

C. P. Haskins To Speak At ODK Assembly

Four Congressional Aides To Speak Here Monday

By JIM LEDBETTER

Four Congressional aides will talk about "Behind the Scenes in Congress" in a panel discussion here Monday.

The public session is scheduled for 7:30 p.m. in the journalism lecture room in Payne Hall. The panelists—all Washington and Lee graduates—will be Robert S. Bradford, administrative assistant to Rep. Richard Poff; Norman L. Dobyns, administrative assistant to Rep. Thomas N. Downing; Andrew H. McCutcheon, executive secretary to Rep. J. Vaughan Gary; and Robert B. McNeil, legislative assistant to Sen. A. Willis Robertson.

The discussion will be moderated by Prof. O. W. Riegel, head of the university's department of journalism and communications, which is sponsoring the session. Each of the visiting aides will make introductory statements, followed by discussion and questions from the audience.

Bradford

The senior member of the group, from the standpoint of Washington service, is Bradford, who graduated in 1955. He has been with veteran Republican legislator Poff since 1957, and is a native of Blacksburg, Va.

McNeil

Robert B. McNeil, '47, is also from Blacksburg originally, and has served as legislative assistant to Robertson since 1960.

McCutcheon

Andrew H. McCutcheon, Jr., '48, formerly of Charleston, W. Va., but later of Richmond, has been executive secretary to Gary since 1960. Previously, he served two terms as president of the Southern Conference of Sports Writers, and published in *Best Sports Short Stories*, E. P. Dutton.

Dobyns

Norman L. Dobyns, '54, a native of Newport News, joined Rep. Downing's staff as his administrative assistant in 1960, also.

All four engaged in some form of news work after graduating from W&L, where they all majored in journalism. Their journalistic backgrounds are particularly valuable in handling the various press contacts that Senators and Congressmen must maintain. The panel discussion will center around the insight they have gained into the workings of Congress during the years they have been there.

Notice

The second flu shot will be given to the freshmen and dorm counselors beginning Monday, December 3. Upperclassmen and law students will receive their second shot from December 10 to 19. All shots will be given from 7-9 p.m. Monday through Friday.

Violinist Hyman Bress Plays Dec. 7

Internationally acclaimed violinist Hyman Bress will play here Friday, December 7, under the auspices of the Concert Guild. The performance is set for 8 p.m. in duPont Auditorium.

Musician Bress was born in Capetown, South Africa. He began studying violin there at the age of five. Within four years he was playing with the Capetown Municipal Orchestra. At 15 he won a scholarship to the Curtis Institute, where he studied with Ivan Galamian. He was graduated from the institute in 1951.

Wins Numerous Awards

Since then he has been touring all over the world. In 1956 Mr. Bress won the Concert Artists' Guild Award. The following year he won the Jascha Heifetz Award at Tanglewood, and last year he received the coveted Harriet Cohen Commonwealth Medal.

After receiving wide acclaim for his radio and television appearance in Canada, he was invited to make his debut in London with the Royal Philharmonic Orchestra under Sir Adrian Boult.

In his Lexington concert, Mr. Bress will play Bach's "Partita in D Minor for Solo Violin Number Two," Bartok's "Solo Sonata," Jean-Marie Leclair's "Tambourin Sonata Number Three," Mozart's "Adagio," and Saint-Saens' "Introduction and Rondo Capriccioso."

Leyburn to Accompany

Accompanying Bress on several pieces will be Dr. James G. Leyburn, chairman of the Washington and Lee sociology department.

Mr. Bress has received favorable reviews wherever he has played. The *New York Herald-Tribune* said of his work "His tone was warm and attractive, and the playing had a quality of romantic passion not often found in the playing of young artists."

A London reviewer said of a Bress concert "... a tone as broad as a river and bowing technique of uncommon authority. I do not remember any fiddle producing such sheer bigness of tone as this ..."



Dr. Caryl P. Haskins, ODK Speaker

Dr. Phillips And Students Appear On National TV

Dr. Charles F. Phillips, Jr., assistant professor of economics at Washington and Lee University, will be featured on ABC-TV's "Meet the Professor" on Sunday, December 9.

The 28-year-old professor will appear on the nation-wide telecast which is scheduled for 1:30 p.m. (EST). ABC radio stations will carry an adaptation of the program at 3 p.m. the same day.

The program may be seen locally on Channel 13, WLVA-TV, Lynchburg.

Faculty Committee Member

Filming for the half-hour program will be done December 6 in New York City. Dr. Phillips and six Washington and Lee students will make the trip for the filming sessions.

Dr. Phillips, a Washington and Lee faculty member since 1959, is one of 26 college and university professors to be featured on "Meet the Professor" this season. The television and radio programs are produced by the Public Affairs Department of ABC News in cooperation with the Association for Higher Education, NEA. The program won the 1962 School Bell award for "distinguished interpretation of education on national television."

Dr. Phillips will be the first Washington and Lee faculty member and the first college professor from the state of Virginia to appear on the program.

Televised From New York

A native of Geneva, N. Y., and a graduate of the University of New Hampshire, Dr. Phillips received his Ph.D. degree in economics from Harvard University in 1960. Currently engaged in writing a textbook on regulated industries, he is the author of several articles in various journals.

Professional Background

Dr. Phillips also is a member of five different faculty committees, advisor to several student organizations, a consultant to a major public utility and a member of the staff of the *Journal of Marketing*.

Students who will accompany Dr. Phillips to New York City for the filming sessions are Daniel F. Boyles, Daniel R. Cole, Charles McCord, III, Anthony D. Schlesinger, Edward L. Burdell and John C. Thurmond.

The Forty-Eighth Annual Ceremony To Be Held Dec. 10

By STEVE GUILD

Dr. Caryl P. Haskins, President of the Carnegie Institution of Washington, will be the guest speaker for the 48th Annual ODK Tap Day.

The yearly event will be held this year on December 10 to recognize outstanding leadership abilities in students, faculty, and alumni.

The Tap Ceremony will be held at 12:00 and will be followed by a luncheon for old and new members in Evans Dining Hall.

W&L Receives Various Gifts From Friends

Sears, Roebuck Co.

Washington and Lee University has received \$1,000 from Sears, Roebuck Co. through the company's new program of aid to privately-supported colleges and universities.

The receipt of a check from E. O. Huffman, Jr., manager of the Lexington branch of Sears, was announced today by Washington and Lee President Fred C. Cole. The grant, not yet designated, is unrestricted.

The gift is the first grant to Washington and Lee from Sears, Roebuck.

Under the new Sears program, 13 Virginia colleges and universities are sharing in grants. Some 557 institutions of higher learning throughout the country will receive grants from Sears, Roebuck this year.

Silhouettes

Antique silhouettes of George and Martha Washington in gold leaf frames have been presented to Washington and Lee by the widow of an alumnus.

President Fred C. Cole accepted the gift for the university from Mrs. William Cole Davis, whose late husband, Dr. William Cole Davis of Lexington, was a member of the Class of 1904.

Mrs. Davis acquired the silhouettes during a recent visit to her former home in Winnipeg, Manitoba, Canada. A friend, Mrs. R. R. Counsell of Winnipeg, gave the finely detailed likenesses to Mrs. Davis because of their relationship to her adopted state. Mrs. Counsell had found the silhouettes in a Winnipeg antique shop, whose proprietor recalled that he had purchased them from "an American woman."

Mrs. Davis told Mrs. Counsell that she intended to give the silhouettes to Washington and Lee, and Mrs. Counsell was pleased with this disposition.

The frames are 14 inches tall and 12 inches wide. The likenesses of Washington and his wife are two and a half inches tall.

President Cole thanked Mrs. Davis for the "important additions" to the University's collection of art works related to George Washington and Robert E. Lee.

Tape Recorder

A stereophonic tape recorder and a motion picture sound camera have been given to the department of journalism and communications at Washington and Lee University.

An Ampex 601-2 tape recorder, scheduled for use in the department's Communications Laboratory, is the gift of Gilmore N. Nunn, a 1931 Washington and Lee alumnus from Lexington, Ky. Nunn gave the Communications Laboratory its first tape recorder in 1950. That recorder is still in use.

WDBJ-TV (Channel 7) in Roanoke has turned an Auricon sound camera over to the department. The camera will be used in connection with documentary and other film production and for recording significant events on the campus, according to Prof. O. W. Riegel, head of the department of journalism and communications. The camera is the first sound type for the department.

Dr. Haskins, a native of Schenectady, New York, is now President of the Carnegie Institution of Washington. He received a Ph.B. degree from Yale University in 1930 and a Ph.D. from Harvard in 1935. During the early 1930's he was employed as a research chemist with General Electric's Research Laboratory, and in 1935 he moved to M. I. T. where he did extensive research in the biological sciences. In 1939, Dr. Haskins became president of the National Photocolor Association, a position he held until he became associated with the Carnegie Institution in 1955.

The educator has been a consultant and advisor to various governmental agencies ever since the early days of World War II. During the war he was a member of several committees including the National Defense Research Committee. Following the war he became chairman of the Advisory Committee to the Secretary of Defense on certain special weapons. He has been a consultant to the Secretary of Defense and continues to be a consultant to the Secretary of State.

Dr. Haskins is a member of Phi Beta Kappa and has received the Presidential Certificate of Merit for outstanding service to the Government during World War II. He has also received the King's Medal for Service in the Cause of Freedom in Great Britain. He has received honorary degrees from nine colleges among them Tufts College, Yale University, and the Carnegie Institute of Technology.

The speaker is a trustee of a number of institutions and a member in many more societies and associations. Dr. Haskins has served as a trustee of the Carnegie Institution, The Rand Corporation, Educational Testing Service, Yale University, and as a regent of the Smithsonian Institution. He is also a member of the Board of Directors for the Council on Foreign Relations and Franklin Publications. He is a fellow of the American Academy of Arts and Sciences, the American Association for the Advancement of Science and the Royal Entomological Society of Great Britain. In addition he is a member of some 55 different associations and societies.

Omicron Delta Kappa was founded 48 years ago at Washington and Lee for the purpose of "bringing together campus leaders in a more relaxed atmosphere." From that time the honorary fraternity has grown in stature until there are now over ninety chapters or circles at universities and colleges throughout the country.

The idea for the organization of a society to recognize superior citizenship and leadership came from Professor of Political Science Emeritus and Special Assistant to the President Rupert N. Latture and his roommate James C. Fisher. The purpose of the newly-formed group was threefold: (1) to recognize men who have attained efficiency in collegiate activities; (2) to bring together the most representative men in all phases of College life; and (3) to collect members of the faculty and student body on a basis of mutual interest and understanding.

The new initiates of ODK are chosen by the members who have been tapped in previous years. These men hold several meetings prior to the actual ceremony to determine those to be initiated on ODK Day.

The initiates know absolutely nothing about being chosen until they are tapped for the ceremony itself. The function is one of the highlights of the year and is attended by the entire student body and faculty.

'Playboy' Is Theme Of Cocktail Party

To relieve any possible "war tensions" of the Fancy Dress Civil War celebration, the Phi Kaps are planning to blast off the '63 FD with a Playboy Cocktail Party.

Given in honor of senior Ham Emory, President of this year's Fancy Dress, the cocktail party is breaking away from tradition in what promises to be a full-scale rejuvenation.

To be held at the Mayflower Hotel, it will have all the characteristic Playboy paraphernalia: bunny rabbits, balloons, and free souvenirs.

"Everything possible is being done," commented Doug Campbell, FD vice-president in charge of the cocktail party, "to reproduce the authentic Playboy Club for the occasion."

Special lighting will be set up to help furnish an atmosphere. Chairs and tables will be amply provided, with plenty of space reserved for dancing. Waiters will be on hand to serve the beverages, consisting

of top quality bourbon and scotch. Campbell remarked that the table and chair arrangement will be solving a major problem. "By having the crowd properly spread out," he stated, "we hope to avoid the congestion which has so badly plagued previous cocktail parties."

In addition, Campbell is having exhaust fans installed to eliminate the smoke and heat "which in the past parties have become almost unbearable."

Highlighting the cocktail party will be the sounds of the Del Vikings, producers of such famous national recordings as "Come Go With Me."

The cocktail party will be from 4 to 6, Friday afternoon, Feb. 2.

The Dance Board announces that Fancy Dress Civil War costumes will be on sale next week on December 4, 5, and 6, from 9:30 a.m. to 5 p.m. in the Student Union. Dance Board vice-president Ed Croft reminds students that the choice of costumes will be on a first-come, first-serve basis.

The cost for the rental averages about \$12. Croft remarked that students do not have to pay when they

order the costumes, but may wait until the end of the semester. Since regular formal evening gowns are

appropriate for girls, students will not have to rent costumes for their dates.



The Del Vikings, combo for the FD cocktail party.

The Ring-tum Phi

Friday Edition
Member of Virginia Intercollegiate Press Association

No One Goes To Lectures

This past week the student body has been privileged to have excellent poets appear as lecturers in the current Glasgow series. We are very fortunate to be able to have these distinguished men on our campus.

Their appearance, as well as the appearance of other lecturers, is designed to increase the intellectual atmosphere of the campus. More important, these lectures are held for the benefit and pleasure of the students.

However, this idea does not seem to have been conveyed to the student body. Unfortunately, far too few of the students here have been taking advantage of these lectures. Their attendance at these lectures has been shamefully low.

What is the cause? Who is to blame? A number of suggested reasons may be set forth. Lack of stimulation by the professors and lack of student interest would seem to be the most obvious answers. This does not mean that either or both are necessarily at fault. The answer is not that simple. There are many factors which must be considered.

To some, the answer is simple and apparent. They simply drag out the old tag of campus apathy and hang it up as the reason for any of our problems.

To be sure, this may well be a part of our problem. However, it could not possibly be the single solution. The solution must lie with each individual. He must decide for himself. He must decide to what extent he wishes to develop his mind.

We regret that the attendance has not been better and we hope that future lectures will attract more student interest. However, we do not feel that the student body can justifiably demand bigger and better lecture programs when they do not support an excellent one such as this.

'Booze-Savoir' Proposed For College Curriculum

By PETE ALFORD
Friday Columnist

"Eat, drink and be merry for tomorrow you may die."

Motto, Slater Service

We were reading the Washington Post the other day and came across an article of much merit and interest which we feel should be pointed out to the students of Washington and Lee.

The article told of a wine-tasting "seminar" held at Columbia University. It seems that representatives of American and French wine producers are visiting various campuses and holding one-day student-sponsored seminars to teach the nation's youth about their vintages. The companies supply the wine and the lecturer and the school supplies the wines and the classroom. At Columbia they invited Bernard coeds to the lecture and tasting session and apparently had a great time.

Why Not Here?

After reading the article we took the liberty of writing the student who sponsored the affair at Columbia and have received from him recently the address of the wine company to contact. If sufficient student support for this project can

be mustered we don't see any reason for not going ahead with the preliminary planning.

Of course, we are faced at the outset with the problem of choosing the best group or organization on campus to sponsor the blowout. Should the honor go to the EC, IFC, UCA, Conservative Society—just what organization should properly handle the seminar?

Some feel it should go to the House Manager's Association or SWMSFC, because they haven't got much else to do. Others think it more appropriate for Sigma, the "13" Club, the Mongolian Minks, or some other one of our so-called "drinking" societies to sponsor the thing.

We suggest turning the whole issue of sponsorship over to the Debate Society for deliberation. We should all abide by their decision and the designated organization will then proceed with the planning.

If this wine-tasting class ever materializes we can see a tremendous future for university-sponsored libating. Why stop at wines? Scanning our handy Alcoholic Beverage Control Board price list, we notice over 200 companies represented. We could have different lecturers bring their samples of bourbon, scotch, gin, rye, vodka, rum, etc., and have tasting sessions the year out. Unite, students, let's bring this wine lecturer and his wares to W&L!

Origin Of Anonymous Abstract Creates Mystery For Junkin

The following account relates the experiences of Professor Marion Junkin with a mysterious painting on the W&L campus. The abstraction was found among a group of paintings by Pierre Daura exhibited in Evans Hall.

—The Editors

The Mystery of the Bumblee or Who Painted What and When

The Professor of Art strolled through the exhibition reviewing in pleasant aesthetic contemplation the paintings that had been hung in the gallery the week before. While hanging the paintings he had been busy with wire and screws and the proper placement. Now he could enjoy the exhibition. Suddenly the Professor did a double-take. Where once there had been a blank space there now hung an abstraction. Not bad, he thought, but where did it come from and by what unknown genius was the work created. A very free and dynamic abstraction he mused, climaxed by a very dead bumblebee impaled, feet in air, in the center of a glob of paint. A rare climax, he mused. Why have I not thought of this before?

The professor contacted the press, called his private eye, Nero Wolf,

and the wheels of investigation were rolling. In an interview released by the A.P. he stated, "This is indeed a new trend. With paintings being stolen all over the world and for a masterpiece to appear unsolicited, may herald a new trend in art."

The telephone rang in the Professor's office. Nero Wolf spoke in his usual cryptic private investigator tone of voice. "The answer is contained in a passage from Ovid, *Metamorphoses* Book XV, 'The Workshop of Aesculapius, Line 155; 'All habits gather by unseen degrees,

As brooks make rivers and rivers run to the seas.'"
Wolf grunted adding a remark about his usual fee. "And do not bother me with such trivia again, as my orchids need my attention."
The Professor mused—brooks, brooks—rivers, rivers. Ah, how simple, it was, but anyway it was a damn good abstraction.

NOTICE

Students interested in public accounting careers at Price Waterhouse will make appointments for interviews at Dean Atwood's office.

Cycle Imagery Of Eliot's Poem Is Discussed By Guest Critic

By GARETH ADEN

The noted critic and scholar, Northrop Frye, was the lecturer Wednesday night for the Forty-Second Washington and Lee Seminar in Literature.

The lecture was held in duPont Auditorium which was filled to capacity. The topic of the lecture was: "The Structure of Imagery in Modern Poetry."

Dr. Frye graduated from Victoria College of Canada in 1933 as a major in Philosophy and English. After three years in seminary, he was ordained a priest in the United Church of Canada but soon realized that his vocation was university teaching. He attended Merton Col-

lege, Oxford, and received his M.A. there.

Returning to Victoria College he received his full professorship in 1947 and later became Chairman of the English Department. Dr. Frye is now the Principal of the College. During these years he has had occasion to teach at Harvard, Columbia, Princeton, Indiana University, and the University of Washington.

As a critic, Dr. Frye has become well known for books such as *Fearful Symmetry*, *Anatomy of Criticism*, and *Sound and Poetry*. He is recognized as an authority on both Milton and Blake.

He became a Fellow of the Royal Society of Canada in 1951 and in 1958 received the Society's "Lorne Pierce Medal" for distinguished contribution to Canadian literature.

In introducing Dr. Frye, Professor A. R. Borden, pointed out the great respect and "awe" that Dr. Frye's colleagues of the literary world hold for him.

In beginning his discussion of the structure of imagery in modern poetry, the well known critic pointed out that poets had to follow a basic and set structural pattern in their imagery. This was because they had to associate the set natural world to the human

world in a way that could be widely understood. As a general rule, then, Dr. Frye explained, the mind separates the world into the desirable ideal and the actual, rather painful, world of reality.

Using T. S. Eliot's "The Waste Land" as a basis, he went on to explain the universal image of the seasons. He pointed out that this seasonal image could be related to the cycle of the day, life, the Easter Story, and a vast number of other image cycles. To explain the pattern in the Easter Story, Dr. Frye divided it into three parts: 1) the descent into Hell 2) confinement in the Lower World 3) the return to the Upper World. This pattern can easily be compared with the cycle of fall, winter and spring. Dante in his *Inferno*, Vergil in parts of the *Aeneid*, and Eliot in "The Waste Land" all use basically this image structure.

Frye further pointed out that corresponding the image of the descent into Hades is the image of an ascent into Heaven. This commonly visualized as either an ascent up spiraling stairs into the sky or an ascent up a mountain to the Eden paradise at the top. Both Yeats and Eliot use these images frequently; this fact is extremely important in that these two modern poets of widely different philosophies use generally the same image structure.

The critic went on to give several other basic image structures, especially those found in Blake and Stevens, of modern poetry. At the conclusion of the lecture there was a short break and then a question period followed by refreshments.

Yesterday evening the contemporary poet Robert Lowell read selections from his poetry and this evening he will give a lecture at 8:15 in the Troubadour Theatre. Earlier this week Richard Eberhart gave a poetry reading and lecture also; both of these seminars were part of the Glasgow Lecture Series now in progress.

This coming Monday and Tuesday nights Howard Nemerov, poet in residence at Hollins College, will give a poetry reading on the first night and a discussion of "Bottom's Dream" the next evening.

Dr. Hinton To Serve As NFS Evaluator Next Week

Dr. William M. Hinton, head of the department of psychology at Washington and Lee University, will act as an evaluator Thursday and Friday for the National Science Foundation (NSF).

Dr. Hinton will serve on a panel reviewing proposals for grants to State Academies of Science. The panel sessions will be held in Washington. The NSF makes grants to various State Academies of Science for programs contributing to the improvement of science education in their respective areas on the basis of the panel's recommendations.

Earlier this year, another member of Washington and Lee's psychology faculty, Dr. Leonard E. Jarrard, served as a NSF evaluator for undergraduate science education program proposals.

The Ring-tum Phi

Friday Edition

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VMI Cadets Rebel Against Raids, Drinking Restrictions

By JIM LEDBETTER

While W&L students have been quietly going about their day-to-day routine during the past week, oblivious to goings-on outside their peculiarly isolated academic community, the neighboring campus of the Virginia Military Institute has been the scene of a quiet but powerful rebellion against social injustice in its worst form.

It all started last weekend. Instead of going home for Thanksgiving, VMI students engaged in the traditional Ring Figure Weekend, several days of fun and merriment patterned after the Washington and Lee Dance Set. Drinking is forbidden at these affairs, but there is a long-standing tradition that parties at which drinking takes place will not be visited by faculty members.

This tradition was violated on Saturday night. A party began at 2 p.m. at the skating rink between Lexington and Buena Vista. Bottles were passed around, and the cadets

imbibed freely, secure in their belief that the decades-long tradition would not be broken. At 6 p.m., several Tactical Officers arrived on the scene and proceeded to arrest ten.

The cadet underground came in to being. The word was spread through barracks. The leaders, realizing that active rebellion was out of the question, patterned their method after Ghandi's passive resistance and called for a hunger strike. On Monday night, only fifty students out of one thousand reported for dinner.

Seeing that the mobs were growing restless, the leaders decided that a change in tactics was desirable. Since the next officer in charge was to be a West Point graduate, they adopted a method of protest used in that institution: silence. At this writing, not one word has been spoken in the VMI mess hall since Tuesday.

In order to prevent the offending students from expulsion the Junior and Senior classes have promised

to abstain from the evils of drink for the remainder of the year. The principle, however, remains. The leader of the underground expressed their sentiments in these words: "We are not complaining against the underhanded way in which the raid was carried out, or even against the breaking of the tradition which has allowed us to drink in secret for so many years. Ultimately, our protest is against the drinking rule itself."

These are noble words. We of W&L, with a long tradition of freedom from tyranny of this kind, must offer sympathy and express our desire to help; however, they can certainly understand that our position of non-involvement, patterned after the U.S. policy toward India in the past weeks, is one that we must adhere to under all circumstances. A program of "Aid Without Consequences," coupled with our encouragement, should be undertaken immediately. Tell your neighbor.

Symposia . . .

A Year Of 'Exploration' Is Urged For Orientation Of Freshmen Students

By BILL KINSEY

All upperclassmen have laughed at the confusion and utter bewilderment of the green freshmen. Newly introduced to the college campus, naive is the source of universal humor as he stumbles along, looking for the right thing to say, the proper places to go, the correct thing to wear. But laughter that



Kinsey

greet his beanie-topped appearance is mostly sympathetic; it stems from an understanding of his situation, a memory of having gone through the same thing in the past. Perhaps, however, the attitude that is more appropriate toward these new freshmen is one of pity; for, after all of the color and excitement of rush week is over, they will be thrown into the biggest mess of their lives—the curriculum of the freshman year.

The freshman who plunges into Biology 1, French 1, Introduction to Analysis, Critical Reading and Writing, and European Civilization wonders just what all of this has to do with him. And he has a right to wonder. He has been harnessed into an apparatus directed by an alien will that makes no call upon him to exercise his individual initiative. All that is asked is that he obediently do the work assigned to him. If he does this, he is told, in the due course of four years he will receive his diploma and go into the world an educated man. He is in no way given any real idea what his relation to his courses is to be or

what purpose the course may be able to serve for him. All he is given is that this or that course "will fulfill your distribution requirement." And what does the distribution requirement mean to him? Does anyone explain? No.

The freshman feels that he is being fed a collection of disjointed data, and he is right. When he finishes college and goes on to whatever he chooses, most of these courses will become mere relics of what was supposed to have been an education. All he will remember is, "Doctor—? Oh, yes, he's the one who taught that junior course in literature, or was it history." Because he was never related to his curriculum, his curriculum will bear no relation to him.

The Catalogue states:

The courses specified for the freshman year have been so chosen that, upon their completion, the student will be in a position to proceed toward the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Science with special attainments in Commerce, or toward special work preparatory to law or medicine. There are minor differences in the work in foreign languages and mathematics in the courses leading to various objectives, and these differences make it advisable for the student's courses to be selected, so far as possible, with his complete program in view.

Now who will say that the average freshman registered with his faculty adviser for the first semester of his college year has any idea of what his "complete program" will

be? We hurry to pigeonhole him, classify him, and get him into his niche in society and the business world after giving him the briefest imaginable glance at all the possibilities open to him. He is urged to specialize, to get into a field and stay there. We have, in effect, made him into a limited individual rather than a specialist. We ignore the fact that specialization, if it is to be for the benefit of the individual, must occur naturally and often quite slowly. Allowances must be made for the late bloomer. It is nothing less than an academic sin to take a boy who is unsure about any calling and compel him to fit into one or another mold just because he has reached the second semester of his sophomore year. If this is done, acquiring an education becomes nothing more than a dreary and unreal game.

There can be no prescription for gaining mature use of knowledge of studies. In a significant sense studies must adapt to the student if the finished product of the college is to be of any value. Studies become significant when they enable the student to learn something in particular that he wishes to know or to find out what he should know. The crucial question is not that of what subjects "ought" to be taught but that of whether the knowledge contained in a course will make any difference to the student. This must be the ultimate criterion.

It has been a frequent comment on this campus that what is needed before any changes could be attempted on the part of the faculty and the administration is a new at-

(Continued on page 4)



Cagers Open Season Tonight Against LVC

New Height, Old Talent Spell Trouble For Lebanon

An added pinch of height may prove to be the ingredient Washington and Lee University needs for its first winning basketball season in six years.

An experienced group of Generals, led by forward and captain "Bip" Fauber, opens a 16-game schedule Friday against Lebanon Valley (Pa.) College. Gametime is 8 p.m. in Doremus Gymnasium.

The Generals wound up with six wins and 11 losses last year and have not produced a winning season since 1956-57 when they were 20-7.

With eight lettermen and four starters returning, W&L Coach Bob McHenry has his eye on an improved season.

"We should be definitely improved," he said. "But remember we play a tougher schedule with the addition of Lebanon Valley, Pennsylvania Military, Baltimore, and Centre."

One CAC Foe

The Generals' game with Centre is their only encounter with a sister member of the new five-team College Athletic Conference. The conference basketball crown will be decided Feb. 22-23 in tournament play at Sewanee, Tenn.

Although McHenry claims height is still Washington and Lee's biggest problem, he will be able to call on a pair of tall centers—6-4 junior Howard Martin and 6-5 freshman Bob Spessard—to strengthen his lineup. With their height, Martin, from Lynhaven, and Spessard, from Roanoke, should give the Generals an offensive boost.

"It's lots easier to hit the post man when he's a couple of inches taller than our short 6-2 centers of the past several years," McHenry said. Spessard is familiar to old time W&L basketball followers. Spessard's father, Bob Spessard, Sr., is one of Washington and Lee's all-time greats. The elder Spessard, a giant in his time at 6-7, starred for the Generals in the mid-1930's, the golden era of W&L basketball. He was a three-time All-Southern Conference selection.

Martin, Fauber and junior Tom Supak of Virginia Beach are the only definite starters for Friday's opening game. Supak, a guard who paced the Generals in scoring with a 15.1 average last year, has moved to forward where he and Fauber give W&L one of the best front-line duos in Virginia.

Team speed is one of the Generals' biggest assets. "We're running better than ever before," McHenry observed. "With Tom Supak at forward, it's like having three guards on the floor, and

(Continued on page 4)

Soccer Ends Year 7-4-2; Third In State Tourney

The Washington and Lee soccer team has completed one of its most successful campaigns in several seasons, winding up with a 7-4-2 slate.

The Generals, led by co-captains Clements and Pagano, began the season by dropping Pfeiffer 2-1.

After losing the next game to Fort Lee, the Generals won three straight. The string included victories over Randolph-Macon, VPI and Lynchburg.

Duke handed W&L its second defeat by a 6-0 score. Soon after, however, the Generals began to get back on their feet by tying a strong American University team 4-4.

North Carolina State fell 6-0. Another W&L victory was added to the books when the booters defeated Guilford 3-0.

(Continued on page 4)

Boyd Williams Marks 9 Years As Washington And Lee Coach

"Above all my hopes are that each one participating in football this year will get more fun out of it than they have on a squad before. I also hope to get the maximum pleasure from coaching the boys."

With these words newly appointed head coach Boyd Williams met the situation nine years ago that many called a "crisis."

As a result of a scandal involving violations of the honor system in late May of 1953, subsidized athletics at Washington and Lee came to a grinding halt. The 1954 season was to lack the powerful names of Maryland, Miami, and the Volunteers of Tennessee, and was to be replaced by a jayvee schedule many only laughed at. It was Boyd Williams who was chosen to coach this first transitional team that was to be the starting point of W&L football today.

His four years at college were spent at Syracuse where his crunching play at center was to later earn him a place on the 1946 Richmond Rebels professional team, as well as a coaching job at nearby Randolph-Macon. In 1948 he played with the Philadelphia Eagles.

With this background of big-time football, as well as coaching experience at Virginia Military Institute and the University of Richmond between 1949 and 1952, Boyd Williams came to a Washington and Lee job that offered nothing but a chance to move up. He was faced with putting back together a team that shied away from or shrugged off, the newly proposed schedule. His student support was limited and football was in fact dying.

But he charged, as is his custom, and fielded a team that compiled a not so unimpressive record of



Boyd Williams

2-1-1, reassuring the forgetful minds of the students that there was in fact, still a football team.

It may be fair to assume that today there need be no reminding

(Continued on page 4)

Lyles Keeps Soccer Hope High For W&L

Joseph F. Lyles, Washington and Lee's soccer coach, merits particular praise for the efforts of this year's team.

The soccer team has turned out its best performance since his arrival in 1959 when his record was 6-3-1. When that year's senior class left, Lyles was faced with a rebuilding program.

The following season brought a 5-3-1 slate which demonstrated that Lyles was able to work well with fewer effective men.

A 4-5 season in 1961 was the low ebb for Joe Lyles' bootmen. The team was plagued with inexperienced freshmen and a lack of team spirit.

However, the 1962 team took advantage of the experience gained the previous year, and with the advent of new formations and tactics Joe produced an efficient and well balanced club. With this season's 7-4-1 record Lyles has a four-year cumulative record of 22-15-3.



Joe Lyles, Washington and Lee soccer coach since 1959 and former professional athlete in basketball and baseball.

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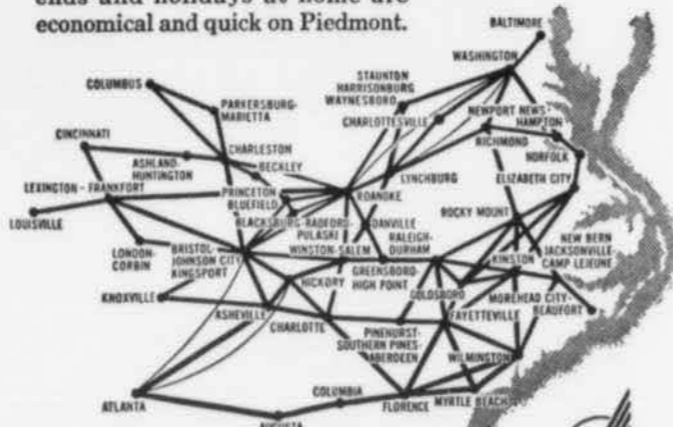
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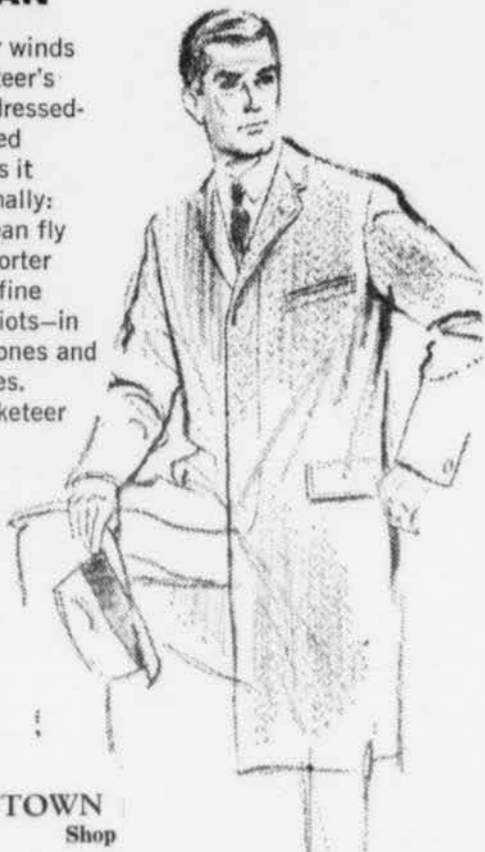
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Mock Trial Scheduled

This article is published in co-operation with the Law School in the coming Mock Trial. This article is written by plaintiff for the trial on December 13.

By BENNETT KILGALLEN
Stage and Screen Columnist

I'd venture to say that Mr. Rock Talbot, who supposedly jumped bravely from a flaming bridge in his new picture, "Strange Journey," hesitates before jumping out of bed in the morning. Perhaps that's where he was while brilliant stunt man Benny Merkovitz was taking Rock's place in this scene.

The public has in the past been led to believe that Hollywood hero Rock Talbot was a man of iron and would let no stunt man perform

feats of danger required by the characters portrayed by Mr. Talbot. The public illusion is perhaps as great as the one created in "Strange Journey." We should give credit where credit is due. Benny Merkovitz is to be admired for this outstanding performance.

Yeats To Speak On 'Gesso'

Dr. J. M. Yeats of the Roanoke Fine Arts center will lecture on and demonstrate the "New Gesso Technique" tonight at 8:30 at duPont Hall Auditorium. Dr. Yeats is under the auspices of the Rockbridge Chapter, the Virginia Museum of Fine Arts.

Coach Boyd Williams

(Continued from page 3)

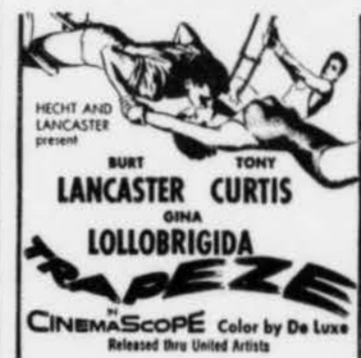
of the presence of such a team at Washington and Lee, and with Williams producing such men as Bob Payne, Phil McCaleb, and last year's Tommy Goodwin at his line coaching job, the reminding will be done by itself.

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Soccer

(Continued from page 3)

The last two season games brought Washington and Lee one tie and one loss. King College of Tennessee scrapped with a better W&L team on a muddy field to a 4-4 tie. And in their last outing of the season the booters were subdued by the Wahoos, bowing 8-2.

Third place in the State Tournament went to the Generals for their efforts in splitting, 1-1. They dropped their first game to Lynchburg, 1-0, on a late goal. The booters then redeemed themselves with a 3-0 victory over Randolph-Macon.

Two W&L players were selected to the All-Tournament team. Freshman center forward Tim Henry and left halfback Bruce Jackson were chosen for their outstanding play. Co-captain Tom Clements received honorable mention in the balloting.

A scoring summary of the season shows that the Generals scored 34 goals while their opponents were scoring 30.

Tim Henry led the team in scoring with ten goals, followed by Steve Hibbard with eight.

Basketball

(Continued from page 3)

Bip Fauber is not to be underrated either.

Openings at Guard

The guard spots are up for grabs between Louie Paterno, Junior Jon Supak and Senior Brett Thackston. Junior Don Wallis, who also figures prominently in W&L's plans, has been sick and will not see too much action Friday.

Thackston of Bristol, Va., paced the W&L scoring in 1960 with a 14.2 average. He returns to fulltime duty this year after playing only one semester last year.

The shining light of the W&L club is Fauber. The 6-2 senior from Lynchburg was leading scorer and top rebounder last year and is McHenry's most accurate shooter. He is the 1962-63 team captain.

National Recognition

Fauber earned national recognition with his rebounding for the second straight year last year. He placed 10th in small college rebound leaders with 307 recoveries in 17 games—a neat 18.1 average. In 1960, Fauber finished 18th.

Year Of 'Exploration' Urged For Freshmen Students

(Continued from page 2)

David Riesman (ironic?), it enables freshmen to register in a seminar their first year. This seminar can be evaluated as a year-long bull-session, frequently provoked by visitors from outside, which hopefully leads to concentration on fields of interest and specific reading and reports. It cuts through departmental barriers and brings together meaningfully many aspects of the academic community. Individual research and study are encouraged as being highly desirable facets of the education process. The program stimulates students to question the college's purposes, strengths, weaknesses as well as their own. Would not this be more beneficial than the typical freshman "orientation" to college life?

And so to my proposal, not an original one by any means, but one which deserves consideration and serious consideration.

I suggest an experiment which would make any later reforms more meaningful. It is proposed to make the freshman year an exploration. Rather than hurl the new students up against a variety of choices and courses, an effort should be made to help them discover who they are and in what ways they might realize themselves. There is a good example of this type of program at Harvard. Instituted by Professor

There it is, short and brief, and there I am sure, is where it will stay. We have no time for academic experiments. Only what has been tried and proven true and reliable in the past will be trusted. Let someone else try it however; and if it should work well for for ten or fifteen years, then perhaps we will investigate its possibilities.

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Paul Saeger (B.S.E.E., 1957) just received another promotion in Southern Bell's Nashville District. He was named Account Manager in the Marketing Department. He'll mainly be concerned with Data Processing.

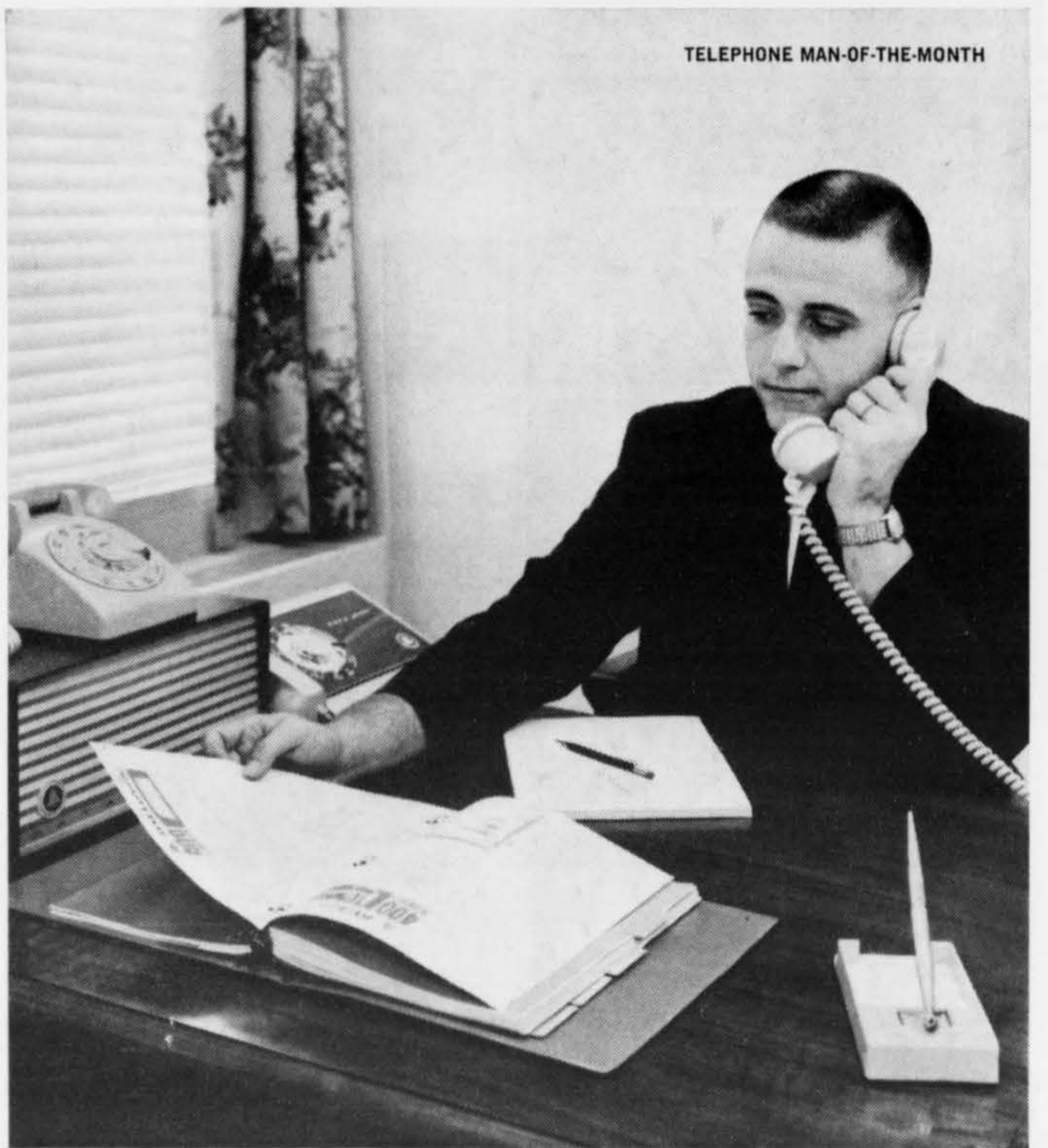
On earlier assignments, Paul engineered outside plant additions for the Nashville District and set up the fundamental plans for the city's Educational TV program.

In 1961, he joined the Transmission Engineering group in the Tennessee Area Office and designed carrier systems, switchboards and special service circuitry.

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