound like it but, from instances brought to my attention, they are living replicas of it.

Today brings a great challenge to Washington and Lee. Many believe the Ivy League's criteria for admission to their group of colleges are unjust. Washington and Lee benefits by accepting young men with excellent background who are rejected by the Ivy League and has great opportunity to show what can be made of this first-rate material.

I am sure that all of the young men of Washington and Lee are getting a good education but I am also sure that their education would be even better without the Honor System. Eisenhower, Byrd and Nixon are passe, so is this archaic institution. I would like to see Washington and Lee accelerate its maturity and stride forward to the New Frontier!

A Southerner

The Ring-tum Phi

Tuesday Edition

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Laos Reveals Foreign Policy Weakness; JFK Talks Tough, Carries Tiny Stick

By HUGO HOOGENBOOM

It is becoming daily more appropriate to remember that one of the few major differences between Nixon and Kennedy was on foreign policy, with Kennedy seeming to advocate a milder policy toward the Soviet. Then, as the Laotian crisis grew worse, Kennedy startled (and pleased) the world with a firm

statement that we would not tolerate Communist aggression in Laos, and explained to Americans the probable disastrous results of a Communist victory in Laos.

All this was done in a rhetoric reminiscent of Franklin D. Roosevelt. Many of us thought that at last this country had a firm decisive leader who could clearly state his

principles.

What has happened since those dramatic headlines? In news stories not nearly so blackly bannered, we read that the formula for peace in Laos is to be a coalition government. Presumably this sort of settlement will also integrate the Pathet Lao and Kong Le's forces into the regular Laotian army.

The history of coalition governments which have included Communists is unhappy. Czechoslovakia should have been the last example we needed of that. A coalition government would seem to be the surest way of giving Laos to the communists. But even if the coalition should work, as soon as the Communists are sure they'll not win that way, the insurrection will begin again, only more fiercely, for they will have been able to infiltrate much deeper into Laos.

In other words, the proposals of the Kennedy Administration will just postpone (and not for long) the Communist take-over in Laos. At best they will result in renewed war at a later date (not much later, though). The practical application of policy and the soul-stirring announcements might have come from two different people for all the relation that they have.

This seems to be the pattern for the new president: stirring speech and contrary action. This I suppose, is what we deserve when we elect a president on his skill as a debater. The difficulty is probably that with Eisenhower we had fumbling policy combined with utter inability to use the English language. When Kennedy demonstrated that he spoke well and clearly, we expected his policies to be firm and clear, too. The sophists are in and Socrates is right.

Another indication of weakness in Kennedy foreign policy is the decision not to word the Hungarian resolution so as to annoy the Soviet Union. While resolutions in the U.N. are weak things, they give some sort of indications on how we stand. Strongly against Portugal; strongly against South Africa; weakly against the Soviet Union. Assuming that all three have acted wrongly why the difference? It serves our purposes best not to annoy the bear. It is expedient.

If expediency is to be the keystone of our foreign policy vis-a-vis the Soviet Union, then we are indeed no better than they. Khrushchev can talk just as ringingly about justice, etc., as Kennedy can. The difference is that the United States is supposed to act as it speaks.

Siegfred Suffers, Abolishes Board, Becomes Biggest Man On Campus

By STEVE HENRY

Siegfred, the pert and proper president of the University's Social Functions Board, collapsed on his cot in the fraternity house and began to cry.

He cried so long and so loud that he finally woke up his roommate, Elmo, who was somewhat disturbed because he had never seen Siegfred without a smile on his face.

"Anything wrong, Siegfred?" ventured Elmo.

"Alas, woe is me," wailed Siegfred. "I am a failure."

"Not so," responded Elmo. "If you, Siegfred, were a failure, you would not be a big man on campus as you are now. No failure could be Social Functions President and a member of the honor court at the same time. Not to mention the 'good guy of the year' award from the faculty. Why do you think you are a failure?"

"Because I have failed in a matter of great importance to the university," sighed Siegfred, wiping away a tear. "The annual Spring Frolics week-end is rapidly approaching. The student body will be ready for a gala time. And I have failed them miserably."

"What do you mean?" asked Elmo, his curiosity whetted by the very mention of Spring Frolics, called by many sources the "most collegiate social event in the world."

"I mean simply this. Guy Lombardo has broken his promise to play at Frolics this year. He will not leave the Roosevelt under any condition, not even for the \$25,000 I worked so hard to raise in order to lure him to our fair campus. Alack, alas, where have I failed?"

Siegfred rolled over on his stomach and began crying louder than ever.

"But Siegfred..." began Elmo.

"And after I had personally conducted 27 fund-raising drives to get the money. I wanted so badly to make this week-end even better than the Snow Carnival, when we had that wonderful Dixieland group everyone was so crazy about."

"But Siegfred..."

"How disappointed the students will be in me. All their dreams for a glorious college-type weekend shattered. I shall never show my face on campus again. How callous Mr. Lombardo must be to hurt so many."

"Will you shut your face?" yelled Elmo.

"Oops, did I interrupt. So sorry, old boy," blushed Siegfred.

"Just answer me one question, Siegfred, old boy. I am a tweedy dresser, a fair athlete, a procurer of fine women, the son of a factory owner. Am I then, or am I not, a typical red-blooded American college male?"

"You are indeed," answered Siegfred.

"Ah, then, as an average college male, let me clue you in on some thing. Nobody but nobody cares whether you have Guy Lombardo

or not because they're not going to the dance anyway. All we want to do is have a good time, and Guy Lombardo does not fit into our plans at all."

"What are you saying?" asked Siegfred incredulously.

"Just that you can take Guy Lombardo and everything like him and stick..."

"No, don't say it," screamed Siegfred and buried his head under the pillow.

"Don't take it so hard, Siegfred," laughed Elmo. "It's been this way for a long time, only no one ever told you about it before. We hate dances."

"No, no, no!" wept Siegfred.

"Look at it this way, Siegfred," continued Elmo. "You have succeeded in accomplishing something everyone has wanted since 1950. By failing to get an orchestra, you've knocked out the dances. Take the money, return it to the students for use over the week-end. You will be acclaimed a campus hero. You will enjoy even greater prestige on campus, and you will know in your heart that you alone have made the student body happy through your failure."

"Do you really think so," asked Siegfred, beginning to perk up a bit.

"I know so. You, Siegfred, will be the biggest man on campus—a hero in your own times."

"Then I'll do it," shouted Siegfred. He assumed his normal smile bounded out of the house, leaped on his tricycle, and fled away in the direction of the faculty social committee's office.

"A good afternoon's work," yawned Elmo, and returned to the pad.

Notice

Carter Fox, president of the senior class, announced today that graduation invitations will not be in until the week before final examinations.



Sluggers Down Norfolk Team: Record Now 3-2

Hobbs, Way Star In 9-6 Win

The Washington and Lee Generals exploded for five runs in the eighth inning as they blasted Norfolk William and Mary Monday on Smith Field.

Down 5-4 when they left the field, the Generals suddenly came to life at the plate. Second baseman Park Gilmore led off with a walk, and pitcher Penn Way best out a bunt. Robin Wood fled out, then third baseman Chuck "The Panther" Lane singled to drive in Gilmore and send Way, to third. Ned Hobbs followed with another single to bring in Way, and Bobby Williams drove Lane home with the third straight single for the Generals.

Hobbs scored on a wild pitch, and Roy Carpenter got the fourth single in a row to score Williams with the fifth run.

Way, who relieved started Phil Sharp after the fifth, faltered in the ninth, but Carpenter moved from first to the mound to preserve the win. It was Way's first victory of the season; his record now stands at 1-0.

The Braves scored once in the first, but the Generals came back for two on Wood's single, Hobbs' triple to center and Williams' single. The Braves scored two in the second, and tallied again in the fourth. W&L scored in the fifth to bring the score to 4-3, and each team tallied once in the sixth. Then came the explosive seventh, in which the Generals sent 10 men to the plate. Norfolk scored in the ninth to bring the final score to 9-6.

The Generals have now won their last three in a row, and carry a 3-2 record. The Braves are now 8-3.

Captain Ned Hobbs led the Generals' attack, breaking out of a slump to garner two hits, including a triple, in three trips. He also drew a walk, batted in two runs and scored three himself. Lane and Williams also had two RBIs.

In the field, Buck Rose made a spectacular shoestring catch in right to choke off a Norfolk rally in the ninth.

The Generals next game will be with Bridgewater College this Friday afternoon at Bridgewater.

Netmen Beat Lynchburg Six

Last Saturday the Washington and Lee netmen soundly trounced the Lynchburg College squad 8-1 on Lynchburg's home courts.

Highlights of the win were the strong comeback John Mills made after dropping his first set, and Clark Valentin's close defeat at the hands of Lynchburg's Berry.

Otherwise the Generals were ahead all the way, in evening their record at 1-1 this season. Scores: McWilliams, 6-1, 6-1; Valentin, 5-17, 4-6; Baker, 6-4, 6-2; Mills, 3-6, 6-2, 6-0; and Wilbourne, 6-2, 6-4.

NOTICE

Anyone interested in renewing their Red Cross instructor certificates should contact Charles Arnold at the VMI Athletic Department. The course begins April 24.



Jim Russ slides into second As Norfolk man tries to pick him off —Photo by Young

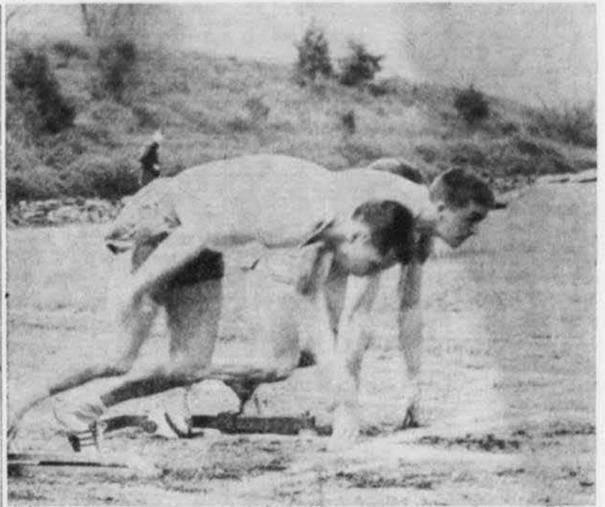
W&L Trackmen Smash East Carolina, 102-37 In Spite Of Cold And Wind Monday

A bracing north wind and a soggy track gave no quarter to the Generals' thin-clads yesterday, but they managed to ride rough-shod over the squad from East Carolina by the lop-sided score of 102 5/6 to 37 1/6. Depth and more extensive training gave the Generals a decided advantage over the unprepared and unsuspecting Carolina team, which could only place six men in the number one scoring position of the 15 events.

Coach Norm Lord's cindermen managed, on the other hand to sweep 5 events, the high hurdles, the 2 mile run, the shot put, the discus, and the broad jump.

The strong cold wind and soggy track prevented any outstanding performances, but several events showed good strength considering the circumstances and may be a barometer of things to come when the gods of weather shine more brightly on the local scene.

Jim Hickey raced to the finish (Continued on page 4)



Jim Hickey gets head start on East Carolina man in yesterday's track meet.

HUFF, MISS VIRGINIA APPEAR

Ray Robrecht Wins Match At The First Annual Sports Show



RAY ROBRECHT

Ray Robrecht, Washington and Lee's one man boxing team, scored another win to add to his record last Saturday night at the first annual Youth Fitness and Sports Show held Friday and Saturday in the VMI Fieldhouse. Robrecht's fight was just one part of the many events which were demonstrated at the sports show.

The main attraction at the show was Sam Huff, the all-pro linebacker for the New York Giants, who during the off-season travels extensively in making personal appearances. Appearing with Huff was a host of other personalities including Cathy Birch "Miss Virginia of 1960" and "Mr. Fitness," Art Levin who has a television show on Roanoke station WDBJ-TV.

Huff officially opened the show and presented a trophy to the winning band in the pre-opening parade through the town of Lexington.

The first night's fare called for a modern dance performance by a group from Sweet Briar College, a fashion show, a skit by Miss Birch, a fitness demonstration and a gymnastics demonstration by Mr. and Mrs. Roger Webb.

A group from Washington and Lee exhibited their skills on the trampoline and a football demon-

stration was given by several members of the VMI squad.

The fieldhouse was filled with booths exhibiting everything from sports cars to fishing gear and all were open for inspection by the huge crowds which attended the two-day show. Special exhibits included the Blue Field Archery course and a trout fishing pond.

Saturday's entertainment schedule included a fly casting exhibition by Curtis Weaver, a football demonstration featuring a former Washington and Lee all-Southern quarterback, Gil Bocetti; a fencing demonstration by a VMI group, and a demonstration of skiing techniques

by Sepp Kober of the Homestead and a former Olympic skier.

Other demonstrations included those in calisthenics, soccer, judo, basketball, gymnastics, three boxing matches including that of Robrecht which was a decision match.

A summation of the whole show could be found in Sam Huff's first reaction, "It's like a county fair."

Coming Events

SPORTS THIS WEEK

TRACK

Thurs.—RichmondThere

Fri.—Sat.—QuanticoThere

LACROSSE

Sat.—BaltimoreThere

BASEBALL

Fri.—BridgewaterThere

GOLF

Thurs.—LynchburgHere

TENNIS

Fri.—George WashingtonHere

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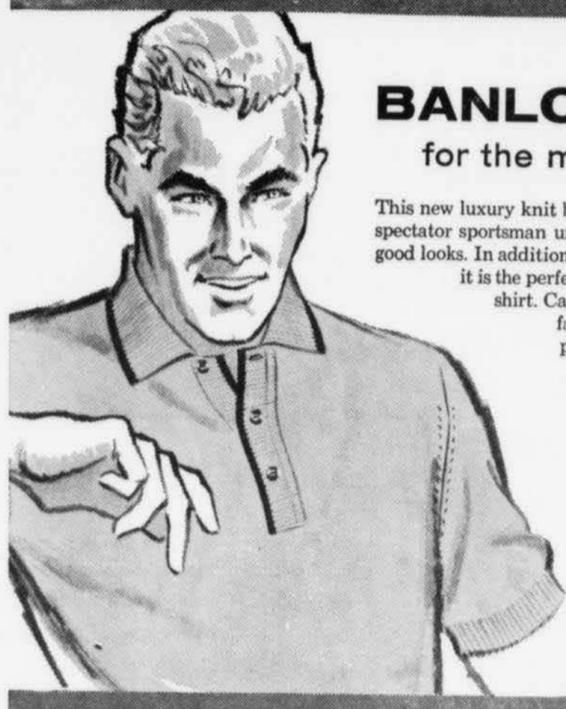
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Nicholas Nyardi To Speak Friday

Dr. Nicholas Nyardi, a director of the School of International Studies at Bradley University, will speak at Washington and Lee Friday, at 10:15 a.m. in duPont auditorium. His lecture, "Shall We Survive?" will be drawn from his experience as a former Hungarian Minister of Finance. Dr. Nyardi is being presented by the Lectures Committee of the University.

Born and educated in Hungary, Dr. Nyardi has degrees in Political Science and Law from the Royal Hungarian University of Budapest.

During World War II Dr. Nyardi was active in the underground movement against the Nazis in Hungary. After the war he spent seven months in Moscow, negotiating a Russian reparation claim against Hungary. It was during these conferences that Dr. Nyardi came to

know personally more Soviet leaders than practically any other statesman or diplomat.

Dr. Nyardi also is the author of the book, *My Ringside Seat in Moscow*.

Art Collection Shown

The permanent collection of the Department of Fine Arts at Washington and Lee University went on display in the duPont exhibition hall yesterday.

The collection consists of some 35 prints and paintings which have been acquired through gifts of art works or funds from alumni and friends.

Among friends and alumni who have aided the department in acquiring its collection are Dr. Bernard Kroneberg of New York, who contributed a painting by Jaffe Kimball; alumni Henry Hecht and Chris Hutchins, who contributed funds used to purchase prints; and alumnus Jerry Donovan, who gave a Philip Perkins original.

Foreign Exchange Students (Continued from page 1)

The Journal says that many students who come here from abroad have serious financial troubles, which are not helped any by the greater affluence of their American classmates. The foreigners find it difficult to obtain a job in the U.S.

African students, particularly, complain of racial discrimination here. Others report that they are not accepted in college social activities. Some schools note a tendency for foreign students to band together outside of class.

Many colleges find themselves admitting students who are unprepared, or who are just out for a good time, because of outside pressure. Inadequate command of English for American lectures is a real problem.

There are many fine, new universities in Africa, and the leaders of Ghana, for one nation, have deplored the large percentage of their ablest students who seek their higher education abroad.

Notices

There will be a meeting of all staff members of the Tuesday edition of the Ring-tum Phi on Thursday, April 13, at 2 p.m. in The Student Union. Sports reporters are urged to be present at this meeting.

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AGENTS:

Fraternities, Dorms and Co-op



Beta Gamma Sigma Initiates Six

Two honorary members and four student members were initiated into Washington and Lee's chapter of Beta Gamma Sigma Friday in a ceremony involving an unusual father-son honor.

Courtney R. Mauzy, vice president and trust officer of the Charlotte, N. C., office of the Wachovia Bank and Trust Company, and Courtney, Jr., a senior honor student at Washington and Lee, were honored simultaneously by the national society for students of business administration.

The Mauzy's profess to a friendly, intra-family rivalry which stems from the fact that the father graduated from the University of Virginia, while the son chose Washington and Lee. The rivalry is likely to continue, for after graduate school

at either the University of Virginia or Cornell, the younger Mauzy will join the North Carolina National Bank, a chief competitor of the father's bank.

Others honored at Friday's initiation were Earl S. Mattingly, treasurer of Washington and Lee, and three students: Stephen H. Paley, Washington, D. C., Stephen W. Rutledge, Seattle, Washington; and Harry S. Wilbourn, Little Rock, Ark.

Beta Gamma Sigma which has chapters only in institutions accredited by the American Association of Collegiate Schools of Business, admits students with outstanding academic records in business studies. Only the upper ten per cent of a class is eligible. The fraternity was founded at the University of Wisconsin in 1913.

Cid Corman Reads Here Tonight; Publisher Of Many 'Beat' Poets

Mr. Cid Corman will read his poetry tonight at 9 p.m. in the Student Union. While Mr. Corman has been classified as a 'beat' poet, he prefers to be considered as an exponent of the contemporary idiom in poetry.

Mr. Corman has lived for a considerable time in Japan and is now visiting the United States for two years to "find out what is happening on the American scene." He has been spending much of his two years lecturing at the major colleges and universities.

Corman has had considerable experience in many forms of poetry. He broadcast poetry on the radio for three years in Boston. In addition, he has published the works of many contemporary 'beat' poets as editor of *Origin*, a literary quarterly. He was also editor and publisher at the *Origin Press* in 1956.

Prolific Poet

Corman has had his own works published in at least 50 magazines over the last 20 years. They have been included in such magazines as *Poetry*, *The Sewanee Review*, and *Accent*. He has also had ten books published.

The poet has also given many lectures on the Japanese Noh Drama with which he has had close contact.

Corman did his undergraduate work at Tufts College. After this he

studied at the University of Michigan, the University of North Carolina, and at the Sorbonne, where he was a Fulbright student.

Born in Boston, Mass., he has spent much of his life traveling. He has lived in France, Italy, and Japan, as well as in the United States.

The poems which Corman will read tonight, in general, are concerned with showing man how he is "relative." He intends to read his poetry and then hold a discussion about it.

Track Meet Results

(Continued from page 3)

line in the 100 yd. dash in the spritely time of 10.2 seconds, freshman Skip Essex finished in the half-mile run in 2:05.2 minutes, and sophomore Dave Monroe tossed the iron ball 40' 2" for a first in that event.

On Thursday the track team will pack-up and head for Richmond where they will meet the University of Richmond.

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