

THE WEATHER

Tonight: Chance of rain, 55-60.
Saturday: Occasional rain; not as warm.
Sunday: Showers likely; cool.

The Ring-tum Phi

FRIDAY Edition

Washington and Lee University's Twice-Weekly Newspaper

Volume LXVII

LEXINGTON, VIRGINIA, MAY 17, 1968

Number 54

'Shenandoah' Fund Established In Memory Of Former Editor

A special fund to assist Washington and Lee University's literary magazine, 'Shenandoah,' has been established with initial gifts of \$4,500. The fund was established through a gift of \$1,500 from Mrs. Myrtle Watts Thomas of Birmingham, Ala., which was matched by the Coordinating Council of Literary Magazines of Washington, D.C. The CCLM also contributed another \$1,500 outright. Mrs. Thomas established the 'Shenandoah Fund' in memory of her late husband, Edward M. Hood, Sr., a Washington and Lee alumnus. Her son, Edward M. Hood, Jr., was editor and a frequent contributor to 'Shenandoah' while an undergraduate at Washington and Lee. The fund will be used for editorial assistance in putting out the quarterly publication, to pay contributors to the magazine and to finance a special issue, said James Boatwright, associate professor of English and 'Shenandoah' editor. One of the better of the country's

literary quarterlies, 'Shenandoah' was founded in 1950 and soon adopted the subtitle, 'the Washington and Lee University Review.' Dozens of leading literary figures have been among its contributors, including John Dos Passos, Ezra Pound, T. S. Eliot, William Faulkner, e. e. cummings, Ray Bradbury, Marshall McLuhan, and Arnold Toynbee. The Coordinating Council of Literary Magazines was organized last year to support non-commercial 'little magazines.' It is supported by both public funds—through the National Endowment for the Arts—and by private sources.

New Executive Committee Hears Passavant's Plans For Future

The new Executive Committee of the Student Body met Thursday night to hear President-elect Jay Passavant present tentative proposals for the Assimilation and Cold Check committees. Afterwards, they selected new members for all student committees. For the Assimilation Committee,

Passavant proposed that they send each freshman an introductory letter to acquaint him with the school and its traditions. Passavant said that a revival of the old beanie system might be attempted. He also asked for a better organization week, a speaker at freshman camp and the publishing of a student handbook. He favored a special introduction to the School of Commerce, since it is the only major into which one 'must commit himself as a freshman.'

Student Power To Be Discussed By AAUP Panel

A panel discussion on 'Academic Freedom and Student Power' is scheduled for May 23 in Newcomb 8. It will be sponsored by the American Association of University Professors (AAUP).

The panel will include University President Huntley, Deans Pusey, Atwood and Adams, and Professor Colvin. William Chaffin, associate professor of English, will moderate.

After the panel discussion, election of next year's officers will take place.

The American Association of University Professors is represented on numerous university campuses throughout the United States. Boasting an approximate nationwide membership of 60,000, the AAUP is essentially a professional organization of university professors.

The main purpose of the AAUP is to preserve academic freedom for faculty members on campuses.

For instance, a university which is a member could not discharge a professor with tenure because of his political views or his controversial statements.

Colleges and universities which are not members of the AAUP often have difficulty in recruiting and keeping faculty members.

The AAUP is, according to Political Science Professor Milton Colvin, 'a loaded revolver kept in a desk drawer to keep the administration honest.'

Approximately one third of the faculty at W&L are members of the AAUP. William Chaffin currently serves as president of the local chapter, and Dr. Colvin as vice president.

Will Become Organ of VASG

Ron Kessler Named 'Collegian' Editor

Ron Kessler has been named editor of the 1969 'Southern Collegian' by this year's editor, Steve Saunders. Saunders also announced that next year's business manager would be Jack Horowitz.

The 'Southern Collegian' is a private organization which, since the faculty voted to withdraw funds, is

wholly supported by advertising and circulation. According to Horowitz and outgoing business manager Ed Hutchins, it is expected that the 'Collegian' will become incorporated next year with stock being held by the printer, editors and business managers. When asked about the format of



TOM NEWMAN, seen in the midst of 'Three Thought Collections,' played Wednesday night during a special four-student concert given in Lee Chapel. Tom Mitchell, Lennie Parkens and David Parker also participated in the piano, flute and trombone program. Photo by Edwards

Rangers To Get Award Tuesday

Graduates of Washington and Lee's first Army Ranger program here will receive their certificates and awards in a ceremony Tuesday, May 21.

Special ranger berets and tabs will be presented to the approximately 35 military students who will have successfully completed the program, an 'extracurricular activity' of the University's ROTC program.

Making the presentations will be University President Robert E. R. Huntley and Col. Herman Zimmerman (U. S. Army, Ret.) one of the originators of the Army's ranger training program at Ft. Benning, Ga. Col. Zimmerman will be the guest speaker for the occasion, and President Huntley also will give a few brief remarks.

The ranger graduates will serve as instructors in next year's second ranger program.

Pennsylvania Flags

Two Pennsylvania state flags are missing from the Mock Convention. They must be returned to their owners. Anyone knowing anything about the location of these flags are asked to contact Brewster Cockrell (463-4302) or Bob Bigham (463-5996) as soon as possible.

Federal Judge, Professor And Seven Law Students Initiated In Order of Coif

Federal Judge Ted Dalton has been initiated into the Washington and Lee chapter of The Order of the Coif, national honorary legal society, along with one W&L faculty member and seven students.

Dalton is chief judge of the U.S. District Court in Roanoke.

Initiated along with Judge Dalton were Lewis H. Larue, assistant professor of law, and students William M. Schildt, Hagerstown, Md.; Bobby Wayne Tucker, Long Island, Va.; Augustus P. G. Biddle, Chester Springs, Pa.; Larry E. Hepler, Meadville, Pa.; John J. Czynewski, Schenectady, N. Y.; David C. Aiken, Margate City, N. J., and Stafford W. Keegin, Princeton, N. J.



Judge Dalton (left) with Order of the Coif initiates Larue, Aiken, Czynewski, Hepler and Keegin.

Bartenstein Elected President Of W&L Alumni Association

Business executive Frederick Bartenstein, Jr., of Rahway, N. J. has been elected president of the Washington and Lee University Alumni Association.

Bartenstein, administrative vice president of Merck & Co. Inc., is a member of the class of 1939.

John L. Crist, Jr. ('45) of Charlotte, N. C., industrial developer and investor, was elected vice-president, and management consultant William C. Baker, Jr. ('38) of Chicago, was named treasurer.

Three new directors have been chosen to serve four-year terms. They are S. L. Kopald, Jr. ('43) of Memphis, executive vice president of The Humko Co.; Emil C. Rassman III ('41), a Midland, Tex. attorney, and Richard H. Turrell ('49) of Short Hills, N. J., vice president of Fiduciary Trust Co. of New York.

SHAKESPEARE

A special presentation of scenes from Shakespeare will take place Monday at 8 p.m. at the Troubadour Theater. Admission is free and no reservations are necessary.

'Unbelievable interpretations' will be given from 'Romeo and Juliet,' 'A Midsummer Night's Dream,' 'Twelfth Night,' 'Troilus and Cressida' and 'Coriolanus.'

New Friday Ring-tum Phi Staff Takes Over Publication Chores

The new staff of the Friday Ring-tum Phi has taken over the task of printing the weekly newspaper.

The new staff, named by editor-in-chief, Neil Kessler, includes Bob Entzminger as the news editor. Assisting him will be Frank Rose and Herb Griffith. Downs Little and Bill Jacobs are associate editors.

The second page staff will be headed by Lawrence McConnell, who will be assisted by Mac Barr. Charlie Freret is the sports editor, while Thunder Thornton will serve as intramurals editor and Roy Carlton as assistant sports editor.

Pat Arey and Ron Kessler have been named executive editors. Jerry Perlman is the editorial consultant and Chip Harris is the administrative editor.

The technical end of the operation will be handled by Hunter McCoy, chief linotype editor; Linwood Pullen, chief layout editor; Don Tabbot, chief pressman; and Ed Walker, chief.

Kessler said that he hoped that due to the large number of people on the staff, a more effective and extensive effort would be made to provide greater coverage for campus events.

Giesen Sees Republican Win In November General Election

Arthur R. 'Pete' Giesen, Republican candidate for Congress, predicted a Republican victory in November before a joint meeting of the W&L and Mary Baldwin YR clubs in duPont Auditorium Tuesday.

'This new administration,' he said, 'will also need new leadership in Congress.' Giesen added that a gain of 31 seats by Republicans would give them control of Congress next January.

The 35-year-old Staunton businessman urged the college Republicans to continue their active participation in politics, especially during the summer.

A three-term member of the Virginia General Assembly, Giesen was first elected in 1963. He represents Highland and Augusta Counties and the cities of Waynesboro and Staunton.

In the last session, Giesen served on the General Laws Committee, which considered liquor-by-the-drink legislation. He also served on the committees on Immigration and Economy and Retrenchment. 'These committees haven't met in the memory of anyone in the Assembly,' Giesen commented.

Giesen also spoke on the need for cooperation of local, state and national governments, coupled with private enterprise.

But if local and state governments don't exercise their responsibilities, the federal government will act, he said.

Trustees Meet Tomorrow

The regular spring meeting of the University Board of Trustees will be held tomorrow morning in the Alumni House, after committee meetings held today.

The full Board will meet tomorrow at 9:00 a.m. At 1:00 p.m. an informal luncheon will be given for the trustees, administrative officers, faculty members, and their wives.

Today the Board first got down to business with meetings of the Budget, Nominating, Development, and Investment Committees. These are to be followed by a reception at the President's House at 6:00 p.m. and a dinner at Evans Dining Hall at 7:00 p.m.

Examination Schedule

May 24, 1968 through June 4, 1968

It is the responsibility of each student to know the time and place of meeting of each of his examinations. The hours for examinations are 9 a.m.-12 noon. Any student more than five minutes late must present a satisfactory reason for his lateness to be allowed to take the examination.

- 24 May, Friday—F hour—T.T.S. 10:15
25 May, Saturday—H hour—T.T.S. 11:10
27 May, Monday—J hour—T.T.S. 12:05
28 May, Tuesday—A hour—M.W.F. 8:25
29 May, Wednesday—C hour—M.W.F. 9:20
30 May, Thursday—E hour—M.W.F. 10:15
31 May, Friday—G hour—M.W.F. 11:10
1 June, Saturday—I hour—M.W.F. 12:05
3 June, Monday—B hour—T.T.S. 8:25
4 June, Tuesday—D hour—T.T.S. 9:20

The Ring-tum Phi

Friday, May 17, 1968

'Achievements' Of The EC

Since this is the last Friday Ring-tum Phi of the current school year, we feel as if we should review the record which this year's Executive Committee has "achieved."

1. The EC named Lane Steinger to the chairmanship of the Curriculum Committee in October. More than five months later, the EC decided to replace Steinger, without his knowledge, because of his failure to produce a report on the committee's activities after a number of requests.

2. The EC voted to give the Student Bar Association \$400 for the first semester to pay for law school subscriptions to the Law Review. When the EC was asked to do this for the second semester, it postponed action to see if it would be possible to increase the student tax. Final action was taken by reallocating 30 cents per student of the student body head tax to the Law Review.

3. The EC raised the fines for cold checks, but put off a proposal made by Emory Waters which would strengthen the Cold Check Committee. This proposal stated that the committee would pay immediately the merchant to cover any student's cold check, and then have the committee collect the amount of the check plus the fine from the offender. The EC postponed action on this recommendation but approved it shortly afterward.

4. The EC gave the Library Committee permission to spend the \$280 of the Chitwood Memorial Fund on "best sellers" at its own discretion.

5. The EC defeated a motion that there be greater freshman representation on the Library Committee and the Cold Check Committee.

6. The EC discussed splitting itself into separate legislative and judicial bodies. The arguments in favor of this were that the splitting of roles would separate the powers and possibly make the enforcement of the Honor System more effective. It would also make the Honor System more independent of politics and more respected by the students as a consequence. The arguments against the measure were that no significant need had been demonstrated (even though the EC was studying the matter because of the difficulty it faced in allocating its time when honor trials precluded legislative activity) and that a split would tend to minimize the importance of both sections.

7. The EC voted to schedule mid-terms tests in a manner similar to final exams. But the faculty beat it to the punch by abolishing mid-term grades for all students except freshmen.

8. The EC gave its support to the collection of freshman dues for Fancy Dress Weekend.

9. The EC rejected membership in the Virginia Association of Student Governments and then voted to join in time to attend the state meeting to participate in the group's elections. However, at VASG's meeting last weekend, W&L was not represented because the new president of the student body, Jay Passavant, was not informed about it by former president Richard Nash until two days before. By this time it was too late to send any representative.

10. The EC voted to issue a statement of the Honor System to incoming freshmen around the first of May. The purpose of this would be to make the freshmen aware of the system long before freshman camp. This has not yet been done, although the new EC is in the process of finishing it.

The record for the EC this year has not been impressive, to say the least. This is not to say it has not done anything constructive, but we feel that more should have been done by a group which meets every week. Ever since the EC began last spring with a proposal which would make living in the proposed upperclass dormitories voluntary, it has been going downhill.

The EC got bogged down in investigations and had to postpone many important things, which are still "being looked into." Committees which could have been strengthened by certain action have become stagnant. It seems as if all the dynamic changes in the university this year have come from the faculty. This is not the way it should be.

If the student body and its voice, the EC, want more responsibility in the affairs of the university, then the EC should lead the way by suggesting new ideas and regulating the existing programs to maximum efficiency. Most of the legislation by this year's EC has been of the negative kind in which ideas have been rejected.

There is new blood heading the EC next year. The new president of the student body has not had a chance to become disillusioned by the inaction of the EC. This may be a good sign for next year. The EC now has a chance to become again a dynamic body.

—N.S.K.

Miller Reveals Origin Of Panda, 'Fred'

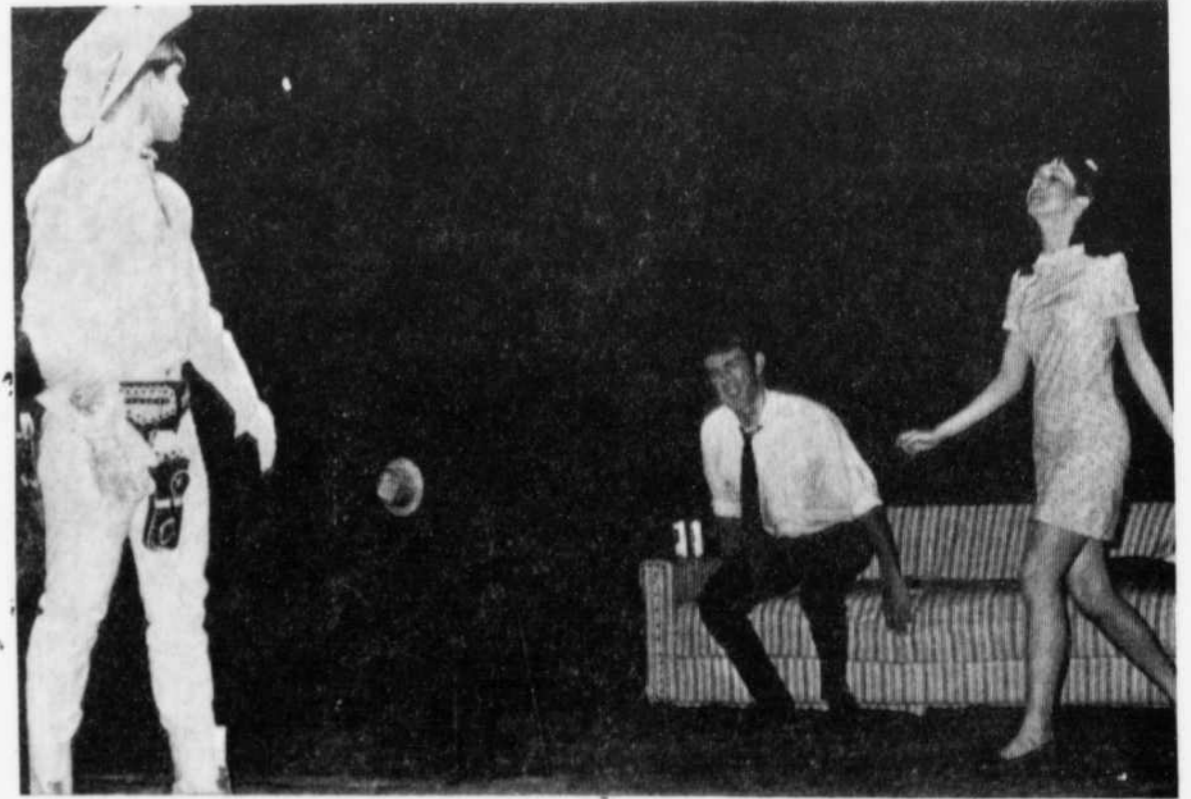
By LAWRENCE McCONNELL

Tonight and Saturday night at 8:30, the curtain will go up on the remaining two performances of "Fred," the Troubadour Theater's last production. The players, Don Baker as Bob Hunter, Kristie Morris as Cheryl, and Hugh Hill as Buffalo Bill, have rehearsed for the Troubadour's last production of the year since the beginning of May.

This two-act play is singular because it is the first full-length production to be performed here that was written by a former W&L student. The young playwright is Scott Miller, who graduated from W&L last year. Miller was a student in Mr. Lee Kahn's acting class last year when he first became interested in drama. Since then he has turned out three short plays in less than a year's time, a surprising number for someone who had taken an acting course out of curiosity.

Miller had been in collaboration with Kahn since October over his last script, "Fred." After a discussion in January, Kahn decided to produce "Fred" as the last Troubadour play for this year. Scott Miller flew down from his home in Boston last weekend to view the progress of his newest play and to make additions to the script. While waiting for rehearsals to begin Saturday afternoon, Miller sat in one of the Troubadour's recently added theatre seats, propping his feet upon the row of seats in front of him, and talked about his play and its interpretation.

When asked about how he came to write "Fred," Miller replied, "Well, it all began this summer in Chicago when I got really drunk one night. I woke up the next morning and found my arms wrapped around this big stuffed panda. I couldn't ever figure out how that happened, but it



Confronted with the ideal male, Buffalo Bill (left), Bob Hunter (center) watches his girl Cheryl (right) leave him.

started me to thinking about a play."

In his play, Miller uses the stuffed panda and a television as the two main props which Bob Hunter uses in the acting out of his fantasies. The play concerns the inability of a man to deal with the reality of the world about him and the conflict of the reality with his fantasies. Alone on the stage, Bob dreams of his seduction of a glamorous movie star, but when faced with the reality of a possible seduction, he finds himself impotent.

Concerning the character of Bob Hunter, Miller said, "A lot of people don't know how really close they are

to being like Bob. They're walking on thin planks in life and they have to have blinders to keep from falling off. In Bob Hunter's case, he knows inside that if he really did have the chance to make love to those women on the tube, he couldn't."

Miller went on to say that he felt that the situation in the play was one with which many people could identify secretly. "To really be frank, everybody in this country secretly wants to send in for '1001 Ways to Make Your Wife Happy.' Shoulder pads don't always make football players."

Miller uses certain dramatic techniques in his play which, according to Kahn, are unusual and effective. One prime technique is the use of a dual dialogue, which occurs when two or more characters recite separate contrasting speeches at the same time.

"The effect I'm striving for here," said Miller, "is a contrast between the words of one character and those of another. You know how people talk without communicating. Well, I figure two people could just as easily say their little speeches together and

(Continued on Page 4)



Law Students who have worked this year with "problem" children are (l. to r.) sitting: Charles Bagly, George Parthenos, Bob Higham and Jay Adams, Standing: Ron Gates, William Stuart, Val McWhorter, William Bobbitt and Robert Beck.

'Knowledge Replaced Ignorance' With The Help of W&L Students

By CHIP HARRIS

Since the arrival of the new year, a group of students have been proving that Washington and Lee can be quite an asset to the Lexington community, other than financially. Eleven law students and one undergraduate have been donating their services to a group of socially deprived, and consequently educationally deprived, children constituting the "Special Class" at Central Elementary School. Represented at least three mornings a week, the University students have

been attempting to provide an environment which would stimulate the class academically.

The class is composed of some thirty "problem" children; children who have lacked any educational motivation usually due to varying home problems. The school system's solution has been to group these children into one class and provide them with a regular elementary school teacher who must content herself with intermingling some academics with the

(Continued on page 4)

'Bookends' Album Bridges Void Between Generations

By JACK HOROWITZ

Paul Simon and Art Garfunkel have been singing together since 1963. But since the movie "The Graduate" came out, they have achieved a new level of popularity. It is almost as though they became legitimate when Mike Nichols decided to use their songs as background for his movie. It is during this new wave of popularity that their fourth album, "Bookends," came out.

In the past the songs that this group performed were in the folk music tradition. As that tradition has become more closely aligned with the rock aspects of popular music, these two seemed hesitant to conform. The only changes that they embraced were those that would enhance their presentations; never just for style. Others followed Dylan and the Beatles while this folk duo allowed the Beatles and Dylan to aid the Simon and Garfunkel intent. And when these two have departed from the folk music path, the result has always been significant. The most way-out of the innovations was the imposition of an evening news report over the strains of the Christmas carol "Silent Night." Daily reports of the war in Vietnam and the words "Holy night/All is calm" are powerfully juxtaposed.

Most of the songs they perform are original Paul Simon creations. The lyrics are original, refreshing and poetic. Simon speaks of alienation, life's meaning, the brotherhood of man; at times it is as though he is preaching. "Blessed are the meek for they shall inherit..." But he is forgiven; the message is too important and the melodies are beautiful.

It is along the lines of this serious

and conscious change that this new album is offered. Most noticeably, there is a fuller use of orchestration. In this album, the skillful use of a full orchestra accentuates the lines and at times adds meaning.

Simon's lyrics are as current and meaningful as ever. In fact Paul Simon seems to demonstrate greater understanding of his subject in this album. He is now a more mature lyricist than the one who merely adapted youthful feeling to paper and song as in "He was my Brother," a song about freedom riders written in 1963. His experience has gone beyond a Columbia undergraduate. From this type of song he has developed as a discerning critic and commentator of the American scene. Not all of the songs on this new album hit with the same power. Some are raw and straight; others are wistful and dreamy. But they all present a picture of America. There is a lot to be found here to answer questions that are raised today about what has become of the great American way. If "The Graduate" was about a lack or inability to communicate, this is an attempt to bridge that gap.

A music critic once said: Usually the instruments in pop music amplify a melody while the singer interprets the lyrics. But here the orchestra exists to illustrate the text that is placed between two bookends. Paul Simon's music and Art Garfunkel's arrangements are not wasteful. The sounds of the orchestra tell part of the story. For example the instruments in "Save the Life of My Child," the song about a New York suicide, represent the crowd. They wail and they shout; the excitement of a crowd of human animals couldn't have been more clearly represented. Paul Simon uses a real Beatle-esque stunt on this track. Listen closely and you'll hear the haunting strains of "Sounds of Silence," the S&G theme. The Beatles have done this before. In "All You Need is Love," the song trails off on an eerie note combination. And within that sound collage is the melody of an early English folk piece "Green-sleeves," a song about love. Love is nothing new. And in just as meaningful a manner, S&G use "Sounds of Silence." Think of the words—you'll find they fit well in describing the crowd below the child on the ledge.

Adults are passing judgement on America's youth today. Good or bad themselves, they sit in judgement. Paul Simon turns the tables; he mirrors America's older generations. He reminds them of their youthful dreams in the song "America": "they've all come to

(Continued on page 4)

Wake Up and Die Right

By RON KESSLER

(The title of this periodic column is, as is shown in the overline above, "Wake Up And Die Right." For some reason, this cliché seems to apply quite well here. My only hope is that what I will be saying will cause us all to do so.)

The Pennsylvania Human Relations Commission has suggested seven rules which each white person can follow to keep this country in one piece by stopping racial tension.

None of these "rules" are new. We all are aware that they exist. But how many of us can say we have obeyed them or even tried to do so? It's strange how they seem to bring to mind so many people we know. Like ourselves.

"1. Stop telling racial jokes and interrupt your friends with a neutral

or positive comment if they start telling such a story. You might not convert your friend but you help to deprive racists of the feeling that 'everyone' agrees with him because they laugh at racist jokes and fail to indicate any disapproval."

"2. Avoid destructive comments about Negroes, especially in front of children. Allow them to grow up with a minimum of prejudice."

"3. Urge merchants you patronize to hire and train Negroes for a representative number of jobs at all levels."

"4. Give them the opportunity none of us had."

"5. Remember this one during rush week—if you've got the guts."

"6. Unless the Negro maids or elevator operators you see every day call you Harry or Helen, find out the last names of Sam and Alice and begin addressing them as Mr. Jones and Mrs. Hawkins."

co-op. Negroes serve food while white people sell pencils?"

"4. Don't patronize firms which fail to act on the need to employ and train more Negroes."

"This seems to call for a boycott of Washington and Lee and 99% of Lexington."

"5. Make a continuous effort to include Negroes in all of the groups to which you belong."

"6. Unless the Negro maids or elevator operators you see every day call you Harry or Helen, find out the last names of Sam and Alice and begin addressing them as Mr. Jones and Mrs. Hawkins."

"7. Urge merchants you patronize to hire and train Negroes for a representative number of jobs at all levels."

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"10. Unless the Negro maids or elevator operators you see every day call you Harry or Helen, find out the last names of Sam and Alice and begin addressing them as Mr. Jones and Mrs. Hawkins."

(Continued on page 4)

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Barbecue Will Feature New C. A. C. Bell

By CHARLIE FRERET

On Wednesday, May 22, Washington and Lee athletes, managers and coaches will gather at Camp Maxwellton for the annual Spring Sports Barbecue. As usual monogram sweaters, certificates and awards will be presented. However, one new feature this year will be the Bell. This, of course, is the C.A.C. bell, won by General teams as they emerged as overall conference champions. This capped a truly successful year for the Washington and Lee sports program. Washington and Lee participated in twelve intercollegiate sports and played a total of 130 athletic contests. The overall record of 72 victories, 57 losses, and one tie gave the Generals a winning percentage of .554. Of the 12 teams, six had winning records and all displayed the team spirit that made the respective coaches proud to be associated with their boys. While the leadership and abilities of the seniors will be missed, the nucleus of all the teams was largely juniors and sophomores, which should indicate even better things next year.

With six home games and all-C.A.C. selections John Wolf, Scott MacKenzie, John Harris and Charlie Freret back, 1968 should be a good year on the gridiron.

Soccer

The soccer team once again posted a winning record while also winning the state championship. Captains Charlie Harrold and Allen Craig led their team to a 7-3 record. With All-Stater Scott Fechnay and Tom Mitchell as captains-elect for next year, the soccer team should be strong enough to successfully defend its championship.

Cross-Country

While the cross-country team finished with a 3-5 record, many fine runners return next year. Captain Corbet Bryant and Bob Stack led this year's team to a second place in the C.A.C. Next year's captains are Ralph Pearcy and Harry Zelfiff.

Basketball

This year's basketball team recorded a 19-6 record under captains Jody Kline and Rob Bauer. And they won the conference championship for the second year in a row. Led by the talented sophomore M-squad of Mel Cartwright, Mal Wesselink, and Mike Neer, the Generals should be even better next year as only Kline will be gone. Neer and John Carrere were all-C.A.C. choices, and Rob Bauer will captain next year's team.

Rifle

The rifle team led by captain Steve Pennil emerged with a 3-4 record. While rifle does not attract a large following, the boys are no less dedicated. Next year's captains are Steve Pennil and Hugh Guill.

Swimming

Noel Clinard and Pat Costello captained the swimming team to a fine 6-2 record and a championship in the C.A.C. Standouts for the season were Bill Brumback and Bill Ball. With almost the whole team back, next year's captains Ross Forman and Billy Ball look for another successful season. Ball failed to make All-American.

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Wrestling

The wrestling team garnered a 3-8 record with Bobby Payne and Don O'Hare as its captains. With only these two gone next year, and with Jay Clarke and Razz Rasberry as captains, they should improve. A second place in the C.A.C. showed the fine determination of this squad to overcome other setbacks.

Baseball

Bill Rasmussen and Tom Mitchell captained the Generals to an 8-10 record. Instrumental in bringing the President's Bell, for overall supremacy of the C.A.C., to Lexington, was the baseball team's unexpected third place finish in the C.A.C. Tournament. Tom Mitchell and Jim Wilson led the team throughout the season, and capped their fine years by making the C.A.C. tournament team. They were also chosen to captain next year's team, which loses only two players.

Track

The track team with Corbet Bryant and Phil Norwood as captains, posted a season mark of 3-4, and wound up fourth in the C.A.C. track meet. Outstanding all season for the Generals were Mike Neer and Sam Hinkle, and these two were chosen captains for next year. Bill Kahn (long jump), Mike Neer (high jump), and Mike Carrere (javelin) each won events in the tournament with Neer and Carrere setting new records.

Golf

The golf team produced the best record of the year under Captain Bobby Mathews, 6-1-1. Added to this was a second place finish in the C.A.C. Gary Silverfield will captain next year's team that will not lose a man.

Lacrosse

While the lacrosse team won only two and lost seven, the morale never faltered under Captains Terry Griffen and Charlie Stewart. Bart Goodwin and Stewart were chosen to be captains of next year's team, which should improve if not only because of the high spirit.

Tennis

The tennis team ended its season by winning a second straight C.A.C. championship. Tommy Rueger captained this year's team and will be captain again next year. The team's record was 7-3 and with everyone returning next year's prospects of another fine season appear good.



General Stickmen Close Year With 17-4 Defeat Against UVa

By THUNDER THORNTON

Spectators at Wilson Field nearly witnessed an upset Wednesday, as the Wahoons of U.Va. did not come on until the final moments of the second period to move away to their 17-4 win over the Generals. Playing under bright skies, the home forces jumped out to a 2-1 lead to momentarily cheer the vociferous crowd, but Virginia tied it before the end of the quarter.

As the half was closing, the visitors fired in five quick goals to move to a comfortable halftime lead. In the closing stanza U.Va., led by Messrs. Quayle with a total of four goals and Morrow with three more, brought the score to its final reading.

Chew In North-South Game

The loss sent the Generals' season mark to a disappointing 2-7 figure. However, the year was not without honor for the W&L team, as senior Chip Chew was recently named to play in the North-South game. Since the Ivy League will be sending players for the first time in recent years and the Ohio schools will now represent the South, Chew's selection was earned in competition with more men than usual, and Coach Szlasa thinks this is an indication that "someone thinks W&L plays good lacrosse." Unfortunately, the selections were made earlier in the year before senior Tom Pittman hit his hot streak which produced three goals in the U.Va. game. Otherwise the Generals probably would be sending two men to the all-star game.

Szlasa Looks To Next Year

Following the game, the team elect-

ed co-captains for the coming season Chosen were Bart Goodwin and Charlie Stewart, the latter having served as a captain this season. Coach Szlasa expects these two veterans to lead a sophomore and junior dominated squad, with such returnees as freshmen Whit Morrill and Bill Brumback and sophomores Jay Meriwether, Stan Lisle and Ned Coslett. Departing via graduation are two of the starting attackmen, four midfielders and two defensemen. Goalie Pete Nowick, with 25 and 21 saves in the last two games, will also return. Changes in the schedule tentatively pit the Generals against the likes of Bucknell, Penn State and Baltimore U., but Coach Szlasa is counting on a return to winning ways.

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Croquet Finalists Set for Sunday In Golden Mallet Tournament

Approximately sixty spectators viewed the skilled exhibition of twelve members of the Lewis Carroll Croquet and Cricket Society (LCC&CS) this past Sunday in the initial elimination round of "The Golden Mallet Tournament." The finals of this croquet extravaganza will be held this Sunday, May 19, at 2:00 p.m. on the front lawn of Washington Hall and will be co-sponsored by the LCC&CS and the Mock Convention Secretariat. James Harry Lowe, Grand Master of the Society and Secretary of the Convention, explained the participation of the Secretariat: "Croquet is a dignified, slow-moving game, and winning is not as important as playing well. It is thus the most natural game for Republicans."

Last Sunday's round was highlighted by the appearance of David B. Dickens, Professor of German, representing the faculty. Hindered by intermittent thunder showers, Dickens presented strong competition for the well-practiced members of the Society. Robert Miller and his date, Liz White from Hollins, placed first and second respectively, followed closely by Jim Lowe, Ed Hutchins, and Bill Wilkerson.

An English Setting

The finals of the Golden Mallet Tournament will commence on Sunday with the playing of the chimes in Lee Chapel and a chorus of the society's theme song "God Save the Queen." The motto, "a well executed roquet-croquet is the most exquisite aesthetic experience" (or as one member put it "roquet-croquet is a groove"), will be repeated by the members.

All interested in competing should contact either Steve Saunders or Jim Lowe at the Mock Convention Headquarters (463-5198) or at the Sig Ep house (463-6684) before Saturday, May 18.

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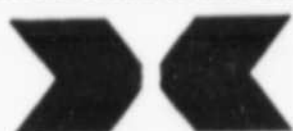
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Seven Rules To Ease Racial Tension In U.S.

(Continued from page 2)

[This one is simple enough—and your friends probably won't even notice.

"7. Address or refer to any Negro male over 12 years old as a young man rather than boy."

Try calling your best friend "boy" and see how it infuriates him.

It's summed up pretty well by a letter from a man who had only a fifth-grade education. The letter appeared in a column in a Philadelphia newspaper.

"If you are really interested then I myself feel that it would mean more to a Negro man or woman to be invited to go bowling or to a house car party or something like that. I can only speak for the Negro since I am a Negro but we like you, not as someone different, but as someone the same as we are. And we are angered when we see you as someone different, someone that turns your nose up at our color. And at the kinkiness of our hair. We didn't have anything to do with making our skin black or our hair kinky. That was done by God and speaking for myself I am very proud of my skin and hair just the way it is. And I like your skin and hair too. Just the way it is. It's pretty, and with a haircut or a hair-do, I think that the Negro hair is pretty. But pretty as it may be, it is still only hair or skin and the thing that really counts is the person."

RUSH CHAIRMEN

All rush officials are urged to turn in their list of house members, by class and by home town (similar to those published in last year's IFC rush booklet) as soon as possible. A 4x4 picture of major house officers should also be included. The above lists and pictures should be turned into Reeve Kelsey at the DU house no later than next Thursday.

LEXINGTON
HARDWARE

'Knowledge Replaced Ignorance'

(Continued from Page 2)

normal routine of entertainment. At the age of sixteen the children are legally allowed to drop out of school, usually having progressed little further from the level they were on when placed in the class.

The average reading level of the children involved is just above 1.5, a level usually found with students between the first and second grades. The children range in age from around ten to sixteen; the vast majority favoring the latter, as the "Special Class" is a relatively new idea.

The Washington and Lee students, under the leadership of Bob Bigham and sponsored by the United Federa-

tion of Christian Concern, approached the youths as their friends, rather than as simply teachers. Realizing full well that prodigious academic strides was not within the realm of possibility, the students first established a medium through which they could communicate. By playing games and helping on manual projects, the Washington and Lee faction gradually earned the friendship of those who had previously been conditioned to mistrust anyone falling into the category of "adult." From this point on, limited academic advancement was possible, but moreover, the problem elementary schools began realizing that someone was really interested in them, and consequently began to have second thoughts about the seemingly omni-hostile world they were confronting.

To be sure, in some cases the problems lay in inadequate mental competency to bear the academic load. But for the majority, a little reassurance, usually originating from home, that someone was actually concerned about their well being and was interested enough to devote his time to help them, produced results. There were no earth shattering breakthroughs or sudden discoveries of hid-

den genius, but both groups involved concluded this year's program feeling that knowledge had replaced ignorance on both sides.

The United Federation of Christian Concern, who recently elected Bigham its president, is hopeful, with enough student and faculty interest, that similar programs can be continued next year.

'Bookends' Album Bridges The Void Between Generations

(Continued from Page 2)

look for America." But he is not easy on them. He talks of remembrances, photographs saved and memories preserved. This is the "Bookends Theme (Reprise)." But there is no song that can show the horrors of old age like the recording on the album that Art Garfunkel collected from old age homes around the country.

I listened at first and the album was pretty. Then it started to haunt. It scared me next. This album hits at the gut. Paul Simon and Art Garfunkel are in the class of today's artists who do just that. Like Norman Mailer, they paint a harsh picture of this country that they love and the people in it. John Steinbeck traveled with Charlie. He pointed out a lot of beautiful things in this country that we no longer see. But he didn't represent it as it really was because he didn't show us the frightening people, those who were pretty when they were young but have become ugly with age. This is a land of man's dreams. Here we are given a glimpse of what has become of some recent dreams.

In "The Graduate," Elaine's mother told her it was too late for her to follow her dream and run off with Benjamin. "Not too late for me," was the answer. There are a lot of older people in the country who missed the chance for their dreams to come true. Maybe it was the depression, but we are luckier. We have a chance. Now we are off to see America.

Origin of Panda

(Continued from Page 2)

get it over with sooner."

When asked the reason for the title of "Fred" when the main character's name is Bob, Miller simply responded, "Mr. Kahn said we ought to have a name for it so I thought about it a second and told him to call it 'Fred.' No special reason, really, except that Roger Blair's car was once named 'Fred.'"

COMMUNITY SERVICE

All those interested in taking part in community service, intercollegiate forums, tutoring, or organizing a film series should contact either Bob Bigham (463-5996) or Chip Harris (463-6794) as soon as possible. Several positions of leadership are currently open.

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