

Saturday: cloudy, some chance of snow, temperature around 30.

Sunday: cloudy and colder, low Sunday evening 20-25.

16 Glenn Aid-Grants Awarded To Faculty

Sixteen applications by W&L professors for John M. Glenn grants-in-aid, totalling \$8,445, were approved by the faculty at its regular monthly meeting this week.

The projects and professors are:

James Boatwright, editor of "Shenandoah" and assistant professor of English; a grant for travel in England and Scotland for the purpose of familiarizing himself with the background of W. H. Auden's early life for a projected study of Auden's early works and the purpose of meeting and talking with British writers to the futherance of "Shenandoah's" connexions with and contributions from English literary circles; also to be used to attend a two-week Yeats International Summer School.

Sterling Boyd, instructor in fine arts; a grant to attend a seminar in England on English architecture.

William Chaffin, assistant professor of English and W&L debate coach; a grant to continue research on the rhetoric of Henry A. Wise (1806-1876), Confederate general, Congressman and opponent of secession.

John F. deVogt, assistant professor of commerce; a grant to continue research in the application of the Markov Chain Theory to marketing management.

Severn Duvall, professor of English and chairman of the Department of English; a grant to continue re-

search on the Southern "romance"—a generic and historical study.

John N. Evans, assistant professor of English; a grant to aid in research on Pope's "Epistle to Dr. Arbuthnot" as an aspect of a study of how Pope adapted the Horatian satire to his particular requirements.

Jefferson Davis Futch, III, associate professor of history; a grant for study in Washington, D.C., and in Rome, for a general or political biography of Italy's King Vittorio Emanuele III (1869-1947), il re soldato.

William A. Jenks professor of history; a grant to continue research, in Europe, on the dissolution of the Habsburg monarchy.

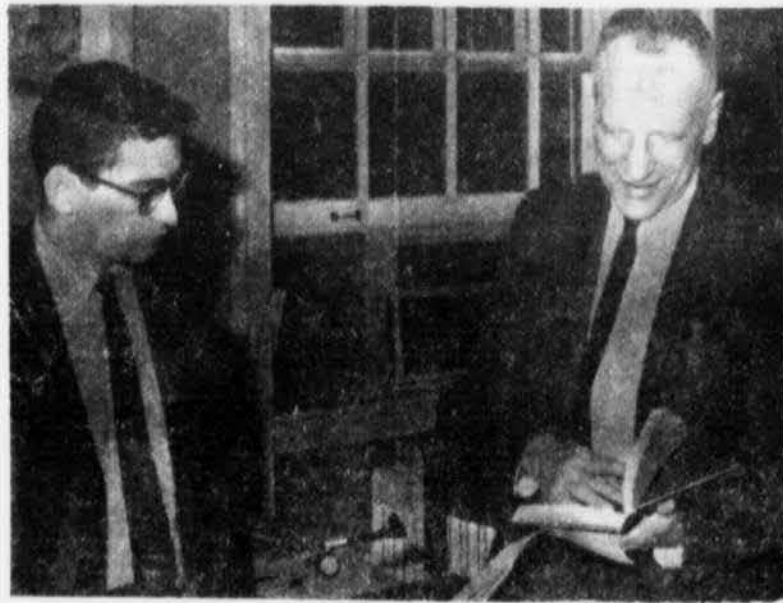
Allen W. Moger, professor of history; a grant to revise a manuscript, "From Bourbonism To Byrd: Virginia from 1869 to 1925."

Edward L. Pinney, associate professor of political science; a grant to attend a Political Survey and Research Design seminar at Ann Arbor, Michigan.

Wilfred J. Ritz, professor of law; a grant to continue research on the early legislative history of the federal judiciary system.

Larry Schmucker, instructor in philosophy; a grant to continue research into the philosophy of Ludwig Wittgenstein, in Europe.

Joseph B. Thompson, assistant professor of psychology; a grant for re-



HENRY S. COLEMAN, head librarian, thumbs through a copy of "To Kill a Mockingbird," Harper Lee's controversial Southern-set novel, which was presented to McCormick Library by a group of students led by Bernie Feld (left). The gift is to be used to replace a copy which was lost some years ago.

Ideas Behind 'Contact'

Phil Ochs—On Phil Ochs

(Note: The following is from Ochs' album "I ain't marching any more," Electra Record EKL 287, EKS 7287. Phil Ochs will appear in Doremus Gymnasium at 4:30 on Friday, Feb. 17.)

And so people walk up to me and ask, "Do you really believe in what your songs are saying?"

And I have to smile and think back to the songs and the hours stolen by flickering thoughts dancing just out of my reach, occasionally being drawn in by the magnet of an aroused mind.

And I think of the absurd fears that gripped me as I drove down to Mississippi last summer listening to accounts of the freshly discovered bodies. Or I think of my car spinning wildly out of control on a Kentucky mountainside just before spending Christmas in Hazard, Kentucky.

I remember climbing up rickety ladders to the tops of speaker-trucks to sing in cold weather at countless rallies, watching the familiar faces of frustrated radicals.

And my vanity flutters as I hear again the cheers of audiences of thousands applauding an entertainer, perhaps applauding the slim hope that all is not phony.

And I force myself to wonder that perhaps I am as phony as the world I criticize and that I am the greatest fool of all. I realize that I can't feel any nobility for what I write because I know my life could never be as moral as my songs.

I know I'm sticking my neck out and I know I'll be attacked. I remember the attacks of the reactionaries and I have to laugh; I remember the attacks of those I came to respect and the hurt is still there.

I wonder if I'll be investigated and what I could say to a Congress consisting of too many spineless men for whom I could hold nothing but contempt.



Information Services Photo L. K. MEGINNIS, noted film collector and historian, will preside at Monday's Journalism 236 seminar "Early Film Classics." The seminar split in three sessions, will feature many silent shorts, and the full version of the 1915 spectacular "Birth of a Nation."

And I wait for the faceless American Legionaire from Ohio to grab me by the collar and yell, "What about Korea, kid?"

And I am warned again—"Write only of your own experiences, only the naive would be so pretentious as to write 'finger-pointing' songs."

And the longer I write, the longer is the list of complaints, "There's nothing as dull as yesterday's headlines."

"Don't be so ambitious," "Sure it's good, but who is going to care next year?"

"I bet you don't go to church," "Don't be so negative," "I came to be entertained, not preached to."

"That's nice, but it really doesn't go far enough," "That's not folk music!"

"Why don't you move to Russia?" And yet every once in a while, an idea grabs me and the familiar excitement returns as I turn on with the birth of a song. And I know again that I will never kick the habit of writing.

And so when people walk up to me to ask, "Do you really believe in what your songs are saying?"

And I have to smile and reply, "Hell, no, but the money's good," "For what else could I say to such a question?"

Tom Wolfe, the Establishment's Unorthodox, Unattached Critic

By HOWIE EPSTEIN

The first word of Tom Wolfe's first book is "hernia." So is the second. And, in fact, "hernia" is repeated 48 times (count 'em) in the first paragraph.

More ideas behind "Contact" — "The Kandy-Kolored Tangerine-Flake Streamline Baby" — doesn't convince the reader that he is about to under-

go something new, that first paragraph must. But then, Tom Wolfe is something new. You only have to look at him to know it — mophair, "Our Gang," smile, pop-

Wolfe grew up in Richmond, did his undergraduate study at W&L (his "Contact" appearance will mark his first revisit to the Old Dominion) and his doctoral work at Yale. He wrote for the "Washington Post" for several years before joining the staff of the now-defunct New York "Herald-Tribune" in 1962. He now does pieces for "Esquire" and "Harper's," and expects his second book to be released this spring.

A social analyst with a reporter's

eye for a story, Wolfe's beat is the "new" America, the post-war nation whose proles and kids have money to throw around and, so, act as patrons of the arts, a function historically reserved to the aristocratic. And the arts they patronize are the proletarian arts—drag-racing, bouffant hairdos, satin bowling shirts, "The Edge of Night!"

They support "artists for the new age, sculptors for the new style and the new money of the... Yah! lower

orders. The new sensibility—Baby, baby, baby, where did our love go?—the old America faced east, the new looks west. "Mecca is Vegas, where they've succeeded in wiring an entire city with... electronic stimulation, day and night"; or California, "a kind of Plato's 'Republic' for teenagers."

Quoting Wolfe leads logically to his style, which is a part of that new culture he studies—pop art verbalized, abounding in italics and exclamation points; diffident in its use of phrases like "all these rancid people," the proles. And "Hernia, hernia, HERNIA..." Even if you don't like the scene he's describing, you can't help but "feel" it.

Wolfe is not only concerned with the new generation. He investigates the Establishment as well. "The E.S.A. (Continued on page 4)

EC Studies New Dorms, Separate Powers, Trials

In a meeting Tuesday night the EC:—heard a letter from President Cole concerning the Board of Trustees' decision on new dormitories;

—heard a proposal to amend the student-body constitution to separate the judicial and legislative functions of the E.C.;

—Received reports from the chairmen of the Cold-Check and Library Committees; and

—discussed changes in honor trial procedures.

E. C. President Bill Jeffress read to the E.C. the letter from President Cole setting forth the Board of Trustees' decision to refer the question of increased student housing facilities to the trustees' University Development Committee and a subcommittee to be appointed by President Cole (see article elsewhere on this page).

Constitution Change

Junior representative Richard Nash introduced a proposal to revise the constitution to create a ten-member honor court to assume the judicial duties of the E.C.

The court would consist of a chief justice elected by the student body each spring, a secretary to be appointed by him, and nine members to be elected from the classes (one from the senior and intermediate law classes; one from the freshman law class; two each from the senior, junior, and sophomore academic classes, and one from the freshman class).

Copies of the suggested changes were distributed to E.C. members; a point-by-point discussion will take place at the E.C.'s next meeting.

Honor-Trial Procedure

The committee passed, 11-0, a motion by Jeffress to change present

NOTICE

Pictures are now being accepted for the "Calyx" Queen Contest. Pictures should be given to John Graham, Delta Tau Delta, or left in "Calyx" box in the Student Union. The Queen and her escort will receive a free dinner at Neo's.

Applications for the March 11 and 31 and April 8, 1967 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Scores on the test will be sent directly to the registrant's local board.

honor-trial procedures to provide that (1) the president of the E.C. may not serve as judge in any public honor hearing, but will appoint a member of the student body; (2) all testimony recorded during the E.C. hearing may be admitted as evidence should the case go into a public honor hearing, and defendants are to be informed of this at the beginning of an E.C. hearing; (3) the defendant is to be assured of his right not to testify against himself in the E.C. hearing.

Other changes will be discussed in coming weeks as part of a general re-evaluation of the honor system and its enforcement procedures. Vice-President Kirk Follo was instructed to investigate the question of whether changes in closed honor trial proceedings should be left to the discretion of the E.C. or should be treated as constitutional amendments requiring ratification by the student body.

FROGS Choose 'Mikado' Voices

The principal roles for this year's FROGS presentation, "The Mikado," were selected after recent auditions.

Mrs. William C. Sauder will sing the leading role, that of Yum-Yum. This will be Mrs. Sauder's fourth annual FROGS appearance.

Katisha will be played by Miss Martha P. Laverty, of Southern Seminary's music department. Other female principals in the operetta are Miss Dixie Fine (Pitti-Sing) and Miss Mary Young (Beep-Bo). Both are Sem students, and new members of the FROGS.

The principal male role, Ko-Ko, will be sung by Dr. John DeVogt, secretary-treasurer of the FROGS, a veteran FROGS actor and assistant professor of commerce at W&L.

Joseph Tate will appear as the Mikado himself, H. Gordon Williams as Nanki-Poo, R. M. Beebe as Pooh-Bah, and Dr. Joseph Thompson as Pish-Tush. (Dr. Thompson is assistant professor of psychology here.)

The first chorus rehearsal for the show—to be presented April 20-22—will take place this Monday at 7:30 in Dunlap Auditorium of the Lexington Presbyterian Church. Those interested in singing with the chorus are invited to contact Dr. Charles Phillips, W&L professor of economics and producer of "The Mikado," at 463-5409.

The first orchestra rehearsal is scheduled for Sunday afternoon at 2 o'clock in the basement of the W&L Student Union. Persons interested in playing with the orchestra are urged to call Lt. Col. Robert L. Bierly at 463-2610.

Mrs. George W. Ray and Mrs. Robert K. Rushing are director and assistant director, respectively, of the production.

This is the fourth yearly production of a Gilbert and Sullivan operetta presented by the FROGS—Friends and Relatives Of Gilbert and Sullivan.



Staff photo by Arvey MRS. RUSHING'S BOOK STORE has a complete supply of books written by this year's "Contact" speakers. All are excellent preparatory reading for the "Contact" lectures, which begin Wednesday.

2 Committees Formed To Study Sophomore Dormitory Proposal

W&L President Fred C. Cole has informed the faculty and the student body EC that the EC's sophomore-dorm proposal has been turned over to the new University Development Committee.

In a letter to EC President Bill Jeffress, Dr. Cole said he will appoint a "special study committee" in the immediate future, whose purpose will be to look into all aspects of additional student housing at W&L. The study group will be composed of faculty, staff and students, and will be headed by Frank A. Parsons, assistant to the President.

The report of the study committee will be referred to the Development Committee for review, and will then be turned over to the Board of Trustees for its consideration.

The text of Dr. Cole's letter to Jeffress follows.

"Dear Mr. Jeffress:

"At its meeting on January 21, the Washington and Lee University Board of Trustees considered two resolutions—one from the Executive Committee of the Student Body, and the

other a supporting resolution from the faculty of the University—relative to student housing at the University.

"After discussions of the resolutions and consideration of other relevant materials, the board referred the matter to the Development Committee on the kinds of facilities which might be constructed, the location of such facilities, and the possible means of financing if it should be decided that it is feasible and appropriate for the University to build additional housing.

"In the near future, I shall appoint a special study committee to investigate all aspects of additional student housing at Washington and Lee. This committee will be composed of members of the faculty, the staff, and students. When the report of the committee has been received, it will be referred to the Development Committee for review and in turn to the Trustees as a body. Should you have any questions about this matter, I shall be pleased to meet with you."

"Sincerely yours,
"FRED C. COLE"

WEEKLY CALENDAR

- Today (Friday, February 10, 1967) 5 p.m.—Dr. E. S. Gilreath, professor of chemistry and chairman of the Department of Chemistry at W&L, will speak on "Assembling a Chemistry Textbook." Howe 401; tea preceding, at 4:30, in Howe 402. 8:30 p.m.—W&L's Concert Guild and the Troubadours present two operettas (Mozart's "Bastien and Bastienne" and Gian-Carlo Benotti's "The Medium"). Troub Theatre. Tomorrow (Saturday, February 11, 1967) 8:30 p.m.—Two operettas. Troub Theatre. Monday (February 13, 1967) 9:20 a.m.—Morning session, Journalism 236 seminar on "Early Film Classics" (C-hour class). Reid 203. 3 p.m.—Afternoon session, Journalism 236 seminar on "Early Film Classics." Reid 203. 3:15 p.m.—Varsity swimming: Generals vs. Davis and Elkins, home. 6:30 p.m.—Indoor track: Generals vs. Richmond, home. 7:30 p.m.—Evening session, Journalism 236 seminar on "Early Film Classics;" screening of the original version of "Birth of a Nation" and several shorts. Reid 203. Open to the public. Tuesday (February 14, 1967) 8 p.m.—W&L's Concert Guild presents Joel Krosnick, cellist, Lee Chapel. Wednesday (February 15, 1967) Cyrus Hall McCormick's birthday. "Contact" begins; see detailed schedule of events elsewhere on this page. Thursday (February 16, 1967) 8 p.m.—Varsity basketball: Generals vs. Old Dominion, home. 8 p.m.—Troub's Classic Cinema Series presents "Lifeboat." Reid 203.

'Contact' 1967 Begins On Next Wednesday

A Time of Decision

Washington and Lee University, like the very principle of small liberal arts colleges, is today at a critical time requiring critical decisions. We find ourselves halfway up a steep slope: with effort and imagination, we shall go up; with negligence or a slight backward push we shall slip down. In one case, we shall maintain a place of prominence in the ever-more-excellent system of American education. In the other, we shall truly become "the Country Club of the South" in a national standard of education which classifies finishing schools as "third-rate" and inferior.

Our situation is not at all inherent to Washington and Lee alone, for all small liberal arts colleges are facing the question of what will lead American education. Will megauniversities with their graduate schools, magnificent equipment and facilities, nearly unlimited financial resources, and enormous student bodies and faculties eventually phase out small schools such as Washington and Lee? Only time and the forthcoming performance of small schools will tell.

Since World War II, the importance of education and the number of students educated has increased at an astonishing rate. But it also seems that the number of good students—genuine scholars—has not increased proportionately.

We are now competing for these students—competing not only with the great universities but also with those small liberal arts colleges that realize their positions and are acting accordingly.

Our situation demands far-reaching policy decisions, and we are no longer in a period of history in which we can ponder for a decade before making up our minds. The decisions and planning which will move Washington and Lee down or up must be soon forthcoming.

Our alternative is "the Country Club."

W&L, Specifically

Specifically, Washington and Lee's dilemma can be divided into two parts: the type of education being offered and the social climate which molds the interests, values, and attitudes of our students—in other words, academics and the fraternity system.

As students, we are not really qualified to dictate academic solutions. We can, however, offer our impressions and urge that older, wiser, and more experienced men consider and choose among the proposals which have already been suggested.

Among these are independent study, comprehensives, more seminars, foreign exchange, fewer required courses, closer student-faculty relations, a student curriculum committee, sabbatical, a dual university, and graduate schools. While some of these ideas doubtless have prohibitive drawbacks, others must hold great promise. When (or if) the better of these ideas are converted into planning and changes, Washington and Lee will begin to offer a more challenging and attractive education than it now does.

But a challenging education will be wasted on an uninterested student body, and to whatever extent the students are uninterested, the W&L social arrangement must be held partly accountable. Fraternities—as a principle—are not under attack, nor need they be. What must be questioned, however, are the effects of the fraternity system that is inherent to Washington and Lee.

The students who arrive here as freshmen are like students arriving at almost any college for the first time. There is no essential difference between a pre-rush week freshman at W&L and a pre-matriculation freshman at Brown, Williams, Davidson, Harvard, or Amherst. A brand-new freshman at W&L or any other fairly similar place is intellectually inquisitive, uncertain as to his values, and open-minded. He is ready for guidance and will develop according to the guidance he receives.

But the freshman that may become a scholar at many other schools will very likely just exist at W&L. He will be socially polished (?), force-fed some basic facts, and will receive a degree after four years. The average W&L student is neither scholarly nor particularly interested in education for its own sake. This problem exists everywhere but seems peculiarly acute at Washington and Lee.

The W&L fraternity system also has several peculiarities. It embraces three-fourths of the student body. It offers the only year-round social life here, excluding most of those not in fraternities. It dominates student life: most sophomores live in fraternity houses; most sophomores, juniors, and seniors eat in them. Those upperclassmen who do not live in fraternities live in scattered apartments all over the Lexington area.

Freshmen join fraternities even before classes begin and are vigorously indoctrinated (toward what?) in their first semester as W&L students.

In all, fraternities have an enormous influence over students at W&L—a pervasive, all-encompassing influence which surpasses their power at almost any comparable institution.

While the mediocrity of W&L students cannot be entirely blamed on the fraternity system, it is obvious that the present system must have a great effect in this area. In short, the W&L fraternity system is extremely powerful and exercises that power in diverting, non- or even anti-intellectual ways. The present fraternity system constitutes a significant impediment to the development of Washington and Lee as an excellent and competitive university.

In the weeks ahead, we shall try to develop and suggest ways to alter those parts of the fraternity system which constitute that impediment without, however, destroying fraternities per se, their high potential for character building, or their useful social function.

Lighten EC Work, Assures Fair Trials

EC Member Proposes Honor Court

By RICHARD NASH
Junior Executive Committeeman

During the past two and a half years that I have served on the Executive Committee of the Student Body, I have observed three major problems or faults concerning the Committee and its operation.

1. The Committee has undertaken a work load of such magnitude that it does not have the time to operate with sufficient effectiveness. Each year the E.C. sets up a list of goals and reforms that it wishes to acquire for the student body.

Unfortunately, few of these plans ever become realizations. The individual Executive Committee representative soon finds himself snowed under with committee meetings, subcommittee meetings, debates, petitions, dinners, inquiries, forums, and a host of unexpected happenings.

As if this would not be enough in itself, there is the ever present possi-

bility of honor trial investigations, honor trials, and this year even public trials. The Executive Committee finds itself handling an average of about twenty trials a year, not including countless investigations.

All of this takes valuable time. And committee members soon find themselves needing forty-eight hour days to achieve Executive Committee work and personal class work.

Of course it can be done. An E.C. Representative can do well in school and perform an adequate job on the Committee. But this school can't afford mere adequate performances. We need and want superior representation. Under our present system, this is extremely difficult to attain.

The Honor System

2. A very distressing problem concerns our honor system. Quite often students overlook the fact that the Executive Committee not only performs legislative duties, but possesses judicial powers as well. The Executive Committee administers Washington and Lee's honor system. If you were ever placed in the position of a suspect in an honor trial, the E.C. would have the task of determining your guilt or innocence.

Yet every spring the danger arises that a "wheeler-dealer politician," whose only goals are legislative ones, will be elected to the E.C. And very often the representative who would be an ideal manipulator for campus needs may be far from ideal as a judge in an honor trial. In spring elections this fact is unfortunately forgotten because it is hidden in the shadows of campaign promises.

Related to this point is the danger that a President of the E.C. could be elected who had never before served on the Committee. Legislatively, this would not be so bad. But in order to properly handle the proceeding in an honor trial, experience is not only needed—it is required. Honor trials are not affairs to be taken lightly. A president presiding over the first honor trial he has ever seen could be disastrous, possibly resulting in a faulty judgment.

Wasted Leadership

3. At Washington and Lee there is an over abundance of talent and leadership. Unfortunately, due to the few positions of leadership offered here, most of the talent is wasted.

If the following proposal were to be passed, it would provide for many

more positions of leadership. Also, with more students participating in student government, Washington and Lee might well solve a great deal of its "student apathy."

In order to correct the above problems and others too numerous to list here, I have submitted the following proposal to the Executive Committee. It will require a Constitutional amendment and will be voted on by the student body within the next month.

The Executive Committee should be divided into two separate committees. One should be called the Executive Committee. Its membership should be the same as it is at present and representatives should be elected in the same way as is now done. This new Executive Committee would perform all the functions that the present E.C. performs except for the conduct of honor trials.

Proposed Honor Court

All honor trial proceedings would be handled by the second committee—the Honor Court. It would have sole jurisdiction on all matters concerning the the Washington and Lee honor system.

It should be composed of ten members: a chief justice, who would have only one vote but would preside over all cases; one representative from the upper two classes of the law school; one from the freshman law school class; two undergraduate seniors; two undergraduate juniors; two undergraduate sophomores; and one undergraduate freshman. A vote of seven guilty would bring a guilty verdict.

The chief justice would be elected by the Student Body as a whole at the same time as the present Big Four elections are held. They would become the Big Five elections. The other members would be elected in the same way and at the same times as those candidates running for the Executive Committee.

No one candidate could run for both the Executive Committee and the Honor Court.

It is my belief that this is a necessary reform to be established in order for Washington and Lee to operate as a top level university. It will give the members of both committees time to do a better job. It will give a voter the chance to decide who would be a good legislator and who would be a good judge. And it would provide for more leaders in student government as well as help stamp out student apathy.



Nash

An Operatic Entertainment

By B. S. STEPHENSON

With the productions of Mozart's *Bastien and Bastienne* and Menotti's *The Medium* currently on view, the Troubadour Theater is offering its patrons an evening's operatic entertainment for the first time in eleven years.

The Concert Guild shares sponsorship of the undertaking, with Professor Robert Stewart conducting orchestra and singing and the Troubs' Lee Kahn contributing his fine talents as dramatic director.

Little could be more gratifying than to lavish ecstatic praise on the performance, but unfortunately a few villains are lurking in the wings: casting that is, in many instances, far from ideal and much vocal indisposition, due perhaps to recent bad weather.

Mozart's youthful comedy demands careful stylization, polished singing, and accomplished acting if it is to capture the audience's fancy. More careful preparation, sprightlier pacing, and additional dramatic coaching could have made a pleasant performance quite enchanting. Perhaps the Mozart had to yield precious rehearsal hours to the more complicated *Medium*.

Mike Denton and Fred Bishop deserve much credit for many attempts to make their roles credible and musical, but Denton's tenor is ill equipped to cope with the baritone part of *Colas*, and Bishop, playing *Bastien*, must

overcome the apparent handicap of a cold and the obvious burden of a Claudette Colbert wig, problems which probably would floor a Caruso.

As *Bastien*, Harriet Smith contributes vocal and physical loveliness to the occasion.

The set, obviously cramped with Madame Flora's living room behind it but cleverly conceived by Bonnie Rasmussen, proved slightly jarring in its use of modern garden furniture as background for eighteenth century costumes.

All quibbling aside, it's fascinating to hear in *Bastien* the musical seeds later to sprout into the glories of *Figaro*, *Don Giovanni* and *Zauberfloete*. The opportunity to do so is rare, and gratefully received.

The Medium, a melodious, gripping work of surprising durability, well may prove the finest jewel in Menotti's box of operas. It presents a challenge to an essentially amateur group, and much praise falls to participants in the local production.

The title role is a juicy plum, and

it's a pleasure to have it in the hands of Martha Laverty, a favorite, and deservedly so, of local audiences for her comic parts in *FROGS'* productions. To these eyes and ears, she seemed on Thursday ill at ease dramatically and tentative in her singing, doubtless because of recent vocal problems and a contralto role which lies poorly for her soprano voice. She certainly looked the part, however, and her commanding stage presence is always effective.

As Monica, Anna Clare Allen demonstrated mastery of her music, which she sang quite well. It's a real blessing she's with us, and her contributions to the local musical scene are great indeed. But, again, casting was against her, and a convincing portrayal of Baba's teen-age daughter lay beyond her.

Noel Clinard, the evening's *Toby*, managed to appeal greatly to the audience in a role he simply is not equipped to fill. This deaf-mute, whom Madame Flora found "a little, starving

(Continued on page 4)



Mr. Stephenson

The Library—I. Successes

Budget Raise Allows Advances

By ALEX JONES
PART I—SUCCESS

For some time now, the library facilities at Washington and Lee—i.e., McCormick Library and the various departmental libraries—have come under fire from many quarters. Certainly many of the complaints made by faculty members and students are justified.

True also, however, is the fact that many who claim a knowledgeable dissatisfaction with the library are, to a large degree, ignorant of the facilities, the mode of operation and the many recent advances of the organization they are so quick to criticize. A more thorough knowledge of the facts, in other words, should come before any sort of judgment.

Facilities

The present McCormick Library contains 155,400 books itself with an additional 38,500 books in the five departmental libraries throughout the campus. All of the various libraries combined contain seating for almost 600 students.

The library staff consists of four professional workers with masters degrees in library science—the librarian, the reference librarian, the cataloguer and the public service librarian—plus two full-time and four part-time non-professional adults and fifteen students. These 25 people perform all the various functions of the library system—clerical work, cataloguing, ordering books, etc.

Budget

The successful functioning of this staff is, of course, dependent upon the annual budget allocated by the University for the library. This budget has been significantly increased annually in the last few years. For instance, not counting staff salaries, it has increased from \$18,000 for the session 1960-61 to \$29,000 for the session 1965-66. This is not all the money used for the library, however,

for extra money in the form of gifts, donations, and recently, federal grants have increased this figure tremendously. The money from the budget is used to buy books, periodicals, newspapers, binding, supplies and new equipment. The purchase of books, of course, controls the bulk of the money.

The procedure for dividing the money among the various departments is not a simple one. Each of the twenty-one departments starts with a base of \$200. Then the money left in the total sum designated for the purchase of books is divided according to the number of students in all courses above the "100" level in each department in the previous year.

This is figured on a percentage basis, and the library money is divided according to this percentage. For instance, in the 1965-66 session, the history department had 12.87 per cent of the total student body in its courses, so in figuring the 1966-67 library budget it will receive 12.87 per cent of the money used for the purchase of books after the base money has been subtracted or \$1,744.40. The sociology department had 4.27 per cent of the budget or \$7,12.40.

It is recognized that some of the departments are newer than others and are therefore at an obvious disadvantage, since they are starting somewhat from scratch, bookwise, and will need more books to catch up. Three special funds and gifts are used to increase the library resources of these departments. This system of distribution of the funds seems to be the fairest and most satisfactory one, even

though it does not satisfy all of the departments involved.

Books Bought

Of the books purchased, approximately 80 per cent came from recommendations on approvals of the faculty. Many departments are also in the process of drawing up lists of books needed by their particular departments to close what they consider to be the gap in information concerning their particular fields. It is then the job of the library to fill these gaps as quickly as funds permit.

In the past few years, the library has made noteworthy strides in many directions. The Self-Study program last year particularly helped pinpoint many of its needs and as a result, some action has been taken.

The budget from the University has been increased from \$29,600 last year to \$32,000 this year. Also, a federal grant of \$5,000 was obtained and, with gifts and donations, the overall budget approaches \$42,000 for 1966-67. This increase has, of course, meant an increase in book allotments for all departments and has increased the total amount spent on books from \$16,661 in 1965-66 to \$20,500 this year plus the extra \$5,000 for books and periodicals. This has increased the book quota from 2,460 to 3,300 volumes per year.

More Improvements

With this increase in budget came several improvements in other areas of the library. An adult and three students were added to the library itself to take care of the Commerce Library. A new Xerox machine was

(Continued on page 4)

Letters To The Editor . . .

Gentlemen:

Having been heavily criticized by the editors in last Tuesday's edition of *The Ring-tum Phi*, I find it necessary to clarify my views on the fraternity situation which were, to say the least, distorted.

I have always agreed that reform is needed in fraternities, and the entire Judicial Board is working for reforms at a reasonable pace. Witness recent procedural changes in the hearing of pledge hazing cases.

Rather than deal with the issues I raised, Mr. Saunders and Mr. Montgomery assailed me for my personal feeling on deferred rush under the guise of "backwards reasoning." Launching such a personal attack not only questions their own reasoning ability but also reinforces the doubts of the student body as to their willingness to analyze either fairly or conscientiously the problems facing our university.

There is a far more important issue at stake than either of our name calling abilities, and that is the future of the entire fraternity system which they have already substantially endangered.

If the editors are intent upon further attacks, if they must deal in personalities, and if blasting me will insure that their multitude of sketchy reforms is not suddenly thrust upon fraternities without regard of consequences, then let the gentlemen have rave at it!!!

Sincerely,
TOM BAREMORE



Jones

The Ring-tum Phi

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Book Review

"The Specialist In Pro Football"

By JERRY PERLMAN

(Editor's note: The following is the first in a series of reviews of books available in the University Book Store.)

Some people thought it would never happen, but on January 29, the 1966-'67 professional football season finally ended. Gone from the tube for at least six months are the instant replay, the two-minute warning, and the "time-out for commercials." Many a home run will be hit before the television audience can again see Lamar Hunt doused with champagne, or Vince Lombardi smile.

So what can the rabid pro football fan do to "eat up the clock" on Sunday afternoons before the season starts again? For one thing, he can read *The Specialist in Pro Football*, written by the staff of *Sports Magazine*—that great periodical found in all neighborhood barbershops next to *True Detective* and the back issues of *Marvel Comics*—and edited by Sport editor Al Silverman.

Pro football today is a game of specialists: the 60-minute man is a thing of the past. The game has become so complex that it would be almost impossible for one player to learn to go both ways. Recognizing this fact, the writers of this book have attempted to show the real nature of modern pro football through individual portraits of the men, both active and retired, whom they consider have been the best at their respective positions the past seven or eight years.

Seventeen players—nine offensive, six defensive, and two specialists (kicker and kick returner)—are portrayed in the narrative. For the most part, they are the players that have come to be synonymous with the position they play—Johnny Unitas at quarterback, Gino Marchetti at defensive end, and so forth. The stories are basically interviews, with the authors supplying background information when called for.

Bits of human interest take up a large part of *The Specialist in Pro Football*, as the authors try to show what the super-stars are like when they exchange their pads and helmets for shirts and slacks. And for the most part, the reader will like what he sees. He will enjoy reading about Mrs. Raymond Barry's playing "Johnny Unitas" for her husband, as he works on his pass patterns in the offseason. He will appreciate the tremendous courage of Jerry Kramer, who, by rights, should not even be alive, much less playing professional football.

There are also insights into the lives of the players as players. Wayne Walker tells of his first year with the Lions, when the rookies had to serve then-Lion quarterback Bobby Layne his breakfast in bed at training camp. Jimmy Taylor is called as a fullback who play "with a kind of strange insanity." Each of the men has some on-the-field idiosyncracies, which the authors try to bring to light.

This is a story, though, about what football players do in that 60-minute action-filled period each weekend, a fact which the authors, carried away with their human interest angles, sometimes forget; and it is at its best which the stars themselves do the talking. It is here that the pro football fan can pick up the fine points of the game. Here he can find Ray Wietecha's des-

(Continued on page 4)



MEL CARTWRIGHT breaks to receive a ROB BAUER in-bounds pass in action against Roanoke College Wednesday night.

Assorted Pickings . . .

Seibert Pans 'Anti-Hero' Clay

By OAK SEIBERT

Muhammed Ali, better known as Cassius Clay to his draft board, has finally arrived. He has reached the apex of his career. With his actions surrounding his recent fight with Ernie Terrell, he has become the foremost anti-hero in American sports today.

Clay dominates boxing as few persons or teams have done in professional sports. The Yankees did it in baseball, the Celtics in

basketball, and Rocky Marcciano in boxing. But these people have either retired or fallen from the top. Clay doesn't seem ready to fall for quite a while. There is another difference too. The Yankees, Celtics, and the Rock won with class. Clay has yet to be taught the meaning of the word.

He began as if he had all the makings of an All-American success story. From a poor family he rose to become an Olympic boxing champion and launched a promising boxing career. Everyone was pulling for him when he fought Sonny Liston for the heavyweight championship. He charmed the public with his brashness and his poetry and the sports world went wild when the young upstart beat the seemingly unbeatable Liston.

But Clay soon changed. He ran the gamut from upstart to hero to anti-hero to villain in four short years. It takes a strange type of boxer to announce to the public that he will beat and humiliate an opponent for fifteen rounds rather than try to knock him out. Once more, he did it, and not once, but twice, to Floyd Patterson and Ernie Terrell.

What has happened to boxing to allow a Clay to stand as its foremost representative? What has happened to boxers in the mold of Joe Louis Jack Dempsey, and Rocky Marcciano? Clay seems to be deliberately seeking the disdain of the public, perhaps hoping to boost his earnings by having people pay with the hope of seeing him beaten. Good strategy maybe, but poor public relations.

He is now asking for a draft deferment as a Muslim minister, and plans to make a pilgrimage to Mecca, the holy city of Islam, to demonstrate his religious fervor. The public, as well as his draft board, doesn't seem to be sympathizing with him. He may have backed himself into a corner he won't be able to get out of by throwing a head fake. Boxing fans, those few who are left, are showing a reluctance to pay to see Clay jump around the ring for fifteen rounds.

Clay seems to be withdrawing him-

(Continued on page 4)

"Big Blue" Crushes Roanoke; UNC-Charlotte Away Tonight

By SELDON MILLER

W&L got off to a slow start Wednesday night against Roanoke College, but came from behind to beat the Maroons by 12 points, 77-65. Playing before a full house of students and faculty, the Generals staged an impressive late first half rally and dominated the second half action. This victory boosts the Generals record to 13-3.

The first half tip was controlled by Mel Cartwright, but for approximately the next 16 minutes Roanoke was in command of the game. The first score in the game came from Charlie Lightcap, the Maroon's 6'9" center. W&L scored its first point on a charity toss by Cartwright. After 4 minutes of play, due to floor mistakes and poor shooting, the Generals were trailing 4-1. The "New Generals" were not to be denied, and a beautiful pass from Cartwright to Rob Baur started them rolling. With fierce board contact and slow-down ball on the part of each team, neither could pull away.

After 8 minutes of the first half W&L was down by 2, 14-12. Deadly outside shooting by Jim Boon kept the Maroons on top in the scoring column. The Generals had several chances to tie the game on foul shots, but could not capitalize on these opportunities. Coach Canfield used his pre-game plan of slow down ball to work for the good shots. Cartwright continued his excellent passing and assisting work from the outside.

With 4 minutes remaining in the first half the Generals were down by two, 30-28. On a series of plays the Generals took the lead and stayed ahead for the rest of the game. John Carrere tied the game 30-30, and then Cartwright put the Generals on top with two free throws.

Norwood Morrison sunk a foul shot and Cartwright drove for the basket and scored with 12 seconds remaining. The Generals went into the dressing room with a four point lead, 35-31.

The first half saw excellent General rebounding by Cartwright, Bauer, Mal Wesselink and Stuart Fauber. One fact that can't be overlooked was the fantastic defensive work W&L received by Tommy Cox and John Carrere.

The first half for W&L was marked by sheer desire and hustle.

Second Half

In the second half the Generals' offense and defense exploded. The tip was once again controlled by Cartwright, and Wesselink immediately scored on a lay-up.

The Generals took advantage of the two Maroon floor mistakes and pulled ahead by eight after only two minutes of second half action. Earl Edwards was called upon, and more than amply did his part, controlling the board and blocking shots. The Generals' defense again surpassed all expectations and held the Maroons to 12 points in 10 minutes. This fine play cannot be attributed to any one player, but was definitely a team effort. The Generals started to run more and some outstanding fast breaks were turned in by Carrere and Norwood Morrison.

With four minutes remaining in the game, the Generals slowed the ball down, but still scored on four layups, two by captain Frank Morrison. When the final buzzer sounded, the Generals left the court for two away games with a well-earned 77-65 victory.

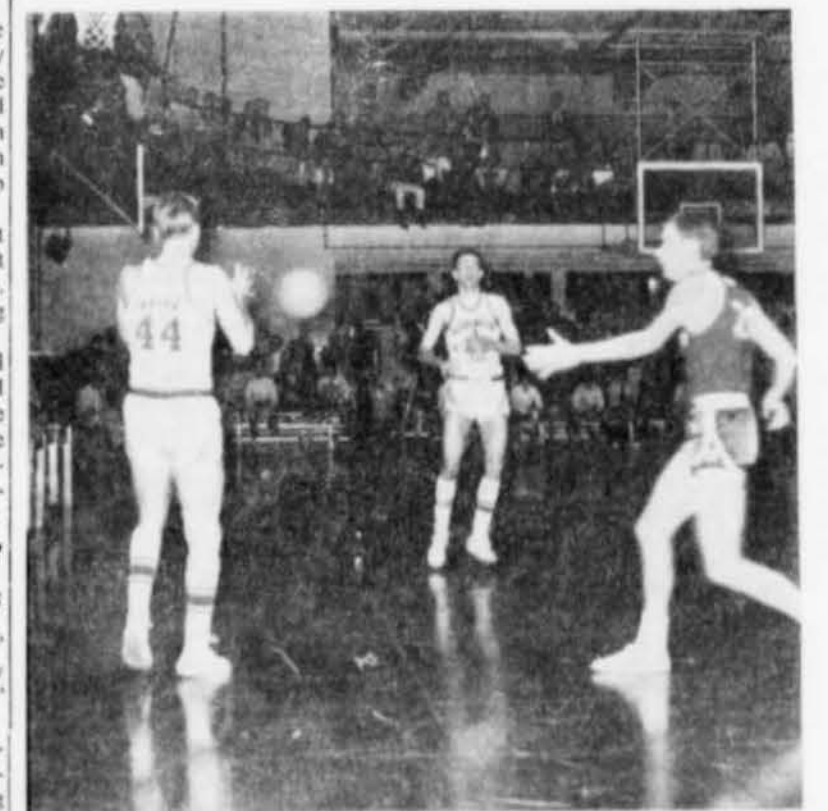
After the game, Coach Vern Canfield lauded the squad, stating, "I'm very pleased and very proud. The team carried out the game plan perfectly; our ball control was good, and

we disciplined their offense so they couldn't run and control the boards. Our bench was definitely beneficial to us as it has been all season. Mel [Cartwright] did some outstanding one-on-one plays. Carrere did a fine job on making the offense go, and Cox did his usual good job on defense. Our team definitely put so much pressure on them that their offense didn't look good."

The squad travels to North Carolina to meet UNC-Charlotte tonight and St. Andrews tomorrow. The Generals defeated both of these teams at home, but Canfield does not consider these games as "pushovers." Charlotte has added two new transfer students, about whom nothing is known, and it must be kept in mind that they beat the Generals away last year. Canfield asserted that "we should win both, but St. Andrews is going to be waiting for us. As long as we follow the game plan as we've been doing, we should do all right."

W&L Statistics

	FG	FT	RB	As%	Pts.
Cartwright	10	5	11	4	25
Bauer	3	1	11	2	7
Wesselink	4	3	8	1	11
Carrere	6	2	3	2	14
Cox	7	2	3	2	4
Edwards	1	1	6	3	3
N. Morrison	3	1	1	0	7
Fauber	1	0	3	2	2
F. Morrison	2	0	2	1	4



WHEEL! The Big Blue's now-famous "Wheel" pattern clicks into action once again as guard TOMMY COX passes to forward ROB BAUER, with Maroons John Black (21) and John Mongero (22), reacting to the ball.

Staff photo by Hamlin

MMA Stomped By JV Squad

Led by Charlie Stone and Gary Murphy, Washington and Lee's junior varsity basketball squad trounced a weak but scrappy Massanutten Military Academy team at Massanutten's home court Wednesday, 77-53.

Both teams held their own throughout the first half, but the Generals were cold; Joey Dozier with ten was the only player in double figures. The score at the end of the half was 35-31.

Charlie Stone picked up in the second half with some fine outside shooting, accompanied by Murphy's strong rebounding to begin the rout.

The final score, however, was deceptive. Massanutten's Hamm and Reilly played fine games, and the W&L squad had trouble containing them. Team play was at a minimum, and the Generals were not handling the ball well, as evidenced by the fact that there were eighteen turnovers.

After the game, Coach Joe Lyles asserted that "as a team, we did not play a good ball game. We may have been too eager. We had a better ball club but we didn't move the ball quickly enough."

Leading the Generals in the scoring column was Stone with 19, followed by Dozier with 16 and McJunkin with 24. Murphy led in the rebound department with eighteen.

Tuesday the squad meets the Lynchburg College junior varsity at Holy Cross Gymnasium in Lynchburg. Concerning this, Coach Lyles stated, "We look for a good battle; they've got two or three real good shooters."

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Footballers To 'Beef Up' As Spring Practice Opens

The accent will be on "hitting" when Washington and Lee University opened its two-week-long "spring" football practice Thursday.

So says head coach Lee McLaughlin, who is trying to revive the Generals after three consecutive losing seasons.

"We're not going to hold back this time," says McLaughlin, who usually plans a conservative program during W&L's February drills. "We want to get a good jump on September, and at the same time beef up our team."

The Generals, who began indoor conditioning exercises Monday, are blessed with 28 returning lettermen and 25 sophomores, one of the strongest line-ups McLaughlin has greeted at this time in years.

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An Operatic Entertainment

(Continued from page 2)

gypsy," must win our sympathy through his dancing, his feline grace, his dark presence, and his animal charm. Sorry, that's not Clinard. But hats off to him, nonetheless, for a splendid try!

The implacable trio included one truly fine performance, that of Nana Lou Sauder as Mrs. Nolan. Her valid characterization rang completely true both as acting and as singing. Mary Young, as Mrs. Gobineau, suffered from inadequate make-up, but sang nicely and provided a treat for the eyes. As her husband, Fred Helsabeck did not seem at ease with his music but was more than adequate dramatically.

Miss Rasmussen's set contributed much to the eerie atmosphere essential to *The Medium*. It is carefully planned and beautifully executed. But one question the wisdom of shifting time to the nineteenth century, apparently the period indicated by the costumes, which are, by the way, quite fetching and thoroughly professional.

Many, many hours of hard work must precede the presentation of such

an opera as *The Medium*. Singing and acting are natural enemies, and reconciliation requires virtually infinite rehearsal time. Perhaps, with a longer preparation period, many finishing touches could have been added to the production: a more vigorous beating scene; more effective use of lighting, especially during Baba's aria; a Toby not in plain view of Madame Flora during the shooting; a heightened feeling of intimacy and affection among the three central characters; a more exciting appearance of Doodly's ghost.

A final word of commendation to the orchestra, which made the performance a real night at the opera, fortunately without the Marx Brothers. The musicians played quite sensitively—granting their non-professional status—and responded cohesively to Mr. Stewart's regular beat.

Thanks are, in sum, due to all those many people who contributed unselfishly to the Troubs' evening of opera. To this reviewer, the project's success is solid, if qualified, and merely good opera is better than none at all. Let's hope there'll be much more of it in the future.



Information Services Photo

JOEL KROSNICK, young American cellist extraordinaire, will perform in Lee Chapel Tuesday evening, Feb. 14, at 8 o'clock. His visit here is sponsored by W&L's Concert Guild. He has played on both sides of the Atlantic, and is described as "a player of deep sensitivity and poetic feeling; he is endowed with a most dazzling technique." After a New Haven childhood, he moved up to become assistant professor of music at the University of Massachusetts (Amherst).

Library Success

(Continued from page 2)

placed in the library. The McCormick Library installed wall-to-wall carpeting which cuts down on noise con-

Glenn Grants

(Continued from page 1)

search on the motivational role of the hippocampus in the rat.

Charles W. Turner, professor of history: a grant to participate in a seminar at Bates College, Lewiston, Maine, on European cultural history

Sidney J. Williams, assistant professor of romance languages: a grant to continue research on the reception of the modern Spanish theatre in Buenos Aires, Argentina; and to consult on Spanish pastoral romance.

John C. Winfrey, assistant professor of economics: a grant to continue work on a textbook in public finance.

The Glenn Fund was established by the Board of Trustees after the death in 1950 of John M. Glenn, a distinguished alumnus, who bequeathed the University about \$120,000.

The Fund "serves a dual purpose: the advancement, vitalization and improvement of undergraduate instruction, and the enlargement of opportunities by which faculty members may improve their scholarship." The Glenn Grants-In-Aid Program is considered to be of "inestimable value in stimulating and making reasonable faculty scholarly activities," since the University has no formal sabbatical or paid-leave-of-absence programs.

Seibert

(Continued from page 2)

self from the Republic which once adored him so. The newspapers in both the United States and England criticized him heavily for his performance surrounding his latest fight. People have a strange way of deserting those they don't respect. Clay seems to have decided to fight rather than switch. It looks like a lonely fight, possibly his first defeat.

siderably. A new book charging machine was installed to speed up book check-out and to simplify the record system. Twenty new study desks and a new lighting system have been placed in the upper corridor of McCormick Library.

Also in recent years, the departmental libraries have been significantly broadened and improved. More book shelves and more and better seating and lighting have been installed in all of them, and now all but the Journalism Library are open 24 hours a day.

In addition, the policy of turning back all unused library funds to the general fund has been changed so that now all money allocated to the library stays with it whether it is used in the particular fiscal year it was initially intended for or not.

The library, although certainly far from perfect, is obviously striving for a better and more efficient program. Relatively speaking, its recent accomplishments have been tremendous, and with cooperation from the University, increased motivation, and additional funds it could become an outstanding part of Washington and Lee.

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'Specialist In Pro Football'

(Continued from page 2)

cription of the interior linemen's blocking options on the draw play; Jimmy Patton's analysis of defensive calls against a fullback sweep; Bob Lilly's discussion of how to get to the passer.

The vocabulary the average fan has previously been exposed to is hardly seen. The "blitz" and the "bomb" are old hat to these superstars. Instead, the reader learns about the "Band In," the "flex," and "jab step"; he learns how a linebacker "strings a blocker out," who is trying to "hook" him, all the while watching for the "crackback." It almost seems as if the players could have gotten together and written the book by themselves.

They are the stars on paper just as they are on the field, and their stories are well worth reading.

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Tom Wolfe

(Continued from page 1)

(Eastern Socially Attractive)" grew up in a nation too involved with its economic effulgence to be graphically creative or responsive, and now seeks ways of preserving its status against the proletarian upsurge. Custom-tailoring, art-worship, even disguising their appreciation of the pop under the protective term, "Camp."

And then there are "nannies," exemplary middle-aged women hired by the patricians to mind the kids. "The funny thing is, the nannies are the most complete and unabashed snobs in America—while the upper crust puts on the prole, their employees hold down the castle."

There could be no better point of view from which to analyze "The Crumbling Establishment" than

Wolfe's. He sees both sides, represents both sides, is attached to neither. He calls a prole a prole, a snob a snob, and their newest ground for conflict a sort of absurd yet fantastically energetic arena. His insights are open to criticism, but the fact that they are indeed insights is undeniable.

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