

Tim Ireland To Manage Law Review

Will Succeed McThenia

Tim Ireland, senior law student and student body president, has been elected editor-in-chief of the Washington and Lee Law Review for the second semester.

Ireland succeeds law senior Andrew McThenia, Jr., to the position. He will direct a staff of top law students in the preparation of the Law Review issue scheduled for publication next fall. McThenia's issue is scheduled for publication in late January or early February.

Announcement of Ireland's selection was made by Dr. Wilfred J. Ritz, professor of law and faculty editor of the publication.



EDITOR-ELECT IRELAND

The Law Review is published twice annually and includes feature articles by noted jurists, attorneys, law professors and case comments by members of the publication's staff.

Ireland, a 24-year-old honor student, from Akron, Ohio, served as associate editor of the Law Review this semester. He will select four or five associate editors in several weeks. Law Review appointments are made on the basis of academic standing and demonstrated ability for legal research and writing.

A 1960 B.A. graduate of Washington and Lee, Ireland is a member of Omicron Delta Kappa and Phi Kappa Alpha.

Extra Costumes For Dance Set Available Soon

The Dance Board is working on getting more costumes to add to the already record-breaking number and announcement of a new date for ordering them should come within a week, according to Dance Board Vice President Ed Croft. The costumes already ordered are in "good shape," and the special costumes for the figure are ready, said Croft.

ROTC Allows Beards

He also announced that the ROTC Department has agreed to let the cadets grow beards if they obtain a release slip from Supply Sergeant J. E. McSheffrey. They must have these slips in order to be excused for "no shave" at drill.

Fancy Dress will be kicked off this year by a cocktail party at the Mayflower in honor of Fancy Dress President Ham Emory. A highlight of the party will be the naming of five playmates in going along with the Playboy theme of the party.

Count Basie and his 17-piece orchestra will begin playing for the 1963 Fancy Dress Ball at 9 p.m. on Friday night in Evans Dining Hall. They will play until midnight and the beginning of a jazz session featuring Stan Rubin and the famed Tiger Town Five. This jazz session is new this year, and should prove an exciting end to this year's ball.

Nina Simone Saturday

Saturday's highlight will be the appearance of Nina Simone in concert from 8 until 10 p.m. in Doremus Gym. This concert is an innovation this year, as in the past there has been a dance both Friday and Saturday nights of Fancy Dress.

Croft said that the Dance Board is anticipating "a tremendous crowd" at this year's Fancy Dress and that with the innovations of the Saturday evening concert and the jazz session to end the ball, it should be the best Fancy Dress in years.

He added that because of the large turnout expected at this year's ball, they are eliminating the rows of chairs that lined the dining hall at last year's ball.

Fancy Dress will feature the big band sound of Count Basie, the singing of Nina Simone, and the dixieland jazz of the Tigertown Five.



NOVELIST REYNOLDS PRICE
(A Long and Happy Life is reviewed on page two.)

Rehearsals For 'Tartuffe' Begin; Play Will Be Presented Feb. 27

Rehearsals began Thursday for the Troubadour production of *Tartuffe*, Moliere's satire on hypocrisy translated by Miles Malleson. *Tartuffe* was written especially for the Bristol Old Vic Theater in England.

Tartuffe is probably the most famous hypocrite in literature. The translation being used for the play includes Moliere's *Impromptu* at

Versailles as the actual play is relatively short.

The play begins on a bare stage with the impromptu, which Malleson uses as an introduction to his translation. In the impromptu we see Moliere's wife hurrying him to finish his play and the king sends a messenger saying that he would like to see *Tartuffe*.

After the impromptu, an imaginary Louis XIV enters the rear of the theater and the actors bow to him. The audience will be in the midst of the play because part of the action takes place in the theater.

Current Rehearsals

The current rehearsal period will run through January 14 and then they will break for semester exams. The cast will be released during the first week of February.

The play is being directed by Dr. C. D. Jones, and will open on February 27 and run through March 2 in the Troubadour Theater. This is the second Troubadour production this year. *Inherit the Wind* was presented this past fall.

Fishwick Writes Another Book

An analysis of Gen. Robert E. Lee's years as president of Washington College is the subject of a forthcoming book by W&L professor Dr. Marshall Fishwick.

Dr. Fishwick, professor of American studies at Washington and Lee, is the author of *Lee After the War*. The 242-page, illustrated volume is scheduled for publication Jan. 14 by Dodd, Mead & Co. of New York. Dr. Fishwick is on a year's leave of absence from the university's faculty while serving as director of the American history-studies research project for the Weyms Foundation of Wilmington, Del.

Dr. Fishwick refers to Gen. Lee's presidency of Washington College from 1865 to 1870 as "the greatest period in the life of a great American." The college was renamed Washington and Lee University in 1871, a year after Lee's death.

A member of the Washington and Lee faculty since 1949, Dr. Fishwick is the author of 10 other books and numerous articles for national publications. He has lectured at Oxford and other European universities under the auspices of the Fulbright program.

Reader's Digest Presents Award

The Washington and Lee department of journalism and communications has received a \$1,000 grant from the Reader's Digest.

The gift will provide traveling and living expenses for journalism students working on out-of-town research and reporting projects, according to Prof. O. W. Riegel, head of the department. Reader's Digest awards a limited number of these grants ranging from \$500 to \$1,000 annually to selected schools and departments of journalism for the purpose of broadening the scope of student training.

"We welcome the fund as a means for furthering research by students on public issues," Prof. Riegel said. "While our setting has many advantages, close proximity to sources of national and international news is not one of them. The fund will help to remedy this disadvantage."

Students qualifying for aid from the new fund will be given specific assignments in news centers, including Richmond, Washington and New York. They will report in depth on subjects assigned, in the form of

(Continued on page 4)

Celebrated Novelist Speaks Here Friday

Reynolds Price To Lecture In duPont

The Washington and Lee Seminars in Literature program will present young North Carolina novelist Reynolds Price Friday night in duPont Auditorium. Price will speak on "Necessary Acts" of his first novel, *A Long and Happy Life*, which received enthusiastic praise upon its publication last year.

The talk, which marks the 43rd program in the university's Seminars in Literature series, will

ROTC Corps To Reorganize

Lt. Colonel Jack P. Burch, new Professor of Military Science at W&L, has announced a reorganization plan for the Corps of Cadets to go into effect during the second semester.

Under the new command structure, a brigade consisting of two troop battalions will be created to replace the current one battalion set-up. Although new headquarters elements will be introduced, the cadets will continue to be organized into four troop companies and a Band Company as in the past.

Opportunities for Promotion

The purpose of the reorganization, according to Col. Burch, is to provide opportunities for a number of mid-year cadet promotions. The new battalion headquarters and the brigade headquarters will be staffed by cadet officers selected on the basis of merit and overall demonstrated performance. Among the higher ranking cadet officers will be one full Colonel, three Lt. Colonels, and four Majors. The brigade structure will allow more cadets the chance to practice leadership in the exercise of new command responsibilities than previously.

"It is anticipated that this same technique of using a single four-company battalion the first semester followed by a two-battalion brigade in the second semester will be used in subsequent school years," Col. Burch said.

Film Showing Thursday Night

Thursday night at 8 p.m. in duPont Auditorium the first two of a series of foreign films will be shown. The first of these films is a seven-minute color cartoon, entitled "The Violinist," created by Ernest Pintoff and featuring the "voices" of Carl Reiner.

The second film is "Le Colonel Chabert," adapted from Honore de Balzac. The film will run one hour and forty minutes and features the late Raimu in a performance as Colonel Chabert.

The film is the story of a soldier (Chabert), who was officially listed as a casualty of the battle of Eylau in 1807. He returns to France after a long period of amnesia to reclaim a name, a fortune, and a wife which are no longer his.

On January 18 two other French films are scheduled to be shown. They are "Le Chevre de M. Seguin" and "Paris 1900," a pre-World War I documentary. They will also be shown in duPont Auditorium.

Two other foreign films are tentatively scheduled for March, "Zero de Conduite" and "L'Atlante," both directed by Jean Vigo.

Exhibit Features Orientals

Prints by contemporary Oriental artists living and working in the Western world will be on display in Washington and Lee University's duPont Art Gallery during January.

The exhibition—titled "The East in the West"—includes some 40 prints on loan from the Ferdinand Roten Galleries in Baltimore, Md. The show is sponsored by the university's department of fine arts.

Colored etchings, lithographs and wood blocks are included in the month-long exhibit, according to Dr. Marion Junkin, head of the Washington and Lee fine arts department. The prints will be for sale during the exhibition.

Post World War II

The exhibit, the fifth in the duPont

begin at 8:15 p.m. and is open to the public.

Price, who has also written a number of short stories, has had stories published in two O. Henry Prize Award volumes and in the English monthly magazine *Encounter*, among others.

He was recently awarded the Sir Walter Raleigh prize in North Carolina for his work.

A Long and Happy Life was published last spring by Athenium, the publication coinciding with the novel's appearance in *Harper's Magazine*. It was the first time that Harper's had ever printed an entire novel in a single issue.

Book Award Nominée

The novel has been nominated for the 1962 National Book Award. Its praise has been effusive and close to unanimous. Leaders in literary circles including Stephen Spender, Lord David Cecil, and Eudora Welty have "singled it out for special comment and commendation."

Spender said: "I think this is the most remarkable novel by a young writer which I have read for many years. It is a most moving and disturbing love story, told with compelling observation, sharp and original humor, and deep feeling."

Price has been generally accorded a place among the several brilliant young writers in the United States today. Others in this generation include Philip Roth and John Updike. The novel is set in Warren County, North Carolina, and concerns a young woman whose intense love for a man who doesn't seem to return her love causes her both joy and sorrow.

May Be Filmed

Price is now working on a collection of short stories and a new novel. The *New York Times* reported some months ago that there are plans for making *A Long and Happy Life* into a movie.

Later this year Price will be reading at the Young Men's Hebrew Association in New York. The YMHA has recently drawn Katherine Anne Porter and James Baldwin as readers.

Price was born in 1933 and graduated from Duke University in 1955. For the next three years he studied at Oxford University as a Rhodes Scholar, receiving his Bachelor of Letters degree from Oxford in 1958. He returned to teach at Duke; spent the session of 1961-62 in England, and is now a member of the English faculty at Duke.

Second Seminar of Year

Price's appearance is the second this semester under the Seminars in Literature program. Shortly before Christmas the program featured the leading critic Northrup Frye, who spoke on "The Structure of Imagery in Modern Poetry." Frye's talk was given in the same week as the Glasgow Series of appearances of three American poets.

Last year the English writer Colin Wilson spoke under the auspices of the Seminars program.

NEWS BRIEFS

Changes In Second Semester Registration Tomorrow

The office of the Dean of the College has announced that students wishing to make changes in their second semester registration may do so tomorrow for the last time before February 4. Changes must be approved by the faculty adviser. Each student who wishes to make changes must obtain a registration form from the Registrar's office and take it to his faculty adviser tomorrow.

W&L-VMI Speech Night Will Be Held Thursday Night

Three W&L students will be participating in a speech night Thursday night at 7:30 in Scott Shipp Hall at VMI. The event is one of two held each year between W&L and VMI. Steve Perel and Bob Hart will be making prepared speeches on the subjects of their own choosing. For the impromptu speech, Ken Lane will draw a subject and have approximately ten minutes to prepare his speech. The speech night activity is open to the public.

Film Series Brought Here By Journalism Department

A series of films surveying the history and expressive resources of the film medium will be shown next semester in connection with the Introduction of the Motion Picture course of the Department of Journalism and Communications.

The showings are not open to the general public, but tickets may be obtained by persons with a special interest in the motion picture medium, upon application at the office of the journalism department, Payne Hall 7. Films to be shown include features by American and foreign producers, as well as student productions. The program opens on February 4 with films by Washington and Lee students.

Oberlin Chemist To Speak On 'We Need Intellectuals'

The chairman of the chemistry department at Oberlin College will speak Monday and Tuesday (Jan. 14 and 15) at Washington and Lee.

Dr. Luke E. Steiner will talk on "We Need Intellectuals" Monday at 8 p.m. Tuesday, he will discuss "Applications of Radio-isotopes to the Study of Chemical Problems" in an 11:10 a.m. class. Both talks will be in Howe Hall and will be open to the public.

A graduate of Oberlin College, Dr. Steiner held a National Science Foundation Faculty Fellowship at the University of Leiden in 1957-58. He received his Ph.D. degree from Yale University.

W&L Contributes 30% Of County Christmas Charity

Some 300 needy Rockbridge County families had a happier Christmas this year partly because of the contributions of Washington and Lee students through the Interfraternity Council. Of the annual Rockbridge Christmas Basket Program that furnishes \$2,000 of food and toys to indigent area families, students gave \$600 this year. The University Christian Association's Candlelight Service offering also was given to the program.

This year was the first time the IFC voted to let each of the fraternities decide its own contribution to the program—in past years each house had given a fixed amount. In some cases the amounts given this year tripled the fixed amounts of past Christmases. VMI also contributes to the program.

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

Why The Minks?

Everybody—at Washington and Lee, anyway—knows what's meant when they hear the term 'Minks.' That's what the Veemies call the students, and what they've been calling them for some time.

And everyone knows, too, what Keydets, Wahoo, Ring-tum Phi, etc. suggest. The Keydets are the Cadets, the Wahoos are the UVa. students, and the Ring-tum Phi—well, that's us.

But where did these words come from? It's easy to see keydet-cadet derivation, but the origins of the others are (to us) lost in obscurity.

And that's the point of this editorial. We are interested in finding out just how these words came into common usage. If any of our readers know the origin of these or other oft-repeated words that have interesting stories behind them, let us know. We're sure there are readers in the dark who are just as curious as we, and we would like to fill them in.

A Dance Suggestion

Beginning next year, the presidents of the sophomore, junior and senior classes will serve as presidents of Openings, Springs and Finals dance weekends as well.

We feel that this Dance Set innovation will be a decided improvement over the old system of electing fraternity and party-supported individuals to head up big weekends.

However, we would like to mention an additional change that has been suggested to us.

In the past, it has oftentimes been a real strain financially on the house with the dance set president. Men in such houses have sometimes been assessed as much as \$50 per person for the weekend cocktail party, traditionally held by the president's fraternity.

Instead of being financed by a single house, the cocktail parties could be paid for by an entire class—thus easing the burden on both individuals and fraternities.

We sincerely hope that this idea will at least be considered when the new system of class presidents as dance set presidents is instituted. It seems logical that since a class is sponsoring a weekend, it should foot the bill for the cocktail party.

Letters to the Editor

Honor System Labeled 'Punitive'

(Editor's note: Although the Honor System at Washington and Lee has always been regarded as particularly a student province, the Ring-tum Phi is glad to have a member of the faculty express his own personal views on this or any other subject.)

In your editorial of December 11 the statement was made that "the honor system is not a disciplinary or legal system." Ideally speaking the statement is true. Ideally it is to be hoped that the individuals attracted to this school will be the sort of persons in whom a sense of the honorable in human conduct inheres—each and every one of whom cherishes truth to the highest self above all other considerations in life, not just in the prescribed areas of lying, cheating and stealing (all of which are variations on "giving the lie" to facticity, out of which arises all sin), but in every human action and relationship, secret or public, whether here or away, or in the silent reflections of the inmost heart.

System Is 'Punitive'

Unfortunately, history has shown that the ideal situation does not always prevail, and from the moment that the honor system is implemented in the prosecution of an infraction, it does in fact become a system both disciplinary and legal; legal in that it imposes a code upon an individual, disciplinary—indeed punitive—in that it ousts the offender from the privileges and freedoms he had previously enjoyed. But it does more than that.

It seems to me that the terms relative and absolute were dealt with in rather academic—not to say ethical—ways in both articles dealing with the honor system. Indeed, being human, we are all bound to the finite and the relative. Nevertheless

there is the aspect of the absolute in the rendering of judgment upon an individual, and whenever any human society takes such irrevocable authority unto itself, it behooves that society and those individuals who render the judgment to be both humble and circumspect in the extreme.

The Unhappy Deviant

Substantial evidence that a member of this student body has not abided by the tenets of the honor system may indeed be just cause for his exclusion from this social organism, but it is faldereal to invoke the notion that his exclusion be for the purity of the body, and to speak of the unhappy deviant from the code as if his presence has overnight become an infectious threat to the morality of his quondam fellows. None of us is so morally aseptic or free of taint that we as a body need such protection.

Life-Long Stigma

At this point it is, I think, of crucial importance to consider rather

Writer Price's Best-Seller: 'Ordinary, But Excellent'

By TOM PACE

"I think this is the most remarkable novel by a young writer which I have read for many years"—Stephen Spender.

"A delicate, beautifully-wrought work of art. He is one of the most gifted writers I have come across for a long time"—Lord David Cecil.

"He is a first-rate talent. Here is a fine novel"—Harper Lee.

All this has been said about one novelist and one book. He is Reynolds Price and his book is *A Long and Happy Life* and he is coming to Washington and Lee. Mr. Price has received an abundance of critical praise for his first novel, and it appears that he is generally thought to be one of the most talented authors of his generation.

Simple Plot

Mr. Price's novel is concerned with a simple plot, ordinary characters, and ordinary happenings. That he can create a story, which despite its plain background, is unusual, is a credit to his talent.

His story is a six month span in the life of Rosacoke Mustian, twenty-one, from Warrenton, North Carolina, who loves Wesley Beavers,

about twenty-one, from Warrenton North Carolina. Rosacoke wants Wesley, has for eight years, will do anything to get him, and does, causing her to become pregnant. The story's tension is based on her problem and how she attempts to resolve it.

Characters Live

Simple, ordinary, plain—but Mr. Price has made it more. He brings his characters alive in a way I have never seen before. He has a fresh, new style which, at times, shows influences of Faulkner and Hemingway, but still remains different and distinctive. He uses dashes and "ands" and commas without reserve, giving the impression of what his character's thought pattern is.

Sometimes Loses Reader

Unfortunately, this sometimes loses the reader, and becomes irritating. Yet, with its originality, it is certainly enjoyable. He shows amazing perception and knowledge of his ject. All of his characters appear to be credible, as though Mr. Price might have been there with them. However, this characterization is not without fault.

Wesley Beavers is a believable person, but hardly likeable, causing me to wonder how Rosacoke ever

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Brian Kelley

Canadian Student Prefers American Political System

By JIM DeYOUNG

The curious student is always anxious to have a chance to associate with a student from another country.

Brian Kelley, a first year law student at Washington and Lee, from Winnipeg, Canada, graduated from the University of Manitoba and has been a resident of this country since last September.

But the most fascinating and interesting fact about Brian is that he is foregoing his Canadian citizenship to become an American citizen.

Brian has been planning to become an American since college, and he eventually intends to practice law somewhere in the United States.

Since he will graduate from law school in two years, he will probably work for our government for a couple of years until his five-year residency requirement for citizenship is completed.

Canada 'Too Leftist'

Why has this young Canadian decided to become an American citizen?

Brian has very strong feelings about the political situation in Canada at the present. He is not pleased with the government, which is politically to the left. "The Canadian government shirks its political responsibility," he said.

He mentioned an active Socialist party there and said that the liberals and conservatives are anti-American in their platform and policies in order to please the Canadian people.

"There is hesitancy on their part to back issues that should be backed—the O.A.S., for instance—because the government feels that if they did join this organization, they would simply become a rubber stamp for the United States," he said.

Export Economy Unfavorable

He also cited the export economy of Canada as unfavorable at this

time. Canada trades wheat with Communist China, their biggest wheat buyer, and also with Cuba in non-strategic items, he added.

He thinks the Canadian government is showing a soft approach to Communism, and predicts that Prime Minister Diefenbaker will be ousted in the spring elections, and that Lester Pearson and his liberals will come to power.

Because Pearson is pro-American and one of the founders of N.A.T.O., Brian hopes that some of the anti-American and anti-British feeling will eventually disappear. He feels that this would help to improve the overall climate of the entire country.

Majored in U.S. Politics

Brian exhibits a deep admiration for the United States. His undergraduate degree at the University of Manitoba was in the American side of political science and his secondary major was in American history. Out of this study came a deep interest in the U.S., and one of the reasons he came to Virginia is because of its rich historical value. He is very impressed with the South, "its white-pillared mansions and 'you all' expressions" he has seen in movies about the South.

Brian believes our government knows what it is up against and that it is willing to fight for what it thinks is right. In Canada "they are willing to compromise too much," he said.

This Area 'Too Right Wing'

His only criticism of this part of the country is that he feels that there tends to be too strong a right wing feeling here. He also thinks there is too much strict adherence to conservative policies in the South.

Brian feels strongly that "our people are united in a semi-cause against communism," and he admires our Constitution and wants to live under it. He feels he will do better in this country, and that the United

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Pace Lists 'Lonely Are the Brave' Among Year's Ten Best Movies

By TOM PACE

It is too bad that this week is the next to last before exams, and that most will be plagued by their last minute efforts. For Mr. Side at the Lyric Theater has a very good week of films in store.

The films are, in their order of merit: "Lonely Are the Brave," starring Kirk Douglas; "The Mouse that Roared," with Peter Sellers, Peter Sellers, and Peter Sellers; and "The Grass Is Greener," starring Cary

Grant, Robert Mitchum, Deborah Kerr, and Jean Simmons.

It's Only Money

(I might also mention "It's Only Money" starring Jerry Lewis which is at the State Theater. Only if you feel that money is only money and that you need to waste two hours should you go. Most twelve year olds wouldn't like this one).

One of the Year's Best

Of the three at the Lyric, "Lonely Are the Brave" is the best. It is easily one of the ten best films of the year. And no matter how much studying you have to do, this is well worth your attention. For you extremely patriotic ones, let me say that I too love America. But once in a while it is good for us to learn what may be wrong with our great land. This flick is a moving plea for the right of an individual.

Kirk Douglas, Cowboy

Kirk Douglas plays a cowboy in modern times, a man who wants to live his own way, with no fences, no walls. The main portion of the film is dedicated to his escaping from jail, from the law, from a society which he neither knows nor wants to know. Mr. Douglas is excellent. He plays his role with sincerity and integrity, and a certain brilliance which makes one forget the Douglas of the past.

'A Daring Screenplay'

Dalton Trumbo has written a fine, somewhat daring screenplay, with a light excellent dialogue that shows he is as clever as he is reputed to be. The director, David Miller, has handled his cameras well, directed his story with restraint, and built his tensions sensually.

What impresses me, too, is that Mr. Miller seems to have a style. He uses long scenes to tell his story. He keeps his characters relaxed and lifelike. His camera is not moving back and forth or around his objects, but moves with them. He brings an uncomplicated, subdued style to a screen which has long needed him.

Supporting Cast Excellent

The supporting cast is excellent with one superior performance. This is given by Walter Matthau as the sheriff. He is a personable, gum-chewing cynic with a sense of fairness. All in all it is a great motion picture. "Lonely Are the Brave" begins next Sunday.

The other two are fine comedies, particularly "The Mouse That Roared." Its ridiculous plot of a country the size of Delaware defeating the United States in war adds immensely to Sellers' three excellent performances. It begins Thursday.

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er the life-long stigma which society beyond this campus will attach to the excluded member because of the action of this particular body. Though the honor system as it is implemented at W&L is far less inquisitorial than such systems have been in other times and other places, the results to the offender are—and let none of us delude himself on this point—most grave and enduring. We may be quite sure that he will suffer the effects of his deed—academically, socially and psychologically—long after the council which sat in judgment on him has adjourned to greater things.

Offender Needs Protection

At this point it seems to me that the censured individual, who is in very fact under absolute indictment, is the one who needs protection, and not the relative society which has condemned him. We may well have the right to decide that, for whatever reason, such-and-such an individual does not belong within this body. We may codify our rules as we wish and demand that they be respected. But if we live and define our morality under God, as we claim to do, from where do we pre-empt the warrant to sit in irrevocable judgment on any man in such a way as to anathematize him for life?

Option Defended

To me it is deeply regrettable that the option of voluntary withdrawal from the student body was suspended. The difference may seem trifling to a casual bystander, but to the unfortunate man whose transcript will henceforth bear the notation that he has been dropped for breach of the honor system, it is the difference between exclusion from a group qua group and absolute judgment upon him as a human being. None but God—or the individual himself—ultimately has that right and obligation.

Respectfully,
CHARLES C. BROCKMANN

The Ring-tum Phi

Tuesday Edition

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Fauber Paces Generals By PMC, 76-68

Santa Claus paid Washington and Lee's basketball team a surprise early visit December 18 and helped the Generals to a 76-68 upset victory over Pennsylvania Military College.

The Generals, who were held to their lowest point total in five years the night before by Catholic U. (a 65-41 loss), broke out of a five-game losing string to post their second win of the year.

Fauber Stars

Captain Rodger Fauber, guard Brett Thackston, and center Howard Martin starred in the W&L triumph.

Fauber poured in 26 points and collected 22 rebounds. Thackston tallied 18 points, and Martin scored 14 points and grabbed a career-high 26 rebounds.

Martin, Fauber, and Thackston scored all but four of W&L's points in the first half as the Generals pulled into a 31-32 lead.

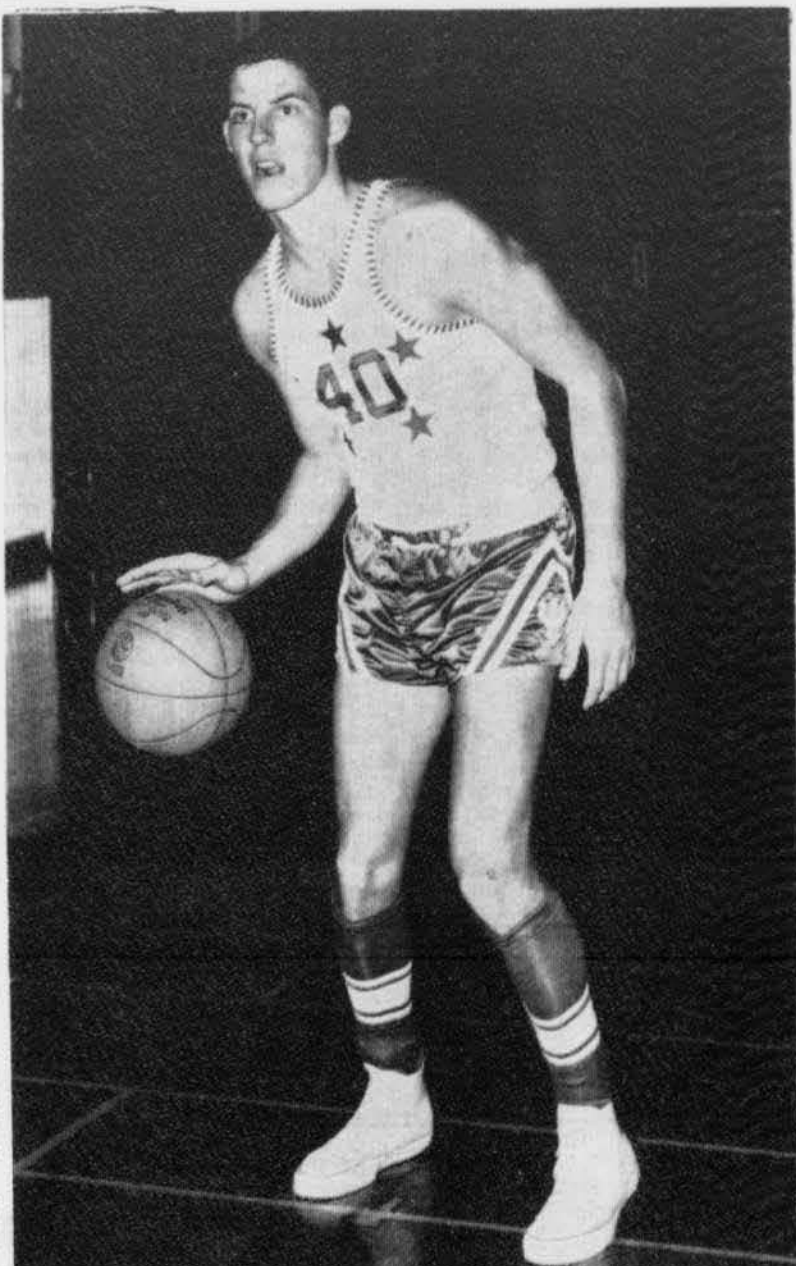
Free Throws Difference

In the second half, deadly accuracy at the free throw line salted away the win.

Fauber sank 11 of 13 charity tosses, Thackston hit four of four, Martin added a perfect two for two and guard Louie Paterno made five of seven. In all W&L converted 23 of 31 free throws in the half.

With Geno Zveccid scoring PMC's first 12 points the military school moved into an early lead. A jumper by Thackston, however, put the

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Bill Smith . . . General Forward

High-Scoring Tiger Club Invades W&L Tonight

Washington and Lee's battle-scarred Generals return to cage warfare tonight against Hampden-Sydney's high flying Tigers.

The Tigers, who boast the nation's second best offense for small colleges at 94.0 points per game, bring a 7-3 record into the contest. W&L is 2-6.

H-S Upset

Hampden-Sydney was upset by Old Dominion College, 86-84, Saturday night, therefore, the Tigers may take their anger out on the Generals.

Forward Tom Supak, who missed seven of the eight games before Christmas, is expected to see some action tonight.

Big worry for Coach Bobby McHenry's Generals is H.S. captain and forward Bill Hardin. Hardin is ninth in the nation in scoring average, 27.9, and fourth in free throw percentage.

Hampden-Sydney continued their upward swing towards an outstanding season with two tournament championships—Fort Lee Invitational and the North-South Holiday Fiesta.

Tiger team effort saw them set a new record at Fort Lee in total points scored in three games with 258, breaking the record by three.

The Tigers also tied the most field goals scored with 105, matching Fort Lee's output of last year. The Tigers were the first civilian team to win the tourney in its three-year history. In doing so they defeated

two military teams, Fort Lee and Fort Belvoir, and also arch rival Randolph-Macon.

Bill Hardin moved forward in his bid for Little All American honors by setting a new individual field goal record of 44 breaking the one of 24 he set last year. He also walked off with the most valuable player award.

Warming up for the North-South tournament the Tigers took on New Haven College of Connecticut and rolled to a 96-85 victory. Hardin burned the hoop for 29 points and freshman running mate Tom Quarles poured in 26 in the Tigers' cause.

North-South competition provided by Bridgewater State of Massachusetts saw the Tigers tie the tournament high game mark of 103 points as they downed Bridgewater 103-72. Bill Hardin also came through again, this time with 37 points and a new tournament record and 20 rebounds. The Tigers won the championship with a 69-64 victory over Guilford College.

All-Tournament team selections consisted of three Tigers—Bill Hardin who scored 56 points and grabbed 39 rebounds in two nights, Dave Trickler, and Tom Quarles.

Nationally the Tigers rank sixth in total offense with a 92.2 average. Bill Hardin ranks number nine in scoring with a 27.7 average, which also makes him the leader in Virginia colleges. Hardin is also fifth in free throw percentage with 32-35 and a .914 mark.

Winning streak of nine games makes the Tigers a formidable foe for small college teams in the state. Two of the wins do not count in the official season standings because they were military teams.

	FG	FT	Pts.	Avg.
Hardin	101	49	251	27.9
Quarles	52	18	122	13.6
Lotz	53	16	120	13.3
Davis	42	19	103	11.4
Trickler	25	24	74	8.2

Undefeated Wrestlers Face Gallaudet Saturday Night

By ANDY KILPATRICK

Washington and Lee's top notch wrestling team seeks its fourth win of the season Saturday night when it travels to Gallaudet College.

The Generals have scored three straight wins by topping North Carolina, 19-8, Old Dominion College, 17-11, and Pfeiffer, 26-6.

Best Balanced

Coach Dick Miller tabs this crew as the "best balanced" team he has had since he's been at Washington and Lee.

Four Wrestlers, Jud Babcock, Pete Winfield, Tom Stover, and Herb Smith, have turned in undefeated seasons thus far. Butch West and Dave Montgomery both have 2-1

records, Jerry Reeves and Dick Albert are 1-2, and Sam Block is 1-1.

In the Chattanooga Jaycee Intercollegiate Tournament Dave Montgomery and Pete Winfield captured second places; Herb Smith and Jud Babcock took third places; and Butch West and freshman Kemble White won fourth places.

Coach Miller tabs West Virginia, Franklin and Marshall, and Virginia

(Continued on page 4)

Sweitzer's 19 Lead Freshmen To 78-40 Win

W&L's freshman basketball team rolled to its third win of the season Saturday, ripping Fishburne Military School, 78-40.

(Continued on page 4)

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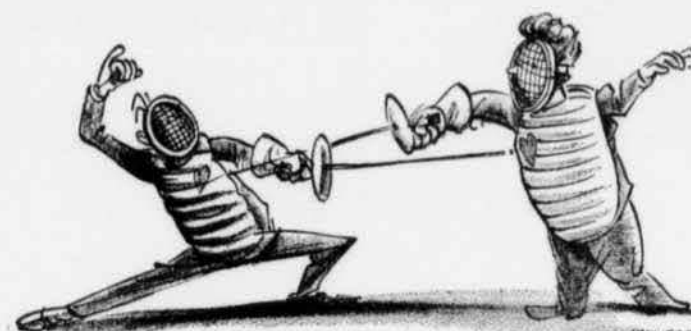
A GUIDE FOR THE UNMONEYED

R. L. Sigafos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. R. L.'s father could not send the boy to college because a series of crop failures had brought him to the brink of disaster. (R. L.'s father raised orchids which, in North Dakota, is a form of agriculture fraught with risk.)

It was, therefore, squarely up to R. L. He could go to college only if he worked his way through. This was a prospect that dismayed him. He had a deep-seated fear that the task would be too great, that he would never be able to carry on a full, busy college life and still find time to do odd jobs and make money.

Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Marlboro cigarette. R. L. always lit a Marlboro when he was low in his mind. R. L. also always lit a Marlboro when he was merry. The fact is there is no occasion—happy or sad, pensive or exuberant, cheery or solemn—when Marlboro with its fine filter and fine flavor is not entirely welcome, as you will discover when you go to your favorite tobacconist and buy some, as we—the makers of Marlboro and I and R. L. Sigafos—hope you will do real soon.

Sitting and thinking and smoking a Marlboro on the park bench, R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"



I gave a fencing lesson to the Dean of Women

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. But his eyes were bright and clear. R. L. looked into those eyes, into the wrinkled face. He saw wisdom there, and experience, and kindness. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course you can. In fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the SAE house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runie poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tearoom. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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Wednesday, January 9th

Letters To The Editor . . .

A WORD ON TRADITIONS

Dear Editor,
This year seems to be a great year for change and attempted change here at W&L, and the students are to be commended for this; but they must realize that every change cannot, and a great many should not be accepted.
Washington and Lee has a long history rich with traditions and a university respected throughout the South and the nation. It cannot afford to adopt or even give serious consideration to every student's suggestions. The plans and proposed innovations are many times the thoughts of a single student or a small group of students, and other

students have varying and many times superior ideas on the same subject.
Washington and Lee University is in its 213th year and many of the traditions that are being challenged are one hundred or more years old. This doesn't mean they are perfect, but since they have been working this long, one wonders if they should be considered so lightly and if the current classes can come up with anything superior.
Everything from reducing the infirmity of conventional dress to the Honor System has been questioned this year, and many of these proposals aren't without merits, but they should be given very long and serious discussion before any changes are made.
These are long-standing traditions of the school, and to a great extent are responsible for making the school what it is.

A READER

Pace Offers Opinions On Coming Movies

Its co-feature "The Mask" is almost as hilarious for opposite reasons. It is so terrible that it's funny. "The Grass is Greener" is a sophisticated comedy which also has its share of ridiculous and funny scenes. Don't be disappointed with Robert Mitchum, just remember he is playing a well-dressed, well-mannered American.

At the State

At the State next Sunday, "Period of Adjustment" begins, starring Tony Franciosa and Jane Fonda. It is another comedy which is worth your time. Jim Hutton is a clown as Miss Fonda's husband.
It's a good week for films.

Faculty Calyx Pictures

Individual pictures of faculty members for the 1963 Calyx will be taken Wednesday through Friday, 9 a.m. to 1:30 p.m., in room 23, Reid Hall.

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Journalism Fund
(Continued from page 1)

background and feature articles, interviews with officials and other experts, news analyses and editorials. Some spot news and news analysis from these trips will be used by the Home Edition newscasts, Riegel said.

Debate Tournament
(Continued from page 1)

mendable performance this year, winning an award in the Wake Forest Novice Tournament. Novak debated in high school in Florida, and Fitzgerald was the high school champ of New Hampshire.

Frosh Basketball
(Continued from page 3)

Steve Sweitzer with 19 points paced the Baby Generals. Bill Manly contributed nine points and David Fletcher, eight.
"We again moved the ball well on our fast break," said coach Joe Lyles.
The frosh, who have a 3-4 record for the year, next meet Lynchburg College's jayves Thursday at Lynchburg.

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Price's Novel A Best-Seller
(Continued from page 2)

came to love him. Price gives no reasoning for it. In addition her family sometimes strains me. They occasionally seem too common, too vulgar.

W&L Upsets Penn Military
(Continued from page 3)

Generals ahead to stay, 14-12, midway through the first half.
Zveced and Fran Downey made up nearly the entire Penn Military offense. Zveced scored 31 points and Downey added 15.
Washington and Lee's biggest lead came towards the end of the game when it opened up a 60-45 margin.
For the game the Generals sank 25 of 58 shots from the floor for a 43.1 percentage and 26 of 37 free throws for 70.3 per cent.
Pennsylvania Military College made only 28 of 97 shots from the floor for 28.9 per cent and converted 12 of 21 free throws for 57.1 per cent.
In the rebound department each team collected 63.

Success . . . But Not Always
And his few failings in characterization lead to another weakness. Mr. Price has to make his ordinary people and events interesting. For the most part he succeeds, but not always. Once in awhile, his passages seem a little boring.
On First Reading
On first reading I had thought that he was much less successful in the first third than in the other two. For it is in the last two that he gives us Rosacoke's problem and how she resolves it, and it is here that his writing is moving and more poignant and here where he brings me into his character. Also he becomes concerned with setting a definite mood and he does this very well.
On Second Reading
On second reading, however, I found the whole to be enjoyable. Mr. Price is a moving, compelling, and interesting new writer with a new style and he promises to be one for a long time. He has written an excellent novel.

Canadian Seeks U. S. Citizenship
(Continued from page 2)

States is more suited to his personal needs than Canada.
And just for an appealing sidelight Brian has a fiancée back in Winnipeg. He eventually hopes to live either in the South or West and wants to raise his children as "proud American citizens."

Generals Face NCS
Thursday, Jan. 17
(Continued from page 3)

as the toughest of the remaining teams his wrestlers have to face, but also warns that any team can surprise.
The Generals next home meet is with Atlantic Coast Conference North Carolina State Thursday, January 17.

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<p>THE ANSWER: Florida Keys</p> <p>THE QUESTION: What opens Florida apartments? Douglas C. Davis, U. of Arizona</p>	<p>THE ANSWER: Don't Give up the Ship</p> <p>THE QUESTION: What should you do if you can't swim? Janet C. Easterbrooks, Syracuse U.</p>	<p>THE ANSWER: FIRST DOWN</p> <p>THE QUESTION: What do you call a baby duck's first feathers? Gerald R. McCreary, North Texas State U.</p>
<p>THE ANSWER: KNEE SOCKS</p> <p>THE QUESTION: What do you get when you box with a midget? Ken L. Sandy, Michigan State U.</p>	<p>THE ANSWER: Stagnation</p> <p>THE QUESTION: What do you call a country without women? Jeanette Scheme, Sacramento State College</p>	<p>THE ANSWER: MYTH</p> <p>THE QUESTION: How do you address a thingie girl? Dana R. Trout, U. of California</p>

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