

Tonight: partly cloudy, 50-56.
 Saturday: mostly cloudy with chance of showers, 72-76.
 Sunday: Showers and warmer.

Mock Convention Secretariat Begins Baremore Scholarship

The 1968 Mock Republican National Convention, in addition to fulfilling its normal tasks with the money it raised, has decided to use whatever surplus funds it has to establish the Tommy Mac Baremore Memorial Scholarship Fund.

An estimated \$200 will be contributed by the Secretariat in memory of Baremore, who served the Mock Convention as the Director of State Delegations until his fatal accident at Goshen earlier this spring.

George Dover, a ZBT senior pre-med major from Shreveport, La., which is also Baremore's home town, is handling arrangements and accepting donations from other sources—students, faculty, and other willing contributors. State delegation chair-

men have been especially urged to donate any surpluses left over from the Mock Convention.

Rover said that the fund has been established in the hope that it will become a self-perpetuating, self-endowed scholarship, and stressed that donations are tax deductible.

He emphasized that contributions from students and student organizations are especially welcome, and that "no contribution is too small."

Lexington Initiates New Fining System

A new system of punishing parking violations—the meter kind—in Lexington was recently introduced, with a reward in the form of a reduced fine offered as incentive to settle the claim as soon as possible.

Most students apparently are still unaware of the graduated fine scale, while among the townspeople it appears to be catching on more quickly.

In lieu of the regular \$2.00 fine, the offender is charged only the nickel that should have been in the meter, provided he arrives at city hall within a half hour of incurring the ticket.

The new ordinance provides that if the driver reaches city hall between one half hour and one hour after the ticket is issued, the charge is a dime.

The fine then jumps to one dollar for a twenty-four hour period after the car has been tagged, and after that the errant parker pays the regular fine.

CIRCLE K

The Circle K is now accepting applications for membership. Letters should be sent to Dave Allen at the Phi Gam house or Bill Gottwald at the Phi Kap house by May 13, 1968, and should include reasons for desiring membership, extra-curricular activities, class, and G.P.R.

YR's Sponsor Giesen Speech

Arthur R. (Pete) Giesen, recently announced Republican candidate for Congress in the 7th District, will speak here Tuesday.

Giesen, a Staunton businessman and member of the Virginia House of Delegates, will talk at 7:30 p.m. in duPont Auditorium. He is expected to discuss his upcoming campaign against incumbent Democrat John O. Marsh, Jr.

Giesen's appearance is being sponsored by the W&L Young Republicans. The public is invited.

Prior to the speech, Giesen will meet with area Republican leaders to discuss his November campaign for Congress. A member of the House of Delegates since 1964, Giesen represents Augusta and Highland Counties and the cities of Staunton and Waynesboro.

A native of Radford, the 36-year-old Giesen is a graduate of Yale and of the Harvard Graduate School of Business. He is now president of Augusta Steel Corp.



PRESIDENT HUNTLEY congratulates award-winner Saunders at the Senior Banquet. —photo by Edwards

Gilliam Award Presented To Saunders at Banquet

The annual presentation of the Gilliam Award was made to Steve Saunders at Wednesday night's Senior Banquet. The award, the recipient of which is chosen by the Executive Committee, carries with it the gift of \$100 in cash to the recipient and \$150 to be given by the recipient to any campus organization or department of the school which he chooses.

Saunders is best known as the Chairman of this year's Mock Republican National Convention and Editor-in-Chief of the Southern Collegian. He is also president of the Publications Board and former chairman of the Assimilation Committee. A member of Sigma Phi Epsilon fraternity, he also belongs to Pi Sigma Alpha, a political science fraternity, and Sigma Delta Chi, a journalism fraternity. Other activities include membership in the Young Republicans and manager of the baseball team.

The banquet for graduating members of the Class of '68 in both the Academic and Law Schools was held at 7:00 p.m. in the Evans Dining Hall, preceded by a reception for the Senior Class at the Alumni House.

The first two copies of the 1968 Calyx were presented to President R. E. R. Huntley and Dean Lewis Adams of the School of Commerce, to whom this year's Calyx was dedicated.

The Gilliam Award was established by the Executive Committee in 1963 to honor the retiring Dean Frank J. Gilliam, who had served the University as Dean of Admissions and Dean of Students. The funds for the award were provided for by the student body so that the award could be given perpetually. The EC chooses the recipient on the basis of service alone, with no consideration of financial need.

The first recipient of the award was Thomas Rains in 1963. Rains gave the \$150 prize to the English Department for the Moffatt Seminar Room. Saunders is the sixth person to be honored with the award.

Troubadour Theater Begins Work On Production of Scott Miller's Play

"Fred," a two act play by Scott Miller, is the Troubadour Theater's upcoming production, scheduled to run from May 15 through May 18. Parts in the play are held by Don Baker, as the Man; Kristie Morris, as the Girl and Hugh Hill, as Buffalo Bill. Lee Kahn, Professor of Fine Arts and director of the Troubadour Theater, is directing the production. Mr. Miller graduated from Washington and Lee last year. One of his one-act plays was produced here last spring; another of his works appeared in the "Southern Collegian." Mr. Miller's only performance in a Troubadour play was a role in last year's "Marat-Sade."

Kahn is expecting Miller to be in town tomorrow to comment on the play and make any necessary additions. Miller is currently a drama student at Yale University.

Tryouts were on April 18, and the cast list was posted on April 21. Rehearsals have been held every night this week.

Unusually brief for a single production, the play consists of one act with dialogue and a short second act done

in pantomime. A combination of black comedy and tragedy, Mr. Miller's work depicts the conflicts within an impotent man, which lead to his eventual destruction.



DON BAKER stars as the "Man" in the Troubadour's new production "Fred."

Virgilian Scholar Williams To Speak on Differences In Aeneid Interpretations

Prof. R. D. Williams, a noted Virgilian scholar, will speak on "Changing Interpretations of the Aeneid" tonight at 8:00 p.m. in duPont Auditorium.

A member of the Department of Ancient Languages at the University of Reading, United Kingdom, Prof. Williams is the author of several articles and an addition with commentary on the third book of the Aeneid.

His appearance is being sponsored by the Visiting Scholars Program of the University Center in Richmond.

1968 CALYX

The 1968 Calyx may still be obtained. The Calyx office in the Dutch Inn will be open until 1:00 p.m. on Saturday.

Mary Washington, W&L Groups Present Joint Concert Tonight

The last concert of the year for the W&L Glee Club will be presented tonight at 8:00 p.m. in Lee Chapel. The Glee Club will be joined by the Mary Washington College Chorus.

The Mary Washington College Chorus under the direction of George Luntz will sing works by Mendelssohn, Bach, Brahms, McDonald, Roff and Schein.

Mr. Robert Stewart, professor of music and director of the W&L Glee Club, said that his group would perform works by Grieg, Persichetti, R. V. Williams, Poulenc and Randall Thompson.

The groups will combine for performances of Mozart's Larcymosa and Cantata No. 50, "Nun ist die Heil und die Kraft" by J. S. Bach.

The chorus of Mary Washington College has previously appeared with the National Symphony Orchestra, the

orchestra of the National Gallery of Art, at the Folger Library, and at the Pan American Union.

The W&L Glee Club has performed at Expo '67 and locally in joint concerts with Sullins College and Randolph-Macon Women's College. In April they performed in Fredericksburg with the Mary Washington College Chorus, and next Thursday they will appear at the Statler-Hilton in Washington, D.C.

Prof. Stewart was recently elected president of the Southeastern Composers' League. He was elected to the post at the annual league meeting at the University of Alabama. While there, his "String Quartet No. 3" was performed by the Lenox quartet before the Regional Composers' Forum. A Tuscaloosa Times reviewer described it as "powerful, masterly."

Ed Side Rents Lyric Theater To Enterprise

On June 8, 1968, Lexington's Lyric Theater will come under new management.

Ed Side, owner and manager of the theater, has leased the building to R&C Enterprises of Baltimore, Md. The new operators will be John Recker and Erwin Cohen of Baltimore. Mr. Recker is a 1951 graduate of VML. R&C Enterprises operates several other theaters in Maryland and Virginia, including establishments in Salem, Clifton Forge, and Luray.

Mr. Side came to Lexington from New York in 1952 when he purchased the theater from Warner Bros. and converted it into an "art" theater. Some of the films which have made it a favorite of students include "Black Orpheus," "Rashomon" and "Gates of Hell," "La Dolce Vita," "Man for All Seasons," and "African Queen."

Mr. Side's plans for the future are indefinite. However, this summer he intends to do some fishing and then (Continued on page 4)

Harrison New President Of YR's in Law School For Next Academic Year

Bob Harrison, an intermediate law student from East Millinocket, Maine, will lead the Clarence T. Baine Young Republican Club of the School of Law for the next academic year.

Other officers include Jay Adams, Fairfield, Va., vice-president; Ron Kinzler, Ocean City, N.J., secretary; Vaughn Griffin, Rutland, Vermont, treasurer; David Baird, Irving, Texas, publicity chairman, and David Ross, Bristol, Tenn., membership chairman.

Only Baird and Griffin are freshmen law students. The rest are intermediate students. Adams, Baird, Ross, and Griffin are all members of Delta Theta Pi Legal Fraternity, while Kinzler is a member of Phi Alpha Delta and Harrison belongs to Phi Delta Phi.

Recipients of 1967-1968 Ring-tum Phi Awards

The Ring-tum Phi Awards, sponsored by the W&L Publications Board, are voted by a special panel of major page-editors and the editors-in-chief of both editions of the Ring-tum Phi. The Awards are designed to bring public recognition to, and express sincere appreciation for devoted, extraordinary service by individuals on behalf of the University. Because there are few other—if any—ways for students to provide formal recognition to the faculty and administration, the Ring-tum Phi Awards panel pays particular, but not exclusive, attention to their accomplishments.

This is the second year the plaques have been presented. Last year five awards were given, three of which were to students

Unlike other awards, the Ring-tum Phi Awards may be given to any member of the administration, faculty, staff or student body, without stipulation of qualifications other than service to the University.

The following four people—Dean Pusey, Prof. Kahn, John Hughes, and Steve Saunders—were recognized at the Senior Banquet and the citations were read by Larry Honig, Tuesday editor-elect.

Dean Pusey

"A man who has no equal for unflinching, vigorous devotion to this University; who over nearly three decades has made Washington and Lee a better place for his presence; a man who has worn many hats and still wears a good many. The role we particularly honor here this evening is his acting presidency of the University, a difficult task he performed with brilliance, grace, and—most important—a level of effectiveness which men do not often reach."



Pusey

Dr. William Webb Pusey, III, joined the W&L faculty in 1939 as an associate professor of German. He was named Dean of the College in (Continued on page 4)

Prof. Kahn

"Director par excellence of the Troubadour Theater; for sharing with us all his gift of imagination, his knowledgeability, his enterprise, his creativity, his sense of artistic and dramatic expression, his willingness to experiment—and his ability to do it all so successfully, often when the odds are against him, with such magnificent results as last year's 'Marat/Sade' and this year's 'Country Wife'."



Kahn

Mr. Leonel L. Kahn, Jr., joined the faculty here as an instructor in fine arts in 1965. He received his B.A. and M.F.A. degrees from Tulane University and had previously served (Continued on Page 4)

John Hughes

"A man whose job as Information Services Director is difficult enough, but who has nevertheless willingly and freely given his time—and friendship—to help the Ring-tum Phi; from week to week with pictures and stories, but most importantly, and for which we here express our sincerest appreciation, in those times when without the newspaper would not have been."



Hughes

Mr. John Edward Hughes received his B.A. in journalism from W&L in 1955 and served on the Roanoke Times as reporter and assistant state editor until 1963. He then became a member of the sports department (Continued on page 4)

Steve Saunders

"Washington and Lee's own heir to Tammany Hall; for the Mock Convention, which was really a four-year-long effort on his part and which without his enthusiasm and supreme competence could not have been the spectacular, indescribable success it was; and for new, cleaner 'Southern Collegian' and the rest of his publishing empire; for his countless clubs and societies; and for all the other things, too numerous to recollect tonight, he did to make us laugh a lot and learn even more."



Saunders

Steven R. Saunders, SPE from Elmont, N.Y., has been R-IP editor, president of the Publication Board, (Continued on page 4)

The Ring-tum Phi

Friday, May 10, 1968

WLUR-FM Is Unnoticed

The Mock Convention activities of one campus organization went virtually unnoticed last weekend until Chairman Steve Saunders praised its work before he adjourned the convention. However, by this time, there were so few delegates left that this organization's activities still remained a secret to the majority of students.

This organization is WLUR-FM, Washington and Lee's radio station. Beginning at noon Friday with reports of the parade before the opening session of the convention, WLUR-FM was on the air continually until 9 p.m. Saturday, a total of 33 hours of straight broadcasting. Sunday night at 7 o'clock the station again went on the air for four hours.

The station presented live broadcasts of every session of the convention and added an all-night show of music "students like to hear" on Friday. This marathon was handled by Dave Katz, Jim Geason, Larry Barber and Greg Tinaglia. Katz's show had phone calls broadcast live.

Throughout the year WLUR-FM has attempted to attract people in the community who want to listen to culturally-oriented programs. This should include students at Washington and Lee, but, for some reason, it doesn't. The student here is more interested in listening to Simon and Garfunkel than to Beethoven. Except for rare occasions, such as the programs last weekend and the broadcasts for the away football and basketball games, this type of music is ignored. Since the students finance the station, the station should cater to their wants with at least one hour a day of rock 'n roll music. Once a student's attention is caught by this music, he may keep his radio on and listen to the classical music. Under the leadership of Charles Winston, the newly-appointed station manager, the station is in a position to expand its hours of programming and possibly meet the students' wants.

WLUR-FM has great potential to build itself up. A presentation planned for next year's Freshman Camp, as well as letters written to incoming freshmen, should stir up interest. However, once this interest is gotten, there must be a way to keep it. As of now, WLUR-FM has no form of incentives to keep interested students working on the station. Dedication to the job is the only incentive a student has. We recommend that credit work be given to students who are actively working on the station, or that a small salary be given to the workers.

If the above suggestions are put into action, WLUR-FM can win back the students as listeners and build up an interested and experienced staff.

—N.S.K.

W&L Segregation Policy Is a "Standing Disgrace"

By WARREN MONTGOMERY
(Editor's note: Warren Montgomery graduated from W&L last June. He was the editor for the Friday Ring-tum Phi during his senior year here.)

To state that Washington and Lee University has not led the South in the civil rights movement is to be charitable, for in recognition of racial equality W&L has lagged far behind its counterparts North and South. W&L was one of the last colleges of its type to renounce its traditional policy of racial segregation.

But if the University's procrastination over integration is an embarrassment to its history, its continued maintenance of a segregated social system is a standing disgrace. It is likely that the national organizations of several W&L fraternities still have explicit discriminatory clauses or implicit (and just as effective) policies of racial or religious discrimination. Yet odious as such policies might be, they are far less serious than discrimination actually or potentially practiced every fall in individual W&L fraternities. To find the reason for this fact, it is only necessary to consider (1) that most W&L fraternities have pledge selection rules whereby one brother can blackball any prospective pledge for any reason, however arbitrary, and (2) that a large proportion of each house's membership comes from the South. The blackball system is presently used each year by tiny house minorities to prevent the majority from pledging Jewish students in certain W&L fraternities. Is there any question of the treatment W&L's first Negro

rushes will receive in such houses? W&L fraternities are not merely private social clubs. Inasmuch as they are a significant part of the University's student social arrangement, they are to a significant degree public institutions. Furthermore, there is a direct correlation between fraternity behavior and the public image projected by Washington and Lee.

As a concerned alumnus, I urge the University to eliminate racial and religious discrimination in the W&L social system by revoking the charter of any chapter found to discriminate on the basis of race or religion. This suggestion is neither novel nor radical; it was put into effect here at Brown University four years ago, and it is supported by the great majority of students. Revocation of charter should apply not only to fraternities with national discriminatory practices but to those which practice local discriminatory blackballing as well. What the fraternities choose to do with their "traditional" blackball pledging customs should be their problem—not the University's.

If the career of Martin Luther King has taught white Americans anything, it has made us aware of the crushing indignities we heap on our fellow human by discriminating against them on the basis of skin color, regardless of personal character. I fervently hope that the day will soon come when skin color and religious background will be irrelevant distinctions at Washington and Lee, instead of the enormously important discriminatory barriers they now are.

The Ring-tum Phi

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AN UNTITLED painting by Ed Kintzing

Students Display Artistic Talents in "Art Gallery"

The duPont Galleries, scene of many and varied art exhibitions, is once again playing host to an exhibition of student paintings and sculptures. The annual display, the fourth in a series under the direction of Raymond Prohaska, Artist in Residence, has been able to include sculpture for the first time due to the addition this year of Sculptor David Hall to the Fine Arts staff. The exhibit will continue until the end of school year and the majority of the works are available for purchase.

Between 25 and 30 artists are represented, usually by more than one work. Subjects are as diversified as the mediums involved; which include acrylics, watercolors, oils, pen and ink sketches, and monoprints.



MANN'S "Man With Umbrella"

Approximately ten sculptors have included their works in the exhibition. Sculptures vary from realism to abstraction.

Winners of the Second annual Washington and Lee Purchase Awards have been announced by the judges. Bob Ostertag, with his oil painting "Fairview House," received first place. Second place was awarded to Mark Faverman's acrylic painting "Good Boy, Bad Boy." An acrylic painting by Rick Cocks, entitled "Baby Jane," was the third place winner. Chris Meyer's welded sculpture in steel, "Untitled," received fourth prize. A special award, for Kirk Stewart's "Lady Madonna" was later disclosed.

The awards amount to a monetary prize of approximately 75 dollars for each winner, generously contributed by the University. All winning works become the property of the Fine Arts department to be maintained and displayed in various locations around the school. The board of judges was composed of Prohaska, Hall, and Dr. Sterling Boyd, Assistant Professor of Fine Arts.

Contributors were limited to those students enrolled in the Studio Art course, which is instructed by Mr. Prohaska and Professor Hall. Each student was allowed to follow his own ideas in producing the finished products currently on display in duPont. Time taken to complete each piece varied from two hours to two weeks.

Prohaska: "Pleased"

Commenting on the exhibition, Prohaska noted: "All in all it is a very creative and very diversified show. Quite often students will tend to copy the style of their instructors, and I am pleased with the wide range of diversity in the collection."

Equally pleased with the exhibition, Hall was particularly proud of the sculpture entered by his students. He noted that the quality of work was superior to that he found during his residence at Ohio State University.

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Political Unrest Still Spain's Grim Reality

(Editor's note: Larry Boetsch, a junior from Glenside, Pa., is currently spending his junior year of studies in Madrid, Spain in conjunction with the Mary Baldwin Junior Year Abroad Program. These are his impressions of Spain after spending more than a year there.)

By LARRY BOETSCH

The situation which one finds in today's Spain is one of interesting contrasts. While ox carts compete with cars on the over-crowded streets of Madrid and women dressed in black attire which has not changed since the 19th century continue to raise their eyebrows at mini-skirts, the visitor finds out rapidly that Spain is much more than bull-fighting and flamenco dancing. Under the firm hand of Francisco Franco, Spain's 79-year old dictator, the progress being made in Spain is irrefutable although the devaluation of the peseta in November signalled severe financial difficulties. By "progress" it is meant that the Spaniard finds himself in a better position than he ever dreamed of in 1939, when Franco took the reins of power which he has held ever since. But Franco's critics justly claim that Spain has progressed nowhere near its potentiality and that before she can compete with a surging Europe, Franco must go.

Political unrest is most evident in the university system as is the case throughout the entire western world. But the case in Spain differs in the respect that criticism and open defiance have always been met with force. The present university crisis has been a battle between chanting students and club-swinging, horse-backed police since the beginning. There has been unrest in the university system for several years now especially at the sprawling campus of the Madrid University, which handles more than 40,000 students. Complaints centered around the inadequacy

of the state to provide for the intellectual needs of state-run campuses and the decreed illegality of student associations outside the realm of the mandatory, state-controlled student syndicate. But this year, for the first time, cries of "Down with Franco" and "Ho-Ho-Ho Chi Minh" have been mixed with those of "Give us Liberty." It appears that highly well organized, very small group of Communist agitators have taken an interest in the problem and have stirred up a situation as bad as that of 1935 in the university system when Communist agitators made a great contribution to the events leading up to the Spanish Civil War. Communist interest in Spain is nothing new and when Nikita Krushchev remarked in 1960 that the Spanish Party was the seventh most important of all Communist parties, everyone took a second look. For in Spain, every critic of the Franco government since 1939 has been branded a Communist. The Reds themselves are looking forward to the death of Franco and the uncertainty which is sure to follow as an opportunity to move in with their machine and take what they can get.

Spain is desperately trying to catch the wave of the European surge and integrate itself more into the Western European sphere. Saddled with an incredibly intense national pride, a suffering economy, and a view more towards the glorious past than the uncertain future, her steps have been slow and laborious. Having remained neutral during both world wars, not being a NATO member, and being geographically isolated, Spain finds itself in the curious position of really having neither allies nor enemies, although the Gibraltar question will bring the red to any Spaniard's cheek; and one would think that Great Britain is the same arch-enemy that defeated the Great Armada in 1588. As far as the Common Market is concerned, negotiations have begun, but with Spain's uncertain future and an economy which depends on tourism for more than 40 per cent of its income, the Big Six is not exactly jumping at the chance to become seven. Also, Belgium has let it be known that as long as Franco and Francoism exist, it will

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MARK FAVERMAN'S "Good boy-Bad boy"—a first prize winner

Ed Side: It Took Me Sixteen Years to Graduate

(Editor's note: On Wednesday afternoon of this week, editorial page editor Lawrence McConnell conducted an interview with Ed Side, owner of the Lyric Theatre, who has recently announced the sale of his theatre to a VMI graduate. Mr. Side sat in his well-known habitat, the box office, as he talked of past experiences and plans for the future, pausing only periodically to wave or speak to passers-by on Main Street.)

Ring-tum Phi: Ed, why did you decide to sell the Lyric? A lot of people were surprised to hear you were planning to leave.

Ed Side: Yeah, well I was thinking about it for the last couple of years. I had a couple of offers up east—somebody'd say they know a guy who wants to buy and I really didn't care who I was selling to as long as they put some green up—but I never got the right price until a couple months ago.

R-4 Phi: But why did you want to sell out?

Side: I just wanted to have a change from the grind, I want to go fishing, travel, take it easy for awhile. I've got some contacts in the movies industry in New York and Los Angeles—when I get ready I'll go back in.

R-4 Phi: Do you think you'll miss running the Lyric?

Side: I don't know if I'll miss it. I can give you a better answer a year from now. You know, you get tired of the pressure from these kids who come up and ask you "why don't you get this flick?" or "that was a lousy flick, Side." But on the other side of the coin, you get compliments from some of the boys. I respect them when they behave themselves; if they don't, then we try to teach them a little manners. Like one time three or four years ago I used to have mid-

night shows for the students before big vacations, and one night some students came in a little drunk and started to throw beer cans at the screen when the giant spider came into the picture. Well, they ruined the screen; so we cut out the midnight shows.

R-4 Phi: Ed, you've carried on a tradition of having foreign films as well as old American classics—

Side: When I came here in 1952, I

had contacts in the movie industry so I could get ahold of the new wave of foreign films. I've had pictures here that have become traditional annual shows—like "Phaedra," "The Magnificent Seven," and "The One-Eyed Jacks." I've tried to stay away from the Hollywood films for the most part, though. Sometimes I like to bring in flicks like this one ["Seventeen," the current show] to give the students a chance to slum for awhile.

R-4 Phi: Do you think the new owners will keep up your tradition of bringing these types of movies to Lexington?

Side: Well, I don't know them very well so I can't say, but I've written down some of the films they should get if they want to be able to pay the rent here. You know, when you're in this business, you've got to cater to the student trade. In a small town like this, the students get out of classes; they're looking for something to do, so they go to the theatre. And movies really become an important part of their education—you have your history, geography, psychology...

Sometimes I get kids who come up to the window and ask me "is this movie any good?" Now what am I supposed to say—"it's no good?"

I suppose I've been working these sixteen years to try to get people to see worthwhile films. So much of

(Continued on page 4)



ED SIDE: The end of a glorious era.—Photo by Edwards

C. A. C. Bell At Stake As Tournament Begins



Bryant Track

Tom Rieger Tennis Captain



Norwood Track



The above captains hope to lead their teams to victory this weekend. Good performances will give the Generals the CAC bell.



Mitchell Baseball



Rasmussen Baseball



Mathews Golf

W&L Leads Race for Title; Washington Favored to Win

Washington and Lee University will be host today and Saturday to the 6th annual Spring Sports Festival of the College Athletic Conference, expected to involve 300 athletes from the five member colleges and universities.

At stake will be championships in the league's four spring sports—baseball, golf, tennis, and track and field. Also to be determined is the conference champion, the school with the best over all record in all sports—football and basketball, plus the spring program.

Teams are entered in each sport from Centre College of Kentucky, Southwestern at Memphis, the University of the South (Sewanee), Washington University of St. Louis, as well as host W&L.

Washington University's "Battling Bears"—the CAC's largest member—will bring unusually strong teams in baseball and track to Lexington, marking the Missouri team as probable favorites to win the Presidents' Trophy, a 300-pound locomotive bell which signifies the league's overall champion.

Currently in third spot with 30 points after a second-place tie in football and a third-place finish in basketball, Washington seems to have the power and depth needed in baseball and track to win those sports with little trouble.

Washington and Lee is the current CAC leader with 40 points, by virtue of a first in basketball and a second-place tie in football. Sewanee is second with 35 points, Southwestern fourth with 25, and Centre last with 20 points.

Under conference rules, a winner of a sport is awarded 25 points, the runner-up 20, etc.

Southwestern, which last spring broke a four-year hold by Washington on the Presidents' Trophy, possibly could repeat as overall champion this time if the Lynx can get strong showings from their golf and track teams.

It all depends, too, if some team can knock the Bears out of the baseball picture. Already, Washington has posted a 11-7-1 record on the diamond, so that's going to be a mighty tough order to carry out.

Washington and Lee, the defending champion in tennis, should repeat on the basis of a strong team led by juniors Tommy Rieger and Ray Turman. The pair guided the Generals into all nine finals during last year's Festival in Memphis, the first time that has happened in CAC history.

An unusual feature of the Festival will be a strong emphasis on goodwill and friendly association among the participating athletes and their schools.

Varsity athletes in all W&L sports, in a program directed by head football coach Lee McLaughlin, will act as undergraduate hosts to the visiting teams. Washington and Lee coaches point out that the emphasis on goodwill and sportsmanship is consistent with the basic philosophy of the conference, which states that players shall participate "solely because of interest in and enjoyment of the game" and not for any kind of financial or other inducement.

Tournament director E. P. "Cy" Twombly of W&L has been hard put to squeeze four tournaments into two days using the Generals' norm-

(Continued on page 4)

Netmen Win Two Matches, Appear Strong for Tourney

Washington and Lee's varsity tennis team finished their regular season with a flourish this week by smashing both of their opponents, one a fellow CAC member. Tuesday found the Generals playing strong tennis in beating Marshall College of West Virginia. Yesterday, however, the Blue may have raised a few conference eyebrows, as they completely devastated Centre College 9-0.

Against Marshall, W&L lost only the number five singles and number two doubles matches. Centre, though, was powerless yesterday. Giving their number one doubles team a rest, the Generals were still the better team in every match.

Certainly the Centre match has to be considered a bright omen for this weekend's tournament. The Colonels are one of the teams W&L will compete with, and unless the Kentuckians were having an off day, the Generals have some reason for optimism.

Favored in CAC

As of now, W&L has to be considered the favorite for the tournament. General netmen have been seeded either number one or two in every match. However, conference competition has always been tight, and particularly strong opposition should be offered by Sewanee and Southwestern. Washington U. remains an enigma.

Wilson's Bases-Loaded Single Defeats Lynchburg In Ninth

With the bases loaded and one out in the bottom of the ninth inning Tuesday, Jim Wilson lined a single to center field to give the Generals a 4-3 victory over the Hornets.

Tom Mitchell went the distance for W&L and scattered five hits in posting his fourth win against three defeats. He had a two hit shutout until the eighth inning when three straight hits, a walk, and two General errors gave Lynchburg a 3-2 lead.

But in the bottom half of the eighth, Charlie Freret reached first on a one-out single, was sacrificed to second, and came home on Scott McChystal's single to center to tie the game.

Then in the ninth Gil Fitzhugh lead off with an infield hit. After a strikeout, two walks loaded the bases to set the stage for Wilson.

Fitzhugh, Wilson, Mitchell, and Freret each had two hits as the

Generals ended the regular season with a 6-9 record.

Golfers Beat Madison In Finale, Face Tough Competition In CAC

Washington and Lee's golfers closed their regular season play with an easy win over Madison College Tuesday by a 7-2 score. The Generals won all but one of the head-to-head matchups and two of the best ball contests at Harrisonburg's Spotswood Country Club.

Leading the way for W&L was sophomore Dick Singletary who fired a 75 to beat Madison's Joe Hoover 6 and 5. Bill McLeod and Gary Silverfield both had 78's, although McLeod lost to medalist Jim Glenn's 71. Kenny Carter, Jim Gordon and Captain Bob Mathews also won handily.

In best ball action, McLeod and Carter lost to a Madison twosome led by the hot-shooting Glenn, 5-and-4. Singletary and Silverfield won a close one 3-and-2, but Mathews and Gordon had no trouble, winning by 9 holes with 7 to play. This produced the final 7-2 score although, in an unofficial match, coaches Twombly and Leslie ended the Madison coach's un-

beaten streak to claim another General victory.

The season mark was a strong 6-1-1 record with the important C.A.C. tourney left to play this weekend, the Generals playing host on their home course. The team is looking forward to the meeting de-

(Continued on page 4)

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Virginia (l.) and Frank (r.) are:

A. Interviewing an African couple. B. Visiting a Nigerian University. C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.
Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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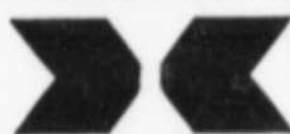
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R-tP Awards

Pusey

(Continued from Page 1)

1960 and appointed Acting President of the University effective Sept. 1, 1967. He received a B.S. from Haverford College, his A.M. from Harvard and his Ph.D. from Columbia. He is a member of Phi Beta Kappa and Omicron Delta Kappa.

Kahn

(Continued from page 1)

as assistant professor of speech and theater at Delta State College in Mississippi. He expects to receive his Ph.D. from Tulane University.

Hughes

(Continued from Page 1)

of the Charlotte Observer until he accepted his present position here on Jan. 11, 1965. He is a member of Kappa Sigma social fraternity and Sigma Delta Chi journalism honorary.

Saunders

(Continued from Page 1)

Mock Convention Chairman, Dorm Counselor, and chairman of the Assimilation Committee. He belongs to Pi Sigma Alpha and Sigma Delta Chi honorary fraternities.

Golfers Stomp Madison

(Continued from Page 3)

spite the fact that the conference teams are always tough. Coach Twombly likes to remind his team that the last time the tournament was held, W&L lost on the last hole. Captain Mathews and Coach Twombly feel that things will be different this year.

CONVENTION JOURNALS

Anyone wishing a Journal for the 1968 Mock Republican National Convention may pick it up at Mock Convention Headquarters in the Dutch Inn.



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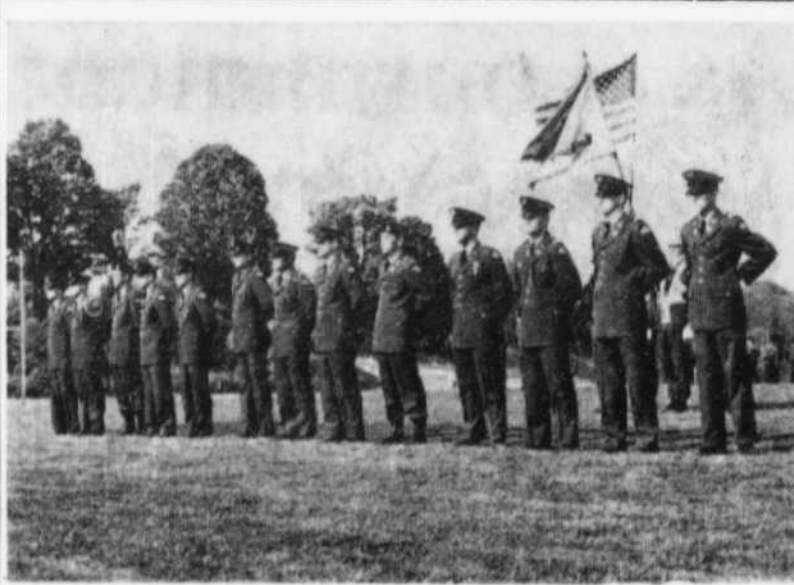
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ROTC CADETS at Review Day, held Wednesday afternoon, May 8.

—photo by Edwards

Sharp Receives ROTC Grant

Stephen A. Sharp will have most of his remaining college education at Washington and Lee University paid for, thanks to the United States Army.

The Wooster, Ohio junior will receive the highly-competitive Department of the Army ROTC scholarship.

Evans to Study at UNC

Dr. John M. Evans, assistant professor of English, will spend next year conducting research at the University of North Carolina in Chapel Hill.

Dr. Evans will study the structure of verse satire, a literary form found in 17th and 18th century classics, concentrating on the works of Donne, Pope and Dryden.

Most of Dr. Evans' research will be done at Chapel Hill, with some additional work at the Duke University library in nearby Durham.

Ed Side

(Continued from Page 2)

what Hollywood puts out is such a waste—what's Elvis Presley got to him that interests people? His hips maybe—but that don't interest me.

R-t Phi: I suppose you'll be moving out pretty soon?

Side: Yeah, I'll let the younger boys have a crack at it soon. I'll be moving out after graduation.

R-t Phi: So, in a way, you'll be graduating too?

Side: Yes, I'm graduating after sixteen years. It only takes you fellas four, but it took me sixteen.

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Notices

EC Applications

Applications for members and chairmen of the standing committees—Assimilation, Cold Check, Library, Student Control, and Curriculum—are now being accepted. Applicants should include their qualifications and grade point ratio. Suggestions for future plans for the committees and ideas for improving their effectiveness will be considered. Written applications should be sent to Judson Simmons at the KA House and must be received no later than 6 p.m., Monday, May 13.

1968-69 CONCERT GUILD

Applications are now being accepted for new student members for the 1968-69 Concert Guild. They should include the student's interest in music and why he wishes to promote music on this campus. Also included should be the applicant's mailing address, place of residence and telephone number. Applications should be mailed to P. O. Box 66, Lexington, Va.

Ed Side Rents Pit

(Continued from Page 1)

return to the film industry in some other capacity in the fall. He already owns the rights to "Brother Rat," and is considering the possibility of purchasing the rights to other films.

The new operators have leased the theater on a long-term lease and have stated that they expect to make some alterations and renovations. Mr. Side will continue to own the building and land.

W&L Leads Race for Bell; Washington Favored

(Continued from page 3)

Golfers began 36 holes of medal play at 8 a.m. today over the par 71 Lexington Golf Club, with the team championship to be determined by best aggregate score.

Tennis play—involving six singles brackets and three in doubles—got underway at 8 a.m. today on W&L's courts.

Baseball competition began this morning, with games at Smith Field on the Generals' campus and at nearby VMI. Five games will be played in all.

Track and field events start this afternoon at 3:15 on W&L's Wilson Field.

An awards ceremony at the end of the four tournaments will conclude the Festival.

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Spain's Political Future Doubtful

(Continued from Page 2)

have nothing to do with Spain. Thus, a European "integration" beginning with the Common market does not seem likely.

The Spanish national pride is a singular phenomenon. Although Spain does not have much to blow its horn about now compared with the Golden Age, any international success, be it a soccer match or the Eurovision singing contest (a Spanish senorita won it with a tune called "La, la, la"), is met with wild enthusiasm. Foreign nations are criticized unmercifully probably because internal criticism has been prohibited for so long. Spain's glorious history is treated with the utmost of reverence and the cultural tradition carried out by such figures as Velasquez, Goya, Unamuno and Ortega y Gasset is certainly enviable. Because of the blurry future, Spain tends to look back and make sacred its star-studded past, an attitude which results in an extremely reactionary sentiment among its people.

Catholicism, the state religion as decreed by law, also takes on an aura of traditionalism. The radical changes of the Ecumenical Council of John XXIII have produced jolt after jolt in the Spanish psyche. Coupled with changes taking place in the social mores of the younger generation which finds itself exposed to the delights of T. V. and movies produced in such extravagant places like the United States, the social pattern finds itself in profound conflict.

The huge generation gap produced by the tremendous losses of the Civil War leaves Spain with hardly any middle-age group. The effect of this gap in today's explosive world is evident.

The complexities beneath the external calm of the land of the siesta and olive groves make Spain a fascinating adventure. There is not a more gracious or generous people on this earth. It is rare to find a country where 19th century charm mixes freely with 20th century turmoil. But "La Mancha" of Don Quixote and the Castilla of Azorin and Unamuno make up art of just such a country. There are few who spend time here who find it easy to leave. And when they do, there remains a longing to return inexplicable to those who do not know what they have missed.

Art Show

(Continued from Page 2)

Prices of student artwork range from three dollars to just under a hundred dollars. Should anyone be interested in purchasing a work, he should either contact the artist or Mr. Prohaska.

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