

Hampton Institute Students Visit W&L

Tim Morton Leads Troubs In Production of 'Faustus'

By STEVE COLVIN

The Tragical History of Dr. Faustus will be performed by the Troubadour Theatre on the 400 anniversary of its author, Christopher Marlowe. This second Troubadour effort of the 1963-64 season will be staged March 5-8.

Heading a cast of 23 men is Tim Morton in the role of Dr.

Faustus. This will be Morton's first appearance this season. He has appeared previously in *Othello*, *Zoo Story*, and *Inherit the Wind*. As Dr. Faustus, Morton will portray the despairing dialectician who sells his soul to the devil for 24 years of power.

Accompanying Morton will be Steve Colvin, who has acted in *Othello*, *Krapp's Last Tape*, and most recently in *Biedermann and the Firebugs*. Colvin will be in the role of Mephistophilis, the devil agent of Hell who persuades Faustus to sell his soul and who nourishes Faustus in his lust for power.

Shillington Featured

Featured in the large cast are Dr. Keith Shillington, Associate Professor of Chemistry, who portrays Gluttony, and Tom Holden, Pride, Bill Carson, Covetousness, Sid Parham, Wrath, Ward Briggs, Envy, Jay Hight, Sloth, and a still-uncast woman who will play the part of Lethery.

Other important characters are Bob Fussell who plays the Chorus and Starke Sydnor who plays the Old Man. While the cast is large, certain actors will play two roles in the evening. Gay Reading and John Moore double and appear first as the sorcerers Valdes and Cornelius, and later as Lucifer and Beelzebub.

Charles Bright and Joe Couch play two scholarly friends of Faustus', while Jeff Williams will play Wagner, Faustus' servant. Pete Stelling will portray Emperor Charles V whom Faustus delimits with magical tricks.

Low Comedy

An important part of the play will be more lighthearted in nature than the tragical pursuits of Faustus. This part includes the roles of low comics who used to please the less educated Elizabethan audiences with their ribald jests and rowdy pestering.

Featured in these low comic roles will be Lockhart Handley who will play both roles of the Clown and Robin; Joe Volpe who will play an Elizabethan Pope; and Lew Davis who will play Rafe, a mischievous cohort of Robin's.

Also in the cast are Jody Luck, Steve Millard, Guy Glenn, and Bill O'Neal who will round out the cast of 23 as the Good and Evil Angels and sundry vicious devils.

Directing the play is Dr. Cecil Jones.

Law Student Publishes In Law Quarterly

Donald H. Partington, editor of the Washington and Lee Law Review, has had one of his articles, originally written for the *Law Review*, reprinted by the *American Criminal Law Quarterly*. The article, which appeared in the Fall Issue of that quarterly, was entitled "Disposition of Physical Exhibits Used in Criminal Cases," and it was written from an idea suggested to Partington by Professor Wilfred J. Ritz of the Law School.

The situation which Partington researched and wrote about is the number of convicted criminals who appeal for retrial from their prison cells. The points on which these men make their appeals are varied—and in some instances their cases do come up for retrial—but it may be years after their conviction. As Partington points out in his article, "the question arises as to whether it is ever safe to destroy or otherwise dispose of evidence, at least, until a prisoner has died or been released from incarceration."

Keep the Exhibits?

Partington cites cases which have come up for retrial more than twenty years after the original conviction in which the criminals have been set free because of a lack of evidence in the new trial. Partington predicts that there will be more and more new trials in the future, and that the problem of preserving the exhibits used as evidence in the original trials is becoming more and more of a necessity, however much a problem it is.

In researching the problem, Partington sent one hundred and thirty-five letters to clerks of courts, prosecuting attorneys, and others in all fifty states of the union. Seventy-six replies were received from forty-six states, the Attorney General of the United States and military officers. There is no uniform statute as to how long physical evidence must be kept—and some states have no statutes at all to this effect.

Storage Problem

The storage problem, of course, is the main one to be dealt with in (Continued on page 4)



Dorcas Campbell Guest of Virginia Delegation

Miss Virginia, Dorcas Dara Campbell, will appear at the Mock Convention as the guest of the Virginia Delegation. Miss Campbell, who appeared at W&L last fall with the Glee Club, was among the ten semi-finalists in the 1963 Miss America contest. She won the talent award in that competition.

Approach To Desegregation Topic of Mixed Discussion

By ROGER PAINE
Editor-in-Chief

Desegregation at Washington and Lee was the topic of a discussion Saturday night at the home Rev. John Fletcher, Rector of the Robert E. Lee Episcopal Church. A delegation of students from all-Negro Hampton Institute, Hampton, Va., a Negro clergyman, a Negro professor, and several W&L students and faculty members took part in the discussion.

Jenks and Piney Keynote

Dr. William A. Jenks, Professor of History, and Dr. Edward L. Piney, Associate Professor of Political Science, keynoted the discussion. Dr. Jenks, who was assigned the task of explaining the position of the W&L faculty on integration of the school, explained that it was impossible to arrive at any solid conclusions as to W&L's position. As far as he knew, no definite statement had been made by the Board of Trustees either for or against integration of the student body.

Dr. Jenks expressed his own personal surprise that three schools which he thought Washington and Lee would lead in the problem of integration—Mercer, Stetson, and Wake Forest—had already made the advance, leaving W&L as one of the few leading southern colleges remaining segregated. He concluded his remarks with the question: is it possible that it is already too late for W&L to do more than respond to the inexorable social movement in the United States with a kind of tokenism?

No Negro Applications

Dr. Piney followed these remarks with the comment that according to an official in the W&L administration, no Negro has ever applied to the college. He suggested that were such application made, it might serve as a catalyst to decision on the part of the Board of Trustees. He suggested that if the Negro applicant were qualified, but rejected on the basis of color, there would probably result enough dissatisfaction among the faculty and students to effect a policy change.

A Negro immediately entered this

line of discussion, saying he felt it should not be the Negro's responsibility to take the first step in the W&L problem. Washington and Lee should make the first move, he said—the Negro high school student can not be expected to apply to a college which he feels sure would turn him down because of his color. Moreover, it was assumed that no W&L catalogues are sent to Negro high schools, nor are any of W&L's other methods of "sales procedure" directed toward any Negro secondary schools. It was pointed out that as a result, few high school graduates of the Negro race have a chance to know anything about W&L.

W&L Silence

A further development from this, mentioned by a W&L student, was the statement that W&L's silence on the integration issue speaks louder than any words—until W&L makes an actual statement of policy, saying that it will not discriminate against applicants on the basis of race, no qualified Negroes can be expected to apply.

One Negro student expressed impatience with the general view of white people regarding integration: he said they generally feel that integration is a "one-way street," and that it is only the Negro who is profiting from the arrangement. He said that any desegregation would be mutually beneficial to both parties—intelligent Negroes have just as much to offer to a college and to a student body as do intelligent whites.

Being First No Fun

But the president of the student body at Hampton, Ed Rodman, pointed out that no high school graduate who is a Negro particularly wants to be a "firster" at a formerly

(Continued on page 4)

Two Professors, Chaplain Accompany Four Students

Seven Negroes from Hampton Institute visited the Washington and Lee campus this weekend to participate in an interracial cultural exchange sponsored by the R. E. Lee Episcopal Church.

The group from Hampton, a four-year Liberal Arts college, included Rev. Walter D. Dennis, chaplain of the

Institute; Virginius Thornton, Professor of History; and students Ronald Griffin, Clarence Hollis, Clinton Parks, Ed Rodman, and Michael Scott.

9 Fraternities Release Names Of Neophytes

Nine social fraternities have held initiation ceremonies since the beginning of the second semester.

Fraternities, and new initiates, are as follows:

Delta Tau Delta—Malcolm Graeme Bannerman, Jr., David Paul Bendann, Jr., Roger Alexander Blair, John Stuart Graham, III, William Horace Jeffress, Roger Arling Milam, Charles Martin Myers, William Bernard O'Neal, III, William James Oram, Jr., Michael Young Saunders, Frederic Parkhurst Skinner, (freshmen); William Duncan Andrews, Albert Brewer Baker, III, Ira Lee Johnson (sophomores); Thomas Thompson Crenshaw (junior).

Kappa Alpha—Charles Torrence Armstrong, Francis Craig Grumbine, Joseph Wilson Huston, III, James Hubert Price, III, John Christian Booker Smith, Jr., James Alfred Tyler, Jr., Ansley Watson, Jr. (freshmen); Carl Barrett Alldredge, Lawrence Belknap Craig, III (sophomores).

Kappa Sigma—Philander Priestly Claxton, III, James Gress Darragh, Edward Allen Dodd, Michael McSwain Fowler, Tyree Bryson Harris, IV, Dudley Evans Henckles, John Carpenter Hillyer, Robert Linwood Holt, James V. Jones, Jr., Bruce Byron McKeithen, Steve Aurtur Manalan, Peyton Parks Nattinger, Richard Edwin River (freshman); Jackson, Armstrong Hauslein (sophomores).

Phi Kappa Psi—Charles Edward Leach, Jr., Stephen Thomas Lunde, Robert Bates Scott, Jr., Bradford Shinkle, IV, Lee Carter Stanier, Frederick Nicholas Suttle, Jr. (freshmen).

Phi Kappa Sigma—Gary Brooks Bokinsky, Elbert Thomas Cox, William Allen Fuller, Jr., Guy Myers Glenn, Harold B. Gordy, Jr., James Richmond Hickam, Clinton Stephen Morse, Randall H. Nunn, Robert Brackett Priddy, Herbert Edward Taylor, III, Philip Clinyon Thompson, Richard Alan Wade.

Phi Kappa Alpha—Ernest Ivon Cornbrooks, III, Robert Morrow Fortune, John Kettlewood Hopkins, Charles Tune Staples, Richard Bowie Starkey, William Stanier Wildrick, Hubert Howell Young, Jr. (freshmen).

Pi Kappa Phi—Jay Eppley Parker, (Continued on page 4)

Lack of Communication

The exchange was conceived by Rev. Dennis and Rev. J. Thomas Brown of R. E. Lee when they met at a conference in New York sponsored by the Episcopal Church. "One of the basic problems in race relations today is the lack of communication between whites and Negroes," Rev. Brown commented, "and we hoped this weekend would help to alleviate this."

In order to give the visitors a well-rounded view of W&L, Brown asked the administration if they might attend classes. Permission was granted, and the individual professors concerned were asked, in accordance with the administration's wishes, if they had any objections. Plans were made for the visitors to stay at the homes of members of R. E. Lee Episcopal Church.

The weekend started with a dinner and an informal discussion at the home of Rev. Brown on Friday night. In addition to the group from Hampton, W&L students Rick Belser, Joel Bennett, Rod Cockshutt, and Jim Ledbetter attended. The conversation centered around the various Negro movements today and the ways in which they are attempting to achieve racial equality.

Attended Classes

The W&L students escorted the visitors to their classes on Saturday morning. The *Roanoke Times* commented that it was the first time since the late Eighteenth Century that Negroes had attended classes at Washington and Lee.

The groups met for lunch at the Robert E. Lee Hotel, and the visitors were given a tour of the campus on Saturday afternoon. After supper at Rev. John Fletcher's, discussion was led by Dr. Jenks and Professor Piney of the Washington and Lee faculty, which was attended by a large group of interested students and faculty members.

Plans are being made to reciprocate the visit early in March. Everyone concerned reported that the weekend was an unqualified success. Rev. Brown said that "the discussions and the experiences we had together were beyond our expectations." One of the W&L students commented that "Many insights were gained on both sides, many doubts and fears were dispelled, and many friends were made."

NOTICE

The Military Science Department invites all faculty and students to its Wednesday Corps Day Review.

Rabbi Fischhoff Speaks Tonight On 'Sociology And Religion'

Tonight at 7:30 p.m. in duPont Auditorium Dr. Y. Ephraim Fischhoff will speak on "Sociology and Religion." Dr. Fischhoff will speak again tomorrow night on "Religion and Contemporary Social Order." Wednesday night's lecture will also be at 7:30 p.m. in duPont Auditorium.

Dr. Fischhoff is well informed on his subject as he is rabbi of Congregation Agudath Shalom and professor of humanities and social science at Lynchburg College.

Since 1961 three two-day Seminars in Religion have been held during the academic year at Washington and Lee, replacing a once-a-year Religious Emphasis Week.

UCA Seminars

These seminars, planned to show religion's relevance to other academic subjects, are sponsored by the University Christian Association in cooperation with the academic department representing the particular subject under discussion. Dr. Fischhoff's appearance at Washington and Lee is being sponsored by the University Christian Association and the Department of Religion.

In addition to his lectures he will speak in several religion classes and be available for individual conferences and meetings with small groups of students.

Besides his religious and academic work, Dr. Fischhoff takes an active role in community affairs in Lynchburg. He has served as chairman of the Lynchburg Committee on Aging and taught a "Great Books" course at the University of Virginia Extension in Lynchburg.

He also serves on boards of the Lynchburg Family Service Society, and the Lynchburg Chapter, National Conference of Christians and Jews.

Prior to coming to Lynchburg in 1958, he was director of B'nai B'rith Hillel Foundation at Yale University and previously served in a similar capacity at the University of California in Berkeley.

He holds an A.B. degree from the College of the City of New York and received the M.H.L. and rabbinical ordination from Hebrew Union College—Jewish Institute of Religion. He earned his Ph.D. from the New School for Social Research.

Fires, Ocean Driving Banned By Daytona Police Department

The Chief of Police of Daytona Beach, Florida, in an effort to lower the number of arrests made annually during Spring Vacation, has released a list of rules to all prospective collegians contemplating taking their coming rest period where the girls are:

1. Do not drink intoxicating beverages on the streets or sidewalks
 2. Do not have intoxicating beverages in your possession if you are under 21 years of age or attempt to obtain any by use of false identification.
 3. Do not start fires on the beach or any other public property.
 4. Do not mark your car with any writings, designs, figures or pictures that could be considered obscene or indecent or dress in a manner that could be so considered.
 5. Do not trespass on private property such as motels or hotels without the consent of the owner or manager or gather in crowds on public property so as to constrict the free flow of vehicular and pedestrian traffic.
 6. Do not drink to such an extent that you become intoxicated.
 7. Do not litter the beach or streets with beer cans and other rubbish.
 8. Do not use profane and indecent language in public.
 9. Do not injure or destroy either public or private property.
 10. Do not come prepared to camp out on the beach while you are here as this is not allowed.
- In addition to the Ten Commandments, Chief of Police Fosom appends a Golden Rule: "Do not ride on any part of a vehicle other than the seat or drive your vehicle in the ocean as this is not only unlawful but the corrosive action of the salt water is damaging to the vehicle."

The Ring-tum Phi

Tuesday Edition
Member of Virginia Intercollegiate Press Association

We Shall Overcome

You may agree or disagree with the aims and implications of the current upheaval in civil rights, but we will guarantee you one thing: you cannot remain silent, nor can you remain neutral about this issue. The Negro has asked the nation for his basic rights as an American. No one can avoid being influenced by his plea. Now is the time to be counted, and every individual, every group, and every institution must make a decision for or against the rights of the Negro. Prolonged silence speaks louder than any words.

It is time for Washington and Lee to take a stand on the civil rights issue. We feel that two basic considerations should determine the University's decision: its duty to its student body, and its duty to the area which it serves.

The first consideration—W&L's responsibility to its students—is a pragmatic one: an education should increase a student's ability to participate in the present-day world. Washington and Lee graduates will find themselves working with Negroes in whatever vocation they may choose. In business, law, medicine, education, and the arts, Negroes are finding places as highly skilled and competent contributors in their own right. Well-trained Negroes are beginning to compete successfully with white men when applying for important posts.

It is thus important for white men and women to learn to work with Negroes without being conscious of the difference in race. A white lawyer will have to be able to work with a Negro lawyer on a professional level, and to do that he will have to be able to look upon his colleague as a person life himself, educated in his own field, and not merely as a Negro. Here at Washington and Lee we as students are being hurt when we allow the University to postpone this important phase of our education. Whether we like it or not, the Negro has asserted himself as capable of contributing in many crucial areas in the life of our society—the time has come for men of both races to join forces.

Our Deans take pride in the fact that W&L's geographical distribution is diverse. But this is impressive only on the surface: the broad, benevolent hand of our admissions Committee seemingly must skip over any high school students (however qualified) whose skin is dark. If Washington and Lee is ever to be great, it must cease being so superficial.

W&L will have to make this step soon if it doesn't want to be swept through the door at the last moment. Many schools of our type and in our general area have already made their decision: Mercer, Stetson, Wake Forest, Randolph-Macon, Duke, and Sewanee, to name but a few. With each passing month W&L's silence is looking more antiquated, more bigoted, and more embarrassing. While we have long since lost our chance to be the South's first champion of the rights of all men, let us at least prevent ourselves from looking like the South's last sewer of prejudice.

Integration is not a one-way street—we have as much to gain by drawing Negro students as we hope they could gain by taking their education here. W&L can no longer afford to throw up the "freedom of association" argument—its superficiality has been pegged and cast aside by greater institutions than we are. The Negro in this country has earned his own place in the history, in the literature, in the past, and in the future of the United States. We hope that 1964 marks Jim Crow's funeral. We hope that in 1964 the Washington and Lee Board of Trustees will assure the qualified Negro that he does have a place here. We hope the Trustees will do this for their own sake, for the sake of the Negro and for the sake of the whole University community.

'Charade' Highly Praised For Actors' Performances

By TOM PACE

"Charade"—a fast moving suspense-comedy starring Audrey Hepburn and Cary Grant, with Walter Matthau and James Coburn featured as co-stars. It is directed by Stanley Donen. The music is written by Henry Mancini.

The story—Audrey Hepburn is on vacation in Switzerland from Paris and her husband. She meets Cary Grant, with whom she refuses to become acquainted, as she already knows too many people. She returns to Paris. Her husband has been murdered. She now has time for Cary Grant. And for the C.I.A., the Paris police, and three old friends of her husband whom she has never seen before.

Her husband was killed because he had a great deal of money. His old friends now believe Audrey to have it. And thus the meat of the story—who has the money and who wants it most—is cluttered up by a series of delightful murders and bewildering charades. The climax and the finale are both quite suspenseful, and it is amusing to try and figure out who is playing what charade.

The story alone should provide enough interest to entertain most
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Keith Wheeler: Peaceable Lane (Signet, \$75).

Peaceable Lane is a dead-end suburb street near New York's Westchester County. Eleven homes are located on the lane, all priced around \$30,000, all aimed at attracting the middle-income families whose breadwinners work in New York City and who want to buy and settle down. Peaceable Lane's eleven families range from doctors and lawyers to union vice president and a radio commentator. Three of these families are Jewish.

At the center of the story is westerner Matt Jones, a success in the New York advertising business, happy with his wife and his elementary school aged son. The families who live on Peaceable Lane do not have much in common with one another, so the only thing that binds any of them together as a neighborhood is their mutual problem with crab grass. Suddenly their relaxed world of charcoal-broiled steaks and car-pools for the kids explodes: one of the owners on the lane plans to sell his house to a Negro.

Current Literature in Review

'Peaceable Lane' Explores Limits Of White Prejudice

Reviewed by Roger Paine

Forceful and Exciting
From this point onward, *Peaceable Lane* becomes a forceful and exciting novel. Practically every episode is packed with tension; violence breaks out often; the people of Peaceable Lane demonstrate every facet of prejudice, from being loud-mouthed bigots to being constrained non-bigots. The novel itself was a December choice in 1960 of the Book-of-the-Month Club, and its author, Keith Wheeler, is an associate editor of *Life Magazine*.

Wheeler's intent is patently didactic—as *Time* said: *Peaceable Lane* "is on somewhat distant terms with literature, and breathlessly intimate with today's headlines." It is decidedly a "topical" novel, and its characters are types. None of the people in the story actually develop as the story unfolds—their reactions are predictable from the start. But despite the stereotypes, the characters are expertly drawn, offer good range to the plot, and they are well-handled through all the explosive scenes that are a part of the novel.

Negro as Neighbor
Without giving away any important

revelations of the plot, here is the problem which confronted the homeowners on Peaceable Lane: one of their neighbors—a man with whom none of them had ever gotten along—is selling his house to the highest bidder. This bidder happens to be a rich Negro who wants to get out of his New York City apartment with his wife and child. The people on the lane are disturbed by the possibility that their homes may drop as much as \$10,000 in their value if a Negro moves in. They meet to decide what should be done.

For Matt Jones, the decision becomes a particularly painful one, for he learns the Negro buyer is an artist named Lamar Winter, whom he has known and worked with for seven years in his advertising business. Winter himself is a stereotype: handsome, arrogant, devoted to his wife (who is beautiful), father of a child who is obviously intelligent and talented. Matt's problem is how to cope with the opposing lines of tension—his friendship to Winter, and the furor on Peaceable Lane (plus the very real possibility of a loss
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Campus Personalities

The 'Nighthawk' of the Campus

By GARETH ADEN

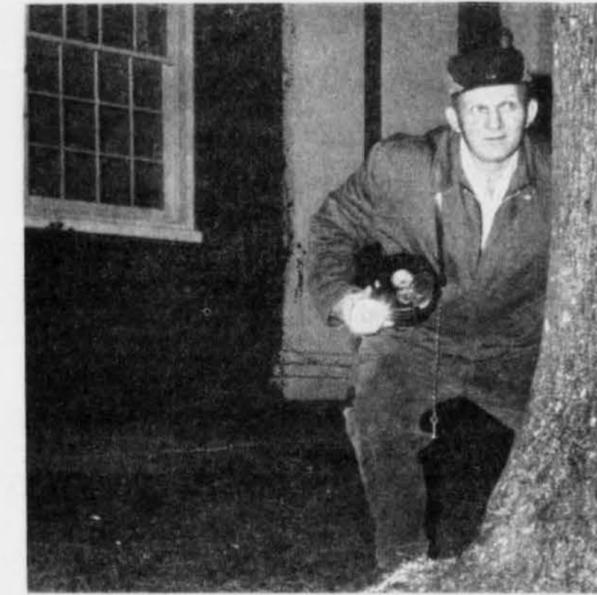
There is no harder man to find on the Hill—at night—and yet they say he is always there. The late studier will catch a glimpse of him now and then, walking behind the colonnade or checking the rooms in Robinson. He never stays long, disappearing as quietly as he comes.

Those students who do not know Palmer Eugene Armstrong, W&L's trusty night-watchman, have missed something. To many he is known affectionately and appropriately as "Omni." That is short for "omnipresent," and at times it seems this name is not far from right. In his own words: "I get around."

Palmer is a rather short, stocky fellow with two front teeth missing and a well-chewed Roi-Tan cigar thrust into the gap. He is seldom seen without his green hunting jacket and his old hunting cap.

To my knowledge, he has only two essential implements of trade which are always in his possession, his flashlight and his "punching clock." The latter instrument registers where and when he has been during the night, and is a constant source of curiosity for those who have ever seen it.

Born in Collierstown, "out Route No. Two by the reservoir," Palmer lived there until he joined the armed services. Since his father died when Palmer was just eight, he went to school only through the sixth grade. He joined the army at eighteen and served four years in England. I asked him one night if he had been a hero in World War II. He answered simply



Palmer Armstrong, nightwatchman, prowls the campus.

"no" and then added with a smile, "I got out of that; I had a good doctor."

As Palmer tells it, he returned to Rockbridge County after the service, married, and began work in the print shop of a Lexington firm. After several years the firm closed and on June 8, 1954 (he remembers the date perfectly) Palmer began his work for the University. He now lives with his wife in their home on Randolph St.

Anyone who thinks there could be nothing exceptional about a night-watchman has obviously never met Palmer Armstrong. I have it from reliable sources that he is one of the best ground-hog hunters in Rockbridge County. He himself admits taking 125 in one summer. His close friends marvel at his ability to get along with little or no sleep. "I used to sleep a lot," he says, "but not too much
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Political Horizons

Evaluation of New Hampshire Pollings Reveals Goldwater Still the Frontrunner

By WYATT B. DURREITE, JR.

In the realm of politics, as in most things, prediction is a dangerous business—even for professionals. For an amateur its treacherous: intellectual suicide you might say.

With this in mind I shall still attempt to examine activities in New Hampshire where Republican hopefuls and unhelpfuls are tramping about in sub-zero weather in an effort to capture the nation's first primary.

In an AP poll released last week Arizona's Senator Barry Goldwater remained unchanged since December as the clear choice of those 26 New Hampshire county committee members who replied. Thirty-three were polled.

To the question—"whom do you

consider the strongest GOP candidate against President Johnson now?"—the replies were as follows: Goldwater—14; Rockefeller—3; Goldwater-Rockefeller even—2; Lodge—2; Nixon—1; undecided—4.

Who Will Be Nominated?
A second question—"who will be nominated in July?"—produced these results: Goldwater—7; Nixon—3; Lodge—2; Rockefeller—1; Scranton—1; undecided—12. These findings support those of Bruce MacDonald, State Chairman of New Hampshire for the Mock Convention, who reports that Goldwater maintains his position as frontrunner.

But for every poll which says yes, you can, if you search, find one which says no—politics is no exception. So when workers for Goldwater and Rockefeller plumbed the N. H. depths last month only to find that Lodge was the fair haired one, no one was surprised except guess who? Yep. Barry and Rocky and no wonder—he's working for the Democrats.

Divided Allegiance
Prominent N. H. Political figures have divided their allegiance. Former Governor Robert Blood and former U.S. Sen. Robert Upton are counted in Rockefeller's corner; while former Governor Lane Dwinell and U.S. Sen. Norris Cotton support Goldwater.

In declaring for Goldwater Dwinell remarked, "I can support Barry Goldwater because my experience as Assistant Sec. of State (under Eisenhower) convinces me of the soundness of his approach to our nation's foreign affairs." Dwinell was an Eisenhower delegate to the convention of 1952 and 1956.

Rough Edges
Senator Goldwater's campaign was initially disappointing to some of his supporters, but as the rough edges became tempered by experience some of the misgivings departed. One thing was clear: despite many reports to the contrary the Senator had not been building his campaign macro.
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Racial Parley Examines Rights Issue

(Editor's Note: This weekend three Washington and Lee students and a professor attended "The Second American Revolution" Conference at Bryn Mawr and Haverford colleges in Pennsylvania. The conference was a three-day examination of the current civil rights movement, and the following is the first in a series of articles about the conference and the light it shed on the civil rights movement.)

By TRACY HARRINGTON
Managing Editor

Over 500 students from colleges throughout the country gathered at Bryn Mawr and Haverford colleges this past weekend to study the efforts now being made to improve the Negro's position in society and to consider the effects of these efforts on the whole of American society.

Sponsored jointly by Bryn Mawr and Haverford, the conference boasted an impressive line-up of speakers. The leaders of nearly all the major civil rights groups were there, speaking before the delegation of Negroes, whites, and orientals.

Dr. John Hope Franklin, chairman of the history department at Brooklyn College, keynoted the conference Friday afternoon when he spoke on "The Civil Rights Revolution: Historical Setting." Dr. Franklin, often considered the leading Negro educator in the United States, emphasized what he called the "intellectual ingredients" which are necessary for any social change and which he felt prevailed in the current revolution for Negro rights.

Two panel discussions followed Franklin's speech, the first of which was of particular interest to those of us who were from the South. The National Director of CORE (Congress on Racial Equality) James Farmer debated with Kilpatrick, editor of the *Richmond News-Leader* and author of *The Case for Segregation in the South*. Kilpatrick attempted to defend the Southern position, while Farmer concentrated his efforts largely on refuting Kilpatrick's claims of racial inferiority and the property rights argument against legislative action.

Sympathies of the delegation were obviously not with Kilpatrick, who lost his temper a number of times and fared rather badly in argument with the more articulate Farmer.

The most thought-provoking portion of the conference, to me, occurred during the second panel discussion when William Worthy, a spokesman for the Freedom, Now Party and correspondent for *Afro-American* debated Rev. C. Tindale Vivian, leader of the Southern Conference Educational Fund (SCEF), which led the activities in Birmingham and has been intimately involved in rights agitation in the South.

Worthy is an embittered, disillusioned Negro intellectual who sees no hope for the American Negro until a complete national economic and political revamp occurs. He is essentially a marxist, has visited Cuba and Red China in spite of government travel bans, and proposes that Negroes accept the assistance of Moa Tse Tung in their battle for freedom. Worthy has lost all faith in what he called the "bourgeois" orientation of current civil rights groups; indeed, he has lost all faith in America itself.

Vivian, on the other hand, is very much an optimist. He has seen results (so he claims), and denies emphatically Worthy's charge that civil rights groups don't appeal to the rank and file of American Negroes. What Vivian asserts is that the issues must be pushed, that the civil rights battle can be won only if the Negroes base their fight on civil justice for all and do not emphasize their "Negro-ness." He is avidly anti-Black nationalism.

The two men found no common ground of agreement, for they are on opposing ends of the civil rights movement.

Saturday morning was taken up by a third panel discussion. James Forman, Executive Secretary of the Student Nonviolent Coordination Committee (called SNCC, pronounced "snick") joined with NAACP Labor Secretary Herbert Hill and William Higgs, Congressional Advisor on Civil Rights Legislation. A representative of the justice department also participated.

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Wrestlers Lose To State; Overcome Duke

Generals To Build New Athletic Facilities

New Gymnasium Planned; Where, When Not Known

By JIM CROTHERS
Tuesday Sports Editor

President Cole affirmed today in an exclusive interview with the Tuesday Sports Editor that there are plans for new athletic facilities at Washington and Lee. However, Dr. Cole also revealed that no definite plans have been reached as to where the new gym would be located, when construction would be initiated, or even what the new plant would consist of.

"The only thing definitely decided at this point," the President continued, "is that the Board of Trustees has consented to allow certain specifications to be submitted to an architect." Dr. Cole, well-known as a sports enthusiast himself, said that several things are needed on campus and a new gymnasium is definitely one of these.

It has been known that the W&L Physical Education department has, for several weeks, been compiling facts and figures about what they would like to have incorporated in a new gymnasium. President Cole asserted that plans for new facilities were not secret, but that little has been said simply because little is known at the present, except that Washington and Lee will, in the not-too-distant future, have a new gym.

Coach McHenry Resigns Post Will Coach LVC

Varsity basketball and lacrosse coach, Bob McHenry, announced today his tentative resignation from the Washington and Lee athletic department in order to accept a similar position at the Lebanon Valley College in Pennsylvania.

McHenry, whose brother is athletic director and football coach at Lebanon Valley, stated that it would be "hard to leave" W&L, but that his resignation, which will become effective in June, was to "see if I could really coach."

Washington and Lee athletic director, E. P. "Cy" Twombly said that the Generals are in the process of looking for a replacement, but that so far, no decision has been reached as to McHenry's successor.

A graduate of W&L in 1956, McHenry returned to Lexington in 1958 after serving as assistant basketball coach at Swarthmore College and freshman coach at the University of Pennsylvania. While playing for the Generals, McHenry lettered in both lacrosse and basketball, co-captained the 1954-55 cage team and was named Most Valuable Player by his teammates in 1955-56.

Myntinen Sets Rifle Mark

John Myntinen, sophomore rifle ace, broke the Washington and Lee school record for the prone position with a score of 100-8x as the General shooters tied William and Mary College 1356-1356 in a rifle match held December 14 on the W&L firing range.

NOTICE
All those interested in the varsity pool team should contact acting captain, Hobbie Morrison or coach Ed Walker.

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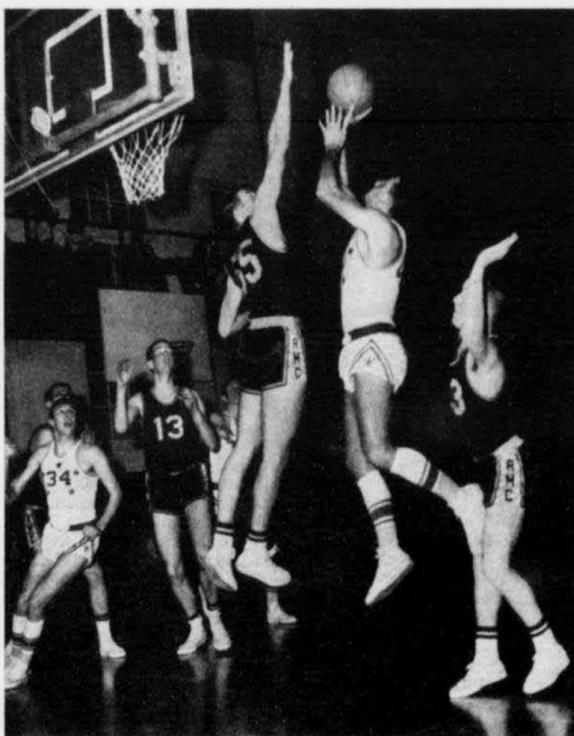
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Tuesday Ring-tum Phi

SPORTS

The Best Sports News On Campus



Lou Paterno, General basketball ace, goes up for two of his team high of 19 points in last Saturday's tilt with Randolph-Macon. W&L's Jeff Twardy (34) looks on in the Generals 103-57 loss.

Hoopsters Lose To RMC, 103-57

By TOM CARPENTER
Tuesday Sports Writer

One record was broken and one tied as the Randolph-Macon Yellow Jackets cruised to a 103-57 victory over Washington and Lee Saturday on the losers' court. For the Generals it was the worst performance of the year.

Frank Kaminski, the Macon center, scored 27 points to set a new standard at Randolph-Macon for points scored in a four-year career. He has totaled 1,743 points since he began his playing days at the Ashland, Va., school. Also, the victor's 103 points tied the record for number of points in Doremus Gymnasium.

The Yellow Jackets moved ahead 6-4 early in the game and were never headed after that. In the second half they substituted freely after taking a 59-22 advantage to the locker room at halftime.

Kaminski was high scorer for either team and would have had more had he remained in the game. At half time his total was 22. Irv Sents had 20 and Stan Trimble added 19. Lou Paterno paced the Generals with 19.

The shooting percentages give one reason for the lopsided loss. Macon hit on almost 50 per cent of its shots, while the Generals were successful on only 22.5 per cent.

Tonight the Generals entertain Roanoke College here at 8:00. Roanoke, led by sharpshooting guard Monty Creggar, will be heavily favored to add another victory to its 11-4 record.

Frosh Cagers Down AMA; Morrison Scores 25 As Powell And Ogilvy Shine

In a wild, fast-breaking game yesterday, Washington and Lee's freshmen basketballers downed Augusta Military Academy, 87-79. The high scoring contest saw both teams ripple the cords in W&L's Doremus Gymnasium, as the Generals grabbed their sixth win in eight contests.

Tom Ramie of AMA led all scorers with 37 points; Frank Morrison scored 25 tallies to lead the home victors as Roy Powell and Dave Ogilvy, both with 20 points, followed him closely in the individual scoring. The Generals' Mike Saunders tallied 11 points, but was also outstanding as a playmaker and team leader.

The Snow's Here . . . Spring Football Can start

It looked for a while like Spring Football practice would have to be postponed for a while—no snow. But now that mother nature has provided Coach McLaughlin and his staff with three downy inches of the white stuff, football can and will start tomorrow at 3:30 as scheduled.

NEXT WEEK

Be sure to beg, borrow or steal next Tuesday's paper (and then read it, for a change). The February 18 Ring-tum Phi will feature an article about W&L's "forgotten sport"—pocket Billiards.

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W&L Bows To NC State Then Beats Duke, 21-13

Too many exams and too much Fancy Dress took its toll on the General wrestlers this weekend as the grapplers split matches with North Carolina State and Duke, losing to the Wolfpack before downing the Blue Devils on Saturday.

In the first match of the weekend trip, pins by Dick Musick and Pete Winfield, and a 5-0 decision by Butch West gave the Generals a 13-6 lead in the overall match score over N. C. State, but the men from Raleigh gained 13 points in the three remaining bouts to capture the match, 19-13.

JV Wrestlers Suffer Setbacks

By DICK DeWAUGH
Tuesday Sports Writer

While the varsity wrestlers were gaining a split in their matches with North Carolina State and Duke, the junior varsity grapplers gained little more than experience in dropping matches 29-3 to Duke and 31-3 to N. C. State.

Jim Burton was the only JV winner in the State match as he edged his 130-pound opponent, 7-6. Bruce Builder, in the 123 pound class, lost his match in the third period on riding time, by the close score, 11-10.

Graeme Bannerman and Jim Tyler, in the 147 and 167 pound classes respectively, both lost close matches. Bannerman lost 10-8 as his opponent put on a third period surge to down the W&L man, while Tyler battled his man to an 11-7 score before getting caught and pinned in the second period.

In the Duke match, Bannerman gained Washington and Lee's only victory by outpointing his opponent, 5-1. Tom Crenshaw, General heavyweight fought a good match and was leading 5-4, before getting pinned.

Although his junior varsity proteges did not fare too well on this trip, Coach Miller pointed out that the match experience will actually be of more importance to many of his freshmen than the score.

With only a week of practice since exams, the W&L wrestlers seemed to suffer from lack of conditioning. Musick and Winfield were particularly impressive, however, as Musick pinned his opponent in 36 seconds and Winfield built up a 14-3 point advantage before gaining the fall in his 157 pound bout.

From State the Washington and Lee team journeyed to nearby Duke (who had recently beaten N. C. State) where Coach Dick Miller's crew came alive and trounced the favored Blue Devils, 21-13.

Before Duke could gain a decision, W&L amassed 13 points with West, in the 123 pound class, gaining a 7-4 win, Musick a forfeit, and Kemble White, a much improved 137 pounder, a second period pin.

Jamie Andrew then lost his 147 pound match to Duke's Bob Holder, but Winfield came back to win his seventh match of the season, 9-3. Captain Herb Smith added five more match points in his 177 pound match by pinning Warren Seagreaves in the first period.

In the most exciting match of the (Continued on page 4)

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Students Confer On Race Issue

(Continued from page 2)

Each of the four men involved dealt with their special areas of the civil rights issue: Forman with non-violent action, Hill with the employment dilemma among Negroes, Higgs with the civil rights bill, and the justice department representative with the problem of judicial involvement in Southern disputes.

Delegates Saturday afternoon participated in small seminars on various areas of civil rights, including education, non-violence, prejudice, and the role of the federal government.

The conference closed Sunday morning with a rather disjointed and poorly organized delivery by Howard Zinn, Southern Historian and leader of SNCC.

The singularly most important

'Peaceable Lane' Depicts Bigotry Of A Community

(Continued from page 2)

of real estate value, which none of the homeowners on the lane can financially afford).

Blockbuster Activities

As the Atlantic said of Matt Jones, his "impulsiveness, his hitting out, and later his self-doubts and renunciation are what give this book its integrity." The story moves through the trials which all the families on the lane must face, the abuse which Winter must take, and the nefarious activities of the blockbuster—in this case, a Negro who tries to convince the homeowners on the lane to sell at cheap prices so that he may in turn sell the homes to Negroes at an immense profit.

Peaceful Lane is a tense, violent novel—far from great, but highly interesting. It does not bring any new message to the fore—it leaves the problem of the Negroes mixing in "exclusive" white neighborhoods right where it is now. But it opens up the problem very well and gives it a needed airing—and the reactions which the people on Peaceable Lane have are probably realistically suggested. As Zack Gold, Matt's next door neighbor ruefully remarked in the novel: "The thing I hate to remember is that it opened up the weakness and meanness in all of us."

Omni Reigns Atop The Hill

(Continued from page 2) anymore."

I have found that the best way (possibly the only way) to get to know "Omni" is to ask him about his experiences as a night-watchman. At first he may seem reluctant to talk about them, but soon he can be coaxed into some great tales. One of the best is about the night he caught some students painting "Old George" on top of Washington Hall. Then there was the night he caught some townies looting cars parked around the campus. I asked him if they put up much of a fight. He thought for a minute and answered, "I don't really know. I just got the license number and the police brought them in. They didn't even thank me for it either."

Then there was the night Palmer caught them painting "Old Cypress," as he calls the well-known statue. The best of his stories unfortunately can not be printed here. There is one about the VMI cadet and his date who... But then, you had better ask Palmer himself.

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thing about the conference was that it revealed just how big and intense is the civil rights movement. The dedication of the people involved in the various organizations borders on—and, indeed often becomes—fanaticism.

I came away convinced that the American Negro simply is not going to tolerate the indignation of discrimination much longer. Their patience seems to be running short, and their militancy is increasing. Some of the groups such as the NAACP, CORE, and SCEF are struggling to remove inequality and discriminatory practices within the framework of the American Structure. Others—such as Worthy's Freedom, Now Party and the Black Muslims despair of the white man's callousness and are turning increasingly to more radical channels of expression.

The upheavals of the last year, especially, will get worse before they get better. At present, most Negro leaders seem to have ascertained the situation and are aware of the complexities of social change. Most of them, in fact, are working with the white community to realize the American ideal of equality. Others—and their numbers are growing—have withdrawn from a harsh reality and are themselves contributing destructively to the whole dilemma of racial relations.

In the next few weeks I shall attempt to explore the position of the various groups involved in the civil rights movement and to analyze the essential issues which are to be confronted.

Sen. Goldwater Still Can Win

(Continued from page 2)

chinery since midsummer. Had he done so, it would have been apparent from its smooth operation.

He, and those advising him, have made mistakes which probably cost him some support. A question which the taciturn Granite Staters are yet unwilling to answer is: has the personal exposure to the Senator's views—especially his hard line foreign policy—turned them from him? Later columns will explore this problem, but as the cost of U.S. embassies soars and freinds begat neutral begat enemies in Cuba, Panama, Zanzibar, etc., the Arizona Senator's views may be the refreshing change for which many have hoped.

Goldwater's Candor

Many argue, however, that this same candor which endears him to many voters causes others to react incredulously. For Barry Goldwater—like him or not—is demanding of Americans something which other presidential aspirants have preferred we not do: think.

His dynamic conservatism is challenging the root assumptions of contemporary political thought—assumptions which have remained clothed in a sacred shroud since the 1930's. To a people who have become accustomed to the vagaries and evasions of modern politicians this is a large order.

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'Charade' Drawn To Suit Personalities Of The Stars

(Continued from page 2)

viewers. But the writer and director were not satisfied with a bare outline. Rather they have filled the film with clever, interesting, and amusing scenes—some of which are integral to the plot and others which are not, but are simply too good to leave out.

There are also many superb lines. One of the best occurs with Grant and Hepburn riding around. He asks her if she would like to see where he got his tattoo. She says that she would like to very much, to which he replies he will take her there sometime.

Or, when Hepburn is trying to talk Grant into coming into her room, and he is refusing, she says "You know what's wrong with you?" When Grant asks, "What?" she replies "Nothing."

Superb Combination

Which brings us straight to the real reason for the film's success. I doubt if any other persons could bring off these scenes and these lines as successfully as do Grant and Hep-

Is W&L Too Late On Civil Rights Issue?

(Continued from page 1)

all-white college. His priority list of colleges, assuming he wants to attend an integrated college, would include those institutions which have met the integration problem in the past and overcome it. Intelligent Negroes from any high school can gain admission to Dartmouth, Princeton, Bowdoin, or Amherst—where they can pursue their academic interest without the pressure of white racists.

This brought the conversation around full-scale to Dr. Jenk's original question: is it possible for there to be any more than token integration at Washington and Lee? Will we not be falling in with the inevitable stream of the 1960's when we do announce the falling of the race barrier here?

Partington Is Published

(Continued from page 1)

this case. "The establishment of a regional warehouse exclusively for the storage of criminal exhibits or the use of more photographs are possible solutions," Partington suggested in his article. It is obvious that if the exhibits are not kept, "an unmerited acquittal may well result." Partington added that if exhibits are not kept, there must at least be uniform statutes placing a limitation on the length of time after a trial that an appeal could be made.

Partington is president of the W&L circle of Omicron Delta Kappa, is a member of Phi Gamma Delta social fraternity, and resides at Hillside Terrace with his wife.

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burn. Their personalities carry the film in that the film seems to have been drawn to fit them. Here, in "Charade," is one of those rare times when a star can be superior to an actor.

This is not to decry the others who have come together for this effort. Indeed, the direction is fast and lively and leads one into a feeling of light suspense. The supporting actors are each excellent in their parts. And the music is by Mancini. Perhaps the best one can say about the film is that, finally, a movie has been made in which Mancini's music is not the best thing.

Bergman Flick Coming

Also coming this week is "Winter Light," an Ingmar Bergman movie which I haven't seen. But I will see it and I imagine I am safe in recommending it to you.

Frats List Neophytes

(Continued from page 1)

Michael Cates Reischmann, William Raymond Robinson, David Henry Scott Tappan, III (freshmen); Robert Stephen Schaffer, John Jeffrey Williams (sophomores).

Sigma Chi—James Dewey Awad, Robert Surtees Brown, Jr., Charles Moore Bruce, Nathaniel Coleman Brydon, Jr., Philip Lee Cline, Cary Johnson Hansel, Jr., John McDaniel Holladay, William Scruggs Hulse, Thomas James McCarthy, Jr., Samuel Parker McChesney, III (freshmen); John Card McMurry, William Edmonds Stallworth, Jr. (sophomores).

Sigma Phi Epsilon—Richard Dewar Allen, Frederic Ellis Bishop, II, Robert Allen Brenner, Thomas Crawley Davis, III, William Albin Hartman, Eugent Adiar Hatfield, LeRoy Wright Krumpferman, Jr., William Harlan Lowry, Stephen Taylor McElhaney, Robert Charles McLaughlin, Clarence Bond Manning, Joseph Edward Monesmith, Theodore Kensell Oates, II, Roger Selby Redman, Robert Charles Utley, John Edgett Worthen (freshmen).

Grapplers Beaten By NCS; Come Back To Beat Duke

(Continued from page 3)

trip, General heavyweight, Warren Stewart, led Duke's Luke Sharpe, 4-1, before getting caught and pinned by the 6-6, 245 pounder. Stewart had "Big Look from Dook" in a cradle hold and came very close to pinning Sharpe, but the W&L wrestler's lack of size hampered him and allowed the bigger man to escape.

The split in these two matches gives the Mink grapplers a 5-2-1 seasonal record with several important matches remaining. This Saturday W&L meets Franklin and Marshall College in Doremus Gymnasium at 8:00 in a match that could prove very exciting since F&M provided one of the General's two wrestling losses last year.

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Esquire's CLUB & CAMPUS FASHIONS
BY O. E. SCHOEFFLER, ESQUIRE'S Fashion Director

By now you're back at the salt mines after the holidays—and quite likely in the mid-season doldrums! Your wardrobe's probably in the doldrums, too—standing in the need of replenishment. Here are some suggestions for putting a little new life and color into that closet!

BREATHES THERE A MAN—with soul so dead he really thinks he's got enough sweaters? Well, if you're among the sweated souls who are very much alive to the need, you might consider a camel hair (or camel color) cardigan—guaranteed to go-with-everything! Or you might like to turn turtle, in one of the new flat-knit (jersey-textured) sweaters with the popular oversize turtle neck. Or perhaps you'd prefer a bulky ski-type pullover patterned with Norwegian designs—great even if you never get nearer the slopes than the Student Union! Any one of these would give you a lift!

THE VEST'S THE BEST—way to revitalize a suit or sport-jacket-and-slacks you've grown tired of. Color is your cue here, with a wide range of bright flannel vests that will blend or contrast—vivid reds, brilliant yellow or gold, rich mossy green and—stop me if you've heard this!—the ever-present camel! A colorful Tattersall check vest is an even more versatile addition to the weary wardrobe, as it combines well with a variety of colors and fabrics for a smart, sporting look.

MUFFLED UP TO THE EYES—is a good way to be this season—if it's one of those 5-foot knitted mufflers! New they're not—we cribbed them from the inmates of English colleges and "public schools," where they've been worn since the days of Dickens. Ribbed or flat-knit in soft Shetland wool, these mufflers are often wide-striped—usually in school colors—though they're available in solids as well. Worn without a topcoat—weather permitting—is the British way, with the long end thrown carelessly over the left shoulder. For more conservative occasions, think about a soft cashmere muffler in muted tones, or an authentic tartan to go with your topcoat.

YOU'LL GET A BELT—maybe two—out of the latest! Because the latest is the reversible fabric belt, solid-color twill on one side, striped on the other. Or you can add color to your mid-section with a bright tartan belt, leather-backed to wear well. And bold, blazer stripes will be running rings around your waist, too, in combinations like scarlet and white on an olive twill background.

WILD AND WOOLY—is the Word on winter shirts! They may be either all-wool or a practical blend of polyester fibers and wool for the exactly like your dress shirts—complete to the button-down collar bit. Look for them in wild, punchy colors and tartans (authentic or otherwise) and jazz up those bleak, January days!

AND SO TO BED—or to bull session. Whatever your after-hours activities, you've probably already discovered that those drafty dormitory corridors can be quite a shock when you're unprepared! But you can beat the draft if you've got a warm flannel robe. Standard, conservative styling is best—perhaps with contrasting piping—in practical, dark shades or bright tartan plaids. Barefoot in the halls—cold and uncarpeted as they are—will lead only to amputation! Slippers are a better idea, preferably plain, moccasin-style slip-ons. And if you're really in the northern latitudes, consider slippers lined with shearling to fight the frostbite!

Next month we'll keep you in style for active sports—North and South, from ski to shining sea—and intermediate stops. See you then!
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