

WEATHER

Today: Snow?
Tonight: Clearing, colder.
Tomorrow: Overcast, high in upper 30's.
Friday: Cold as the duck.

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper



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LEXINGTON, VIRGINIA, NOVEMBER 4, 1970

Number 8

PIN POINT

On Rush

BY ROY CARLTON

Editor's Note: This edition marks the beginning of a weekly feature "PinPoint," which will appear in this column of The Ring-tum Phi's front page.

To no one's surprise the debut of Washington and Lee's extended rush period has proven to be a failure.

Last year some 75% of the freshman class pledged fraternities during one of the smallest rushes in memory.

This year 58% of the freshman class pledged. Besides being the worst rush in Washington and Lee history, the inequities in the size of the pledge classes ranged uniformly from two to twenty-four.

Compounding the difficulties of the fraternities is the rash of deactivations since early last year. In an article which I researched for the Tuesday Ring-tum Phi of Nov. 11, 1969 it was shown that rising deactivations had contributed to a membership dilemma for the fraternities.

Such difficulties had not been confined to Kappa Alpha only. 1969-70 also saw Kappa Sigma fold and numerous other houses were rumored to be voting on the possibility.

Obviously the only solution to the fraternities' difficulties could come from a good rush. Holding the pledges within the ranks would be a difficulty to be contended with later.

Fifty-eight percent was below the most pessimistic predictions. To be sure, the houses had more than the customary share of problems with a new rush system. Rushing techniques had to be adjusted. A good image had to be sustained for a longer period of time.

There is substantial grounds for laying the blame on the IFC. Not to indulge in the traditional game of IFC baiting, it must be said that the Council made the best of a bad situation. However, in the past with a one-week rush it was easy to bully the freshman class into pledging early.

The IFC sought (following rush) to discover if the new rush period was too long. The effort was belated and will be ineffectual. Making a personal estimate of the situation, I would not be at all surprised if the number of fraternity men left on campus is considerably less than 50% as opposed to 75% when I first came to this campus.

TRYOUTS

Mrs. George Ray announces that try outs for Children's Theater will take place November 9 from 4:00 to 7:00 at the Troubadour Theater.

NOTICE

The Troubadour Theater announces that an additional performance of "Billy Budd" has been scheduled for 2 p.m. Friday at the theater.



Dr. Henry Steele Commager

Commager For "Contact 1971"

NOTED HISTORIAN

Will Lecture Tomorrow; Informal Discussion, Seminars Scheduled

One of America's outstanding historians, Dr. Henry Steele Commager of Amherst College, will inaugurate Washington and Lee's Contact 1971 speaker symposium tomorrow.

Dr. Commager will lecture tomorrow at 8 p.m. in Lee Chapel on the topic, "The Crisis in Education—College & University Freedom and Repression." In his presentation Dr. Commager will discuss his topic with regard to both external forces acting on the universities and internal disensions in the colleges themselves.

Following the speech, Dr. Commager will take part in a panel discussion with Dr. Allen M. Moger and Dr. Robert W. McAhren of the Washington and Lee history department, and students Henry Nottberg, Walter Pettey, and Tim Wright.

Tomorrow afternoon at 4:00 p.m. in the Student Union Library, Commager will conduct a seminar on the theme, "Historical Topics Relating to the American Character."

Commager received his B.A., M.A. and Ph.D. degrees from the University of Chicago and has taught at Columbia, New York University, Oxford and Cambridge in addition to Amherst.

He is the author of several books on American social history, notably "The Heritage of America," which he co-authored with Allan Nevins, "Growth of the American Republic," in which he collaborated with Samuel Eliot Morison; "Living Ideas in America"; "The American Mind"; and "The Story of a Free Nation." He has also helped to edit "Rise of the American Nation," a massive forty volume study that is just now reaching completion.

Commager is also a contributor to several magazines including "Atlantic," "Harpers," and "Look" in which he posed the question, "Is Freedom Dying in America?"

Contact is an annual symposium sponsored jointly by the Intrafraternity Council and the Student Body of Washington and Lee. Since its inception in 1965, the week-long program focusing on individual themes have brought a wide variety of speakers to the W&L campus.

Barry Goldwater, Philippe Labro, Ramsey Clark, George McGovern, Tom Wolfe, Robert Goralski, and William Rusher are but a few of the national, political and literary figures who have taken part in Contact activities.

The main part of this year's Contact 1971 program, with its theme "Crisis in Education," will be presented during January.

This year's student Contact committee is chaired by Matt Cole, a senior from Newman, Ga. Other

Troubadour's First Fare Premieres Tonight

BY CAL WHITEHURST

The Troubadour Theatre opens its 1970-71 season tonight at 8:30 with "Billy Budd," an adaptation of the Herman Melville novel.

The play, written by Louis O. Coxe and Robert Chapman, is set aboard a British ship-of-the-line in the year 1798, a time when the English navy was confronted with war against France and mutinies among its own crews.

Brooks Atkinson, who reviewed the Coxe-Chapman production for the "New York Times," gives an accurate summary of the play's meaning. "Absolute good and absolute evil cannot live in this world together," according to Melville, "Atkinson wrote, "each must destroy the other, for human life is a compromise that follows the middle way."

In the play, Billy Budd, a handsome sailor, is an innocent who cannot comprehend that there is evil in the world. John Claggart, the ship's master-at-arms, is the personification of that evil. Resenting Billy's complete trust and lack of fear, Claggart accuses Billy of being the ring-

leader of a mutiny plot, hoping to cause the boy's execution.

Billy, speechless with fury at Claggart's treachery, strikes out blindly and kills him. The denouncement is swift. Law supersedes justice and Billy is hanged for his crime.

Troubadour director Ellen Barnes has added a closing scene which was not included in the Coxe-Chapman original. After Billy is hanged, the ship's officers exit and the crew resumes their normal activities. With this additional scene, Mrs. Barnes makes a point distinctly lacking in the original text of the play; that is, the conflict between good and evil really has very little effect on the basic monotony of life.

"Billy Budd" will be presented each night through Saturday at 8:30. Mrs. Barnes announced Tuesday that an additional performance has been scheduled for Saturday afternoon at two.

The cast for "Billy Budd" is as follows:

- VERE Ken Barnes
SEYMOUR Carr Garnett
RATCLIFFE Bob Carrere
WYATT Cal Whitehurst
GARDNER Lawrence Reed
REA Jed Yonge
CLAGGART Doug Hutton
SQUEAK Walkie May
THE DANSKER Stephen Lester
JENKINS David Christovich
PAYNE Michael Peppler
KINCAID Bob Pilling
O'DANIEL John Stack
BUTLER Richard Pilkinton
TALBOT Gregory Buch
JACKSON Wes Pullman
BUDD Scott Rieger
HALLAM Kelly Coghill
MESSHOY/BYREN Tommy Bear
STOLL Chuck St. Clair
DUNCAN Frank Porter

(Continued on Page 6)

EC Dumps Kent State 25 Motion; Honor System Study Nears End

BY RITA ENNIS

A resolution in support of the Kent State 25, citing "political repression" and "selective prosecution" was rejected unanimously by the Executive Committee in its meeting Monday night.

The resolution, submitted to the EC by Junior Bill Modica, was presented by Glenn Azuma. Weak wording of the proposal and lack of definite knowledge of the situation by most of the EC members were given as reasons for the failure.

Law Representative Jim Slay reported that the study of the Lexington license tag situation is progressing slowly, but that definite information would be published by the April deadline for the 1971 tags. Slay emphasized that the research group wanted to "avoid encouraging persons not to buy the tags until more extensive study could be made."

In other action, the EC approved faculty guidelines for the Honor

System. According to President Fran Lawrence, the guidelines represented "no change to what is now in effect."

The freshman application deadline for standing committee appointments was extended to Nov. 9, with an appearance at the EC meeting that evening required. (Applications should be addressed to the EC Post Office Box.)

Vice President Phil Thompson reported that the Honor System Study Subcommittee would present a final report Nov. 16, and possibly recommend a referendum by Thanksgiving. He stated that the report will include "all possible and feasible student reaction to the Honor System."

The Constitution Subcommittee is also at work, and is aiming for a presentation of possible restructuring soon, according to Glenn Azuma.

Freshman Law Representative John Moore was sworn in.

Brock, Dunn Win Races

BY ROGER MUNSICK

Two individuals closely associated with Washington and Lee won statewide offices in Tennessee last election night.

William E. Brock III, a member of the Class of 1953 defeated incumbent Senator Albert Gore, who was seeking to win election to a fourth term in Washington. Last spring, Brock had defeated Tex Ritter, the country singing star, in the Republican primary.

Brock, Republican Congressman for the past six years, was backed strongly by Nixon administration support, including personal visits in Tennessee by the President and Vice-President Agnew. Brock was one of several Republican congressmen who passed up virtually certain re-election to attempt to defeat incumbent Democratic Senators.

The Roanoke Times this morning credited Brock with 52% of the vote with 88% of the ballots counted.

Brock, 40, was a member of

the Banking and Currency committee in Congress, and also served on a special Congressional committee that investigated campus unrest last year.

In 1964, Brock served as Parade Marshal for the 1964 Mock Republican Convention at Washington and Lee.

Winfield Dunn, the father of Chuck Dunn of Memphis, Washington and Lee sophomore, won the Tennessee gubernatorial race for the Republicans. He is the first GOP governor of the Volunteer State in half a century.

Dunn defeated his Democratic opponent by a margin roughly comparable to that of Brock. He earns the position now held by Buford Ellington, a Democratic governor who did not seek re-election.

Dunn, a dentist by profession, had long been prominent in party politics and has been credited in large part with building up the GOP organization in populous Shelby County which includes Memphis.



Student Body President Fran Lawrence (left) and IFC President Doug Gossmann (center) listen intently to a parent's question during last Friday's forum.

Students, Visiting Parents Hold Campus Discussion

BY SKIP PAUKERT

A group of student leaders and parents met last Friday afternoon in the Student Center for what had been billed as "Student Forum on Campus Activities and Student Life." Essentially, the session's purpose was to allow parents to ask questions and clear up any misapprehensions with regard to students and the university.

The student panel, arrayed before the EC table, consisted of the following: Fran Lawrence, Student Body president; Joe Tompkins, Senior EC representative; Doug Gossmann, IFC president; Steve Robinson, chairman of the Student Recruitment Committee; Rich Murray, Student body secretary and station manager of WLUR-FM; and Matt

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UP AND COMING

TODAY

8:30 p.m.—"Billy Budd," the Troubadour Theatre's opening production of the 1970-71 season.

THURSDAY, November 5

1:30 p.m.—Philosophical Topics: "The Mind-Body Problem." In duPont 105.

4:00 p.m.—Seminar with Dr. Henry Steele Commager, who will speak on "Aspects of American History and Literature." In the University Center Library.

8:00 p.m.—Dr. Henry Steele Commager will speak in Lee Chapel. Sponsored by "Contact." Discussion with students following, in the University Center Cockpit.

8:30 p.m.—"Billy Budd." At the Troubadour Theatre.

FRIDAY, November 6

Varsity soccer: W&L vs. Randolph-Macon College (away).

5:00 p.m.—Chemistry seminar: Joe Phillips will speak on "Functions of Trace Elements in Living Systems." In Howe 408; preceded by tea in Howe 402.

8:30 p.m.—"Billy Budd." At the Troubadour Theatre.

SATURDAY, November 7

Cross-country: College Athletic Conference meet (St. Louis).

Varsity Football: W&L vs. Southwestern (in Memphis). Game will be broadcast over WLUR-FM (91.5).

1:00 p.m.—Film seminar sponsored by the John Birch Society. In Newcomb 8.

2:00 p.m.—"Billy Budd." In Troubadour Theatre.

8:30 p.m.—"Billy Budd." In Troubadour Theatre.

SUNDAY, November 8

11:00 a.m.—Coffee-house worship service; guest speaker, Allie Frazier, professor of religion at Hollins College. In the University Center Cockpit.

MONDAY, November 9

3:15 p.m.—Varsity soccer: W&L vs. Virginia Tech, Wilson Field.

7:30 p.m.—"Public Enemy" (Wellman, 1931), screening for Dept. of Journalism and Communications' film course. In Reid 203.

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi
November 4, 1970

In Case You Haven't Noticed . . .

If anyone in our readership on campus has reached these columns and still finds himself without any evening activities for the next few days, he has obviously missed the front page of this newspaper entirely.

At the hours of 4:00 and 8:00 tomorrow evening, students will have the opportunity to exchange ideas with Dr. Henry Steele Commager, a historian widely known for his commentary on the present state of higher education. His visit will inaugurate **Contact's** symposium this year, "The Crisis in Education;" and we can think of no more timely a topic for ardent discussion and careful thought. Dr. Commager has expressed a desire to be in constant discussion with students throughout his brief stay; we trust the students will reciprocate that desire.

Contact is not the only annual event on campus making its yearly debut this week. 8:30 tonight will mark the beginning of the 1970-71 Troubadour Theatre season with Coxe and Chapman's "Billy Budd" (or perhaps we should call it Coxe and Chapman and Barnes' "Billy Budd," for we've got it that Mrs. Ellen Barnes has wrought quite a dramatic creation out of an extremely difficult script). We advise our readers to forget about seeing tonight's performance—the theatre will be filled. Perhaps the best time to see the show will be the Saturday afternoon performance which was added to the schedule yesterday because of the flurry of reservations made early in the week. "Billy Budd" promises to be a worthwhile experience; make the effort.

October 22's Homeroom Election

Mr. Alan Prater's letter to the editor which appears on page three of this edition is extremely disturbing. One cannot readily imagine active campaigning about the ballot boxes on campus; yet the thought of a member of the Executive Committee doing some suggestive campaigning of his own taxes the imagination beyond endurance.

Yet we are somewhat comforted by the fact that by resorting to tactics of this sort, the persons involved have made these elections a shade less significant than an eighth grade homeroom election. At least a homeroom election is monitored by teachers who have no interest whatsoever in the outcome.

A Prologue For Dr. Commager

We thought it might be of interest to our readers if we presented a small prologue to Dr. Commager's visit to Washington and Lee tomorrow by penning a few comments of our own on "The Crisis In Education." Upon perusal of the editorial columns of The Wall Street Journal's October 26, 1970 edition, however, we found to no surprise that that newspaper's editors had surpassed our capacity for eloquence. Therefore we present the following excerpts from "Official Truth, Campus Version" as a keynote to Dr. Commager's visit.

"One of the more interesting aspects of the campus scene is the arrogance of the militant students—and of quite a few faculty members as well. They talk and act as though they were the sole recipients of Revealed Truth.

"This whole phenomenon is well described in a New York Times Magazine article by John P. Roche, a Brandeis University professor and a man of high liberal credentials.

"It is nothing new for a university to be pressured by outsiders who want it to proclaim their particular version of Truth. But today the pressure is coming from students and faculty within the university. They demand that it officially declare itself on various issues.

"Thus after Cambodia and Kent State last spring, many faculties voted resolutions announcing such things as 'fervent opposition' to the U.S. involvement in Southeast Asia and 'solidarity with our students' against political repression in America and applied war research at universities. Writes Mr. Roche:

"As far as Brandeis and probably 300 institutions of higher learning in the United States (who went through the same drill) are concerned, it is Officially True that the United States is 'repressive,' that the Indochina war is an immoral, imperialist foray and that war-related research is wicked. (Mr. Roche happens to believe that the U.S. is one of the least repressive societies in history, that the war in Indochina is not immoral and imperialist, and that war-related research is not necessarily wicked.)

"An unhappy corollary of this intolerant conformism is its implication that the professors should teach the students the conformist view of truth. Professor Roche finds that approach indefensible, and so do we.

"In this and other ways the idea of Community Truth violates academic freedom itself and drastically distorts the concept of a university. As Mr. Roche says: "The best definition of a good education I have ever encountered was that it involves growing up in an atmosphere of intellectual conflict, even chaos, where talented young people are constantly forced to structure their own minds and lives. . . . The teacher's function in all this is catalytic—he has to keep his students focused on the key questions and challenge all major premises (including his own).

"Plainly we consider Mr. Roche's views a most useful contribution to the discussion of the current condition of the campus. And in a time so frequently characterized by anti-rational conformism, it is encouraging that a good many such men are still around, able and willing to battle the forces of intellectual darkness."

The Mystery Of Law and Order In "Billy Budd"

BY STEVE HAUGHNEY

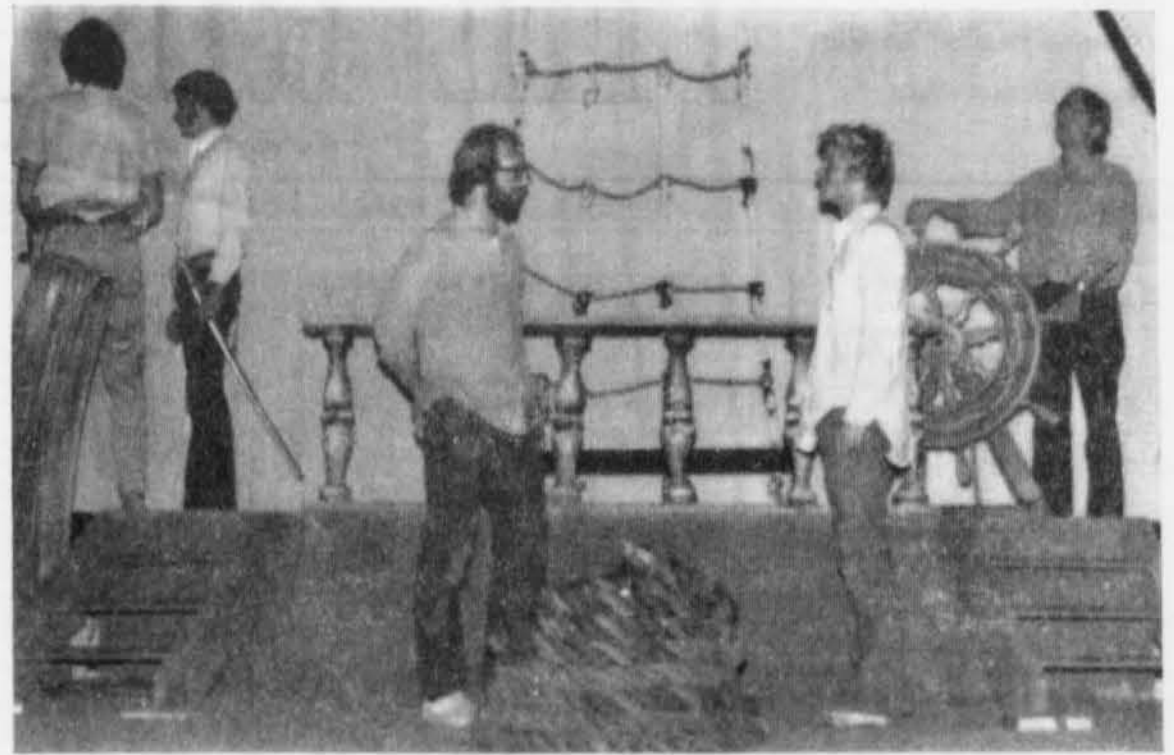
During the political campaign just concluded, the phrase "law and order" was bandied about so many times and by so many candidates of different political perspectives that any reasonable force it may have once conveyed was lost and gave way to a purely emotive force.

The vexing questions about the relationships of law and of justice, of authority and of individual rights were passed over by candidates seeking to exploit their public's hopes and fears and to suppress any reasonable examination of these problems. But long after the campaign rhetoric has subsided, the problems remain, the questions still largely unasked.

"Billy Budd," the Troubadour Theater production opening tonight and running through Saturday, raises these questions, and it does so with an insistent and dramatic power that is the play's most remarkable feature. The script, written by Louis Coxe and Robert Chapman, is an adaptation of the well-known Melville novella which depicts the story of Budd, a paradigm of extreme innocence and goodness, as he is brought into conflict with law and authority. It is a morality play, in essence, a play which, although elemental, defies simplification.

This is Ellen Barnes's first production as acting director for the Troubs, and judging from the rehearsal I saw Monday night, it promises to be an interesting season. She has added a dramatic frame to the play, with the sailors performing mundane chores and engaging in petty amusements at the beginning and at the end, in an attempt to place this extraordinary action in an everyday context.

The conflict between extreme goodness, in the person of Budd,



Billy Budd: a paradigm of extreme innocence and goodness is brought into conflict with law and authority. The play begins tonight at the Troubadour Theatre. Budd is played by sophomore Scott Reiger.

and extreme evil, in the person of Claggart the Master-at-arms, is resolved by the law so that its effect on 'normal' life is minimal; the action of the play is contained within this overriding irony.

In interpreting characters Mrs. Barnes and her actors run a great risk, for the play very readily converts to melodrama of the worst sort if the *dramatis personae* are not portrayed with subtlety and precision; yet this danger has been skillfully avoided, and the leading characters are presented as complex men struggling with complex moral problems. Claggart, as freshman Doug Hutton in his first Troubadour production portrays him, is a man dominated by spite and fear whose hatred for Budd is matched only by his fascination with him.

The character of Budd presents the greatest challenge, from the actor's standpoint, in the play, for he is the least believable and the closest to an abstraction; yet Scott Reiger humanizes him and makes him the commanding figure of the drama. Captain Vere, played by O. K. Barnes, is at once impassioned and philosophic.

Bob Carrere and Cal Whitehurst, as the ship's two young officers, are very good, as is David Christovich as Jenkins. Of special note are Steve Lester, playing Dansker, the old man whose terse comments provide much of the intellectual power of the play, and Walkie May, whose portrait of Squeak almost steals the show. The actors and the directress do an admirable job with a play that is difficult to present.

Once again O. K. Barnes has designed a great set, and one well integrated with the action of the play. This set, with its long deck extending back through the proscenium arch, seems to draw the audience into the drama, while the rigging presents an illusion of height perfectly suited to the action. It is within this setting that the conflict between 'natural' goodness and all-too-human law takes place, a conflict whose outcome is made more terrible by the fact that it is inevitable because it is the human reality.

After all the political rhetoric we have been subject to these past few months, it is refreshing (and frightening) to see the meaning of "law and order" presented dramatically in all its mystery.



The sailors perform mundane chores and engage in petty amusements to place the extraordinary action in everyday context.

Canine Friends, WLUR-- Two Noteworthy Features

Dogs to Aid Police Force

Criminals in Lexington are now faced with a distinctly non-human adversary on the City Police Force: two German Shepherds which have been undergoing professional training for two months.

The two canine rookies, King and Roark, are now padding a beat with night officers as they make their rounds of checking places of business. They are owned by Lt. R. L. VanDerVeer and Patrolman Jack C. Purvis, and are being trained under the supervision of Bob Whiteside, a professional trainer from Roanoke who has trained dogs throughout the state. Although the officers personally own the dogs, the police department finances the training and the food for them.

Well-trained in obedience, the dogs can assist the officers in crowd control, tracking lost or injured persons,

and will attack only when ordered to do so. They can be useful instruments in searches for wanted persons and are trained to capture and detain criminals until their masters can take over.

WLUR Covers Elections

Beginning last night at 7:00 p.m., WLUR-FM presented complete election coverage which continued until the last returns were in. The several phases of the election were covered differently, with the Associated Press Wire Service supplying information on national and statewide races, and student reporters calling in to report local results.

Operating with a forty man staff, WLUR was able to place over eighteen reporters in the field. Polling places in Lexington and Buena Vista were covered, as were the headquarters of candidates in Richmond, Roanoke, Winchester, and Charlottesville.

Reporters who had familiarized themselves with a particular candidate or a particular race acted as commentators, discussing various aspects of the election and possible voting trends.

NOTICE

The Calyx staff announces that individual picture proofs are now ready. Students are requested to come to Andre Studio on West Nelson Street between 9 and 5 before next Thursday, November 12 to select the pictures. The charge is \$3.50 and students are required to pay.

Student Taxes, But No Votes

BY DOUG BURTON

Professor Ritz in a letter to the Lexington News-Gazette (Oct. 14) argued that "a person subjected to the burdens of residency, such as the payment of taxes, is also entitled to the benefits of such residency, such as the right to vote." City Manager Guy Agnor told The Ring-tum Phi last Tuesday that payment of local taxes such as the motor vehicle tax does in no way entitle students to vote in local elections.

"The automobile license tax is a usage fee," Agnor said, "for the expense of providing public parking, street maintenance, snow removal, traffic signs, etc."

In reply to charges that the license revenue had not been stipulated for street maintenance, he explained that "street maintenance is financed by a general fund, and appropriations for street maintenance are directly related to the amount of tax revenue from motor vehicle licenses. . . . Revenue from the state highway maintenance funds gives \$70,930 to the city of Lexington. Local license revenue is estimated to be \$29,000. The sum of these figures is the amount budgeted by the city for street maintenance," Agnor said, "which isn't enough as you can see by the number of chugholes in the streets."

The city manager noted that the city is also empowered to collect a personal property tax from students, although this does not entitle students to voting privileges.

This is disconcerting news to many students, who, under present

Virginia law must be 21 years of age and residents for one year before they can vote in Virginia, although they do not have to wait 15 minutes to pay city taxes in Lexington.

As Dr. Ritz has pointed out, the present one-year requirement has already been declared unconstitutional by one federal judge and is now before a three judge federal court. A revision in the proposed new Virginia Constitution would reduce the residency requirement for voting to six months.

This act coupled with the enactment last spring by Congress of legislation under which the states will be required after January 1, 1971 to permit all persons 18 years of age and older to vote in all elections might convert the student bodies of W&L and VMI into 2500 eligible voters in Rockbridge county.

In answer to Dr. Ritz, William Dunlap, chairman, Rockbridge County Electoral Board, in his own letter to the News-Gazette (Oct. 28) quoted from Section 24 of the Virginia Constitution: "No officer, soldier, seaman, or marine of the United States army or navy shall be deemed to have gained a residence as to the right of suffrage, in the state, or in any county, city or town thereof by reason of being stationed therein; nor shall an inmate of any charitable institution or a student in any institution of learning, be regarded as having either gained or lost a residence, as to the right of suffrage, by reason of his location or sojourn in such institutions."

Dunlap also stated: "The right to

vote is spelled out in the Constitution of Virginia and is not granted to a person by any local governing body. The payment of taxes does not qualify a person to vote."

Agnor also told The Ring-tum Phi that should a student decide to declare Lexington his residence, he would be asked to make a declaration of his personal property and would be sent a state income tax form.

THE RING-TUM PHI

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Newcomb Hall Crack Widens; No Repairs Slated



The fissure on the east side of the Commerce School continues to widen, indicating the structural weakness of the building. The crack will go unrepaired until funds are available for refurbishing the structure.

Letters To the Editor

On Freshman Elections

To the Editor of The Ring-tum Phi:
Many people have been complaining about our system of student government here at W&L. They claim it does not allow for adequate class representation because of the small number of persons chosen to "do the representing". This anomaly is compounded when one fraternity is able to strong-arm the election of representatives.

The freshman class elections of two weeks ago produced some rather surprising results—but perhaps not so surprising when one takes a critical eye to the voting procedure.

It has always been the procedure of the Executive Committee to use ballot boxes and hand-counting instead of more sophisticated machinery. I don't necessarily argue with this. However, this necessitates a close watch on the ballot box—presumably by members of the Executive Committee.

How did three people manage to stage unbelievable runaways in the runoffs? Well, I suppose much can be attributed to their particular abilities—but then, these abilities did not manifest themselves to such a peculiar degree in the primary election. I have been approached by several members of the freshman class who noticed that the E.C. were not the only persons watching the polls during the runoffs.

Being a pledge in a large, powerful, politically connected fraternity is certainly an asset, especially if your frat brothers mill around the polling boxes and do some last-minute campaigning. This is what has been reported to me by several fresh-

men: members of Pi Kappa Alpha were pushing for their freshmen candidates around the boxes. Very close around the boxes.

This is, to begin with, unethical. As a matter of fact, one freshman, whose name I have withheld by request, was in the process of making out his ballot when Craig Jones, who was manning that particular box, asked, "Are you sure that's what you want to do?" At the time, the freshman was not voting for the PiKA candidate for E.C. Now, please bear in mind that, in this, I am merely relating what was reported to me. The freshman promptly told Jones to go to hell.

Right on.
Alan Prater, '73

Barksdale's Thanks

To the editor of the Ring-tum Phi:

May I use the columns of your newspaper to comment about something that has nothing to do with Vietnam, environmental pollution, inflation, drugs, or any of the other critical problems that are much on our minds, but that has very much to do with the quality and humanity of our lives. I refer to the concert of October 27 by I Solisti di Zagreb when for two enjoyable hours the generation and culture gap seemed to narrow appreciably as old and young alike found again that great music performed by distinguished artists can heal our differences, elevate our spirits, and simply bring pleasure.

To those of us who have worked to make possible twenty-five years of fine music and theater under auspices of the Rockbridge Concert Theater Series, it was especially gratifying to see the largest audience at last week's concert that we have had for some time, and to note how warmly responsive it was. It was especially pleasing to see a large turnout of students. The Series has more Washington and Lee members this

year than it has had in several. This is encouraging and most gratifying, despite a drop in membership at Southern Seminary and VMI.

Those who have worked to make the Series possible include a lot of people, and thanks are due to the ladies who labored at the eternally difficult task of selling subscriptions, to the Lexington News-Gazette and radio stations WREL and WLUR-FM for generous and helpful publicity, to Mayor D. E. Brady for his proclamation recognizing the Series' 25th anniversary, and to the two Lexington colleges and many individuals and business firms who through sustaining memberships have provided liberal financial support. But most of all, thanks are due to the members of the Series themselves—from grade schoolers attending their first concert to some who have rarely missed a concert in the past 25 years—for there is not much the Board cannot do if we have enough members and very little it can do if we don't have members.

And just in case there is somebody reading this who may not have been present at the opening concert to get his ration of spiritual nourishment, let me remind him that it isn't too late to join up and still hear three more splendid attractions. Yet to visit Lexington in this Silver Anniversary season are exciting Korean tenor Philip Cho, the Preservation Hall Jazz Band from New Orleans, and the distinguished New York Pro Musica. I am willing to guarantee that anybody who hears these three remaining concerts will be a better person for having done so, besides which he will have had a lot of genuine pleasure.

F. H. Barksdale

Arnold Questions Paper

To the Editor of The Ring-tum Phi:

At a time when there is so much going on at Washington and Lee and the surrounding community, so many

issues concerning us as students that are here now present before us and were here when we arrived, it strikes me that The Ring-tum Phi has done little, save in extra-ordinary circumstances, to confront and report these issues. It strikes me as a pitiable failure in journalism and in maintaining the role of a school newspaper.

I have two recommendations: (a) that you involve yourselves not so much with the great issues which confront this University (although they too should be examined in their proper context), but with the minor, irritating issues which confront too many of the student body each day. May I suggest issues such as Freshman/Sophomore P.E. — whether it is valid, necessary, and worth the inconvenience. Issues such as athletic scholarships—whether we need them, want them, or even, in fact, can have them. Whether the coaching staff at Washington and Lee is providing the leadership necessary for active participation in intercollegiate athletics. Whether the administration has done everything it can to do aid athletics, or athletic participation.

And (b) may I suggest that you cease to be so interested in that side of the issue which is "right", or I am afraid that this is merely a "good" (you must forgive me here, value judgment of mine) and that instead you concern yourselves more with merely presenting issues which need to be aired, and not necessarily adjudicated.

This is not meant to be a lambasting, and I trust that you will not interpret it as such. I am not interested in carrying crosses. I do think, however, that the Ring-tum Phi might be much more interesting if it were to tread on a few toes which at least in my opinion have gone too long untreaded, and raise some issues which have for too long gone unquestioned. Thank you very much.
Chuck Arnold, '72

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Rugbers Dominate U.Va.

In a superb effort, the W&L Rugby Club assured itself of a winning season by outclassing the University of Virginia's A & B team 23-3 Saturday afternoon. Before a large crowd of parents, wives and dates, the W&L ruggers demonstrated their offensive power by scoring twice in the first ten minutes to make the score 10-0, the scoring being done by Charlie Gregory and Hal St. Clair.

The half ended with W&L leading by 15-0 after Tom Baker took a nice pass from St. Clair and sprinted into the end zone from ten yards out.

The second half was more of the same, as the ruggers continued to dominate play on a muddy field. With less than ten minutes gone, the game began to take on aspects

a rout when Ken Evans scored to make it 20-0.

A few moments later, the Cavaliers finally tallied to narrow the margin to 20-3. Washington and Lee made it's final score when David Guthrie took a pass from Larry Cohen and ran twenty yards into the end zone to end the game 23-3.

Fred Fletcher continued his fine kicking by making four out of five conversions for a total of eight points. First year players Charley Brown and Chris Murray have shown improvement with each game and deserve special praise for their alert play against Virginia.

With this great win over U.Va., the Rugby Club's record now stands at 4-1. After an initial loss to Virginia Tech, the ruggers have won four in a row, the closest contest being a 10-8 win over Lynchburg two weeks ago. In that game, it took scores by Tom Baker and John Griffith in the last five minutes to salvage a victory.

This weekend the Club travels to North Carolina and the final game of the fall season will be the following weekend against VMI.



Dave Brooks flies head-over-heels after punt return into Sewanee territory during first quarter of W&L's victory, 13-0.



W&L's tough Rugby team out jumped and out played Virginia on a sloppy field on route to a 23-3 victory.

LaRue's Pressbox

Generals Come Through

Hats are off this week to the football team and the coaching staff for last Saturday's spectacular 13-0 upset of Sewanee. The offense and the defense finally seemed to jell, putting together a team effort heretofore unseen this year.

Up until last week, many were muttering that the Generals might wind up with but one victory, their 35-34 edging of Tufts. W&L had managed to get drubbed just about every time the football team stepped on the field: Emory and Henry, Towson State, Centre, Hampden-Sydney, and Western Maryland had all enjoyed comfortable victories. But all that was last week.

Offensively, the Generals came back again and again, plugging for yardage behind the running of Doug Grossmann and JoJo Martin and

the arm of quarterback Steve Flu-harty. Flu connected sixteen times in thirty four tries for 198 yards, zinging TD tosses of eleven and three yards to flanker Bruce Green.

The receptions more than made up for the Green's fluke fumble on the two in which the ball rolled into and out of the end zone for a touch back, giving the possession on their twenty yard line.

The offensive line deserves a lot of credit for prying holes into the Sewanee line for W&L's ground game and for providing Flu-harty with pass protection. Flu spent this game looking downfield to his receivers rather than on his back looking at the sky.

The defense performed brilliantly, perhaps remembering the crucifixion that W&L received last year in the Tigers' den, 37-21. That sixteen point spread, the coals of which smoldered until last Saturday, had incensed Defensive Coach Boyd Williams. The Generals' keen defense immobilized Sewanee's vaunted single-wing running game, causing the Tigers to change their game plan and go to the airways.

W&L's alert secondary put the clamps to Tiger quarterback Gary Sims' efforts, practically taping themselves to enemy receivers. Dave Brooks, teaming with Jimmie Allen and Marshall Washburn, played probably his best game of the year. Sewanee's only puncture of this aerial defense, a seemingly freak touchdown reception which bounced out of a defender's hands, was nullified by an illegal procedure penalty against the Tigers.

The important thing to remember, however, is that the Generals rallied for this key game. Sewanee, coming into the contest as an eighteen point favorite, had defeated conference pacesetter Centre, 21-17, and was trying for the CAC championship. With Saturday's victory, the Generals not only closed the door on the Tigers' chances, but also improved their own.

The General's now 1-1 in conference, can take at least a part of the CAC crown by winning their last two games with conference opponents Southwestern and Washington.

I don't know about anyone else, but I'll take a little bell for football anytime, 4-5 record or not.



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1976 FOOTBALL SCHEDULE

| | | |
|----------|-----------------------|-------------------|
| Sept. 19 | W&L 14 | Emory & Henry 27 |
| Sept. 26 | W&L 14 | Towson State 34 |
| Oct. 3 | W&L 6 | Centre 40 |
| Oct. 10 | W&L 0 | Hampden-Sydney 19 |
| Oct. 17 | W&L 35 | Tufts 34 |
| Oct. 24 | W&L 21 | W. Maryland 37 |
| Oct. 31 | W&L 13 | Sewanee 0 |
| Nov. 7 | Southwestern | Away |
| Nov. 14 | Washington University | 2:00 P.M. |

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Intramural Statistics

| | | |
|----------------|----------------|-----------|
| PG 37—SC 0 | SC—PKP Forfeit | League C |
| SAE—DU Forfeit | PG 25—SAE 13 | DTD 6-0 |
| Law 26—PKP 14 | Law—DU Forfeit | LCA 5-1 |
| | | PKA 3-3 |
| | | PkPhi 2-4 |
| | | PKS 2-4 |
| | | Ind 0-4 |

Last Week's Results

Standings

| | | |
|-----------------|-----------------|-----------------|
| League A | League B | League C |
| Law 6-0 | PDT 6-0 | Faculty 3-0 |
| PG 4-1 | SN 4-2 | PPhi 4-1 |
| PKP 3-3 | ZBT 3-3 | PKA 2-3 |
| SC 3-3 | PsiU 3-3 | LCA 1-2 |
| SAE 1-4 | BTP 1-5 | PKP 0-3 |
| DU 0-6 | Faculty 1-5 | ZBT 0-4 |

Top Six

1. Law School
2. Delta Tau Delta
3. Phi Delta Theta
4. Phi Gamma Delta
5. Sigma Nu
6. Lambda Chi Alpha

Player of the Week
 Jimmy McCane, quarterback for the Phi Psi team, whose scrambling and pin-point passing led to two Phi Psi touchdowns against the usually tough Law School defense. McCane also played defense for the Phi Psi team which gave the Law School one of its toughest games of the season.

| | | |
|-----------------|-----------------|-----------------|
| League A | League B | League C |
| PDT 4-0 | SN 5-0 | Faculty 3-0 |
| SAE 4-0 | PKS 2-3 | PPhi 4-1 |
| Law 1-3 | DTD 3-1 | PKA 2-3 |
| Ind 2-3 | SC 3-2 | LCA 1-2 |
| PsiU 2-3 | PG 0-4 | PKP 0-3 |
| DU Dropped | | ZBT 0-4 |

3 man basketball starts this week.

Notice

All sports events are posted on the athletic board in front of the Co-op. Plan your weekend around them.

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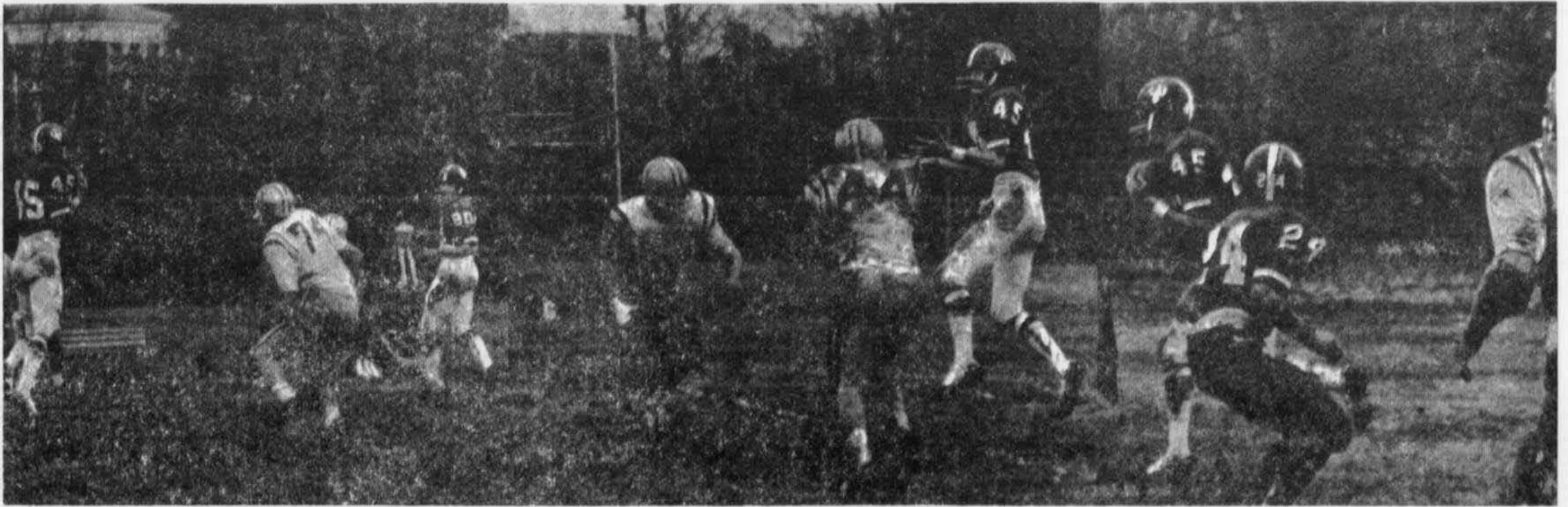
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Bruce Green (45) snares his first pass in the first quarter . . . then catches another between two Sewanee defenders setting up W&L's first touchdown . . . and then hauls in Fluharty's pass for the score. All Photos by Brooks

Generals Turn Tables On Tigers, 13-0

BY PETER JONES

In spite of the old football adage, "you can't throw the ball in muddy conditions," Steve Fluharty completed 15 passes, two to Bruce Green for touchdowns, en route to a 13-0 waxing of favored Sewanee before a

rain-dwindled Parents' Weekend crowd. The defense definitely deserves tremendous praise for their best performance thus far this season. It's difficult to single out the most outstanding though Frank Evans, Dave

Brooks, George Harris, and Scott Neese combined for a large part of the success that held the strong Sewanee ground game to only 27 yards rushing. Sewanee received the opening kickoff and their offense, a single

wing that just about says to the defense "Watch out, we're coming right this way," failed to move. W&L's first possession proved fruitless also. The first quarter ended with nothing more than the two teams' punters warming up.

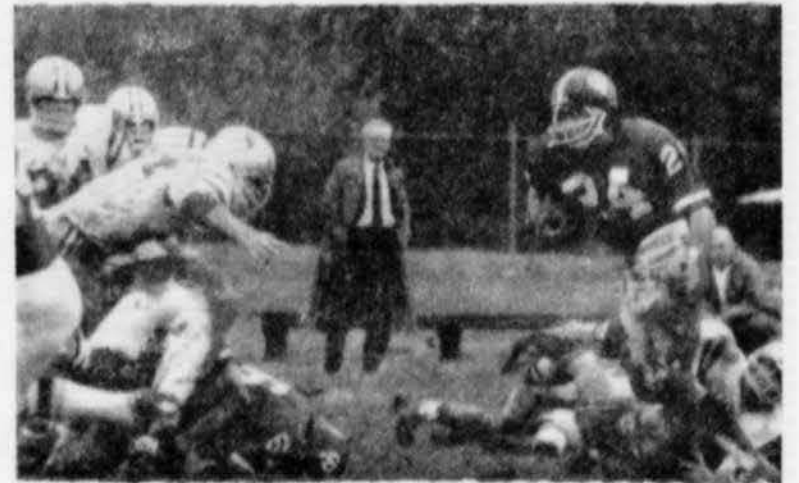
But in the second quarter, a Sewanee punt found its way into the arms of Dave Brooks, who galloped 52 yards to the Sewanee 21. After three passing attempts had failed, Fluharty hit Bruce Green with a crucial fourth down toss to the three yard line. On the following play, the same combination connected for the score that proved to be the margin of victory. Doug Chase's PAT was good and the score stood, 7-0.

The remainder of the quarter saw little offensive punch except a Sewanee bomb of 30 yards for a touchdown that bounced off at least three pairs of hands but a penalty nullified the play.

The rain fell intermittently as the third quarter opened with the Generals receiving. More punts ensued, a total of 19 in the game, but there's one play of the quarter Bruce Green will probably have nightmares about. Fluharty hit him with a 30 yard pass to the Sewanee 10, and as he turned up the sidelines and into the endzone, a Sewanee defender jarred the ball out of bounds; and to compound the matter, the officials gave it to Sewanee on the rule of last possession.

The fourth quarter again saw very little offensive progress but plenty of defense. The Generals' final score was set up by Marshall Washburn as he intercepted a Sewanee pass and returned it to their 10 yard line. On the following play, Green snared his second T.D. aerial from Fluharty. The PAT was wide and for the remaining 5 minutes, the Blue defense thwarted all attempts of a Sewanee comeback.

Through this past week's game, Fluharty has completed 94 passes for 1,109 yards and 6 touchdowns, statistics which rank him number 19 among the nation's passers. Steve Mahaffey's five receptions gives him 51 for the year for 687 yards and 2 touchdowns, a third ranking among the nation's receivers.



JoJo Martin

Players of the Week . . . The W&L Defensive Team



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Evenings 7-9 P.M.

Myra Breckinridge

Commager For "Contact 1971"

(Continued from Page 1)

members include Greg Raetz and Don Marshall, vice-chairmen, Bob Carrere, Russ Fletcher, Steve Haughney, George Hussey, Tom Keefe, Charlie McCardell, Lawrence McConnell, Roger Munsick, Skip Paukert, John Robinson, Buz Sadloch, John Tucker and Charlie Brown.

In addition to Dr. Moger, this year's faculty advisors for Contact include, Dean Edward C. Atwood, Dr. Milton Colvin, Dr. J. D. Futch, and Dr. Emory Kimbrough.

The Student-Parent Forum

(Continued from Page 1)

Cole, president of the Publications Board and Contact chairman.

The number of parents in attendance was limited, due probably in large part to Friday's heavy rain. But the parents displayed a genuine interest in "sounding out" the student representatives on a number of questions, ranging from immediate university problems to general political issues.

One mother launched the initial question by asking about the progress and/or fate of the "seminar plan," known as the Free University, which was initiated last May. Robinson replied that the plan had been "worthwhile experience" but complained that students were not able to take full advantage of the seminars because of required studies.

The second question from parents was "what are student feelings on coeducation?" Robinson came out immediately against the idea, saying that the conversion would be "an unnecessary expense." Cole agreed, saying that the switch to coeducation had not worked out at Sewanee, although there seemed to be general satisfaction with the changes at the "little Ivies."

Lawrence, though, expressed a strong hope for eventual coeducation at W&L, stating, "the school operates as an assimilator for students entering society." He felt, therefore, that there was a "need for a greater interchange between the sexes" within an educational context.

Then Tompkins requested the parents' views on the incidents at W&L last May following the Cambodian intervention. One parent said she thought that "students and faculty handled it admirably," while carrying on the educational routine for which the school was contracted.

Another said she thought "it was silly to put a vote to students on whether or not to take exams."

Lawrence reiterated the detailed developments of the strike actions

last May, and he emphasized the distinction between "closing" and "re-directing" the university. He said of those who voted for the referendum—some wanted to lock the doors, some wanted to go to the beach, the most were in the middle." Maybe not all were truly concerned, he added, but "everyone was worried."

Two gentlemen disagreed in their view of the effect of the national student peace efforts. The first parent said that students had "tried to impress Congress by confronting the university, and lost out both ways."

The second parent suggested that student activism had "served as a catalyst in making the government contemplate problems and actions that may otherwise have been neglected."

Cole pointed out the lack of tension that had distinguished W&L's strike experience, probably due to

the trust between faculty and students in a small college. The problem, he said, was that the president of the university today is unable to tend to student problems and simultaneously be "dickering with parents and legislatures for money."

The panel agreed that the general result of the May incidents at W&L was to bring the university together. "There are many straight conservative students who have refused to listen to students with long hair, but this has improved," said Murray.

Troubs' First Fare Opens

(Continued from Page 1)

Reservations may be made by calling the theatre at 463-2181, Ext. 273. Admission to all Washington and Lee students is free. Guest tickets for the November 4-7 production are \$1.50 each.

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