

McFall Won't Run For Minks Presidency

By THE WHOLE FRIDAY STAFF

The Friday edition learned today that Don McFall, SAE rising junior, who had been mentioned as the leading University Party candidate for president of the Mongolian Minks, will not run in the forthcoming Mink elections.

McFall, who was far ahead of all other candidates in a sample poll conducted by this newspaper, stated that "the pressures of my other activities, together with my heavy academic commitments, will force me to stay out of the race."

"I have given a great deal of consideration to the heavy responsibilities of this office," said McFall, "and I really feel that I will not be able to give the Minks the leadership they deserve. We have had wonderful relations with the faculty and I do not feel that I will have the time to keep up our relationship with them."

McFall made it clear that this would not preclude his serving the student body in other posts. He stated: "While I realize that the Mongolian Mink president is the most responsible of all campus officers, I feel that I may perhaps serve the student body better in some other capacities. I may run for the position of chaplain of my fraternity, or perhaps for secretary of Phi Beta Kappa."

"I will not, however, be a candidate for Dean of Students. I feel that the Dean of Students should be either a senior or a law student. Maybe next year, I might mention, though, that I am polishing up my handball game."

McFall's announcement has thrown the campus political situation into a state of chaotic uncertainty.

University Party chairman Grantham Couch said that "this may well

be the beginning of the end for our party. We are trying to persuade him to run. I personally hope that he changes his mind for the good of the University and the good of the party."

Other campus political leaders expressed varying opinions.

Tom Rains, president of the KA house, said "this comes as a terrible shock to me. We had expected that McFall would lead a University Party sweep of campus elections. After all, it's an old saying that as the Minks go, so goes the University."

Tony Council, SAE house president, told a Friday reporter that "McFall is the best candidate to come out of our house in years. We still can't believe that he won't run. We had been pushing him for major offices all along, and now we finally get him set for the big one, he dumps on us."

Spud Slater, Independent Party chairman, was jubilant. "This is our chance to get back into power on campus. If we can persuade Christian to run for Minks president, we'll be golden. I am sure that the University Party's chances have been dealt a grave blow by McFall's decision."

Bill Lowry, well-known NFU, said "this merely bears out what we have been saying in Protest all year. This campus is deep in the direst depths of apathy when a man of McFall's qualifications will not run for president of the Minks. If we ever need a constitutional convention and a Ban-on-the-bomb, we need it now." Ben Brown, another Protest spokesman voiced a like opinion.

Steve Rutledge, assimilation committee chairman, said: "I am afraid this will hurt seriously our campaign to make the campus better-dressed. Both Don Huffman and I



Don McFall

"I do not choose to run"

agree that McFall would be a splendid example for the rest of the school in matters of fashion."

Ed Side, Lexington impressario, stated that McFall's decision would hurt the local theatres in their comeback attempt. Side said that McFall is the type of man who will lead the students back into the movies. "He has greatly helped my business this year, and I am sure he would help it more from such an influential position."

An authoritative source at Hollins said that McFall's election to the Mink presidency would help relations between her school and Washington and Lee. She said, however, that she was not surprised that McFall was too busy to seek election. "He's down here all the time anyway. We wanted to run him for president of the Cotillion Club."

Thorns Craven is president of the Minks currently.

Unexpurgated Edition

The Ring-tum Phi

Unexpurgated Edition

Washington and Lee Semi-Weekly Newspaper

Volume LXII

LEXINGTON, VIRGINIA, MARCH 30, 1962

Number 44

IFC Petitions Faculty For Academic Change

Interfraternity Council President Bob Doenges delivered a student petition to the regular faculty meeting yesterday afternoon which requests that the faculty make a thorough study of the possibility of doing away with 8:25 and 12:05 classes, eliminating all afternoon labs and giving freshmen unlimited cuts.

Doenges said that a number of fraternity men had become convinced that freshmen were subjected to too many academic pressures when they first entered the University and they felt that the fraternities should "get first crack at the boys" before they become too involved with their studies.

Doenges said that the fraternity men behind the petition, who have asked to remain anonymous, had asked him to present it to the faculty. He pointed out that his presentation of the petition was solely as IFC president and did not imply that he supported it.

Expects More Signers

The petition bears the signatures of about 25 per cent of the student body but Doenges said he expected nearly all the students to sign it by the end of Spring vacation.

In other business, the faculty, acting on complaints from townspeople that students were staying up too late, decided to do away with final exams and limit hour quizzes in each course to one per semester.

Also, the new Faculty Control Committee, suspended one professor for giving pop quizzes and campused three others for "conduct which aroused the concern of authorities at the Travellers' Club."

Five professors have lost their Glenn Grants for failing to give a 2.00 overall average in the courses they teach.

University President Fred C. Cole said that the moves were taken on the faculty's own initiative, and not because of pressure from the students.

UDC Publishes Lee's Stories

Two articles by a Washington and Lee University professor of history have appeared in the Maryland Loyalist, magazine of the Maryland region of the United Daughters of the Confederacy.

Dr. Jefferson Davis Lee is the author of "Col. Carter Burrell Willoughby: The Turning Point at Seven Pines," and "Some aspects of the Wartime Government of Smythe County, Virginia."

Prolific Author

Dr. Lee is the author of more than 50 major articles on the War Between the States. He is the author also of *The Tattered Banner: A Study of Confederate Flagmaking, 1863-64*, the definitive work in the field. He has been a professor of history at Washington and Lee since 1935.

Dr. Lee received his B.A. degree from Washington and Lee, his M.A. from the University of Virginia, and his Ph.D. from the University of Alabama.

He is a member of Phi Beta Kappa, Omicron Delta Kappa, the Sons of the American Revolution, and the Society of the Cincinnati. He is a member of the Virginia Civil War Commission. Dr. Lee is the son of the late Professor J. E. B. Stuart Lee, of Washington and Lee University, and a nephew of Col. Tyler Bolling Harrison, who was president of the University of Virginia in 1902-7.



The Student Control Committee

SCC Knocks Dancing In Public

The Student Control Committee in a recent policy meeting voiced its disapproval at the growing number of reported incidents of public dancing on the part of Washington and Lee students.

It is felt by the committee that such action not only places a student in a position of possible involvement with *The Saturday Review of Literature*, but that it also leaves a poor impression with the members of the community and with visiting high school tours.

In the future, students engaged in public dancing will be campused. In reaching the decision to halt such conduct on the part of students, the Committee expressed its hope that fraternities will replace combo parties with mock Cold Check Committee meetings, thereby combatting Student Body apathy.

The Committee has already stated before the Town Council that any report of a fraternity gathering at which a large contingent of members dance in public will be submitted to the Faculty Committee on Public Dancing.

New Trumpet Sensation To Play At Spring Dance

Steve Galef, president of the Dance Board, has announced that Val Valentine, the great trumpet player, and his band will play here for the Saturday night dance on Springs weekend.

Galef said that Valentine had been a "sensation" in his first engagements this year. The band was formed only three months ago but since then has played at Lexington High School, Natural Bridge High School, and a mixer at Southern Seminary and Junior College.

"We had originally tried to get Louis Armstrong for this dance," said Galef, "but he was unable to come. We are delighted that we

could get Valentine. His agent tells us that his band has been a tremendous success, and is one of the fastest rising groups in America."

Valentine's band includes piano player Hank Holman, bassist Pep Wilson, and drummer Jim Frog.

When Valentine formed his group he picked up Holman from the Parry McClure marching band, and Wilson from the VMI Commanders. Frog had never played drums until a month ago but so impressed an audience at the SPE fraternity house during a recent combo party with his performance at intermission that Valentine, always on the look for new talent, signed him up immediately.



A proud R-t P staff displays new office

New Fallout Shelter-Office Area To Solve R-t P Space Problem

By A STAFF WRITER

Bill Roberts, Friday edition editor, announced yesterday to a packed press conference in Lee Chapel that his edition of the *Ring-tum Phi* will solve its office-space problem with a combination office and fallout shelter behind Washington Hall.

"The need for an office for the *Ring-tum Phi* has been apparent for some time. So has the need for a fallout shelter, when we consider that Lexington is a prime target should the Russians attack us. Thus we decided to kill two birds with one stone."

"We were enabled to build the shelter through a Robert E. Lee Fallout Shelter Grant from the University. We are all grateful to Mr. M. Scrooge McSorrells, '39, of Fair-

field, Virginia, whose generous endowment made this possible."

Asked by a reporter, if the Friday edition would lend space to the Tuesday staff after their editorial plea this week Roberts answered "Hell no, those lizards don't have any business being in a newspaper office. As for spending any time with them in a fallout shelter, well..."

Would the Friday staff allow outsiders in their shelter in the event of a nuclear attack? Managing editor Lanny Butler said, "Do you mean the faculty? If you do, the answer is maybe. We'll have an announcement about that after mid-semester grades. But for the coaching staff, the answer is definitely no. We hear they have been secretly provisioning Fred Walker's office."

The new office will provide private cubicles for the senior editors, and desk space for the rest of the staff. There will be ample spaces for files, and a darkroom and other facilities for the photography staff. Work is almost completed on a press club, with lounge, dining room, and bar.

NOTICE

The Lexington Young Communist League will meet tonight in the usual place. All members are requested to bring their microfilm collections for the month.

'The Shape Of Desdemona' Is Dr. Voyeur's Topic

"The Shape of Desdemona" by Professor Milton Voyeur of Bennington College will be the topic of the annual Pre-Med-White Friar Convocation on April 1. Dr. Voyeur, in "Othello! A Good Fellow," described Desdemona's shape as "nice."

Professor Voyeur is an outstanding scholar in the field of English literature, who has edited the definitive bibliography of erotic literature of the sixteenth century.

A native of New Guinea, Professor Voyeur received his A.B. degree at Madison College, and his M.A. and Ph.D. degrees from Radcliffe. He was awarded an honorary doctorate by Washington and Lee in 1943.

Dr. Voyeur has been a Professor of English at Bennington since 1956. He was awarded a Mansfield-Har-

gity fellowship for advanced study at Sweet Briar and has also studied under a BB grant at the Sorbonne. He was a Hefner reader in contemporary literature at *Playboy* magazine in 1954, and was associate editor of the scholarly journal, *Gem*, last summer.

Dr. Voyeur is the author of "Form and Function in the Nineteenth Century English Novelist," a study of George Eliot, and "What Really Happens in Romeo and Juliet: The Behind the Scenes Story." He also has written "Memories of Mother," a biography of Oedipus Rex.



Dr. Voyeur and associate examine a shape.

Tshombe Wants ROTC Grads

The following organizations will be on campus next week to interview students interested in career opportunities with their companies.

April 2—Union Miniere de Haut Katanga

M. Moise Tshombe will interview seniors of the ROTC department who are interested in positions as mercenary trainees. The Union Miniere offers good pay, travel, cosmopolitan associations, and a chance to fight the United Nations.

April 4—W&L Publications Board

Journalism seniors who may be interested in taking over the editorship of the Friday edition of the *Ring-tum Phi* after Spring vacation may meet with a Publications Board representative. Only candidates who are at least 75 per cent literate and of high moral seriousness need apply.

The Ring-tum Phi

Friday Edition
Member of Virginia Intercollegiate Press Association

Signs Of Spring

The official Ring-tum Phi astrologer has informed us that Spring is here, as of this week. He cites the following symptoms:

The Independent Party is looking for a presidential candidate.

The Student Control Committee has made an announcement dealing with "a fraternity gathering at which a large contingent of the members publicly consume beverages."

Also the following indications:

Water Bombs, Sunlight, Grass, Goshen, Girls, Gin and Tonic, D's.

We wish everyone a Happy April Fool's Day and a safe and pleasant Spring vacation.

Professor Stewart

Bill Atwell's article on this page today, which points out some of Professor Robert Stewart's accomplishments as a composer, reminds us how fortunate we are to have a man of Mr. Stewart's talent as musical director at Washington and Lee. We are very proud of what he is doing in his own right and as a gifted teacher of the musical ignoramuses that a good many of us unfortunately were before we came here.



John A. Graham Brass Choir, above playing one of Mr. Stewart's compositions over WDBJ-TV in Roanoke.

Random Notes On PE: Muscular Christianity?

By TRACY HARRINGTON

To the incoming freshman, Washington and Lee promises a myriad of wonderful things. Chiefly, though, it proffers to produce gentlemen—and that, after all, is what the world really needs to solve its problems.

Three areas of endeavor are involved in the metamorphosis of the awkward, unkempt freshmen into the suave, studly Washington and Lee man. Two of these are the training of the young minds in matters intellectual (the University courses) and matters social (the Greek letter fraternities). The third realm in the education of a gentleman is the one which I shall pursue today—the development of the body, accomplished by the two year course in physical education.

After the initial introduction to campus life via freshman camp and Rush Week, followed by the awesome attendance for the first time at real college lectures, the novice student discovers, to his horrible dismay, Doremus Gymnasium; he will come to associate it with smelly people, screaming sadists, and sick feelings in the pit of his stomach.

Terrorizing Tests

The gym curriculum calls first for a series of tests to discover just how miserably weak are America's generation of weaklings. These "tests" are enough to terrorize the most biceped beast of them all.

Initially, the freshman must pass the swimming test. That in itself is bad enough—even though everyone knows that a gentleman must be able to swim 16 laps of a standardized pool. The really frightening thing is the manner in which the pool is entered. The nude, shivering bodies of thirty-odd freshmen are herded up to the second story of the gymnasium. A few gasps are heard, and a few shrieks of terror echo over the balcony and down—impossibly down—to the swimming pool. The realization comes that they actually intend for you to jump off into what looks like a rectangular postage stamp. But like true gentlemen all, the freshmen close their eyes, protect themselves as best they can, and jump.

Muscular Christianity

The remainder of the tests involve balancing on your head, sit-ups, push-ups, duck walks, and THE MILE. Except for the few fleet-footeds (whom, by the way, everybody else hates), the freshmen crawl from the gym heaving, moaning, and cursing the originators of Muscular Christianity.

Eventually the testing is over, and the real fun begins. (Some unfortunate never quite make the mile or the swimming test, however. Rumor has it that there are seniors who have unsuccessfully run and swum their way tortuously through four years in an attempt to pass their gym requirement.)

For the first semester, freshmen hit golf balls, turn cartwheels, climb ropes, wrestle, and play soccer. Many sports taught at Washington and Lee seem to have several unique features: All of them can be played when you're 90, all of them tend to emphasize how un-

coordinated you are, and most of them require outside participation (sort of like parallel reading in P.E.) at one or another of Lexington's athletic establishments.

The most memorable activity in the first semester is what is innocently referred to as "tumbling." The cartwheels, standing on the head, and turning somersaults aren't so bad. It's the rope climb that really gets you. About half way up the thing, your arms give out. You look down, and far below, you see the hard, hard floor and the smiling face of the gym teacher. Then to scream, slide down the rope, burn your hands, and get a D for effort.

The second half of the year begins while freshmen are engaged in activities of another realm of their gentlemanly training. This is the culmination of the fraternity pledge program, politely and farcically referred to as Help Week. Gym instructors seem to choose this particular week to emphasize calisthenics.

As far as formal sports are concerned, the agenda calls for handball, bowling, volleyball, table tennis, and tennis during the spring semester. Handball and bowling are tolerable—of course, the majority of the freshmen aren't quite sure what they are doing, but since this is not a new experience, they aren't upset by their ignorance and manage to avoid killing each other with handballs or bowling balls.

The Gym, Chamber of Horrors

The greatest game is volleyball. Before freshmen are allowed to participate in the intricacies of the game, they gather in circles of seven or eight people and throw the volleyball back and forth. Some particularly agile fellows do pretty well at this—others stand frozen with embarrassment and let the ball bounce off their heads rather than make even bigger fools of themselves. A chance visitor to Doremus Gymnasium (although why anybody would by chance or otherwise enter its chamber of horrors is beyond me), would probably think he had happened into a rehabilitation center for the physically afflicted.

The period of instruction is followed by a few futile weeks of playing volleyball itself. Occasionally, someone forgets where he is, catches himself having a good time, and then blushes for fear someone else might notice.

And so goes the physical training of the young gentleman.... Each of those who have gone through it will forever have a special feeling for such phrases as "line up for cal," "take five laps," and "dress out." It's just another part—a dear and meaningful one—of our education, and let us all cherish with our sheepskins those vital little straps of elasticity which symbolize the precious hours spent in Doremus Gymnasium pursuing gentlemanliness.

NOTICE

The "Sabres," a newly organized combo composed entirely of W&L freshmen will play in the Commons from 6-7 Friday night.

Stewart's Compositions Will Be Presented This Spring In Roanoke Fine Arts Festival

By BILL ATWELL

Associate Professor of Fine Arts and Director of Music at Washington and Lee Robert Stewart will have three compositions played at the Roanoke Fine Arts Festival May 2. This festival, the only one of its kind in the state, is unique in that it is devoted entirely to "new music." It is sponsored by the Roanoke Fine Arts Center and this year is under the direction of W&L alumnus Benno Foreman. Aside from Mr. Stewart's pieces, the compositions of David Davis, Sydney Hodgkinson, and John Diercks will be featured.

Stewart's New York Performance

Stewart has had a busy year already. In mid-March he had a New York performance of his **Three Pieces for Woodwind Quintet**. Earlier in the year he had works played at the Birmingham Arts Festival and the Roanoke Symphony played his **Prelude for Strings**. Recently he has had two more honors bestowed upon him. The Conservatory of

Puerto Rico has asked permission to include two of his pieces for woodwinds in its library. They will be played sometime next year. In addition, he has been selected by the Southeastern Composers' League to have compositions played at the University of Alabama Symposium of Contemporary Music.

Stewart's pieces to be played at the Roanoke Festival include **Trio No. 2** for Violin, Cello, and Piano, **Canzona**, and **Divertissement**. The **Canzona** and **Divertissement** were written especially for the John A. Graham Brass Choir and will be performed by it. Of special interest in the **Divertissement** is the use of improvisatory dialogues between the two trumpets. Stewart said, "This is an attempt to put some of the musical creativity and interpretation back in the hands of the performers." The piece was first performed in March on WDBJ-TV in Roanoke.

The other three composers are, as Mr. Stewart, members of the Southeastern Composers' League and mu-

sic instructors at Virginia colleges. Mr. Davis is at present Director of the Glee Club at the University of Virginia. He had a New York performance of his **Changes and Cycles** in February of this year as part of the Music of Our Time series.

His Pieces to be played in Roanoke are **Seven Poems of Basho**, a vocal solo for soprano which will be performed by his wife, and a **Conversation Piece**. The latter will be out of a jazz idiom complete with improvisation developed from a small group including keyboard, percussion, and flugelhorn.

U. Va. Band Director

Hodkinson is also from the University of Virginia. He is a professor of music and director of the U.Va. band. He recently had a performance of his compositions by the New York Percussion Group. He, too, has been selected by the Southeastern Composers' League for a performance at the University of Alabama Symposium of Contemporary Music.

In Roanoke his **Drawings, Set No. 3 for Clarinet and Percussion** will be played along with **Study for Magnetic Tape**. The latter is an excursion into the field of electronic music. It will be the first time a performance of this type has been given in Virginia.

The final composer on the program will be John Diercks, director of music at Hollins College. In the past year he has had a performance at the Birmingham Festival and at the University of Mississippi.

Dierck's **Suite for Flute and Piano** and **Mirror of Brass** will be performed in Roanoke. The Washington and Lee Brass Choir will be on hand to play the latter.

The Festival itself is an attempt, according to Stewart, to stimulate interest in contemporary music here in Virginia. It is hoped that anyone interested will attend the show, scheduled for May 2nd. We are indeed fortunate to have such gifted composers in the area and it would be well worth anyone's while to listen to what they have to offer.

Examination Schedule

May 26, 1962 through June 5, 1962

It is the responsibility of each student to know the time and place of meeting of each of his examinations. The hours for examinations are 9:00-12:00, and 2:00-5:00. Any student more than five minutes late must present a satisfactory reason for his lateness to be allowed to take the examination.

The omission of a student of any regular examination causes him to forfeit his place in the class and to receive grade F for the semester, unless he is excused for reasons deemed sufficient by the Dean and instructor concerned.

DAY	MORNING—9:00 A.M. Block Examinations	AFTERNOON—2:00 P.M. Consolidated Examinations All sections of:
26 May Saturday	Classes at Block C—M.W.F. 9:20 except those otherwise scheduled.	Classes at Block J—T.T.S. 12:05 except those otherwise scheduled. Greek 2 Religion 104
28 May Monday	Classes at Block E—M.W.F. 10:15 except those otherwise scheduled.	Commerce 286 French 2, 152, 162, 202 German 2, 12, 152 Spanish 2, 152, 162, 202
29 May Tuesday	Classes at Block G—M.W.F. 11:10 except those otherwise scheduled.	Economics 102 English 2, 154
30 May Wednesday	Classes at Block I—M.W.F. 12:05 except those otherwise scheduled.	Political Science 102
31 May Thursday	Classes at Block B—T.T.S. 8:25 except those otherwise scheduled.	History 106 Mathematics 2, 6, 156
1 June Friday	Classes at Block D—T.T.S. 9:20 except those otherwise scheduled.	English 152 History 2
2 June Saturday	Classes at Block F—T.T.S. 10:15 except those otherwise scheduled.	History 108 Latin 2
4 June Monday	Classes at Block H—T.T.S. 11:10 except those otherwise scheduled.	Accounting 102 Biology 2, Chemistry 2 Geology 2, Physics 2
5 June Tuesday	Classes at Block A—M.W.F. 8:25 except those otherwise scheduled.	Military Training 2, 4, 6, 8

Fraternities Overshadow Individuals In Politics

By HOWARD SLATER

As was somewhat reluctantly but necessarily pointed out last week, my editor and I sometimes do not agree. To be more precise, we almost invariably disagree; and it is certainly potent proof of his dedication to open-mindedness, as well as more personal values, such as restraint, perseverance, and stamina, that he continues to print this column.

Several weeks ago, he managed to extract some gentle revenge from my natural tendency to get my feet caught up in my mouth, by quoting me, supposedly ex cathedra, as chairman of one of the less than distinguished political parties which plague the student body. My statement at that time was: "I may be remembered as the most idealistic, naive, and unsuccessful party chairman in years." This came in answer to my beloved editor's question about some specifics of our political situation.

The interesting thing is that the word "unsuccessful" somehow didn't get printed with the rest of the quote. Looking back, it seems as if that was a significant mistake, because idealism, naivete, and lack of success go hand in hand, at least insofar as they apply on our campus-cosmos. What I am saying, therefore, is not that I may be an unsuccessful party chairman because the opposition part may (and probably will) sweep the coming elections. I will be unsuccessful in politics as a member of the student body. We are all in this together. And the pot we're in needs a good cleaning!

The Fraternities

The basis of our political system is the fraternity, and not the individual candidate. Candidates are chosen—at least in part, and ordinarily—as representatives of their

houses. The same principle applies in other extra-curricular affairs, whether some foolish people are willing to admit it or not. The only point to be debated, apparently, is whether it is socially good form to say so publicly. The principle that houses stand or fall on the fortunes of politics also may be debated. I do not think that this is so.

Nevertheless, this is the common belief, which gives rise to the community approach to politics here; and this gives rise to a situation in which we all are destined to fail. For where is ability, where is responsibility, and where is concern for the represented, in this scheme of things? Obviously, nowhere—nor do they deserve to be, because if student officials are not able, if they are not responsible, and if they do not care to know what the electorate thinks and wants (and this

(Continued on page four)

The Ring-tum Phi

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Track Team Tops 'Macon

Kell and Hickey Leads Generals In First Victory of the Season

Washington and Lee University used all the depth at its command Thursday afternoon to shatter Randolph-Macon 94 1/4 to 45 1/4 in a non-conference track meet.

Phi Psi's Defeat Delts To Become Mat Champs

Phi Kappa Psi captured the 1962 intra-mural wrestling championship this week by defeating Delta Tau Delta 19-11.

Phi Psi moved into an early lead when Peter Alford, wrestling in the 123-pound slot, outpointed the Delts' Gordon Gay.

The winners were forced to forfeit in the 130-pound class. Then Tom Andrews came up with a 9-7 win over Rick Erickson to move the Delts into the lead.

Brack Dew scored the Delts last points by taking down Spence Stouffer.

The Phi Psi's got strong performance in all the heavy weight classes to win.

Jim Wearn and Tom Clements both won, and Mike Harris pinned Dud Warwick in one of the best I-M matches of the year.

Wayne Bradshaw, undefeated for four years in I-M wrestling, pinned Wig Wiggins in the unlimited division to put away the win for the Phi Psi's.

The win lifted W&L's season mark to 1-1. It was the first outing of the season for the Yellowjackets.

Robin Kell was the meet's high scorer with 11 of the General points. He won the high jump, hop-step-jump, and was third in the 12-yard high hurdles.

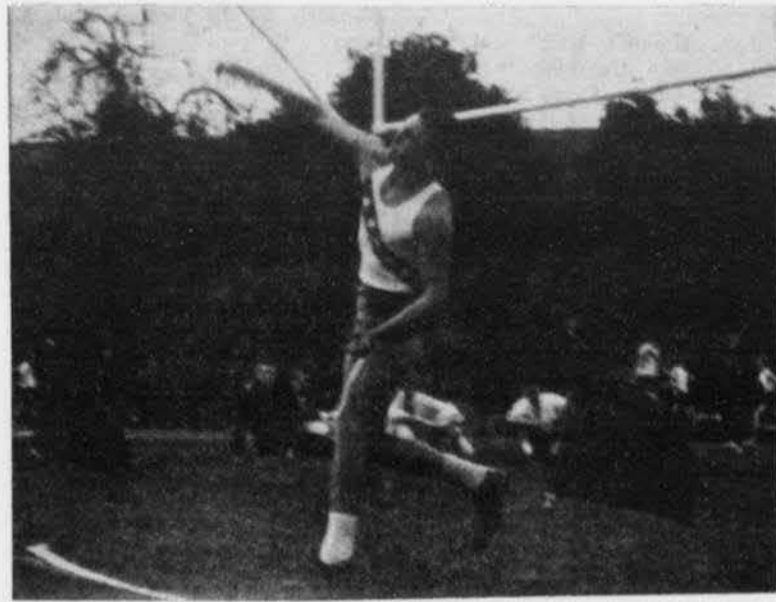
Hickey
Also outstanding for W&L was senior Jim Hickey, who won both the 100-yard and 220-yard dashes.

Hickey ran a 10.5 hundred into a strong wind, and posted a good 22.9 mark in the 220.

Other winners for the Generals* included Dave Munroe, Ken Boiarsky, Tom Edwards, Chip Day, Mike Shank, Skip Essex, and John Pearson.

Track coach Norm Lord said that his team was "shaping up fast," and would continue to improve for the rest of the year.

Relay teams will represent W&L at the Penn Relays, the Quantico Relays, and the Davidson Relays, Lord said.



Mickey Walker throws the javelin in yesterday's meet.

W&L Linksmen See First Win In Close Action Bout With MIT

Washington and Lee's varsity golfers posted their first win of the season here yesterday, defeating MIT 6 1/2-3 1/2.

The Generals used strong play in the last foursome to even their season's record at 1-1.

Vardaman Wins

In the number one foursome, Jack Vardaman defeated MIT's Bill Westbrook 3-2. Team Captain Grantham Couch, playing in the number two position, lost to Amelio Smith, 2-1. Vardaman and Couch, however, pulled out the best ball on the 18th green when Couch sank a crucial

six-foot putt to give W&L a one-up victory.

Second foursome action saw Steve Henry lose a heartbreaking 8-7 match to MIT's Lindsay Lizard. Will Lee managed to halve his match with Glenn Thacker, but the best ball also lost a heartbreaker, 8-7.

At this point, MIT led 3 1/2-2 1/2, but the Generals came on strong in the last foursome to win the match.

Both Paul McBride, playing in his first varsity match, and Ron Stewart posted easy wins, giving the Generals a sweep of three points and assuring the win.

Franklin & Marshall Sports Editor Pines for Pennants

Dear Sports Editor,

Very shortly we will be moving into new offices, and as sports editor of the Franklin and Marshall College Student Weekly and Director of the school's Sports Press Bureau, I would be very thankful if you, through your newspaper, could send

me a pennant of your college.

If you are ever in need of information about Franklin and Marshall athletics, do not hesitate to contact me, and the best of continued success as sports editor.

Affectionately yours,
DAVE ORMAN

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Slater Says That Majority of Students Don't Care

(Continued from page 2)

is too often the case) then this is so because the electorate itself does not care!

Who Cares?

Can anyone claim that the majority of students do care—when they insist on revering some sacrosanct list of a candidate's activities, commonly called his "qualifications," but which usually have no bearing on him or the elected office he is to fill? when they insist on neglecting almost entirely what a man 'stands for' or how he intends to approach basic issues? and when they insist rigidly on adhering to very real, almost tangible, party lines, except in special instances when they'll switch for the sake of a man with personality, revealing that it really is coolness and not thoughtfulness which is valued in a student leader?

to be failures once again in the petty game of politics. What happened last year was quite literally a good thing, because the student body didn't accept complacently whatever the two political parties decreed for it. If it were to do so again, or if the parties were to rise above their selfishness and mediocre practices, we might have cause for hope. But even I am not so idealistic and naive as to put much faith in that cheerful possibility.

O'Day Funeral Tomorrow

A funeral service for Michael William O'Day, 26, a first year law student at Washington and Lee who died yesterday of an apparently self-inflicted gunshot wound, will be held tomorrow in St. Patrick's Roman Catholic Church here.

The 10 a.m. mass will be said by Father Francis McCarthy, pastor of the church.

Eby Has Two Articles Published

Two articles by a member of the faculty of Washington and Lee University's department of English have been published in two Virginia journals.

"John Brown's Kiss" and "The Old Virginia Gentleman" in New England" by Dr. Cecil D. Eby, Jr., assistant professor of English at the University, have been published in the Virginia Cavalcade and The Virginia Magazine of History and Biography.

The article in the Autumn issue of Virginia Cavalcade deals with the myth of the child supposedly kissed by abolitionist John Brown immediately following his trial and sentencing. Dr. Eby deals critically with the legend of the famous kiss. Virginia Cavalcade is published quarterly by the Virginia State Library.

Article of G. W. Bagley
Dr. Eby's second article in the January issue of the historical journal tells of the impressions of Dr. George William Bagley in a visit to New England after the Civil War. The Virginia Magazine of History and Biography, also a quarterly journal, is published by the Virginia Historical Society.

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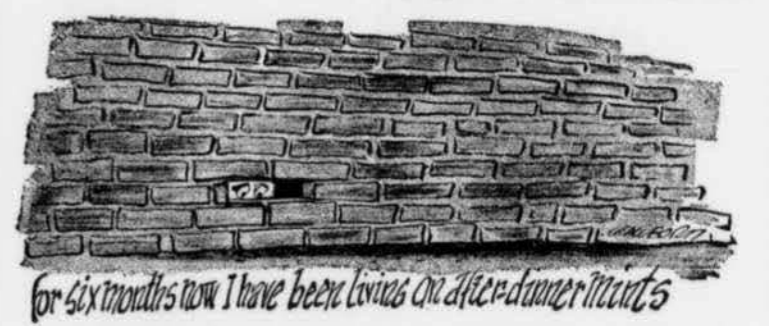
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On Campus with **Max Shulman**
 (Author of "I Was a Teen-age Dwarf" "The Many Loves of Dobie Gillis", etc.)

TILL WE MEET AGAIN

Seven years now I have been writing this column for the makers of Marlboro Cigarettes, and each year when I come to the last column of the year, my heart is gripped by the same bittersweet feeling. I shall miss you sorely, dear readers, in the long summer days ahead. I shall miss all you freckle-faced boys with frogs in your pockets. I shall miss all you pig-tailed girls with your gap-toothed giggles. I shall miss you one and all—your shining morning faces, your apples, your marbles, your jacks, your little oilcloth satchels.

But I shall not be entirely sad, for you have given me many a happy memory to sustain me. It has been a rare pleasure writing this column for you all year, and I would ask every one of you to come visit me during the summer except there is no access to my room. The makers of Marlboro Cigarettes, after I missed several deadlines, walled me in. All I have is a mail slot into which I drop my columns and through which they supply me with Marlboro Cigarettes and such food as will slip through a mail slot. (For six months now I have been living on after-dinner mints.)



I am only having my little joke. The makers of Marlboro have not walled me in. They could never do such a cruel thing. Manly and muscular they may be, and gruff and curt and direct, but underneath they are men of great heart and sweet, compassionate disposition, and I wish to take this opportunity to state publicly that I will always have the highest regard for the makers of Marlboro Cigarettes, no matter how my lawsuit for back wages comes out.

I am only having my little joke. I am not suing the makers of Marlboros for back wages. These honorable gentlemen have always paid me promptly and in full. To be sure, they have not paid me in cash, but they have given me something far more precious. You would go far to find one so covered with tattoos as I.

I am only having my little joke. The makers of Marlboros have not covered me with tattoos. In fact, they have engraved no commercial advertising whatsoever on my person. My suit, of course, is another matter, but even here they have exercised taste and restraint. On the back of my suit, in unobtrusive neon, they have put this fetching little jingle:

*Are your taste buds out of kilter?
 Are you bored with smoking, neighbor?
 Then try that splendid Marlboro filter,
 Try that excellent Marlboro feighbor!*

On the front of my suit, in muted phosphorus, are pictures of the members of the Marlboro board and their families. On my hat is a small cigarette girl crying, "Who'll buy my Marlboros?"

I am only having my little joke. The makers of Marlboros have been perfect dolls to work for, and so, dear readers, have you. Your kind response to my nonsense has warmed this old thorax, and I trust you will not find me soggy if in this final column of the year, I express my sincere gratitude.

Have a good summer. Stay healthy. Stay happy. Stay loose.

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The makers of Marlboros and the new unfiltered king-size Philip Morris Commander have been happy to bring you this uncensored, free-wheeling column all year long. Now, if we may echo old Max: Stay healthy. Stay happy. Stay loose.