THE RING-TUM PHI

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On Contact

PinPoint is a forum for opinion and information for the Washington and Lee Community. It is not necessarily the opinion of The Ring-tum

> BY MATT COLE Chairman, Contact '71

CONTACT '71 is coming next week. The men speaking here have been chosen not for their name nor totally for their views. Rather they have been chosen for their thoughts and their ability to communicate these ideas. They are men well read and well learned in this year's topic, "The Crisis in Higher Education."

They have had intimate contact with universities and their problems. Each will address himself to a separate crisis in education, from student values to student unrest to black education.

Two speakers should especially interest the university community. Dr. K. Ross Toole, author of "The Tyranny of Spoiled Bruts," has been voted the best professor for the past seven years at the University of Montana. Although highly opposed to student revolutionaries, he was equally opposed to the intervention in Cambodia. And during the crisis at Montana last spring, he was exempted by name from any criticism in a report issued by the students-this in spite of his article attacking student revolutionaries. H: should be a tremendous speaker.

The other speaker is Dr. Arthur G. Hensen, President of Georgia Tech. He has some very dynamic views on curriculum. He also has some excellent ideas on ways students can change the world. A young president, he was elevated to the position over three vice-presidents at Georgia Tech and one from M.I. I.

This is not to say the other speakers are not equally as good-they are. Space permits discussion in this column of only two.

"Contact" is more than speakers this year. Its topic concerns the vital existence of this university as well as others. Time is allowed for discussion of the serious problems confronting us.

The Committee has set aside three "off" days during "Contact" in which no speakers have been scheduled. By leaving these three days open, the Committee hopes that other student groups and professors will take time to analyze the issues presented during "Contact" week. It is our hope that these speakers will excite and generate much thought and discussion for weeks to come.

The men speaking here should excite such discussion. It is the hope of the Committee that the university community will not let the discussion die-eitehr during CONTACT "71 or after its conclusion.

Contact Week

Toole and Hatfield Are Symposium's Speakers

Washington and Lee's CONTACT '71 speaking symposium will begin next Monday night with a presentation by Dr. K. Ross Toole, prominent professor at the University of Montana.

Other highlights of the initial week are a debate between Philip Abbot Luce, chairman of the college division, Young Americans for Freedom, and Leonard Weinglass, a counsel for the "Chicago Eight," and a speech by Sen. Mark Hatfield, Republican Senator from the State of

CONTACT is an annual symposium sponsored jointly by the Inter-Fraternity Council and the Student Body. Each year its discussions focus on a particular theme.

In the past, themes have been "The City," "The Crumbling Establishment," and "Power." Prominent speakers who have come to Washington and Lee under the program's auspices include Tom Wicker, Senator George McGovern, Former Attorney General Ramsey Clark, Senator Barry Goldwater, and Pollster Samuel Lubell.

The topic for this year's program, chaired by senior Matt Cole, of Newnan, Ga., is "Crisis in Higher Education" Dr. Henry Steele Com mager, noted historian from Amherst College was the symposium's first speaker last fall.

Dr. Toole, who will present "Some Comments on Student Revolutionaries in Lee Chapel Monday night, is the author of a highly critical letter about radical students, "The Tyranny of Spoiled Brats." This statement of position was originally written to his brother and was reprinted in U.S. News and World Report and in the Reader's

in the nation's newspapers.

Dr. Toole is Hammond professor of western and American history at Montana. He has been a teacher, editor, author and is considered a

liberal on many political questions. He is also former director of the City of New York Museum and museum director for the state of New Mexico, and wrote "Montana: An Uncommon Land," published in

In the middle 1950s, he was coeditor of "Montana Opinion," newspaper designed to carry the news that was allegedly suppressed by the established news media. One of his colleagues in that venture was Dr. Milton Colvin, now professor of political science at Washington and Lee.

Luce, who describes himself as a "right wing libertarian," will present a seminar on the crisis in education at 4 p.m. Tuesday. Weinglass will speak on "legal implications of student unrest" in Tucker Hall at the same time. At 7 p.m. that night there will be cocktail parties and receptions for both men; Luce at Sigma Nu, Weinglass at Pi Kappa Alpha. The debate, centering on "Decadence and Recovery in American Education: Who is Responsible?" will follow at 8 p.m.

Hatfield, one of the best-known members of congress, will be honored at a cocktail party at Psi Upsilon and will speak at 8:15.

The Senator is himself an educator, and was associate professor of political science and dean of students at Williamette University, Salem, Ore., until 1956.

He placed Richard Nixon's name in nomination for the presidency at



Dr. K. Ross Toole

the 1960 Republican National Convention, and served as keynote speaker and temporary chairman at the GOP's convention four years later,

He is a member of the Senator's Interior and Space Sciences Committees and the Select Committee on Small Business

Sen. Hatfield holds the B.A. degress from Williamette and a master's degree from Stanford University. He has been awarded 20 honorary doctorates.

Speakers slated for the second week of this year's expanded CON-TACT program, are Dr. Charles Hamilton of Columbia University, a co-author with Stokley Carmichael of Black Power: Politics of Liberation in America, and Arthur Hansen, President of the Georgia Institute of Technology.

Representative Philip Crane (R-III.) and Dr. Harald Taylor, former President of Sarah Lawrence College, will participate in a joint discussion to bring out their conflicting educational philosophies on Fri day, January 22.

W. D. McHenry Now Designated Athletic Director

Washington and Lee has named able to make our choice from a posialumnus William D. (Bill) McHenry director of athletics and head of the department of physical education.

McHenry presently is athletic director, chairman of the department of physical education and head football and lacrosse coach at Lebanon Valley College in Annville, Pa. He plans to remain at Lebanon Valley until June 1, when he will assume his full-time duties at W&L.

The 38-year-old Swarthmore, Pa. native is a 1954 graduate of W&L. where he was an outstanding center on the Generals' football teams of 1951, '52, and '53, and was a star lacrosse player. He captained the 1953 football team, the last to play under the University's program of subsidized athletics. The next year, W&L abandoned athletic scholarships in favor of the present nonsubsidized program.

University President Robert E. R. Huntley announced McHenry's appointment to succeed Eugene F. (Gene) Corrigan, who resigned in October to become director of university athletic programs at the University of Virginia on Jan. 1.

No acting director will be named at Washington and Lee, President Huntley said. McHenry will make frequent periodic visits to Lexington to give direction to the athletic program during the five-month interim period, and Richard Miller, assistant athletic director, will provide administrative continuity.

'We are delighted that Bill Mc-Henry will be our new athletic director," Huntley said. "His experience as an athletic director of a highly successful program at Lebanon Valley, the high regard his colleagues in athletics feel for him, and his eathusiasm for our approach to college sports all commended him to us."

The president said McHenry's selection was the culmination of several months of careful and deliberate evaluation of a large number of candidates for the position. "We were fortunate to have such a strong group of candidates for our athletic directorship," he added. "We were tion of real strength."

In his 10 years at Lebanon Valley, McHenry has coached football teams to a 44-34-1 overall record, won one Middle Atlantic Conference championship and tied for another. His lacrosse program, begun in 1966, has posted a 30-14 overall mark, with one MAC championship.

McHenry previously coached at Penn Military College and at Wil-

Still trim at 6-3 and 215 pounds. McHenry looks like he could still fit into his W&L football uniform. After being named W&L's outstanding major sport athlete in his senior year, McHenry played in two postseason contests, the 1953 Blue-Gray Game and the 1954 College All-Star Game against the Detroit Lions.

He was a sixth round draft choice of the Washington Redskins and played two years of service fontball at Ft. Jackson ,S. C. before entering the coaching ranks.

McHenry coached football, swimming and track and directed the intramural program at Penn Military, then spent three years as lacrosse coach and freshman football coach at Williams, leaving there in 1961 for his present post at Lebanon Val-

Long active in lacrosse circles, Mc-Henry initiated the sport at Lebanon Valley in 1966. He is the current president and former treasurer of the U. S. Lacrosse Coaches Association. In 1961 he coached the North team in the annual North-South College All-Star Game. The head coach for the South was his younger brother Bob, also a W&L alumnus and now head lacrosse coach at Yale.

McHenry has directed a sports camp in Bridgewater, Va. for several years and also conducted a lacrosse camp in Pennsylvania's Pocono Mountains.

He received a B.S. degree in commerce at Washington and Lee in 1954 and has a masters degree in education from the University of

Faculty Approves Course Changes For History, Languages and P.E. The faculty in its regular meeting rel courses, the first sections to be

Tuesday paved the way for the initiation of several new courses and also derived a procedure for the election of the 12 faculty representatives for the newly created University Coun-

Approval went to a new course on the Middle Ages, to two advanced courses in Italian, and to a re-design of the physical education curriculum.

"The Middle Ages" will be offered on alternate years when the course on the Renaissance is not scheduled. starting in the spring term of 1972. Both courses are to be staffed by an interdepartmental faculty.

The new Italian courses are the third and fourth in that language to be included in the undergraduate offerings. They will be intermediate scheduled for the coming academic

Beginning next fall the number physical education courses to be offered will expand from 15 to 35. New activities to be taught in separate courses will range from squash to skiing. Currently, at least two athletic skills or sports have been in-

The physical education requirement for graduation, therefore, will consist of five individual activities.

In the other major action on Tuesday, the faculty devised me method by which they will elect their representatives to the University Council, a new joint faculty-

ent governmental body established last month.

One member from each of the three faculty committees most directly related to the affairs of the - the faculty Executive Courses and Degrees, and the Student Affairs Committee-will be named to the Council by the vote of

(Continued on Page 4)

duPont Features New Exhibit

An exhibition of landscapes by Patricia Matson Thomas, instructor in art at Hollins College, is currently being presented in duPoat

Mrs. Thomas' style is hardly in the picture-postcard tradition, says Dr. Gerard Doyon, professor of art. She selects isolated figures and objects on the landscape which she finds to be especially interesting, and rearranges them in new and novel

compositions. Each motif is recognizable enough. Dr. Doyon says-a tree here, a cow there, rocks scattered about-but no: always as they are seen in nature. Sometimes they are whole, sometimes fragmented, and sometimes only pieces or details are represented.

Perspective is occasionally reversed in Mrs. Thomas' works, and laws of gravity are broken. The result, according to Dr. Doyon, is a landscape which leaves much to the imagination-paintings, litographs, etchings. and drawings which appeal to the intelligence as well as to the fancy.

Mrs. Thomas is a graduate of Mount Holyoke College and holds both the M.A. and M.F.A. degrees from the University of Iowa. She has studied at the Rhode Island School of Design and the University of Massachusetts as well.

Her prize-winning works have been exhibited widely in New England and the midwest, and she has been awarded a number of grants and fellowships.

The gallery is open to the public without charge each weekday.

UP AND COMING

FRIDAY, January 8

Varsity Swimming: Generals vs. Duke University, away. Varsity Basketbull: Florida Suncoast Classic tournament, St. Petersburg.

SATURDAY, January 9 2:00 p.m.-Metropolitan Opera broadcast on WLUR-FM (91.5).

Varsity Wrestling: W&L vs. Virginia, away. Varsity Basketball: Suncoast Classic tournament.

Varsity Rifle: W&L vs. Richmond, here. MONDAY, January 11

Varsity Wrestling: W&L vs. North Carolina, away. "Contact"

8:00 p.m.-Dr. K. Ross Toole, professor of history at the University of Montana and author of "The Tyranny of Spoiled Brats," will speak on "Some Comments on Student Revolutionaries." Lee Chapel. Question-and-answer session to follow in University Center Cockpit.

TUESDAY, January 12

Junior Varsity Basketball: Generals vs. V.M.L., away.

"Contact"

4:00 p.m.-Philip Abbot Luce, national college director for the Young Americans for Freedom (YAF), will conduct a seminar on the crisis in education. University Center Library.

4:00 p.m.-Leonard Weinglass, civil-liberties lawyer and co-counsel for the "Chicago Eight," will conduct a seminar on legal implications of student unrest. Tucker Hall.

7:00 p.m.-Cocktail parties and receptions. Luce at Sigma Nu house;

Weinglass at Pi Kappa Alpha house. 8:15 p.m.-"uce and Weinglass will debate the topic "Decadence and Re-

covery in American Education-Who Is Responsible?" Lee Chapel, Followed by informal discussion in University Center



Swede Henberg, President of the Student Body 1969-70

Swede Henberg Selected For Rhodes Scholarship

Marvin C. (Swede) Henberg, who served as Washington and Lee's Student Body President last year, has been selected as a Rhodes Scholar.

The selection of Henberg and the 31 other American award winners was announced on Sunday, December 20, by William J. Barbar, of Wesleyan University, head of the American Rhodes Scholarship administration. The eventual winners were chosen from among 650 candidutes.

Under the terms of the scholarship Henberg will receive an annual stipend of \$3200 for study at Oxford University in England. He will seek a BPhil degree, which is a graduate

Rhodes scholarship selections are based on a combination of factors. Among them are literary achievements and scholastic abilities qualities of manhood, truthfulness, and courage, "moral force of character and the instinct to lead, and physical vigor, as evidence by fondness for the success in sports.

Henberg, who is from Laramie, Wyoming, is currently a graduate

student at the University of Texas. He was one of four individuals nominated by Washington and Lee's faculty last fall and is Washington and Lee's third Rhodes Scholar in the past decade.

Henberg was a summa cum laude graduate of W&L and was a member of both Phi Beta Kappa and Omicron Delta Kappa. He served as Chairman of the Student Curriculum Committee, as a Dorm Counselor and was active with the University's literary magazines.

Upon graduation he received both the Algernon Sydney Sullivan Medallion as the student who excels in high ideals of living, in spiritual qualities and in gererous and disinteretsed service to others," and a Ringtum Phi award for outstanding and enduring service to the University.

There will be an important meeting at 5 p.m. today in the Student Center for all members of The Ring-tum Phi staff and anyone who wishes to work for the paper.

REVIEW and OUTLOOK

Editorial Opinion of The Ring-tum Phi

January 7, 1971

The Dean's List-Honor Roll Craze

When grades are mentioned in any conversation, the subject is bound to be sticky at best. Yet we can't help wondering why it was that about 200 students made the Honor Roll and around 400 managed Dean's List in this, the first fall term at W&L. We are not questioning W&L students' capability of attaining such academic honors, but the significance of those honors in view of the large numbers receiving recognition.

Perhaps the reason behind this unusually large number of honored students is due to the reduced course load which aifords the students with the opportunity to take four courses instead of the traditional five. Though the time period is lessened between the beginning and the end of the term this year, students still attend the same amount of class meetings for their courses as they did under the old two semester system.

Or perhaps this large number is a result of increasing diligence among students. Or maybe it could be that with the more stringent requirements gone, students are choosing courses in which they feel they are assured better grades. And then again, it might be that more professors are grading more

Whatever the reason, the phenomena of about one-half of the student body population making a 3.0 or better moves us to reconsider the requirements for Dean's List and Honor Roll. Somehow, being recognized on the Dean's List or the Honor Roll is less impressive an academic honor when a student is included in a group of about 600. And the significance of the academic achievement is consequently lessened.

We recommend that the grade point average for Dean's List and Honor Roll be changed for the next term. Dean's List requirement should be a 3.2 grade point average; Honor Roll ought to be awarded for a 3.6.

If Dean's List and Honor Roll are to be distinctive academic honors, it appears that the present requirements should be changed, or else the honors will continue to be in the future less significant and more perfunctory.

The Dance Board Is Pleased To . . .

The news offered by the members of the Dance Board (featured elsewhere on this page) that there will, indeed, be concerts and entertainment this year should come as welcome news to all those who have paid their \$40, and had begun to give up hope, as well as to those who "didn't get around to buying a dance plan this year, but I really would like to go to some of the concerts, etc., etc."

That the number of students falling into the latter category is larger this year than it has ever been is, we think, pretty much of an open secret. That this development is in great measure responsible for the plight in which the dance board finds itself is also generally understood. However, there are some facts in this little matter which are not heard so often, nor, possibly, so widely distributed. In order to present a clear picture of what the Dance Board is doing and why, it would be best to give these latter considerations at least a cursory nod

To begin, then, the Dance Board has, by what Mr. Meem has reported, done an impressive job, if not in capturing the top names in the pop music field, at least in providing a little something for almost every musical taste.

People are not going to come thundering down the roads to Lexington from a radius of several hundred miles, but they might come from several neighboring schools to see the concerts, and that is something. Nobody is going to ask Credence to interrupt their busy schedule to come to Lexington, but Poco will be here. James Taylor priced himself out of our market, but his brother will be here, and again we submit that the achievement is substantial.

The plan they have offered, two concerts on the weekend of Feb. 5, the Poco concert Feb. 20, and the Sha-na-na concert March 20, should be attractive to almost the entire student body. However, as Mr. Meem explained in his letter, there is a slight catch to it. It is this: no matter how much the student body may be pleased and happy with the work turned in by the Dance Board, no matter how good their intentions o fattenidng most, some, or a few of the concerts might be, the law of finances states that no body or organization can continue to spend money indefinitely without having an income of some sort, and escape some sort of serious mental, physical, or legal

In short, if these concerts are not supported, the members of the Washington and Lee student body can look forward to a rather bleak and joyless short term, with musical interludes provided only by the stereo, WREL, or humming softly to oneself.

THE RING-TUM PHI

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LAWRENCE McCONNELL

ROY CARLTON

Roger Munsick



Fancy Dress Dies Quietly

For the past 60 years ,the end of Orleans, Louisville, Atlanta, Chic-January has meant two things here: the end of the first academic semester and the Fancy Dress Ball, "outstanding collegiate social event in

This year, for the first time since before World War I, the end of January will mean neither. It won't signify anything, except that February is about to begin.

The end of January wou'l bring eager young ladies from all over the country whose hearts have been set on "going to the Fancy Dress Ball" the whole past 12 months. All the end of January will bring is income tax statements

Of course, there will be dances and concerts and "big weekend," this winter. But they won't be "Fancy Dress," and so it won't be

Fancy Dress was a between-thesemester diversion begun in 1907 as a private costume party given by Miss Annie White, the school's librarian. It is now the victim of educational progress

You see, there is no longer a January semester break at all. If you want to be technical, there aren't even semesters any more. There are "terms," and the first one ends in December, and Christmas acation follow, not the Fancy Dress Ball. Students still take the same number of classes a year, and there are still as many weeks of school,

But now there isn't any room for the Fancy Dress Ball,

W&L isn't geographically isolated the way it used to be. When Fancy Dress began, it was a rare occasion when a girl could make the trip across the mountains for a date. Now, though, with airplaines and interstates, a date is hardly a once-a-

Just as important, Washington and Lee isn't the only school to divide its year into terms of unequal length instead of semesters. Girls all over the country-the daughters of the girls who used to charter whole railroad cars to come to Lexington for Fancy Dress from New

ago-don't have a January break any longer, either.

al opportunities are better this way. But even so, you can't help feeling that doesn't really make up for giving up the Fancy Dress Ball.

Everybody agrees your education-

Back in the olden days, not every body felt that way. The late Dr. Ollinger Crenshaw, Washington and Lee's noted historian, reported that soon after the Ball was born a certain professor of Greek was moved by the goings-on at one Fancy Dress to condemn publicly "moderr-style dancing" - performed beyond the sight of chaperones, the strait-laced educator took pains to point outas well as "the indecency of attire."

If he didn't like it then, he would probably be overjoyed now to know that there is no more Fancy Dress. So would the students who, in 1919, passed a resolution denouncing "all distasteful and exaggerated forms of dancing such as the 'shimmy'." And so too, if he were around, might the administrator who banned the Big Apple from Washington and Lee in the 1920s as a moral outrage.

But those types were few and far between. The ones who loved Fancy Dress were legion-whole generations of students and faculty and administrators, not to mention their

By 1913, Annie White's "Bal Masque" had already become a tradition. That year, "the largest assemblage of college girls ever seen in Lexington" attended the Ball- 300 "blooming and pretty young lady students, ' according to a chronicler of that day, They were accompanied, he hastened to add, by "three lady instructors."

The themes at Fancy Dress weas elaborate as student minds could conceive. They spent months, literally, re-creating European courts of the Gilded Age, magnificent antebellum plantations, majestic casinos, one year even Heaven itself.

They spent still more time on the figures, those intricate musical procossions of students and dates in complex, carefully planned designs.

One early year, every student at Washington and Lee marched in the figure. (There is no record of who was left to watch.) Their dates all wore hats of certain colors, and when they were done they had formed into the university's crest, hardly a simple pattern

In the thirties, Fancy D'es, became to American college girls what the Ascot Gavotte was to Eliza Doolittle. The radio networks always broadcast it-"live from Lexington, Virginia!"-and if you were big-band leader you knew you hadn't made it yet if you hadn't played the Fancy Dress Ball.

There are still big bands. But it's not the same as it was in the heyday of Miller and the Dorseys and Goodman and Harry James and Glen Gray and Artie Shaw. Radio is still around too. But not like it was with The First Nighter and Amos 'n' Andy and Easy Aces.

And there are still social events. But, sadly to be sure, there isn't anything left quite like the old Fancy Dress Ball.

Frosh Analyzed In National Test

More than a third of Washington and Lee University's freshmen plan to become lawyers and a sixth of them say they want to be physicians, according to a survey taken last tall by the American Council on Educa-

With 36.4 per cent choosing law as a profession and 15.7 per cent medicine, the figures at Washington and Lee are substantially higher than nationwide averages, the Council re-

Nationally, its survey showed 6.3 per cent of America's freshmen as future lawyers and 5.2 per cent as physicians.

Only a tenth of the freshmen at Washington and Lee have lawyers for fathers, and the fathers of even fewer are doctors or dentists.

With law and medicine together claiming more than half of the 372 Washington and Lee freshmen who participated in the survey-18 did not take part-business as a profession ran a poor third, with only 10.1 per cent of the university's freshmen interested in it. That was considerably behind the national male freshman average, 16.7 per

The fourth most popular occupational category at Washington and Lee, judging by freshman plans, was the arts. Almost 9 per cent said they plan to become artists or performers, double the national proportion.

Washington and Lee's freshmen parted company with entering students elsewhere in the nation in several other characteristics as well, the American Council's survey showed.

More than a sixth of them, 17.7 per cent, were editors of their secondary school newspaper, twice the national men's proportion.

Nearly half, 45.2 per cent, belonged to a scholastic honor society. and 18.5 per cent won National Merit Scholarship recognition --again, doubling the national proportions for male freshmen.

Twenty-two per cent had A averages in high school, compared with just 13 per cent nationally, and fourfifths of the rest had B averages.

But despite major differences in career plans and scholastic backgrounds, Washington and Lee's freshmen were close to national averages in political and social notions.

Only a tiny minority at Washing-

(Continued on Page 4)

'Conventional' Dress?

To the Editor of The Ring-turn Phi: You are correct in assuming that

former alumni will question what has happened to the reputation of Washington and Lee University. The students make the school and, consequently, the reputation. However, those who believe that the casual (sloppy) dress reflects the loss of personal and school pride are guilty of the "pathetic fallacy" you attribute to those who dress to become 'au courant." Perhaps those who judge on such a scale are not worth

I was also troubled by your editorial's statement pertaining to the appearance of our students at the easkerball game. The mode of dress did not affect the team's performance as proven by the victory. You stated that our students looked as if they should have been from Buena Vista. This remark bothered me far more than anything else you said. Just because 60 per cent of the families in Rockbridge County have a yearly income of under \$5000 and can not afford \$100 herring bone suits does not mean that they are worthy of derogatory statements that somehow imply that they are inferior and less deserving of respect than we pampered students. Perhaps they could look richer if the demand for housing was not so great (a problem to which W&L students contribute immensely).

I am a sloppy dresser for the following reasons:

1) I dress to be comfortable. 2) I do not wish to be arrested

for indecent exposure.

3) I am guilty of the "pathetic fallacy." First, I want people to know that I believe traditions, those natural enemies of logic and resorm (pardon the allegory), are of no use in an institution where progress is a basic goal, Second, I want people to know that I'm not a conservative (guess I'm an effete snob). Third, I always thought that students who wore jackets and ties were brownnoving the teachers ta carry-over of my high school days). Fourth, I'm not proud that I'm given enough many to stuff my already swotten stomach while others in America are starving. Hypocritically, I still take the money and look the other way.

I do have pride in both my school and myself but I question if that

pride is justified by the way anyone

In conclusion, a number of W&L freshmen applied in spite of the conservative atmosphere that permeates this campus. Mr. Editor, you dress your way and I'll dress mine. You wear a jacket and tie while I wear jeans (with at least one rip in the knee), no socks (except in designated winter months), no tie, and a shirt (perfectly wrinkled)." Do and impress whoever you want, but, a for me, "I'm gonna wave my freak flag high."

Steven J. Erickson, '74

Boo's For B-Ball Buffs To the Editor of The Ring-tum Phi:

Last month at the varsity basketball game, I was the unhappy witness of an appalling sort of spectator conduct. The sound of a referee's whistle invariably produced a Palovian thunder of boo's and vile epithets from the over-ardent W&L

It did not even matter who the call was on; the result was the same. If, as it often was, the call was against Lynchburg, the hecklers would change their hoots, in midbreath, to "Afright!", "It's about time, ref!", "Right on!", "Finally got you 54!", and the like. The action and physical exertion off the court rivaled the game, as the rooters never-ceasingly mercilessly mock-

(Continued on page 4)

Dance Board Plans

During the past few weeks I have been approached by a number of students desiring to know what entertainment the Dance Board has planned for the winter term. In order to answer questions regarding the Dance Board's rather nebulous activities I felt that a letter of clarification was necessary.

For this term's concert weekends we have contracted a variety of groups that encompass nearly the entire gamut of students' entertainment preferences. The first "big weekend" of the winter term will be that of February 5th and 6th. On Friday night the Allman Brothers Band of Macon, Georgia will satisfy the musical tastes of the "light rock aficionados.

Following them on Saturday night (Continued on page 4)

Editor-in-Chief Acting Business Manager Managing Editor

Markings.

On Rising Sap

BY ROBERT BAROODY

There has been a diarrhea of opinion about the "Love Story" phenomenon. Especially noted is the fact that the familiar "Now a Paramount motion picture starring . . . " is more than deceit: "Love Story" was conceived of as a screenplay, made into an Ali McGraw movie, and finally published as the one hundred thirtyone page bestseller. Next, of course the critics attempt to explain the success of "Love Story" (or rather that of scriptwriter-novelist Erich Segal) in the context of some sort of neo-romantic trend that seems to have salvaged the torn psyche of "Vietnamized" America.

Now I am not a snob. Segal's story-telling style is almost admirable in its modern simplicity; and the film, faithful to that same simplicity, is technically proficient but not ela borate. If anyone deserves to be chastised for the "Love Story" phenomenon, it is the American public. More than purchasing the five million paperback copies or flocking to the film, it is their determination that "Love Story" offers The Truth which I find so nauscating. There is nothing tragic or cosmic in the antiseptic death of Jenny. We must take "Love Story" for what it is: a mindless little diversion as important to our lives as was the hula-hoop.

Withdrawn from their fantastic, mutually infatuated world, the characters of Oliver and Jenny appear to be pathetic. Have you ever considered the Barrett's future had Jenny lived? Maybe Jenny would have written "The Diary of A Mad Housewife;" or maybe, just maybe, Oliver would have become Presiden: of the United States . . . or at least Attorney General.

It is too much, however, to ask for intelligence and emotion. The dominant emotion, I suspect, being self pity. What else could empty the tear ducts of pubescent teeny-boppers and menopousal spinsters alike? There is no perfection and little beauty in their lives. Thank God for

Why this outpouring of venom? Well, friends, the time is terribly out of joint for us to adore some thing so puerile as "Love Story." Moreover, there is a certain nihlism that is nourished by Segal's piece; a nihlism taht is warping too many minds. Damn if we need a dead-end tearjerker as a symbol of our culture; rather let us acclaim "Lady Chatterley's Lover," a book so now dern in idea that it was written in

LaRue's Pressbox

RECOLLECTIONS

ed over the holidays . . .

An awful lot of orange blood flowed New Year's Day, especially in Dallas. Notre Dame inflicted the worst beating I've seen since Barry Goldwater ran for the Presidency in

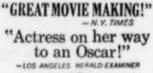
So who's Number One now? The Irish looked pretty convincing but I think Nebraska should get the top spot. It's really a poor point to take, but the Cornhuskers tied Southern California while Notre Dame lost to the Trojans . .

I hope everybody got to see the Vince Lombardi special last Sunday. It was a great show whether you admired the man or not. I hope the network sees fit to air it again on prime time. .

What I wouldn't give to see that Maryland-South Carolina basketball rematch Saturday. You will recali



NOW THRU TUES.





diary of a mad housewife

richard benjamin frank langella carrie snodgress

Odd notes collected and recollect- that the last meeting between 'hese two ended in a free-for-all, with the Terps' Lefty Driesell receiving a couple of blows squarely on his schnozz. . .

It's a shame ABC decided that Howard Cossell was expendable. I must admit that the Meredith-Cossell team was often better to listen to than the football game was to watch, and thus attracted more attention, but I'll miss the combination next year.

And speaking of Dandy Don, I think he did a bang-up job on last Saturday's East-West Shrine Game (or was it North-South?). . . . Some-how it's hard to see O. J. Simpson

Many Southwest Conference observers see the moves by Rice and TCU as last-ditch efforts to overtake the University of Texas in football. If Bill Peterson and Jim Pittman cannot build SWC contenders within five years, the grid programs could be abandoned. .

And the odds are that George Allen will take the job as Head Coach of the Washington Red-

This month's Spiro Agnew Athletic Achievement Award goes to Denny McLain. His putter's blade flew off the shaft, sailed across the green, and struck his golf partner in the mouth, knocking out several

Who else but Dick Butkus, that symbol of love, peace, and brotherhood, would anyone choose to head the National Sports Chairmanship of the 1971 Easter Seal campaign. Two points for the Midway Monster's public relations man. .

Congratulations to William D. McHenry. For those who haven't heard, McHenry, a W&L grad, will

(Continued on page 4)



CAPTAIN MIKE DANIELS

Notice

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FINE FOOD

Roundballers Rally, Deliver Emory & Henry Its Ninth Loss

Wednesday night marked the return of the Generals to the victory column. They notched a 90-58 win over the Emory and Henry Wasps. W&L looked very impressive in their first showing of the new semester. Despite a three week layoff, or perhaps because of it, the Blue found a previous lacking zing. They looked

The New Year renewed club spirits, which had fallen to a record low after their disappointing loss to Hampden-Sydney's Tigers. In this outing, our ball club took an 83-79 knock on the chin. While they did hustle, the lid stayed on the basket for most of the game. The Tigers threatened to run away with the contest for much of the game. A late spurt brought the club within sight of victory, but it fell short. This game proved the old adageany team can beat any other team on a given night. Wait til they come to Doremus.

The Wasps came into last night's ball game having played six games since the home team's last outing. Emory and Henry carried a meagre 3-8 record into the battle, but have shown signs of improvement since an 0-5 start.

The Generals have been practicing since the beginning of 1971. Their practices have been spirited, and so was their game performance. Coach Canfield inserted two new starters into the 1971 version of the roundballers. Hatton Smith and, for the first time, Dave Stone replaced Ellie Gutshall and injured Charlie Strain. Hatton, the quickest man on

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the squad, ran the ball club like a

Mr. Stone, the hardened veteran of last year's campaign, showed how he earned his letter by tossing in a game high total of 20 points. Dave shot a blistering 60% from the floor. He was 2 for 2 from the foul line. He will provide a much needed scoring punch for the General's attack,

Tall Paul McClure led our offense in the first half with 13 points. He also led the squad to a 75-47 advantage on the boards. A sterling performance by the big man.

Team captain Mike Daniel went into the game with a 20.2 average. He came up with 15 big ones. He led the tenacious defense that let the usually high scoring Wasps put but 19 points on the board during the first half. The crowd never got to see if their team was out of shape, as 10 boys got a chance to play in the first half. Everyone but Charlie Strain played. A turned ankle prevented Charlie from breaking out of his December slump. Maybe next time Charlie?

Analyzing the victory, two points stand out in particular. The ball club displayed a new, or previously hidden team pride. The boys were on the floor after the ball. To put it simply, they hustled like they have never hustled this season. Mel Cartright, an All-American here last year, summed up the second reason when he said that they were the least sel-fish team that he had seen, almost to a fault.

This was the Generals' best performance of the season. They shot a respectable 40% from the floor. Mc-

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rarely letting the Wasps get a second or third shot. Emory and Henry shot only 28%, mostly due to a brilliant team defense. Everyone played, and everyone scored. Even though the bench was emptied, the defense never lagged.

The squad leaves today for St. Petersburg, and a first round bout with undefeated King College, in the first round of the Concoast Classic. King is 10-0. Their starting line-up runs 6'8", 6'5", 6'4", 6'2", and 6-0". The Generals must control the boards in this contest. On January 13, W&L visits Annapolis. This game, which promises to be a tough contest, will be broadcast on WLUR-PM. If for some reason you cannot be there, tune in.

The Jayvees, now 4-0, have their first game of the year at VMI next Tuesday. It should be quite a game, as the VMI frosh are also unde-



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LETTERS TO THE EDITOR

Dance Board Plans (Continued from Page 2)

will be the Dance Board's answer to James Taylor. On that night James' younger brother Livingston Faylor will entertain us with the songs which are native to his North Carolina background. Livingston's performance should appease those who desired to see James here at W&L.

Later in the month on February 20th the rising country-rock group, Poco, will visit Doremus gym for a lively Saturday night concert. This group acclaimed by "Playboy" magazine to be one of the fastest rising rock groups around puts on a show equaled only by Three Dog Night or Credence Clearwater Revival.

To wrap up the winter term we will swing back to the music of the late 50's with Sha-na-na on Saturday, March 20th. This anomaly of Woodstock should appeal to all those who are still in a limbo be tween soul and rock music.

If student response to these "big weekends" is financially satisfactory the Dance Board hopes to provide one more "big weekend" in either late April or early May, However, such a weekend will materialize only if enough people buy dance plans or purchase tickets at the door to the winter concerts to make financing of a spring term weekend possible.

Presently, we are doing our very best to provide a maximum number of quality entertainers with our rather dubious financial budget. Hopefully, your support of the winter term's concerts will make the

addition of a spring term weekend a reality instead of a mere dream. Bert Meem,

Dance Board Vice-Presiden:

B-Ball Boos (Continued from Page 2)

ed and degraded Lynchburg. Every two words were punctuated by the classic four letter words. All this when the ball game had hardly be-

Perhaps such conduct is accepted and considered the norm in this area. However, I, for one, found it disgusting. Never in my life have I seen such conduct condoned, even by the youth. The conduct dismally reminded me of the senseless crowds drooling over the gladiators in a Roman coliseum.

There is no value in sports when sportsmanship is lost. Then sports resemble a controlled war like the great game played in Vietnam. Such conduct is hardly sportsmanlike. Nor does it befit the so called W&L "gentleman"

Stephen C. Woodruff, '74



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Wins NCAA Academic Award Washington and Lee football cokeen. Each recipient has at least a B average for three years of college work and has performed with distinction on the football field.

Football Captain Staman Ogilvie

captain Staman Ogilvie of Shreveport, La. has been selected as an alternate for a \$1,000 postgraduate scholarship award from the National Athletic Association Collegiate (NCAA).

The NCAA announced 33 of the awards have been made to the top student-athletes in the country, representing both major and college division schools. As one of eight alternates. Ogilvie will be in line to receive a scholarship should some of the recipients not be able to accept

Competition for the awards is

Faculty Passes

their respective committees.

the above committees.

mined.

Course Change

(Continued from Page 1)

The remaining nine faculty rep-

resentatives will be elected by the

faculty as a whole from those mem-

bers who do not serve on any of

The speed with which the Univer-

ty takes form now rests largely

with the student E.C. The 12 stu-

dent members of the University

Council will be elected in the near

future in a manner not yet deter-

12 student members on the Council.

ex officio members will be the university president, the student body

president, the dean of students, and

the deans of the College, the School of Law, and the School of Com-

"We expect the University Coun-

cil's first meeting to be some time

said Lewis G. John, dean of students,

'The meetings will probably be at

least once a month, to append or en-

dorse faculty committee recommen-

ulty representatives will be deter-

mined by the February faculty meet-

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According to Dean John the fac-

prior to the March faculty meeting.

merce, Economics, and Politics.

In addition to the 12 faculty and

The College Athletic Conference.

Ogilvie, a starting guard for the Generals for four years, recorded a 3,300 grade-point ratio on a 4.0 scale, ranking him 14th in his class of 251, for his first three years at

of which W&L is a member, had two other award recepients besides Ogilvie: Sewanee team captain John Popham and Southwestern at Memphis' co-captain John Churchill.

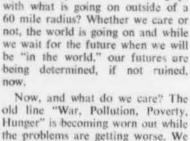
Letters To The Editor . . .

Reader Speaks

To the Editor of The Ring-tum Phi:

It's been a peaceful year here, and there is nothing wrong with peace. But, we sit here in our semi-haven university and not look at what seems to me a world spiralling downward. What is wrong with us? It doesn't have to be that way. I know many people are involved in various worthy activities. I also realize that some people think that college students can have little effect on world

But now I wonder; do we care?



Do we really want to come to grips

the problems are getting worse. We must do something. I feel we can if we sincerely want to.

My part is to work with Rockbridge County Welfare Rights Or ganization. Perhaps the Ring tum Phi could also take an active part; for example, directing a relief fund drive for Pakistan or taking a survey of community-student relations or anything else. I guess the final queson is: why should I? Because.

Kurt Krumperman

LaRue's Recollections (Continued from Page 3)

exit June 1 as Lebanon Valley College's football and lacrosse coach to become our new Athletic Director. A last word of thanks to Gene Corrigan, the outgoing AD, who accomplished a lot in a short time. Good luck at U .of Va. . . . and I promise never to write any more "dirty articles" like the one I did on my camping adventure. That one raised some disapproving eyebrows at a local girls' school.

Freshman Profile (Continued from Page 2)

ton and Lee-1.5 per cent-characterized themselves as "far left," though nationally, twice as many chose that self-description. Only 1.2 per cent said they were "far right" at Washington and Lee, exactly the same as nationally.

In the middle categories, there was almost complete agreement between the Lexington university's freshmen and the nation's-with a third of both saying they are "liberal" and 58 per cent of both groups choosing "middle of the road" or "conservative."

Notice

The Contact Committee announces that all of the program's evening speeches, with the exception of that of Senator Hatfield, will be held in Lee Chapel.

**************** LEXINGTON

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Senator Mark Hatfield will speak at W&L next week.

Jessup Court Team Picked

Four law students-William D Elliot, Lawrence E. Morhous, Robert B. Schatz, III, and Parker S. Wise, Jr.-have been selected to represent Washington and Lee in the 1971 Phillip C. Jessup International Law Moot Court Competi-

The team, the first ever entered by Washington and Lee, is sponsored by the newly-formed Society of In ternational Law. The regional competition will be held on March 20-21 at a location yet to be announced.

The annual competition, established in 1961, is sponsored by the Association of Student International Law Societies and the American Society of International Law. This year's problem encompasses issues of aircraft hijacking, murder, kidnapping, and extradition.

The selection of the under the direction of Professor Lawrence D. Gaughan, sponsor of the Society of International Law. The team members are all secondyear law students.

Morhous received his B.S. from the University of Virginia. Schatz graduated from the University of Michigan and Wise is a Harvard alumnus. Larry Mason, Ed Walker, Hunter

Eliot, who is from Roanoke, re-

ceived his B.A. from Trinity College,

McCoy and Wayne Conner (along with the staff) would like to know where Frank Brooks is,

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