

State Delegation Chairmanships Now Open; Steering Committee For Convention Named

Seven Work With Sharp

Seven men were named last night to the Mock Convention Steering Committee by Chairman Phil Sharp.

Four law students, two rising seniors, and one rising junior were named to the committee which will guide next spring's convention. They are Pete Straub, Wyatt Durrett, Don Partington, Jim Rowe, Ed Norton, John Madison, and Steve Smith.

Law senior Jim Rowe has been named Assistant Chairman of the Steering Committee. Jim will be in charge of the Committee's budget and financing, and must make arrangements for the Convention's speakers. Rowe is on the Executive Committee, is a member of ODK, and is a contributor to the *Law Review*.

The Republican Chairman for the Steering Committee will be Wyatt Durrette, a senior law student. Durrette will be the liaison man with the National Republican Party and its Chairman Senator Morton, and will be the Floor Chairman in the Convention Hall. He is a contributor to the *Law Review*, Chairman of the Moot Court Team, and President of the Conservative Society.

Don Partington has been appointed Chairman of the State Delegations. He will coordinate the efforts of the State Chairmen, and will require progress reports from them. Partington is a member of ODK, is Editor of the *Law Review*, and is on the Moot Court Team.

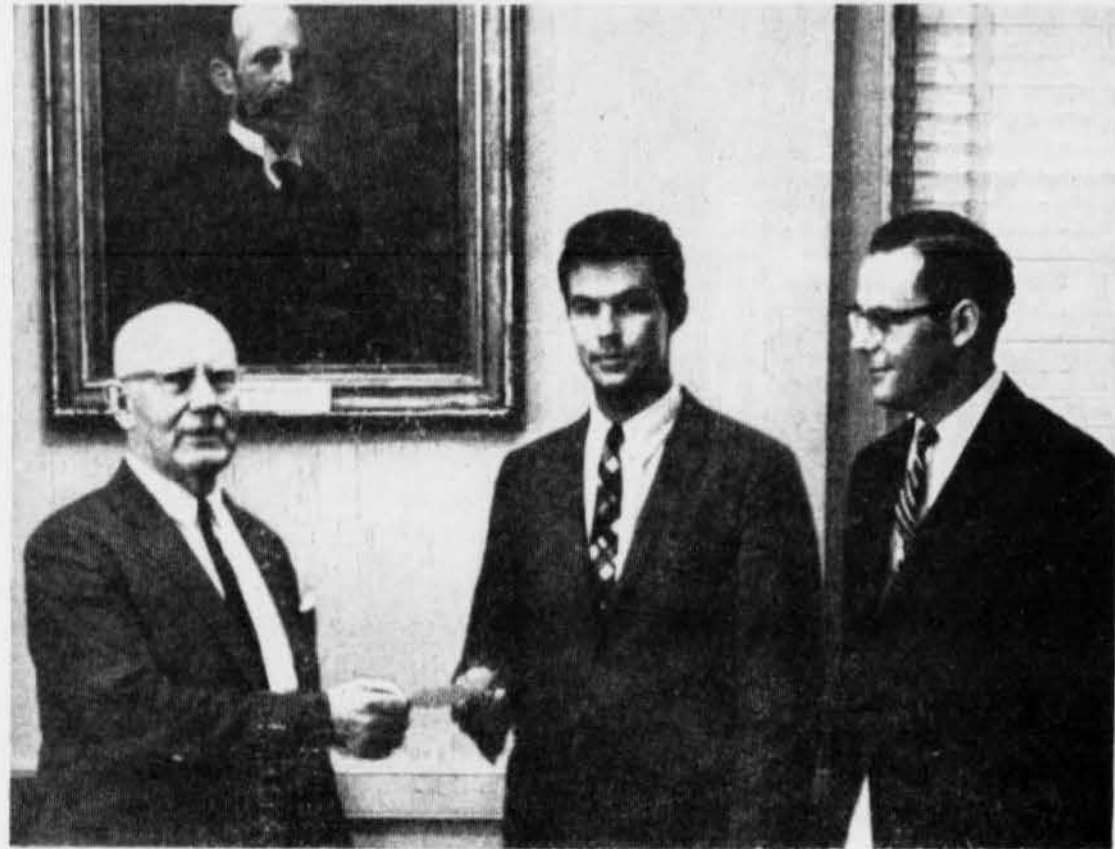
Senior Ed Norton will be the Committee's Secretary. He will handle the correspondence connected with the Mock Convention and will head a staff of secretaries which will aid him in this work. Norton is a fraternity officer, a member of the debate team, and is an Honor Roll student.

Senior John Madison will be the Parade Chairman. He will be the Parade Marshal, and will be in charge of the Convention Hall Decorations and the Band and Musical Arrangements. Madison is on the Executive Committee, is a football tri-captain, and will be the Head Dormitory Counselor for next year.

Law senior Pete Straub will be Director of Pre-convention Affairs. His main duty will be to arrange for Republican speakers here in the months of March and April. Straub is the secretary of the rising Senior Law Class, the organizer of the Young Democrats here on campus, and a Dean's List student.

Junior Steve Smith will be the Publicity Director for the Mock Convention. He will edit the Steering Committee Brochure, and will be responsible for the convention's press releases. Smith is Managing Editor of the *Ring-tum Phi*, vice-president of the Junior Class, and a Dean's List student. He will also be a dormitory counselor next year.

The Mock convention, which is held every four years, will take place in late April or early May of 1964.



Frank Young President of SWMSFC, and Dr. Phillips, Faculty Advisor, hand Mr. Mattingly check for Scholarship Fund.

SWMSFC Has Profitable Year; Concert Will Be Annual Affair

As the current school year draws to a close, the Student War Memorial Scholarship Fund Committee has completed one of its most successful years since its founding. Past president Frank Young and next year's president Randy Wootton were pleased at the success of the current fund raising campaigns.

Throughout the school year, SWMSFC has promoted various sales from which all profits enter the fund which helps support a worthy student while he attends W&L.

This year SWMSFC, as in the past, has had control of the refreshment sales at all University dances and concerts. Before Christmas the committee conducted the sale of Christmas Cards to students.

In the fall, SWMSFC was in charge of the sale of class rings. From this sale, the student committee profited over \$200.

Annual Concert

The public concert, which featured the famous concert guitarist Charlie Bird, was held for the first time this year. From this concert \$425 was added to the treasury of the scholarship fund. SWMSFC plans to continue to hold such concerts in the future. The concert will be held during an off week-end, and feature famous jazz, or folk singing groups.

The sale of graduation invitations, and the rental of caps and gowns to seniors also conducted by members of SWMSFC. This year a new feature has been added to the rental of graduation costumes. A senior may now purchase his tassel, which

he may save as a souvenir, for \$1, or he may simply rent it.

From all sales and campaigns and the concert, SWMSFC plans to profit about \$1200 this year.

Next year, this student organization plans to continue all sales

and campaigns conducted this year. The concert will also become an annual affair. The Committee also plans to sell stationery to students next year. This stationery will be sold in the dormitories and through the fraternity houses.

Plans For Finals Disclosed; Dance Board Fills Vacancies

By LARRY MEEKS

Topping off final exams this year will be the annual Finals' cocktail party on Tuesday afternoon, the last day of exams, from 5 until 7 p.m. The cocktail party, featuring Lewis Watts and the Little Boys, will be held behind the Sigma Nu house, according to Jim Peters, Finals' vice-president in charge of the party.

A gin and grain mixture will be served at the Party with either grape or grapefruit juice. In case of rain the party will be held at the Moose Lodge.

The Finals' Dance on Thursday night will be preceded by the annual President's reception for seniors and their parents at nine o'clock in the President's Home. The Finals' dance will be held this year in the commons and will begin at ten. No Dance Plans will be required for the dance, and seniors and their parents are urged to attend.

The dance will be aimed especially at the seniors as it will be their last dance at the University before

graduation. The Joe Lynn Quintet will be playing for the dance.

Dance Board President Ed Croft announced that appointments have been made to fill the vacancies created by combining the class presidencies and presidencies of Openings, Springs, and Finals.

The new members are the Chairman of the Student Control Committee, Jim Sylvester, the President of the IFC, Art Broadus, and the Editors of the Tuesday and Friday editions of the *Ring-tum Phi*, Roger Paine and Ken Lane, respectively.

Dr. J. D. Cook retires from his position as Dance Board faculty advisor this year. He has held the post for the past six years.

A new faculty advisor to the Board will be named next fall, according to Croft. He expressed his thanks on behalf of the Dance Board to Dr. Cook for the past six years of service in this capacity. He also expressed the thanks of the Dance Board to Frank Young, who has served as President of the Dance Board this year.

Chairmen Will Be Picked At Close Of Exam Period

The newly-announced Steering Committee for next year's Mock Convention called today for applications from students wishing to lead their state delegations in the convention.

Chairman of Republican delegations from the 50 states and the U.S. territories will be appointed by the Steering Committee immediately following the close of the exam period.

Applications for the chairmanships must be submitted by Monday, June 3, according to Don Partington.

Troubs Make Awards; Elect New Officers

The Troubadour Theatre presented its annual talent awards and elected officers for the coming term at its yearly banquet Friday.

Talent awards went to: John Durnell, best actor; Charlie Bright, best supporting actor.

Andy Adelson, best technician; Rene Reixach, the freshman award.

The new officers for next year are Charlie Bright, president; Dan Friedman, seasonal stage manager; Jim Foley, business manager; Steve Colvin, publicity director; and Floyd McKinnon, personnel director.

Durnell was named best actor for his role as Orgon in *Tartuffe*. A graduating senior, he has appeared in every Troubadour production at Washington and Lee during his four years here.

Bright won the best supporting actor award for his role as Damis also in *Tartuffe*. He is a rising junior.

Adelson received best technician award for his work during the year as seasonal stage manager. This is the third year he has won the award. Reixach, who won the freshman award, appeared in all three Troubadour productions this year and did backstage work.

Four graduating seniors received Troubadour awards in recognition of their contributions to the theatre during their years at W&L. They are Andy Leonard, George Harvey, Durnell and Adelson.

Bright succeeds Durnell as president of the Troubadours. He has been a member at large to the executive committee of the Troubadours, is a member of Pi Kappa Phi and the Glee Club. During his two years at W&L, he has worked in some capacity on every show. Aside from his role in *Tartuffe* he was seen this year as the judge in *Inherit the Wind* and as Squatriglia in *Cheer-Cheer*.

Friedman is also a rising junior. Last year he won the freshman award. He has acted as stage manager for two shows, and done other backstage and scenery work. Also he appeared briefly in *Othello* last year. He is a member of ZBT.

The new business manager, Foley, is a rising sophomore. He appeared

Applications for the chairmanships must be submitted by Monday, June 3, according to Don Partington. The delegation heads will be responsible for casting their states' votes in Mock Convention balloting to nominate a Republican candidate for President. They will be expected to make contact with the Republican leaders in the states they represent, and to vote in accordance with political feeling in their states.

Delegation chairmen will also lead pre-convention campaigning for the several Republican possibilities for the nomination. The chairmen must prepare floats to represent their states in the parade before the convention.

Big Three States

The most important positions among the state deputations are New York, Pennsylvania, and California, all of which control huge blocs of convention votes; and Arizona, Michigan, and Pennsylvania, which will nominate leading contenders for the nomination. Since New York also has a contender for the nomination, the New York Chairmanship will be doubly important.

State chairmen, said Partington, should be residents of the states they represent, although this is not essential. They must be rising juniors, rising seniors, or law students.

In previous Mock Convention preparation, chairmen of the state delegations have not been selected until the Christmas before the convention. The purpose of selecting them now, said Partington, is to allow them the summer months to lay a foundation in their states.

Summer Preparation

This foundation work will include personal contact with their local and state Republican leaders in order to assess the amount of support for the various candidates. It will also entail fund-raising to support Convention expenses. Most of the funds which are solicited during the summer will go for floats and similar campaign expenses.

Those chosen to be state chairmen will be notified by mail within one week of the close of school. A Convention Brochure is being prepared to aid them in publicizing the convention over the summer, and will reach them late in June.

Partington asked that applications be sent to the Chairman of the Mock Convention, Box 617, Lexington.

Letters should include the following information about the applicant: activities in school, resident state, state for which the writer would like to apply, political contacts in that state, and summer address. Partington requested that letters be as concise as possible.

NOTICES

There will be a Chemistry Seminar in Howe 401 this Friday at 5:00 p.m. The discussion will feature James Reynolds and John Roper, who will speak on "The Fruits of Our Labor." The seminar will be preceded by a tea at 4:30 in Howe 402.

There will be a sports bar-b-q on Wednesday the 22 at Coach McLaughlin's farm. All monograms, numerals and trophies will be presented at this time. The time will be 4:30 p.m., and anyone needing a ride to the farm should inquire at Doremus gymnasium.

Students can pick up their copies of the Calyx on Thursday of this week at the Student Union.



Ed Norton
Steering Committee Secretary



Don Partington
State Delegations' Chairman



Pete Straub
Pre-convention Director



John Madison
Parade Chairman



Steve Smith
Publicity Chairman

The Ring-tum Phi

Tuesday Edition
Member of Virginia Intercollegiate Press Association

An Opportunity To Appreciate

The selection of the state chairmen for our upcoming Mock Convention is a matter for the entire student body to take note of. The success or failure of the 1964 Convention hinges directly on those who fill these offices. We trust that students who are the least bit interested will apply.

Applications are to be considered on the basis of interest, available time, and ability to organize and get along with others. Convention Chairman Phil Sharp stated that knowledge about politics is not a requisite.

If it is to be successful, the Convention will demand the full participation of the student body. Part of the responsibility of state chairmen, it should be noted, is to enlist this participation and see that each student has his share of the work.

Traditionally, the Mock Convention is student-run and student-financed. Although it is not the biggest or most expensive of the college conventions, it has proven in the past to be the most authentic. Since its beginning in 1908, it has predicted correctly eight of the nominees for the party out of office, and was wrong in only four cases. The accuracy of these predictions has depended primarily on the state chairmen.

We are particularly grateful to the Administration for providing us with this valuable opportunity. We students should feel extremely obligated to see that the Convention adheres to its original purpose, i.e., to give us as future citizens the chance to see and experience the nation's politics at work.

If we fail to take such an opportunity seriously, we may be hurting the student bodies that succeed us. For it is only through the generosity of the Administration that we continue to have the Convention. If we abuse the opportunity, or use it for wrong purposes, then there would be no reason to perpetuate it.

K. P. L.

Conflicts Over Basic Rights Evokes Remarks On Dewey

By PETE ALFORD

We all know about the right of ownership of private property, but are we as familiar as we should be with the responsibilities of ownership which accompany that right?

"We reserve the right to refuse service to anyone," states many a sign in this country, but is that an inalienable right?

"Why of course! A business establishment is private property and the individual's property is protected by the Constitution."

"Yes, but what about the right of every individual in this country? What does the Constitution say about that?"

"It protects them. That's why we have the right to refuse service to anyone. Don't you see? I believe in the Constitution, the Bill of Rights, and the traditions of our country as much as the next guy."

These and related issues are being tested in the United States and will continue to be tested. It will probably be the paramount internal issue facing our country in the next decade. Where do you stand?

Tradition vs. Change

Philosopher John Dewey in his work *Liberalism and Intelligence* puts forth some ideas which are poignantly applicable to situations today. He contends that we live in a world of constant change and that this state of flux generates problems. Our institutions, customs, and traditions of the past are in constant conflict with new forces and stresses.

Dewey suggests that we need to act by means of intelligence and

adjust the old with the new. He sees the whole of man's history as repetitious human adaption on a collective basis to the demand of new situations.

To a large extent man has solved the basic problems of providing food and shelter for himself, but there remains the whole range of social problems—or how to live together.

End to Mankind Seen

Dewey, who wrote this work in 1935, sees an end of mankind unless social problems can be solved. He suggests that we as human beings must modify old habits, customs, and traditions to meet new situations, remembering to avoid the danger of foisting the old on the new, and, just as important, not allowing the new to erupt destructively and destroy all that is good in the old.

Dewey maintains that intelligence will effect a bridge between old traditions and new forces. It is a choice, then, between force or intelligence, and Dewey feels that if people are convinced that force is the only way, they will be cut off from the use of intelligence. He states that the problem of conflict is not an insurmountable obstacle to rational solutions of social problems.

Discussion of Conflict

In his philosophy he suggests that with the use of intelligence we can discuss, appraise and adjudicate problems which occur from conflicts of interest and devise solutions in the light of greater social purposes.

What do you think, Birmingham?

A Note From Friday Edition

Dear Sirs:

There have been two unfortunate misunderstandings in recent weeks which need to be clarified before the school year ends. One of these was included in an editorial which endorsed Lamar Lamb's proposal to modify the permanent expulsion penalty in our Honor System. It was printed, at that time, that the permanent expulsion penalty was instituted only thirty years ago.

The following week, this statement was modified to read: "According to Lamb, penalties other than the present one were invoked as late as 1936; ... he assures us that there were convicted honor violators who received less than the present penalty." The statement in the first editorial was false, and the statement in the second one appears to be a moot point among EC members. In other words, it depends on how you interpret the past EC minutes. It is this matter of interpretation which led to the confusion about this point. Whatever the case may be, however, I do not think it is relevant to the spirit of Lamar Lamb's proposal. The second misunderstanding has

no relation to the one just mentioned. In last Friday's paper we mentioned that one individual determined W&L's stand on NSA affiliation. This was our understanding at the time. It has been pointed out, though, that the EC did vote unanimously on this measure. The point of what was said in our reply to Mr. Gilmore should remain obvious nevertheless.

ROGER PAINE

The Ring-tum Phi

Tuesday Edition

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A Local Master Of Fresco-Painting Applies Skills Of Artist And Plasterer

Few artists can plaster and even fewer plasterers can paint.

Yet an observer of Washington and Lee University fine arts professor Marion M. Junkin at work on one of his frescos would realize he is adept at both. In fact, when the 57-year-old head of the University's department of fine arts dons his working clothes and climbs to the scaffolding before a fresco, he resembles a plasterer.

Plastering Knowledge Needed

Fresco work requires more than the talent to sketch and paint. The process involves a thorough knowledge of plastering techniques since the painting must be done upon wet plaster, marble sand and lime so the colors become incorporated.

Many artists who paint murals and frescos contract for help in the scaffold building and plaster mixing and application. Dr. Junkin, however, does all the work completely alone from start to finish.

Since 1952, the Washington and Lee professor has done 12 frescos in Virginia and Tennessee. They range in size from 5 by 8 feet to 8½ by 55 feet. Although primarily interested in fresco subjects similar to those found in Baroque churches, Dr. Junkin places no special restrictions on the subject or location of his work.

First Fresco Done in Library

He has done frescos for Lexington's Stonewall Jackson Hospital, banks in Roanoke and in Memphis, the Virginia State Police Headquarters in Richmond, a small church in Rockbridge County and the Cerebral Palsy Center in Richmond. His first fresco was done in 1952 in the basement of Washington and Lee's McCormick Library. It deals with man's struggle for intellectual freedom.

Dr. Junkin's most recent fresco is in the Children's Chapel of Lexington's R. E. Lee Memorial Episcopal Church of which he is a member. He began work on the design and preliminary sketches of the new fresco during the first semester of the current academic year and completed the 19-panel mural a little less than a month ago.

The Episcopal church fresco—

keyed to a center painting of the Madonna and Christ Child—is done in what Dr. Junkin describes as "an almost primitive style." The 18 side panels depict famous Biblical scenes that are considered easily recognizable by children. On the left side of the center portrait are nine scenes from the Old Testament and the right side features nine stories from the New Testament.

Before the actual plastering was done in the Children's Chapel, Dr. Junkin drew the full fresco on brown paper mounted on the wall in his duPont Hall Studio on the Washington and Lee campus. He included the finest detail and coloring in his preliminary painting.

Scaffold building, the hauling of plaster, marble sand and water plus the necessary tools followed for the three months after the Washington and Lee professor finished the first drawing. Prof. Junkin turned to the actual fresco painting in mid-February, and, then, did it only in his spare time.

Alter in Future Plans

In the way of finishing touches for the tiny chapel, Dr. Junkin plans to make a small altar, hang drapes and refinish the pews in the room. He already has rigged special lighting to accent the fresco.

A native of Chunju, Korea, where his parents were missionaries, Dr. Junkin first became interested in fresco painting in the early 1950's. Washington and Lee awarded him a Glenn grant-in-aid in 1952 for a summer's study of the fresco process and its history in Mexico. His 1952 visit resulted in the frescos in the University library, in the hospital in Lexington and in the State Police building. Dr. Junkin and his family returned to Mexico again in the summer of 1950 so he could study fresco painting further.

Summer Trip to Greece

This summer, he plans to journey to Greece to study Byzantine frescos in some of the Greek Orthodox churches.

Dr. Junkin, a 1927 graduate of Washington and Lee, established the University's fine arts department when he returned to Lexington in 1949. He came back to Alma Mater

(Continued on page 4)



Dr. Junkin Working on Fresco for Episcopal Church

Letters To The Editor . . .

Dear R.W.P., J.F.L., and T.H.,

I am "interested in knowing what did happen," and I want you to "explain why we said the things we said," all of which "can be proven," I feel sure.

Prove that the members of the Executive Committee are "blind," "unable," have "missed the point of Lamar Lamb's proposal altogether," and have never seriously considered the suggestion which they have rejected." Please.

Then prove that your bitterly biased slurs on your opponents have convinced me that your side of the argument is the side of righteousness.

Thank you for employing in your past issue a greater degree of discretion, keeping your attacks on the EC at mere imputation rather than slander. This made for more pleasant reading.

DREW BAUR

Student Wants To End Foreign Exchange Program

Dear Sirs:

I would like to recommend to the faculty and student body that the foreign exchange program as it is at this school be dropped.

There are many individuals that have received a great deal of benefit from the exchange program this year, but they are few. More important, the foreign students themselves have, by their own admission, received nothing but a negative impression of America and of Washington and Lee during their stay here. This need not be; the exchange program works well in the majority of schools across the country.

The failure of the program this year is due to W&L itself. Without making value judgments about our fraternity system, we can still see that it prevents foreign students from making friends. By the second week here, most students know the people that will be their close friends for the next four years; and to introduce a person into their world as a sophomore, especially one that is foreign to their particular folkways, will have predictable results. I am as guilty of this as anyone else.

Two solutions present themselves: either change the school or drop the program. The first is hopeless; and the second, though unfortunate, is necessary if we are to avoid a tremendous waste of money, hope, and time that occurred this year from happening again.

JIM LEDBETTER

Freedom Of Association Stands As Reason For Segregation Here

By BUCK OGILVIE
Staff Columnist

Discussion of integration is becoming an increasingly popular topic

among certain elements on the Washington and Lee campus. The theme of discussion centers on the question of integration of W&L itself, and whether this is morally right or wrong, Christian or non-Christian. But this is not the real issue.

The real issue is whether we, as American citizens, have the right to choose the type of people with whom we wish to associate.

I do not deny anyone an education because of his race, color or creed. There are many educational institutions in our country with biracial student bodies, as well as those that are all-Negro or all-white. I feel that every qualified young person should be offered the opportunity of education in the environment that he would choose and with the type of people with whom he is congenial.

Differences Stressed

The Creator made us human beings, but he made us different in color, personality, and ability. If he had meant for us to all be alike, he would have made us so; but fortunately the earth is not populated with stereotypes. It is my observation that people separate according to their differences. It is a natural thing.

People with different ideas and desires would rather associate with those similarly oriented. It is the same with people of different races. Most of them would rather be with their own kind. The important thing is that people have a right to choose, and it is unfair to force them into one group when they would rather be in another.

Integration at W&L

It is in this light that I view the question of integration at W&L. I am not questioning whether integration is right or inevitable. I do know that at the present time, people have a right to choose the environment and the type of students with which they wish to study. Washington and Lee is a private institution and as such it has a right to choose the people who will make up its student body. When students come to W&L, they know that it

is a university which has chosen to educate an all-white student body. A student who feels more congenial with Negroes should not come to W&L, but rather attend an integrated school, or try to get in an all-Negro school. But I contend that all-Negro schools as well as all-white schools such as W&L, have a right to choose their student bodies.

If a student realizes after coming to W&L that he would be happier in an integrated school, it is not his place to ask the school to change for him; it is his place to do the changing.

This is not a monetary question. Most certainly Washington and Lee loses contributions to its endowment because some individuals or organizations choose to donate to an integrated school. But on the other hand it gains from others who wish to contribute to a segregated school. This is not a question of whether we deny Negroes a right to an education. Surely we do not. The question is one of right of association and those who would forbid us this right, forbid at the same time one of the basic rights of freedom of the American people.

Distinguished Negro Writer Invited to Speak on Campus

By BILL KINSEY
Staff Columnist

Several weeks ago I wrote a column in which I discussed differences in attitudes held toward Negro speakers (meant to refer to all Negro academicians and intellectuals) and toward Negro entertainers. That column was provoked by the quality of some of what was foisted as "entertainment" here during Springs Weekend and was not meant to refer to any particular existing situation.

Since the publication of that column, I have learned that James Baldwin, the noted Negro writer, had been asked to speak on this campus under the sponsorship of the English Department and the Liberty Hall Society. Though this action was taken some months ago, I learned of it only after my column had been printed.

The Faculty Lecture Committee, with two members of the student body present, voted unanimously to ask Mr. Baldwin to speak. The Committee action is standard procedure, as the Committee has to approve the disbursement of funds for the payment of speakers. The two students present were the president of the student body at the time (he meets with the Committee on important matters) and the president of the Liberty Hall Society.

Upon approval of the request for funds with which to pay Mr. Baldwin, a letter was sent to him and he was asked to speak. A short time later, Dr. Duvall, head of the English Department received a letter from Baldwin's agent, stating that Baldwin was in Europe at the time and that he was booked for a series of speaking engagements on the West Coast as soon as he got back. The agent went on to say that Baldwin had plans to begin work on a play as soon as he arrived back in New York, and that it would be a good while before he would be free to speak anywhere. Baldwin he said, already had to decline a good number of offers to speak elsewhere. The agent also stated that Baldwin was seeking a little respite after his tiring round of travel and speeches of the last few months.

The fact that is significant and praiseworthy is that Baldwin was asked to speak here because he is a distinguished Negro writer (note light face), and because it was felt that he had something to offer to this student body. These two criteria—distinction in one's field and something worthwhile to offer—properly applied, should be the basis of judging everyone who appears on this campus, regardless of whether what he is offering is intellectual enlightenment or entertainment, regardless of race or creed.

(Baldwin's books are: *Go Tell on the Mountain*, 1953; *Notes of a Native Son*, 1955; *Giovanni's Room*, 1956; *Nobody Knows My Name*, 1962; *Another Country*, 1962.)

Cavaliers Trounce Lacrosse Men In 13 to 5 Tussle

Final I-M Standings

| Fraternity | Intram. | Tot. Standing | Intercol. | Tot. Standing | Final Tot. | Stand |
|------------|---------|---------------|-----------|---------------|------------|-------|
| DTD | 988 | 4 | 927 | 1 | 1917 | 1 |
| SAE | 1108 | 1 | 758 | 2 | 1866 | 2 |
| SPE | 908 | 6 | 745 | 3 | 1653 | 3 |
| PKS | 937 | 5 | 708 | 5 | 1645 | 4 |
| SPE | 866 | 9 | 708 | 5 | 1574 | 5 |
| PKA | 875 | 8 | 683 | 7 | 1558 | 6 |
| KS | 997 | 3 | 522 | 9 | 1519 | 7 |
| PDT | 672 | 12 | 719 | 4 | 1481 | 8 |
| ZBT | 697 | 16 | 698 | 6 | 1395 | 9 |
| DU | 903 | 7 | 443 | 13 | 1346 | 10 |
| PIP | 791 | 10 | 500 | 11 | 1291 | 11 |
| SC | 1001 | 2 | 286 | 16 | 1287 | 12 |
| LCA | 776 | 11 | 489 | 12 | 1265 | 13 |
| BTP | 753 | 13 | 511 | 10 | 1264 | 14 |
| SN | 739 | 14 | 432 | 14 | 1171 | 15 |
| PGD | 728 | 15 | 332 | 15 | 1060 | 16 |
| KA | 383 | 17 | 564 | 8 | 947 | 17 |
| PEP | 382 | 18 | 207 | 17 | 589 | 18 |

Michaeles Star In Final Game

By DOUG MORRISON

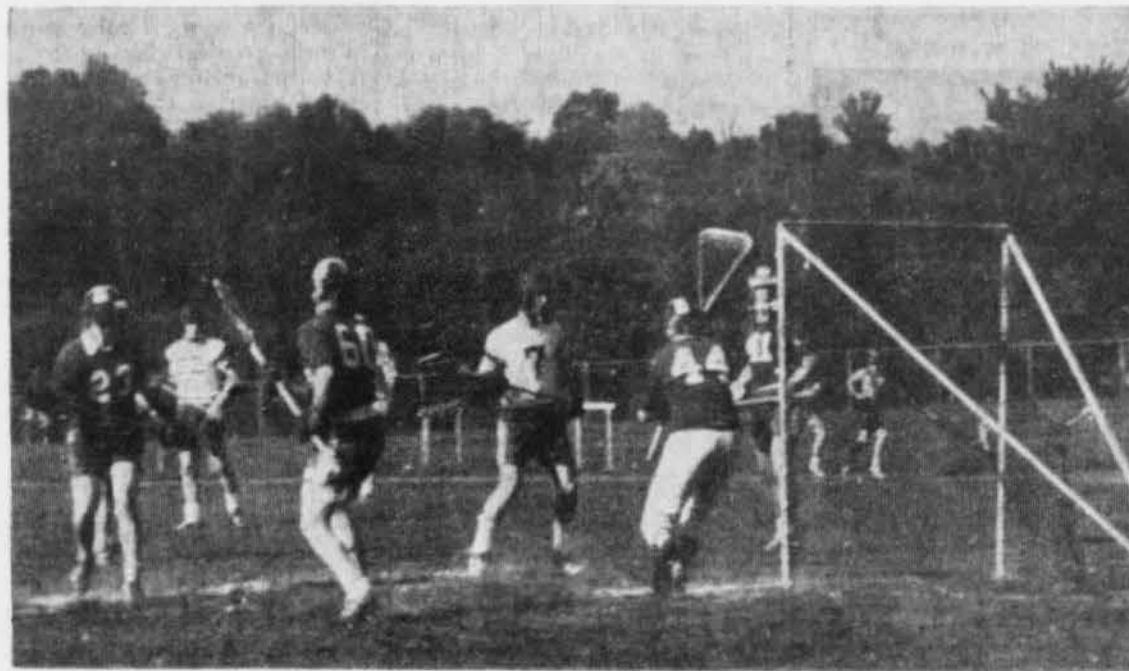
The lacrosse team closed out its season on Saturday with a 13-5 loss in a hard fought game against the nationally ranked Cavaliers of Virginia. The spectators at Charlottesville saw a closely contested game for the first period and a half until Virginia captain Landon Huff scored his only goal of the day to help put the Cavaliers out of reach. The second and third periods were the decisive ones for Virginia with four goals being scored in each.

Initial Score

The first score of the day came with less than a minute gone in the first period on a goal by Virginia attackman Jack Davies. After that the game settled into an even battle between the two teams, until midway in the same period Virginia got two quick goals. The W&L team then picked up but could not score until Carroll Klingelhofer hit with less than a minute to go in the period on an extra man play. Klingelhofer started the second period where he left off in the first by hitting the top corner of the goal to put the Generals back in the game. The Generals then stayed close to the Cavaliers until Huff hit for his goal and Franklin hit for one second later. The Cavaliers scored two more goals in that period to end the half with a 7-2 lead over the Generals.

Third Period

The third period was a repeat of the last half of the second, as Davis started off with two goals upping his total to four for the game. Two more goals for Virginia ended this scoring bid for that period. The Generals coming alive finally scored



An exciting moment in one of the General's lacrosse games this year. The stickmen wound up their season Saturday by losing to Virginia's Cavaliers by 13-5. Photo by Caro.

Track Team Chooses TriCaptains

By DON CASTO

Last week the track team elected next year's tri-captains. They are Skip Essex, John Pearson, and Robin Kell. All three are Dean's List scholars and are stalwarts of the track team.

John Pearson, a member of Delta Tau Delta, specializes in hurdles. He holds the school record for the 330 intermediate hurdles with a time of 39.8 seconds. He placed third in the CAC meet in the high hurdles this year, running a time of 15.8 seconds, his best time. Last year he was one of four sprinters who established a meet record for the sprint medley relay at the Davidson Relays. This record still remains unbroken. John is a member of the Varsity Club.

Robin Kell, ace General field man, became a state champion this spring when he won the triple jump at the state meet at William and Mary with a leap of 43 feet and 9 inches. He set a CAC record in this event also. He holds two school records, the high jump at 6 feet, 1 1/4 inches, and the triple jump at 45 feet 4 inches.

Skip Essex, a member of Phi Gamma Delta, runs in the summertime with the famed Ohio Track

Club which has produced many national and Olympic champions. Skip has placed second in the state in the 440 twice and the half mile twice. His time for the quarter is 49.2 seconds, and his time for the 880 is one minute, 58.3 seconds. Last year he ran in the NCAA collegiate track meet and placed fifth in the 440 and third in the 880 yard run, an enviable achievement. He holds the school record for the 500 yard run with a time of 60.8 seconds. He also ran on the record breaking Davidson Relay sprint medley team and is a member of the Varsity Club.

All three boys are hard workers and are greatly respected by the members of the track team.

DeYoung Captains Netmen

Jim DeYoung has been elected captain of next year's varsity team. This past season he led the team to a 5-3 record, playing in the number one position. He also teamed with Randy Jones at the number one doubles to make the varsity's most effective doubles team and the two together comprised an outstanding record in outside competition.

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on a goal by Mike Michaeles who was assisted by Klingelhofer. The next goal was also by the Generals as Steve Stull took the ball early in the fourth period and bounced it into the upper corner of the Virginia goal. The Cavaliers, however, scored right after on a goal by defenseman Mac Caputo. The Generals scored again minutes later as Michaeles was assisted by Klingelhofer on an extra man offense. With six minutes to go

Davies hit for his fifth goal for Virginia to wind up the scoring. It was a well fought game, but the Generals' midfield was still not up to its former strength, being plagued by injuries and the Cavaliers' Jack Davies could not be stopped.

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Troubs Officers Elected
(Continued from page 1)

briefly in the Apollo of Bellac, and has assisted George Harvey, this year's business manager. Colvin has worked primarily as an actor in the Troubs appearing in Othello, Boy Meets Girl, and most recently Krapp's Last Tape.

LYRIC

WED.-THURS.



Master of Frescos
(Continued from page 2)

after starting and heading the department of fine arts at Vanderbilt University from 1941-49. From 1934 to 1941, he was a faculty member in the Richmond School of Art, now Richmond Professional Institute. The father of two children, Dr. Junkin was a student of New York's Art Student League from 1927 to 1930, and studied in the George Luks Art Class the following year. He also has attended the Metropolitan School of Art in New York City. He has held one-man exhibitions in the Virginia Museum of Fine Art and the Joseph Luyber Gallery in New York. He also has exhibited his works at the Whitney Museum, the New York's World Fair, the Carnegie Institute and colleges in Virginia, Tennessee and Georgia.

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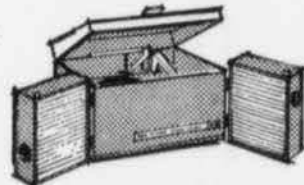
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| SECOND LAP John M. Mulcahy U. of Connecticut | Richard Friedlander C.C.N.Y. | James W. Mize U. of Texas |
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Tempest Winners...Laps 1, 2, 3!

- | | | |
|--|--|--|
| FIRST LAP Ashlan B. Burke U. of Kentucky | Jose M. Martinez Gonzaga U. | THIRD LAP Gary L. Lewis U. of San Fran. |
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| SECOND LAP Richard L. Smit U. of Michigan | H. M. Anderson Okla. State (Fac.) | J. O. Gallegos, III U. of New Mexico |
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