

# THE RING-TUM PH

Washington and Lee University's Twice-Weekly Newspaper

Volume LXVIII

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Number 48

## Highly Exciting News.

### Faculty Approves Dormitory Self-Government

### Visitation Hours Included

### Also Academic Pro Restriction On Motor Vehicles Dropped

### Lewis John Will Succeed Atwood

### Important Movements On Foot In Law School.

### Particulars On The Elections

### Alumni Reunions To Mark Weekend Festivities With Dr. Crenshaw History

### Remainder Of Curriculum Report Adopted

### News From Troub Theatre

The faculty in its scheduled meeting yesterday afternoon, approved the Student Affairs Committee's proposed reforms of the dormitory parietal rules. This will allow each dorm section to choose for itself, basically, the rules and regulations under which it must operate. The new regulations will go into effect next fall.

Dean Atwood, in reporting the SAC's recommendations to the faculty, said, "The plan was drawn up after much discussion, investigation, and consultation with freshmen, dormitory counselors and other schools having similar plans, and was passed unanimously by the Student Affairs Committee."

The plan was designed to foster the development of student values, to foster student responsibility, and to keep with the student government system in operation in other areas of student life.

The faculty also voted to eliminate the regulation which prohibits a student on academic probation from operating a car at school. This does not go into effect, however, until September 1. The final portion of the Curriculum Committee proposals dealing with credits rather than hours was passed by the faculty.

The SAC proposals for parietal rules call for the dorms to be vertically divided into residential units which will then draw up the social regulations under which they will live subject to broad guidelines set up by the SAC. Each residential unit will then send its proposed statement of social responsibility to the Student Control Committee for approval or rejection. The SAC will then review the decisions of the Student Control Committee.

The statements of social responsibility must be approved by 75% of the members of each dormitory residential unit and will go into effect after Thanksgiving. Until then there will be a period of uniform social hours from 1 p.m. to 12 p.m. on Saturdays and from 1 p.m. to 8 p.m. on Sundays. The guidelines in which each unit may determine their social hours are between 5 p.m. on Friday to midnight Sunday with the understanding that overnight visitations are prohibited.

### JOHN MOVES UP

Lewis G. John, a 1958 honors graduate of W&L, will become the University's Dean of Students on July 1. President Robert E. R. Huntley announced Sunday.

John, 32, currently is Associate Dean of Students and Director of Student Financial Aid and Placement. A former Fulbright Scholar and Woodrow Wilson Fellow, John received an award from the Wash-

ington Literary Society at Washington and Lee during his senior year as the student who had contributed most to the University.

He will succeed Dr. Edward C. Atwood Jr., who has been the University's Dean of Students since 1962. Dr. Atwood was designated last week to succeed the retiring Dr. Lewis W. Adams as Dean of the School of Commerce and Administration.

After receiving his B.A. degree at Washington and Lee, John studied political economy for a year at the University of Edinburgh in Scotland on a Fulbright Scholarship.

He joined Washington and Lee's administrative staff in 1963 as Assistant Dean of Students and Director of Student Financial Aid. He was also an instructor in economics.

Last August, John returned to Washington and Lee to assume his current position. He has served as chairman of the university's student financial aid committee and as a member of the admissions and student affairs committees.

Dean Frank J. Gilliam, the first Dean of Students, served in that position from its creation in 1931 until his retirement in February of 1962. He also served concurrently as the first Dean of Admissions. Mr. Gilliam joined the faculty in 1926 at a post in the English Department. As Dean of Students, he instituted many programs. He is the "founding father" of Freshman Camp. It was he who established the faculty advisor program and the current policy of requiring freshmen to live in the dorms. He was also a strong supporter of fraternity-college relations.

Upon Dean Gilliam's retirement in 1962, Dr. Edward C. Atwood was appointed to the position. Dr. Atwood joined the faculty in 1952 as an assistant professor in economics. He was promoted to an associate professor in 1959. Dr. Atwood left the faculty in 1960 to work for General Electric, only to return in 1962 as Dean of Students. In his first year he established himself as a reformer in working to give the students a more liberal cut system.

### ELECTION RESULTS.

All but one of the student body elections were finished in yesterday's balloting. The vice-presidency of the senior class, Science School is still undecided as Chip Schooley edged out Gil Frank by one vote and Bruce Samuels by two votes.

The vote totals follow:  
SENIOR CLASS (194 votes; 62.2%)

Executive Committee	
Bethae	97
Garrett	89
Richard	1
President	
Crigler	114
Morrison	77
Vice-president, Commerce	
Martin	35
Holt	16
Guill	6
Motsinger	2
Vice-president, Liberal Arts	
Nolan	60
Byrum	17
Hill	4
Vice-president, Science	
Schooley	16
Frank	15
Samuels	14

JUNIOR CLASS (188 votes; 62.9%)

Executive Committee	
Baker	100
Kumpuris	78
McCardell	2
Nelson	2
Vice-president	
Murray	98
Phillips	73
Hammond	1
Bernstein	1
Angrison	1

SOPHOMORE CLASS (303; 83.7%)

President	
McCall	141
Phillips	100
Pigdog	5
Brown	1

Woodlief 1  
Yee 1

**Vice-President**  
Robinson 126  
O'Neal 116  
Bannister 3  
Yee 1  
Phillips 1  
Hansen 1  
Parvis Irontongue 1



### The Alumni Are Returning! ANNIVERSARY CLASS REUNIONS

Friday And Saturday  
You Are Cordially Invited To Speak To Alumni And Their Wives, And To Perform Other Functions, Such As Proper Grooming, So These Gentlemen Will Feel Welcome.

Executive Committee	
Azuma	151
Andrews	108
Collins	95
Larue	94
Harland	8
Pigdog	1
Woodlief	1
Raquel Welch	1
Davis	1
Schildknecht	1
Phillips	1

### LAW SCHOOL.

In a unanimous vote, the Student Bar Association of the Law School has added its voice to those of other law schools in the United States who are seeking to replace the present LL.B. degree with the more professionally prestigious J.D. (Doctor of Jurisprudence).

Since the Law Schools of Harvard and Columbia have taken this step recently, sources place the number of law schools who now grant this degree at 110, out of the approximately 150 accredited law schools in the country. There is no difference in course or credit requirements between the two degrees, but the American Bar Association has pointed out that laymen have been inclined in the past to give higher salaries and job preferences to holders of the J.D. degree than to those attorneys who possess an LL.B.—solely because the J.D. is more impressive.

The action taken by the S.B.A. was immediately endorsed by all three legal fraternities and in a resolution of the executive committee of the Law School Young Republican Club. A similar motion to replace the LL.B. at W&L was passed by the S.B.A. in the spring of 1967, but the law school faculty defeated the proposal at that time. The matter is now pending before the faculty and a final decision is due in the near future.

### ALUMNI RETURN.

Anniversary class reunions for the Academic and Law Classes of 1919, 1929, 1944, 1959 and the Old Guard will take place at Washington and Lee over the weekend on May 9-11. The W&L Alumni Association says that about 350 alumni and their wives are expected for the event.

Activities for the weekend begin at 2:00 p.m. on Friday with the registration of guests at the Alumni House. From there the alumni go to their respective reunion hotel headquarters.

Friday afternoon from 3:30 until 4:30 alumni are invited to attend the Burks Moot Court at the Law School. Special guests there will be Judges Haynsworth, Craven and Butzner of the Fourth Circuit Court of Appeals.

Also Friday Dr. Ollinger Crenshaw will be present from 4 to 5 at a reception and autographing party at the Book Store to celebrate the publication of his book "General Lee's College," a history of W&L. Later that night at 8:30 in duPont Auditorium Dr. Crenshaw will speak on interesting facets of research that went into the writing of his book.

A special cocktail party honoring the alumni will be held from 5 til 6 p.m. Friday at the Alumni House, and later that evening at the same location refreshments will be served from 10 to 11:30.

At 1:15 Saturday afternoon luncheon will be served at Evans Dining Hall for alumni. President Huntley will address the visitors during this time.

### SPOTLIGHT PLAYS.

The Troubadour's second "Spotlight Production" will open tomorrow with "Julie's Bridge" and "Our Lady." "Julie's Bridge," written by U.Va. student Albert Bernstein, is a 15 minute satirical sketch on modern American life. The second production is "Our Lady" written by Jeb Brown and Ray Royce. Brown termed his production "somewhat like 'Hair'." It can not be termed a play, but an exercise in mixed media including lighting, poetry, pantomime, dance, song, instrumental, and dialogue.

"Julie's Bridge" will star Hugh Hill, Bob Baroody, and David Christovich and will be directed by Lee Kahn. "Our Lady" features Jeb Brown, Happy Anderson (Randolph-Macon), Walkie May, Andie Carrot (Southern Sem.), Claudia Curtis, Chuck Browning, Peter Homans, Ben Schwartz, and Ray Royce. The play is directed by Brown and Royce.

The plays run through Saturday and reservations may be obtained by calling 463-2181, ext. 273.

### SENIOR BANQUET.

The Washington and Lee Alumni Association will hold its annual banquet in honor of the graduating seniors at 7:00 p.m., Wednesday, May 14, at Evans Dining Hall. A reception at the Alumni House will precede the banquet commencing at 5:30 p.m. All Academic and Law seniors, as well as those who will graduate in the fall of 1969 or in February 1970, are invited to attend.

Emphasis is made on the fact that all Academic and Law seniors who expect to graduate in the fall of 1969 or in February 1970 are cordially invited. It is requested that they notify the Alumni Office if they will attend the banquet no later than May 10.

Conventional dress is in order for the occasion.

A higher point of the program will be the presentation of the Frank J. Gilliam Award.

Mr. Washburn, Executive Secretary of the Alumni Association, stated that the banquet is given by the Alumni Association to honor the seniors and to welcome them into the membership.

### IFC OFFICERS.

In the first IFC meeting led by Chuck Cahn, the IFC chose the remaining two officers for next year's administration. Steve Sandler, ZBT from Norfolk, was elected Social Chairman, and John Phillips, Sigma Chi from Chattanooga, was elected Rush Chairman.

In other actions, the IFC Rush Book will be expanded to 4 pages for each fraternity, instead of the 3 that had been originally planned. Treasurer Gottwald also announced that all fraternity debts to the IFC must be paid by May 14 or a 10 percent penalty fine will be added.

Washington and Lee University  
and  
The University Bookstore  
request the pleasure of your  
company  
at a reception and autograph  
party  
honoring

Dr. Ollinger Crenshaw  
and his book  
General Lee's College  
The Rise and Growth of  
Washington and Lee University  
Tuesday, May 13th  
3:30 to 5 p.m.  
Evans Dining Hall

### NEW WOOD

708 Franklin Rd.  
IN ROANOKE  
Tuesday-Wednesday  
ROYAL KINGS  
Thursday-Sunday  
VARIOUS COMBOS

Bring the Hollins  
Road Team to  
**FRANK'S**  
(Intersection of  
Williamson Rd. and Rt. 11)  
Hollins, Va.

### UP AND COMING

Tuesday, May 6  
1:30 p.m.—Golf. W&L vs. Madison College, Tri-Brook Country Club.  
5:00 p.m.—Biology Seminar. Senior biology major Stephen N. Fletcher will speak on "The Social Behavior of Elk." New Science Building, Room 305.  
8:00 p.m.—Virginia Museum film "Florentine Renaissance Architecture," "Alexander Calder," "Grandma Moses," "Canon." LeJeune Hall, VMI. No charge.  
8:15 p.m.—Julian Symons, novelist and critic, will speak on "George Orwell." Sponsored by Seminars in Literature, duPont Auditorium.  
Wednesday, May 7  
8:30 p.m.—Troubadour Theatre presents two plays: "Our Lady" by Jeb Brown and Ray Joyce and "Julie's Bridge" by Albert Bernstein.  
Thursday, May 8  
8:30 p.m.—Troubs present "Our Lady" and "Julie's Bridge."  
Friday, May 9  
11:30 a.m.—Dedication of Sigma Delta Chi plaque designating W&L an Historic Site in Journalism. Moss Library, Reid Hall.  
5:30-4:30 p.m.—Burks Moot Court, Judges Haynsworth, Craven, Butzner of U.S. Fourth Circuit Court of Appeals presiding; Law School.  
4:00-5:00 p.m.—First sale of General Lee's College, Dr. Ollinger Crenshaw's history of W&L. He will autograph copies in the Bookstore.  
7:00 p.m.—Alumni Reunions, Lee Chapel.  
8:30 p.m.—Troubs present "Our Lady" and "Julie's Bridge."  
8:30-9:30 p.m.—Remarks by Dr. Crenshaw relating interesting facets of research and publishing of "General Lee's College," duPont Aud.  
Saturday, May 10  
12:00 noon—School of Law John Randolph Tucker Lecturer, Charles Alan Wright, professor of law, University of Texas, Lee Chapel.  
2:30 p.m.—Lacrosse, W&L vs. Duke University, Wilson Field.  
8:30 p.m.—Troubs present "Our Lady" and "Julie's Bridge."  
Alumni reunions.



**DEAN ATWOOD MOVES UP — A FEW REASONS WHY REGRET WOULD NOT BE AN INAPPROPRIATE EMOTION**

This is an editorial bordering on the type a college editor generally rejects—people have been walking into this office suggesting commendations for everyone; students, faculty, and administrators. Yet propriety deems that a student choose very carefully which of his elders he will discuss in these columns. And after writing that, all trepidation has been catharsized . . .

For seven years Professor E. C. Atwood, Jr. has served as Dean of Students. We have known him for but three of those years, and in that time his image has been—as are the images of most Deans of students—a vacillating one. "Dean Atwood's a (good) (bad) guy." Choose one.

But the choice has too often depended on the circumstances at hand—few of us stop to remember that Dean Atwood is just that: Dean Atwood. And he has performed his duties as Dean much to our liking.

All most of us see of him is 1) when we're in trouble, or 2) at an IFC meeting (where rumormongering is at its height). As for 1), do we want a Dean who will say, "Well, you blew up the New Dorm last night, but I'm sure it's due to questions of your environment, and we all make mistakes . . ."? No! We want—or at least this editor wants—a Dean who will be fair but firm, as Dean Atwood has been.

In regard to 2), the IFC is not a body to which the Dean should speak in tones of social grace about the many redeeming qualities of fraternities—he should be the faculty's advocate, which he is. And, just ask any professor; in a faculty meeting he is the students' advocate.

In our humble opinion, Professor Atwood has performed his duties as Dean of Students in a competent fashion, and at the same time has maintained the students' interests at heart. We wish him well in his new post.

**THE LAST OF TWO EC COMMENDATIONS A WORD OF APPRECIATION TO PETE HENDRICKS AND DANNY LEONARD**

Two weeks ago this edition recognized publicly what many had realized all year, that the President of the Student Body had led the Executive Committee dutifully and more than capably in his term and deserved a special word of thanks.

There are two others on the EC who should be commended, not only for taking their task as seriously as it should have been taken, but for adding an inexplicable extra something to the meetings—call it what you will: decorum, style, a will to serve. These are men who will not be serving next year; one because he will be working in Atlanta, the other for personal reasons. Next year's editors may or not wish to laud such outstanding men as Joe Tompkins but we shall confine our comments to non-returning men.

The first of these is Pete Hendricks, Senior/Intermediate representative from the Law School. The second is Danny Leonard, junior representative.

We would like to say glorious, memorable things about Pete and Danny, but we won't because we don't think they want to hear them now. Perhaps it would suffice to say they tired to be impartial about the EC this year—we have attended nearly every meeting, with the intention first of reporting and (peripherally) of observing the men themselves. We will not delude you, or ourself, by proclaiming the virtues of these gentlemen's opinions, for in all cases we have not agreed with them.

But what's important is that Pete and Danny have acted on their best judgment, which, as it turns out, is judgment articulated only after careful consideration. What more can we, as students, ask of our leaders? Not much. And yet these qualities of temperance and debate with oneself are all too rare among EC members.

Many times this year it has occurred to us that every W&L student should attend at least one EC meeting; the meetings are not what one might suspect. Yet throughout, Pete and Danny have conducted themselves and their affairs in a manner which does justice to their high positions.

To paraphrase the words of a recent Friday edition editorial, we are not castigating anyone; we are trying to be positive. Omissions? Sure, Only one or so of the 12-man committee was a recognizably poor member, and so we have chosen those whom we deem, as influential or non-influential a deemer as we are, to be the better of the good.

**AND YET ANOTHER COMMENDATION, THE DEBATE TEAM AND MR. CHAFFIN**

While we're on the subject of commendations, it would only be fair to mention Mr. Chaffin's debate team. This would be a news story and not an editorial if we were to recapitulate the 23 trophies and certificates won in 23 tournaments or to re-tell the virtues of the John Reynolds-Tim Wright team—but it should be pointed out, nevertheless, that what was described in late May of last year as a "rebuilding year" has turned out to be a phenomenon on the order of pre-fab construction.

The team usually wins only limited coverage by the newspaper (even though Mr. Chaffin stops by the office with a story almost every Monday night), and the trophies are quietly displayed in the foyer of Payne Hall.

And as is the case with all teams, the coach deserves most of the credit.

**Noted Historian Ollinger Crenshaw Publishes. General Lee's College: The Rise and Growth Of Washington and Lee University Will Go On Sale Friday. You Will Want To Read This Review Written In The Hand Of A Man Who Enjoyed The Book**

By JEFFREY WEXLER Columnist

Not ever having had a book published, nor yet again ever having enrolled in one of Dr. Ollinger J. Crenshaw's courses, I was chosen by my editor as thus being uniquely qualified to review "General Lee's College."

The work is particularly beautiful, being the product of research covering more years than I have been alive. It is a book that leaves the reader, especially the friend of Washington and Lee, with mixed feelings. There are satisfactions and there are regrets.

The process of the work is from our mystery-enshrouded beginnings in 1749 to 1930 with a minute epilogue bringing one to less ancient times of the 1960's. This, to me, was most lamentable. I should have appreciated an account of the last third of a century in depth, precision, and wit equal to that of the previous 181 years. This omission was, of course, not an oversight on the part of Dr. Crenshaw. Many many of the people as intimate to the events of the years of Presidents Gaines and Cole and Huntley as is Dr. Crenshaw are still involved with the present and have hopes for the future. To set down their histories, a senior gentleman of the faculty informed me, Dr. Crenshaw felt, would lead to problems avoidable by committing the sin of omission. One hopes, however, that these chapters omitted exist in manuscript form and will be published eventually in a revised edition. Such chapters would be invaluable primary source data.

This same faculty gentleman has characterized Professor Crenshaw's prose as one of a "scholarly nature" and a "graceful wit." With certain humility, I concur. "General Lee's College" is good reading. It reads as Cassius Clay (the present one) fights: "float like a butterfly, sting like a bee." The progress of the book is never bogged in turgid prose and viscous statistics. The biographical sketches are sharp and revealing. One cites the passages on Louis Marshall—to remind the reader of this review that the admonition "Plus ca change . . ." applies to education and to Washington and Lee as well. One cites the passages on Louis Marshall as illustration of Dr. Crenshaw's talent.

The story mounts as an execution well-laid out: "Classes were abolished save for voluntary association by two or more pupils, and even then instructional sessions lasted only as long as the students wished." Dr. Marshall attempted to be "one of the boys," we are told, "meeting them on their own terms." And then comes William H. Ruffner's obiter dictum of Marshall: "As likely as not," Dr. Crenshaw quotes Ruffner as saying, "the visitor would find him during recitation lolling in his bed [in his classroom], pipe in mouth . . . the tobacco smoke rivaling in density a London fog." Then Professor Crenshaw spring his trap: "Soon afterward [Dr. Marshall] left for Kentucky, never to return, without bothering to resign or explain." Such is Dr. Crenshaw's style.

Of course, the chapters concerning General Lee are of primary interest. On a shopping spree at Christmas I foolishly invested a 59-cent portion of my patrimony in a bargain table copy of Marshall W. Fishwick's "Lee After the War" (which, according to Virginia Kirkus, "fills an empty space.") I rely too on Douglas Southall Freeman's magnificent "R. E. Lee," published some years before Dr. Fishwick's work, which, at least by Miss Kirkus' standards did not fill the "empty space" well enough. There are numerous ways to look at a topic. While Dr. Freeman viewed our college from the standpoint of Lee, Dr. Crenshaw views Lee from the standpoint of our college. To one, Washington College was an aspect, albeit an important one, in the life of a great hero. To the other, Lee was an aspect, possibly the most important one, in the life of a great college. Both views have merit in the absence of duplication and in the wealth of primary data. Dr. Fishwick, who spent a decade some years ago, teaching everything at Washington and Lee, admonishes us, "Do not expect to find in this little book much that Douglas Southall Freeman has omitted from his four huge volumes." He's right. Nevertheless, one remains

faithful that "this little book" fills an empty space on someone's bookshelf somewhere . . . adequately but not well. There are only two chapters on General Lee in "General Lee's College, but they are the pivot. Students and scholars (a redundancy at this school of course) can delight in them. There is the story of the Union army veteran E. C. Johnston coming to Lexington to establish Negro schools as an agent of the American missionary association and his letter condemning Washington College as such missive appeared in the press. Dr. Crenshaw, recounting the tale in measured word, concludes, "A crowd of students gathered about [Johnston] and insulted him. He appealed for military protection, but General Lee, Judge Brockenbrough, Mayor Ruff, and John Letcher persuaded federal authorities not to send troops. Never had he lived in such a town where drunken students roamed the streets at night, firing pistols and uttering threats." ("Plus ca change . . ." encore?) Then Professor Crenshaw springs the trap—again. He quotes a United States Army officer stationed in Lynchburg at the time and intimate with the details of the case: "The officer defended General Lee, who had acted vigorously, and charged that Johnston had drawn a pistol on a twelve-year-old boy."

I cannot recommend "General Lee's College." My dubious qualifications as a reviewer of the book do not include that prerogative. However, I intend to buy a second copy and a third copy and would encourage you (you-all?) to do the same. "General Lee's College" does the old man honor.

**Stalk Of The School: A. Woollcott's Noted Son Speaks Of HIGH POLITICS ON CAMPUS. What A Great Story This Is.**

By A. WOOLLCOTT, JR. Writer

POSTED NOTES FROM ALL OVER, or, Spring is Sprung and So Are the Politicians.

I was on campus recently (which should surprise some of my professors) and spent several minutes strolling about, viewing with alarm. "The Hill," as Washington and Lee students call it, is never more beautiful than in the Springtime (I have been told), and one can well believe it. For successive weeks at this time, W&L becomes a school of well-dressed lemmings, almost all of them running for office.

An invitation arrived at the city desk of the R-t P to join the campaign trains of several of the half million candidates running. Sequestering a hat in the ringful I proceeded to seek out several of the more blessed to listen to the thunder of their cannonizations.

Now, speaking of oratorical bombasts, my Irish mother's Gaelic father was a man of wise advice. He was a bigot, however, and in light of the current proceedings in Lexington, City of Man, one is hesitant at quoting the old Mick. Without rational reason, he was consistently against Englishmen regardless of religion or politics.

With this fault of character (as some will consider it, they being English, which is not their fault, or Anglophiles, which is a mark of pronounced mental disability), understood, one can accept my grandpa's predilection for infernal machines, things that go boom in the night. He was very fond of direct action, explaining when the tide of John Jameson (a far better mocker than Lord Blarney) ran high in his blood, "Keep you mouth shut, boys, 'ceptin as when you've a glass in yer hand."

This being integral to the establishment of any alcoholic career, the flow of words and juice being complementary, I went, credo in hand, to visit firstly the headquarters of candidates in the immediate neighborhood. Thus it was that I took the Reid Hall elevator to the plush penthouse offices of Larry Honig, Editor of this Journal. The guard, sten gun in hand, mistook me for Howard Hughes (who consults fellow-Texan Honig frequently fellow-Texan Honig later informed me). He let me pass. There, behind an orange crate that Editor Honig had fashioned from a Louis Quatorze mahogany escriptorio, sat The Man himself, surrounded by cases of RC's and moon pies. Behind him stood R. Machiavelli Byrum, his political counsel. Col. Byrum, Dr. Honig informed me, offering me a shot of pure white lightning in a cut glass Dixie cup, is a candidate for the office of Vice President of the School of Arts and Sciences, Class of 1970. Professor Honig, Candidate Byrum added, has indeed allowed his name to be presented to the grubby sweaty in the EC elections for the same Class of 1970. "Tends to be," appended the Great Man himself,

fingering his red, white, and blue galluses. "Mr. Hughes, your multimillionaireship," began Col. Byrum, noted connoisseur of horse and women flesh. I corrected this mistake and perceiving a sudden chill and the presence of the same stormtrooper who'd greeted me at the elevator, I beat a hasty retreat.

Jeb Brown not running for office, I decided to visit his successor in the Theatre of Political Melodrama, John Richard. No, I take that back (as a former handball champion of Rockbridge County might say, "strike that."). Comparing Jeb Brown to John Richard is like comparing Aida to the H.M.S. Pinafore. I was greeted at the gate by his fabulous campaign palace by a giant Nubian wearing the Hapsburg colors. I noticed a Union Jack flying over the castle an edifice bearing startling resemblance to the Lime Kiln) and, with a sense of prejudice similar to my grandfather's, I, refusing to associate myself with offensive minority groups and Anglophiliacs, turned and left.

Discovering the other candidates all to be fictitious and non-existent except as seen through the rosy paper on their posters, I returned to the blessed security of my desk in the Lexington offices of the R-tum Phi. P.S. This column was not printed last week at the request of Editor/Candidate Honig.

**And Here's Another FANTASTIC STORY About Campus Politicians.**

By LAURENCE M. HILLIARD Columnist

Class elections have come and gone for another year, and unless you happen to be a freshman, you must have had the feeling that you were reviewing a summer repeat. Except for some of the names, everything was the same as last year, and the year before, and the year before that, probably back to 1749. The ruins of Liberty Hall, back during their more functioning days, were undoubtedly liberally covered with multi-colored campaign flyers.

Campaign 1969 had the same campaign posters as untold elections before, with their brag sheets (varsity leap frog, palm readers club, SDS, YAF) and their same stale campaign slogans ("Progressive, Responsible, Leadership"). And every candidate promises the same things (liberalization of dormitory regulations, an independent exam schedule, etc.).

After a year at W&L, you would think the freshman should realize that the positions of class president and vice-president are, nothing but social positions—after Openings Weekend, the sophomore president might as well go into hibernation. One candidate campaigned for Sophomore Class President with flyers that proclaimed that he is:

For Liberalized distribution requirements

For a coed exchange program

For more liberal dorm and fraternity regulations concerning girls

For a W&L popular movie program

Another candidate for the same office had a six-point program that included points that were equally as distant from the office of a class president. Students campaigning for class president on such platforms are about as ridiculous as Louis Nunn campaigning for governor of Kentucky on the platform that the Johnson Administration was mishandling the war in Vietnam. The fact that Nunn was elected and the two freshmen were defeated probably shows that the W&L freshman is more politically astute than the Kentucky hillbilly, which might or might not be a worthwhile distinction.

The results of the class elections were just about as expected. All the STUDS were elected. Incumbents had no trouble getting re-elected. Honig continued to make a reputation as the William Jennings Bryan of W&L.

I have voted in my election at W&L, a fact that hardly saddens me. If I had it all to do over again (heaven forbid!), I would vote for the candidates who said the least, put up the fewest posters, and most especially, for any candidate who said or did anything original.

**duPont Art Exhibit Receives These RAVE REVIEWS. Students At W&L Have Been Performing Wonderfully.**

By KIRK WOODWARD Critic

This year's W&L Student Art Exhibit has taken up residence in duPont Hall's main corridor (mistakenly called an art gallery), and will remain there through May 30. The show is a good one, well worth seeing.

A common theme unites the exhibit, demonstrated in pieces like Carr Garnett's "Vepco," which shows the

telephone and power wires outside the W&L art studio window, and in pieces of sculpture made entirely of automobile pistons, nails, and welded bumpers. The common theme is that of the specific object, especially the machine or the art work. This theme makes itself known in some ingenious ways.

Some art works literally make objects their subject: Mark Faverman's "Eleanor" is a painting behind a battered old window-frame. Some present the operation of objects: Larry Mann has assembled two heavy iron wheels in a construction called "Gatling II" which has moving parts and makes a wonderful low rumbling noise when rolled. Others make comments on objects: the "African Mask" painted by James Maloney is surrounded by a yellow-orange background suggesting fire and heat; the fire also peeps through the mask's eyes. Some are works making comments on their own material. Robert Trotman has done a painting in which the crucified Christ's torso seems to be really suspended in space, a feat accomplished through skillful use of color.

The dominant painting style of the exhibit also effects close attention to colors with little or no shading; backgrounds are simple areas of pastels with no details. Presented in this way, machines like Robert Martin's locomotive "Toy" acquire a new importance; they seem to be a whole world in themselves.

The exhibit has no essays on the Vietnam War and only one, a piece of sculpture, on love. The reason for these omissions is significant and points to the basis of the exhibit's success. Student art tends to be impassioned, generalized, and vague, so a teacher who directs a student's attention to technique and to the specific performs a service. As proof, the material in this exhibit which depends on feeling—the social consciousness work—is compositionally flabby for the most part. (An exception is Mot Wright's "Summertime," a painting of a helmeted policeman and the atmosphere surrounding him.)

But when the artists pay attention to specifics, the benefits flow. The artists represented in this exhibit are able to utilize a wide range of technical resources. Robert Lytle, for example, draws on the paintings of centuries ago; and the surface of Peter Zimmermann's "Earth Contours" looks and feels like its subject. The exhibit can also be funny. Carr Garnett has a dramatic painting of a stoplight, called, appropriately, "Spotlight." Larry Mann has made an excellent chess set (called "Chess Set") on which Mr. Dave Hall was recently seen winning a game.

The exhibit is a sign that somebody is doing his job well. "Somebody" is Mr. Prohaska, whose exhibit of Mediterranean impressions some months ago was a landmark, and Mr. Hall, and the artists who worked and contributed. But next year the two teachers will be gone. No one can feel too comfortable.

I have saved the best for last. A star of the show is, of all things, a realistic picture, L. C. Quin's "Julians Hill," which looks menacing. Peter Zimmermann's lovely "Wraith" and Mot Wright's "Agonda" are also stars. These three paintings have been sold or claimed. On the other hand, Robert Lytle's cleanly abstract "Las Mujeres" and James Maloney's "Samurai" are still for sale. So are two fascinating works, Christopher Meyer's sculpture "The Clothes His Maid Wore," which incidentally has the best title in the exhibit, and Henry L. Hill's "1983 The Future Approaches," which incidentally has the worst title. These four are all more than worth their price. Some others, too.

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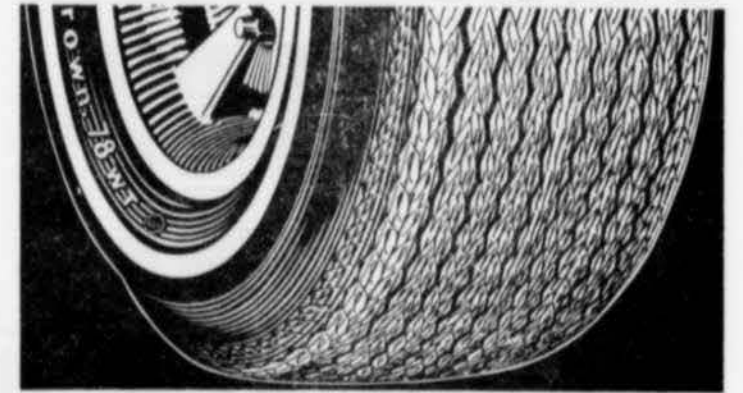
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