

WEEKEND WEATHER
 Today: partially cloudy and mild.
 Saturday: cloudy and continued mild.
 Sunday: continued cloudy and mild.

The Ring-tum Phi

FRIDAY
 Edition

Washington and Lee University's Twice-Weekly Newspaper

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Jeb Brown Plays Lead In 'Bacchae'

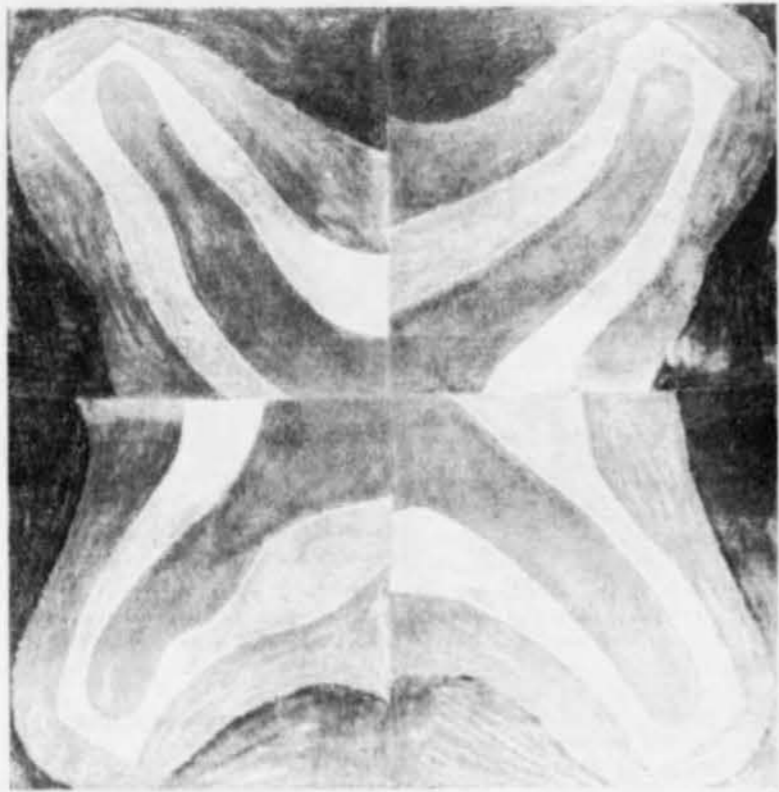
The Troubadour Theater has chosen as its next major production a version of Euripides' "The Bacchae," "freely adapted for production" from the original by Dr. J. K. Shillington. Auditions have been held in duPont Hall throughout the week for the production, which is scheduled for December, hopefully in a new Troubadour Theater.

In describing his work, which will comprise the entire script of the Washington and Lee adaptation, Dr. Shillington reflected a desire to recreate the Greek drama with what he termed, "English theatrical poetry." This was accomplished through the use of four different modern translations and one heavily footnoted Greek version. (Dr. Shillington is not familiar with the actual Greek itself.) Components of each version were broken down, combined, sorted and modified, much in the manner, said Dr. Shillington, employed by Robert Lowell in his work "Prometheus Bound." The end result is a modern adaptation, extremely sincere, since it was undertaken with an almost total disregard of "reverence" for the complicated ancient rhyme schemes, that are in fact almost meaningless in the modern theater.

Euripides' drama dates from approximately 406-408 B.C. About the year 300 B.C. one leaf of the manuscript appears to have been lost. This particular segment, dealing with the mourning over the body of King Pentheus, will vary from the rest of the play in the W&L production. Rather than rewriting from the works of others, Dr. Shillington created his own scene, based upon historical footnotes, to fill the void.

Troubadour Director Lee Kahn announced the cast early this morning. Jeb Brown will appear as Dionysus and Carr Garnett will play the part of Tiresias. Bob Barodoy won the role of Cadmus. Hugh Hill and Dave Katz

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THIS IS AN example of the art exhibit which is closing today in duPont Gallery. Opening today is a display of monoprints by W&L artist-in-residence Ray Prohaska. —Photo by Cooper

W&L Artist To Exhibit Collection of Monoprints

Ray Prohaska, artist in residence at Washington and Lee, will open a new exhibit at the duPont Hall Art Gallery today.

Prohaska has had several showings at the University. This one will include his most recent works.

His monoprints are made from a design produced directly or indirectly on a glass plate, using water soluble or oil base printing inks, known as an offset printing medium. A monoprint demands rapidity and spontaneity of line and careful but delicate use of mass. It heightens the visual impact of drawing and has possibilities for various textural interests.

Many of Prohaska's prints were produced by the indirect method.

First, they were printed loosely rolled or brushed ground colors and allowed to dry. The figurative images were produced by inking them whole plate either by brushing on or rolling on black or any other dark color suitable to sustain a line. The next step is to blot, in order to absorb the excess ink, and finally placing the already dried print on top of the inked plate in the register.

According to Prohaska, he then proceeds "to draw in pencil very freely the images which come to mind, depending entirely on intuitive response for my effects. The drawing must be spontaneously conceived so that the lines are fluid and un-interrupted. Such lines can be charged with much dramatic quality and have a potential lyrically imaginative concepts."

Although the term "monoprint" implies one print, it is sometimes possible to make several good prints of varied densities from one plate.

Prohaska's monoprints will be on sale for \$25 each. The exhibition will continue through Saturday, November 23.

IBM SEMINAR

Dr. Wise has announced a seminar in the operation of the IBM 1130 on Monday, November 18, at 2:15 and 7 p.m.

Film Series Scheduled To Begin At University On November 26

A series of ten films from all over the globe will be presented at Washington and Lee beginning November 26.

The films are being sponsored by Bradley Gunter, instructor in English, and John Jennings, assistant professor of journalism. They decided to organize a film series at the beginning of this semester when they realized that all good schools participated in similar cultural programs. Their main objective was to get as broad a range of movies as possible.

Already scheduled are two films each from the United States, France and Italy, and one film each from Germany, Japan and Russia.

The first showing will be "Wir Wunderkinder" on November 26. It deals satirically with the fortunes and misfortunes of the German people from the days of the Kaiser through the Hitler era to the postwar years.

The remainder of the movies will be shown on Thursday evenings, beginning on December 5 with "Nights of Cabiria," directed by Federico Fellini. Other films to be presented include "Breathless," starring Jean-Paul Belmondo; "L'Atalante," a classic directed by Jean Vigo; "Ikiru," Akira Kurosawa's best film; "Dames," a Busby Berkeley musical with Ruby Keeler, Zasu Pitts, Dick Powell and Joan Blondell; "Potemkin," a classic directed by Eisenstein; and eight shorts, including the last film by Buster Keaton.

Tickets for the film series cost \$8 and may be obtained at the University Bookstore, Reid 201, Reid 301

EC Considers "Bitch-In," Hears Integration Proposal

Motion Wins By 10 to 1 Vote

By MAC BARR

Student Body President Jay Passavant announced the final plans at Tuesday night's Executive Committee meeting for a "Bitch-In" to be held November 25 in Lee Chapel at 8 p.m.

Passavant said that the purpose of the "Bitch-In" is to encourage student participation in their government on an informal basis. (See further details on this page.)

Junior Year Abroad

The next order of business was conducted by Judson Simmons, chairman of the Junior Year Abroad Committee. Simmons said the faculty's Foreign Study Committee was "particularly interested in developing close ties with programs offered by neighboring or kindred institutions." However, Simmons reported that the cost of setting up a private program, if it is to function effectively, is entirely beyond the means of W&L at this time.

Presently a Washington and Lee student may study for a year in Europe if (1) he meets the basic demands (2.5 gpr), (2) he has the approval of his adviser and (3) he is seeking participation in a program operated by an accredited institution there. This last qualification is necessary as a guarantee that the experience will have solid academic value in addition to its obvious values for general purposes of education.

Integration Committee

In the latter part of the meeting, EC vice president Danny Leonard moved to establish an EC committee to "study the possibility of expanding the University's recruitment program of qualified applicants with the hope of widening the diversity here among faculty and students and ending utter homogeneity in the student body." In addition the motion embodied a proposal to study integration policies in all facets of university life "with the goal of achieving an honest evaluation of this university's commitment to the integration idea."

The motion was seconded by Joe Tompkins and passed by a vote of 10 to 1. Bill Brown cast the lone dissenting vote. Stamen Ogilvie was absent.

Leonard and Peter Hendricks will do research for the committee.

Discussion Scheduled For Lee Chapel

The Executive Committee of the Student Body has planned a Bitch-In for new policies or courses of action in Lee Chapel.

The Bitch-In is being planned "in an effort to bring to the forefront those issues in the campus which students feel have been neglected, and as a means of offering suggestions for new policies or course of action that may be undertaken by the present Executive Committee," says Jay Passavant, Student Body President.

Passavant emphasizes that the "Bitch-In is not designed to be a slanderous attack on student government by dissatisfied students—instead it is designed to give interested students an opportunity to express views and offer suggestions on matters they

feel need attention on an informal basis."

The Bitch-In will be conducted as an informal question and answer period with the President of the E.C. presiding. Questions or comments will be entertained from the floor at the outset of the meeting and any student who so desires will have the floor for a maximum of three minutes. Danny Leonard, Pete Hendricks and Steve Sandler of the E.C. will be present to answer questions directed to that body. Faculty members will be permitted to attend, but they will not be recognized from the floor.

The E.C. urges all students who feel that more can be done by the student government in various areas on campus to attend the Bitch-In.

W&L Will Again Participate In Princeton Language Program

Washington and Lee will participate again in 1969-70 in the Princeton University Co-operative Undergraduate Program in Critical Languages.

A sophomore "with a distinguished record" may be recommended by Washington and Lee to study Arabic, Chinese, Japanese, Korean, Persian, Russian, or Turkish (and related regional studies) at Princeton University during his junior year. He must enroll for preliminary intensive language training at a summer institute prior to attending Princeton. Upon completing his junior year and usually another summer institute, he will return to Washington and Lee to complete his degree work here.

The deadline for completion of the application to Princeton is February

15, 1969. Interested students should see either Dean Pusey or Dean Watt at their early convenience (but no later than January 15th) for details concerning this program.

Mid-Semester Reports Released For Freshmen Indicate Marked Drop

Mid-term grades, issued to freshmen this week, seem to confirm the trend indicated by the S and U grades released a few weeks ago.

This year there were 182 failure notices given as of mid-semester, compared with 121 for last year, 124 for 1966 and 74 for 1965.

Breaking these figures down, it is found that 99 students received one F this year, compared with 73 last year, 54 in 1966 and 52 in 1965. The remainder of the breakdown shows a similar pattern, with the category of three failures the only one in which a previous year exceeded this year. In 1966 one student received six F's, while this year the record was only five.

Although the increase in failures can be accounted for in part by the increase in the number of students in this year's freshman class (362) compared with previous classes (297 in 1967), this does not fully explain the trend, for it ignores the fact that this year's freshmen did appreciably worse than the class of 1970, which contains 320 members, did two years ago.

University of Virginia Initiates Experimental Program of Study

Students and faculty members at the University of Virginia have inaugurated a free university with small classes, unorthodox subjects, and new teaching methods.

Dubbed the "Experimental University," the new program consists of classes which will be led by students and taken without grades, but in some cases with credit.

Initial reports about the experiment in the Cavalier Daily are optimistic about its success. Registration for the first semester has reached 400, with a waiting list for many courses.

One of the most popular courses, according to the Cavalier Daily, was "Theater Games: A Workshop in Personal Relationships." This course "involves a form of sensitivity training. It emphasizes perception and communication."

Another course being offered is Human Encounters, in which students visit mental hospitals and relate their lives to those of institutionalized mental patients.

A course called Group Dynamics "will attempt to investigate the forces that influence individual behavior in the group."

Among the 28 other courses being offered, two of the most popular, according to the Cavalier Daily, are Cinema and Rock Music. Students in Cinema will be "investigating movies and techniques." The Rock Music group will provide albums of their own, as well as some used in co-operation with WUVA.

Journalist John Moreau Speaks This Afternoon On Chicago Convention

John Moreau, writer and editor for the Chicago Sun-Times, will provide a first-hand account of events in Chicago during the Democratic National Convention this summer. Moreau will speak at 4:30 this afternoon in the Journalism Library of Reid Hall on "The Press and the Police: Chicago 1968."

Moreau is a native of New Jersey. After attending Northwestern and Fordham Universities, he received a Ph.D. in history from the University of Virginia. Previously, he worked for the Norfolk Virginia-Pilot, the San Francisco Chronicle, and the Washington Post. He has had many special assignments on such controversial subjects as "draft-dodgers."

His major independent work is the book, "Randolph Bourne—Legend and Reality." An American pacifist

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WEEKLY CALENDAR

TODAY—November 15

Opening of exhibition of recent monoprints by Ray Prohaska, duPont Gallery (through Nov. 23).

4:30 p.m.—Department of Journalism and Communications presents John Moreau, writer and editor for the Chicago Sun-Times, "The Press and the Police: Chicago 1968." Journalism Library, Reid Hall.

5:00 p.m.—Chemistry Seminar, Senior Chemistry major, Frank Brown, "Perception of Light," Howe Hall 401. Tea, 4:30, Howe Hall 402.

TOMORROW—November 16

2:00 p.m.—Varsity football, W&L vs. Washington University, Wilson Field.

4:00 p.m.—Cross-Country, W&L vs. High Point.

THURSDAY—November 21

8:00 p.m.—Student Bar Association presents Mr. Paul DeWitt, Executive Secretary of the Association of Bar of New York. Alumni House. Refreshments will be served.

5:00 p.m.—Biology Seminar, "Jellyfish Ecology in Chesapeake Bay," Robert Comegys, Room 305, New Science.

'67 Ring-tum Phi Editor Named to Peace Corps

Charles Warren Montgomery III, a member of the Class of 1967 at Washington and Lee and a former editor of the Friday Ring-tum Phi, has been named a Peace Corps Volunteer in the Dominican Republic.

He is among 50 volunteers who will bring the total number of Peace Corps workers in that nation to almost 200. The majority of these workers will serve as community workers and as aids in self-help projects. Some will be affiliated with the Dominican Institute of Cooperative Development, and others will serve as technical advisors in the field of geology.

Montgomery and the other volunteers completed six weeks of Peace Corps language training in Puerto Rico and six more weeks of technical training in the Dominican Republic itself.

Montgomery, who makes his home in Memphis, was graduated cum laude from Washington and Lee with a Bachelor of Science and honors in Geology. In addition to his activities in journalism, he was a member of Omicron Delta Kappa and the house manager and corresponding secretary of his social fraternity, Sigma Chi.



MIR. J. HAROLD FLANNERY, JR., head of the Civil Rights Division of the Department of Justice, spoke last night in the Alumni House. His visit was sponsored by the Student Bar Association. —Photo by Clader

The Ring-tum Phi Friday

Friday, November 15, 1968

Are Students Interested?

We thoroughly agree with Reed Byrum's signed editorial in the Tuesday Ring-tum Phi urging student body representation on the University's Board of Trustees. A student on the Board of Trustees would certainly be in an excellent position to explain to this body the desires and ideas of the student body. We believe that the benefits that could be gained by such action would result in many important advances (much more important than liberalizing liquor rules on campus, as was stated in the editorial).

However, we wonder how many students are actually interested in the University. We wonder how many students are willing to propose constructive ideas and take part in seeing these ideas formulated into action. Furthermore, we wonder why so many students who have gripes about the operations of the University and its varied segments keep them to themselves, not willing (or caring) to bring them out into the open.

The student body will have an opportunity to show its interest in the University at the Executive Committee sponsored "Bitch-In," scheduled for November 25. The purpose of this informal gathering will be to encourage student participation in their government and to bring to the forefront issues which students feel have been ignored or forgotten. Students will also be encouraged to make constructive proposals to the EC.

If student body response is overwhelming (which it ought to be), then the Board of Trustees will see that students are interested in their school. This would encourage them to put a student representative on the Board. On the other hand, if response is small, we will have gained nothing and lost an opportunity to make ourselves heard.

If we really want a voice in what is going on at Washington and Lee, we will have to go out of our way to show we do. No one will give us additional privileges until we are willing to work for them, and no one will give us more responsibilities unless we prove we are willing to accept them maturely.

No Stags Allowed

We strongly believe that open fraternity parties belong at Washington and Lee. It is this custom which brings the student body together for social rather than academic endeavors.

However, there is one thing we strongly urge the Interfraternity Council to consider in order to make these parties more enjoyable for everyone concerned. We ask that the IFC forbid all males without dates (commonly known as stags) from going into any fraternity parties, other than their own, without invitations.

There are several valid reasons why this rule should be put into effect. First, stags generally tend to be more obnoxious than students with dates. They enter another fraternity house as guests of that fraternity and then proceed to get drunk and bother couples around them. It is not uncommon to see stags jumping up and down on the furniture or see them roaming around trying to pick up dates. These kinds of actions and others like them can create uncomfortable and often violent situations.

Secondly, the stags themselves may become targets for drunken students who may be trying to impress their dates. An incident like this occurred during Homecomings Weekend and resulted in a broken cheek bone for an innocent stag.

A third reason for this rule is to keep unknown stags from entering the fraternity parties. Students from other campuses often come to W&L without dates to take part in the festivities. Stag "townies" may also decide to attend the parties. These two groups are more prone to make trouble because of their obscured identities. Whenever they do make trouble, W&L students bear the brunt of the blame.

There are more examples of incidents which might have been averted if a rule such as the one we are asking for had been in effect. This rule will not forbid stags from attending their own fraternity parties. All it will do is to forbid unknown stags from entering the parties and allow, by invitation only, stags who are desired by the members of the fraternity.

If we want to keep our fraternity parties open to other students and their dates and if we want these parties to be unmarred by unpleasant incidents, the IFC must take action immediately.

The Friday Ring-tum Phi

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NEIL S. KESSLER
Editor-in-Chief
GLENN R. MOORE
Business Manager
Bob Entzminger
Lawrence McConnell
Charlie Freret, Mike Hosford
Frank Rose

Letters To The Editor . . .

Reasoning?

To the Editor:
I was somewhat surprised to read Mr. Honig's statement in the Tuesday Ring-tum Phi that Lawrence McConnell had missed the point in his editorial of 11/8/68. I read on expecting to find out Mr. McConnell's error, but at the end of the editorial I was no more informed. After several re-readings, I thought that Mr. Honig had not refuted Mr. McConnell, but had only shifted his emphasis. Mr. McConnell had stated that the difference was "... in place, not in kind." Mr. Honig pointed out that there are sufficient apartments so that any student might have ample access, which tended to corroborate Mr. McConnell.

It appeared that Mr. Honig, in shifting his emphasis, was attempting to make the proposal more palatable to both parents and faculty. A parent might balk at his son's having unlimited social contact, saying he is not yet mature enough to be tempted by such "ripe" situations. What parent, however, could say that he had failed to instill any "decency" in his son?

Mr. Honig also says that allowing girls in the upper floors of a fraternity house would encourage more upperclassmen to live in, thus bettering the lot of fraternities, and also providing more upperclass "guidance." Mr. Honig has cleverly put the faculty on the defensive, implying that a failure to allow this rule would deny fraternities the chance to better themselves.

Mr. Honig started his editorial with the unfair statement that Mr. McConnell was wrong. He does nothing to prove his accusation, but for some reason saw fit to include it. In fact, in his conclusion he says that fraternities want to better themselves "... by using the means which are already very much a part of life in Lexington." This is exactly what McConnell means when he says the difference will be "... in place, not in kind." Mr. Honig's whole editorial merely rewards Mr. McConnell's, although he says that McConnell's was wrong. It would seem that one in Mr. Honig's position and responsibility should not make such claims, especially as he goes on to substantiate what he has already called false.

s/Thomas C. Greenwood

Another Concerned Parent

To the Editor:
Permit me to comment on the "Concerned Reply" editorial in the Friday Ring-tum Phi. I do so not as a faculty member but as the father of three girls who someday, perhaps, will be college students. Washington and Lee is a gentlemen's school and a gentleman does not put a lady in a compromising situation.

Admittedly, I did not exactly think this way when I was an undergraduate at Yale close to thirty years ago and I cannot really suppose take to task undergraduates for scepticism about it now. There is the undergraduate point of view and there is parental point of view. They conflict. And it is no wonder. For what the parent is saying is that sex can be fun, indeed should be, but that it can, at the wrong time and place, have tragic or close to tragic consequences. A young girl or young man can make a mess of life. Fathers don't want it to happen to their sons or daughters. It is natural enough.

To say that there is no difference between a room with a bed and the

back of the car, is to twist logic as well as anatomy. The odds favor the girl in the car. They just don't in the bedroom. Come on, let's be honest. No sportsman fishes with a gill net.

s/Milton Colvin

Prejudices DO Exist

Dear Sirs:
An angry voice has been raised at Washington and Lee in the past two weeks—the voice of those enlightened few who freely preach social and especially racial "justice" to the "bigoted" middle-class. These right-thinking students are convinced that it is unfair to prevent a young lady from staying overnight in a hostile atmosphere, where she is distinctly not wanted. I certainly would not sacrifice the comfort of a girl by placing her in such an atmosphere. But idealists rarely think of this consideration.

Several of our more obsessed campus liberals are indeed appalled to find that in Lexington, relatively "advanced" as it is, there are people who do not like those of another color and that there are "prejudices." Of course there are prejudices, even in the United States of America, the melting pot of the world; alas, the melting pot did not transform all of our various races and cultures into one unified mass, dedicated to the hypothesis that all men are created equal. People are after all different from each other, even if these differences are only superficial; and these differences breed dislikes and distrust.

Maybe people have totally unfounded reasons for their prejudices, but the prejudices are still there; and though the intellectuals are not aware of it, these steadfast prejudices, for they have had two and three hundred years to become hardened. No amount of praying, parading, rioting, boycotting, or damning is going to reverse public sentiment in any foreseeable future.

The integrationist radical is determined to erase his pet injustice at whatever cost of law and social peace. The national majority grows daily more exasperated and daily more alarmed at the battering-ram approach of racial revolutionaries who concede no diversity of social customs in the area of race, but insist on universal and compulsory fulfillment of the dream of integration.

Take your dates where you please and let them stay wherever they are welcome; consider your reasons for your choice in overnight lodgings; and remember that crusaders are always arrogant, always unlovable, often defeated, and very often wrong.

(Editor's Note: The authors request that their names be withheld. It is the editorial policy that names be withheld only by request and by our own discretion. However, in both cases it is necessary for us to know the writers.)

An Essay By The Omniscient Freshman

A Leisurely Evening At The Fall Frolic

By THE OMNISCIENT FRESHMAN

Last week the trials and tribulations of sophomore dating were discussed. This week, after one of the more interesting weekends of my life, I think it only fair to show the

weekend of a definitely untypical freshman, me. The weekend got off to a relatively good start when I received a genuine, hand written invitation to the weekend's festivities at one of the area's finest girls' schools. I was overjoyed to receive the invi-

itation, and I rushed to phone to call over and accept. For once the phone in the dorm was not only operable, but no one was attempting a new see-who-can-stay-on-the-phone-the-longest record. I called, after scraping together enough change, and found out that the girl who had invited me to the affair was off to a fun weekend at another men's school. So much for my initial excitement.

Friday night got off to a good start. The dance was great but I just couldn't let the affair come off unblemished. About half way through the evening, I casually opened a warm can of 3.2 beer all over my date's new party dress. Score one for me.

Saturday was a new day, and I was determined to go through the whole day without committing one stupid act. I had "borrowed" (a loose term describing the usage of an upperclassman's vehicle for a slight fee) a car for Saturday and Sunday, and I figured that the car would help my ego overcome any and all obstacles. Again this wasn't to be. The car worked fine until about 3 p.m. It's really a lot of fun to be doing 55 mph and have the rear suspension collapse. Broad slides should be made an Olympic sport. After I had skillfully wrestled the monster to a stop, and thus avoided certain death, my date calmly asked me, "What was that all about?" My feeling of heroism quickly evaporated.

The ensuing hours held such fun things as, what to do with the dead car, how to get to the Formal that night, and other small insignificant items. Fortunately the snow came.

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John Singer (Alan Arkin, right) communicates on a notepad with Mick (Sondra Locke, left).

Arkin Saves Cinema

By KIRK WOODWARD

In "The Heart Is a Lonely Hunter," at the State Theater through next Tuesday, Alan Arkin plays a deaf-mute. You should not judge what this means until you have seen the movie; you certainly should see the movie. Arkin is so good that he resurrects against great odds, almost by himself, the often-rumored, late, lamented New American Cinema.

In this film Alan Arkin battles the film's sentimentality and wins, aided by Carson McCuller's novel. The movie itself insists on pointing everything out in detail, leaving nothing to doubt, where Arkin understates. When he is not on the screen the film often misleads and in places becomes embarrassing. Its most important deception concerns the portrayal of Negroes: a doctor who hates whites and his daughter, (raised to be a doctor), who is married to—be careful—a man who has no visible job, cannot control his emotions, can barely think, and first appears in the film sitting on the front porch at nightfall, playing softly on the harmonica.

His character strikes us as familiar because we have seen it so often—in movies: its use here indicates a fundamental softness in the film's head, and probably in its heart. Later the daughter turns on the doctor for what she considers his unwillingness to protect her husband against blatant white injustice. "I don't know how good a hater I am," she declares, "I got a feeling I'm a mighty good hater!" A lesson in what whites have done to blacks? Nonsense. Self-congratulation on our enlightenment at seeing Negro "problems."

There are similar faults throughout the film, culminating in that

golden moment when Mick, the young heroine, whispers, "Kiss me, Harry;" but everything is peripheral to Alan Arkin's astonishing John Singer the deaf-mute. If you remember Arkin's Russian sailor, his bumbling Inspector Clousot, or his thoroughly attractive psychopathologist in *Wait Until Dark*, you will recall how much fun he is to watch: comic to his bones. The comic implies that a person thinks he grasps a situation while the situation stands visibly just behind him, raising a club. Comedy is fatal to sentimentality, and it shows with unassuming accuracy the vulnerability of the person who thinks he knows what's happening.

John Singer has three senses in a world operating with five. He long since learned to adjust; his face shows perpetual forgiveness and apology. When startled he jumps but never gets angry. People run in and cry to him without warning or explanation; or all their secrets open to him by accident; he doesn't demand or reject. He limits his emotional life to a manageable level, the same way his senses are limited. All the involvement he allows himself is an occasional clearly beneficial good turn. It's nice to be able to do good from an insecure position...

We look for the New American Cinema in the wrong place. We like to be told the truth, assured that the truth we hear is true. As an audience we want movies to hold our hand. The movies oblige, giggling shyly at first and then dominating the relationship. We and the cinema tell each other the same secrets, pleased to have them on independent authority. We gain knowledge without working for it. Sentimental love affairs

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CONCERNED PARENTS



"... AND NOW, THEY WANT TO BE ABLE TO BRING GIRLS UP INTO THEIR ROOMS! RIDICULOUS! WE WERE NEVER ALLOWED TO DO THINGS LIKE THAT IN OUR DAY..."



"THEY'LL JUST HAVE TO MAKE DUE WITH BACK SEATS AND FRIENDS' APARTMENTS, LIKE WE HAD TO IN OUR DAY!"

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Seventeen Generals To Retire Against Washington U.

Zeliff Leads Harriers In Rebuilding Year

By MIKE HOSFORD

This year's cross-country team has been somewhat less than sterling, but there have nevertheless been several bright spots, the main one being co-captain Harry Zeliff.

Zeliff is a Phi Ep senior from Staunton, Virginia, majoring in English. He has consistently been on the dean's list. His perseverance is of a stoic nature, and his hard work is rarely known because of his modesty. In spite of this modesty, it should be known that he has been largely responsible for the success of the cross-country team this year. The team returned this year perhaps weaker than ever after the loss of Corbet Bryant and Bob Stack to graduation.

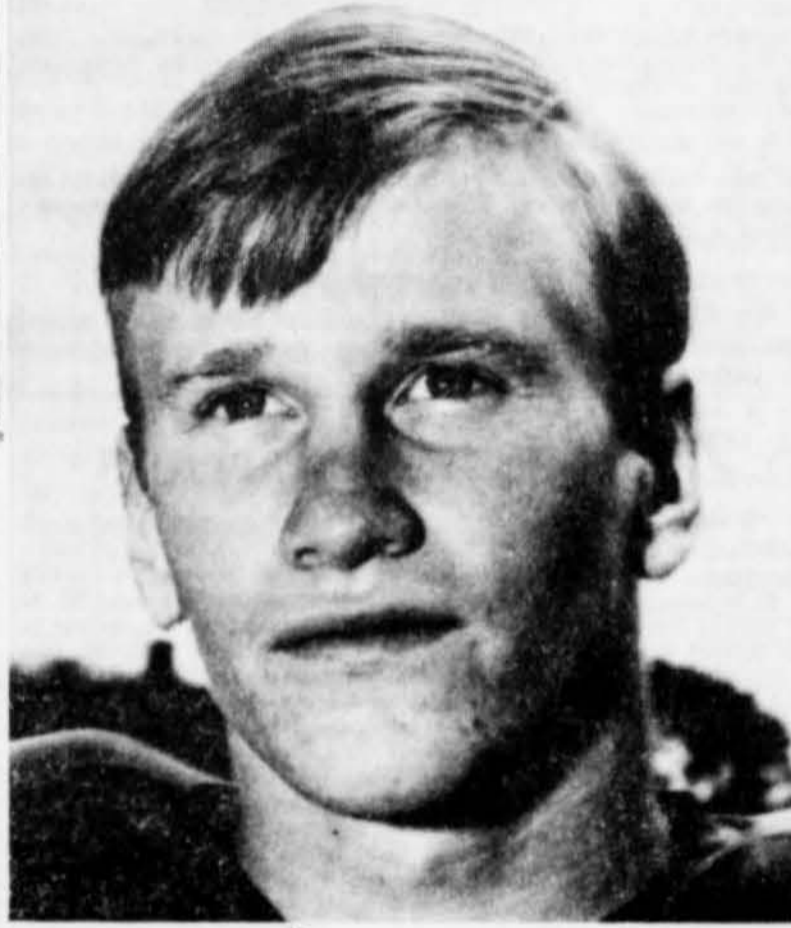
Zeliff's biggest asset has been his ability to come through in the clutch, and over the past two years he has done plenty of it. In his sophomore year, his first year at cross-country, he ran a consistent sixth or seventh

man in every meet. Last year, a number of problems cropped up. Ralph Percy was injured and never got back his usual fine form. Bob Stack also was hurt, never reaching his full potential in his last year. Corbet Bryant, always a steady runner, contracted mononucleosis and never was able to come back strong. Zeliff was about the only bright spot last year, as he consistently ran in the top three and placed in the CAC tournament.

This year's story has been much the same. Ralph Percy has not been in top form, and most of the sophomores and others are still spotty runners at best. Replacement has been a severe problem. In addition, the loss of both Bryant and Stack have hampered the harriers' hopes this season. Zeliff has been the only runner of real distinction, placing first in almost every meet this year, with a fifth in the CAC Tournament (although

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THE RING-TUM PHI Sports



DOUG GOSSMAN (above)—a mainstay in the General backfield.

BUCKY CUNNINGHAM (left)—going for season pass-catching yardage record.

DEAN KUMPURIS (upper left)—a tiger in the defensive secondary.



* "Except for two earthquakes, flying back in a snowstorm, and almost hitting a drunk on the way home, we had a pretty good day."

That is how Washington and Lee football coach Buck Leslie describes what happened to him and the Generals last Saturday. The first earthquake—a real one—shook the Generals' hotel in Memphis Saturday morning; the other one came in the second half of the W&L-Southwestern game when the Lynx exploded for a 38-7 triumph.

Coach Leslie might have mentioned a few other things that happened Saturday. Like the assistant coach who lost 19 of the airline tickets, or the private plane which nosed over on the runway at Winston-Salem, delaying the W&L flight and forcing all sorts of schedule-juggling.

But the worst was the Southwestern earthquake which knocked the Generals out of a chance for the College Athletic Conference co-championship. By winning, Southwestern gained a share of the title with Centre. Both have finished their conference seasons with 3-1 marks.

The Generals close out their season Saturday at home against Washington University of St. Louis in a battle of the also-rans. Both teams are having down years: Washington is 2-7 overall and 0-3 in the conference, while W&L is only slightly better at 2-5-1 and 1-2.

Coach Leslie feels the Battlin' Bears' record is deceiving, however. "All three of their losses in the conference have been very close, and that's what I look at. We don't think they are weak at all."

Saturday's 2 p.m. encounter on Wilson Field will be the last for

17 seniors, including both co-captains, defensive end Scott Mackenzie and linebacker John Wolf. Others who will be in General uniforms for the last time are backs Alan Tomlin, Luke Crossland, Don Sharpe, Dick Kinney, Charlie Freret and Sam Hinkle, linemen Jay Clarke, Reinhard Fischer, Britt McJunkin, Tom Mullenix, John Harris and Ken Long, ends Rick McMillan and Hank Wilson, and flanker Bucky Cunningham.

Cunningham, who has caught 38 passes for 457 yards and five touchdowns this year, needs only 37 more yards and seven additional catches to set new school records in both categories.

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Stick Report

All of the W&L gentlemen you see practicing lacrosse each day have not lost track of the time of the year. The fact is they are more aware of how soon March will be here, and they are making sure they will be in good condition to play the tough schedule Coach Dick Slaza has lined up for them this year.

Coach Slaza, who will be in his second year as head lacrosse coach, has found a large contingent of enthusiastic, dedicated lacrosse players. They have to be to go out and practice in the middle of November in the cold weather.

Leading the practices are the co-captains Charlie Stewart and Bart Goodwin. The practice sessions will continue through next week and will be terminated by a scrimmage at Annapolis against perennial lacrosse power Navy. If enthusiasm were the only factor in determining the outcome, then Navy had better look out.

Soccer Captains Chosen

It has been announced that the newly elected soccer captains for the 1969-70 season are Doug Gilbert and John Yow.

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Omniscient Freshman

(Continued from Page 2)

and I immediately forgot about the small problems.

The transition that can be made in a bathroom is really amazing. Totally grubby guys would go into johns, closets, or phone booths, and come out dressed in tuxes or suits. A definite revival of the old Superman-in-the-phone-booth routine.

The snow was beautiful. Several drivers must have enthralled by it, as there were many cars on the sides of the road. What really bothered me was the traffic jam on the median strip.

The Formal turned out to be a success. I actually survived it without any major mishaps. My usual luck had not forsaken me though. The snow was rapidly accumulating, and the roads were correspondingly getting worse. The decision was made to find a motel room and sleep off the storm. Fine, but where do you look for a room at 2 a.m.?

After two unsuccessful tries, I finally found a room. The desk clerk was very nice, and only asked for my entire life history before he would let me register. Then he turned pale when I tried to pay him by check. My word as a W&L gentleman wasn't quite enough. He finally, reluctantly, accepted my check after writing down my driver's license number, student number, and name as printed on my library card. He also tried to copy the number off my home town library card, until he discovered there wasn't any number on it.

Sunday morning came, and with it came the sun for the first time all weekend. I picked up my date, and we went out to brunch. After returning my date to the college, I quickly beat it back to Lexington to face the owner of the crippled car. Also waiting for me was a whole weekend full of homework to cram into about 7 hours of study time left.

Moral? Don't knock shot-down sophomores; you never know what the god of Any has in store!

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Down The Road

Monday—November 18

Center for Russian and Communist Studies; "Pushkin as Lyricist, with particular attention to 'k***' (Ja pomnju cudnoe mgnoven'e)" Jefferson Hall. University of Virginia 8:30 p.m.

Tuesday—November 19

BSU Panel Discussion; speakers are: Dr. Carroll H. Lippard, Lynchburg gynecologist; Dr. Terrall R. Wingfield, College Psychiatrist; and Mrs. Linda A. Wilson, coordinator of the Virginia Planned Parenthood Assn. Topic: "Birth Control and the Single Woman." Randolph-Macon College 7:15 p.m.

Graduate School of Arts and Sciences: "The Student Revolt and Academic Reform." Fred Hechinger. South Meeting Room, Newcomb Hall. University of Virginia. 11 a.m.

Tuesday evening Concert Series: Alicia De Larrocha, pianist. Cabell Hall Auditorium. University of Virginia. 8:15 p.m.

Wednesday—November 20

Alpha Epsilon Delta: "The Sexual Revolution and the Physician." Dr. William Sheppe, University of Virginia Hospital. Gilmer Hall Auditorium. University of Virginia. 7:30 p.m.

Thursday—November 21

Sock and Buskin Presentation, Samuel Beckett's "Play" and Edward Albee's "The American Dream." Smith Auditorium. Randolph-Macon Women's College. 8:15 p.m. Through Nov. 22.

Friday—November 22

Physics Colloquium: "Excitation in Magnets." Dr. R. Lowde, Atomic Research Establishment, Harwell, Didcot, Berks, England. 204 Physics Building. University of Virginia. 4:00 p.m.

Zeliff Leads Harriers

(Continued from Page 3)

Zeliff termed it "a bad race". This year, Harry set a new course record of 23:36 minutes, over four seconds off the old record set by Lee Johnson in 1965.

This year hasn't been all that bad though, according to Zeliff. A few small surprises have cropped up in recent weeks. Ralph Percy is now coming along, and Dave Haydu and Paul Wilbur have been consistent runners when not injured. The best surprise, however, have been the freshmen, especially Carter Glass and Danny Cogan, who have helped to

hold the team together behind Zeliff.

Zeliff says the main problem is consistency of the runners. Looking at the record you will see what he means. The harriers, leaping out to a 4-0 record with victories over Lynchburg, Centre, Somerset and Transylvania, began to slip shortly thereafter. They suffered losses to Old Dominion and Roanoke, and then bounced back against Hampden-Sydney. This was followed by losses to Bridgewater, Eastern Mennonite, both tough teams, and also Fairmont State in West Virginia. The Generals ran third in the CAC Tournament.

This makes the harriers' record even at 5-5.

The showdown will come this Saturday against High Point here. Can the Generals win and give Coach Dick Miller another winning season? Tune in on Saturday and find out.

Brown Gets Troub Lead

(Continued from Page 1)

will play the roles of Pentheus and the Captain. Pat Bednarzyck as the herdsman, Andrew Wyndham as the Messenger, and Carlisle Landrith as Agave complete the cast. Bednarzyck was also appointed acting coach, while Rick Kramer will serve as Assistant to the Director. Mr. Kahn announced a meeting of all newly chosen cast members in duPont Hall at 7 o'clock tonight.

Randolph-Macon Stages Play

The Drama Department of Randolph-Macon will stage its first production of the year this coming Thursday, Friday, and Saturday.

The staging, to consist of Samuel Beckett's "Play" and Edward Albee's "The American Dream," will begin each night at 8:30 in Smith Auditorium. Tickets are 50 cents for students and \$1 for adults, and can be purchased at the door.

LIBRARY SUNDAY HOURS

Beginning Sunday, November 17, the Library will open regularly at 12:00 on Sundays. The check-out desk will also open at 12:00, both moves being the result of recent action by the Student Library Committee.

Student Bar Association Sponsors DeWitt Speech

(Continued from Page 1)

librarian and in 1941 moved to Michigan to assume the post of Assistant Secretary of the American Judicature Society.

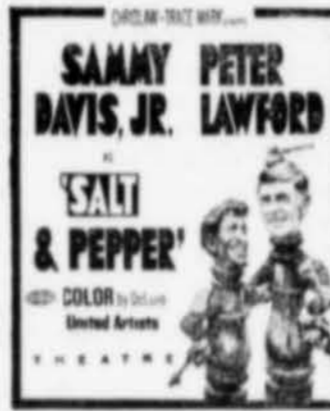
He has served as a reporter to the Rules Committee of the Supreme Court of Iowa, secretary of the National Conference of Judicial Councils, and as an editor of the Annual Handbook of the National Conference of Judicial Councils.

A member of Phi Beta Kappa, he was an alternate delegate to the Committee on Improving Judicial Administration in 1946.

He will speak in the Alumni House. Refreshments will be served.



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Arkin Saves 'Heart,' Woodward Says

(Continued from Page 2)

like ours with the movies often end in violence; see *In the Heat of the Night*, sentimental, vicious, but ever so reassuring—accepted as true because it confirms that we always thought. Films which disturb—*Bonnie and Clyde*—get turned into ads, gags, and posters, neutralizing their irony.

Arkin resurrects the New American Cinema by giving a performance full of passionate intelligence. There seems to be no other way. If Arkin is profoundly moving almost from his first moment on the screen, it is not because he sets out to move us but because he enters his character all the way and emerges on the other side. Actors seldom listen the way Arkin listens—the way a deaf-mute listens! His movie must be seen, and quickly.

John Moreau Speaks

(Continued on Page 4)

and essayist, Bourne's writing influenced literary and political radicalism before the United States entered World War I. In addition, to this, Moreau has written numerous essays for historical journals and magazines.

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