

University Prepares For 1,100 Parents and Guests Registered For Ninth Annual Parents' Weekend

Finestone Wins EC Election With Small Vote Margin

By CHARLES NEWMAN
The Freshman Class elected Stuart Finestone Executive Committeeman Monday night in the Commons by a vote of 166 to 138, a narrow margin of 28 votes.

Finestone, a ZBT pledge, was the Progressive Party candidate. He defeated Bryant Kendrick, Phi Delt freshman and University Party candidate.

The new EC member is from Norfolk where he attended Granby High School. As a freshman and sophomore, Finestone was president of his class. He was elected vice-

president of the student body his junior year and president his senior year.

Honor Student

He was a member of both the National Honor Society and the Key Club, and a varsity letterman, excelling in golf. For three years he served as Norfolk's outstanding high school student and was elected outstanding student at Granby each of his four years in high school.

In his senior year Finestone was elected Outstanding Teenager from Granby High, and he was also selected as a member of Granby's Hall of Fame. He was named the most valuable student in the four years he was there.

Mayor's Commission

Finestone also served on the Norfolk's Mayor's Youth Commission and as a representative to a national conference on citizenship in Washington, D.C.

So far this year at Washington and Lee Finestone has joined the business staff of the Calyx and the Ring-tum Phi, and he is president of his pledge class.



Freshman EC Representative Finestone

Futch Speaks On GOP Policy To Republicans

At the Young Republican meeting last night, Dr. Jefferson Davis Futch of the W&L History Department spoke on GOP foreign policy, past and prospective.

His talk proposed reform of the party's foreign policy orientation in a number of fields. One problem taken up was co-existence and its nature as a temporary cold war expedient or as a permanent state of international equilibrium, the former described by the speaker as preferable, since it does not recognize the current situations as acceptable.

U.S. in Popularity Contest?

Another issue raised was the question of whether or not the U.S. should become the world's self-appointed missionary of "democracy" or leader of a Holy Alliance of Democracy. A final problem discussed was America's reliance upon "a popularity contest conception of foreign policy." Will we lead the world, the speaker asked, or will "world opinion" lead us?

Support Allies Regardless

These two points summarize Dr. Futch's argument, a main point of which was that we should support our allies whether or not they adopt our form of government—Indo-China, he noted, was never Thomas Jefferson's stamping ground anyway, and many peoples abroad could not handle democracy even if they acquired it. The means to the desired ends as far as GOP is concerned (with an eye to victory in 1964 or certainly in 1968) is for a few shake-ups in Washington in order to arrive at a sounder basis for our foreign policy.

Representatives of Randolph-Macon Woman's College attended the

Shenandoah Joins A.L.M.A.

Shenandoah, Washington and Lee University's quarterly literary magazine, has become a member of the Association of Literary Magazines of America.

The national organization, formed in November 1961, is designed to increase the usefulness and prestige of literary magazines in the United States and Canada. There are 36 literary magazines represented in the association, many of them college and University journals.

Prof. James Boatwright III, editor of Shenandoah and instructor in English at the University, represented the magazine at the association's annual meeting October 11 and 12 in New York City.

The purpose of the Association of Literary Magazines of America is to combat the concept that literary magazines are private enterprises for commercial ends, and to strengthen the economic conditions and capabilities of the magazines as a group.

RESEARCH GRANT

Will the student who asked Dr. Colvin to get him a Robert E. Lee Research Grant to study Indian artifacts please reveal his identity to Dr. Colvin, who has forgotten who this student is. The research grant has been provided, and is waiting to be awarded.

Roy Hamilton At Saturday Night Concert



Following a performance by the Uppers band and their lead singer, Roy Hamilton moved into close range for his mood music at the Saturday night concert.

Panel Discussion And Concert Highlight Weekend's Activity

By HOWARD EPSTEIN
Tuesday Staff Reporter

The parents of nearly half of W&L's student body will get a closer look at campus life this weekend during the University's ninth annual Parents' Weekend.

More than 1,100 guests will begin arriving here Friday

Pictures Taken In Effort To Promote W&L

More than 800 full-color pictures were taken of the Washington and Lee campus, faculty, and students last week. Prior to last week a representative from Guidance Associates in Pleasantville, N. Y., came to W&L and took notes for a 12-inch long-playing record to accompany these pictures.

The project was originated by Mr. Frank Parsons, Assistant to President Cole, with the idea of aiding the Admissions Staff in promoting W&L to high schools and prep schools in the country.

Increasing Promotion

Many colleges have been increasing the methods by which they reach prospective students. One of these is increased visitation by representatives of the individual college's admission staff. W&L has stepped this phase of its promotional procedure in recent years.

Another method is the film-strip and record, which can be sent out to secondary schools for use in their guidance departments. Guidance Associates, Inc., which has done film-strips and records for 50 schools in the past two years including Princeton, Brown, Cornell, Trinity, Rutgers, Notre Dame, and the United States Military Academy, is now processing a film for W&L.

Editing Now Underway

Out of the 800 pictures exposed, about 80 to 100 frames will be chosen. A script for the frames will be written from the notes made several weeks ago. About 225 of these "kits" will be purchased by the school, and 25 will be held back to send to alumni who might promote the school in their region.

Many high schools and prep schools now have special apparatus for viewing these film-strips. The record has tone-signals which tell the operator when to flip the slide to the next picture.

Once the film-strip and record are complete, they will be used to supplement our present promotional programs, but they are not intended to replace personal visitation.

NOTICES

FALL TENNIS

In the Fall Tennis Tournament, Dudley Henckels, a freshman, has reached the semi-finals with a victory over Francis Jones. Andy Kilpatrick has also reached the semi-finals.

Bing Grumbine and Rich Bradford must play in order to reach the quarter-finals. The winner of that match will play Robert Bingham. Another quarter-finals match puts Bill Want against Bill Fritz.

INDEPENDENT UNION MEETING

There will be an Independent Union meeting Wednesday, October 23, in Room 27, Student Union. This meeting of all Independents will be held for the purpose of electing a steering committee in charge of the executive functions of the Union.

All Independents are welcome to attend.

morning for a weekend designed to provide them with opportunities to attend classes, hold individual conferences with faculty members, hear reports from University and student body officers, and visit with their sons.

Washington and Lee and the 50-member Parents' Advisory Council are co-sponsors of the weekend. The annual meeting of the Council is scheduled for Friday afternoon at 2:30 in the Student Union Building. The chairman is Donald A. Holden of Newport News, whose son is a senior at the University.

The weekend officially gets underway Friday with registration at 10 a.m., and ends Saturday night with a Glee Club concert at 8:30.

Campus Tour Slated

Among the top attractions on Friday's schedule will be tours of the campus and Lee Chapel, recently restored by the Ford Foundation for \$370,000. Visitors will have a chance to see new exhibits in the Chapel's first-floor museum. Also during this time an open house will be held in the University's \$1,525,000 science facilities—in full use for the first time this year, and at 2:30 the W&L Freshman Football team will play Bridgewater College on Wilson Field.

Parents desiring conferences with their sons' professors will meet with faculty members Friday afternoon and Saturday morning. The conferences, scheduled with the professors by the students, have been one of the most popular features of past parents' weekends. Parents are also welcome to attend Friday and Saturday morning classes.

A round of activities—including faculty panel discussions, a demonstration debate and a peek at a play rehearsal—are planned for the parents' first night in Lexington.

Panel Discussions

Ten faculty members will participate in three different panel discussions between 8 and 9 p.m. Friday. Dr. Jay D. Cook, professor of accounting, Dr. Charles F. Phillips, Jr., associate professor of economics, and Prof. John F. DeVogt, instructor in commerce, will discuss "The Proposed Tax Cut: Its Effect on the Economy."

Three members of the English faculty, Dr. Severn P. C. Duval, Dr. Sidney M. B. Coulling, and Prof. James Boatwright, will talk about "Why Johnny Can't Write" in another discussion. The third panel will focus on the topic "The Computer in Action: Master or Slave?" J. Baine Fox, director of the University's Computer Center, Maj. George W. Miller, associate professor of military science, Dr. J. Thomas Ratchford, assistant professor of physics, and Dr. John H. Wise, professor of chemistry, will participate in the discussion centered around Washington and Lee's newly acquired IBM 1960 computer.

Debaters To Perform

A demonstration debate by members of the University's prize-winning debate team will get underway at 8 p.m. Friday in the auditorium of Lee Chapel. The student debaters will argue the topic, "Resolved: That Thomas Jefferson Would Be Tried for Treason Today." Also an open rehearsal of the forthcoming Troubadour production of "The Firebugs" by Max Frisch is on tap between 8 and 9 p.m. Friday night at the Troubadour Theater.

Reception in Dining Hall

University President and Mrs. Fred C. Cole will entertain parents, (Continued on page 4)

Parents' Weekend Schedule

Friday

- 10-12 a.m. Registration in Washington Hall
- 2-5 p.m.
- 2:4:30 p.m. Appointments with members of the faculty and administration
- 2:30 p.m. Meeting of Parents' Advisory Council in the Conference Room of the Student Union Building
- 3:15 p.m. Freshmen Football game — W&L vs. Bridgewater College at Wilson Field
- 3-4:30 p.m. Guided tours of campus leaving from Washington Hall
- 5 p.m. Weekly Chemistry Department seminar: Registration in Washington Hall
- 7-9 p.m. Faculty and Student Programs:
"The Proposed Tax Cut; Its Effect on the Economy," Newcomb 8
"The Computer in Action; Master or Slave?" Computer Room back of Washington Hall
"Why Johnny Can't write," duPont Hall Auditorium
- 8-9 p.m. Student Debate:
Resolved: That Thomas Jefferson Would Be Tried for Treason Today, Lee Chapel
- 8-9 p.m. Play rehearsal of "The Firebugs" by Max Frisch at the Troubadour Theater
- 8-9 p.m. Views from the observatory (weather permitting), Howe Hall
- 9 p.m. President and Mrs. Cole's reception for the parents and their sons at Evans Hall
- 9:45 p.m. "Home Edition" Broadcast from Payne Hall

Saturday

- 9-11:30 a.m. Registration in Washington Hall
- 9-11 a.m. Appointments with members of the faculty and administration, with ministers to students
- 9-10:30 a.m. Guided tours of campus leaving from Washington Hall
- 11 a.m. "Reports to Parents," Doremus Gymnasium
- 12-1:45 p.m. Buffet luncheon at Evans Hall
- 2:30 p.m. Soccer game—W&L vs. King College at Wilson Field
- 8:30 p.m. Glee Club and John A. Graham Brass Choir concert in Doremus Gymnasium. Miss Dorcas Campbell, Miss Virginia, guest soloist

The Ring-tum Phi

Tuesday Edition

Member of Virginia Intercollegiate Press Association

Question Of Tradition

Should Washington and Lee continue to condone shoes without socks? . . . ties draped around the shoulders and no more? . . . shirt-tails flapping in the breeze? Should we? Because we are allowing many students of this university to walk on campus and off in the various states of undress just described.

In an address to student leaders, Bill Noell used an analogy from the movie "Hud" which everyone should remember: an old ranch owner has been forced to herd his cattle into a giant trench and shoot them because they all have contracted hoof-and-mouth disease. After the cattle have been shot, bulldozers begin to fill the giant grave.

The old man's grandson says: "That didn't take long." The old man says: "That's right—it takes a mighty long time to grow somethin', but it don't take long to kill it."

It has taken a long time to build up our tradition of conventional dress on this campus. Some students may feel it isn't a tradition any more—just a rule—and perhaps it is. But even if it is a rule, we think it is a good one. Four years ago coats and ties were a definite tradition—and so, if that tradition has declined to the point of being a mere rule, that decline has occurred because of the disinterested attitude of the present student body.

A sure way to allow conventional dress to continue to rot of the gangrene of apathy is to pay as little attention to it as we have over the past three years. It is not the Assimilation Committee, but the students, who must maintain this tradition. We believe that most students cherish the tradition of coats and ties, and want to keep it strong. But just as the Honor System is kept strong by the reporting of violations, so violations of conventional dress must be reported in order for the tradition to be continued.

Perhaps the Assimilation Committee should be given more teeth; perhaps some of those who have so complacently maligned the tradition of conventional dress should be given a semester at home to think about it. Perhaps the unwritten "bounds" of conventional dress (up to 10:30 week nights; up to 1 p.m. Saturdays; no exceptions on campus at any time) should either be put down in black and white so the Assimilation Committee would have something definite to go on—or, these so-called time-limits should be scrapped altogether, and the tradition applied at all times day and night.

But surely, something must be done. We can't allow this problem to be "tabled"—either by the Executive Committee or by the students.

O'Hara Dissects Society In 'From the Terrace'

John O'Hara: *From the Terrace*. (Bantam, \$95).

Reviewed by ROGER PAINE

From the Terrace is the most ambitious novel which John O'Hara has ever tried to write. It is a book of near-epic proportions, including detailed descriptions of over 100 characters, and moving resolutely through the development of the United States over the first half of the twentieth century.

Made into an entertaining movie which starred Paul Newman and Joanne Woodward, *From the Terrace* as a novel needs editing. The Bantam paperback is 981 pages of small print, and many of those pages are not at all important to the development of the plot. Yet the book is not dull, and from the standpoint of history, sociology, and pure human interest, it comes off as a successful story.

Story of Alfred Eaton

The story centers around Alfred Eaton, a young man who grows up in Port Johnson, Pennsylvania, not far from Gibbstown (the scene of *Ten North Frederick* and O'Hara's first novel, *Appointment at Samarra*). Alfred's father owns the local steel mill, which is the center of Port Johnson's economy. *From the Terrace* is Alfred's story, in that it describes the moment of his birth, his maturation, his prep school and college days, the first sallies he makes into the business world, all of his sexual relations, and his final collapse.

Typically O'Hara is the sexual description in the novel; as the "Saturday Review" said: "O'Hara deals with sexual matters not by any process of delicate allusion, but by the adducing of precise physiological details." Yet, the private lives of all *Terrace*'s characters are the major concern of the story, and O'Hara's detailed descriptions of their sexual wants and fulfillments help to make the characters more distinct.

Packed With Detail

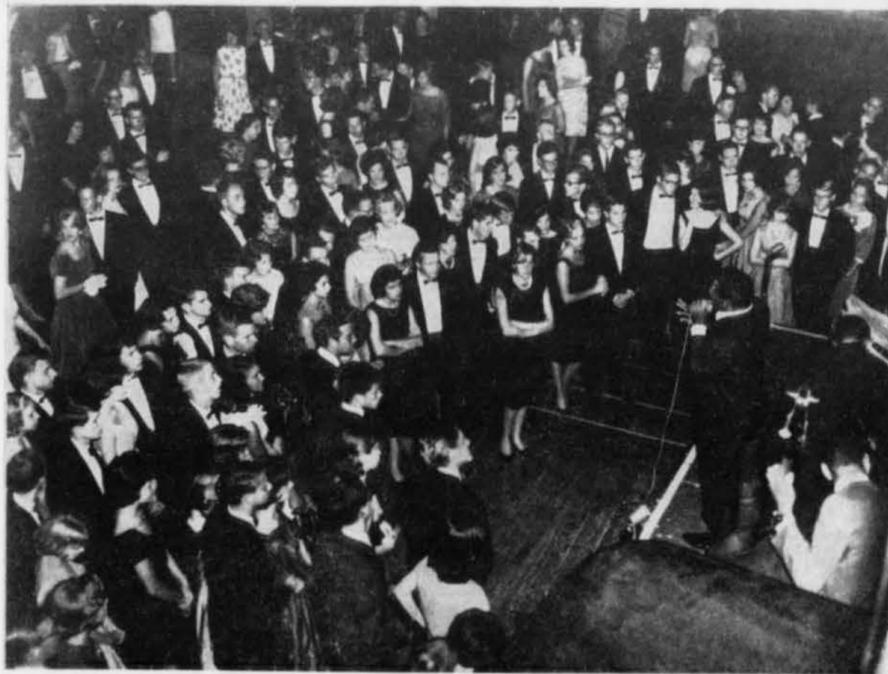
A major criticism of the novel has been that it is too long. It is packed with detail, to be sure, but O'Hara "is never stupidly unselective in his handling of facts; he makes them count," according to the "Saturday Review." I agree with this. When O'Hara began collecting material for the novel, he was more meticulous than one would think possible. He spent six years thinking about his story and gathering information: he talked to bankers, lawyers, Navy men, flyers, and he wrote dozens of letters to verify the smallest detail. He received answers from scores of officials about planes in World War I, the inner workings of Wall Street, and the precise wording on a U.S. Navy death notice.

Alfred Eaton, coming from a well-to-do family, enters the world of the moneyed. The problem of money is never in the forefront for any of the major characters. O'Hara gives the reader a personalized account in the in's and out's of Long Island society, small-town society, politicians in Washington, D.C. and the elite of California.

Novel Has Broad Scope

Alfred lives a varied life, participates in many different things, goes through two wives and a mistress, a job with a Wall Street bank, a stint as Under Secretary of the Navy. O'Hara has the authority to describe the social nuances of the very rich as no other author of recent times has. His dialogue throughout the novel is superb. His characterization, especially among many of the secondary characters, is excellent.

(Continued on page 4)



Students and dates listen to the stinging of Lloyd Price, backed up by his band, at the Friday night dance in Doremus Gymnasium.

Verse by James Ledbetter

Three Words and a Black Snake

She

She lit a cigarette and made the morning seem,
Eyes low, curtains drawn, nothing less than act of
treason.
"You always search for all, for death," she said; "I never
knew
That something so diseased could be your aim." Watch-
ing
Skin grow olive under flame, I knew what morning
brings
When honest eyes give thoughts of bed. "No," she said,
Putting fingers to my lips, and sadly thought
How hard to say, you know that silence brings reward
But not to leave the thing unsaid—and so instead
She looked and said with eyes, don't you know
I live to feel a harness eased,
Smell dead grass in old courtyards, feel nerves flutter
Under lack of reason,
Hear a dying bird, or know a change of season?

Black Snakes

I too went and heard the man say words;
People cried as if by pressed buttons,
And I was left with another kind of grief. Then
Told to see the mill, I got its keeper to show me
Where before a family feud had sent his father's side
downstream
Brought half the country round, now a mild decay.
White-washed (twenty years ago) rooms empty,
Dust in which the black snakes (kept
to eat the rats) crept peeling.
The smell of a cellar. The stone, and then
The broken race, atonic, the whole place unpronounced
Death and the old man talking.
Feeling vaguely sick and like another lovely cipher
(Misty cider with pinhead bubbles), I felt
The path away and waning, remarked the stone foun-
dation.
Wondering what they wanted me to think. Lady

After seeking renaissance and atonement,
Sitting and eating your bitter tears of honey,
Still I see the man at the lonely table
Trying to take from a cigarette
What it cannot give.

A Minor Vanity

Now we grow tired of words,
Our bodies break like flood-tides
Crushing sediment and clay,
Mirrows break, and lungs pull in
To exorcise the winter's sin,
Achieve the day, and leave the hour
Unbecomable, unmitigated.

Loves born in past months sing
Framed in their memories of blue ice,
Exchanged, repaid,
For habits dead and dying. You
Think bad of me; forgive
A minor vanity,
Unnatural in our cold month,
That loves to twist meaning.

Three Words

Modern Man sits in chloroform coolness
Striking images in walls of prismatic mirror.
The mind is dissected with clockwork precision.
Doors close. No words are needed. Indeed,
Until the clever instruments are packed away
One by one in pads and folds of cotton,
Until the castration is effected, the tuned
Attitudes captured, translated into every tongue,
Transmuted, and all the surgeons faceless,
One by one, lie down in each his separate space
Only three words will be possible. Only three,
And if you will come closer, incline your ear to mine,
Listen now, I will tell them to you.

Dance Board Offers 'Lousy' Performers Say Student Hold-Outs On Dance Plans

Last week a letter from the Dance Board was passed out at all the Fraternity houses on campus, and the lead question was "What does a Dance Plan Have to Offer You?" Since we were very interested to know we read the letter carefully, and then added it to the rest of the material accumulated from official and unofficial sources begging everybody to buy a Dance Plan before the social structure of the University fell down about our ears. Unfortunately, we were still negatively impressed with what a Dance Plan had to offer us.

Entertainment Poor

It is well to point out at first that the main reason we have not, and will not buy a Dance Plan is for the simple reason that we believe the entertainment is lousy. Performers, just like books or movies, are extremely controversial, and, therefore a Dance Plan purchase on this basis is strictly individual. However, we feel that the Dance Board has been negligent in not only the entertainment they have contracted but the lack of any kind of continuity in the entertainment, and the weak foundation of their appeal to the student body to bail them out of hot water.

When we received the summer letter of the Dance Board, we were interested in not only the entertainment that was definite, but the proposed entertainment that was still tentative. In this way we might be able to discern some general trend in the type, or types, of entertainment that the Dance Board was interested

in. We discovered no real trend, except perhaps one toward chaos (which they prefer to call diversity), and what was there was not very impressive. It was immediately evident to both of us that we would rather run the cross-country course (and for us this would be extremely unfavorable) than sit through more than 30 minutes of Stan-the-Man Rubin's "Big" Orchestra and Dakota Staton (especially together).

Ray Charles

In the latest Dance Board epistle we were not surprised to find that they were interested in Ray Charles. Who isn't? But we were surprised to find that they actually thought they could get him here. This would call for a complicated arrangement with other schools in this area to hire him on successive nights—so complex an arrangement that it defies description, but, more power to them. If Ray Charles did come, we would gladly pay the \$8.50 at the door, and feel we were realizing a saving of \$21.50.

Responsibility With Board

What is more galling than anything else, however, is the Dance Board's approach to student body support. They come to us and say, "if you give us \$30 we will try and get some good bands down here." They make it clear that the burden of responsibility rests with us. In the past it has been the Dance Board's responsibility to give the student body a definite idea of what type of entertainment they will get. It is not our responsibility to blindly follow wherever they wish to lead. They

are selling a product, not collecting for charity. And, essentially, if the Dance Plans do not sell well, it is not because of the \$5 hike in cost, but because the product is not worth \$30. It certainly is not worth it to us.

However, we hope it is clear that we have supported the Dance Board in the past, and we look forward to doing so in the future, but we cannot support them at this time. We owe them no obligation—but they definitely have an obligation to the student body. We feel that the "prestige of Washington and Lee's social life" depends more on their planning than on our wildly spending our money for something we're not sure we'll get, and not even sure we want it.

Need a Good Product

The Dance Board reminds us that "You get what you pay for and pay for what you get." We feel that if

(Continued on page 4)

Town Squire

By A. L. BROCKENBROUGH

Wednesday, October 16

Today I strolled across the longest concrete footbridge in the world, and wondered why it was. Perhaps no other civilization has thought about building such a long bridge out of concrete. At the end of the bridge, and to the right, was a sophomore gym class in session. Sprawled out in a long line, the students were driving golf balls down the field which is adjacent to the football field.

Drawing a little closer, I discovered the exact procedure which was being followed by the class. Each student had three golf balls. After hitting these balls, each golfer would wait until the other golfers had taken their turns. And then, in something which is reminiscent of the Oklahoma land rush, the long line of students, dressed in street clothes, charged down the field to retrieve not one—not two—but three golf balls.

The process was then repeated. I can't deny that there is some value to hitting a golf ball, but considering the other parts of the game which are involved, I can't see how this process will enable many of the students to play a respectable round of golf on the Lexington Country Club course, which they have to do after nothing more than the exercise I have just described.

Thursday, October 17

The day before Openings—but there doesn't seem to be much enthusiasm. Could it be that since Openings will be the fourth party weekend in a row, students can't quite "get up" for the game?

Friday, October 18

It's a disappointing sign of the times—in the Friday Edition of the paper, the list of houseparties over the weekend indicated that six parties were closed. These six parties involve nine of the eighteen fraternities on campus. Two or three years ago, there was no such thing as a closed party at W&L, except in the instances of the traditional Christmas and spring parties.

The fact that no parties were closed in those days gave W&L on a party weekend the spirit of hospitality. Anybody could go anywhere; no one was barred at any door. Now, guests from other schools as well as our own students are turned away by irresolute bouncers. The reason: fraternities are hiring combos which require an investment of \$500.00 or more for a mere four hours of entertainment. Understandably, they want to have to cope only

(Continued on page 4)

Pace Reviews Antonioni Films As Excellent

By TOM PACE

Recently the film "L'Avventura," by Michelangelo Antonioni, was selected in a polling of seventy international critics as the second best movie of all time. Even more recently Antonioni's second major effort, "La Notte," received several prizes as the best film of 1962. It has occurred to me that it might better serve my time if I were to explain to you what makes a film seem great to me and why the cinema is the medium of the director.

Antonioni has produced in the last four years a trilogy which has presented to his audiences the primary problem that confronts his own person, and that problem's resolution. He strips this problem bare; he sets it in an intellectual wealthy class which is concerned with nothing other than finding something worth the task of living.

His first step, and by far the finest film of the three, "L'Avventura," assumes that wealth, religion, position, etc., don't give man a real fulfillment. He does, in fact, assume that the only thing that might be a relationship of meaning between two people. In this first film he shows a man and

(Continued on page 4)

The Ring-tum Phi

The Ring-tum Phi is published Tuesday and Friday during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia. Entered as second class matter September 20, 1946 at the Post Office, Lexington, Virginia, under the act of March 3, 1879.

Roger W. Paine, III
Tuesday Editor-in-Chief

Walt L. McManus, Jr.
Business Manager

EDITORIAL BOARD

Tracy Harrington	Managing Editor
James F. Ledbetter	Assistant Managing Editor
Gareth S. Aden	News Editor
Claibourne H. Darden, Jr.	Photography Editor
Bert Phillips	Special Features Editor
David T. Shuffelbarger	Sports Editor
Charles H. Newman	Assistant News Editor
Thomas S. Pace, Jr.	Columnist
Tain P. Tompkins	Cartoonist
Mike Hash, Ken McGraw, Dave Marchese, Charles Livingston	News Assistants

Gridmen, Harriers Fall; Booters Brigade Win

Big, Fast Susquehanna Snaps Generals' Win Skein, 31-0

Potent Susquehanna rolled up 383 yards rushing, and used four different backs to score Saturday in their 31-0 rout of W&L, who was previously undefeated.

The Generals were the victims of a team so powerful that Susquehanna fullback Larry Kerstetter was named to the Associated Press's All-Pennsylvania team last year along with the best from Pitt and Penn State.

It was only the second defeat for W&L in its last 32 games.

Susquehanna scored in every period on runs of two yards by Kerstetter, 11 yards by halfback John Vig-

none, four yards by halfback Larry Erdman and 42 yards by reserve quarterback Sam Metzger.

Starting quarterback Don Green added five more points by running two conversions and kicking another.

W&L mounted its only serious threat in the fourth quarter by driving from its own 26 to the Susquehanna one where it gave up the balls on downs. They trailed 16-0 at the half.

Depth-strong, Susquehanna beat the Five Star Generals at its own game. Platooning superbly against

the W&L blue and red units, Susquehanna stopped them with only 84 yards on the ground and showed that even with a very good day, W&L would have come out on the short end of the score.

This was the first time a W&L team has been shut out since 1959.

Susquehanna's initial score came when they recovered a loose forward lateral after a screen pass put the Generals deep into enemy territory.

After a 40-yard jaunt by their starting scatback, Vignone ran over from the 11 for the score. When

this starting scatback, who was injured, was replaced by Erdman, Susquehanna's backfield averaged almost 200 pounds, and showed excellent speed. Their line averaged nearly 220 pounds and the Generals' guards knew it.

W&L halfback Stu Yoffe with only 20 yards in 11 carries and Henry Sackett with only 19 yards in 9 carries were the victims of the moose-like Susquehanna line.

Yoffe caught two passes for 52 yards. Johnny MacDaniel was the leading Generals' rusher with 36 yards in four attempts.

Hampden-Sydney is next on the list for the Generals.

Tuesday Ring-tum Phi

SPORTS

SHUFFLIN' ALONG

By DAVID SHUFFLEBARGER

Well, there goes another football victory streak down the drain, but may I suggest that although they lost the game, the men on the football team have no reason to lose any of their pride.

In Susquehanna, the Generals faced a team that the top national sports magazine predicted would naturally fall into the number two small college spot behind Wittenberg. When a small, non-subsidized college like W&L attempts to match brawn and skill that can be brought to Susquehanna, only a mis-match can result.

Although this was a pretty good Susquehanna team, it was an outstanding Washington and Lee team despite the fact that they didn't play their best ball. Now let your thoughts drift to next year when graduation steals the whole blue team offense. Susquehanna won't have slipped much since their money is pretty consistent, and W&L may be very glad that it has only a two-year schedule with the Susquehanna eleven.

This is not saying that we should regret ever scheduling the Susquehanna team, for I think it was a very good thing. It shows that W&L is not afraid to play the best around and can give them a good run for their money any day of the week. However, it seems to me that a policy of competing with only non-subsidized and lightly-subsidized teams might be very profitable to W&L football.

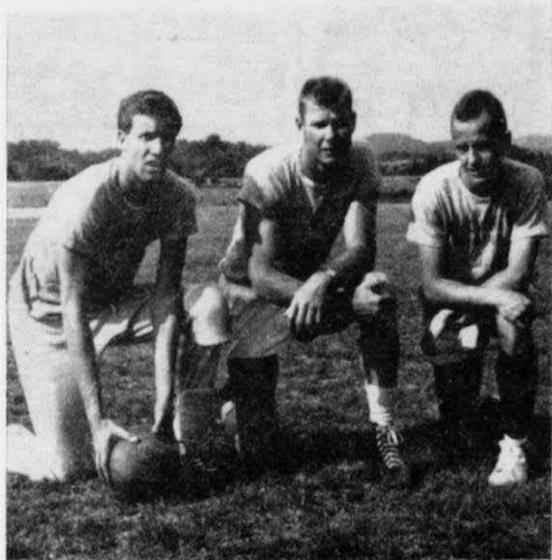
The main reason we joined the C.A.C. was to get in a league where we could enjoy good non-subsidized competition.

And if we therefore favor those teams that play for the sport of the game, then why don't we schedule just those teams that don't subsidize, with the possible exception of Randolph-Macon and Hampden-Sydney which are old rivals on the schedule and subsidize ever so lightly.

Agreed there aren't that many non-subsidized teams in the nation, but I don't think it would be too hard to get a schedule that would prove very interesting without creating any lopsided contests.

SHORT SHUFFLES—Frank Parsons tells us that contrary to popular belief Upsala is not the Green Bay Packers second unit. Upsala, which upended Susquehanna, 21-0, early in the season to break a 22-game win skein, was the last team to beat the Susquehanna men before the streak started. They capitalized on seven fumbles and three interceptions to play their nemesis role to the hilt.

Congratulations to Dana Swan's frosh on their first triumph, a rousing 21-0 win. The newly-formed band will be on hand for this week's game against the Bridgewater J.V.'s.



Coach Lyles and Soccer Stars Plan Strategy.



Cross-Country Team In Upset Of Bridgewater.

Light Brigade In Initial Win, 21-0, Over AMA On Kendrick's Passes

By DAVID SHUFFLEBARGER
Tuesday Sports Editor

Before their big brothers on the varsity were losing for the first time this season, W&L's Light Brigade romped to its initial triumph by downing Augusta Military Academy here Friday, 21-0 on the strength of an outstanding second-half show.

The Brigadiers now stand with a 1-2 ledger while AMA is winless in four starts. The Augusta team was the same one, except for a powerful 205-pound fullback, that bumped off W&L, 19-6, last year.

A defensive battle dominated by the Light Brigade took place in the scoreless first half. Stellar line play kept the Augusta team from getting anywhere near the W&L goal.

Coach Dana Swan's charges rallied in the third quarter with a couple of scores on long bombs by Bryant Kendrick. First the ace quarterback tossed a wobbly pass deep towards the far side of the field. Hendrickson raced from his left end spot straight downfield with a slant towards the middle, grabbed the ball from two defenders, cut to his right and scored after a short jaunt. After two penalties the extra point was run from 1/2 yard out.

Later in the period Kendrick dropped back, looked downfield, then fired to his right to the near side of the gridiron to Johnny Graham on a screen pass. Graham, with a host of blockers, tight-roped the sideline for the score.

Horner Paces Soccermen's 5-0 Rout Of 'Rough' VPI

After a tight opening half in which they took a 1-0 lead, Washington and Lee's soccer team broke out of a two-game losing streak Friday by stomping Virginia Tech, 5-0, here.

In one of the most aggressive games the Generals have played this year, halfback Wes Horner proved to be the mainstay as usual.

Horner Stars

Horner broke the scoring in the first half when he took a kick in from Tim Henry and kicked the goal straight in from a short distance out. Horner, due to an injured foot,

had switched positions for that play with Henry to center forward.

Goalie Tommy Greene, all-state two years ago, was outstanding in his second shut out of the year. He was particularly good on his free kicks, booting several over 70 yards (Continued on page 4)

The O.D.C. runners were aided greatly by the effects of the flat track on the Generals. W&L's course is longer and has many hills, and therefore the Generals had trouble running on the flat track.

CENTRAL LUNCH

TRY OUR FAMOUS SWISS BERGER
Serving food and beverages
Mon.-Thurs., 6 a.m.-12 p.m.
Fri.-Sat., 6 a.m.-1 a.m.
Sunday, 6 a.m.-12 p.m.
Telephone HO 3-2834

Two-Way Radio Dispatched TAXI SERVICE
Low Rates
CLAYTON'S TAXI
HO 3-2148
15 S. Jefferson St.

LEXINGTON CLEANERS
1 Hour Dry Cleaning
COMPLETE SHIRT SERVICE

FOR YOUR EXTRA PIECE OF FURNITURE
See
VARNER and POLE

DODGE

Sales and Service

ROCKBRIDGE MOTOR CO.

TOWN INN
HAPPY HOURS
THURSDAY NIGHTS
ABC License
Catering to Students

Your Full Service Bank
in Lexington

Rockbridge National Bank
Member Federal Deposit Insurance Corporation

Adair-Hutton, Inc.

Lexington, Va.

- ☆ Headquarters for Men's Wear
- ☆ Gifts, Items for the Home
- ☆ Appliances

We Welcome Your Charge Account

ROBERT E. LEE
BARBERSHOP
OPEN from 8:00-5:30

Lexington laundro Matic

209 S. Main

HAND IRONED SHIRTS

Dry Cleaning Service

for your convenience

ARROW buttons-down a student of Oxford

From prof to frosh knowledge gets around... and the latest is the new Decton oxford by ARROW. Take Decton, ARROW's name for a shirt blended of 65% Dacron* polyester and 35% cotton, give it an educated new oxford weave and you have the equation for America's most popular wash-and-wear shirt. Authentic University Fashion from the famous button-down collar to the button and pleat in the back, it's tapered to trim body lines. White, colors and stripes to choose from. In long sleeves as illustrated \$6.95

*DuPont T.M. for its polyester fiber



Antonioni Explores Love As Key To Existence In Three Films

(Continued from page 2)

woman hoping, searching, trying for a complete communication with one another. He beautifully, but painfully asserts that such communication, or a real love is impossible; that the highest feeling one may have for another is true, selfless, and personal pity.

His second film begins with this fact established. The man and woman have not realized a relationship based on love. He allows them both to try again, with someone new, only to bring them together at the finish, the man forcing the woman to submit to his sexual wants, with her resisting until she too admits her own desires.

The third film is named "L'Eclise" (The Eclipse) and is a great disappointment cinematically. Nonetheless it does present Antonioni's resolution to the problem. It begins with a man and woman breaking off an affair. Symbolically, this man and woman are the same that were together at the end of "La Notte," the second step. The woman is the person who is most dissatisfied. She goes out to look for something new, something different, something that will give her fulfillment. She fails in her attempt and grabs hold of a man she meets while failing.

At first they seem happy. Yet we soon discover that she is growing weary of him, that he too, does not consider her first among his many concerns. But then he, Antonioni, gives his answer. With a shrug of the woman's shoulders, we are told simply, "What else is there?" The unanswered question is its own answer.

Antonioni has slowly, artistically presented a theme of major significance. And what is more important he has done so cinematically. His technical talents are unquestionable.

He composes each scene carefully, evokes the precise atmosphere necessary, and uses and guides actors who are extremely adaptable to his thematic intent. His on fault is, I think, his failure to use the camera more. It is a tool of much potential but Antonioni seems to shy away from taking advantage of it. Perhaps he felt that his subjects required little motion of camera, but if so this only implies that his story is less suited to the medium which he has chosen than it should have been.

Miss Virginia To Sing With Glee Club

(Continued from page 1)

their sons, and guests at a 9 p.m. reception Friday in Evans Dining Hall. After the reception, interested visitors may watch a live broadcast of "Home Edition," a nightly news program produced on Lexington radio station WREL by students in the department of journalism and communications.

Miss Virginia Will Sing

After a buffet luncheon between 12 and 1:45 p.m. Saturday in Evans Dining Hall, a varsity soccer match with King College at 2:30 will be played. Later, at 8:30 Parents' Weekend will conclude with a concert in Doremus Gymnasium featuring Miss Dorcas Campbell, Miss Virginia; the Glee Club; and the John A. Graham Brass Choir.

Brockenbrough Speaks Out Again

(Continued from page 2)

with their own drunks—not stags from half the other fraternities on campus, and from out of town.

I would personally like to see a return to the type party held when I was an undergraduate here: a moderately-priced, but good combo, placed over in a corner of the living room, with everyone having a good time and extending the spirits of their party to anyone who happened to want to walk in the front door.

Horner, Jackson Excel As Varsity Soccer Backs

(Continued from page 3)

for his best performance to date, and a soccer ball weighs the same as a football.

Horner teamed with veteran Bruce Jackson to give the Generals an outstanding halfback combination. Jackson played a stellar game.

W&L exhibited its usual running game and added some sharp short passes to smooth the offense.

In the second half the booters rallied with four goals, one each by Jimmy Mell, Henry, Steve Hibbard, and Praben Berthelsen.

Ironically, Coach Joe Lyles predicted the score. He used his platoon system by employing two sets of halfbacks and two sets of insides.

Saturday of Parents' Weekend the booters go up against King College of Bristol Tennessee. Last year W&L tied them 4-4 in the mud.

The frosh booters defeated Lynchburg Wednesday, 1-0, to push their season mark to 2-1. They lost to the Hornets in their opener.

Saturday, October 19

The young gentleman who wrote the letter to the editor yesterday about playing football teams of our caliber must be having a few second thoughts after our own team's 31-0 loss to Susquehanna. According to some of our returning players, they were big, fast, and just plain good. Perhaps it was good in a way, that we did lose; and certainly the loss was not as one-sided as the score indicates. But it goes to show that the last thing we need around here is a self-styled prophet running down school spirit just at the time when a little bit of it is being generated.

Sunday, October 20

At midnight Saturday when Lloyd Price stepped down off the bandstand and the dance was over, there was still a sizeable crowd in Doremus Gymnasium. I think a typical freshman reaction to the dance was one I overheard: "Y'know, this isn't as bad as everybody said it was going to be." The dance was a reasonable success; the Lloyd Price band was excellent.

Saturday night at the Roy Hamilton concert several students got in (somehow) without socks, without coats, without ties. Some of these delinquents were seniors, who should know how to dress after spending more than three years here.

Young Republicans Lecture

(Continued from page 1)

program, which was followed by informal discussion groups. The next W&L Young Republican session, a film and meeting, is scheduled for around the first of November.

Waggy's Jewelers

35 S. Main St.
Phone HO 3-4121

Keepsake Diamond Rings
Modern repair department

IDEAL BARBER SHOP

Quick Service

'From The Terrace' Criticized For Lack Of Feeling

(Continued from page 2)

Many of the very rich and very powerful men of the past century parade across the pages of *From the Terrace*. To go once again to the "Saturday Review": "Fiction offers no more carefully documented account of American life in the first half of the twentieth century than *From the Terrace*. The operations of a private New York bank, the number of suicides in the depression and the intrigues of wartime Washington are part and parcel of the novel."

Novel Fails As Tragedy

Perhaps the novel's main fault is that it is billed as a tragedy. Alfred Eaton is not, however, a very big man at any point in the story; and his decline is so carefully outlined in the last 200 pages of the novel that we can see the end in sight long before we get there. If O'Hara's tragedy does not come off, it is partly because Alfred did not have very far to fall, and partly because we do not really know him, even after

981 pages. We know a lot of facts about his family, we know what his taste for liquor, restaurants, and women is, but we do not really know him. And so the emotion we experience at the end of the novel is that "too bad" feeling, but not much more.

Letter To The Editor

(Continued from page 2)

we shell out \$30 we won't be getting our money's worth. Show us a good product, and we will buy it. It is as simple as that—and that, basically, is where the problem lies. Needless to say, if the Dance Board announces the appearance of James Brown and the *Famous Flames*, Dave Brubeck, The Shirelles, Roy Orbison, or the Lettermen, we can guarantee that we would be in the front row.

In passing (not literally we hope), criticism is not worth a damn unless it is constructive. We honestly hope that this has been in some way constructive.

BLAINE BROWNELL
BILL INGLES

NOTICE

CONSERVATIVES TO MEET

The Conservative Society will meet tonight at 7:30 in the back room of the College Inn. The program: a taped speech by Sen. Goldwater made last July.

HICKMAN'S ESSO

on
U.S. 11 SOUTH

Shirt Service as You Like It
Bring Your Complete Laundry to Us

Quality Cleaning and Pressing

UNIVERSITY CLEANERS
HO 3-3622

"Your Campus Neighbors"

STATE

LEXINGTON, VA. HOBART 3-3424

STARTS WED.



This is Ava her idea of a vacation is two weeks in BOYS TOWN she's coming to the

BEACH PARTY

CONTACT

Mrs. Chas. W. Agnor
105 Houston St.
Lexington, Virginia
Telephone HO 3-2666

For home made cakes and cookies for birthdays and other special occasions. Will deliver to students rooms.

LYRIC

WED. and THUR.



The Seventh Seal
58th St. Written and Directed
by Ingmar Bergman
MUR 0134

LEXINGTON HARDWARE

TOLLEY'S PHARMACY

Prescriptions Filled
Immediately
PURCHASE DRUGS
HO 3-2211

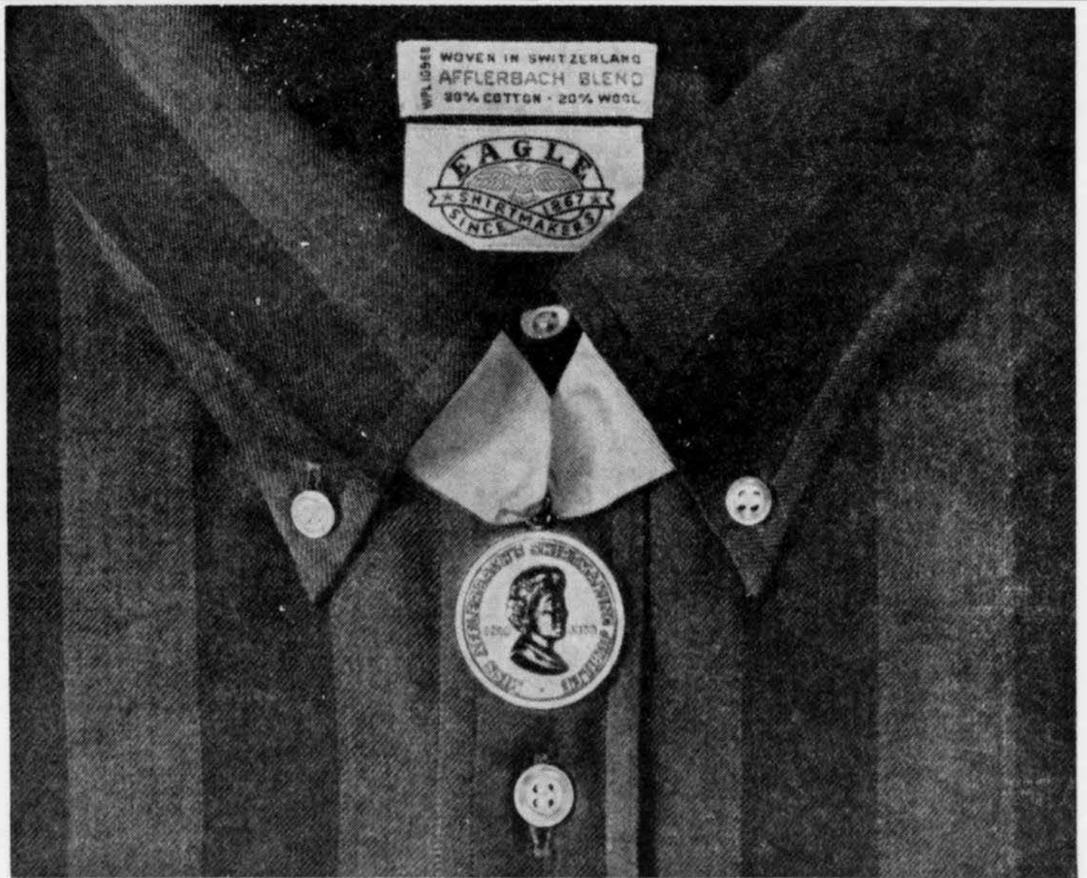
Sealtest Dairy Products

Sealtest ice cream
Block and crushed ice
Party mixes—Ice Cold

MAPLE-ROCK
Distributors, Inc.
HO 3-2168



We invite your business
Member of F. D. I. C.



MISS AFFLERBACH'S GOLDEN JUBILEE: HURRAH!

YOU have heard us mention Miss Revera Afflerbach who has been Forelady here at Eagle Shirts since 1918. It is not often that one sees such allegiance, and we appreciate it. Also, she has been very nice to allow us to bandy her name about in ads, books, etc. So we would like to proclaim something to honor her and also give us another excuse to bandy her name: The Afflerbach Golden Jubilee Year. ★ Now, ordinarily this wouldn't occur until 1968, but why wait until the last moment? Besides, we have already struck a medal (see above). The cloth in the shirt upon which the medal is hanging is also named after her: Afflerbach Cloth. It is made in Switzerland to her specifications, which are 20% wool and 80% cotton. Her reasoning is interesting. She wanted enough wool to make it very soft, but enough cotton to make it light and washable. Any more wool than that and it's not a shirt so much as a nice, if bulky, garment for woodchopping or other hearty activities. ★ Additionally, it is mothproof; if for no other reason than that no moth would be willing to go to all that work for such scant nourishment. Afflerbach Cloth is the moth equivalent of pomegranates. The Afflerbach Jubilee Shirt comes, complete with medal as shown, in solid colors (flame red, midnight navy, loden green, winter white, smoke blue) at about \$13.00; and tartans, district checks and blazer stripes at about \$14.00, wherever Eagle Shirts are sold. If you're not sure where that is in your town, write Miss Afflerbach, Eagle Shirtmakers, Quakertown, Pa. It might be nice if you said congratulations.

© 1963 EAGLE SHIRTMAKERS, QUAKERTOWN, PENNSYLVANIA

THOMAS LTD.