

## 22 Students Selected For 1961 Who's Who

### 1,050 Parents Make Weekend Largest Yet

A record of 1050 parents and guests, over 125 more than last year, attended the seventh annual Parents' Weekend.

This figure includes the parents of 491 students, representing 46 per cent of the student body. A total of 1255 people were served at the Parents' Day luncheon Saturday. In comparison, last year had 921 parents and guests, with 440 sets of parents representing 40 per cent of the student body.

The weekend began with registration Friday morning and terminated with the Glee Club Concert Saturday night. Activities got underway Friday afternoon with a meeting of the Parents' Advisory Council in Evans Dining Hall, with Richard T. Evans of Roanoke as Chairman. At the meeting, Sherwood Wise (W&L '32), Jaskson, Mississippi, was elected to succeed Mr. Edwards as next year's chairman of the 50-member organization. Dr. Joseph McDaniel, Jr., Pineville, Pa., was elected vice-chairman.

Highlighting the activities Friday night were the public faculty discussions on major topics of current events. In Lee Chapel, Dr. Leon F. Sensabaugh and Dr. Charles W. Turner, both professors of history, discussed "Leftist Movements in South America and the Economic Stakes." Dr. Sensabaugh discussed the historical nature of the Communist movement in South America, pointing out how it began in labor unions and grew into the professional classes.

Dr. Milton Colvin, associate professor of political science, and Dr. Thomas P. Hughes, associate professor of history, talked about "Berlin: A Problem for the West." This was held in duPont Auditorium. Dr. Colvin in his discussion favored the firm stand taken by the West on Berlin. He felt that the loss of Berlin would mean the end of NATO and of all American influence in Europe. Dr. Hughes emphasized the threat of major world conflict which the economic ambitions of Russia have imposed on the world situation.

The annual "Report to Parents" by university administrative officers was given Saturday morning. The program opened with a talk by student body president Andrew W. McThenia, Jr., of Alderson, West Va. The deans of the university (Continued on page four)



Fancy Dress, (l-r) Christian, Goodwin, Croft (back row); Hyatt, Ide, and Doenges. Absent from picture is Robin Norfleet.

### Ide Selects 6 Vice-Presidents For This Year's Fancy Dress

By STEVE GUILD  
Executive News Editor

Bill Ide, president of the 1962 Fancy Dress Ball, announced today the selection of the vice-presidents to assist in the planning and producing of the dance set. Roy Goodwin, Robin Norfleet, Bob Doenges, Jerry Hyatt, Meade Christian, and Ed Croft were those named to handle various phases of Fancy Dress Ball.

President of Fancy Dress, Bill Ide is a senior from Statesville, North Carolina. He has been a dorm counselor, a member of SWMSFC, vice-president of the junior class, sports editor of the Ring-tum Phi, president of the "13" club, and house manager. He has also played varsity basketball and is on the Dean's List.

Ide told the Ring-tum Phi today that he was announcing the vice-presidents much earlier than usual this year because work on the "South's outstanding collegiate social event" is to begin in the near future.

#### Magazines To Be Contacted

Roy Goodwin, KA senior from Augusta, Georgia, is vice-president in charge of publicity. Goodwin is editor of the Tuesday Ring-tum Phi, president of the KA house, president of Sigma Delta Chi, and was vice-president of Springs Dances last

year. Goodwin intends to contact Look, Life and The Saturday Evening Post about doing stories on Fancy Dress.

#### Doenges Is Co-Ordinator

Bob Doenges, a Sigma Chi senior from Bartlesville, Oklahoma, is co-ordinator of Fancy Dress. Doenges is president of the IFC, is a member of SWMSFC, "13" club and has been vice-president and secretary of the Sigma Chi house.

#### Hyatt in Charge of Figure

Jerry Hyatt, a Delta Tau Delta senior from Hyattsville, Md., is a dormitory counselor, is on the Assimilation Committee, and on the football and lacrosse teams. He was

### Dr. Taylor Cole To Speak Here

Dr. Taylor Cole, brother of Dr. Fred C. Cole, will speak here on the "New Developing Governments of West Africa."

A political science professor at Duke University, Dr. Taylor Cole spent a year in West Africa studying the problems of government there.

His talk will be given in Lee Chapel at 8 p.m. on Thursday November 9.

also a freshman camp counselor and is a member of Scabbard and Blade. Hyatt is vice-president in charge of the figure.

#### Norfleet To Direct Party

Robin Norfleet, a KA senior from Woodberry Forest, Va., is vice-president in charge of the cocktail party. Norfleet has been in the Glee Club, secretary of the KA house, on the Ring-tum Phi, and is also a member of Mongolian Minks and Sigma. (He is not shown in the picture.)

#### Christian: Invitations

Meade Christian, a Phi Gamma Delta junior from Richmond, Va., is vice-president in charge of invitations. Christian is junior executive committee member, a dormitory counselor, a member of SWMSFC, Phi Eta Sigma, AED, "13" club, and is on the advisory board of the Seminars in Literature.

#### Decorations V.P. is Croft

Ed Croft a sophomore from Atlanta, Georgia, is vice-president in charge of decorations. He was freshman executive committee member, is president of the sophomore class, a member of the Dance Board and the Assimilation Committee, and has played varsity football and track.

Ide, F.D. president, said that "with these vice-presidents and the bands that we are going to get, Fancy Dress this year will be one of the best ever seen at Washington and Lee."

### Two Less Than In 1960 Chosen For Select Group

By STEVE GUILD  
Executive News Editor

Twenty-two academic and law seniors from Washington and Lee have been selected for membership to Who's Who in American Colleges and Universities, it was announced late yesterday.

Last year Washington and Lee had twenty-four men, seventeen undergraduates and seven law students, chosen for the honor.

The sixteen undergraduates and six law students, like all others selected for the honor in the United States, were chosen for outstanding leadership in academic and extra-curricular activities in their respective colleges.

Those chosen for Who's Who from Washington and Lee are as follows:

**Peter Alexander Agelasto, III**, Phi Psi senior from London Bridge, Va.; business manager of the Ring-tum Phi; president of UCA; Commerce Fraternity; Dean's List.

**Terrence Edward Fohs**, Delta Tau Delta senior from Baltimore, Md.; dormitory counselor; Little All-American center; lacrosse; Varsity club; Dean's List; Honor Roll.

**Robert Glenn Frank**, law school senior from Salem, Va.; president of Student Bar Association; president of Intermediate law class; associate editor of Law Review; Phi Delta Phi.

**Steven Allen Galef**, Zeta Beta Tau senior from White Plains, New York; president of Dance Board; senior Executive Committeeman; Student Service Society; Liberty Hall Society; Dean's List; Honor Roll.

**Joseph Leonard Goldstein**, Zeta Beta Tau senior from Kingstree, South Carolina; editor of Calyx; secretary of Publications Board; chairman of Student Library Committee; president of Phi Eta Sigma; Phi Beta Kappa; Dean's List, Honor Roll.

**Robert Roy Goodwin**, Kappa Alpha senior from Augusta, Ga.; editor of the Ring-tum Phi; vice-president of Publications Board; president of Sigma Delta Chi; president of Kappa Alpha.

**Pearce Downton Hardwick**, Beta Theta Pi senior from Akron, Ohio; assistant editor of W&L Handbook; sports editor of Calyx; Student Service Society; varsity basketball and baseball; Dean's List; Honor Roll; president of Opening Dances; vice-president of senior class.

**Roy William Ide, III**, Kappa Alpha senior from Statesville, North Carolina; president of Fancy Dress; dormitory counselor; SWMSFC; basketball; Dean's List.

**Andrew Wolfe McThenia, Jr.**, Delta Tau Delta law school senior from Alderson, West Virginia; president of Student Body; Phi Beta Kappa; football. (Continued on page four)

**William Dell Outman**, Pi Kappa Alpha senior from Washington, D.C.; sophomore Executive Committeeman; president of Spring Dances; dormitory counselor; sports editor of the Ring-tum Phi; Dean's List; Omicron Delta Kappa.

**Rosewell Page, III**, Sigma Alpha Epsilon senior from Beaver Dam, Virginia; senior Executive Committeeman; Omicron Delta Kappa; editor of the Ring-tum Phi; SWMFSC; Publications Board; football; baseball; Dean's List; Honor Roll.

**John Abbott Paul**, law school senior from Harrisonburg, Va.; senior law Executive Committeeman; Law Review; dormitory counselor; Dean's List.

**Macon Cobb Putney**, law school senior from Big Island, Va.; undergraduate at Lynchburg College where he was president of senior class; Omicron (same as ODK); Who's Who in American Colleges and Universities; At W&L: Dean's List; editor of Law Review; Phi Delta Phi.

**William Lee Roberts, Jr.**, Sigma Alpha Epsilon senior from Williamsburg, Va.; editor of the Ring-tum Phi; Publication's Board Executive Committeeman; Phi Eta Sigma; Dean's List; Honor Roll.

**Raymond Robert Robrecht, Jr.**, Phi Gamma Delta law school senior from Plainville, New Jersey; head dormitory counselor for two years; vice-president of student body; intermediate law school Executive Committeeman; Law Review; president of Phi Gamma Delta; Dean's List; boxing.

**Stephen Walker Rutledge**, Phi Gamma Delta senior from Zenith, Washington; dormitory counselor; chairman of Assimilation Committee; Student Service Society; president of Phi Gamma Delta; Commerce Fraternity; basketball, tennis; Phi Eta Sigma; Dean's List; Honor Roll.

**Phillip Doane Sharp**, Sigma Alpha Epsilon senior from Richmond, Va.; assistant head dormitory counselor; football; baseball; Lee Scholar; Dean's List.

**Joseph Marvin Spivey, III**, law school senior from Raleigh, North Carolina; Southern Conference swimming champion; director of in-

## Troubs Open Tonight With 'Boy Meets Girl'

Play Runs Through Friday; Tickets Still Available

By JOHN ALLGOOD  
Assistant Managing Editor

**Boy Meets Girl**, a comedy about two zany Hollywood writers who delight in playing practical jokes on their producer opens tonight at the Troubadour Theater. Show time is 8 p.m. for the Troubs' first production of the year.

The play features a special three-minute film clip, shot on location last week, at the opening of the second act.

#### Young Roberts in Film

Starring in the film is four-month-old Billy Roberts, who makes his acting debut as Happy, an unchallenged infant prodigy and the youngest star in movie history. He is the son of Friday Ring-tum Phi editor, Bill Roberts.

#### Leonard, Gray Appear

The two zany Hollywood writers in **Boy Meets Girl** are played by juniors Andy Leonard of Bronsville, N. Y. and Gerry Gray of Winnetka, Ill. Their producer, the producer

whom they constantly harass, is portrayed by sophomore Phil Booth, a sophomore from Chevy Chase, Md.

#### Susie Dunnell Acts

Appearing as the waitress Susie is Susie Dunnell, wife of Troubadour Theater president John Dunnell. Happy is Susie's baby in the play is the point of the writers' most famous joke.

#### Colvin Portrays Englishman

Other major roles feature sophomore Steve Colvin of Evansville, Ill., as a young Englishman who

#### Reservations for Boy Meets Girl

may be made by calling HOBart 3-2181, and asking for extension 273 or the Troubadour Theater, from three to five and six to eight.

cannot act but still manages to get into trouble at every turn; senior Ron Alenstein of Hyattsville, Md., as a typical greedy actor's agent;

and Scott Iacone and Jim Applebaum as a pair of hack composers of background music.

#### Other Roles

Other roles have Yvonne Dickens as the producer's secretary; Wanda Johnson as the nurse; Lisa Tracy as the manicurist; Tom Hampton as the doctor; Charlie Bright as the chauffeur; Frank Morgan as the young man; Tim O'Keefe as the studio policeman; Terry Van Brunt as the cutter; and Phil Siffing as Major Thompson.

#### Three-Act Comedy

**Boy Meets Girl** is a three-act comedy by Bella and Samuel Spewack. It was first produced for a long run on Broadway in 1935. Now it has been rewritten and updated and is a clever satire of the representation of life in a Hollywood studio.

#### Jones Is Director

Dr. Cecil D. Jones, Jr., assistant professor of fine arts, is directing the play.



Andy Leonard (right) and Jerry Gray lecture Susie Dunnell in scene from Boy Meets Girl.

# Keep Assimilation Committee Until Dress Becomes Tradition

The furor that has recently developed over Washington and Lee's Assimilation Committee is indicative of what we like to believe represents a new trend of thought on this campus.

The Friday Edition of the *Ring-tum Phi* has devoted two editorials concerning abolishing the Assimilation Committee, while Steve Rutledge, chairman of that organization, has answered one of these editorials in a letter that was published last Tuesday.

The Tuesday Edition, feeling that perhaps still another side exists to this problem of assimilation, is of the opinion that our position should be given consideration by the students, the Assimilation Committee members, and the members of the Executive Committee.

We do not, and never will, advocate a complete abolishment of the Assimilation Committee: as long as conventional dress is regarded as being a tradition that is given only lip service by the Student Body.

We hold the belief that with the situation as it exists now, the Assimilation Committee is "a necessary but an evil function." To abolish that Committee with one fell swoop at the present time would be a drastic mistake—a mistake that Washington and Lee would regret for many years.

It further is our opinion that this Committee is a prerequisite for the successful enforcement of the freshman assimilation rules. Perhaps the Assimilation Committee's rules, as they stand now, are out of tune with the new thought that has developed on this campus; and, perhaps, in due time these rules possibly could be done away with all together.

We do not want to see the Assimilation Committee abolished by a drastic decision that could harm Washington and Lee's reputation. That reputation already has been hurt enough

with the recent Board of Trustees' decision to ban Dr. Martin Luther King from speaking here.

Conventional dress deserves to be a real tradition at Washington and Lee. This University's heritage and its name have both had their success, even if in only a very small way, attributed to her "traditions."

We are not going to argue the "hows" and "whys" of W&L should look nice—that's already been said and attacked. Our reason for wanting to see conventional dress continued is because, as Mr. Rutledge put it, Washington and Lee might "be reduced to the status of another ordinary college."

Washington and Lee is by no means an ordinary University. This University does stand apart from other schools, and we feel that it would be a blow to tear down what reputations we still have. In short, we believe that any action taken without due consideration to our status and to our heritage would indeed be a step in the wrong direction.

We can, however, see the other side of this case. It is indeed a hollow tradition that has to be enforced. "Tradition suggests—never dictates," one writer has said. With the above quote in mind, does it not seem silly to enforce a rule by means of a police-like committee that forces us to "look nice?"

If conventional dress were a real tradition at W&L, a tradition as cherished as our Honor System or our way of life here, then there would be little work for the Assimilation Committee to do. Unfortunately this situation does not exist.

We, therefore, challenge this Student Body to give a sincere answer to this question: "DOES WASHINGTON AND LEE WANT TO ABOLISH CONVENTIONAL DRESS?"

We hope that the answer will be a loud and a very clear "NO!"; and from knowing the character of this University's students, we can predict that the answer to this challenge will be negative.

The following proposals sum up what we feel represents our side to this assimilation question. We realize, quite frankly, that these suggestions are by no means perfect: they simply represent one organization's opinion. We feel sure that there are other beliefs about this matter which are held by students and faculty members. We encourage these opinions and will honor each and every one of them. We would propose the following:

(1) Conventional dress should be limited to the campus of Washington and Lee, and that mode of dress should be encouraged to be worn in and around Lexington.

(2) For the present time, the Assimilation Committee should be continued with emphasis being placed on a stricter enforcement of the freshman rules, and to an enforcement of assimilation rules only on the campus.

(3) The Executive Committee, with the help of the Assimilation Committee, should conduct a study on the possibility of limiting the Committee's jurisdiction to only the freshman rules. This study should be made only after a general "tapering off" of assimilation of upperclassmen is undertaken. The records of the Assimilation Committee, such as the number of upperclassmen not in conventional dress for a specified period of time, should dictate the feasibility of this "tapering off" policy.

(4) Include in any results or findings by the Executive Committee the stipulation that if after the dress rules are no longer under strict enforcement, and only if the appearance gets out of hand on campus, then the Executive Committee, by recommendation of public opinion and student reaction, will reactivate the Assimilation Committee to take their former position on the rules of dress.

(5) Encourage the student body to accept conventional dress as being a real tradition: not a rule that has to be enforced by a committee.

We offer these proposals to the students, to the Assimilation Committee, and to the Executive Committee. What each of you do with these suggestions is now in your hands.

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## Troubadours' First Production, 'Boy Meets Girl,' Delightful

By MAC McCLUNG  
Tuesday Reviewer

The Troubadour Theater's first production of the 1961-62 season, *Boy Meets Girl*, is a delightful comedy in three acts by Bella and Samuel Spewack. First produced for a long run on Broadway in 1935, the play has been rewritten and updated and is as clever a satire of the Hollywood of today as it was a quarter of a century ago. In its representation of life in a Hollywood studio, it doesn't leave a stone unturned, making the topsy-turvy world of the film hilariously chaotic.

Considering the size of the cast—eighteen—and the fact that many of the members of the cast are making their stage debut, that the play contains a technical innovation which the Troubadours haven't tried before, and that the play itself will drag noticeably if its rapid pace is broken, the Troubadours are to be commended for what they have done.

In the first act the play builds to roaring pace which is maintained throughout, and the moments of relief, needed to provide a rest from the comic tension which the play sparks, are well-played. The action and staging are smooth, the lines well-delivered, and the characterizations excellent throughout.

Reservations for *Boy Meets Girl* may be made by calling HO 3-2181, and asking for Extension 273 or the Troubadour Theater, from three to five and six to eight p.m.

Jerry Gray and Andy Leonard play Law and Benson, the two hack writers, whose every script sounds like every other script they ever wrote. Full of laughs and new gags, they plot their way in and out of all sorts of inconceivable situations, and Gray and Leonard bring to life the stereotype existence of the personified cliché. Phil Booth is equally convincing in his excellent portrayal of C. F., Mr. Friday, the intelligent, efficient, smooth, calm, and

not-so-calm, producer whose new film is shown during the play and provides one of its funniest moments.

Bruce Whelihan plays Larry Toms—the Pat Boone of the West, an all-American, clean-cut, clean-living cowboy actor who should have stayed on the range but instead became a matinee idol—with fine char-

acterization, convincingly enough to make us want never to see another western.

Susie Dunnell, making her first Lexington appearance, renders the character of Susie superbly and portrays delightfully the lovely but empty-headed waitress who doesn't know that a star is about to be born. Jim Applebaum and

Scott Iacone, as Slade and Green, songwriters whose musical creations affirm all beliefs that one needs no talent to be able to write popular music, create some of the funniest scenes in the play, even though their roles are minor ones. Ron Alenstein does a fine job as Rosetti, Tom's manager, complete

(Continued on page 4)

## 'Snug Harbor At Lexington'

(Editor's note: The following editorial appeared in the October 25, 1961 issue of the *Richmond News Leader*. We are reprinting it because of its particular significance to the recent denial by the Board of Trustees of the Washington and Lee student body's right of free inquiry.)

A few days ago, the Washington and Lee trustees issued an order prohibiting the Rev. Martin Luther King from speaking on the Lexington campus. The decision reversed a faculty recommendation that King be invited to speak at a meeting of the University Christian Association.

The trustees' decision seems to us regrettable. From time to time, Northern institutions of higher learning regularly invite Southern spokesmen to their campuses. Bill Simmons, director of the Mississippi Citizens Council, spoke at Elmira College in New York; and though some students walked out on him, he did manage to present a point of view. Tom Waring, editor of the *Charleston News & Courier*, lectures frequently north of the Potomac. The late John Temple Graves, of Birmingham, was a familiar figure on Northern campuses.

Such institutions as Harvard, Cornell, Villanova, Amherst, and Dartmouth have not hesitated to give a hearing to Southern segregationists and

defenders of States' Rights. Files of the Virginia Commission on Constitutional Government show that the Commission's publications are being used in dozens of Northern college classrooms.

To be sure, the Northern institutions seldom give the Southern point of view a fifty-fifty break; the custom is to rack up three liberal speakers against one conservative, and later to turn the liberal students loose for barbed questions to their guest. In theory, these institutions hold that all responsible views are equal; in practice, some are more equal than others.

Southern institutions of higher learning, sad to say, generally have lagged behind their Northern cousins in tolerating conflicting points of view. Randolph-Macon once invited Oliver Hill to speak to the students; some of the college's more intolerant critics raised a terrible uproar. If other qualified Negroes have been invited to defend their point of view before predominantly white Southern institutions, it has escaped our notice.

In this connection, one's personal opinion of Martin Luther King—or of Thurgood Marshall or Roy Wilkins or Clarence Mitchell—is beside the point. Admire them or despise them, they are eminently qualified to discuss the Negroes' posi-

tion on one of the great social issues of our time. They are shrewd, intelligent, and widely experienced; they have participated at first hand in revolution.

If an educational institution does not expose its students to qualified authority, how can it expect to teach effectively? Young minds must be given an opportunity to explore for themselves, to hear different points of view responsibly presented, to test the blades of their own opinions in intellectual duels with skilled antagonists. This is how men learn; this is how minds grow.

"Let the winds of doctrine be let loose to play upon the earth," cried Milton. "Let Truth and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter?"

An institutional policy that seeks to shelter students from conflicting winds of doctrine in the end is self-defeating. Sailors cannot learn to cope with a gale by soft exercises in a placid harbor.

### A PASSING THOUGHT . . .

What happened to justice in the Trustees' decision to ban Martin Luther King; the effect of which denied Washington and Lee students the right of free inquiry?

## Parents' Weekend Successful -- Even With Parents

After last week's serious and supposedly dignified attempt to direct criticism toward what has been affectionately labelled as "Topic A", it's pretty hard to come back down to the usual level of petulant satire.

In the first place, "Topic A" is still of importance, and in the second, there's hardly anything else that happened this week to write about. Except that there were an awful lot of tourists on campus this past weekend.

So I'll spend this column telling all the illegitimate students whose parents didn't show up what happened.

First of all there was the problem of eating. Friday night was worse than Saturday night of a VMI weekend. That is, Friday night was worse than any of those other nights if you were trying to get into any

restaurant in the vicinity. If you were trying to get served then it was about the same as any night, and a little better than last Tuesday. The food everywhere was usual.

A really revealing little session was held at nine at the President's home. Dr. and Mrs. Cole were at home, and so were several thousand other people in Lexington. But the out-of-towners seemed to be flocking to the house beside Traveller's last home, so I took my parents there too.

Anybody who hasn't seen that pad should stop by some afternoon. (Carry a camera, wear a beret, smoke a cigar and make touristy remarks like "Wow! Look at this, Elmira!" and you can make it.) Do not go as a student. Graduate and go as an alumnus. But go sometime. One thing which should be noticed by all is the cashmere rug in one room. Somewhere somebody

killed an awful big cashmere to get a skin that big.

Saturday was the same all over. Professors gave glowing reviews to keep that tuition coming in. "There's always a little room for improvement," is a really good line. Here I will digress and give thanks to all my professors who contained themselves with that line.

I skipped the report to the Parents given in the Gym in the new gym chairs on the refinished gym floor where no smoking is allowed except at basketball games, so I really don't know if they used the scratchy old record to kick things off.

This points out the need for the University's membership in the Columbia Record Club. And I couldn't get a comment on the proceedings from my parents because they sat in Lee Chapel during

this time—mesmerized by the glowing words of one of the Lee-ettes as she told mother all about old R.E. Everybody knows about the football game, and since my father's alma mater is having a rough year he was happy to be on the winning side.

The cocktail party was a different story. Here is where all the good effects of the day were washed away, and all the bad effects too. Professors, administrators, parents, sons and dates, all gathered under one roof to relax and to try to demonstrate what really goes on. Without combos this was a flop—but the liquor was good, the conversation scintillating, and the mood mellow.

Parents' Weekend should come more often, and even with parents its lots of fun. Come back often, parents, and when you can't make it, send money.

By Thorns Craven, Tuesday Columnist

# W&L Smashes Emory, 27-6

By JOHN ALLGOOD  
Assisting Managing Editor

Early in the second period it looked like it was going to be a long, cold day Saturday at Wilson Field.

Emory and Henry, which had just pulled within two points of W&L's undefeated Generals was threatening again.

A moment later the entire picture changed. E&H freshman flash Bobby Magill, who had sparked the Wasps' attack for nearly two periods, crashed into 200-pound W&L guard Bob Payne and fell limply to the turf. Magill was helped off the field and didn't return.

With Magill's departure, Emory and Henry's offense skidded to a screeching stop. The Wasps generated only one more threat—a fourth period drive which carried to the Generals' five-yard line.

Minus Magill, Emory and Henry was no match for the Five-Star Generals who rolled to a 27-6 victory and their second straight Virginia small college championship.

Washington and Lee scored once in each period in a game that was predominately a punter's duel.

Fullback Tommy Keese put the Generals ahead, 6-0, when he burst 10 yards up the middle with :30 left in the first period. Charlie Gummy ran the two-point conversion.

Little All-American center Terry Fohs, who played his second superb game in a row, set up the touchdown when he recovered a E&H fumble at the Wasps' 39-yard line. Gummy accounted for nearly half the yardage to the goal line with 15 yards in two carries.

After a punting interlude, Magill started his talent show.

The speedy halfback from Richmond gathered in Dan Blain's punt on the E&H 21 and dashed 79 yards down the right sidelines for the Wasps' lone touchdown. A pass for the tying two-point conversion failed.

But Magill wasn't through. Three plays later he picked off a Steve Suttle pass at the E&H 45 and scooted to the W&L 21. With Magill running wild, the Wasps' deadly sting hovered over W&L.

What the Generals needed was an antedote. And they had—Payne—but they didn't know it.

Payne, who played his usual hard, steady game, removed the E&H menace with one jarring tackle.

Emory and Henry tried to continue their goalward drive, but Gummy snared an Andy Atkinson pass at the two and ended the Wasps' last serious threat until the fourth period.

A pair of old-time showstoppers next muscled their way into the spotlight. Tackle Phil McCaleb broke through the E&H defenders and blocked Jim Hughes' punt at the Wasps' 40. Payne picked up the bouncing ball and sped 30 yards for the second General score. McCaleb and Payne pulled this same blocked punt-touchdown trick last week against Johns Hopkins.

The second half was all Washington and Lee as the offense and defense took turns sharing the glory. W&L's brick wall defense repelled E&H drives at the W&L 5, 32, 39, and 48-yard lines.

Meanwhile, the Generals' offense rolled long distances for two touchdowns.

Fullback Doug Martin's one-yard plunge ended a 60-yard march in the third period and halfback Dave Tharp's one-yard drive climaxed a 52-yard drive in the final period.

Martin, halfback Jim Hickey, and sophomore standout Stu Yoffe took turns slashing through the Wasps' defense in the third-period march.

Yoffe started the jaunt when he took a Hughes' punt on the W&L five and dashed back to the W&L 40 where the last E&H defender between him and the goal line pulled him down.

Yoffe carried the ball three times during the drive, twice twisting and stiff arming his way to two needed first downs. He picked up

19 yards in the drive

But Martin and Hickey ripped off the long, spectacular runs Hickey, the "South Boston flash," raced 19 yards down the left sidelines for a first down at the 26 and Martin drove 16 yards on a draw play to the one.

Yoffe and Keese were the big guns in the fourth period excursion. Yoffe ate up 15 yards in two carries and Keese ground out 23 yards in five tries.

Fohs played another outstanding game on defense. The "tiny" package of might made 19 tackles, several of which would have resulted in E&H touchdowns had he missed them.

E&H ..... 0 6 0 0—6  
W&L ..... 8 6 7 6—27

Scoring summary:

W&L—Keese, 10 run (Gummy run)

E&H—Magill, 79 punt return (pass failed)

W&L—Payne, 30 run with blocked punt (kick failed)

W&L—Martin, 1 plunge ((Russ kick)

W&L—Tharp, 1 plunge (run failed)



Steve Suttle passes with protection from Charlie Gummy and Mickey Walker in Saturday's game with Emory and Henry.

## Chowan Tramples Frosh Gridders, 50-0

By BILL HILTON  
Staff Reporter

Washington and Lee's freshman football team suffered its worst defeat of the season last Friday losing to Chowan Junior College, 50-0.

A small Parents' Weekend crowd saw Chowan run the opening kick-off back 85 yards for a touchdown and then added six more tallies before the final gun sounded.

CJC's second score came after a 68-yard march in fifteen plays on a one-yard end run. A two point conversion was successful.

Two touchdowns were added in the second quarter as the visitors capitalized on a W&L fumble and an intercepted pass.

In the third period Chowan blocked a W&L punt on the Baby Generals' 10-yard line and scored two plays later. In the final minutes of the third period another W&L punt was blocked and in several plays Chowan had added their sixth touchdown.

The final quarter saw the powerful Chowan line smother the Baby Gen-

### Grid Star Dies

Onetime Washington and Lee football star Edward Arthur (Jiggs) Donahue of Weston, Mass., died Sunday in the New England Baptist Hospital in Boston, according to a report today by the Associated Press.

A 1916 graduate of Washington and Lee, Donahue was the captain and quarterback of W&L's 1914 football team.

eral kicker again and go on to score their last touchdown of the afternoon.

### Big Line

Throughout the game the smaller W&L line had trouble containing Chowan. Outweighed by 25 pounds per man the Baby Generals were unable to play effectively on offense or defense.

The running of Billy David, W&L halfback, was the offensive bright spot all afternoon.

W&L ..... 0 0 0 0—0

Chowan ..... 14 14 16 6—50

## Richmond Falls In X-C To W&L; Shank Is First

In a tremendous show of team balance W&L captured ten of the first twelve places to beat Richmond in cross-country 18-43 last Saturday.

### Shank First

Running his home course Mike "Ironhorse" Shank covered the 4.1 mile in 24:48. Mac Brownlee finished strong to edge out Richmond's McDonald for second place.

Andy Kilpatrick, Dick Rogers and Norm Youngblood grabbed the third, fourth and fifth spots.

Richmond placed a man seventh with five Generals following him to complete the rout.

### Here Saturday

With this win the W&L harriers have a 5-2 season's slate. They will take on Fairmont cross-country team this Saturday.

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### Sports Star Of The Week

## Payne Plays Rugged Tackle For Generals

"That shark is nothing short of vicious," were Coach Lee McLaughlin's first sentiments when asked to pick the outstanding player in W&L's 27-6 romp over Emory and Henry Saturday.

The "shark," referring to tackle Bob Payne, a Delt junior, not only picked up a blocked punt which he ran thirty yards for a touchdown but also was the sole cause of what Jerry Linquist, a Richmond Times-Dispatch sports writer, called "the turning point of the game."

The turning point referred to occurred in the second quarter when Payne racked up Bobby Magill, the Wasp's backfield ace who had already scored one touchdown and had intercepted a Steve Suttle pass, to such an extent that Magill was forced to leave the game for good.

Saturday's game marked the second week in succession in which Payne has figured in the Generals' scoring. Against Johns Hopkins last week, he picked up a blocked punt and scampered eight yards for a tally.

Coach Mac added that Payne has yet to have a bad game. "He's done a real fine job both offensively and defensively for us this season."

While maintaining a Dean's List average, Payne is managing editor of the Calyx, is a member of the Assimilation Committee, vice-president of the junior class and was a vice-president of this year's opening Dances.

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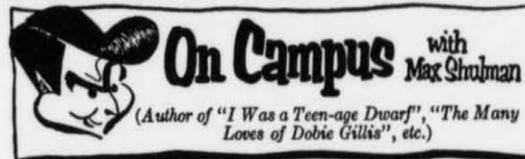


PRIZES: First Prize—SYLVANIA PORTABLE TV. Second Prize—POLAROID CAMERA KIT.

WHO WINS: First Prize will be awarded to group, fraternity, sorority or individual accumulating highest number of points. Second Prize will be awarded to group, fraternity sorority or individual accumulating the second highest number of points.

RULES: 1. Contest open to all students. 2. Each empty package submitted on Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points. Each package submitted on Marlboro will have a value of 1 point. 3. Closing date—December 6th, 5 p.m. Turn in wrappers to Ronnie King located at the University Supply Store (prizes on display). 4. Entries will not be accepted after closing time. Empty packages must be submitted in Bundles of 50. Separate your 5 and 10 point packages.

Get on the BRANDWAGON ... it's lots of fun!



### HUSBANDS, ANYONE?

It has been alleged that coeds go to college for the sole purpose of finding husbands. This is, of course, an infamous canard, and I give fair warning that, small and spongy as I am, anybody who says such a dastardly thing when I am around had better be prepared for a sound thrashing!

Girls go to college for precisely the same reasons as men do: to broaden their horizons, to lengthen their vistas, to drink at the fount of wisdom. But, if, by pure chance, while a girl is engaged in these meritorious pursuits, a likely looking husband should pop into view, why, what's wrong with that? Eh? What's wrong with that?

The question now arises, what should a girl look for in a husband. A great deal has been written on this subject. Some say character is most important, some say background, some say appearance, some say education. All are wrong.

The most important thing—bar none—in a husband is health. Though he be handsome as Apollo and rich as Midas, what good is he if he just lays around all day accumulating bedsores?

The very first thing to do upon meeting a man is to make sure he is sound of wind and limb. Before he has a chance to sweet-talk you, slap a thermometer in his mouth, roll back his eyelids, yank out his tongue, rap his patella, palpate his thorax, ask him to straighten out a horseshoe with his teeth. If he fails these simple tests, phone for an ambulance and go on to the next prospect.

If, however, he turns out to be physically fit, proceed to the second most important requirement in a husband. I refer to a sense of humor.

A man who can't take a joke is a man to be avoided. There are several simple tests to find out whether your prospect can take a joke or not. You can, for example, slash his tires. Or burn his "Mad" comics. Or steal his switchblade. Or turn loose his pet raccoon. Or shave his head.

After each of these good-natured pranks, laugh gaily and shout "April Fool! If he replies, "But this is February nineteenth," or something equally churlish, cross him off your list and give thanks you found out in time.

But if he laughs silverly and calls you "Little Minx!" put him to the next test. Find out whether he is kindly.



The quickest way to ascertain his kindness is, of course, to look at the cigarette he smokes. Is it mild? Is it clement? Is it humane? Does it minister tenderly to the psyche? Does it coddle the synapses? Is it a good companion? Is it genial? Is it bright and friendly and filtered and full of dulcet pleasure from cockerow till the heart of darkness?

Is it, in short, Marlboro?

If Marlboro it be, then clasp the man to your bosom with hoops of steel, for you may be sure that he is kindly as a summer breeze, kindly as a mother's kiss, kindly to his very marrow.

And now, having found a man who is kindly and healthy and blessed with a sense of humor, the only thing that remains is to make sure he will always earn a handsome living. That, fortunately, is easy. Just enroll him in engineering.

© 1961 Max Shulman

Joining Marlboro in bringing you this column throughout the school year is another fine product from the same makers—the king-size, unfiltered Philip Morris Commander. Here is pure, clean smoking pleasure. Try a pack. You'll be welcome aboard!

# GENERAL COMMENT

BY DON WALLIS  
Assistant Sports Editor

Of all the many "popular images" prevalent today, the one identified with Madison Avenue—referring to the vast world of advertising and mass media—is certainly the most vivid.

One is generally considered to be Madison Avenue if he (1) wears his Ivy League clothing in various states of casualness, and (2) approaches the world with an all-wise, "Yes-I-know-all-about-it" attitude (which may also be termed "Ivy League").

A young man named Walter Bingham fits perfectly into this Madison Avenue pattern, as well he should—he is, in fact Madison Avenue, being one of eight associate editors for the highly-regarded Sports Illustrated magazine. It might even be said that Mr. Bingham goes Madison Avenue one step better—he wears his Ivy League clothes (complete with red and black pin-striped, button-down shirt) not so much casually as in a state of slovenly disarray (examples: half-knotted knit tie, unpressed suit, unlaced cordovans, and, also, uncombed hair).

All this would be irrelevant here, except for Bingham's boss, a man reproached last year by W&L publicity man Frank Parsons for an SI article condemning non-subsidizations as a collegiate athletic program. The boss sent Bingham to the W&L campus in search of an article for this week's edition, and Mr. B—who, incidentally, bears a striking resemblance to W&L student Paul Clemenceau and, as football player Ed Croft pointed out, to "a blond-haired Montgomery Cliff"—was here Thursday and Friday. A Sports Illustrated photographer covered the Emory and Henry game Saturday afternoon.

During his two-day stay here, Bingham chatted with several university figures and coaches, lunched at the Delt house, enjoyed a small party at Coach Lee MacLaughlin's home, forming his general impressions of W&L's athletic policy in this informal manner.

"I'm mainly going to write about the history of the last ten years—from the time of the real good teams, through the de-emphasis, to the present unbeaten teams. My style is not to offer an opinion; I won't say that I think it's a great system, or that it is a mistake. I'll just use a few quotes to bring out each side," Bingham told us.

"I think I'll try and make it more interesting with a light, humorous approach. For example, one of the coaches told me that during the first years of transition, Coach Boyd Williams welcomed a group of candidates to the opening practice, and yelled 'All of you boys out for end, follow me!' Williams turned and jogged down to the other end of the field, then turned around to talk with his ends—and saw just one boy, a little fellow panting for breath."

We asked about the chances of his article being published. "I'm glad you asked that. Several people here have said to me that they are glad I'm here so the magazine will tell how good the system is at Washington and Lee. Actually, the article may not be published at all, as is the case with many articles. In fact, the editor who suggested this story is in the hospital and won't be working this week, so I'd say there is a good chance that the story won't get in print."

Bingham, an extremely frank and candid man, summed his personal impressions thusly: When I first was assigned to come down here, they told me to 'go down and take a look.' I was pretty skeptical about the whole deal. Let's face it, this isn't exactly a world-shaking story here. It's one where I will have to work pretty hard to make interesting to all our readers. . . . But, after being here and seeing what has been done and what is being done at Washington and Lee—Well I think I may have something for a fairly adequate article."

This statement, on its face, is quite non-committal. But coming from dour, cynical Walter Bingham, it assumes a somewhat different meaning. It's even safe to say, perhaps, that the Madison Avenue pro was impressed—reluctantly impressed, it seemed—with the amateur approach to athletics. Or rather, the Washington and Lee approach.

# Troub Play Is Delightful

(Continued from page 2)  
with characteristic cynicism and cigar.

Steve Colvin plays a young British actor, Rodney Bevan, who can't act, but who manages to get into trouble at every encounter. Yvonne Dickens does a fine characterization of Miss Crews, C. F.'s secretary, and Lisa Tracy is equally good as Peggy, the manicurist. The other roles, Wanda Johnson as the nurse, Tom Hampton as the doctor, Charlie Bright as the chauffeur, Frank Morgan as the young man, Tim O'Keefe as the studio policeman, Terry Van Brunt as the Cutter, and Phil Siffing as Major Thomson, are all well-cast and well-played.

Much credit goes to the cast and crew, especially to the director, Dr. Cecil D. Jones, of **Boy Meets Girl** for the satirical comic opener of this year's Troubadour season.

Come on you guys—pick up some dolls and join the Lynchburg Junior Woman's Club **Guys and Dolls**. Presented at E. C. Glass High School auditorium. Curtain, 8:30 p.m.

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# 1050 Parents Visit Here For Annual Weekend

(Continued from page one)  
also gave reports which briefly interpreted their work in the administration. President Cole closed the program by pointing out some of the benefits the university bestowed on its students.

The climax of the weekend was the Glee Club Concert in Doremus Gymnasium. Under the direction of Dr. Robert Stewart the group sang a varied selection of songs; among them were "Good Fellows Be Merry," "Roll, Jordan, Roll," and "Falling in Love with Love." Highlighting the performance were the solos given by Dan Manson, Sam Channell, and John Parker. Also featured in the concert was the John A. Graham Brass Choir, who played "Sonata No. 2," "Sonata Pian e Forte," and "Fantasy on Old Hundredth."

# NOTICE

The deadline for entries in the Calyx beauty contest has been extended to November 10. Entries should be in the form of 7 by 9 black and white glossy prints, and should include the name and address of the contestant as well as those of the person entering the picture. They may be turned in to either Joe Goldstein or Pete Agelasto.

Goldstein will announce the name of the celebrity who will judge the pictures.

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# 22 Named To Who's Who

(Continued from page 1)  
tramurals; associate editor of **Law Review**; president Phi Alpha Delta; vice-president 4th District American Student Law Association.

**Stephen Hungate Suttle**, Delta Tau Delta senior from Uvalde, Texas; secretary of student body; football tri-captain; president of Delta Tau Delta; lacrosse; Dean's List.

**John Wesley Vardaman, Jr.**, Sigma Nu senior from Anniston, Alabama; president of Finals Dances; captain of golf team; Dean's List, Honor Roll.

**Robert Cornelius Wood**, Sigma Alpha Epsilon from Lynchburg, Va.; business manager of Calyx; football; baseball; Varsity Club; Dean's List.

# Notice

People who have been nominated for **Who's Who** will have their picture taken tomorrow at five o'clock in the Student Union.

Anyone who wishes to get his Openings Dance drawing may get it at 7 p.m. tonight in the Gym.

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# The Ring-tum Phi

Tuesday Edition

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