

## Jere Cravens Named Top Sophomore

By MALCOLM MORRIS

The Phi Beta Kappa Sophomore Award for 1962 has been awarded to Jere Davies Cravens, a Sigma Phi Epsilon pre-med student, it was announced today.

The award, given annually by Gamma of Virginia Chapter, goes to the sophomore with the highest scholastic average for the first three



Cravens

semesters of his college career. The purpose of the award is to encourage scholastic endeavor among undergraduates during their first years at Washington and Lee.

Cravens received a National Merit Scholarship after graduating as valedictorian of College High School in Bartlesville, Oklahoma.

After his first semester at W&L he was initiated into Phi Eta Sigma, and he later received the chemistry achievement award as well as a chemistry research grant.

As a sophomore this year, Cravens received the physics achievement award and was also initiated into Alpha Epsilon Delta, honorary pre-med fraternity. He serves as comptroller of SPE, is publicity director of the Glee Club, and has been active in the Graham-Lee Literary Society.

In each of his three semesters at W&L Cravens has compiled a perfect 3.0 grade point average.

The Phi Beta award entitles the recipient of \$25 worth of books of his choice.

Last year the award was given to Meade Christian.

## Troubs Hold 'Othello' Until Monday Nite

Washington and Lee University's Troubadour Theatre production of "Othello" has been held over one night because of heavy advance sales, Dr. Cecil D. Jones Jr., director, has announced.

The William Shakespeare tragedy, originally scheduled to run Wednesday through Saturday nights, also will be staged Monday. Curtain time for all performances will be 8:15 p.m. at the Troubadour Theatre.

"We are holding the show over in response to the largest advance sale in the history of the Troubadour Theatre," Dr. Jones said.

Season ticket holders are urged to make their reservations as soon as possible. Reservations may be made by calling HOBart 3-2181, Extension 273, between 2 and 5 p.m. and 6 and 8 p.m.

(See page 2 for a review of the Troubs' production of "Othello" by Mac McClung.)

# Payne, Boardman Named To Head 1963 Yearbook



Boardman



Payne

## Rawls and Butler Will Serve As Managing Editors on Staff

The Publications Board has named Robert E. Payne and William P. Boardman editor and business manager of the 1961 Calyx.

Payne, a Delt junior, is one of the two managing editors of the 1962 yearbook. Board is a Beta junior and serves as in-town advertising manager this year.

## Debaters Win Televised Meet

By LARRY MEEKS

Al Eckes, Bill Noell, and Bill Boardman, debating for W&L defeated a North Carolina team on an hour-long televised debate Monday night.

The program was broadcast live from Chapel Hill to an audience of some quarter million people. The W&L team took the affirmative side of the debate topic: That the U.S. should withdraw from the United Nations.

W&L was awarded the decision by a panel of three judges. Previously, the North Carolina team had defeated Duke University in a similar debate on the same program.

The W&L victory entitles them to return to Chapel Hill for a second televised debate on April 9.

The subject of the debate and the opponent has not yet been named, although there is a possibility that the opponent will be Davidson College.

Mr. Chaffin said he hopes to schedule an intercollegiate debate on the W&L campus to give the home fans a chance to see the varsity debaters in action. Meanwhile interested students may see debates on various subjects at the Forensic Union meetings.

## Journals Print Moore's Articles

Two articles by an instructor in English at Washington and Lee have been published by two different journals.

A story entitled "I Wonder As I Wander" by Jack B. Moore has been included in the current issue of the New Mexico Quarterly. His second article, "David Morgan and the Indians," appears in the January issue of the West Virginia History Magazine.

The fiction piece deals with an itinerant minister in West Virginia while the second story traces the origin of the folktale about the West Virginia hero David Morgan.

A member of the Washington and Lee faculty since 1960, Moore received his bachelor of arts degree from Drew University in 1955 and his M.A. degree from Columbia University in 1955. He currently is working on his Ph.D. from the University of North Carolina.

## Galef Offers Plan To Eliminate Dance Presidents, Revamp IFC

By LARRY MEEKS

Proposals to eliminate the dance set presidents and to have the IFC President elected by all fraternity men were made by Senior Executive Committeeman Steve Galef in Monday night's EC meeting.

Under Galef's plan, class presidents will replace dance set presidents. The office of President of Fancy Dress, however, will be retained. The second proposal is aimed at correcting some of the current problems of the IFC.

Both of these proposals will probably be voted on in the EC meeting next Monday night. If they pass the EC, they will be voted upon by the student body this spring and, if passed, will go into effect next spring.

Under the new dance plan, the President of the Junior class along with the other officers and any vice presidents that he might need would be responsible for Openings. The Sophomore President and his group would be responsible for Springs, and the Senior Class President and his group for Finals.

The Senior Class President was chosen for Finals because, as of this year, Finals will be planned especially for Seniors but open to the entire student body.

### To Retain Fancy Dress

The office of President of Fancy Dress will probably be retained because, as Galef said on behalf of the Dance Board, "We feel that the President of Fancy Dress should be retained to insure the continuation of the Fancy Dress traditions. We also feel that he should be elected along with the student body officers each spring."

Galef gave the following reasons for the proposed change:

1. Under the present system, the Presidents of the dance sets have little to do and find it difficult to get cooperation from the students. We hope that this proposal would help eliminate this problem.
2. It would give class officers concrete projects and make them something more than stepping stones for those with political aspirations.
3. It is hoped that such a change would create a certain amount of

class spirit and unity which is lacking under the present system. Perhaps, such a move would lead to other class projects.

4. It is also hoped that such a change would create a greater interest in the dance sets themselves and involve more students in their preparations.

### The IFC President

The proposal to make the office of IFC President elective will also be voted on at next week's meeting.

It is Galef's opinion that "He (the IFC President) would certainly have more prestige, as the election would be held along with the elections for the "Big Three."

Another advantage of this proposal, according to Galef, is that men could run for office on a definite platform and the president would be elected more on qualifications and views than along the 10-8 party split.

It is also felt that the proposal, if passed, would generate greater interest on the part of the student body in the IFC. The EC would still retain the power to name the President's replacement if he should become unable to serve for any reason.

The office would be open to any upperclassman in a fraternity. The constitution now states that the president must have previously served on the IFC, but such a qualification would probably not be necessary as the candidates would probably be running on experience.

Galef said the EC would like to have opinions or suggestions from any interested members of the student body before these proposals come up for a vote.

The remaining officers of the IFC would be elected by that group at the beginning of each school year.

# Big Business At W&L: Student Groups Handle \$60,000 Yearly

By STEVE SMITH

Washington and Lee student organizations handled over \$60,000 last year, according to figures released yesterday by Sam Rayder, vice-president of the Rockbridge National Bank and treasurer of student body funds.

The 1961-62 total of \$62,895.65 is approximated each year by the Publications Board, Dance Board, and the EC, Rayder said.

The Calyx, Ring-tum Phi, Southern Collegian, and Dance Board all showed profits at the end of the 1960-61 school year according to the W&L Student Body Fund Financial Report. At the beginning of this school year the Publications Board had a reserve fund of \$8,141.62; the Dance Board reserve stood at \$5,352.24; and the EC was credited with \$4,621.47. These savings have been accumulated over the past 30 years. Rayder invests the reserve funds for the student body in local mortgage loans and United States bonds.

All the money is spent through Rayder. Each fall the student body provides a basis of operations for its officers and editors when it pays the campus tax. The tax, which last year was \$10.07, was cut to \$10.00 this year, and totaled \$11,990.00, said Rayder.

Each organization except the Dance Board receives a fixed proportion of the fee. The Calyx is given over half the total, and the Ring-tum Phi about a fourth. The re-

mainder is split among the Southern Collegian, the EC, the cheerleaders, and the Student Bar Association. 1960 was the last year the Debate Team received a share of the tax.

The Dance Board relies solely on subscriptions to the dance plan for its start in the fall.

The 1960-61 campus tax gave the Calyx \$6,535.20. Another \$6,250.00 was brought in by the sale of pictures. Advertising brought \$2,055.00, and sale of books \$380.00. This gave the yearbook a total budget of \$15,220.20, of which \$948.57 was left in the Publications Board fund after all costs were paid.

The 1960-61 Ring-tum Phi received \$3,010.86 from the campus tax, \$2,028.75 from subscriptions, and \$3,932.80 from advertising. After all disbursements, \$634.51 was transferred to the Publications Board fund.

The Southern Collegian collected \$1,190.34 from the campus tax, \$104.94 from subscriptions, and \$1,735.97 from advertising. After its expenses the humor magazine turned in \$328.87 to the Publications Board fund.

The Dance Board sold 762 dance plans, clearing \$17,499.34 after giving \$1,374.46 to the Dance Board fund. Door receipts added \$896.00. With this budget the Board spent \$4,399.48 on Openings, \$6,370.35 on Fancy Dress; \$4,628.63 on Springs; and \$2,888.38 on Finals.

The EC received a total of \$657.70 from the campus tax and the Stu-

dent Body Fund. All of this amount was spent for Honor Case expenses, printing and supplies, and miscellaneous expenses.

The cheerleaders and the debate team were allotted only \$58.35 each from the campus tax. The Student Bar Association received \$116.70 from the tax.

The Student Body Reserve Fund, which does not include finances of the Publications or Dance Boards, showed \$4,621.47 on September 4, 1961.

The IFC, which operates under Rayder but apart from the other organizations, spent \$2,442.60 last year, most of which was provided by freshman rush fees.

Ray Robrecht, student body vice-president, holds authority over the funds at the student end. Although the Publications and Dance Boards operate autonomously, the student body constitution says both must be amenable to the EC in their policies.

In his capacity as student body treasurer, Rayder has spent more time in extra-curricular activities than any student. A W&L graduate, he was the first and only student to serve as treasurer. He has held the job ever since.

As a freshman he took a job with the Rockbridge Bank. Now he is a vice-president and trust officer of the bank.

Until 1955 Rayder was also financial adviser to all fraternities. He still serves as adviser to his own house, Sigma Chi.



Dr. L. E. Jarrard and John Harcourt conduct a verbal experiment on psychological variables of teaching machines. All students interested in being subjects of these experiments should contact Dr. Jarrard.

(Photo by Campbell)

Each of the news heads announced plans to improve the Calyx. Payne said his main objective will be "to put more life into the yearbook." Boardman has made plans to run the Calyx in a more businesslike manner.

Payne said that the theme for his book will center around the university crest and motto: "Not un mindful of the future." He will tie in the motto with a theme of university progress.

The new editor announced a tentative staff headed by Cotton Rawls and Syd Butler, managing editors.

Other staff members will be Vic Galef and Buck Ogilvie, classes editors; Barry Greene, organization editor; Jay Caplan and Arthur Sheer, fraternities editors; Chuck Lane and John Madison, athletics editors; Dick Copelan, administration editor; and Dick Spenser, features editor.

Boardman has a plan to keep the Calyx records on the IBM machine in order to improve accuracy and completeness. He intends to put more pictures of law students and non-fraternity men in the book.

Next year's business manager said he also will increase the amount of advertising in the Calyx by careful campaigning.

A tentative business staff of four was announced: in-town ad manager, Jerry Turner; out-of-town ad manager, Mack Applefeld; office manager, Dillard Munford; studio manager, Phil Lemon.

Payne, vice president of the junior class, will be one of the tri-captains of the football team next fall. He is a dormitory counselor.

Boardman, junior class historian, is one of the state's outstanding debaters.

## Psi Chi Elects 7 New Members

Dr. William Hinton, professor of psychology, announced today that seven students have been elected to Psi Chi, the National Honorary Society in Psychology.

The students are James H. Austin, Jr., Stephen Chernay, John Harcourt, Jr., George Hickam, Robert Lewis, Donald McClure, and Robert Stone.

In order to qualify, these students have had to take at least nine semester hours of psychology and made a grade within the upper third of all undergraduates enrolled in psychology.

Psi Chi has existed for 29 years and at present 45% of its members are undergraduates majoring or minoring in psychology.

The president of the Washington and Lee Chapter is Donald Stubbs, a senior, and its advisor is Dr. Hinton.

## Chamber Music Players Slate Program Wednesday

The Blue Ridge Chamber Music Players will present a program of old and new music Wednesday at Washington and Lee.

The performance is scheduled for 8 p.m. in Lee Chapel under the sponsorship of the Washington and Lee Concert Guild. The concert is open to the public.

The program will include Bach's Suite for Flute and Strings, Bloch's Concerto Grosso No. 1 for Strings with Piano Obligato and new works by Sydney Hodkinson. Soloist for the program will be Jane Rasmussen, flute; Elizabeth Desportes, soprano; Anne Sydney Hodkinson, clarinetist; and John Diercks, conductor and pianist.



# The Ring-tum Phi

Friday Edition  
Member of Virginia Intercollegiate Press Association

## Strengthen Class Ties

The suggestion that one dance weekend be administered by the junior class, and one by the seniors, seems to us to have considerable merit. It would strengthen class ties and make class presidencies more meaningful offices. The elected Dance Set presidents have done very competent jobs but their responsibilities do not compare with the three student body officers with whom they are elected now. Nor does it seem to us that a dance set presidency is an appropriate stepping stone to a student body office, as they often are at present.

Steve Galef's ideas on this point deserve careful consideration. As president of the Dance Board he is more familiar with the problems of the dance sets than anyone else in school. We hope the student body and the Executive Committee will give them a full discussion.

## Troubs Deserve Praise

The heavy sales for this week's Troubadour performances of "Othello" point to the fine job that Dr. Cecil Jones and his student actors are doing. Dr. Jones's enthusiasm and competence, together with the hard work and talent of men like Troubadour President John Dunnell have given W&L a theatre of which we can be very proud. We look for them to make a continued contribution to the University's intellectual life.

## A Trend Toward Mediocrity

Congratulations to Bob Payne and Bill Boardman on their elections as editor and business manager of the Calyx. They will have their work cut out for them. We have hopes that the 1962 Calyx, which will not appear for a couple more months, will reverse the trend toward mediocrity which has been apparent the past few years. If Joe Goldstein does it this year, Payne will find his job easier.

College yearbooks have traditionally been an opportunity for men with graphic or literary talent to show their stuff. In the past few years, however, the Calyx has been untouched by talent of any kind. The editorial staff has exhibited all the worst characteristics of a bureaucracy. It will take several years, no doubt, to build the yearbook back up to the W&L standards of ten years ago and several more to raise it to the plane of the best contemporary annuals at other colleges. But we wish New Editor Payne all the luck in the world. We are sure he'll provide the necessary hard work.

## The South In The Sixties . . .

# Growing Industries

By DR. STANLEY T. LOWRY

The observer of the national economy is immediately struck by the fact that economic activity is not evenly spread throughout the country like water in a shallow pan. Instead one finds economic activity, and particularly industrial activity, concentrated in clusters like droplets of water on a highly waxed table top, resisting the pull of uniform dispersion by surface tension.

The forces that tend to hold industry where it is, and those that tend to draw it to new places are better understood as developmental rather than equilibrating forces. For purposes of general discussion, these elements can be abstracted theoretically with more clarity if the highly varied detail of individual industries is dispensed with.

### Types of Locational Pulls on Industry

The first and most obvious stimulus to location of industry is the pull of mineral deposits which tend to be unevenly distributed on the earth's crust. Agricultural soils which produce important cash crops have a similar character and provide a base for extractive industries. Their main character is that they require a significant part of the production to be located at the source of the raw material.

From the point of view of economic development, however, there are a number of severe drawbacks to this type of industry. Much of the work that must be performed at the source of supply is highly unskilled; or, by the same token, it can be per-

formed by heavy machinery so that income brought into the area is in the form of low wages or royalties which are usually too thin or too concentratedly disbursed to achieve a significant development impact on the economy.

Too often, with the depletion of natural resources subject to extractive development, an area is left with a poorer resource base, a dislocated agrarian economy, but with, if fortunate, an improved transportation system. This was the case in much of the South where commercial agriculture and shortsighted forestry developed resources and depleted them, leaving no significant progress toward industrialization in their wake except improved transportation facilities.

The flourishing chemical industry on the Louisiana and Texas coasts, however, exemplifies an extractive industry whose general area of location has been so stable for a sufficiently long period combined with certain legal pressures and technological developments so that secondary processing, by-products, and finally finished goods have been drawn to the raw material source, and the extractive oil industry there has served as a developmental stimulus of great significance.

### "Gregarious" Industries

The second type of industry with which we are concerned are the "gregarious" industries, i.e., those that tend to locate where others already are located. Almost all small industries, particularly those employing skilled labor, find the pro-

cess of economic activity "better oiled" in areas where a great many other industries are already located. This characteristic of efficiency and convenience in shipping, hiring, maintenance, etc., are aspects of the surface tension effect mentioned above that tend to hold industry in pre-existing centers.

The virtue of this process is that once an area starts developing, it tends to re-enforce its own expansion. This hope of "breaking through" into the "drawing card league" is the hope of all moderate sized cities trying to induce industry to locate in their area. This characteristic is the force behind the rapid urbanization of the nation, nationally classed as 70 per cent urban, but only 60 per cent in the southeastern (Sixth Federal Reserve District) and 40 per cent in Mississippi.

Many southern cities which currently exhibit rapid growth have reached this category and are drawing industry, but the development concept must be kept in mind since new industry or new branch plants rather than "moved industry" characterize much of this growth.

### Market-Oriented Business

The third type of industry is the highly market oriented business that is under heavy economic pressure to produce as close to the market as possible because of high transportation costs of the finished product compared to the raw materials, or the highly personal nature of service industries. These also re-enforce urbanization, and they go to places (Continued on page four)

By MAC McCLUNG

In the opening night performance of Shakespeare's *Othello* Wednesday, the actors and actresses of the Troubadour Theatre wrought from this brilliant tragedy a living reproduction of the vitality and life which is contained in Shakespeare's verse.

As a tragedy of jealousy and revenge, *Othello* presented us with characters of high motivation and a wide range of emotions. Bob Allen, playing the title role, built from scene to scene the figure of a man whose whole soul was wracked with anguish, pity, rage, and revenge.

We saw him first as a calm, trusting, and self assured warrior-groom, happy in his new estates and almost boyishly exuberant. His transformation from that character into the tortured monster was more than convincing. We felt, with him, the painful growth of the seed of jealousy planted by Iago; and while *Othello* wept and roared as he moved toward final destruction, the timeless universality of Shakespeare's character came home to us because Bob Allen brought it there.

### Dunnell's Performance

John Dunnell, as Iago, matched *Othello* action for action. Lacking the simple emotional appeal of *Othello*, Iago presented his audience a soul filled with evil and a mask worn in cunning. He too, met his audience, and throughout the first half of the play, where Iago carries the emotional impact of the action, his revenge and plottings, however evil found identity. The villain, even in Shakespeare, can be stereotyped; this seems to be especially true in *Othello*, where the villain's role is the choice part for the display of the actor. In this production, the role did display the actor; but more important, the actor filled his role and gave Iago the base egoism that made him a villain so realistic and so hated.

Lisa Tracy as Desdemona brought a freshness and spirit of love and innocence and youth to her role. She brought to us a Desdemona who radiated with the love and joy and happiness of youth as well as the

courage and faith of maturity. In the scene in which she sings the famous Willow Song, she brought her character to a perfect point, a plateau on which her fullness was sustained to the point of her death in the final scene.

### Colvin Convincing

Cassio, portrayed by Steven Colvin, was dramatically convincing. The role is that of a gentleman, not by our standards, but by those of Shakespeare; a character of noble ideals. His veneration of Desdemona and his loyalty to his government and *Othello* earn that title for him. His idealism was never contrived or unnatural, and in this respect Steve Colvin triumphed in his role and made even his gentlemanly shame convincing. He seemed a man of another era and the fact that he returned, with life, is to the credit of the actor.

Rider Morton's performance as Roderigo was excellent; lured by Iago into a false hope that his love for Desdemona is to be realized and maneuvered and used by Iago as a tool in the latter's revenge, his

tragedy, too, was that of the hard hand of fate. But there was an element of pathos in Roderigo due to the fact that he was weak and allowed himself to be led into a situation which a realistic man would have viewed as hopeless. This duality was deftly exhibited in the character, and thus the role which often seems to be a simple one at first glance was subtly rendered.

Emilia, as depicted by Josephine Unger, is another role that is difficult because of its duality. On one side, she is close to Desdemona and noble in her sentiments; on the other, she suggests Bianca, a jealous and emotional courtesan. This somewhat split personality was a challenge to Miss Unger, but she met her task admirably. As a woman of worldly wit, with the looseness of character that would become her as the wife of an ambitious man, Emilia was charming and refreshing. As the woman of kind and noble sentiments, she triumphed in her vindication of Desdemona.

### Fine Characterizations

There are three other characterizations to which I should like to call attention. The first is Brabantio, the aged and broken father of Desdemona, whose wrath and bitterness were fully and movingly depicted by Jim Applebaum. Another memorable role was that of Lodovico, played by Andy Leonard. His appearance in the final scenes as the noble statesman, whom fate charged with the role of mediator after the catastrophe of the play, was superlative.

The third characterization I wish to comment on is that of Bianca; Jeanne Tracy is to be praised for two reasons: one is that she took over in this role only last week; the second is that she brought the most successful and delightful scenes of comic relief into the play. The part is extremely short; Miss Tracy's treatment of it is unforgettable.

The minor speaking and non-speaking roles were more than adequately filled. These people possessed a naturalness for the most part, that is sometimes hard to feel when the character supports, more than he participates in, the main stream of the tragedy. This applies especially to Andy Adelson, as the aged Duke of Venice; Terry Van Brunt, as the youthful governor of Cyprus, Montano; and to Gay Reading, as the brother of Brabantio, Gratiano, an old man who was characterized by deliberation if not affection in his role.

Admirably supporting the rest of the cast were Jack Crissman, Peter Stelling, and Bill McKin as the senators, Tim O'Keefe as the Messenger, and Jerry Gray, Gregory McNab, and Charles Bright as the gentlemen, Lance Tarrance, Franco de Battaglia, Tighman Broadbus, Dan Friedman, Alan Lanham, and Phil Oliver as the officers, servants and attendants.

As the first impact of this performance settles in my mind, I think back to a passage in John Massfield's *William Shakespeare*. In talking about the people of the Shakespearean plays, he said that they "are alive and hearty. They lead a vigorous life and go to bed tired. They never forget that they are animals. They never let anyone else forget that they are also divine." It might seem egotistical, but it is surely the tribute deserved by all of those who worked to give us this production of *Othello*.

### Notice

Dr. Milton Colvin will address the International Relations Club on German foreign policy Tuesday night at 7:30 p.m. in duPont auditorium.

## The Ring-tum Phi

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# Slater, Quoting "Lonely Crowd," Calls W&L Men Other-Directed

By HOWARD SLATER

The *Lonely Crowd* by David Riesman is a highly perceptive analysis of contemporary society in America; and, although the thought may not be new, its findings about the whole of American society can be observed also on the W&L campus—and probably on most college campuses in the U.S. for that matter.

In the belief that the attempt may prove instructive, I would like to state some parallels to Reisman's observations. At the same time, I want to make clear that I am not adopting the cautious approach with objective, scientific sociologists seem prone to take. There is no sense in being inconclusive when I firmly believe not that there may be a fundamental similarity between contemporary "other-directed" so-

ciety and the W&L student body, but that there actually and objectively is such a similarity.

Riesman defines "other-direction" as a social character which is primarily sensitive and attuned to the attitudes, thoughts, and emotions of others. In fact, the attitudes and values of the other-directed individual are determined for the most part by those around him. This present period of other-directedness is distinguished from all previous eras during which the predominant social character—the normal social responses—were directed either by tradition (tradition-directed) or by internalized values (inner-directed).

### No Value Judgments, Please

Two comments concerning this definition are in order here: One is that the other two types of social character are found in our society; but it is the other-directed type which is most numerous. And two, it is foolish to make value judgments about the relative worth of the types of social character on the basis of this fundamental definition. Other-directedness, for instance, can be valued most highly by those who put a premium on consideration for others and humanitarian sensibilities.

With these considerations in mind, we may now ask where do we find other-directedness in W&L? The obvious beginning is of course in the fraternities; and since fraternities are the primary institutions in the social structure of the student body, it is immediately apparent that the W&L social character—the so-called "typical" W&L man—is other-directed. This is so because fraternities are transitory by their very nature in their effect on fraternity men.

A fraternity is, at most, a four year affair, and especially since fraters develop attitudes dependent on those of other fraters, members are required to give only temporary adherence to the fraternity's common values. It seems to me, moreover, that these common values often change within the span of an individual's college career.

### Now, About Sex . . .

Another manifestation of other-directedness occurs in the realm of sex. As in modern society as a whole, it seems to me that the other-directed W&L man desires to talk—or is pressured into talking—about his "sexual achievements," not as a means of bragging and gaining re-

(Continued on page 4)

## Letters To The Editor . . .

### "Protest" Editor Lowry Defends Disarmament Stand

To the Editor:

Tracy Harrington's article in last Friday's *Ring-tum Phi* reflects an attitude quite common in America today; I refer to his opinion that thermonuclear war is inevitable, that "the only way man can ever be made to do away with nuclear war is to have one."

Mr. Harrington's position, that of putting his hands over his head and waiting for the bomb to fall, reflects, to my way of thinking, the great feeling of frustration which results from not being able to do anything about the present situation.

I am quoted as having said, "Something must be done." This is a fair statement. I am not willing to accept the position that thermonuclear war has to be inevitable. (For, if war is inevitable, we're going to be destroyed anyway; why not unilaterally disarm, as we certainly have nothing to lose. There is as much chance of surviving a Soviet take-over, assuming that this would also be inevitable, as of surviving a thermonuclear war. What good is freedom, if no one is left to enjoy it?) I resent, therefore, being forced to make the choice implied in the stupid slogan, "Better Red than Dead," or for that matter, "Better Dead than Red."

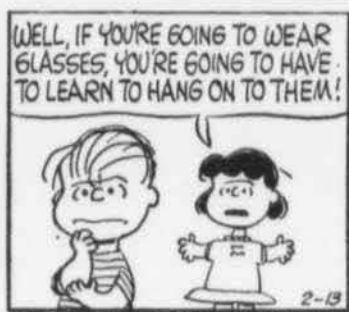
I do reject such concepts as "limited warfare," the so-called "balance of terror," and "massive retaliation," as I reject any nuclear policy based on deterrence. This is not because "the human race isn't intelligent enough to refrain from using weapons," but because the more we pile up armaments, the more we become reconciled to the inevitability of thermonuclear war, and the less human factors have any control over the situation.

I am not, as Mr. Harrington states, an advocate of unilateral disarmament. I do, however, feel that there are certain unilateral steps we can take, in the interest of futhering peace, even though they might hurt our national pride. An example of this would have been refraining from announcing and preparing for nuclear tests in the atmosphere, in the interests of the forthcoming Geneva talks, not to mention the unknown deaths and mutations caused by the addition such tests would bring to atmospheric radiation. Surely this would have been a small concession, since the inevitability of thermonuclear war may well depend on it. A further example might be our rejection of the concept that everything the Soviets do must be seen as an aspect of the cold war struggle, instead of deciding each issue on its respective merits and its relation to the real needs of mankind.

Essentially, of course, the way out of our dilemma is not a military, political or economic one, but a moral decision. We are faced with a moral problem; therefore a moral solution is required. It is time for us to begin to practice those values to which we supposedly adhere.

W. B. LOWRY, JR.

### PEANUTS





# W&L Will Host Aussies Four Days Next Week



TWO W&L STUDENTS are shown getting in practice for the I-M track meet, scheduled for tomorrow. If the good weather holds, the meet will be held outside. Coach Norm Lord and Intramural director Joe Spivey are in charge of the meet. (Staff photo by Don Campbell)

## Visitors Play Here On Wed.

Washington and Lee University will play host to an All-Australian lacrosse team for four days next week.

The 27-man team—on an 11-game tour of the United States—will be on the W&L campus Monday through Thursday. W&L's Generals will clash with the Aussies in a match at 4 p.m. Wednesday on Wilson Field.

The Australians' first game was scheduled at Duke Thursday, and the second contest will be Saturday in Charlottesville against the University of Virginia. The Victoria squad is the first Australian lacrosse team to play in the United States.

A round of activities has been planned for the "team from down under." Washington and Lee's 18 social fraternities will entertain team members at evening meals Monday and Tuesday in the fraternity houses. A post-game banquet, set for 7 p.m. Wednesday, will be for both W&L and the Australian teams. Richard B. Sessoms, sports information director at Virginia Military Institute, will be the principle speaker for the evening.

On tap also are tours of nearby Natural Bridge and neighboring VMI. Morning practice sessions are scheduled Tuesday and Wednesday.

The Aussies will travel from Lexington to College Park for their fourth match with the University of Maryland on March 24.

Tickets for the match may be obtained at McCrum's Drug Store, the Southern Inn, Pres Brown's or by calling the W&L Director of Intercollegiate Athletics at Hobart 3-2181, Extension 227.

W&L information director Frank Parsons has some interesting statistics on the Australian lacrosse team that meets the Generals on March 21.

The average age of the team is 26 years. The oldest player is 39; the youngest is 18.

Occupations of the players range from land surveyor to stock exchange operator to a motor merchant to a wholesale jeweller.

Here's a typical rundown on one of the Aussie All-Stars:

Keith Atkins, goal-keeper. He's 29, stands 5'9" and weighs 203 pounds. He was named the "Best and Fairest" in Australia in 1957.

That's just a sampling of the competition the Generals will be meeting.



ELECTED TENNIS CAPTAIN for 1962 is sophomore John Baker, who lettered last year as a freshman for the Generals. Tennis coach Bill Washburn began practice March 24.

## Globetrotters Here Tonight At VMI Gym

"Relax, man, relax!"

That's the war cry of Meadowlark Lemon, six foot, three inch human jumping jack of the Harlem Globetrotters, who oppose the Washington Generals in the professional basketball feature of a triple-barreled jamboree at the VMI Fieldhouse tonight.

A musical variety show directed by and starring Cab Calloway and a table tennis match will round out the program starting at 7:30.

Lemon, a fun-loving fellow who consistently outjumps and outdoes men many inches taller and pounds heavier, credits his ability to keep relaxed, or "loose," with whatever success he has enjoyed as the Trotter's Clown Prince and hot shot scorer.

Some of the secret of Meadowlark's success as a rebounder, he concedes, is due to a fantastic 84-inch arm-spread. His comedy capers are uniquely his own, and many of them are ad libbed as the game progresses.

A lightning fast table tennis match between English Champion Richard Bergmann and Africa's 23-year old contender for the world's championship, Emmanuel Quayee, will be a feature of the evening according to Abe Saperstein, who brings the Globetrotters to Lexington.

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## Baseball Team Practicing Outside; Prospects Good

Washington and Lee's varsity baseballers moved outside this week for extensive drills on defensive strategy, and coach Joe Lyles was pleased with the results.

"We've just had five days outside this year," he said. "But that's better than the last two years. We're looking pretty good right now."

With the annual spring vacation baseball trip only two weeks away, Lyles has begun to shape up his probable starting lineup.

### Starting Lineup

If he had to pick a starting lineup today, Lyles said he would go with Jim Russ behind the plate, Chuck Lane at third, Ned Hobbs at short, Park Gilmore at second, either Howard Martin or Mike Monier at first, Bobby Williams in left field, Robin Wood in center, and Buck Rose in right.

At least seven of these boys were starters last year on a General squad that posted an 8-4 overall record,

including wins over West Virginia and Dartmouth.

Lyles admits that defensively he couldn't ask for much more.

### Strong Defensively

"We're going to be plenty strong in the field, and our hitters are good enough," he said. "Everything depends on the pitching."

Pitching is without a doubt the biggest question facing Lyles this year. Gone is Roy Carpenter, the mainstay of the W&L staff for the three years, who got five of the eight General wins last year.

Lyles, however, has seven pitchers on hand this spring, and hopes that together they can make up for the gap left by Carpenter's departure.

Sophomore Brice Gamber, law student Phil Sharpe, and senior Rosie Page will draw the biggest share of pitching assignments, with help from Louie Paterno and Jim Gwinn.

Gamber, an all-state selection in his high school, came around well at the end of last year, putting in at least two excellent pitching performances for the Generals.

Sharpe is a three-year veteran with considerable experience, as is Page, who'll probably be Lyles' number one reliever.

Paterno, who won acclaim in West Virginia in baseball as well as basketball, is one of the best prospects in years, according to Lyles, and will be used extensively not only as a pitcher but also in the defensive lineup.

## Jaycee Spring Sports Show Will Feature Bob Davies

Bob Davies, a member of the basketball Hall of Fame and of the six greatest basketball players of all time, according to a recent poll of coaches sponsored by Sport Magazine, will be among a galaxy of stars who will participate in the Valley Youth Fitness and Sport Show April 13-14, according to Capt. Frank Walter, chairman of the Jaycee sponsored project.

Davies will be in Lexington to conduct a basketball clinic on Saturday morning, April 14. The clinic, open to participation by high school players and coaches in the District 5 and Valley District area, will be held in the VMI Fieldhouse from 9:30 a.m. to noon.

An All-American at Seton Hall, Davies was a star of the Rochester Royals of the National Basketball Association and is generally recognized as the greatest of basketball's "little men."

Named to the NBA all-star team several times, the basketball expert scored more than 1,000 points during three different seasons and captained Rochester in four campaigns. As head coach of Seton Hall basketball (1946-47), his team compiled a 24-3 record.

The purpose of the clinic is to promote interest in basketball and to simplify teaching methods so that younger players, as well as seasoned veterans, can derive the most from the game, Capt. Walter said. Davies will demonstrate and explain basketball shooting in detail, as well as passing, dribbling, pivoting, offense and defense.

The Valley Youth Fitness and Sport Show is an annual project of the Lexington-Rockbridge Junior Chamber of Commerce. The first such event last year garnered the top award as the outstanding sport show in Virginia and as one of the top three such events held nationally.

Over five-thousand people were attracted to the multi-event program last year and the Jaycees are expecting an even larger turnout this year.

Davies will be but one of a number of prominent sports personalities who will be on hand for the two-day spectacular.

## Placement

The following companies will have representatives on campus during the week of March 19 to 23 to interview seniors who may be interested in careers with their organizations. Tuesday, March 20—The Upjohn Company

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## Incomes in the South Said To Be On the Rise

(Continued from page 2)

where money is being spent. This process typifies the circular reality that one of the greatest stimulants to industrial expansion is a little industrial expansion. This is the justification of the subsidies and concessions that so many southern communities are willing to make to get "that first industry." Also, consciousness of market growth as the foundation for much industrialization re-enforces awareness that a new market creates new firms or a new capacity that requires a location decision.

### The Low Wage Argument

The most frequently heard reason for plants expanding southward is "low non-union wages." Historically, labor has proved much more mobile than industry and the cream of southern labor has flowed north and west seeking higher wages. Union restrictions have slowed this process down considerably, but has this union activity been the deciding factor in southern industrialization? While the classic example of the textile industries that were drawn South by a combination of wages,

raw materials, climate, and markets is often cited, low wages present a real dilemma to the southern business man seeking industrial progress.

Industrialization is desirable for two possible reasons. First, money stops leaving the region to pay for goods produced outside which have been causing an intra-mural drain on the region's wealth, making it a depressed area. Secondly, it is hoped that products from local industry will be sold outside the region, bringing in outside money to be spent locally, and stimulate the local economy through consumption or investment.

Low wages may draw industry seeking to sell outside the region, but low wages do not provide the maximum stimulus or incentive to industry to develop to supply the local market. High wages provide a stronger stimulus for local market-oriented economic activity, but less advantage for industry selling outside the region. The ideal attitude for the southern industrialist selling on the southern market is to want everybody else's wages to go up faster than his own, thus giving him an expanding market with a cost lag.

### Per Capita Income Increases

Per capita income in the southeastern states has risen from about 50 per cent of the national average in 1930 to almost 75 per cent in 1961. World War II brought much of this. Also, during the last decade the population growth of the South has exceeded the national rate and there has been a change in the trend from emigration to immigration.

While the wage differential still exists between the South and northern areas, it is partially illusory.

Comparisons within the same industry show wage differentials, but with automation and growing markets, Houston may be chosen as the location for a metal-working plant although Boston, Baltimore, and Minneapolis have one to three per cent lower wage levels in that industry, and Philadelphia and New York City only two per cent higher.

The growing market and the rapidly growing urban and industrial facilities seem to have demonstrated their ability to support southern economic growth, and displaced southern farm labor is now migrating to southern cities instead of northern ones. Once the markets and facilities start growing, local capital as well as outside capital is fed into local investments, and the urbanization and industrialization process becomes self-sustaining.

### Mental Factors Hinder Development

The gross statistics of the past decade seem to indicate that the South's economy is coming of age and that tremendous potential is being balanced by an accumulation of retarding forces. In the words of the director of a recently announced research project for the Twentieth Century Fund on southern development, "In addition to these handicaps (referring to the low wage nature of much southern industry), the South pays a heavy price for an inherited set of psychological attitudes and cultural values which impose serious handicaps to the full and efficient use of much of its manpower."

### NOTICE

Interested students are invited to a lecture on "The Music of Lent" by Brewster Ford tonight at 8 p.m. in the R. E. Lee Parish Hall.

## McCormick Library Sees Growth in All Directions: Circulation, Size & Budget

Figures released yesterday by Librarian Henry Coleman reveal marked increase in the circulation, budget, and size of the library.

The number of reference inquiries has jumped from 69 to 102 a year. Circulation has risen from 22,061 to 29,126. Correspondingly, the size of the library has grown from 172,217 to 181,633 books.

Book and magazine purchases have risen from 1,958 books and 448 magazine subscriptions in 1957, to 2526 books and 510 magazines in 1961. They have also increased this year.

Books purchased in the US are bought from Camel and Hall, the biggest book supply company in the world. Foreign publications are purchased in London, Paris, Berlin, Madrid, and Florence.

### \$21,000 For 1962

The allocated budget of the Library to meet book and periodical purchases has been enlarged from \$16,000 for the last four school years to \$18,000 in 1961, and \$21,000 in 1962. Understandably, all related figures have proportionately increased.

### Increased Use And Size

This increased use and size of the library is far greater than that which would be expected from the slight increase in enrollment. University Librarian Coleman explains this paradox by reasoning on the superiority of the students now at W&L. "Students want to do reading and research on their own now. In the past," he said, "students only used the required books and those on the various reading lists."

## Slater Slams "Gentleman C"

(Continued from page 2)

spect, but as a means of accommodating the curiosity of his fellows and thereby gaining acceptance. It is my experience that this is common practice for most Washington and Lee men (a species to which, I hasten to add, I at no times deny belonging). Also characteristic of other-directedness is the wide-spread practice of "dumping on" girls. Since the typical W&L depends in this instance on the approval of his peers, and not any innate sense of gentlemanly abstraction, he can "dump" because his peers do often approve.

Other-directedness promotes cooperation as opposed to competition; and this can be seen illustrated by the phenomenon of "poor mouthing," whereby a student who receives a higher grade than his fellows will lie—perhaps "distort" would be a better word in view of certain circumstances—and downgrade his mark to the average. Being "one of the guys" cannot be denied as an important goal among

### Astronomer To Speak Here

Dr. Peter van de Kamp, professor of astronomy and director of the Sproul Observatory at Swarthmore College, will speak Wednesday at Virginia Military Institute.

His 8 p.m. public appearance in VMI's Mallory Hall is under the sponsorship of the Institute and Washington and Lee University.

W&L men (as where isn't it?) and this may perhaps account for the continued attraction of the "gentleman C."

Other-directed American society is also noted for the seriousness with which it approaches its recreational activity. There are those who will dispute the contention that combo parties are essentially serious affairs, but why should we refuse to accept the implication that it actually is hard work for them to reach the goal of intoxication when students refer to themselves as "serious drinkers"?

Finally, the nature of the typical W&L man's response to politics parallels almost exactly that of the typical other-directed American at large. The W&L voter is knowledgeable but indifferent, believing that he can do nothing to affect or alter the political situation. He is concerned far more with personalities than with constitutions and institutional functioning, and especially with the sincerity of candidates rather than their ability. Perhaps this is one reason for the lack-luster response given to the proposed Student Senate, which would add more men to the top echelon of student government and thereby increase or create impersonality.

In short, I think that it is more than reasonable to conclude, for better or for worse, that the W&L student body is an other-directed society.

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