

Students Vote To Keep Six-Day Week

Law School Conducts Trial Based on Actual Civil Suit

By JIM McCOMMONS
Last Tuesday the law school held its semi-annual mock trial based on an actual civil suit that occurred in Alabama last year. The Mock Trial, presided over by The Honorable M. M. Long, rendered a judgment that was in accordance with the decision passed down in Alabama.

The Mock Trial Committee of the Student Bar Association was responsible for the organization of the trial. Baxter Davis, senior law student and chairman of the committee, and intermediate law students Jeff Ward and Chuck Bowie began studying the transcript of the Alabama trial several weeks ago. They reduced the case to a set of basic facts by eliminating superfluous details which did not change the legal issues of the case. They then set these facts to the Lexington locale.

The case presented at the Mock Trial involved a truck driver, the defendant, who had left his truck at 2:30 a.m. parked on the road un-

lighted, because a rear wheel was in danger of causing the truck to jack-knife. He caught a ride into Lexington but was unable to return with a repairman for several hours. In the meantime, a car had crashed into the rear of the truck, killing a man, but not seriously injuring his wife.

The wife filed charges for wrongful death. The \$35,000 awarded her in the mock trial is the maximum in a Virginia wrongful death action.

Chief counsel for the plaintiff was senior Charles Bistany. Associate counsels for the plaintiff were senior Henry Counts and intermediate Tom Meadows. Chief defense counsel was senior Danny Bird. Seniors Phil Miller and Al Prillaman were associate defense counsels.

The witnesses were played by students from the law school. Each student was given only the facts known by the witness he was portraying and general information about the case.

The jury was comprised from townspeople from Lexington who gave their time to assist the law school.

None of the counsels, witnesses, or members of the jury were informed of the results of the actual case in Alabama.

After the trial Tuesday night, Dean Light gave a banquet in honor of Judge Long. Members of the Mock Trial Committee, counsels, and Mr. Archibald Robertson and Dr. Charles Laughlin, faculty advisers for the mock trial attended.

Cornell Professor Lectures On Pascal And Creative Spirit

Morris G. Bishop, a well-known author and teacher, spoke Wednesday night at VMI on "Pascal and the Creative Spirit."

Dr. Bishop is Professor Emeritus of Romance Literature and University Historian at Cornell University. He has been a lecturer at the University of Athens. He is currently president of the Modern Language Association.

The lecturer defined genius by giving a biographical sketch of Pascal. This seventeenth-century Frenchman paved the way for the invention of calculus and made important contributions to gas pressure laws. Math and physics soon came to bore him.

Pascal then became the leading opponent of Roman Catholic fundamentalism. His *Lettres Provinciales*, defending his religious belief, became the basis of modern French prose. The collection of his philosophical notes, *Pensees*, is included in the *Encyclopedia Britannica's* collection of *Great Books*.



Saturday Classes?
Rusty Meyer, Jim Hamill, Dave Marchese, Bill Grant

'No Change' Backers Win 83-Vote Victory

Supporters of Saturday classes won a narrow victory in last Wednesday's referendum, with a total vote of 358 in favor of keeping the present six-day week and 275 in favor of a change.

The EC, however, expressed disappointment that only 633 students—less than half of the student body—had voted in what the EC considered to be an important opinion poll.

The referendum was to climax several years of formal and informal discussion on the topic.

On Tuesday, Nov. 9, in order to present the issue to the student body before the referendum, the varsity debate team, in cooperation with the Forensic Union, sponsored a debate on the topic, Resolved: That Saturday Classes Should Be Abolished.

Speaking for the affirmative were Dave Marchese and Rusty Meyer, and for the negative, Bill Grant and freshman Jim Hamill. Kaz Herchold served as chairman for the debate.

Following the referendum, the following statement was made by Richard Nash, a sophomore EC representative:

Nash's Statement

The votes have been cast and counted, but the full significance of the results has not yet been weighed. On Wednesday the students of Washington and Lee got the chance to express their views on the abolition of Saturday classes. The vote was 358 for keeping them and 275 for doing away with them.

Where do we go from here? It is the task of the Executive Committee, with regard to the results, to make a recommendation to the self-study group. But just what that recommendation will contain is a bigger question than is immediately comprehended. The easiest course of action would be to recommend that we keep Saturday classes because more students are in favor of keeping them than are in favor of abolishing them. But after looking at the situation a little closer, one finds that it is not quite that simple. There are several points that must be viewed first.

On October 8 of this year there were 1337 students enrolled in the

University. Less than half of this enrollment, 633, voted on the referendum. Are we to assume that the problem of Saturday classes is not major enough to even arouse the interest of half of the student body? If this is to be assumed, then there is no reason for the present system not to be continued.

But the validity of this argument is questioned. Very seldom does voting at Washington and Lee, excluding elections, poll over half of the student body. Last year, a referendum concerning political parties, which was heatedly discussed and much publicized, received barely over five hundred total votes.

Consequently, there is the question of whether we should make a judgment based on the vote taken, or consider the entire issue of little importance.

(1) A five day week would have included many inconveniences. The prospects of having afternoon classes and ninety minute class periods was put forth to the students by way of news articles, editorials, and a debate. Yet two hundred and seventy-five students, fully realizing these inconveniences, voted for the abolition of Saturday classes anyway.

(2) In addition to this, many of the three hundred and fifty-eight students who voted for a six day week, do so thinking that there was a possibility of the abolishment of Saturday classes on big weekends.

It seems that a logical course of

(Continued on page 4)

Glenn R. Moore Gets EC Nod To Cold Check

Glenn Moore, freshman from Cincinnati, Ohio, was chosen by the EC at its regular meeting on Tuesday, Nov. 9, to fill the vacant seat on the Cold Check Committee.

The appointment of a freshman to a position on the Assimilation Committee was postponed for one week, since one of the applicants was unable to appear for the interview.

It was also announced that applications would be taken for a position on the University Committee on Athletics, which would be limited to a law student or undergraduate senior. This appointment will also be made at the next meeting.

President of the student body Fred Mindel announced that he had received several letters from statewide and national groups concerned



Glenn Moore
Cold Check Committee

with organizing student movements in support of the present U.S. policies in Viet Nam. These letters will be turned over to the political science department and student political organizations.

Mindel also reported that his efforts to bring the EC's proposals for the reorganization of the ODK Leadership Forum to the ODK for discussion had been unsuccessful, since many members were unable to meet this week. He said that the plan would be presented to the organization as soon as possible.

Readings By Poets Kizer, Stuart Presented In duPont Auditorium

The seminars in Literature Committee presented a reading by poets Carolyn Kizer and Dabney Stuart in duPont Auditorium Tuesday night.

Miss Kizer, the founder and editor of *Poetry Northwest*, was introduced by Mr. James Boatwright of the W&L English department. He said that the most important quality for a poet is an individual tone of voice, and that Miss Kizer has such a voice.

After thanking Mr. Boatwright for his remarks, the poet said that she has tried to develop a voice of this kind in her latest book, which was inspired by Chinese poetry. Her first she described as "spotty."

Bogan, Kunitz Read

After reading several poems from the second volume, she asked permission to read from the works of two other poets whom she described as "neglected." Louise Bogan and Stanley Kunitz. She read a poem, "Second Air Force," by Randall Jarrell, who was killed by an automobile two weeks ago.

In closing, Miss Kizer read a long poem inspired by the works of Heinrich Heine, which she described as "the kind of poem I think Heine would have written if he had been an American and a woman and had led the life I have."

In introducing Stuart, who joined the W&L faculty this year, Boatwright described him as "a poet who is frequently personal and always moving."

Stuart began by reading two love poems and a poem written as "Shakespeare speaking to himself through the Fool in King Lear." He

then read a poem by Elizabeth Bishop, then three segments from a long poem he has been working on for three years. Entitled "The Fair," it represents life as a series of side-show acts at a carnival.

His next three selections came from his new book, *The Diving Bell*, which will appear next April. He described it as "a tribute to the people who have influenced me in one way or another."

His final poem, the only one written since he has been at W&L, was entitled "The Student."

Miss Kizer also met with Mr. Boatwright's classes in modern poetry, where she discussed the works of Theodore Roethke, an American poet whom she knew for many years.

The reading was the 53rd lecture sponsored by the committee. Notable figures who have appeared under the auspices of the program in the past include critics Northrop Frye and Hugh Kenner and poet Miller Williams.

News Briefs

Circle K Drive Scheduled

During the next two weeks the annual campus charity drive will be conducted at W&L. The charity drive was voted out of the IPC last year for reasons stemming largely from student apathy; the drive netted only thirty cents per man. This year the drive is being conducted by the Circle K Club and the U.C.A.

The suggested contribution this year is two dollars, and the goal has been set at one thousand dollars. The money collected will be donated to the United Fund and the World University Service, an organization serving universities in underdeveloped nations, on a three to one basis.

Sarratt Reads Book

Alexander Reed Sarratt, Jr., Director of the Journalism Project of the Southern Regional Education Board, read last night at Reid Hall one chapter of his soon-to-be published book: *The Ordeal of Desegregation*.

Mr. Sarratt read the chapter of his book entitled "The Editors" in which he deals with many aspects of the role played by the press in the recent desegregation of southern public schools. Among the subjects touched, Mr. Sarratt indicated his belief that the newspapers, though generally public opinion moulders, merely mirrored public opinion in this conflict.

EC Requests Applications

The Executive Committee requests that any law student or senior in the undergraduate school who wishes to apply for a position on the University Committee on Athletics should submit a letter to Joe Frampton, Box 9 or Room 318-II by 6 p.m. on Nov. 16.

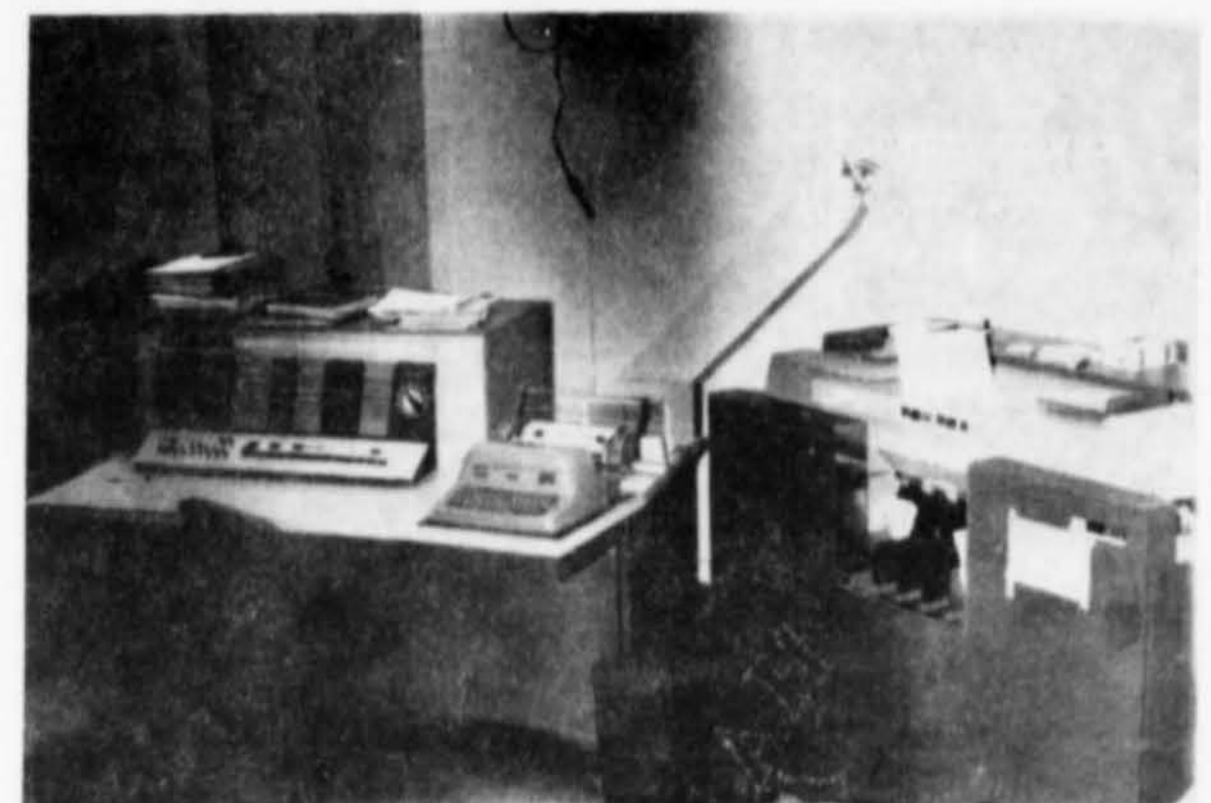
Troub Reservations Open

Reservations for *Waiting for Godot*, the Troubadours' first production, will be available beginning Monday by calling 2181, extension 273. Director Lee Kahn emphasized that the reservations are necessary in order to be certain of a seat.

Holiday Absences Defined

Dean William W. Pusey has announced that absences from classes on the last day before and the first day after the Thanksgiving holiday are limited to:

- 1) Students on the Dean's List and semester and mid-semester Honor Rolls,
- 2) Applicants for a degree at the end of any semester if they do not need more than fifteen quality credits to be graduated, and if they have a cumulative grade-point ratio of at least 1.00 and a grade-point ratio of at least 1.00 on the work of the preceding semester.



The Ring-tum Phi has provided a flawless excuse for students with poor midsemester grades in the form of that never-to-be-trusted IBM computer. Although parents do not realize this fact, the IBM computer generally grades down .5 of a point.

The Ring-tum Phi

Member of Virginia Intercollegiate Press Association

Friday Edition

Where Were You?

Although Wednesday's referendum on Saturday Classes drew only 47 per cent of the student body to the polls, it does seem rather apparent that Washington and Lee students favor keeping Saturday classes.

The matter has now been dropped by the Executive Committee as far as we can ascertain. The Self-study Committee has gotten its answer. The Ring-tum Phi questions, however, what the other 53 per cent of the student body thinks.

Is it too much to ask of students to cast a ballot either for or against a proposal which could change University policy as would Saturday classes?

Big Box Office

Amazing as it may seem Lee Chapel has been out-drawing the State Theatre this fall at the box office. The members of the faculty and administration responsible for bringing lecturers, Canon Green, Felix Machlup, and Gerhard Lenski to mention only a few, should be congratulated.

In the past many new members of the faculty have found it embarrassing to invite a speaker here to lecture to a handful of students. Thus far this year this has not been the case; in fact, many have found either Lee Chapel or duPont Auditorium filled to capacity.

This trend is a healthy sign and indicates the changing values within our student body.

Lacks Elements of Motivation, Retention, Objectivity

Awad Queries Quiz System

By JIM AWAD

American society of 1965 is structured in such a way as to make a college degree of utmost importance to every individual. Consequently many of us go to college without even considering the value of various alternatives. But worse than this, many of us go through college itself without questioning the purpose and value of what we are doing.

This columnist has given consideration to the above question and feels compelled to make a few comments.

To say the least, the system of higher education in the United States isn't what it could be.

Let's look at the lecture system first. It seems that this system does have a definite value, provided that the professor is of exceptional quality. But it's when you hit the boring professor that the system breaks down. Have you ever sat through fifty minutes with a boring professor? It's pure agony.

Anyway, the guy stands up there for fifty minutes and drones on and on about what seems to be nothing. If he does have anything to say, he'll never get it across, first of all because he doesn't know how to, and secondly, because all the students are probably asleep.

A lot of people today are screaming about the lack of motivation in college students. Well, it all begins in the classroom. It is the exceptional student who can maintain a maximum degree of interest in a course when the professor shouldn't even be teaching. Granted, this type of the professor is in the minority, but he's still all over the place, and he's hampering the goals of education (whatever they are.) It would seem that an essential element of education is a clashing and interaction of ideas. How can this interaction take place when the person who is supposed to initiate the interaction doesn't know how to do so?

Secondly, let's look at the concept of hour quizzes. It seems these quizzes fall short of accomplishing their purpose. Somehow, they are supposed to aid the student in the learning process—perhaps by giving him a "forced stimulus." What happens in practice, though, is that the student hibernates in the library for two or three days before the quiz and crams facts, concepts, philosophies, and problems into his head. Then he goes into the quiz and spouts them (in their application) back. The question to be asked is: "How much does the student retain?" My guess is that unless the student takes an unusual interest in the course the answer to this question will be "relatively little."

The second deficiency with hour quizzes seems to be that they are too closely related to the personality of the professor. Many times what the student ends up studying is what he thinks the professor will ask and what he has asked in the past.

This in itself isn't too bad, but what is really poor is that the student is compelled to write a paper in such a way as to pass the particular standards of a particular professor. This is where we run into trouble. Professor A likes facts, while Professor B (teaching the same course) likes generalizations.

Well, which is more important, facts or generalizations?

The third deficiency seems to be that the grading of the paper depends totally on the professor; therefore, various unnecessary variables enter into the grade—i.e.: how many times you cut class, whether the professor was in a good mood, how much time he had to grade the paper, your past performance, how much brownie you did, etc. It seems that grades are much too important to have such variables included in their calculation.

And it seems, finally, that final exams suffer from the same deficiencies as quizzes, except on a proportionately larger basis.

In essence, then, this system of lectures, quizzes, and final exams lack the elements of motivation, permanent retention of subject matter, and objective grading. One thing is sure though, and that is that you couldn't change one aspect of this system without changing the other two. Quizzes, final exams, and lectures are mutually dependent on each other. Also, the faults cited above go hand in hand with this system.

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W&L's Artist Dislikes Artistic Faddism; Enjoys Teaching, Fishing, Abstractionists

Ray Prohaska, who is now in his second year as W&L's Artist in Residence, is a big, genial man and a man who obviously enjoys life.

"I can't remember when I didn't want to be a painter," he says. "It's a hard life—you have to make all kinds of sacrifices before you get established—but for me it's the only life. I love painting."

He was speaking in connection with the exhibit of his work which is now on display in duPont Hall; a remarkable and varied collection, ranging from abstractions to full-length portraits and from oils to lithographs.

Also included are two paintings done as illustrations for the Saturday Evening Post, which prompted a question about how much of this kind of work Prohaska has done. The artist replied that he has done quite a bit, although with many magazines folding or changing their format there is much less opportunity in this field, which used to provide a living for a good many artists.

"Of course, illustration work has its drawbacks," he said. "You don't get the chance for real self-expression—though this depends on the kind of reader the magazine gets. An intellectual rag, for instance, allows a lot more freedom because its readers know something about painting."

As is evident in the collection, which is dominated by pictures of fishermen, Prohaska loves to fish, especially in the surf. "In fact, that's the main thing I dislike about teaching here, because I'm stuck here in the fall when the surf fishing is best. There are smallmouth bass in the creeks around town, and some hatchery trout in the spring, but nothing I can get excited about."

On the whole, though, he likes W&L and likes teaching. "The people and the country are nice. And teaching gives me a lot of time to paint. I can work in the morning and teach in the afternoon, which suits me fine. I expect to be back next year, though I miss New York and my home on Long Island."

His plans for the future include the installation of a press for etching and lithography work, which the fine arts department already has but is not set up yet. This will be used by students who are interested in doing print work.

In talking about his own career, Prohaska said that he was influenced in his youth primarily by Cezanne. Later, he became "semi-involved" with the New York school of abstract expressionism led by Jackson Pollock, Willem DeKooning and others, all of whom he knew personally.

"But I wouldn't call myself a member of the New York Movement," Prohaska says. "I've never been interested in developing a personal style in order to make a reputation. I work in one style for a while, and then get bored with it and go into something else. Maybe this is the wrong way to work, but I prefer it."

"In fact, I think this business of style is too much overdone today, especially in this country. Americans have to have labels for every damn thing. The minute you do

something, somebody slaps a label on it. And then they get tired of it, and out it goes, whether it's any good or not.

"Take this thing about Pop art. There are some good artists in this movement—Bob Rauschenberg and Jasper Johns, for example, although they tend to be overshadowed by pure gimmickers like this Andy Warhol—but all they are doing is

rehashing old ideas, redoing things that were done forty years ago by people like Marcel Duchamp and Man Ray, and done better at that.

"For instance, the real point of Pop art, which is the feeling for the vulgarity of American culture, was expressed by Stuart Davis back in the Thirties better than anybody could ever do it again."

He feels the same way about optical

art, saying that it, too, has been exploited to the limit of its potentialities.

The really fruitful movement in art today, he feels, is abstract expressionism, which is still going strong in Europe although American collectors and dealers have tired of it.

"I don't like the word 'abstract, though," Prohaska says. "Davis didn't either; he hated to be called an abstract painter. There is no such thing. The point of painting is to communicate, and the work of any good painter should be understood. Pollock and DeKooning, for instance; I understand what they are saying."



Ray Prohaska
"I love painting"

"Tragic Realists" Philosophy Examined

Anderson Dissects Protest

By JOHN ANDERSON

What is it that motivates so many young people today? Is it a belief in a "cause"? Does identification with a "cause" generate a feeling or sense of security—even if that cause is an unpopular one? As a matter of fact, aren't the major "causes" of today minority opinions and unpopular ideals?

Take Vietnam for example. Those students and young people who are opposed to the war in that country are supposedly a minority in their opinion; and thousands of people herald to the call for demonstrations against war. Lately, there has been a rash of counter-demonstrations by students and people in general who back up the President's policy.

Disregarding the issues in themselves—the moral, ethical and legal opinions against the Vietnamese War or for draft-card burning—the "cause" is by nature always some kind of protest. Songs are sometimes used as a means of expression of protest; from Joan Baez who may sing about civil rights or may protest the bomb, to Bob Dylan, who laments the loss of individuality in a freakish and complex society, singers subtly infiltrate the minds of

young people today. This is one way in which a young person becomes aware of the "protest."

A closer affiliation or empathy arises if a student or young person witnesses a demonstration or takes part in one. There are generally two types of protesters: the activist and the sedentary. The activist will take part in demonstrations and may or may not go to jail in support of his convictions. The sedentary protester will follow his particular cause—he usually picks two or more to follow at one time—and is equally acquainted with the arguments supporting it as the activist. Generally, however, both types do not become thoroughly versed in their "cause."

This brings us back to the central question in which we ask what motivates the young person today? If he is not sufficiently acquainted with the cause he is supporting, why does he demonstrate, go to jail or debate the ethics of his country's policy? Perhaps the answer lies in the brief time which has passed since the Second World War.

For generations men have been swearing that they will make this world a better place than it is now for their children, or then its condition during their parents' time; and for generations men have succeeded in drawing this country into one war after another. After the Second World War, men renewed their pledges only to fall into the Korean War. Following that fiasco came Hungary, Suez, Laos and Vietnam.

Young people blame the past two generations for the various wars and bombs. In that brief period of time the next generation sees in their elders either a warped sense of moral values or a complete lack of understanding of the major issues or something in between. As a result, many students today totally reject any policy which leads to, supports or makes use of war. Perhaps this means a re-evaluation of our nation's major policies. For example, why is it that the Communists have been so successful at infiltration?

The answers to contemporary problems may not be ideally found and this is reflected in the involvement of so many youths of today. Gone are the idealists who will work for a utopia, gone is the "lost generation" which felt the alienation but did nothing about it; and going are the policy-makers who insist that the "American way of life" is the entire world's way of life.

Coming are the "tragic realists," the activists who recognize the precepts of the last three generations, and who will do something for the world. There is not a "my country right or wrong" philosophy; there is a universal philosophy based on world problems with an individual's approach to them and his subsequent commitment to the amelioration of these problems.

Rock And Roll Songs Praised As Good Music

By STEVE MILLARD

The following statement is an actual excerpt from the work of a respected critic, and will appear in my forthcoming book, *Case Histories of Unemployed Prognosticators*:

"Rock and Roll is on the way out and will be forgotten by the end of 1956."

Despite the unfortunate fate of this particular prediction, however, the

big beat was long regarded by serious analysts with, at best, a sort of pained tolerance. When a reviewer with scholarly credentials forced himself to dwell on the subject, his attitude was that of an evangelist surveying recent fluctuations in the

abortion statistics.

All this has changed in the past year or so. Somehow, rock and roll became a legitimate subject for criticism on a purely musical basis. This new posture represents a complete about-face for many critics, and warrants exploration by an interested but confused audience. One listener's musings have produced two reasons for this abrupt capitulation:

(1) The continued popularity of the style—especially as mirrored in a flourishing family of notorious gyrations—virtually forced the reluctant critics to re-evaluate their positions. Typical of this soul-searching are these recent comments from a formerly hostile observer, New York Times folk critic Robert Shelton: "To find artistic value in rock and roll is not 'capitulating to the tyranny of teenage taste.' When we, as folk devotees lose touch with music the people are making and living by, we are sowing the seeds of our own obsolescence and snobbish isolation."

A further influence is the recognition that rock no longer appeals strictly to "teenage taste." The generation which accompanied the music through its infancy is now in its late twenties—an age at which popular music fans supposedly discover Tommy Dorsey. To the astonishment of the crystal-ball set, a large percentage of these early listeners stubbornly refused to "outgrow" the new sound, and consequently turned the names of Dorsey, Harry James and their counterparts into pleasant anachronisms.

(2) A survey of rock and roll over the past twelve years reveals a vast overall improvement in the quality of the music itself. To quote another convert, jazz critic Ralph Gleason has maintained that "Rock recordings are a lot more interesting than the average jazz releases."

A discussion of the specific musical developments will provide material enough for a separate column. As a general statement, however, the trend has been toward refinement of the music within the limits of its essential nature—that is, a strong family resemblance to the Negro blues. The inclination has been away from the once-prevalent attempt to reconcile the big beat and older popular music—a venture which led to such nonsense as the Bobby Vee-Paul Anka style of music. Today's top rock artists are talented blues-oriented singers rather than frustrated "pop" singers.

Admittedly, much of the present output remains third-rate music, geared to the taste (?) of eleven-year old girls. But the growing acceptance of the style by adult audiences and serious critics indicates the new maturity of its better efforts.

(Author's note: This is the first of three articles on the subject of rock and roll, one of which will deal with current records.)



APGAR

Yalies Ban Women; We Welcome Them For Gridiron Frolic

The administration of august and venerable Yale University decided recently that women add little to football games. Eight stunning young ladies from Connecticut College for Women were formally relieved of cheerleading duties after just one performance at the Yale-Columbia game. Not that the girls violated in any way traditional New England primness. But after all Yale is the male's domain. Why, the Old Blues screamed and the current Elis were flabbergasted. Apparently, women at Yale are a new experience.

If Yalies and women don't mix all that well, Washington and Lee men have always found the combination arresting, in the least. Women have established themselves as an integral part of Washington and Lee life and the W&L Gentleman has accepted that fact with characteristic aplomb, not to mention commanding prowess.

Saturdays at Wilson Field, for those few who consider football games an essential part of a date's itinerary, are brightened by the freshly scrubbed faces of cheerleaders from Southern Sem. (Yes, Yale they are females.) Sponsored by the Varsity Club, the girls sport traditional W&L blue and white, while exhorting the football Generals to victory, a rare commodity these days.

Sem women have inspired W&L football teams for the past three years. Annual elections were once held on campus for cheerleaders, but when the Varsity Club measured the power of sex appeal on an athlete's performance, Semmies were invited to lend their bountiful charm.

After securing the approval of Southern Seminary's administration, the Varsity Club wisely left the selection of the cheerleaders to the girls themselves. Semmies now consider Saturday afternoon vocalizing at Wilson Field an important mainstay of extracurricular life.

For each of the Generals' four home appearances this year, five girls and two alternates have made their way to Lexington. W&L's football team has remained largely unresponsive thus far, riding a 2-5 record, so six girls will cheer this Saturday in the home finale against Southwestern. They are: Ginny Caldwell of Richmond, Jane McKinney of Dallas, Terry Spencer of Evansville, Ind., Jane Brown of Landsburg, Pa., Lucy Graves of

Generals Meet Lynx In Last Home Contest

Washington and Lee winds up the 1965 home schedule Saturday against Southwestern University of Memphis, Tennessee. The Generals will be looking for their first College Athletic Conference victory of the current campaign. W&L goes into Saturday's game sporting, as the case may be, an overall record of 2-5. With a ledger of 0-2 in conference play, the Generals have two games remaining, both CAC contests.

Injuries have hurt the Generals substantially this season. Tackles Logan Bullitt, Charlie Myers, and Jim Foley are on the disabled list along with end Warren Stewart. Linebacker Joe Miller was injured in the Sewanee game but should be ready Saturday.

"This is the worst year for injuries since I've been here," commented Coach McLaughlin. "Hardly a week goes by that someone else doesn't get hurt."

Southwestern boasts a potent aerial attack, averaging over thirty throws per game and completing an impressive 45 per cent of their passes. Lynx quarterback Bruce Cook had completed 46 passes for 584 yards going into last week's game against Principia. He passed for 336 yards to beat Principia, 27-24. Bill Hendricks, his principal receiver, can also pass. Southwestern is a rollout team, but runs the ball to the outside when trapped.

According to Tri-Captain Billy Andrews, "A team that throws that much can never be counted out. Last year's game against Southwestern was the hardest-hitting battle of the season."

The Generals' defensive secondary



W&L's corps of Southern Sem cheerleaders exhort the crowd to cheer the Generals. If the Friday sport's staff invitation is accepted, they will be joined next year by a band of exiles from Connecticut College for Women, banished from Yale by a hard-hearted administration. In the meantime, the Semmies above will hold down the fort at tomorrow's home game with Southwestern.

I-M aGoGo

Charlie Finds Solace In Florida Sunshine

By CHARLIE BENSINGER
Dear Mom and Dad,

A great new All-IM party idea—just in from Indiana University on the Lexington Pony Express. It's called the Florida Fling, and this is how it goes.

Everybody in the house, or any other large group, puts either \$5 or \$10 (determined by the desired final amount) into the pot, and then gets a date for the Florida Fling party.

The highpoint of the party is the drawing of a name from the magic hat. The lucky guy whose name is drawn wins a free, all-expense paid weekend in Florida for himself and for his date to the party.

As you can probably guess, there's a couple of catches all right. (1) If the winner's date to the F.F. party either can't or won't go to Florida with him, he doesn't go. (2) Assuming that they do go, upon arrival they have a choice to make: either two rooms and no car, or one room and a car. Some choice! If you run into trouble here, however, you have only to point out the fact that

the return tickets are in your name, not hers. That should do it.

Now that the party is over, we are bound to get down to IM results. In the football play-offs, Kappa Sig has defeated Pi Phi 26-0 and ZBT 34-0 (ouch!). Phi Delt has beaten Pi Phi 7-0 and ZBT 21-0 (ouch! again.)

As for wrestling, we haven't the vaguest idea of what is happening, but by next week (if the power stays on) we promise to have the story. Bowling has just started, so we didn't even bother to find out who beat whom.

Looking to the future, IM basketball and handball both start on November the 29. Then there is a long dry spell until the next strenuous sport, table tennis (known everywhere but in the IM schedule as ping-pong), begins on February 28. Plan now, that is just after Mardi Gras.

After consulting with the sports editor, your reporter has found that again we are hurting for enough words, so let's turn to droppings.

So far this year, as has been the case every year, there has been a great deal of confusion over who is eligible for what when it comes to IM activity. This corner thinks that the Hill and the IM Board would do well to firmly state all of the

rules pertaining to this subject (including coaches' wishes, and also the effect of grades—neither of which are mentioned in the IM Handbook), but only after realistically re-organizing them so as to delete those rules never observed and add any others which they may deem necessary. If it should come to pass, we will gladly offer the space in this column for a public proclamation.

The football team will return home for a game with Southwestern this Saturday. Let's get behind them, for in a small college where most of us know the majority, if not all, of the team, there is no excuse for not giving support at least to our friends, if not the school. How about it?

Last but not least. Who in the world are these teams that Slippery

(Continued on page 4)

W&L Beats Virginia 1-0 In Soccer

The Washington and Lee soccer team nipped the University of Virginia's ensemble Tuesday in Charlottesville. Brad Shinkle scored the game's only goal, assisted by Allan Craig.

In a game marred by poor play, Dave Redmond, Wes Horner, Fred Skinner, and Richard Burroughs did well defensively for the Generals. Dave Kirkpatrick led W&L's offensive efforts with adept dribbling. Poor timing and poor passing voided several W&L scoring opportunities, until Shinkle penetrated the Cavalier goal in the third period.

The win over U.Va. gave the booters a second seed for the Virginia Intercollegiate Soccer Association tournament to be held Friday and Saturday at Randolph-Macon College in Ashland. The Generals will carry a 6-3-1 overall record and a 2-2-1 mark within the VISA into the tourney.

Lynchburg College, boasting a NCAA tournament bid, is top seeded on the basis of a 13-1 overall record and a 5-0 showing in the VISA. Lynchburg whipped the Generals 4-1 in a game earlier this season.

Randolph-Macon, Virginia Polytechnic Institute, Roanoke College, and Virginia are seeded third through sixth, respectively. Randolph-Macon fell victim to the Generals, 2-1, in a regular season game, while the Techmen edged W&L, 4-3. Roanoke fought the Generals to a scoreless tie.

Both Lynchburg and W&L have drawn first round byes. VPI will play Roanoke and Randolph-Macon will meet Virginia in the first two games. Lynchburg plays the winner of the VPI-Roanoke game and W&L will go against the winner of the Randolph-Macon-Virginia contest at 11 a.m. Saturday. If the Generals should win they will take the field

(Continued on page 4)



Bensinger



The franc is local currency in Tahiti.

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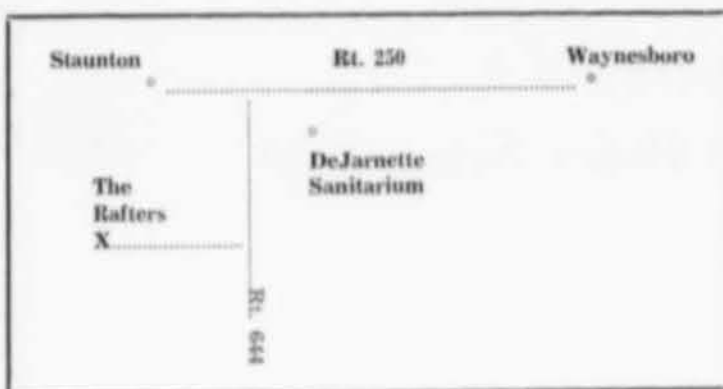


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Staff Extends Welcome To Homeless Cheerleaders

(Continued from page 3)

Montgomery, Ala., and Missy Callo-way of Atlanta. Connie Evans of Roanoke will be the alternate.

The girls find themselves so en-amoured with yelling for the Gen-erals, they're considering cheering for the basketball team. Varsity Club president Joe Miller and vice-presi-dent Billy Andrews are reportedly amenable to the idea. W&L's basket-ball team has, in recent years, shown a few, just a few, signs of needing all available support.

Yale's football team, in the throes of a three-game losing streak, needs

encouragement also. The Elis face the unenviable chore of playing on the same field with Princeton this Saturday and might very well profit by, or at least salve their wounds with, a little vocal support of the feminine variety.

But then again, boys, if you don't think you can handle it, please allow us. Come see us, girls, we won't turn you away.

Awad Attacks Lecture Plan
(Continued from page 2)

I would welcome responses to this column, so that we can, through the interaction of ideas, discover the benefits and deficiencies of both the current system and possible alterna-tives. Maybe even the self-study committee will give us a hand.

Charlie Plots Florida Trip
(Continued from page 3)

Rock has on its schedule? Indiana State of Pennsylvania, Clarion—and we think that we play a lot of "Who's-that-again's".

Your Loving Son,
Lord Beaverbrook

P.S. I'm being serious this week on purpose; I'm trying to get up for a test tomorrow, and like Dizzy Dean says, "There's two chances, slim and none."

Booters Beat Wahoos, 1-0, Begin Tourney Tomorrow
(Continued from page 3)

once again at 8:30 in the evening Saturday at Parker Field in Rich-mond.

The Virginia game Tuesday ended the regular season for both teams. The W&L victory was the first over Virginia in five years, although the Generals tied the Cavaliers in last year's state tournament, losing the match on corner kicks.

The VISA tournament employs a unique system of determining the winning team in case of a tie. Two five minute quarters, both in over-time, are played. If the game still remains tied, the team with the most corner kicks wins. And so Virginia captured the tourney last year.

IFC Buses Run

IFC bus chairman Jody Luck has announced that buses will depart to-morrow night at 11:45 p.m. from Red Square. Buses will run to all girls' schools. Students are reminded that buses leave punctually.

LEXINGTON
HARDWARE

Generals Face Lynx Tomorrow

(Continued from page 3)

faces its biggest job yet. W&L's pass defense has improved steadily. Last Saturday it held Sewanee to a meag-er 76 yards in the air, picking off two errant throws.

"The improvement has been due partly to the addition of Bryant Kendrick in the backfield and the way our line has been able to get to the passer," said McLaughlin.

This is the seniors' last game on Wilson Field, the realization of which could provide the incentive neces-sary to make their last home game a victory. The Generals displayed one of their best efforts last week against Sewanee. Hopefully the momentum will carry over on Saturday.

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EC To Propose Abolition Of Classes On 3 Weekends

(Continued from page 1)

action for the Executive Committee to take would be the following. In view of the voting, it is obvious that our present system of a six day week should remain the same. But in view of the number of students voting for the abolishment, and the reasons stated above, a recommendation should be made for the abolishment on Openings, Homecoming, and Springs weekends. The loss of classes on Parents' Weekend would not be good because many parents desire to attend classes. The granting of free Saturdays on these three weekends, though, would improve the situation and would not disrupt any scheduling.

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Notice

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November 16

Ray Humphries, Divisional Chairman
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Biology Lecture Room, 7:30 p.m.*

January

Ski Weekend with Girls Schools
at the Homestead

November 20

Combo Party Mixer
Hollins, Mary Baldwin, Randolph-Macon,
Sweet Briar
4-6 p.m., R. E. Lee Hotel, BYOL

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