

# OLYMPICS SIGNED FOR COCKTAIL PARTY

## Humphrey Discusses Wilderness As Theme

By P. R. COCKSHUTT, JR.  
William Humphrey, noted novelist and short story writer and Glasgow Visiting Professor at Washington and Lee, discussed the recurring wilderness theme in American literature in a lecture presented last evening in the newly renovated Lee Chapel.

The lecture, entitled "Ah Wilderness," was the first of four public addresses Humphrey is to give during his stay in Lexington this semester.

Pointing to the absence of any real heroines in American literature, Mr. Humphrey suggested that our's is basically a "bachelor literature, and a backwoods bachelor literature at that."

He proceeded to discuss in some detail *The Leatherstocking Tales* of James Fenimore Cooper, and the novels' chief character, Natty Bumppo, whom Mr. Humphrey characterized as a "celibate knight of the forest." The speaker sees the Leatherstocking series as Cooper's denunciation of the wasteful and destroying effect encroaching civilization has on nature.

Mr. Humphrey went on to say that while historians usually picture this nation's westward expansion as part of the fulfillment of our national destiny, novelists have chosen to look upon this expansion as an escape from the fetters of civilized society. Consequently, Mr. Humphrey said, the heroes of our literature are by nature anti-social. "They are 'loners' who lack the Rotarian spirit and have only a sweeping 'nay!' for all this democratic togetherness we think of as American."

Turning to Thoreau as a kind of philosophical father to this primitivist movement in American literature, Mr. Humphrey compared the thought of the hermit of Walden Pond with that of Rousseau, who claimed that man is born good, but is corrupted by society.

The speaker went on to discuss Mark Twain's *Huckleberry Finn*, the writings of Jack Kerouac, Herman Melville, Ernest Hemingway, and finally, William Faulkner to further illustrate his thesis that the wilderness theme is and always has been of crucial importance in American literature.

An informal reception for the author followed the lecture in the

East Lounge of the Evans Dining Hall.

Mr. Humphrey is scheduled to speak again on the evening of November 14. His talk has been tentatively entitled "Novelists and Story-teller."

The current issues of the *Atlantic Monthly* and *Esquire* magazine contain two of Mr. Humphrey's own latest short stories. The author's other published works include *Home From the Hill*, a novel, and *The Last Husband*, a volume of short stories.

## Debate Team Opens Season

By JACK HOPKINS  
The W&L Debate team will open its 1963-64 season at a tournament at Davidson College on Friday, October 11.

Taking the affirmative for Washington and Lee will be Sam Frazier and John McMurray who will argue the proposition Resolved: That the Federal Government should guarantee a higher education to all qualified students. Rick Knepper and Ed Fitzgerald will take the negative stand on this proposition.

Mr. Chaffin is still in the process of picking a novice team to go to Wake Forest on November 2, because there are many freshmen yet to be tried. Thus, plans for the debating personnel are at this time indefinite. Mr. Chaffin has, however, tentatively planned a debate for Parents' Weekend with Al Eckes and Bill Noell on opposing sides.

Eckes and Jay Clark will take the affirmative on the proposition Resolved: That Thomas Jefferson would be tried for treason today. Mike Hayslip will be Noell's partner on the negative side of this debate.

The 1962-63 debate team finished the season with more tournaments, more victories, and more participants than ever before.

For the third straight year, Bill Noell and Al Eckes were the biggest names in Virginia debate competition. Last year W&L also put some

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The Olympics Will appear at Cocktail Party, Friday October 19.

## President Moore Appoints Veeps

By LEWIS MILLER  
The Olympics, nationally famous recording stars, have been selected by John Moore, President of Openings Dance Weekend, to appear at the Openings cocktail party sponsored by the Sophomore class. Accompanying the Olympics will be Guitars Kimber and the Untouchables. Date and time of the cocktail party will be Friday, October 19, from four to six in the evening. As in the past, the Pine Room of the Mayflower Motor Hotel will be used to accommodate the crowd.

**Bourbon and Scotch**  
Breaking away from the traditional grain punch, mixed drinks of Bourbon and Scotch will be served. Members of the student body and their dates are invited to attend the first cocktail party of the school year.

**Vice-Presidents Announced**  
Along with the announcement of the cocktail party entertainment, John Moore, President of the Sophomore class, has announced the appointment of seven vice-presidents for Openings Weekend.

Chuck Griffin, SAE, is the official coordinator for the weekend. Rob Vaughn, Delta, is in charge of the decorations for the Friday night dance and the Saturday night concert. Steve Yancy, Beta, will handle the arrangements for the figure at the Friday dance. Dave Suffleberger, PiKA, and Chip Roadman, Phi Gam, are in charge of the invitations which will be sent to friends of the University, the faculty, and the dignitaries of Lexington. Lewis Miller, Phi Delta, is the Publicity chairman for Openings Weekend. Lindsay Short, Delta, is in charge of the cocktail party.

**The Olympics**  
The Olympics, for the last five years, have been one of the most successful rock and roll singing groups in the country, their songs have consistently been at, or near, the top of the national record polls. The Olympics, singing in a style resembling the Coasters, first received acclaim with their single release of "Western Movies."

Since then, the Olympics have recorded such hits as "Big Boy Pete," and "The Bounce." Their most recent release, "Dancin' Holiday," is still listed in the top one hundred songs in the nation. Aside from their single releases, the Olympics have recorded three best selling albums.

Guitar Kimber and the Untouchables are well known in both the individual, and back-up field. Reggie "Guitar" Kimber, as the name suggests, is an accomplished guitarist, styling himself after Bo Diddley and Chuck Berry. Both the Olympics and Guitar Kimber appeared on campus last Finals and were a tremendous success in Red Square.

## Sazeracs Group Holds Audition

Washington and Lee's ten-year-old social singing fraternity, the Sazeracs, has held try-outs during the past week to fill its few vacancies. John Baker, business manager of the Sazeracs, has announced that the group still needs baritones and tenors, however.

Each year the social calendar of the Sazeracs is crowned by a spring trip to Palm Beach, Florida, where for the past two years the group has had engagements at the Taboo Club, one of the most outstanding clubs in the city. Last year the Sazeracs also gave private concerts for the prince and princess of Austria as well as for Zsa Zsa Gabor.

Other engagements last year included concerts at Sweet Briar, Mary Baldwin, Madison, and Southern Seminary (where the group was received with a warm welcome). The group has also made a record for R.C.A. Custom Custom Recording Company.

This year the Sazeracs are planning their regular concerts as well as concerts for Parents' Day, the Senior Banquet, and a full concert at Westhampton.

## Troubadors Will Present Varied Format: Products Of Frisch, Marlowe and Shaw

By C. C. FLIPPEN  
Variety, aside from being the spice in most everybody's life, is the lifeblood of the theatre.

With this in mind the Troubadour Theatre has chosen a season of plays which it hopes will keep its veins throbbing. Their three shows this year will cover a wide range of styles and periods.

Scheduled now for production are a highly contemporaneous drama by a German language playwright, a tragedy from the English classical stage and a modern comedy.

**Bierermann and the Firebugs**, by Max Frisch, will be the first show this year. Frisch, a Swiss, is one of the two greatest of the German language playwrights working today.

**Biedermann** was produced last season on Broadway. Unfortunately Frisch's work has not yet received the acclaim here that it has in Europe.

In style, the play follows the contemporary break with realistic theatrical illusion. It is based, in part, on the "epic theatre" of Bertolt Brecht.

A modern parable play, its message is also quite contemporaneous.

It concerns the well-known apathy of modern man to the destructive and evil forces in the world today. Some have also seen in the play, a warning by Frisch to his Swiss compatriots to beware in particular the Communist evil.

This production will run Nov. 6-9. By way of commemorating the 400th anniversary of the birth of the two greatest tragic playwrights in the English language Christopher Marlowe and William Shakespeare, the Troubadours will produce Marlowe's best known work, *The Tragical History of Dr. Faustus*. The theatre also now plans a Shakespearean production for the fall of 1964.

Marlowe's lines are, of course, credited with establishing blank verse as the poetic foundation of English tragedy. And in *Faustus* he created the figure who has come to typify the search of Renaissance man. This show is scheduled to be presented March 5-8.

As the final production this season, the theatre has chosen Bernard Shaw's *Androcles and the Lion*. This, too is a fable play but of a different kind from *Biedermann*. It is high comedy.

The familiar legend of man and beast is treated by Shaw here. But as with all legends used by Shaw, it is highly modified. This spring production is slated for April 29-May 2.

## Hollins Is Host To W&L UCA

Hollins College will be hostess to a group of W&L students this Sunday afternoon.

The meeting will launch a series of get-togethers to take place during the year for the purpose of discussion. The program is administered under the auspices of the University Christian Association.

A similar program has been established with Sweet Briar and Randolph-Macon Woman's College. The representatives to these colleges are now being organized and students who are interested may contact Ken Lane, UCA vice-president.

The discussion groups were initiated two years ago by representatives from Hollins and W&L. The purpose of the program is to strengthen the liaison between W&L and neighboring girls' colleges.

## W&L 'Mink' Transfers, Becomes VMI 'Rat'

(Editor's Note—The following story is being reprinted with the express written permission of the Roanoke Times, having been originally published in the Times of Sunday, September 29, 1963. The article and photographs are by Maurice Fliess, a sophomore at Washington and Lee, who has been reporting for Virginia daily newspapers since the age of 13, the past four months with the Times).

By MAURICE FLIESS  
Staff Writer  
The Roanoke Times

Early in September, John Joseph Folan, Jr., returned to Lexington for his second year of college here. But instead of re-enrolling at Washington and Lee University where he had spent his freshman term, the 19-year-old Norwood, Mass., native moved across town to neighboring Virginia Military Institute.

He is the first Washington and Lee man since 1937 to do so.

And after nearly one month on the campus Folan reported:

"So far, I'm very satisfied," adding "I have found that military life adds a lot to your knowledge."

His "only" complaint about VMI is what Folan terms "a lack of study hours."

"Jay"—as his VMI and W&L friends call him—has become something of a celebrity at both schools. According to Folan:

At VMI—"Sometimes I'll meet one of them (cadets) and he'll say,

"There's that 'mink' (the 'affectionate' label cadets have given W&L students) that transferred here."

At W&L—Last spring, "They (W&L classmates) didn't believe I was going to do it. And are they surprised to see me now in a VMI uniform!"

Folan has difficulty in pinpointing his main reasons for desiring the transfer.

"I had once wanted to attend a military prep school," he reflected. And at present, "I am seriously considering making the military service my career."

And at this point, although Folan was forced to accept a "fourth classman" or freshman academic standing as he lacked certain necessary credits to become a third classman, he is "not disillusioned" about his decision.

He says he is far from the perfect soldier and that in the very near future "you may see me walking penalty tours." Such punishment begins after a cadet accumulates an excess number of demerits.

"But that's part of military life," Folan continued, saying he had been warned of it.

When Folan applied to the VMI director of admissions last spring, Col. Arthur M. Lipscomb, Jr., told the W&L freshman that he would face "no free and easy life" at VMI.

Col. Lipscomb recalled, "I wasn't trying to discourage him, though; I felt that it was for his own good."

Col. Lipscomb said that several years ago, a W&L freshman inquired about a possible transfer to VMI.

He was a freshman in his first semester. Lipscomb said, and "I advised him not to do anything prematurely;" whereupon the student remained at W&L and is a candidate for graduation there this year.

The admissions offices of both institutions report that although indeed rare, transfers from VMI to W&L are "much more frequent" than vice versa. One cadet, after two years at the institute, changed to Washington and Lee this year.

As opposed to his predecessor of 26 years back, however, Folan said he wanted to attend VMI.

As he sat in his barracks room and diligently shined the brass hat shield, Folan discussed what he termed a "sincere admiration" for VMI.

There was a time, he recalled, that he had heard of the institute "only vaguely," probably he said, because the Keydet football teams had played games with Boston College and Holy Cross near his Massachusetts home.

"I didn't even know where it (VMI) was," he admitted, until he journeyed to this Rockbridge County town to enter W&L.

"While I was still in my beanie (a skullcap W&L frosh wear for a portion of the first semester), I came over to VMI with no idea at all that next year I'd be in a cadet uniform. Soon, I met two 'Rats' (VMI first-year men), James G. Szymanski and Bill Edmunds, and they invited me over to VMI on several weekends."

As the year progressed, "my trips

became more frequent." Finally during spring vacation in April, "I told my parents I wanted to go to VMI. They consented."

It was at this time that Folan, aspiring to become a cadet, visited the VMI admissions office. He said Gen. Lloyd Davidson, dean of the faculty, "told me I probably had a better chance to see the institute (before enrolling) than any other cadet who ever entered here."

Folan, had he remained at W&L, would have been eligible to graduate in June 1966. Now he will complete his undergraduate work one full year later, as he did not take certain courses at Washington and Lee that VMI fourth-classmen need in order to advance to a third-class ranking.

Currently in what is almost a unique position, Folan in speaking of the two schools was able to conclude:

"I think good relations (between W&L and VMI) are important—we're in the same town, and using the same facilities."

"There appears to be a mutual respect between the two; there is certainly no great rivalry (athletic contests pitting VMI and Washington and Lee ended long ago). There should be, and is, a 'peaceful co-existence.'"

His philosophical views on the difference between the student and the cadet; in short, none. As he summarizes: "A uniform or a coat-and-tie make one no different. It is the man and how he distinguishes himself."



# The Ring-tum Phi

Friday Edition

Member of Virginia Intercollegiate Press Association

# Foreign Students Express Their Views On W&L Honor System, Social Life

## Suggestion Follows Criticism

As a follow-up to last week's editorial against beanies, the Friday Edition this week ventures a suggested replacement for the kiddie caps. There are many different methods of identifying a man as a freshman; if one of these is used to replace the beanie, it should be one which accomplishes the same purpose while lending some dignity to the process. A method which fulfills these requirements very well is to have the freshmen wear name tags of the same type they wear to the reception at the President's home. These tags, which are made for the use of the alumni association, fit handily into a gentleman's front coat pocket. They could be covered with plastic to make them more durable.

The cards would carry the advantage of identifying a freshman by name, not just by class. If identification really is the purpose of the beanie, then the cards are an improvement. Lower cost is still another advantage of cards over beanies.

Beanies could be discarded without losing any traditional value. Their demise involves a question not of principle but of policy. Nothing could be simpler than for the student government to initiate the use of identification cards next year, thereby improving the freshman assimilation program and ridding the W&L campus of its most ridiculous sight.

## Can We Pick It Up?

Despite the splendid performance of the Generals last Saturday, freshmen and visitors spectating their first W&L game must have felt they were attending a funeral service. The lack of cheering and enthusiasm was downright disgusting.

The Five Stars have every right to our positive backing. They slave hard in preparing for these games and from a self-interest point of view, the time they sacrifice could be more pleasantly spent dating or flicking out.

Realizing the emergency of this need, the Varsity Club is sectioning off the seats behind the band just for those who want to cheer. This section is only for that hardy breed who think they can hold up under the strain; the peace-loving or shy spectators are advised to move to one side.

To give added inspiration to this elite of students and dates, cheerleaders are being solicited from Southern Seminary.

For those of you who feel hesitant to join this movement, we venture a warning: if your date doesn't find any excitement at W&L football games, she might give you up for a Wahoo!

## Rightwingers—Inconsistent In Supreme Court Criticism

By ROD COCKSHUTT

I sense a curious inconsistency, perhaps even hypocrisy, in the recent statements of some of our right-wing ideologues. They claim, on the one hand, that when it comes to civil rights legislation, "you can't legislate morals." Then on the issue of prayers and Bible reading in the public schools, they turn full circle and charge that the judicial branch of our Federal government is engaged in "an atheistic conspiracy to undermine America's Christian heritage"—whatever that means.

These self-styled "Patriotic Christian Americans" absurdly claim that the Supreme Court of the United States "has put the Negroes in the schools and taken God out." But when we examine their complaint more carefully we can see how two-faced it really is.

How can intelligent men claim that they see no moral or religious issues at stake in the deprivation of human rights to a portion of our population? And how can these same men suddenly become pillars of the Church, modern-day Christian soldiers, if you will, on such a comparatively superficial issue as these state-imposed religious exercises. Could this be a form of sub-conscious conscience mending?

Neglected responsibility

If the churches and parents had

assumed their proper responsibility for religious education in the past; this unfortunate conflict between Church and state might never have come about. And each man who is honest with himself must admit that there is no such thing as the prohibition of prayer. Surely the God these men describe can take care of Himself, and it is to be hoped that he takes care of His own.

Certainly Christianity will not stand or fall because the Bible is no longer read in class rooms each morning, or because youngsters who generally couldn't care less cease to mumble innocuous petitions which must be at least an insult to the Deity they are supposed to address.

But it does seem evident that unless there is a lot of spiritual re-evaluation begun by all those who call themselves Christians, the Faith that was founded on the command to "love one another" may very well fall in the face of its own blind hypocrisy, the victim of an internal decay due to lack of love.

The race crisis which hangs over all America today is ultimately and unavoidably deeply religious and moral in character. Thus it is here that the "Patriotic Christian American" who unexplainably yet firmly, believes that America is and always

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By REN MANNING

For three students at W&L this year college life is especially complex and trying. In addition to the already difficult curriculum and scholastic requirements, these three men find themselves suddenly thrown into a completely different type of society. The three foreign representatives here this year are Preben Berthelsen from Aalborg, Denmark, Anders Henricsson from Stockholm, Sweden, and Giancarlo Marchetti from Rome, Italy.

The main difference between their universities back home and W&L is that here social life is intertwined with academics. There are no things such as fraternities in their universities; nor do the students live there at college, as they do here. Their one purpose is education. Even in this field the classes differ from ours. They voluntarily attend lectures and when they feel that they know the material, they take the exam.

One thing that all three agree on is that they have been impressed by everyone's friendliness and understanding toward them. Carlo, as he is known here, also has commented about the honesty of everyone.

Each has at first found some difficulty in understanding professors during their lectures, but say that now it seems easier for them. Having to think and talk English all the time definitely improves their comprehensibility.

Preben Berthelsen

Preben is presently taking two junior and three sophomore courses. Along with English he is taking American Civilization, American Literature, History, and Political Science. He has had four years of English and two of English Literature. He applied to the International Institute of Education to come to an American school. On the basis of his knowledge of the English language, he was selected and found out he was coming in April. He arrived in the States early in September and visited New York City, after which he came down to fresh-



(Left to Right) Preben Berthelsen, Anders Henricsson, and Giancarlo Marchetti.

man camp. He has made the soccer team at center forward and other positions. He is staying this year at the PEP house.

Anders Henricsson

Anders has attended the University of Stockholm for one year, but has studied English for nine. Like Preben he is on the soccer team. The Honor System has made the biggest impact on him during his first few weeks here. He comments, "I think it's wonderful to live under such a system. I never thought that such a system exists anywhere in the world where you can trust everybody and have people trust you."

He said that he enjoyed rush week, meeting all the people and getting a chance to learn about the American way of college life. Like Preben and Carlo, he was impressed by everyone's friendliness to him and their understanding. He said you could talk to teachers more easily here than in Sweden. In

other words, he feels the contact is much better here.

He explained that in the University of Stockholm the student registers for one course, possibly two or more. The diversity of studies is for the most part absent as compared to the extensive liberal arts courses taken here.

Anders is staying at the DU house.

Giancarlo Marchetti

Giancarlo Marchetti has attended the University of Rome for a year before he came here. When he returns at the end of this year, he will study law there two more years before going into the profession. By concentrating on law, he can finish his requirements much faster than one can over here.

Although he has only taken English for four years, he got his scholarship on the basis of his knowledge of the English language and his ability to speak it. He explains his rapid learning of the language was

due to the fact that over there they teach more grammar than conversation. In addition, he spent a summer in England.

He is taking Political Science, French, American Literature, American History, Sociology and English 259. Although he has confessed some difficulty in understanding all the lectures, he feels optimistic about increasing his understanding as he becomes more adjusted to his classes and professors.

Like Anders, Carlo has been very much impressed with the honor system here. Of it he says, "Yes, it is strong, you know, but then, it is necessary for a society such as this one here."

Carlo does not see much difference between Italian girls and American girls. He says, "Love is the same all over when you really look at it." However, he remarks that he has found American girls especially gentle and understanding. "You can't take anything away from Italian girls, though."

This year marks the first year in which foreign students have both lived and eaten in fraternity houses. The policy in the past has been for the students to live in the dormitory and eat at various houses. The change was made to allow the students to become better acquainted with W&L life.

## Comical 'Gone Are The Days' Slaps At 'Old South' Traditions

By BOB MOTTLEY

Progress on the \$12 million production of *My Fair Lady* on a closely-guarded lot of Warner Brothers continues with few hitches. Rex Harrison (as Higgins) and Audrey Hepburn (Eliza) do their own singing before the Panavision cameras—Harrison for the 1007th time, Hepburn for her first. (Her highs may be mercifully dubbed in.) Directed by George Cukar, Hepburn should give an interesting portrait of Shaw's flower-seller, but many will not want to forget Julie Andrews as Eliza in the original Broadway and London casts. Warner could have used Miss Andrews, but decided that Hepburn's name would recover at least her salary (one million) in box office profits. Stanley Holloway repeats in the film his boisterous stage role of Alfred P. Doolittle. In *Miscaloya*, Mexico, John Huston has begun for M-G-M Tennessee Williams' *Night of the Iguana*, with Burton and Ava Gardner.

In New York

Of auspicious premieres in New York: *The Conjugal Bed* is a typical variation of the Dear-Abbey-I-marrried-a-nymphomaniac theme—obviously entertaining but a few slices below *Divorce*, *Italian Style*. William Wilder's latest is—and you won't believe it—*Wuthering Heights*, starring Sir Laurence Olivier.

Ossie Davis reigns supreme in *Gone Are the Days*, a hilarious, tart slap at the modern myth of the Old South (preserved in certain Southern governors as well as in local caskets). White-Negro relations would hardly seem the most advisable theme for a roaring comedy, but this jovial, colored satire is the best of its breed since *One, Two, Three*. The stock types—Amos n' Andy, Sapphire, and a gen-u-ine sho' nuff Southern colonel are delectably mauled in a blazing dialogue that goes much deeper than current Southern chatter about chitlins and地下水 buttons. Of course, we'll never see this in Lexington, but it has caused some audiences to laugh heartily at themselves and their prejudices.

The VIP features among several swine one great pearl—Margaret

Rutherford, the duchess of actresses in the English-speaking world. This grand old lady can bring off any role, and I wish they had given her Cleopatra.

The Great Escape

*The Great Escape* is super-entertainment if one enjoys the contrived tension and melodrama of a Hollywood war thriller with all the trimmings—and who doesn't? In its category, it is matched in my memory only by *Stalag 17* and *The Counterfeit Traitor*. Yet the suspense that Sturges so skillfully manipulates betrays itself when compared to the other—and greater—escape that opens Sunday at the Lyric. *David and Lisa* touches something so deep in the human psyche that its scenario becomes a very personal matter. Who has not been mentally ill for a few moments (or hours) at one

time or another? Who is so sophisticated as to spurn the relief that comes when you know that someone very close understands you as you really want to be understood? When David and Lisa reach this catharsis, their fulfillment bursts on the audience in a cataract of empathy; it is an unfortunate person indeed who cannot find it within his own artificiality to share their happiness. I am not prepared to agree with foreign critics who said that we cracked the art barrier with this film but it is nice to have the Perrys seriously discussed in the company of Bergman, Fellini, etc. There are greater movies, but they have not come in the last decade from American sources. See both of these escapes. For me, the first exploits the senses, the second heals them.

## Letters To The Editor . . .

October 2, 1963

Dear Editor,

I came to this country last spring from France to pass a year here, using money I have saved in my career as a cameraman for *Studio du Cinema Verite*. Partly by chance, partly by design (I wished to take half my visit in an obscure Southern town, any town), I settled in Lexington in mid-April, and was immediately surprised to find there was in your Washington and Lee University what seemed to me a curiously intense interest in the cinema. There was a film association called ReVue, directed by a Mr Jay Taylor, whom I never came to understand very well because he always insisted on conversing with me in French. Nevertheless, the three ReVUE movies I viewed were suitably famous; and a speaker I sponsored, the American semi-critic Dwight McDonald, managed to hold his audience with oral repetitions of articles of his previously published in *Esquire* or the *New York Times*. I don't recall which.

But what surprised me most greatly was the presence in your school newspaper of a film reviewer,

Though a writer of rather mediocre proportions, he has displayed consistently good taste; and I have been pleased to note his affection for such superior French productions as *Jules et Jim* and *Tirez au Pianiste*. Of course, I was less pleased with infatuation with *Lolita*; but to forward that familiar complaint is, as you say, *passee*.

Now I notice there is a second reviewer of movies in the *Ring-tum phi*, in contrast to his *Tuesday* counterpart a good writer with unfortunate taste. *War and Peace*, *Advise and Consent*—well perhaps there was something in them that escaped my Continental eye; but they appear to me infinitely inferior reproductions of infinitely superior and inferior books, respectively.

I notice in re-reading my letter that I have said little; *mais cela n'importe pas, comme vous savez*. I hope, incidentally, that herin I have stepped on no toes; but if I have, I suspect I have done so with relative impunity, since I leave today for Idaho.

Au revoir, FRANCIOS TRICOT

## Homecomings Minus Minks

By DREW BAUR

As usual this time of the year thirteen seat-sore juniors are seen carrying pillows and Ben-gay to class and elsewhere. Even though some of them (Tom) don't remember why they are tender, be kind to them anyway, for these are the new "13" Club initiates. Unfortunately they will be putting on a one club display during homecomings next week.

As everyone knows the fabled Mongolian Minks will sit this one out in the stands again this year. Despite heavy losses by graduation the Minks are looking forward to another fine year under the new caliph, Scary McFall. Because of the natural rivalry between the school's two most beloved and respected organizations, it seems a shame to have this worthwhile group confined to the shadows of the stands rather than the bright sunlight of the playing field. Oh well, carry on a noble tradition 13ers, the Minks may stage a comeback between halves of the intramural touch football championship game.

To the Freshmen

Now upon you beanie-wearers is the freshman class election. Prepare to be disillusioned about the political system at W&L. Don't forget to complain to the *Ring-tum Phi* and your teachers about the wicked fraternities telling you pledges how to vote. Then remember to bring it upon yourselves to save the political system at W&L and put it back into the hands of the pure and good and true. Maybe you can even elect an independent and have him fail out of school. Finally next spring, look at all the good it did you, think of all the friends you made, and vote straight party.

**BEST BETS THIS WEEKEND:** Sweet Briar freshmen; Arkansas by a touchdown; W&L by two TD's; Yankees, and Jack in the Black.

## The Ring-tum Phi

The Ring-tum Phi is published Tuesday and Friday during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia. Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

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# Generals To Meet Oberlin This Saturday



## Sports Experts: Tax Your Cranium Big Prizes Offered For Answers

With the World Series in full swing, here is a quiz for the sports-minded to cultivate your craniums for the upcoming weekend games in Los Angeles. Anyone who can come up with the correct answers will win two box seats at the Rochester Red Wings opening game in April, 1964. Here is today's eight question quickie:

1. With what sport do you asso-

ciate each of the following? (Baseball, football, basketball, golf, hockey, or wrestling). (a) Danny Polliziani, (b) Al Besselink, (c) Johnny Wyrostek, (d) Baron Gattoni, (e) Dub Jones, (f) Whitey Skoog, (g) Ed Panagabko, (h) Coach Swan.

2. With what one American League team do you associate the following group? (circa 1955.) Tom Umphlett, Pete Daley, Tom Hurd, Dick Brodowski, and Gus Niahros.

(a) New York, (b) Boston, (c) Baltimore.

3. What pitcher fashioned a three hit, 9-0 shutout to win the seventh and decisive series game in 1956:

(a) Tommy Byrne, (b) John Kucks, (c) Vic Raschi, (d) Bob Kuzava.

4. Which of these teams fly United Airlines?

(a) Kansas City (b) Detroit, (c) Philadelphia, (d) Rochester.

5. What is the capacity of the Boston Garden?

(a) 13,909, (b) 7,815, (c) 21,005, (d) 17,517.

6. Which of the following is not an umpire?

(a.) Augie Guglielmo, (b) Dusty Boggess, (c) Augie Donatelli, (d) Dean Sprunt.

7. Who hit .341 to lead the American league in batting in 1954:

(a) Ted Williams, (b) Al Rosen, (c) Bobby Avila.

8. Which of the following was not a member of the 1950 Philadelphia "Whiz Kids"?

(a) Mike Goliat, (b) Lynn Loven-guth, (c) Ralph "Putsy" Caballero, d. Major Lance.

## W&L Generals Set To Go

By TOM DAY

The Generals of Washington and Lee meet the Crimson and Gold Yeomen of Oberlin this Saturday 2 p.m. This is the second game for both teams. Last Saturday the Oberlin team suffered a crushing 52-0 defeat at the hands of Hiram College, possibly one of the best small college teams in the nation today. Nevertheless, the Yeomen will be fighting hard to regain their lost stature. As Coach Buck Leslie says: "Don't look back and don't look forward." Both teams go into the game with the score board reading 0-0; it's the team that hits and plays the hardest that makes the points. All week long Coach Mac has been warning his team that an opponent can bounce back from a loss to the point of completely overridding its adversary.

The Oberlin team is a veteran team. They have twenty-four returning lettermen, including ten of last year's starters. They play ball in a very rugged Ohio Valley Conference and the experience that its twenty-four returnees boast is formidable. Although the Yeomen only posted a 2-6 record last year they will still have to be watched closely. This is a team that likes to pass and they have done so with good effect in previous games. They run from an unbalanced line—lonely end type offense and pose a great threat on the ground also. On Saturday watch for numbers thirty-four and eighty-three, these will be the men that will give the Generals the most trouble. Thirty-four, the fullback McCaslin, likes to run with the ball and is a hard man to bring down. Eighty-three, the left end Clemens, is Oberlin's best pass-receiver; he has good hands and when he latches on to a pass from quarterback Wright can leave an unwary defender lying in the dust.

As for our Generals—well, they offer a great threat anywhere they go. The team is in fairly good shape. With the exception of Jim Sylvester and Dan Flournoy, who were in-

jured in last week's game with Randolph-Macon, the squad is ready to go. Sylvester and Flournoy will most likely be ready also and have been working out with their regular units all week. Both had outstanding performances against the Yellow Jackets, and will be a great aid to the Generals on Saturday.

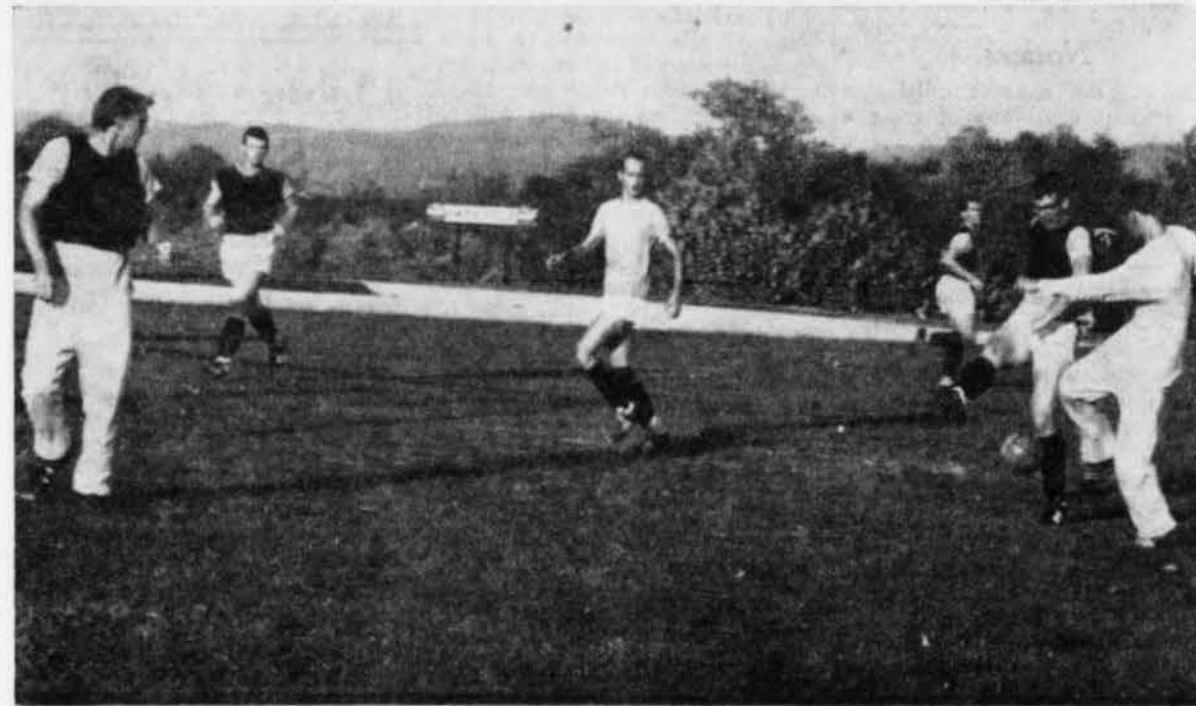
All three units of the W&L team are "up" for this game and are most anxious to show the newcomers from the Ohio Valley what kind of football Virginians can play. As tackle Jack Kelly puts it: "I can't wait to get my hands on one of 'dem guys.'" This is the general spirit of the team. Not that they want to physically maim Oberlin, they just want to show them who is boss.

The General's offense has picked up more steam in practice and will be hard to contain. It will be interesting to compare this week's Generals to the same team last week. This statement is to mollify all individuals that the team's defense was sadly lacking against Randolph-Macon.

As a special added attraction half-back Stuart Yoffe has contracted six, as he puts it "highly talented" girls from that epitome of all girls' schools, Southern Seminary. Stuart feels that this will induce the student body to a new attendance record and will prompt some of the more lively individuals to actually yell (for the team of course) and urge their team/cheerleader on to victory/home. Rumors have it that...well, come to the game Saturday and find out for yourself.

### NOTICE

The first meeting of the Young Democrats club will be held Tuesday night in the Student Union Building. Time of the meeting is 8:15 p.m.



Coach Joe Lyles soccer team works out in anticipation of Friday's game.

## Coach Lyles Introduces Bootmen To New Platoon System For R-MC

This Friday Coach Lyles' soccer men hope to continue on their winning ways against Randolph-Macon. Last week's 3-2 victory over Pfeiffer made it two wins in a row, the first being a 3-0 win over Randolph-Macon in the state tournament last season. In another game earlier in the season Washington and Lee beat Randolph-Macon 4-0 in an away game.

In light of Washington and Lee's slow start last week, which found Pfeiffer with a 2-0 lead in the second quarter, Lyles has worked the team hard in an attempt to improve conditioning and sharpen all around performance.

Lyles will put to work his platoon system this week for the first time along with his usual shifting of players to different positions. Berthelsen and Kilpatrick will form a relief platoon for the other two insiders Clark and Sweet. In the backfield Darden, Warner, Jackson, and Horner will combine in two half platoons.

With only six extra men on the team this system is very useful as the team works well with each combination. The other two reserves are at full back and goalie.

The outlook is promising this week

if Washington and Lee can break through Randolph-Macon's short passing game backed up by their "rough and tumble" defense.



In the following editions of the Ring-tum Phi, the staff will get together to predict the point spread in the coming game. Here is today's prediction: W&L by 14 pts.

## Fall Tennis Tournament To Begin With 42 Men

The campus fall tennis tournament is under way with forty-two entries. Because of a short playing season before inclement weather, Coach Washburn urges each man to play his match promptly. Each contestant is responsible for contacting his opponent and arranging to play the match within the allotted time. Intramural matches have court

(Continued on page 4)

## Freshman Football Team To Meet Staunton Friday

The Freshman football team plays Staunton Military Academy today at 3:15. It is hoped that the student body will provide some support for the Baby Generals. The team is greatly improved and it is expected that they will make a better showing than they did against Woodberry Forest. Coach Swan is very optimistic and believes that his boys will come through.

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## The '13' Club Renews Tradition By Initiating 13 New Members

By WARREN MONTGOMERY

Every morning at the stroke of 9:20, 10:15, 11:10, and 12:05, the student going to a class on the colonnade can see thirteen juniors in a quasi-grovel position chanting something like "12345678910 misterames misterangel misterblack mister-crocard..." until all the older members of the Thirteen Club are named forwards and backwards and a Cape Canaveral type countdown is dispensed with. Besides the almost indistinguishable liturgy of this hourly rite, the new members of the Thirteen Club can be recognized by the funny-looking sailor hats and red-lettered armbands they wear.

This does not imply, however, that the members of the Thirteen Club are Communist sailors. Then again, they could be. There are several things that are closely guarded secrets of the Club. Like, for instance, what the Thirteen Club is, its purpose, or what it does as an occupation, or when (and if) it has meetings, how its members are chosen, and even (perish the thought) whether the Thirteen Club is responsible for those odd skulls en-

closed in huge letter C's which periodically crop up to show the rest of us Peblians how ignorant and out-of-it we are.

So much for most of the informative nature of this article. What we do know is this: The aforesaid performances take place on the thirteen days prior to Homecoming. Initiation is on Homecoming Day, but that is something else that is seeky-seeky. It is expected, though, that the Thirteen Club will stage some original and unprecedented display during halftime of the Homecoming game. Last year, they attacked the band, and the year before, they jokingly sprayed the crowd from a fire truck. This last must have been especially entertaining to the spectators, considering our nippy fall season.

There are thirteen juniors, thirteen seniors, and some carry-overs in this society. This year, there are thirty-one Thirteen Clubbers on campus. The names of the new initiates are as follows: Bill Price (SAE), Dick Kreidler (Phi Psi), Rich Hartgrove (Phi Kap), Dave Geer (Phi Delt), Doug Robins (ZBT), Sammy Simpson (Phi Gam), Tom Stover (PiKA), Hal Holladay (Sigma Chi), Woody Rutter (Sigma Nu), Pete Dinkel (Beta), Ashley Allen (KA), Dick Livingston (Delt), and Bob Patton (DU).

## Debaters Open at Davidson

(Continued from page 1)

new names in the field—two freshmen whom Chaffin calls the best prospects since Noell and Eekes arrived: Mike Hayslip and Ed Fitzgerald.

W&L closed out the debate season last year with a trip to the national championships at West Point, New York, and, although they failed to place among the top teams earned a victory over Dartmouth, which won the national title.

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"Speed and Women": While convalescing from his accident, Stirling Moss, legendary racing driver, spent many hours with Ken W. Purdy. In this exciting Atlantic Extra, the two talk about some of the fears, problems and temptations that beset a racer.

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## SWMSFC Makes Organizational Changes; Holds Monday Meeting

By ALLEN FULLER

The revamped Student War Memorial Scholarship Fund Committee met Monday night at the Student Union in order to make plans for the coming year. Several changes in the informal policies of previous years can be seen in the increased mimeographed sheets and delegated responsibility.

This year's officers: Randy Wootton, president, Sam Simpson, secretary, and Dave Geer, treasurer, are trying to construct some order in last year's informality by writing down the policies and procedures. As a result, each project will have a specific chairman who is responsible for planning, organizing directing, and controlling their program.

The Committee will hold an organizational meeting the first Monday every month in order to summarize the past month, to outline responsibilities for the coming month and to prepare for the following month.

This coming Monday, October 7 at 8:00, SWMSFC will be interviewing prospective members. Positions in the society are open for eight sophomores and two juniors.

In order to get a better cross section of the University, each fraternity and the non-fraternity Union are requested to send two candidates to the meeting. These men should bring a three-by-five index card with his qualifications for membership on the front and the specific money making ideas on the back. The creativity and originality of these ideas are very important in the consideration of new members.

In order to achieve their purpose, to raise money for scholarships, SWMSFC plans ten projects this year. These include selling stationery, W&L rings, Christmas cards, and refreshments at the dance weekends and Mock Convention.

SWMSFC will also be promoting a clothes raffle, a spring concert and graduation invitations, caps, and gowns.

Last year, the committee gave W&L a \$3000 scholarship which represented three years' efforts. However, Wootton remarked that with these ten projects, and with a renewed spirit of old and new members, SWMSFC anticipates raising its goal and offering a \$3000 scholarship in two years.

### Notices

Coach Swan has requested that any student capable of playing a musical instrument suitable for a pep band to play for the freshman games and with the possibility of promotion to see either himself or Jim Hilyer in the freshman dorm.

Any freshman who is not playing Fall or Winter sports and is interested in playing baseball, may work out in Fall practices with Coach Lyles. Interested frosh are asked to bring gloves and tennis shoes.

The Assimilation Committee wishes to remind the Student Body that conventional dress is expected at all school functions, including football games. Any student appearing at home football games out of conventional dress will be refused admittance at the gate. This includes the wearing of beanies by freshmen.

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## VARNER and POLE

## Library Holds Book Sale

Books—10 cents and up? From the sound of things one might think the library is going out of business.

But not so. McCormick library is merely holding a sale to get rid of unneeded books.

The books, about 30 at first, will go on sale Monday. Literally hundreds will be offered for sale throughout the year, Henry Coleman, head librarian, said today.

They will be placed on a table in the front lobby of the library for browsing. Purchases may be made at the front desk.

As the books are sold they will be replaced by other titles from storage. New books, old books, paperbacks and hardbacks will be offered for sale.

Prices will range from 10 cents up. The books may be purchased whenever the main desk is open. Prices are marked in the books, and they are sold on a cash only basis. "Proceeds from the sales will be allowed to accumulate in order to provide adequate financing for a special project which will benefit all

patrons of McCormick Library," Coleman said. He will announce later in the Ring-tum Phi specifically what the project will be.

The books are duplicates of materials found elsewhere in the library and non-essential works.

## Fall Tennis Tournament Is Behind Schedule

(Continued from page 3)

priority except for Fridays, Saturdays, and Sundays. The tournament trophy, presented by Thomas, Ltd., is a revolving award. Forrest Dickinson, a rising sophomore of Phi Kappa Sigma fraternity and last year's winner, was a member of the Varsity squad and is ineligible, leaving a wide-open scramble for a new winner and the trophy.

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## Rightwingers Criticized

(Continued from page 2)

has been a "Christian" society should take his courageous stand. Now is the time to end this senseless hiding behind the irrelevant facade of church-state question which only underlines an absence of true commitment.

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