

Nina Simone Here For Fancy Dress Concert

Novelist Scheduled To Lecture January 11

By JIM LEDBETTER
News Editor

Reynolds Price, a young American writer whose first novel was published to wide acclaim earlier this year, will speak at Washington and Lee under the auspices of the Seminars in literature.

His talk is scheduled for 8:15 p.m. January 11 in the Fine Arts Auditorium, duPont Hall. Like all Seminars in Literature sessions, it will be open to the public without charge.

Price, a native of North Carolina, is the author of "A Long and Happy Life," a short novel published last spring by Atheneum. Its publication in book form coincided with its appearance, full-length, in Harper's Magazine. This was the first time in its history that Harper's had published an entire novel in a single issue.

The novel won almost unanimous praise from reviewers and critics on its publication and has been nominated for the National Book Award for 1962. Such figures of the literary world as Stephen Spender, Lord David Cecil, and Eudora Welty singled it out for special comment and commendation.

Spender said: "I think this is the most remarkable novel by a young writer which I have read for many years. It is a most mov-



Novelist Reynolds Price

ing and disturbing love story, told with compelling observation, sharp and original humor, and deep feeling."

Price was born in 1933 and graduated from Duke University in 1955. For the next three years he attended Oxford University as a Rhodes Scholar. He received his Bachelor of Letters degree from Oxford in 1958. He returned to teach at Duke, spent the 1961-62 session again in England, and is now a member of the English faculty at Duke.

(Continued on page 4)

Debaters Announce Semester's Events

Washington and Lee's Debate Team, which has made a fine showing for itself this year, has announced its plans for the rest of the first semester.

On Monday, December 17, at 4:45, in Payne 31, the Debate Team will hold a public debate between the top team members. Al Eckes and Bill Noell will take the negative side against Bill Boardman and Ed Norton. They will debate the national debate topic.

The team has tentative plans to journey to Randolph-Macon Woman's College on January 8.

Student Literary Magazine Makes Debut On Campus

By JULIAN MARKHAM

Ariel, a literary review written and published by Washington and Lee students, made its campus debut this Wednesday.

Published entirely without either faculty supervision or University financial assistance, the first issue of Ariel completes several months of fund raising, organization, and literary effort by Editor and Business Manager John Refo and his staff.

Refo commented in the first edition that the continued publication of Ariel was assured "through the generous support of the University, both students and faculty; through the support of neighboring colleges, and through advertisements."

Focus

The focus of the Autumn issue of Ariel is the "Theatre of the Absurd." This, and allied aspects of the absurd in politics and philosophy are discussed in the issue. The magazine's content also includes book reviews and poetry as well as a report on the recent American Poetry Festival.



NINA SIMONE to sing at the Fancy Dress concert.

Jazz Pianist And Singer To Perform With Trio

By STEVE GUILD
Managing Editor

Nina Simone, jazz pianist and singer, has been signed by the Dance Board for the Fancy Dress Concert, February 2.

The concert, which will be held in Doremus Gymnasium from 8 to 10 Saturday night will feature both Miss Simone and her trio.

Conservative Society Holds Meeting Here

Approximately 60 students from Virginia colleges attended the "Conference on Conservatism" sponsored by the Washington and Lee Conservative Society on this campus last week. Delegates at the conference included those from W&L, Hollins, Randolph-Macon Men and Women's colleges, Sweetbriar, and UVA.

In the afternoon, the Eastern Director of the Intercollegiate Society of Individualists, Robert Lucock, spoke on the purpose and function of his organization, and on the founding of ISI-affiliated college organizations. Discussion groups led by Wyatt Durette and Joe Freeman, Presidents of the W&L and UVA Conservative Societies respectively, and by Bill Braithwaite, Managing Editor of W&L's Southern Conservative, followed.

Following a banquet at the Robert E. Lee Hotel, Dr. Gordon Tullock, economics professor at UVA, spoke on "The Rift Between Russia and Red China." Dr. Tullock envisioned a "steadily developing emotional hatred" developing between these two countries. Tullock said that this was attributable to three basic facts: 1) Red China's traditional role as "junior partner" in the relation between Russia and China; 2) Mao Tse-tung's resentment at this subordination and his determination to obtain leadership; and 3) the constant dispute of Russia and China over the Siberian and Manchurian borders.

Dr. Tullock also pointed out apparent "signs of mental decay in Mao Tse-tung and the Red Chinese government which has been exemplified by a steady decline in her gross national product over the last four years." The proper course for the United States is to attempt to widen the Russia-Chinese breach.

The appearance of Nina Simone coincides with the rest of the Fancy Dress activities which include the "Playboy" cocktail party Friday afternoon and the Civil War Fancy Dress Ball with Count Basie and his orchestra and Stan Rubin and the Tigertown Five Friday night.

The voice of Nina Simone caught the ear of the listening public during the summer of 1959, and since that time she has had a meteoric rise. On records, her albums, "The Amazing Simone" and "Little Girl Blue," became national best sellers and her singles "I Love You Porgy" and "Children Go Where I Send You," remain high on the charts.

Miss Simone was born in a small North Carolina town and her only early musical experience was singing and playing the organ in the local church. A few years later she began taking classical music lessons which led to her studying a year at the Juilliard School of Music in New York. Here she studied piano and theory with Carl Friedberg.

Although Nina Simone's musical background was primarily in the classical field, she began taking a greater interest in jazz and developed a flair for improvising. This, plus the fact that her music studio business was poor during the summer, led to a booking in an Atlantic City night club. In this job she gained the reputation as a fine jazz pianist and a popular singer. At the end of the summer she decided to give up her music studio and devote full time to trying to carve out a career in show business.

For the next two years she worked in small clubs and appeared on television shows in and around Philadelphia. From the time she made her first record, Nina's career has moved at a dizzying pace. Her records have hit the best-selling lists, bookings poured in and the entertainment world hailed her as the musical find of the year.

Nina Simone has performed at the Round Table, the Village Gate, the Village Vanguard, Town Hall, Car-

(Continued on page 4)

Ariel's contributors include: John F. Refo; Andrew Adelson; C. P. White, Jr.; Franklin Carlisle; William B. Lowry, Jr.; Tim Morton; Phillip Reidford; and John Dunnell. All are seniors at Washington and Lee.

When asked about Ariel's reception, contributor Bill Lowry commented that: "A lot of people are very encouraged to see something like this." Lacking specific data as to circulation and reviews, he could only infer, from personal conversation, that the public response has been warm.

Significance

Discussing the significance of Ariel in relation to other publications on campus, Lowry stated that whereas a surprising number of Washington and Lee students write, they "have

no outlet, and receive little encouragement with the exception of the English Department's Mahan Awards. Therefore, Ariel fills a definite need." Speaking of his belief that a great deal of latent student interest exists "in this sort of thing," Lowry said that a "publication such as Ariel should help to bring it out."

When asked about Ariel's future, Lowry answered for Refo, who is taking Rhodes Scholarship Exams in Charlottesville today, saying that two additional issues will be published this year. The first of these he said, would probably use student fiction as its main theme.

Students interested in purchasing copies of Ariel may do so either at the Co-op or the Book Shop. Subscriptions are still available and may be obtained by contacting either John Refo or Bill Lowry.

UCA Presents "Lessons And Carols"

By GARETH ADEN
Associate Editor

Caught in the rush of the pre-holiday period, there is a great tendency for the University as a whole to overlook the approaching Christmas season. To meet this problem, it has been a long-standing tradition at Washington and Lee to have a service during the week just before the holidays begin.

This year, as in the past, such a service is being sponsored by the University Christian Association on Sunday, December 16, at 8 p.m., in the Robert E. Lee Memorial Church. The service is entitled "Nine Lessons and Carols."

The service of "Nine Lessons" is an ancient Christian tradition, only recently revived in the 19th Century England, dealing with the coming of Christ. First there are Old Testament passages beginning with the Creation, followed by the expectation of the coming of Christ. The traditional "Christmas Story" is included, followed by the stories of the shepherds and the journey of the Magi. Finally there are passages from St. John, St. Luke, and Philipians dealing with different aspects of the coming of Christ.

Members of the administration, faculty, and the student body will participate in reading the stories. Readers include Dr. Turner, Ashley Wiltshire, Dean Atwood, Dean Gilliam, Dr. Drake, Meade Christian, Dr. Flournoy, Dean Light, and Dr. Leyburn. A benediction

will be given by Dr. David Sprunt, the University Chaplain.

The second major aspect of the service is the singing of Christmas carols. Before the service begins and after the recessional, the John A. Graham Brass Choir, under the direction of Mr. Robert Stewart, will play a number of Christmas songs and carols. The Glee Club will also be on hand to sing with the congregation and, at times, separately. The Glee Club has arranged a number of hymns and English carols for the service.

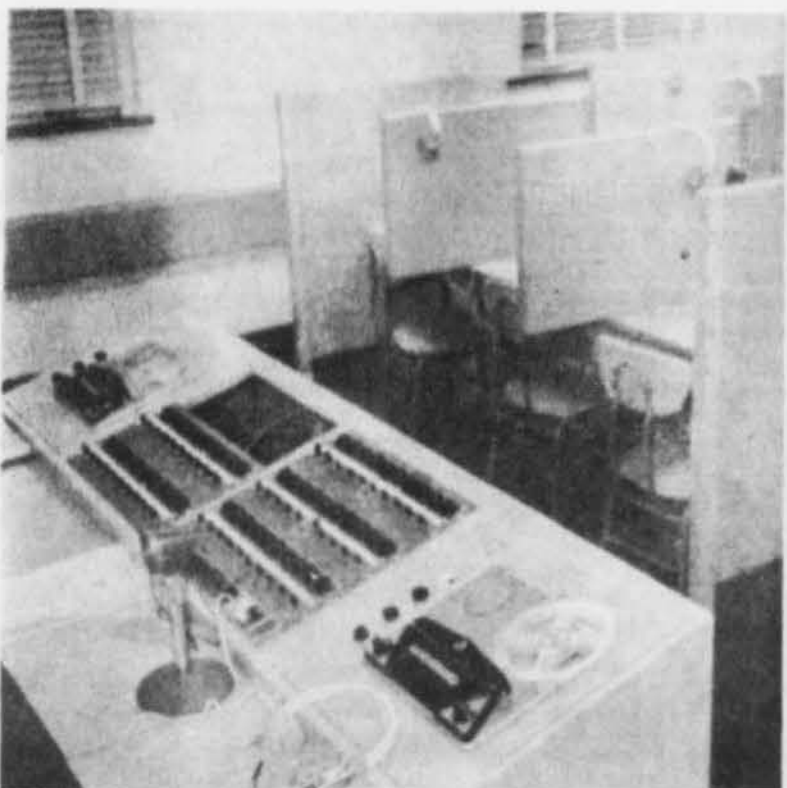
Carols will be sung intermittently between the reading of the lessons. According to Mr. Stewart, the Glee Club has augmented its traditional role of strong support of familiar hymns and carols, and presents a selection of eight old carols, most of them traditional English, chosen from the Oxford Book of Carols. They will be sung unaccompanied, just as they were originally, the desire being to approximate, as nearly as possible, the purity and clarity of their madrigal sound.

Dr. Lewis Hodges, director of the University Christian Association, emphasized the traditional aspect of the Candlelight Service as a part of W&L's history. He said that for years this program has been organized by the students to meet a definite need on campus and for years has been a major event in the school year.

The program has been in the hands of Calvin Morrow, chairman of the UCA Committee on Worship,



THE TRADITIONAL Christmas tree in front of the President's house is getting its annual decorations.



THE NEW language laboratory in duPont Hall.

The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

Faculty Resolution On Exams

The action taken by the faculty on the proposed changes in examination schedules is most encouraging. While the resolution passed has no concrete meaning, it does show that there is interest in and concern over the matter.

The resolution, as passed by the faculty, merely requests that professors "try to avoid the scheduling of hour quizzes in the last week of classes in this semester." In itself, this does not say much. The same old problem exists. That is, a student can still be caught in a bind if his examination schedule happens to fall the wrong way.

While many of the original proposals were not granted, the fact that the matter was referred to the Committee on Courses and Degrees for further study is heartening. We hope that this will result in some workable and acceptable program in the near future.

It is our hope that this matter will not be lost in some remote pigeonhole. The problem has been aired and solutions have been offered. We hope that a permanent solution can be made before the final examinations in the spring.

The Cut System Petition

The recently circulated petition by John Kirkley shows that there is great student interest in some form of change in our present cut system. So far, almost 80 per cent of the student body has signed the petition that supports a liberalization of the existing regulations.

In addition, the Executive Committee received the petition and gave their unanimous support to the idea of a more liberal cut system. A committee is now preparing to present this petition to the faculty.

While the chances of having unlimited cuts for everyone with a one point average are remote, almost any change in the present system would be welcome. As the system now exists, severe academic penalties are given for unexcused absences. This seems unfair when a student is forced to drop a course with a failing grade because of an unexcused absence.

It may be argued that the student body is unable to accept the responsibility of a more liberal cut system. In some cases this may be true, but some attempt should be made to explore the possibilities of such a system. If this would still be too liberal, something should be done to look into the problems of the severe penalties given for over-cutting. Here, a social penalty rather than an academic penalty could possibly be exacted.

It is most evident that the student body is concerned with the evils of the existing system and that some change should be made. We hope that this will be done.

A Holiday Message

Holidays are almost upon us again, and most of us will spend some portion of our time driving from place to place, party to party, etc. With this in mind, we offer the following reminder:

IN THE NAME OF MODERN ART

We are seriously considering painting one of those highly modernistic pictures, using new and way-out techniques. The idea we consider sane, and we've already got a title: *Painting On Asphalt*.

We can see it now—the blended shades from the modern pastels automobile manufacturers are putting on their cars now. In fact, salmon pink and perhaps turquoise blue would be nice, to symbolize both sexes. Throw in white trim on one, black somewhere, and we have universality of races.

We'll mass the colors into two convergent blobs, balled up as though someone had taken two hunks of colored clay and smashed them together at a high velocity. We'll put them on a black background, and send a stream of light, a sort of beam, flashing askew from one of them. Somewhere off to one side we'll have a red light, painted in tones to simulate flashing.

We'll add brilliant crimson blotches around the central figures, and somewhat below them. Spread it on liberally, we have plenty of it. And throw in some little sparkles of light, like lights flashing on glass which has been shattered and spread on a hard surface. And we'll throw in some smaller, cylindrical objects, painted in many hues and labeled neatly with weird names like "Black Label," "Pabst," "Budweiser," etc. Those should provide a colorful touch.

On second thought, why bother to go to the trouble of painting this picture at all? It would just be extra work. We'd merely be copying a common scene which could and does appear quite often on our highways.

—H. C. M.

The Ring-tum Phi

Friday Edition

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Symposia . . .

Recommendations, Not Grades Should Indicate Student's Work

By BILL KINSEY

Grading, it has been agreed by many prominent educators, destroys the use of testing. Testing in itself is a fine method of teaching provided that the tests are corrected but not graded. The whole mechanism of grades tends to substitute false goals as the aim of studies, i.e., Dean's List, unlimited cuts, Honor Roll, etc. Essentially, tests should be used by the professors to find out what they are failing to get across.

Why then are grades necessary? The explanation will be that they are needed to determine progress, admissions to graduate school, scholarships, advice to employers, and



Kinsey

the like. But there are schools that have modified grading systems and some schools which do not grade at all. Reed College, for example, does grade, but the grades are never published to the students. Sarah Lawrence, on the other hand, does not grade at all; but they manage to do quite well on the basis of recommendations. However, there is one quite strong implication which arises in this case and in others like it. In order for this system to be successful, it would be necessary for the faculty to know the students personally, discuss them, and even argue about them. Is this beyond our faculty? Does the present system deter and even in some cases prohibit a close professor-student relationship?

European Model

Every institution of higher learning in this country today is based to a certain extent on the earlier

European models such as the University of Bologna or the school of liberal arts in Paris. These European models all had one thing in common: in these communities of scholars, teaching and learning could only be a personal relationship. The student worked closely with his masters in every phase of study. And it was the principal master himself who conferred the honor on the student which signified the act of Commencement. This honor came only after the student had given a convincing demonstration of his ability to perform an adult job of work. How do we go about creating an atmosphere that will foster such personal relationships?

Obviously, the first step is to restrict the size of the institution. Experts in the field have made suggestions as to the size of the ideal college ranging anywhere from 300 students on up. Many of the older liberal arts colleges which started out with student bodies somewhere in this small range have grown considerably larger. Amherst and Swarthmore are good points in illustration. Something of an arbitrary limit has grown up, however, and this seems to hover about the 1200 mark. So, in this department we are in good shape. We have the basic structure in which to work.

The small size of the college has often been cited as a means of escaping the impersonal mass approach to education. Here, at Washington and Lee, we have an innovation that has the potential to make educational a personal experience. I speak now of the Honors Program. The Program is designed "to encourage independent work, scholarly investigation and intellectual curio-

sity among students." And, properly applied, I am sure that this program would do just what it purports to do.

Too Late

The problem is that it comes too late in the school career to do the maximum good. The Program may only be used by seniors. Does this imply that sophomores and juniors, and even freshmen, are incapable of independent work, scholarly investigation, and intellectual curiosity, that these are the prerogatives of seniors only? Or does it mean merely that underclassmen must postpone such until their senior year? Certainly it is the latter.

I suggest such a program for the under classes. When the student's mind is still open to a number of fields, this is the time that independent work and investigation serve the greatest purpose. Research should be continuous throughout the four years of the undergraduate education.

True, the existing Honors Program for seniors allows the student to delve deeply into one particular field or one segment of a field, an appropriate way to cap four years of college; but there is no program that allows research and comprehensive examination of several fields, related or unrelated as they may be, in the other classes. Such a program is desirable. It would serve to set up a close student-professor relationship as early as the first semester of the freshman year and enable this relationship to continue for four years. The student and the faculty members with whom he would be working closely would get to know one another much better than is presently possible.

(Continued on page 4)

The Loss Of Individualism Viewed As Serious Threat

By KEN LANE

Assistant Managing Editor

For the reader who is fed up with the unexciting particulars of everyday reality, we suggest a space-launch into the more stimulating cosmosphere of what is commonly called "philosophy." Here, from our orbiting satellite, we can view our beloved Mother Earth in peace, without fear of hurting anyone's feelings.

(For those of you who are disconcerted, this introduction is merely a twentieth-century mode of invoking the Muse, establishing the atmosphere, or what have you.)

Still with us, are you? Naturally when you're up this high the fitting thing to do, regardless of your normal mental habits, is to philosophize. For at this height, the world is too small to deal with anything but overall generalities.

If you are like most people, you have begun with the easiest subject of all—the well-known homo sapiens. In actuality, you couldn't have picked a duller topic! But since you conveniently brought the subject up, and it's a subject few can avoid, we have a few philosophical remarks we'd like to include.

We say it's a dull topic. Without insulting the human race too much, we should like to explain ourselves. We live, you know, in the era of the "common man"; our society is that of the "organization man," a homogeneous society, its members easily adjusting to the whole.

What is missing in all this, we confess, is the individual, once the basic unit of our dear society. Philosophically peering down from our satellite, we see night descending on the age of heroes, the Alexanders and Caesars. Where today are the Abraham Lincolns, the Winston Churchills, the Joseph Stalins, the Albert Einsteins which were present in past years?

If we want to be further discouraged about this, we shall permit one of those professional philosophers aboard our craft and hear what Arthur Schlesinger has to say. "Our contemporary society," he recently commented in *Perspective* magazine, "has little use for the individual. Individualism implies dissent from the group; dissent implies conflict; and conflict suddenly seems divisive, un-American, and generally unbearable."

With splendid success, Americans are launching a "conspiracy against creativity," as Schlesinger describes it. "For our national apotheosis of the group means that we systematically lop off the eccentrics, the originals, the proud, imaginative, lonely people from whom new ideas come."

Today we live in the world of "togetherness," do we not? All we ask for is peace of mind. Conflict and disharmony simply don't fit into our scheme of doing things. We ask: Are there any individuals today who sharply affect our lives or our way of thinking? Are there any outstanding figures today who are shaping our destiny or channeling the course of history, or is it the "government," the "science laboratory," the "church"?

If we have lost our rugged individualism, our independence of

mind, then we must philosophically conclude that our cherished principles of democracy and free society are without foundation. For once the individual succumbs to the popular stereotype, he no longer utilizes freedom of choice. He acts not by his own decisions, but by the decisions made for him by the thing called society.

And so to sum up our discourse, we once again turn to Mr. Schlesinger: "If we are to survive, we must have ideas, vision, courage. These

(Continued on page 4)

Cruelties Of Our Cut System: The Tragedy Of Tom Jones

By JIM LEDBETTER
News Editor

Tom Jones came to Washington and Lee armed with a suit, a catalogue, and a desire to please. He wore his suit every day and read his catalogue every night. There were many things in this little volume that pleased him, even if he didn't understand them; and there were a few things that didn't please him. He never worried about these things, though, for he realized that he was merely a freshman and had to be guided down the way of life.

One of the things that pleased Tom was the section titled "Absence Regulations." "After all," he said, "what did I come to school for?" He looked in the mirror and a little voice answered him: "To go to class."

So Tom went to class. He had to, for he only had one cut per class and he was saving them to go home one weekend. Some of his classes he liked and in some he went to sleep. He felt very badly about going to sleep in class but there was nothing he could do about it, for some of his professors were the type that are reputed to be on 24-hour call for research by sleeping-pill manufacturers. One of them repeated the textbook verbatim; another spoke in a monotone that even put the flies to sleep. However, Tom had the satisfaction of knowing that at least he went to class.

At the end of the first semester Tom was rewarded for his hard work with a 1.896 average. Consulting his dog-eared catalogue, he found that he was entitled to a week of cuts in each class. He found this interesting, though of course he had no desire to miss class.

One morning, however, Tom woke up sick. He had an 8:25 class that morning but he was feeling so bad that he couldn't even go to the infirmary. He turned over and slept through his classes. Somewhere in the depths of the incomprehensible workings of his benevolent institution, someone chuckled and a little mark went down. When he woke up in the afternoon he was feeling better but when he went to the infirmary his plea for an excuse was turned down. "You have to come here before your classes," they informed him, "and anyway you look all right to us."

But Tom remembered that he had cuts, so everything was fine. He wondered what would have happened to him if he had been sick the first semester; but this didn't worry him too much, because it hadn't happened.

A month later, Tom was faced with two hour quizzes and a paper on one day. He kept up with his work all along, but being a conscientious student he wanted to do his best on one day. He decided to cut one of his classes and study. As it turned out, the professor had merely taken role and dismissed the class so he could finish a paper entitled "Means and Ways to Stop the Alarming Rise of No-Doze Tablets."

The next day, Tom's great-grandfather died. He was in such a hurry to get to the funeral that he forgot

to clear his absence through the proper channels. However, since he still had some cuts left, he was not worried. He came back three days later and found that his relationship with the University had been severed.

Tom went and talked to people, but they wouldn't listen to him. For days he beat on the doors behind which things happen, but to no avail. He was too ashamed to face his parents, so he stayed in his room until they kicked him out.

But of course this was many years ago. Tom grew a beard, and faded quietly into the town where he can still be seen now and then, his suit wrinkled and full of holes, standing in an old doorway and watching people pass by.

Examination Schedule

January 22, 1963 through January 31, 1963

DAY	MORNING—9:00 A.M. Block Examinations	AFTERNOON—2:00 P.M. Consolidated Examinations All sections of:
22 January Tuesday	Classes at Block A—M.W.F. 8:25 except those otherwise scheduled.	French 1, 11, 151, 161, 201, 203 German 1, 11, 151 Spanish 1, 11, 151, 161, 201
23 January Wednesday	Classes at Block C—M.W.F. 9:20 except those otherwise scheduled.	Economics 101 English 1, 5
24 January Thursday	Classes at Block E—M.W.F. 10:15 except those otherwise scheduled.	Political Science 101
25 January Friday	Classes at Block G—M.W.F. 11:10 except those otherwise scheduled.	Mathematics 1, 155
26 January Saturday	Classes at Block I—M.W.F. 12:05 except those otherwise scheduled.	English 151 History 1
28 January Monday	Classes at Block B—T.T.S. 8:25 except those otherwise scheduled.	History 107 Commerce 201
29 January Tuesday	Classes at Block D—T.T.S. 9:20 except those otherwise scheduled.	Accounting 101 Biology 1, Chemistry 1 Geology 1, Physics 1
30 January Wednesday	Classes at Block F—T.T.S. 10:15 except those otherwise scheduled.	Military Training 1, 3, 5, 7
31 January Thursday	Classes at Block H—T.T.S. 11:10 except those otherwise scheduled.	Classes at Block J—T.T.S. 12:05 except those otherwise scheduled.

Cagers Bow In Overtime, 63 - 58



The Generals' basketball squad in practice for their game against Centre tomorrow night.

King 5 Victors In Close Match

By TOM DAY

In a heartbreaking, overtime duel, the W&L cagers lost to a strong King College team 63-58 last Tuesday night. Although they almost staged an amazing upset, the Generals just couldn't match King's 50 per cent shooting average in the overtime.

The game started off as a defense exhibition, and at the end of the first fifteen minutes of play the score stood an even 19-19. After a quick exchange of shots King led 25-23. The Generals' basketball wizard, Rodger Fauber, brought the cagers to within a point of King with a foul shot in the last 60 seconds of the half. Lou Paterno tied it 26-26 but King managed to sink one more and the score stood 28-26 at the end of the first half.

With the beginning of the second half, King began to put the pressure on the Generals and led 44-38 with nine minutes to go in the game. The Generals edged to within three points of King until the Bristol team's star, Jerry O'Dell, hit four in a row to make the score 51-43 with 6 minutes remaining.

Then the Generals began to click. Rodger Fauber and Howard Martin brought the team to within four and Lou Paterno hit for a pair to make the score 49-53. The two teams exchanged shots until the score stood

(Continued on page 4)

THE RING-TUM PHI Sports

Tom Stover Named Sports Star; Wins Three Consecutive Matches

This week Washington and Lee's 4, and against Pfeiffer he won 7-1. coaches have cited wrestler Tom



Stover

Stover as sports star of the week for his three winning performances in the last week and a half. Tom won his first match of the season by pinning his opponent from the University of North Carolina in 1:10 of the third period.

Coach Miller calls Stover a fine all-around wrestler, which is obvious through his statistics for the season." Tom has six takedowns, two escapes, three reversals, and five near-pins.

Stover's record last season included seven wins against one loss. His overall record as a W&L wrestler is an impressive 10-1.

Miller praises Tom for his handicap, in that he usually has to wrestle boys much bigger than himself. Stover normally weighs about 150, and many of his opponents are normally 175 pounders who sweat

(Continued on page 4)

Loyola And American Defeat Tankmen; Bokinsky And Wolfe Top Team Scoring

By NICK MONSARRAT

The Washington and Lee swimming team didn't get any favors this week as they dropped two away-meets against American University and Loyola College by decisive margins, bringing their season record to 1-3.

Against Loyola of Baltimore it was power and depth that crushed the Generals as W&L was held to only two victories and a host of third places for an unexpected defeat, 67-28.

A poor start in the backstroke portion of the 400-yard medley relay squelched that event for the Generals against American University, and marked the first of a series of close races which left W&L on the short end of a 51-44 score.

In the near freezing waters only freshman Don Casto and the final relay were able to break the Loyola monopoly on first places. Casto bettered the field of four in the 50-yard freestyle in 24.1, while the 400-yard freestyle team of Jahneke, Hart, Monsarrat, and Casto won in 3:52.0.

The usually victorious John Wolfe was forced to take a back seat to the Loyola distance men in both the 200 and 500-yard freestyle events as both men were clocked under 2:04 for the 200 and 6:00 for the longer race.

Freshman Bo Bokinsky managed second places in both the 200-yard individual medley and the 200-yard breaststroke events to show promise of better things to come.

The tepid waters of the Amer-

ican University pool provided relief from the cold of Loyola but none from the sting of defeat. Bokinsky and classmate John Lifter gave the Generals the first two places in the 200-yard breaststroke and Wolfe took first in the distance events, but the remainder of the day saw W&L only lose close races.

Walt McManus led for nine laps in the 200-yard butterfly only to lose by inches. John Lifter preceded this performance with one of his own in the 200-yard individual medley with a similar result. In the 100-yard freestyle Durham saw two tenths of a second place position.

The final relay of Durham, Chase, Jahneke, and Grant closed out the meet with a win in 3:50.0.

After a total of four meets Freshman Bo Bokinsky leads the Generals in scoring with thirty points while John Wolfe trails with twenty-seven.

CALL BY AREA CODE AND NUMBER

R. L. Hess and Bro.
JEWELERS
Lexington, Virginia
HO 3-2833

The meet against William and Mary scheduled for this Saturday, has been called off. The Indians have stated their policy is not to swim schools who use freshmen on their squads. Other schools, however, which William and Mary does swim and who do use freshmen include Catholic University, Roanoke, Old Dominion, and American University.

HOME MEETS

Jan 19.....	Old Dominion
Feb 16.....	Maryland
Feb 23.....	East Carolina

23 W. Washington

ARTISTS MATERIALS
BOOKS, SCHOOL SUPPLIES
Come see us for
that you will read it!
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DECK THE HALLS

When you think of Christmas gifts you naturally think of Marlboro cigarettes, leading seller in flip-top box in all fifty states—and if we annex Wales, in all fifty-one—and if we annex Lapland—in all fifty-two. This talk about annexing Wales and Lapland is, incidentally, not just idle speculation. Great Britain wants to trade Wales to the United States for a desert. Great Britain needs a desert desperately on account of the tourist trade. Tourists are always coming up to the Prime Minister or the Lord Privy Seal or like that and saying, "I'm not knocking your country, mind you. It's very quaint and picturesque, etc. what with Buckingham Palace and Bovril and Scotland Yard, etc., but where's your desert?" (Before I forget, let me point out that Scotland Yard, Britain's plainclothes police branch, was named after Wally Scotland and Fred Yard who invented plain clothes. The American plainclothes force is called the FBI after Frank B. Inchecliff, who invented fingerprints. Before Mr. Inchecliff's invention, everybody's fingers were absolutely glassy smooth. This, as you may imagine, played hob with the identification of newborn babies in hospitals. From 1791 until 1904 no American parent



ever brought home the right baby from the hospital. This later became known as the Black Tom Explosion.)

But I digress. England, I was saying, wants to trade Wales for a desert. Sweden wants to trade Lapland for Frank B. Inchecliff. The reason is that Swedes to this day still don't have fingerprints. As a result, identification of babies in Swedish hospitals is so haphazard that Swedes flatly refuse to bring their babies home. There are, at present, nearly a half-billion unclaimed babies in Swedish hospitals—some of them well over eighty years old.

But I digress. We were speaking of Christmas gifts which naturally put us in mind of Marlboro cigarettes. What could be more welcome at Christmas time than Marlboro's flavor, Marlboro's soft pack, Marlboro's flip-top box? What indeed would be more welcome at any time of year—winter or summer, rain or shine, night or day? Any time, any season, when you light a Marlboro you can always be certain that you will get the same mild, flavorful, completely comfortable smoke.

There are, of course, other things you can give for Christmas besides Marlboro cigarettes. If, for example, you are looking for something to give a music lover, let me call to your attention a revolutionary new development in phonographs—the Low-fi phonograph. The Low-fi, product of years of patient research, has so little fidelity to the record you put on it that if, for instance, you put "Stardust" on the turntable, "Melancholy Baby" will come out. This is an especially welcome gift for people who have grown tired of "Stardust".

Merry Christmas to all and to all a good night.

© 1962 Max Shulman

The makers of Marlboro cigarettes, who take pleasure in bringing you this column throughout the school year, wish to join old Max in extending greetings of the Season.

For The Perfect Gift, Look At These Suggestions

By PETE ALFORD

"Tis the season to be jolly"
Motto, A.B.C. Store

Unwinding a bit after this last hour of hour quizzes, we have been looking over the newest humorous books which are located in the inner sanctum of McCrum's drug-store. Since only the inner circle of the "courthouse gang" which convenes regularly in McCrum's is allowed access to these books, we feel we must share them with you.

One of the best of the current crop is *Greetings, Dearie*, put out by the Hallmark Card Company. Included in the book, besides reproductions of their most successful

contemporary cards, are several gift suggestions for Christmas, from which we will liberally quote.

For Example

Some of them include an electric basketball, false nose, tricycle fins, old fish, bottled breath, breakfast cereal, and blasting set, goose pimples, new tuba, genuine artificial, hippopotamus egg, eye opener, bubble gum, money plant, crude oil portrait, creep shoes, hen's tooth, wooden ear, fiberglass wig, Eiffel tire, embalming kit, jeweled fingernails, rubber pants, tickless watch, new you-know-what. When you care enough...

If you think those were funny, you might appreciate a part of the book which lists A Calendar for Holidays for the conscientious person who

only drinks on holidays). Included in the calendar is January 13—Drink More Rice Beer Day; February 19—Annual Preparation for Bock Beer Season; April 22—Drink a Toast From a Moustache Cup Day; and March 19—Pour Beer in Vesuvius Day.

More Excuses

Also on the calendar is March 24—Arabian Sheik's Annual Tent Creep; July 21—Bring an Anteaer to Your Picnic Day; December 16—Prince-Nez Lens Wipe; March 31—Goekle, Kentucky's Annual Jack-O-Lantern Disposal; July 23—Grink's Sale of Used Bustles, etc.

If you have found the preceding laughable you must be in good humor and have no quizzes left before vacation. Merry Christmas.

Decline Of The Individual

(Continued from page 2)

things are rarely produced by committees. Everything that matters in our intellectual and moral life begins with an individual confronting his own mind and conscience in a room by himself.

And as our satellite drifts back to the drab world of reality, we can't help but wonder of future generations will find such a message beyond their comprehension.

Nina Simone Trio To Play For Fancy Dress Concert

(Continued from page 1)

negie Hall, and Hunter College in New York, the Casino Royal in Washington, D. C., the Blue Note in Chicago, the Philadelphia, Newport, and Detroit Jazz Festivals, and the Hollywood Bowl. Everywhere she has received rave reviews from the critics.

John S. Wilson, reviewing Miss Simone at the Newport Jazz Festival for *Down Beat* Magazine said: "She is, of course, not exactly a jazz performer—or possibly one should say that she is a lot more than just a jazz performer, for her piano playing certainly has jazz coloration—but she is an exciting entertainer." The *Detroit Free Press* wrote of her appearance at the Detroit Jazz Festival, "There have been many crowd pleasers...but only one sensation. She was a girl named Nina Simone."

Kinsey Suggests Program For Independent Work

(Continued from page 2)
Beneficial Results

The beneficial results of such a system could be manifold. Conscientiously operated, it would provide for dropping the rigmarole of compulsory attendance and all the criticism attached to it. It would allow the student to elect his courses freely with the sound advice of men who

actually know him. And, furthermore, it would relieve the student of all the loolish pressures now put upon him by an inflexible grading system, the grades being replaced by recommendations based on research and personal conferences and the individual student's outlook. The professor's role of impersonal arbiter would be replaced by one of a counseling friend.

To be sure, such a system here proposed is based on ideals; but I feel that it could be made workable in a significant sense. The final step, of course, would be the attractive one of working out a friendly arrangement whereby graduate and professional schools, competing for good students, would accept these students on the basis of their merits as set forth in the recommendations of their teachers, rather than on the artificial standard of grades.

Reynolds Price To Lecture

(Continued from page 1)

"A Long and Happy Life," was his first book. Parts of it and other stories appeared in English periodicals and anthologies before its publication in America. His stories have been included in the O. Henry Prize Award volumes for the past two years. He is now working on a collection of short stories and a second novel.

Stover Week's Sport Star

(Continued from page 3)

down for the 145-pound class. Wrestling is nothing new to Stover, who was a standout in New Jersey high school competition for several years.

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Cagers Bow To King, 63-58

(Continued from page 3)

at 51-55. Paterno and Fauber then made two clutch foul shots apiece, Fauber's coming with 25 seconds left in the game. King was unable to score and regulation time ended with the score tied at 55-55.

In the overtime the Generals quickly took the lead on a foul shot by Martin. King then scored three field goals and a foul shot to jam ahead 62-56. The Generals' Don Wallis brought the team to within six but a foul shot by King in the last seconds wrapped the game up.

Typical of his outstanding play, "Bip" Fauber was the game's high scorer with 22 points. The next high scorer for the Generals was Howard Martin with 12.

Registration Schedule

Each student (except in Law School) is required to pick up his course list for next semester between 8:30 a.m., Thursday, December 13, 1962 and 3:30 p.m., Tuesday, December 18, 1962 at the Registrar's Office.

Changes in second semester registration will be made only on January 9, 1963 between the hours of 8:30 and 4:00 (except those necessitated by failures in first semester courses incurred after this time). There will be no meeting of the Registration Committee or of the Sectioning Committee on

the opening day of the second semester. Thus no opportunity will be provided for making changes on this date.

The procedure to be followed on January 8 and 9 and for making changes necessitated by failures incurred after this time will be announced later.

William W. Pusey, III
Dean of the College

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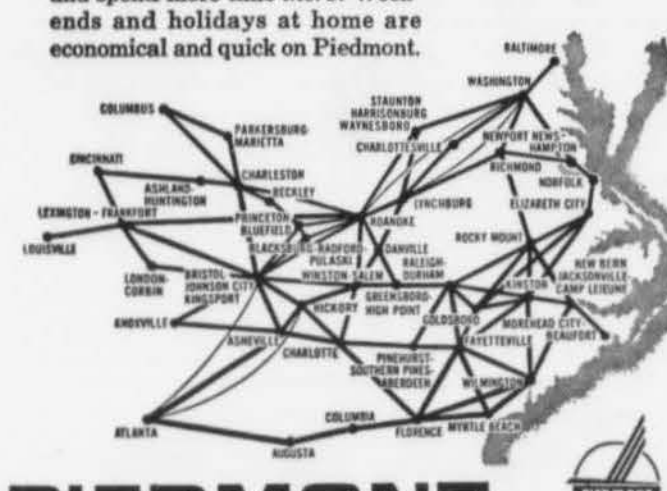
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