

Protest singer Phil Ochs

Protest Singer To Appear For CONTACT Concert

Phil Ochs will present a concert of protest songs in connection with the CONTACT series. The concert is scheduled for Saturday afternoon on February 18.

We are in the midst of a revolution in songwriting. A handful of self-taught musicians and poets have emerged from folk, jazz and rock 'n roll music to take over a big chunk of "Tin Pan Alley" and permeate it with credible lyrics and music. A strong exponent and recognized leader in this revolution is composer-singer Phil Ochs.

Phil Ochs first achieved national prominence as a songwriter at a time when most of his material was political in nature, and he is still best known as a composer and singer of "social commentary" songs. Such early compositions as "There But For Fortune" (which brought Joan Baez her first international single hit) and

"Draft Dodger Rag" (which is virtually standard repertoire for male performers in coffee houses the world over) established him as a song writer in the folk idiom; but Phil did not start out as a folk singer—nor has he remained exclusively in that category as his abilities have developed.

Born in Texas and raised in Ohio, Phil attended public schools and then Staunton Military Academy. By a strange twist of fate, one of Barry Goldwater's sons was a classmate of his, and Goldwater spoke at his graduation.

Phil did not become interested in politics until he started to study journalism at Ohio State University. "I didn't intend for them to be political," Phil says. "They came out of my subconscious, and since I was political by nature, they commented on current events."

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King Declines Request To Speak Because Of Pressing Obligations

By ALAN L. STEDMAN

Dr. Martin Luther King has declined an invitation to speak at Washington and Lee.

In a letter to Dr. Hodges of the W&L Religion Department, Martin Luther King advised that he would be unable to accept the speaking invitation of the UCA. As president of the Southern Christian Leadership Conference, King had been contacted as early as October in an effort to bring his views to W&L in a speaking engagement.

In turning down this invitation, King revealed that he was forced to refuse similar requests from other organizations because of his decision to spend more time in communities where Negroes face injustice. He implied that declining to speak at W&L was not on the basis of a single decision but in accord with his activities in a larger scale, working at grassroots in Chicago and with non-violent groups combating prejudice.

Dr. King's Letter

As he stated them, his exact reasons for withdrawing were "One of the firm decisions I have had to make is that of spending much more time working in communities at the grass roots level to grapple with the real problem of racial injustice that Negroes still face in this country. I have also found it necessary to conduct more workshops on non-violence throughout the nation."

The Concrete Level

"But for the aforementioned problems, I would be more than happy to serve you. Please know that I deeply regret my inability to accept your gracious invitation."

Essentially he wants to fight at the

concrete level, rather than theorize, and this work will require most of his time while the remaining will be spent in meetings. Other than this he indicates his desire to come and the hope that his schedule will ease to permit this.

The president of the University Christian Association, Jim Awad, noted that the original invitation had had a twofold purpose: to test the administration and to try to forge the path of bringing interesting speakers to the school.

Awad's Purposes

Awad admitted that the first purpose had been answered concisely at the beginning of school when four proposed speakers were rejected. As to forging the path, Awad said the UCA was deeply disappointed and sorry that they couldn't fulfill the second goal.

The problem has now arisen that

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CONTACT Books

The University Bookstore announced Monday that it has the books of CONTACT speakers in stock or on order.

Tom Wolf's Kandy-Kolored Tangerine-Flake, Streamlined Baby is available in hard cover (\$5.50) or soft bound (\$1.95).

Freedom When? by James Farmer is also in stock in hard cover for \$4.95.

Frederich Wilhelm's Omega: Last of the Barques and The Metaphysics of Love are both on order and expected immediately.

IFC Announces Deferred Rush Proposal; Judicial Board Plans Reform of Procedures

Hazing Cases Will Be Tried By New Prosecution System

Proposed changes in freshman rush and in Judicial Board rules were discussed last night's I. F. C. meeting. Also, final plans for CONTACT were announced; and I. F. C. Secretary Kaz Herchold stated that a questionnaire concerning the value of pledging would be submitted to all freshmen fraternity men.

Herchold described the proposed changes for the Judicial Board proceedings. Under this plan, the Board will appoint a prosecutor to investigate any charges brought against a fraternity. The prosecutor will then present his findings to the Board which will decide whether a trial is warranted. If the Board concludes that there is sufficient evidence to necessitate a trial, the prosecutor will present the case against the fraternity; and the fraternity will then have an opportunity to defend itself.

Herchold explained that the chief objective of this program is to relieve the Judicial Board of presenting the case against the fraternity. Under this plan, the Board will be permitted to take a more impartial and objective position in reviewing cases.

I.F.C. President Ren Manning then stated that this program will be used in four cases which have been reported to the Judicial Board. After the meeting, Manning announced that Sam Preston, Clark Carter, and Mac Holladay were to be prosecutors in the up-coming cases.

Trustee Board Approves Plan Of Development

University Forms Office To Increase Funds

Washington and Lee University's Board of Trustees has approved plans to establish an Office of University Development to coordinate current and future fund-raising activities of the University, President Fred C. Cole announced today.

President Cole said the new office will be under the direction of two members of the present administrative staff whose duties will be realigned to accommodate their new responsibilities.

Two Directors

Frank A. Parsons, now assistant to the president for institutional research and director of information services, will serve as the development office's director. He also will assist President Cole in matters related to institutional planning.

Farris P. Hotchkiss, currently assistant dean of students and director of financial aid, will become associate director of development with special responsibility for working with Alumni Secretary William C. Washburn in coordinating the activities of the annual Alumni Fund with the University's overall development program.

President Cole said Parsons is now in the process of assuming his new duties. Hotchkiss is expected to be able to begin his new work near the close of the current academic year, President Cole added.

The decision to establish an Office (Continued on page 4)

Deferred Rush

The topic of major interest was the proposal for deferred rush introduced by Barry Vaught. The proposal was offered by Vaught for discussion and further examination to the Committee on Deferred Rush and to the Judicial Board. After the proposal has been discussed by these two committees, it will be voted on by the I.F.C. representatives as a constitutional amendment.

There were three major sections in Vaught's proposal. The first dealt with open houses. On the Saturday and Sunday immediately before classes start in September, the I.F.C. would sponsor nine open houses in each of these days. Rushes would have an opportunity to visit all eighteen fraternities. Vaught explained that this provision would hopefully compensate for the fact that some houses suffer during rush from the disadvantage of not being known nationally as well as some of the other fraternities. Each open house would be forty minutes long. No paid entertainment will be allowed, and no alcoholic beverages can be served.

No Contact

The second area of the proposal concerned the period between these open houses and formal rush. During this period, contacts between upper classmen and freshmen will be limited to "normal civilities." In further explanation, Vaught proposed three exceptions. Every Saturday night and Sunday afternoon, a freshman can

(Continued on page 4)

Appointments To Emeritus And Faculty Advancement Decided By Administration

Appointment of two former members of the Washington and Lee University faculty and administration to emeritus positions and promotion of a third member of the faculty have been announced.

Edwin H. Howard was named Registrar, Emeritus, and Dr. Boyd R. Ewing, Jr., was appointed Associate Professor of Romance Languages, Emeritus.

Maj. Robert F. Hoffman, assistant professor of military science, becomes an associate professor.

Both Howard and Ewing retired from active positions with the University last June. Howard served 42 years on the faculty and administrative staff and was appointed registrar in 1953. Dr. Ewing served 39 years as a member of the Department of Romance Languages.

Maj. Hoffman, a native of Erie, Pa., currently is serving as executive officer of Washington and Lee's Reserve Officers Training Corps Unit. He has served in the Army since his graduation from Gannon College in 1957 and holds the Army Commendation and National Defense Medals. He joined the Washington and Lee faculty in 1964.

Young Democrats Elects Halford as New President

By LARRY HILLIARD

At a meeting last Tuesday evening, the Washington and Lee Young Democrats elected a new president. He is Marion Lee Halford, a Sophomore Beta member and Commerce major from Dallas, Texas. Halford succeeded out going President Tom Baremore by defeating Glenn Balber in Tuesday's election.

Baremore, who had been elected to the position last Spring, found that due to many other activities he could no longer devote enough time to the Young Democrats and decided that it would be in the best interest of the club for him to step aside in favor of a more full-time President. He will remain active in the club.

Other Officers Re-elected

The Young Democrats also adopted a Constitution and re-elected seven other officers at Tuesday's meeting. The seven other officers are five Vice Presidents, a Secretary-Treasurer, and a Sergeant-at-Arms.

The other officers are: First V.P. John Graham, Delt, Second V.P. Kaz Herchold, Phi Gam, Third V.P. Ray Hartwell, Pi Phi, Fourth V.P., Jim Hammill SPE, Fifth V.P. Joe Bates, Pi Phi, Secretary-Treasurer, Hal Higginbotham, independent, and Sergeant-at-Arms Rick Christovich, Pi Phi. The five Vice Presidents and Higginbotham succeed themselves. Christovich succeeds his fraternity brother Mark Boyd, who transferred to George Washington University in Washington, D. C., where his father was recently appointed by President Johnson to head up the new Cabinet post of Transportation.

The Constitution is a first for the club. The idea for such a Constitution was originated by Baremore. Halford calls it "The most significant contribution Tom made as President." The Constitution was unanimously adopted after each of its eight sections had been carefully considered. According to

European Summer Tour Offered To W&L Students

Persons who wish to take advantage of a special round-trip excursion rate for a flight to Europe this summer have been asked to contact Mr. Sterling Boyd in duPont 111 sometime during the next week.

Excursion Rate

The offer is open to anyone connected with W&L. A minimum of twenty-five persons will be needed in order to obtain group rates for a flight out of New York or Washington to London, Paris, or Amsterdam, leaving sometime around June 10 and returning around September 10.

No organized tour is involved; the offer is being made only to afford a cheaper means of transportation.

The round-trip tickets will cost approximately \$350. Normal rates are generally around \$550.

Peace Corps Recruiter Plans Thursday Talk

Students interested in the Peace Corps program will have a chance this week to talk with two returned volunteers, Miss Linda L. Thomas and Mr. Ronald J. Kalil, as well as to discuss the program with the recruiters and take the placement examination.

The recruiters will be at Washington and Lee tomorrow, Thursday, and Friday. On Thursday night at 8:00 p.m., an open meeting with Miss Thomas and Mr. Kalil will take place in duPont Auditorium. The Peace Corps examination will be given on Friday.

Taught English

Miss Thomas is 25 years old, and was born in North Carolina. In 1963, she received an A.B. degree in International Relations from the University of South Carolina.

Her first assignment was to go to Sabah, Malaysia, to teach English in a Chinese school in a country where are a significant minority.

But teaching was not all she did. Miss Thomas also held evening classes in English for local teachers; helped to operate a small public library; was on a hockey team and helped organize a volleyball team; and conducted the first day camp held in Sabah for Malay children.

To Brazil

Mr. Kalil, 24, comes from Connecticut, from whose University he was graduated B.S. in Accounting and Economics.

Mr. Kalil went to Brazil for the Peace Corps program, to work on community development and health. He set up a medical laboratory; work in various sanitation projects; built a playground for the school children. He also taught classes in English at night.

Halford, their is nothing unusual about the Constitution. It is a list of provisions by which the club will be run. Among these provisions, the Constitution defines the duties of the officers, establishes regular meetings, and presents the methods for amending the club's by-laws.

Halford Outlines Goals

In an exclusive interview with the Tuesday Ring-tum Phi, Halford and Hamill outlined the goals of the club and expressed great optimism for the future. Halford said, "Our plans are to arouse interest on the part of the members at Washington and Lee and build up enthusiasm for the club." Hamill, who is also Assistant Director of Public Relations for the club, (Continued on page 4)

Speakers Plan For Discussion At CONTACT

With the exception of Mr. James Farmer, each CONTACT speaker will host a seminar or round table. As explained by Stafford Keegin, CONTACT's chairman, the purpose of these seminars is to give those students with a particular interest in the speaker an opportunity to engage in meaningful conversation with CONTACT's guests.

In order to assure a lively exchange between student and speaker, the number of students allowed to participate in the seminars will be limited to approximately thirty people. The seminars will cover the entire range of the speaker's interests.

Those students who are interested in participating in such programs are asked to contact the seminar organizer as soon as possible. For the seminar hosted by the Hon. Richmond Flowers to be held Wednesday, February 15 at 2:30 in the Law School, interested students should call Keegin at 463-5707. John Graham will be responsible for Frederick Wilhelm's seminar at 2:00 on February 16. Those students who would like to participate may call him at 463-6795. The Saul Alinsky seminar on February 17 at 3:30 is going to be directed by Roger Wallace who can be contacted at 463-5922. Tom Wolfe will be the subject of an autographing party at the University Book Store at 2:30 Saturday, February 18. This session will, of course, be open to all interested students and no prior reservations need be made.

Keegin emphasized that these seminars should be one of the most interesting aspects of the CONTACT program and said that he expected an enthusiastic response from the student body. He added, however, that each student signing up for a seminar will be asked to make a moderate effort in preparing for the seminars.

Troubadour Operas Begin Tomorrow



MARTHA LAVERTY (second from right) throws back her head during rehearsal of scene for Gian-Carlo Menotti's opera, "The Medium" a joint production of the Washington and Lee University Troubadour Theatre and the W&L Concert Guild, which will be presented Feb. 8-11 at 8:30 p.m. at the Troubadour Theatre in Lexington.

The Ring-tum Phi

Published by the Students of Washington and Lee

The Tuesday Edition

From Laurel and Hardy

In a letter to the editor published last Friday, a member of the I.F.C. Judicial Board denounced the Ring-tum Phi's criticisms of fraternities as "petty name-calling." He then went on to describe the Ring-tum Phi as "weekly beef-steak," our criticism as "screaming antics," the editorship as an "exercise of mock leadership," and the editors as "the Laurel and Hardy of the newspaper world." We leave to the judgment of a candid readership just who is doing the name-calling.

But personalities aside, there is a real issue at stake here. Mr. Baremore's letter seems indicative of an I.F.C. leadership which is more concerned with suppressing criticism of fraternities than of correcting the reasons for that criticism.

The nature of Mr. Baremore's complaint about the Ring-tum Phi is poignantly illustrated when he states his firm belief in a deferred rush system "in theory" and then regrets that he has been "unable to substantiate my beliefs." This kind of backwards reasoning is the source of the student body disenchantment with the Interfraternity Council. Instead of thinking out a solution based on the evidence, Mr. Baremore and his compatriots try to find evidence tailored to support their preconceived solutions. Witness Mr. Baremore's own admission: "I, personally, have searched in vain for two months for information to support deferred rush from an academic and financial standpoint." And then Mr. Baremore, without batting an eye, sternly admonishes the newspaper editors against being slavish to "their own idealistic and political motives."

Having thus straddled a rather tall political fence, Mr. Baremore is a poor judge indeed of the Ring-tum Phi's "mock leadership," and he should ask himself if he and his fellows on the Judicial Board are not themselves guilty of self-enslavement to their own motives, idealistic or otherwise.

Fraternities are in trouble at Washington and Lee—a situation which seems to have eluded the I.F.C. despite all their lip-service on this point. It is the purpose of the Ring-tum Phi to inform students that fraternities are in danger, why they are in danger, and to suggest ways of meeting that danger through appropriate action.

The Ring-tum Phi is, and will remain, a free press and an open forum for debate. We shall print, if necessary, any further denunciations by Judicial Board members or anyone else. We feel, however, that the time of the I.F.C. could be spent in far better ways.

Steve Saunders

Warren Montgomery

Steve Saunders
Tuesday Editor

Warren Montgomery
Friday Editor

Letters To The Editor . . .

Accusations By Baremore Result In Vehement Reply By Friday Staff Member

To the Editor:
I feel that Tom Baremore's article, printed last Friday, deserves a reply in kind.

ASSERTION: Mr. Baremore speaks of the Ring-tum Phi editorialists "ranting, raving, and, at best, petty name-calling." Mr. Baremore then proceeds to speak of the "bombast of hysteria that surrounds us today . . ." he speaks of "Mr. Saunders and Mr. Montgomery [diving] into their weekly beef-steak . . . [and jumping] head-on into their exercise of mock leadership . . ." he speaks of "their own idealistic and political motives . . ." he speaks of Mr. Montgomery's "weekly enlightenment page . . ." he speaks of "the screaming antics of the Laurel and Hardy of the newspaper world [the same Laurel and Hardy team who are guilty of 'petty name-calling,' that is—Mr. Baremore's act is a solo] . . ." and he urges them to "revamp their strategy using caution, prudence, and sound judgment . . ."

FACT: Supremely self-evident.
ASSERTION: "We [the Judicial Board] have contacted schools across the nation" about deferred rush and its consequences; "fraternities have been expanded in number at 196 schools . . ."

QUESTIONS (We don't claim to know the facts): Do you mean that fraternities should expand in number at W&L? Is THAT a solution to anything at all? Does that statement prove anything at all? If there IS in fact any significance in that statement, is the significance applicable at W&L? Do any of these 196 schools have as high a percentage of fraternity membership as does W&L (75.02 per cent)? Are fraternities at these 196 schools as important as they are here, where fraternities provide virtually the only facilities available to students aside from the classes, extra-curricular activities and severely limited living-and-social facilities provided by the University (for good or for bad, fraternities here ARE the only available

alternative to absolute and unrelieved vegetation, you know—are they in such a position elsewhere?). IS ANY SITUATION AT ANY 196 SCHOOLS, OR ANYWHERE ELSE, APPLICABLE TO W&L? To state that the Ring-tum Phi does not support its contentions with statistics, and then to throw THAT gem out about the 196 schools, is potentially more misleading than any editorial policy of either edition of this newspaper.

ITEM: The word you want in Paragraph Eight of your essay is "breach," and not "breech" as you typed in your text. There IS a difference; look it up.

ASSERTION: "Mr. Montgomery (Continued on page 4)

Topless A Go Go Girls Exposed

Young Innocent Visits 'Sodom & Gomorrah'

I have just returned from Sodom and Gomorrah, from the home of Jezebel, from the site of the Star City mushroom farm. I refer, of course, to Roanoke, not a city on the plains, but a city in the valley, and a subject of much recent merriment due to the presence there of two very progressive "night-clubs." Having some business in Roanoke, honest, I naturally took the opportunity to visit one of these dens and be personally corrupted; it's now or never, friends. For one dollar and fifty cents I had my hand smeared with ink, so that I could return later that night should I wish to do so (I did not) without being recharged, so to speak.

Grunting Male Voice
Entering a dimly lit, fairly unexciting sort of atmosphere the first sounds I heard consisted of a husky male voice grunting into a microphone. Don't go away, folks, the girls will be out here in a minute. The voice belonged to the leader of a group called The Celebrities, consisting entirely of non-celebrities, singly or en masse, as far as I was able to determine by asking around. They sang

Fellini Flick Repeats His Message

By WARD BRIGGS

The winter festival of great films at the Lyric is well underway and continues today with the most enigmatic movie of this or any other season, Fellini's *Juliet of the Spirits*.

As one leaves 8½ with the simple message (simple in proportion to the elaborate devices used to convey it) that life is to be accepted as a totality in itself with each character and event sustaining an importance by its very existence in life, one wonders what can Fellini say beyond this, his *Phaedo*, his *Tempest*. The answer is *Juliet of the Spirits* which amounts to old LSD in new sugar tablets.

The film stars Giuletta Massina, Fellini's wife, the star of *La Strada*, a movie which invites comparison with *Juliet*. The Gelsomina of *La Strada* is a woman victimized by the huge strong man Zampano as Juliet is used and discarded by her husband. In the midst of their betrayals both heroines (and Guido Anselmi in 8½) find the meanings of their lives. Both become able to free themselves of their illusions, to gain a measure of dignity, and to find their place in the world. As Fellini has said, "Giuletta alone at the end of the film should be

able to act as the symbol of the discovery of individuality . . . Giuletta's true life begins when she escapes from under the shadow of her husband."

The problem is that the movie gives us no distinct clues to why her revelation (or liberation) should take place at the end of the movie other than

the fact that the 2½ hours are up and it's time for some resolution. Gelsomina met the jangler before her revelation but in both *Juliet* and 8½ there is no great reason for the sudden awareness of the character.

Grandiose Imagination
My other complaint with both movies (*Juliet* and 8½) is the discrepancy

between the elaborate fantasies and the simple, patent message which they are used to deliver. It seems to be the misfortune of so grandiose an imagination as Fellini's that his inventiveness overloads the film with effects that become their own justification and not a means to the telling of the story. There is no crime at all in the repetition of conventional themes and images, but here it seems that although Fellini pulls out all the stops, they are still the same stops we have seen already, this time less dazzling for their having been seen before.

The soft, fuzzy nature of *Juliet's* world—so reminiscent of Orson Welles' early efforts—is one and the same with the fantasies of "8½." Even the lilting, teasing music of the two films is strikingly, and disturbingly, similar in both central theme and instrumentation. The searing cadenzas and shrill interpolation of brass and woodwind re-enforce the observer's belief that somehow he has seen this film somewhere before. Fellini's artistry is not compromised by these seemingly endless variations, which often border on a baroque attachment that would explain, much about Fellini's achievements. In some ways, he is in the finest traditions of classicism, reworking old themes, saying what has been said before, only better.

The film is, as the publicity states, a "masterpiece" but I think the same masterpiece in color that 8½ was in black and white. As one reviewer has stated, it is "an illustrated catalogue" of Fellini's private world. The director's genius is his great talent to mystify and startle and this he does with absolute precision and sincerity. But *Juliet* smacks of this imagination convoluting, repeating and redressing old



Scene from JULIET OF THE SPIRITS

Nation Suggests Proposals To Change Scheduling of University Examinations

By MIKE NATION

Another examination has passed and been endured by most. The pressure cooker conditions raised again the biennial question of the necessity of the incumbent exam period form.

The rigidity of the examination schedule is something of a paradox at a school that, first of all, reveres its Honor System, and secondly, prides itself in its emphasis on individual, full maturity that should culminate in independent reliance. In this, ideally, an individual's exam schedule should be a personal matter between the individual and his professor.

Limited Time
Realistically, this cannot be realized due to the large number of people involved and the limited time available for administrating and grading procedures. However, the exam schedule could be made looser than it is now without much extra trouble.

The basic form of scheduled exams could be kept. Instead of having each subject scheduled for one exam time, each should be scheduled for two. At some designated time prior to exams, the individual would convey to his respective professors his binding decision as to when he will take his exams.

Shorter Exam Period
To facilitate the slightly increased problems for the professors, the exam period should be shortened by one day. This would leave the exam period at eight days. It would not impact the student much with his right to make out his own schedule to a large extent.

The purpose of final examinations, that is to have the student review the semester and to synthesize it into a whole, seems to be defeated by a system that would allow an individual to

be forced into facing three examinations consecutively (two is too many) especially when this very possibly might occur in the first two days of the exam period.

Examination period should be a part of the educational process. It

has its psychological basis in concept of reinforcement. Some schools feel so strongly about this that they have instead of a reading day, a reading week.

The pressures of examinations (Continued from page 2)

(Continued on page 4)



Nation

1967

In five-score summers! All new eyes,
New minds, new modes, new fools,
New woe; new weep, new joys to prize;

With nothing left of me and you
In that live century's view
Beyond a pinch of dust or two;

A century which, if not sublime,
Will show, I doubt not, at its prime,
A scope above this blinkered time.

—Yet what to me how far above?
For I would only ask thereof
That thy worm should be my worm,
Love!

—Thomas Hardy

16 Westbourne Park Villas, 1867

Reverend Tom Brown Is Instrumental In Lexington Area Poverty Programs

By MIKE HUGHES

In Rockbridge County, 33 per cent of the families have an annual income of less than \$3,000.

More than half of the people in the county have never received an eighth grade education.

There are 500 families in Rockbridge with annual incomes of less than \$2,000.

These statistics both startle and worry the Rev. John Thompson Brown, associate Rector of the R. E. Lee Memorial Church and Episcopal

chaplain to the students at Washington and Lee and V.M.I.

Chairman Brown

The Rev. Brown is chairman of the Rockbridge Area Community council, a group of local citizens who are expressing concern with the poverty surrounding Lexington and Buena Vista.

The Rockbridge Council is a member of TAP, the Total Action against Poverty in Roanoke Valley. The local group is now in the process of hiring five, salaried neighborhood work-

ers. 68 applicants have already expressed interest in the jobs.

Experiment Volunteer

"We also will have as an experiment volunteer neighborhood workers in Lexington," said the Rev. Brown. "The five paid workers are for the entire county."

The Rev. Brown is quick to dispel any notion that the project is duplicating welfare.

"It's just the opposite. We have nothing to give but know-how. There will be no handouts."

Reprinted from the University of Virginia's Cavalier Daily

Breast Mass

The third and final girl, Dina, was a combination of the better parts of her predecessors but even more amply endowed in breast mass. Like the other two, however, she had no thespian ability, only the vaguest concept of dancing, and not even much rhythm. Yes, Mrs. Flounderry, or whoever you are, these girls are right when they say they're just wholesome entertainers, pure in thought, word, and deed; they must be. Several of the men there did not share my opinion, though, and whether because they felt shouting would prove forever the true depth of their masculinity or because this exhibition really did startle them, they began yelling things like, Wow, How about that, and Gee whiz. Most of us just drank our beer, hoping that its meager alcohol content might persuade us too that there was some action out there somewhere.

Corrosive Record

The vocal group then took a well earned break being replaced by a particularly corrosive set of records, which were meant to, but did not, en-

ertain us in the interim. It was during this period, however, that probably the most entertaining part of the evening occurred to me. Namely, I struck up a conversation with a very pleasant fellow who turned out to be a milkman in Roanoke. I proceeded to learn much about the delivery and disposition of milk (the top salesman makes \$1200 per month) and about the habits and activities of one of the dancers, who had been at one time this man's frequent companion. Interesting as all this was, it was shattered by the return of all those Celebrities.

Flat Beer

Another song, then the girls began reappearing in the same order. Even my beer began tasting flat. The chief Celebrity warned us that after the second time through individually, the girls would all come out and dance together. I didn't know if I could stand that much concentrated boredom, so I quickly finished my beer, dashed out the door, and thought all along that if you're going to be destroyed by fire, there's just had to be a better way of earning the scorching. Luckily, the ink was water soluble.



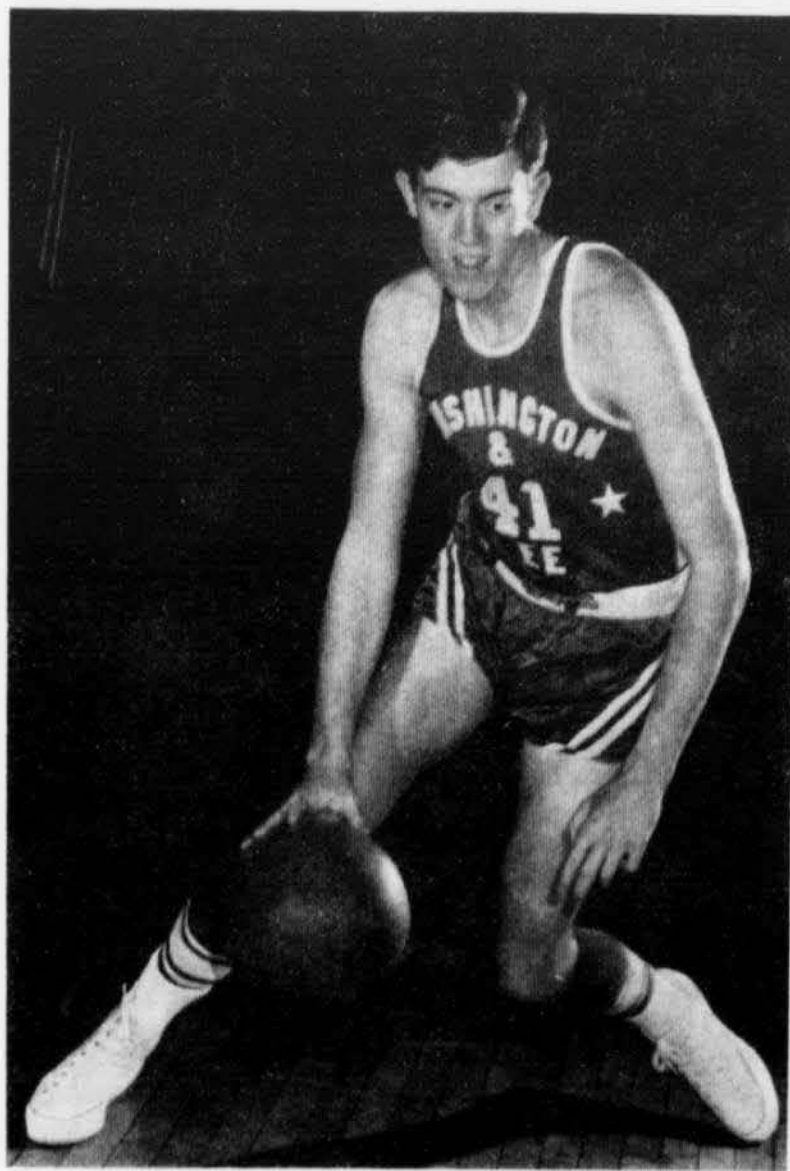
Tom Brown

"Our job will be to let the people know about the opportunities open to them," he added.

The Rockbridge Council is looking for workers with the organizational ability to bring the poor together to discuss their mutual problems.

"It's been shown that these people don't communicate among themselves, much less with the other people," said the Rev. Brown. "Our workers must penetrate that barrier."

The Rev. Brown, who has been sta- (Continued on page 4)



Magic Mel tallied three, three-point plays.

Magic Mel: 29 Points, 18 Rebounds, 4 Blocks In One of Doremus' Finest Performances

"Practice makes perfect," may be an old cliché but "Magic Mel" Cartwright proved its relevance in Saturday's 67-54 victory over North Carolina Wesleyan.

The PiKA freshman, from Martinsville, Virginia, had his finest game in his brief but productive career. Cartwright scored 29 points on 10-20 from the floor and 9-11 at the line. In addition, "Magic Mel" hauled in 18 rebounds, blocked four shots, had two assists, and retrieved four loose balls.

Mel plays basketball 12 months of the year. At Martinsville High he earned all-American honors where he played for his father, who coached the squad.

Mr. Cartwright has tutored Mel throughout his basketball days and helped him perfect the moves that

draw raves not heard in Doremus since the glory days of Dom Flora.

Mel has spent hours in the front yard of their home playing his father man-to-man. Here, through constant practice, he developed the quickness that makes his moves seem so easy.

Mr. Cartwright taught him the essence of driving to the basket—a long, quick first step. Anyone who watches Mel notices the great length of that first stride.

Coach Verne Canfield explained the Magic of Mel's moves. "Practice had made Mel the offensive player he is. His father tutored him well, and Mel has the natural quickness to make the moves work."

What makes his father and Canfield even happier than the twisting, driving

lay-ups, are Mel's all around abilities. He leads the team on rebounds. Cartwright also passes off well and has excellent timing in blocking shots.

Defensively, Mel has guarded, and contained some tough big men. "Mel has done a fine all around job," said Canfield. "He gives us our offensive punch. I've been very pleased by his defensive efforts. It all goes back to those hours of practice he and his father have put in."

"That game he played Saturday was one of the finest ever played here at W&L. He showed outstanding moves, controlled the boards, and blocked four shots. His offensive moves are so perfected that even when an opponent knows where he is going he is often unable to stop him."

The play of the other Generals was hardly spectacular in the Wesleyan win. The polish and crispness, so apparent earlier in the campaign, has been lacking since the two week exam break.

Canfield has not been pleased with the team offense. "We have not been using the options our patterns call for. Also, we have not been getting second and third shots because of deficient offensive rebounding."

Defensively, the team continues its excellent play. Tommy Cox and John Carrere have been the keys all season. Cox is a story in perseverance. For three years the Phi Kap senior spent most of his time accumulating splinters. This season he has blossomed into an excellent defender, increased his offensive punch, and been a team leader to the freshmen and sophomores.

Canfield disclaims any possibility that the team may have reached its peak earlier in the year. "I don't think we have played to our peak, yet. It is true that we have not been sharp in our last three outings but I think we will tomorrow against Roanoke. In fact, we will have to be sharp. They are a big tough team."

Maroons In Doremus

Tomorrow night the Generals host one of their toughest opponents, Roanoke College. The Maroons will be the tallest team W&L will face.

Like Bridgewater, Roanoke likes to run, take the first possible shot, and then attacks the boards with four big men. Their strong point is board strength and they often get as many as three or four shots at the basket.

Defensively, the Maroons play mostly man-to-man. Occasionally they will go to a zone, but not too often. The Generals should be able to get shots but they will have to fight for second and third shots.

The Maroons "box out" well and try to limit their opponents to one shot. When they do get the ball they immediately look up court for the fast break.

John Mongero is the top Roanoke player. Last year he was all-state, and this year he has been averaging 23 ppg. The 6 foot guard has a deadly outside shot and drives well.

At the other guard spot is Jim Boone. Boone is 6' 3" and has hot nights. One of his hottest was against the Generals in last year's 93-78 Roanoke win. He poured in 30 points on 13-20 from the floor and 4-6 at the line. The field goals were all long range jumpers. Canfield says, "when Boone gets hot there is no hope of stopping him. He hits from anywhere."

The starting forwards are Al Prillaman and Wayne Barnhard. Both are 6' 4", average in the teens and are aggressive rebounders. Defensive ly, both box out well and "cover the boards" on both sides.

The center is Tom Lightcap, a 6' 9" transfer from basketball power, Villanova. He intimidates opponents who drive. On offense he gets most of his points on follow-ups.

The top reserves are Mike Sullivan and Charlie Black, both 6' 3". They, like the rest of the Maroons, run well and rebound aggressively.

Roanoke has a hot and cold, 6-6, record. They beat Randolph-Macon, 61-60, the same score by which Macon defeated the Generals. They lost to Hampden-Sydney by 4, who defeated W&L by twelve. But, they lost to RPI and at Bridgewater, both of whom the Generals have defeated.

Canfield has scouted them and expects a tough contest. "They can explode at any time. If they run on us we will be in trouble. But, if we set the tempo we can win."

"We will have to do our finest rebound job of the year. Some of our big men have not been as aggressive recently as they need to be. This will have to change or we will have no chance against Roanoke."

"We will have to limit them to one shot, and we will have to get two or three shots ourselves. If our big men do the job we will be all right."

Offensively, the Generals should be able to score often. They will, however, need to work their patterns better than they have since exam break.

Stopping the Maroons will, in large part, depend upon defense. Canfield thinks his squad can contain the visitors. "I don't think any team can stop Mongero. He is constantly handling the ball and his fine shot guarantees that he will get his points."

"We will concentrate on the other four players and try to contain them," concluded Canfield.

Pi Phi Approaches Phi Kap; Swimmers Wade to Victory

The close of the final exam period brings with it a renewal of intramural activity, and the next three weeks could be crucial ones for the current leaders. The top house at this point is perennial champion Phi Kappa Sigma, with 510 points.

But Pi Phi, with 503, is offering strong opposition in what could be the closest IM rivalry in recent years.

The Phi Kap has closed out its basketball schedule with a 3-1 slate, good enough to clinch at least a tie for the lead in league A. But with three teams—Delta (2-1), Kappa Sig (1-1), and Phi Delta (1-1)—all vying for a shot at a tie for the title, the Phi Kappas' lead is precarious at best.

Pi Phi, 3-0 in League B by virtue of Wednesday's come-from-behind, 35-32 victory over PiKA, is in a similar situation. A surprising NFU team (2-1) presents a formidable obstacle in an upcoming contest.

Neither house expects to gain much ground in handball, where both are expected to finish second in their respective leagues.

But bowling is a different story, as Pi Phi easily clinched its league title. Under a system of scoring which awards points for total games won and total pins, Pi Phi amassed a perfect 20 points in compiling a 4-0 record.

If both houses win their leagues in basketball, Pi Phi will probably take an overall IM lead at the conclusion of the winter schedule. But Phi Kap has always been powerful in spring sports, and should be poised for a nail-biting finish.

Coach Stearns' swimmers added to their winning record Saturday by drowning Old Dominion, 63-32. The varsity showed an over-whelming superiority in splashing to first place in every event.

Captain Bill Wildrick churned to a first place in the 200 yard crawl, while Martin took top honors in the 50 yard event. Dave Kympton turned in a blue ribbon performance in the 100 yard crawl.

Billy Ball sunk his opponents in the 200 yard individual medley, Campbell grabbed the blue ribbon in the 200 yard Dolphin and Kimmel raced to a win in the 200 yard back stroke.

Patton won the 500 yard crawl and Costello scored a victory in the 200 yard breast stroke.

Both W&L relay teams won their events. The team of Kimmel, Austin, Patton and Grossman won the 400 yard medley relay as Austin, McElroy, Frankstone and Kympton took honors in the 400 yard free style relay.

Coach Stearns, very pleased with the performances of his freshman, cited Kympton, Costello and Austin for turning in winning exhibitions.

The freshmen meet Staunton Military Academy and the Lynchburg Jaycee squads tomorrow at 4 in a triangular meet.

The varsity meets on tap are against Loyola there Saturday and with American University the 18th. Stearns commented, "the meet with Loyola should be interesting in that Loyola beat VMI just last week. W&L's record now stands at 5-1."

J. V. Rolls Over Va. Episcopal

The J.V. basketball team turned back Virginia Episcopal School, 93-64, on Saturday afternoon. The generals were playing their first game in twenty-four days, and they showed the effects in the first half, as they were able to take only a 38-35 lead at intermission.

There was nothing wrong with the Generals play in the second half, however. They hit on 50 per cent of their floor shots, 23 of 46, in scoring 55 points to their opponent's 29.

Charlie Stone led the Generals in scoring with 23 points, as he played his best game of the season. Gary Murphy followed with 16 points and pulled down an equal number of rebounds.

Coach Joe Lyles was very pleased with the team's performance, calling it the, "finest J.V. game ever seen

at (Doremus) Gym." He was especially enthusiastic about the team work and unity displayed by Generals, saying that, "there were no individual standouts, but, rather a team victory all the way."

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NOTICE

There will be an important meeting of all varsity baseball candidates on Thursday afternoon, at 1:10 in the projection room.

Hill's Barber Shop

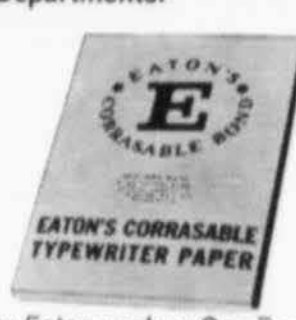
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On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

STAMP OUT YOUNG LOVE

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Crunch Sigafos did.



When Crunch left his home in Cut and Shoot, Pa., to go off to a prominent midwestern university (Florida State) he said to his sweetheart, a wholesome country lass named Mildred Bovine, "My dear, though I am far away in college, I will love you always. I take a mighty oath I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may my ever-press slacks go baggy!"

Then he clutched Mildred to his bosom, flicked some hayseed from her hair, planted a final kiss upon her fragrant young skull, and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Irmgard Champerty who was studded with culture like a ham with cloves. She knew verbatim the complete works of Franz Kafka, she sang solos in stereo, she wore a black leather jacket with an original Goya on the back.

Well sir, Crunch took one look and his jaw dropped and his nostrils pulsed like a bellows and his kneecaps turned to sorghum. Never had he beheld such sophistication, such intellect, such *savoir faire*. Not, mind you, that Crunch was a dolt. He was, to be sure, a country boy, but he had a head on his shoulders, believe you me! Take, for instance, his choice of razor blades. Crunch always shaved with Personna Super Stainless Steel Blades, and if that doesn't show good sense, I am Rex the Wonder Horse. No other blade shaves you so comfortably so often. No other blade brings you such facial felicity, such epidermal *elan*. Personna Super Stainless Steel Blades take the travail out of shaving, scrap the scrape, negate the nick, peel the pull, oust the ouch. Furthermore, Personnas are available both in double-edge style and in injector style. If you're smart—and I'm sure you are, or how'd you get out of high school—you'll get a pack of Personnas before another sun has set.

But I digress. Crunch, as we have seen, was instantly smitten with Irmgard Champerty. All day he followed her around campus and listened to her talk about Franz Kafka and like that, and then he went back to his dormitory and found this letter from his home town sweetheart Mildred:

Dear Crunch:

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutsy stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
Mildred

P.S. . . . I know how to ride backwards on my skateboard.

Well sir, Crunch thought about Mildred and then he thought about Irmgard and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Mildred; his heart now belonged to smart, sophisticated Irmgard.

Being above all things honorable, he returned forthwith to Cut and Shoot, Pa., and looked Mildred straight in the eye and said manily, "I do not love you any more. I love another. You can hit me in the stomach all your might if you want to."

"That's okay, hey," said Mildred amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Crunch.

"Franz Kafka," said Mildred.

"I hope you will be very happy," said Crunch and shook Mildred's hand and they have remained good friends to this day. In fact, Crunch and Irmgard often double-date with Franz and Mildred and have barrels of fun. Franz knows how to ride backwards on his skateboard one-legged.

©1967, Max Shulman

So you see, all's well that ends well—including a shave with Personna Super Stainless Steel Blades and Personna's partner in luxury shaving—Burma-Shave. It comes in menthol or regular; it soaks rings around any other lather.

IFC Discusses Deferred Rush

(Continued from page 1)

visit any house either by invitation or on his own initiative. Secondly, social events in this period will be open to all students. Finally, the only upper classmen allowed in the freshman dorms or in the Commons will be dorm counselors.

The final area of Vaught's program involved formal rush. On the first weekend in November (on which there is no University activity conflict) rush will be held on Saturday, Sunday, Monday, and Tuesday. There would be no classes on the Monday and Tuesday of that week. All freshmen with three or more U's on his S and U report would not be allowed to participate. One of the most controversial points in the proposed changes is that no alcohol (including beer) will be served during formal rush. Also, no paid entertainment will be permitted.

After Vaught concluded, President Manning closed the meeting.

Upon being asked his opinion of the proposal, Dean Atwood stated that it was the first he had heard of it and that he would delay a comment until after the I.F.C. committees had studied the plan. He did add that he felt that the faculty was certainly willing to co-operate with the I.F.C. on any "reasonable proposal for deferred rush."

YD's Elect New President

(Continued from page 1)

was more emphatic in stating, "The goal of the Young Democrats is to teach the Young Republicans the meaning of the two party system and to re-establish the one party system in Virginia."

Both Halford and Hamill took the opportunity to attack the Young Republicans. Halford referred to the YR as a "social club." Hamill said, "The two-light hours have come for the Young Republicans and the rising sun of the Democrat Party shall disperse the darkness of extremism with the light of truth, and the glow from that light will truly light the world." The last part of this quote is a paraphrase of John Kennedy. Halford and Hamill denied that the shake up in the Young Democrats came as the result of a White House order because of last November's disaster. Hamill denied that there was a disaster.

At the present, the Young Democrats have about eighty members a Washington and Lee, but Halford hopes to expand.

LETTERS TO THE EDITOR

(Continued from page 2)

insists on printing as front page news every example he can uncover of fraternities in trouble across the nation

FACT: Mr. Montgomery insists on printing nothing as "front page news," the selection of "front page news" is left to the discretion of the "front page editor," who, incidentally, is a member of a fraternity himself, as is nearly all the front-page staff, and nearly all the entire Ring-tum Phi staff. This news is not "uncovered" by Mr. Montgomery from an "across the nation" search; it is every word gleaned from newspapers received in exchange by the Ring-tum Phi, from other colleges—yes, "across the nation." (If this is the type of fraternity news that characterizes fraternity colleges "across the nation," then perhaps the Judicial Board ought to stop writing to these other schools, who have problems at least as large as ours under the very system our Judicial Board is investigating.)

Besides not insisting on printing this fraternity news, Mr. Montgomery does not insist on its placement on the front page. The Ring-tum Phi is a four-page newspaper, with severe space limitations; for years, the front page has been the "news-page," second page the "features-and-analysis-and-comment-page," the third page the "sports-page," and the fourth page our "continued-from-page-1-page." Mr. Montgomery is not the instigator of the "news-on-news-page" policy. An article falling in the grey area BETWEEN news and comment is placed on whichever page, first or second, is more appropriate for its content—and then it is clearly marked for what it is.

CONCLUSION: The list of misrepresentations in Mr. Baremore's essay could continue almost endlessly. We implore people in responsible positions—such as Judicial Board members who choose to write in and/or against this newspaper, its policy, or anybody's policy—to revamp their strategy, using, prudence, and sound judgment. The tide of reform is sweeping our campus. Let us make certain it does not wash the Judicial Board further out to sea.

BOB KEEFE
Friday News Editor

Phi Eta Sigma Initiates Nine



Nine freshmen have achieved a 2.5 GPR and are thus eligible for membership in Phi Eta Sigma, the freshman honor society. From left to right, second row—Henry Fleishman, David Field, Steve Unti, Marvin Henberg, Steven Sandler, and first row—Roger Cook, Gary Dobbs, Anthony Coyne, Bill Ober.

CONTACT Signs Protest Singer

(Continued from page 1)

After three years as a frustrated journalism major, Phil left college and worked his way to New York, playing and singing his songs. There he met and heard songwriters who were to have profound influence on his work including Bob Dylan and Bob Gibson.

In New York his fame as a songwriter spread and he graduated from passing baskets in Greenwich Village coffeehouses to cross country tours, a recording contract with Elektra Records, tours of England and invitations to the major folk festivals, including Newport Folk Festival ('63, '64, '66), The New York Folk Festival ('65), The Mariposa Folk Festival/Canada ('65, '66), The Berkeley Folk Festival ('66), and the Beauclieu World Festival in England ('66).

Phil's newer songs are more oriented towards philosophical, sociological and esthetic concepts rather than straight political ones. In his writing he has been called the American counterpart of Brecht and the French singer-composer, Jacques Brel. Melodically, his songs have developed from folk-oriented tunes to a style that hangs midway between folk and avant-garde rock 'n roll—flowing lines built around unorthodox chord changes.

The result is something original and uniquely Phil Ochs, already a style worthy of scrutiny and imitation by other writers. And it is fast winning the ear of the general public, too.

The recording of his 1966 Carnegie Hall solo concert put a sizeable dent in the best-selling charts. A very difficult feat considering that it received almost no air-play anywhere in the country.

English and American History classes in colleges and secondary schools across the nation have incorporated Phil Ochs songs into their curriculae. At the remarkably early age of 24, Phil was already listed in "Who's Who in America."

As his songs are reflections of his thoughts, Phil is a most believable performer in his vast following. His concern and honesty grow into an electric two-way communication between himself and his audience that inspired on reviewer to write, "Phil Ochs is drawing the kind of extravagantly enthusiastic audiences that legends are made of." Alone with his guitar, Phil draws more attention than most widely publicized rock 'n roll groups.

His strong confidence in the "rightness" of his musical and lyrical statements leaves him open to criticism. His attackers, however, have hard time cutting through the whimsical sense of humor that pervades Phil's personality, his songs, and his stage appearance.

Together with his quick, razor-sharp mind and his clear, lyrical singing style, this sense of humor contributes to making up a full range of emotional and intellectual experiences.

Trustees Form Development Office

(Continued from page 1)

of University Development is in response to recommendations included in the report of a two-year institutional self-study completed recently at Washington and Lee. Also, the Board of Directors of Washington and Lee Alumni, Inc., has recommended additional staff assistance, such as Dean Hotchkiss will provide, in the conduct of the University's growing program of alumni annual giving.

Another outgrowth of the university's self-study, President Cole said, is the formation of a Development Committee within the Board of Trustees. The new committee, under the chairmanship of John M. Stemmons of Dallas, Texas, has met twice within the past two months, and its recommendation to establish the university's development office was approved by the Board at its regular meeting on January 21.

W&L Graduates

Parsons, 38, began work at Washington and Lee in 1954 as Director of Publicity, following graduation from the university. A native of Cliff-

Lyric Shows Fellini Film

(Continued from page 2)

effects so that we feel he has come to the end of his *Strada* and must find a new type of film with a message more attuned to his cinematography. Once again we ask, "What will he do next?"

ton Forge, Va., he was named to his current post in 1960.

Hotchkiss, 29, joined the university's staff in August, 1966. A 1958 graduate of Washington and Lee, Hotchkiss was formerly sales vice president for the Atlanta, Ga., printing, publishing, and book manufacturing firm of Foote & Davies, Inc., a division of McCall Corp. He is a native of Richmond, where he also was formerly associated with the commercial department of the Chesapeake & Potomac Telephone Co.

Exam Reforms Proposed

(Continued from page 2)

would be terrific enough without the current roulette game schedule. To too great a degree the result now is that exams test how well the individual can take the pressure rather than how much he has learned and ordered knowledge.

The faculty has installed for the 1967-68 academic year a more orderly grade point system. Hopefully, they will also choose to act to give W&L a more adequate examination schedule in keeping with the ideals of the educational process here.

NOTICE

The Young Republicans will meet tonight at 7:30 p.m. in duPont Hall. The meeting is OPEN to everyone and the movie "The Myth of the Great Society" starring Gov. Ronald Reagan will be shown.

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J School Flicks

A seminar program on "The Great American Motion Picture" will be presented by the Department of Journalism and Communications Monday, February 13.

I. K. Meginnis, file historian, collector and production expert, will conduct three sessions during the day, with special attention given to the works of D. W. Griffith and Charlie Chaplin. Screenings will include the original version of "Birth of a Nation," a Chaplain feature, and early work of both Griffith (who filmed "Nation") and Chaplin.

Mr. Meginnis, of Washington, D.C., is a noted cinematographer. He owns the print of "Birth of a Nation" that will be shown during the evening portion of the seminar.

The seminar is one of a series of annual discussions conducted in connection with Journalism 236 (An Introduction to The Motion Picture). This is the first seminar to discuss early film classics, previous seminars having been devoted to film direction and to contemporary film content.

Between seminar sessions, Mr. Meginnis will consult with student film makers on production problems. Although the morning and afternoon meetings of the seminar will be attended primarily by students in Journalism 236, the evening discussion and film showing will be open to the public.

Featured at the Monday night screening, scheduled for 7:30 p.m. in Room 203 Reid Hall, will be: "The Movie March Along, 1896-1928," "Nickelodeon Slides," "The Pick-pocket," (with Max Linder and the original Keystone Cops of Paris, 1908-1919), "The New York Hat" starring D. W. Griffith and Mary Pickford), and "Laughing Gas," (a Sennett-Chaplin film). The program will be concluded with Griffith's classic "Birth of a Nation."

Rev. Brown States Need For Poverty Work Help

(Continued from page 2)

tioned in Lexington for more than 3 years, cited the custodial personnel at W&L and VMI, and the fraternity houses as examples of local residents who make under minimum wages.

"We have all these poorly-paid, and out-of-work people in the county, and yet there is a grave shortage of skilled labor. A hundred jobs could be filled tomorrow if there was the skilled labor available," he said.

"That will be part of the council's job: to acquaint the people with the means of acquiring the needed skills."

What can the student do to help? "We have many volunteer jobs open to students," said the Rev. Brown. "TAB will contribute 80 per cent of the money needed for the project, but the local area is responsible for the remaining 20 per cent."

"We are credited with \$1.25 per hour of volunteer work. This offsets our expenses. I would like for interested students to contact me."

In the spring, operation SERVE, which will also be headed by the Rev. Brown, will make increasing use of college help in continuing the poverty work.

Dr. King Declines Talk

(Continued from page 1)

because so much time had been spent in trying to get King, the UCA, as Awad sees it, may not have much time left to work on getting another speaker of national prominence. The president then reasserted that the UCA would do its best despite the prospects.



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Esquire's CLUB & CAMPUS FASHIONS



By CHIP TOLBERT
ESQUIRE'S FASHION EDITOR

MOD REVISITED... High time we took another look at some of the more appealing and modified American Mod fashions. Avant garde styling is as ephemeral as tomorrow but the new fashion vitality Mod has generated is certainly here to stay. Color excitement and tailoring innovations in every phase of men's wear are an excellent testimonial to the far reaching Mod influence. While extreme Mod is not by any stretch of the imagination about to become the new College Uniform, the profound effect it has had across the board in shaping the fashion scene makes it news worth noting.



MEET THE MODS HALFWAY with this season's wool tweed-check 5-button jacket. The Mods have borrowed the classic colors and patterns fashion Traditionalists have loved for years and styled new life into them with patch pockets, button flaps, shaping at the waist and 5-button closure that runs right up to the collar.

MILITARY MODS are influencing rainwear styles in a big way this season. The jumping-off point is the officers' type trenchcoat in either black or navy vinyl. The double-breasted models have a deep notched collar and lapels, epaulets, side vents and low set patch pockets with flaps. Not only are they completely waterproof, but you can forget about dry cleaning! The vinyl needs only a quick swipe with a damp cloth.

MOD JACKETS for Spring center around a fresh version of the pea coat. Just so you'll recognize the pea jacket when you see it, the newest ones appear in a natural color burlap complete with epaulets, double-breasted closure, side vents, angled flapped pockets and leather buttons.

THE MOD LOOK in slacks usually means low rise, hip hugging, super form-fitting pants. This season's versions are showing up in the many varied shades of chili, paprika, copper and bronze. Don't worry about mixing patterned pants with patterned tops, the more pattern the better!



MOD MODIFIED... The best of two worlds, the spirit of youth teams up with fashion that's stood the test of time in this season's sport shirts. Bold paisleys in open-weave cotton hopsacks make for easy-going good looks. In keeping with the accent on youth, the sleeves are raglan. Or, for a change from sport shirts try Mod-Oriented Poor Boy ribbed sweaters in bold horizontal stripes. Shades of chili, paprika and yellow dominate the scene.

ON THE BEACH at Fort Lauderdale, Daytona, Bermuda or anywhere the college crowd congregates this Spring, the men may be stealing some of the spotlight from the bikini-clad coeds with loincloth swimsuits; patterned after the Tarzan style and colored in a variety of bright African inspired prints in cotton. Take heart, the loincloths are fully lined and have an attached stretch bikini well concealed underneath.

Gentlemen, with paper dresses for the Birds, are paper suits the next order of the day? In this switched-on fashion world just about anything can happen. Next month we'll switch back to more conventional wear in time for you to start packing for your Easter Vacations.

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