

100 Years Ago Today: Fair.  
50 Years Ago Today: Fair.  
Today: Horrible.  
(Another tradition bites the dust.)



## POINT IN POINT

### On Constitution

BY GLENN AZUMA  
Co-Chairman, Committee for Constitutional Change

In viewing the past few years at Washington and Lee it is impossible to ignore the change in the composition of the student body. Not only is there a greater diversity in social and economic backgrounds, but there has been an attendant diversification of opinion and outlook. This change provided the primary impetus for the constitutional amendments proposed by the Committee for Constitutional Change.

It is our belief that the structure of student government as represented in the present Executive Committee cannot be responsive or representative in light of the increased diversity of the student body. Hopefully, the changes which we have proposed will provide a greater degree of responsive representation and a sensitivity to the sentiments of the student body. At the same time it is hoped that these changes will encourage greater leadership and expanded participation in student government.

If these objectives are attained the structure of student government will be more relevant to the majority of the students and the increasingly popular and possibly valid belief that student government is merely an instance of comic farce may be laid to rest. There is an attendant though less apparent consideration and that is our hope that the action of our proposals may stimulate a wider assessment of the relation of student government to the university as a whole.

The most significant alteration in the character of student government follows from the separation of the judicial functions and responsibilities from the legislative. We propose the creation of a separate Honor Court and a Student Senate.

The Honor Court will have 12 members. One justice will be elected from each undergraduate class and the law school. In addition, 4 justices will be chosen from the membership of the Senate by an election of that body. The Student Body officers (President, V. P. & Secretary) will be *ex officio* voting members of the Court. In all matters pertaining to the Honor System the court will have sole jurisdiction.

The Student Senate will consist of 32 voting members including the V.P. and the Secretary with the President of the Student Body as the presiding officer. Six representatives will be elected from each class and the law school. All Student committees will be placed under the authority of the senate and will be largely composed of the membership of that body. However, appointments from the student body at large can be made to the committees if such action is considered necessary by the Senate. The chairmanships of these committees will be determined by the approval of the Senate upon applications from any interested student.

There are two possible problems which should be considered. The most significant one pertaining to the availability of qualified and enthusiastic individuals which are necessary for the effective operation of this expanded student government. It has been suggested that the increased base of student government proposed will merely result in the fragmentation of responsibility. This fragmentation would result in increased apathy and eventually cause the collapse of the entire structure. This, certainly, is a possibility and its destructive consequences cannot be ignored.

Equal consideration should be given in regard to the effect of the separation of powers upon the integrity of the Honor System. It has been asserted that the disassociation of the Honor Court from all legislative matters may only further strengthen the incorrect association of the Honor System with an "inquisitorial court." Any change which furthers this association would, in my opinion, be destructive to a vital part of the university.

These are two of the most important objections which have been made to our committee regarding our proposals. While there are other objections there are also other supporting arguments.

## Hatfield Wants Priorities; Hansen Speaks Tonight

The "Contact '71" symposium on the "Crisis in Higher Education" was highlighted this week by two prominent and controversial figures, one from education and the other from government. Visiting Lexington on Friday was Dr. Charles Hamilton, a noted black scholar and black studies advocate. On Monday Senator Mark Hatfield of Oregon, liberal Republican and a leading anti-war legislator, addressed the university.

Professor Hamilton, long in the

### British Funds Open to Juniors

The Richmond branch of the English Speaking Union plans again to send one or more students to study during the summer in Great Britain.

Juniors who are less than 23 years old by next June are invited to compete.

Candidates should demonstrate:

1. Literary and scholastic abilities and attainments.
2. Qualities of character, truth, courage, devotion to duty, kindness, and unselfishness, and fellowship.
3. Instincts to lead and desire to take an interest in his companions.
4. Physical vigor, as shown by interest in sports or other activities.
5. Pleasing personality.

The Rhodes Committee, Professors Jenks, Coulling, and Martin, will interview those interested and is empowered to nominate one for W&L. Students interested should see Dr. Jenks in Washington 31 before January 25.

vanguard of the civil rights movement and of black intellectual circles, has co-authored a book with Stokely Carmichael, "Black Power: Politics of Liberation in America." Raised in the South and educated at the Tuskegee Institute and at the University of Chicago, Hamilton is now a professor of political science at Columbia University.

Hamilton, in his formal remarks in Lee Chapel, urged a "changing and expanding of curricula" with regard to black studies. He argued that reservations held by those who question the legitimacy of courses in black culture are unfounded on both intellectual and moral grounds.

The black spokesman pointed to a study of various colleges and universities he recently made. He found nearly all "inadequate" in a relevant curriculum for blacks.

He said that courses in American Negro and African history, culture, language, music and art should be included, "though not necessarily in a separate department." He maintained that such courses "would not only benefit black students in acquiring a pride of their race, but would also help whites" in reaching historical perspective and an appreciation of black culture.

Senator Hatfield, speaking before a substantial crowd in Evans Dining Hall, warned that "all education, or

primary, secondary, and higher levels, is in deep trouble . . . with financial depression."

Hatfield blamed both administrators and politicians "for failing to re-examine our own priorities and goals, to redefine our mission in education to upgrade and improve human life."

The Oregon senator emphasized that dollars alone would not cure the crisis facing colleges today, but he criticized federal aid to higher education as being oriented too much in the direction of defense research. "We must realize where this government funding is being expended," he said. "Starting in 1958, grants totaled 750 million, and now reach 4.7 billion. But now, as then, 3/4 of this total is for research."

"We cannot allow the government contract to become a substitute for intellectual discovery," Hatfield continued. "Can we not solve our human problems with the same spirit which made us first in space?"

### Happy Announcement For Upperclassmen From Our Registrar

Upperclassmen who have not yet registered for the Spring Term, or who have registered and wish to change their registration may do so on Thursday afternoon, January 21 (noon to 4 p.m.) or Friday morning, January 22 (8:30 to noon).

To register one should come to the registrar's office, obtain a registration card, and take it to his advisor.

A later period for registration without penalty is **not** planned.

### E.C. Notice

The Executive Committee has called an open forum for discussion of changes in the Student Body Constitution. Everyone is asked to come to the Cockpit tomorrow at 7:30 p.m.

## Poco, Livingston Taylor Will Appear

BY ROY CARLTON

Fancy Dress may have died, but there won't be a dearth of music at Washington and Lee this February. Three concerts are scheduled for the coming month, two of them on consecutive evenings. February 5 will greet Livingston Taylor, brother of the popular James Taylor, to Doremus gym. The following night's concert will feature the Allman Brothers Band as the tempo switches from country to progressive blues rock. A later February 20 concert will be given by Poco, the country-flavored heir to the music of the Buffalo Springfield.

The appearance of Livingston Taylor at W&L should satisfy the numerous students who have been clamoring to have James Taylor in concert. The similarities in the styles, personalities and music of the brothers is unmistakable. Each plays simple folk music tinged with North Carolina country. There is the same naive simplicity in their songs, and deep sincerity in their voices.

Yet, Liv Taylor is more than just a substitute for James. He is an extremely talented, perhaps superior performer, in his own right. They never sing each others songs, or any-

body else's. A Livingston Taylor concert is just that; a Livingston Taylor concert. The basic themes of their music are different, too. While the lyrics of James are filled with the intensity of his love for his dead girlfriend Suzanne, Liv is more light-hearted. When his songs do deal with love, it is an innocent, enjoyable, less-involved love, without the moreseness and depth of his brother's songs.

Although the Allman Brothers Band hails from Macon, Georgia, their musical birthright is San Francisco psych. The leaders of the six-man group, Duane and Greg Allman, started as members of the San Francisco based Hour Glass. Their supporting members have also been into music for years as members of various soul and blues bands.

The driving impetus for the Band's music is provided by Duane Allman, one of the finest guitarists in all of rock, who has chosen as his instrument the electric slide guitar, potentially the most sensational soundmaker of all. While Johnny Winter may turn us on to the flashy brilliance of his slide guitar pyrotechnics, Duane Allman seems intentionally to under-emphasize just those

copyrighted aspects of this particular piece of musical technology.

Just last fall it was suspected by many that Duane would abandon the Allman Brothers Band to join Eric Clapton's new group, Derek and the Dominoes. But after recording that group's new album in October (which includes the hit single "After Midnight"), Duane decided to return to his own group.

Vocals are almost by definition the weak spot in any white blues band, since pronunciations, inflections and word usage are not so easy to transmit across cultural barriers as the non-verbal utterings of musical instruments. Either you get into a black imitative role as singer (a la Johnny Winter, John Mayall and David Clayton-Thomas), or you take what you can from the blues vocal and do your own thing. Greg Allman has to be counted among those in the former category, but substantial praise is due him for the restraint and dignity he brings to the role; watching him sing is a cultural shock experience. He "sounds" of raw pain and gusty life styles while his face looks like a figure from a Renaissance painting. Greg Allman's contributions on organ seem to flow



Senator Mark Hatfield of Oregon addressed Monday's "Contact" session.

## David Donald Delivers Founders' Day Address

Dr. David Donald, a leading authority on the Civil War and Reconstruction periods, addressed the 100th Founder's Day Convocation Tuesday. The ceremony, annually celebrated on General Lee's birthday, carried an added significance as the formal commemoration of the centennial of the title change from Washington College to Washington and Lee University by act of the Virginia legislature.

Dr. Donald, presently the Harry C. Black professor of American history at The Johns Hopkins University, spoke in Evans Dining Hall on "From One Reconstruction to Another: Lessons from Robert E. Lee."

The author of many historical studies, Professor Donald was co-

author of the defensive text on the "Civil War and Reconstruction" and was awarded the Pulitzer Prize in 1961 for his biography of "Charles Sumner and the Coming of the Civil War."

Following the opening remarks delivered by President Robert E. R. Huntley, Dr. Donald offered his view on reconstruction in the South and the failure of Southerners to heed Lee's advice on political and racial reconciliation.

"It is easy now," he said, "to summarize the labors of the revisionist historians, many of themselves quite Southern, who had to challenge the sacred taboos and myths" of the old South. Most of their efforts, he maintained, have been directed toward refuting the stereotypes of the reconstruction era in the South.

"Revisionists have disproved far more than they have proved," he continued. "And General Lee's views on political and economic issues of the era have been sadly neglected by historians."

Dr. Donald noted that Lee always stressed one theme following the war: that of reconciliation with the Union, without bitterness toward the people of the North. He quoted a post-war letter in which Lee, then president of the college, encouraged Virginia's Governor Letcher to take the dreaded oath to the Union: "True patriotism sometimes impels men to take action exactly opposite to a previous one . . . we must be able to adjust to a new order."

## UP AND COMING

TODAY—January 20  
"Contact '71"

- 4:00 p.m.—Dr. Arthur Hansen, president of Georgia Tech, will speak with students in the University Center Library.
- 7:00 p.m.—Cocktail party and reception for Dr. Hansen, Phi Beta Theta house.
- 8:00 p.m.—Dr. Hansen will speak in Lee Chapel; followed by questions and answers. (Address will be broadcast live over WLUR-FM.) Informal discussion will follow in the University Center Cockpit.

THURSDAY—January 21

- Jayvee Swimming: W&L vs. Staunton Military Academy, away.
- Jayvee Basketball: W&L vs. Ferrum Junior College, away.

FRIDAY—January 22

- 8:00 p.m.—Varsity Swimming, Generals vs. VMI, home.
- 8:00 p.m.—"Civilisation," Numbers 10 and 11: "The Smile of Reason" and "The Worship of Nature." In Dunlap Auditorium, Lexington Presbyterian Church. Public invited.
- Varsity Basketball, Generals vs. Davis and Elkins, away.

"Contact '71"

- 4:00 p.m.—Seminars: Representative Philip Crane in Moss Library of Reid Hall; Dr. Taylor in the University Center Library.
- 7:00 p.m.—Cocktail party and reception for Dr. Taylor, Phi Kappa Sigma house.
- 8:00 p.m.—Dr. Harold Taylor, former president of Sarah Lawrence College, on "The Student Revolution" and Representative Philip Crane (R-Ill.) on "Education for What?" In Lee Chapel. (Address will be broadcast live over WLUR-FM.) Followed by informal discussion in the University Center Cockpit.

SATURDAY—January 23

- 2:00 p.m.—Metropolitan Opera broadcast over WLUR-FM "La Perichole" by Offenbach.

MONDAY—January 25

- 7:30 p.m.—"Le Mepris" screening for department of journalism and communications. Reid 203.
- Varsity swimming, Generals vs. Virginia Tech, away.

TUESDAY—January 26

- 7:00 p.m.—"Red Desert," sponsored by the W&L film committee, duPont Auditorium.
- 8:00 p.m.—"Civilisation," Numbers 12 and 13: "The Fallacies of Hope," and "Heroic Materialism." In Dunlap Auditorium, Lexington Presbyterian Church.
- 7:00 p.m.—Open forum on Constitutional Change, Cockpit.
- 8:30-11:30 p.m.—Combo featuring "Vogee," Cockpit.



Allman Brothers Band, progressive blues group, will perform Feb. 6

# REVIEW and OUTLOOK Contact's Second Week In Review

Editorial Opinion of The Ring-tum Phi

January 20, 1971

## For Your Information, Sirs...

Issue: Relevancy of R.O.T.C. in the Washington and Lee curriculum.

Opinion of "Not Relevant": Mr. Gingold and Mr. Newman.

Opinion of "Relevant": The Ring-tum Phi.

Look up for a moment at the masthead above our editorial column. It reads "Editorial Opinion of The Ring-tum Phi," not "Both Sides of the Coin." Oddly enough, two writers of letters to the newspaper this week seem appalled that these columns are reserved for our editorial opinion.

One of the cheapest short cuts in winning any argument is to (a) claim that your opposition is not presenting "the facts" on your side and therefore is not at all credible (perhaps entitled) in his opinion, (b) claim that the other side knows as well as you do that they have violated some code of elusive ethics in the expression of their opinion because they haven't taken into account "the facts" (i.e., your point of view), (c) pompously proclaim that the opposition has presented false issues and that your issues are the right ones, ergo, the opinion of the other side must be discounted.

Well, maybe these writers are interested in winning an argument. If that's the case, we congratulate them on their interest. But why don't they argue instead of carp about how we missed their interpretation and then kindly offer their help in enlightening us? We'd be pleased to print their opinions anytime in our newspaper.

After the dust settles on what those writers feel the "real issues" are, our editorial of last week stands as our estimation of what the R.O.T.C. mini-crisis is all about.

## Staff Editorial

### Once Again, Remarks On Apathy

Student apathy has long been a topic of considerable popularity here. For years, students have found themselves subjected to great deal of reproach from faculty and administrators, as well as considerable self-condemnation from their peers through letters and editorials. We would be the first to admit, however, that much of this has been warranted.

Last Friday, Dr. Charles Hamilton, Professor of Urban Affairs at Columbia, spoke as a guest of "Contact '71" on the subject of the Black Studies Programs. No newcomer to the field, Dr. Hamilton has literally established the black studies program at Columbia, and has had much to do with establishing the program at Harvard.

W&L offers only one course directly concerning the history and culture of the American black and that course is offered only in the spring. In the past several years the University has given much consideration to incorporating additional courses into its curricula.

It is interesting to note, however, that only five members of the faculty or administration were present Friday evening for Dr. Hamilton's address; although upwards of 20 turned out for the basketball game one hour later.

At a time when the question of broadening present curricula to include additional black studies courses is before them, it seems rather odd that so few educators are willing to educate themselves not only about the various rationale behind black studies programs (Dr. Hamilton listed six); but also about the advantages and disadvantages inherent in each.

Is the faculty, excepting those five who were present, above furthering their own education, or do they perhaps suffer from the same malady with which their students are so often evidently afflicted?  
—C.F.H.

## THE RING-TUM PHI

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BY DAVID OLSON

Monday night in Evans Hall the Republican Senator from Oregon Mark Hatfield gave what I thought to be the best speech so far in this year's "Contact" program. We'll know for his opposition to the War in Vietnam and the invasion of Cambodia he also showed his perspicacity in the field of education. He pointed out that the federal government has not in recent years been giving enough to institutions of higher education.

While realizing that, he also pointed out that dollars are not enough, that the universities of this country that are in such financial trouble must also realize the importance of human needs of the students of the society as a whole. He also said that the political situation in this country

is in just as much trouble. What it all came down to is that there has been a lack of moral leadership on the part of the White House and that somehow the spiritual life of this country has lagged. We must, he pointed out, concern ourselves with humanizing our institutions to the needs of the people.

What made this such an enjoyable speech to hear was the fact that Sen. Hatfield did not pull punches. He stated the unfortunate fact that those who screamed the loudest last May somehow got lost on into the fall. He cited the fact that in the recent campaign for Senator in New York, Conservative candidate James Buckley had more "young people" working for him than did either Goodell or Democratic candidate Richard Ottinger. He deplored this because he felt that in some way these candi-

dates had been deserted. He did not pull punches with his colleagues in the Senate. He stated that they had deserted him in his and Senator Goldwater's quest to pass a bill for an all volunteer Army.

Senator Hatfield certainly earned my respect for his willingness to talk and his willingness to criticize where he felt something was wrong even in his own party. It seems that Senator Hatfield's willingness to talk is a lesson that could be learned by other members of his party.

Last Friday night in the Chapel Dr. Charles Hamilton gave an erudite address on the Black Student movement and its effect on the Academy. While it might seem that this influence has been only to disrupt, Dr. Hamilton pointed out that the demands made by Black students are legitimate and necessary. These are

necessary because the institutions involved need to be forced into a necessary study of the Black in this country. There is a great need he said for a gathering of empirical data on the Black.

What the university has to do is to re-examine its "normative" values so that it can accommodate Black studies programs. He expressed the warning that schools that cannot afford a good Black studies program should not attempt it. What has happened is that too many schools have tried and have not put forth good programs. But above all else the Black student movement has raised relevant and important questions for the academic community that has forced the Academy into dealing with questions about the Black that have been overlooked for too long.



Dr. Harold Taylor, former president of Sarah Lawrence College, will speak on "The Student Revolution" Friday at Lee Chapel

## What's To Come In Contact '71

BY MATT COLE

Tonight, a subject will be discussed that has been mentioned by every one of the speakers of CONTACT to date. Dr. Arthur G. Hansen, the President of Georgia Tech, will talk on the problems of a technological society, with particular attention to the problems of pollution, and the environment.

A noted authority on the subject of the inter-relation of technology and social sciences, he feels very strongly that though tremendous strides have been made in the fields of technology, and though technology has solved many problems, it has in turn created many problems. In addition, he feels that people that deal with technology often are so caught up in their work, that they forget to look at the whole picture of society. Dr. Hansen will talk on "TECHNOLOGY: OUR TERROR OR OUR TRIUMPH."

Dr. Arthur G. Hansen was named President of Georgia Tech after serving as dean of engineering there for three years. In being named to the job, he was elevated over four vice-presidents of the institution. His youthful enthusiasm and innovative ideas have gained him wide respect all over the South. His idea of retreats with himself, 20 to 25 students and 4 to 5 faculty members at a mountain lodge for a week-end has been considered one of the most imaginative steps in education circles for a President in many years. His door is always open to students, and Georgia Tech prides itself on the fact that all matters of student tension have been resolved very quickly in discussion.

President Hansen can be often seen walking along campus with students carrying in informal discussions. His respect does not extend to students alone. Soon after coming to Tech, he made a talk at TECH TODAY which so captivated the Alumni present that many called it the best speech they have heard an educator make. He was the choice of the Tech Alumni for its president where the position became open in the Spring of 1969.

On Friday night, Dr. Harold Taylor, the founder of the Free University movement at Sarah Lawrence

College will be on campus. Named President at Sarah Lawrence at 30 he initiated many radical ideas. He is the author on many books on education, and is considered the foremost authority on radical education techniques today.

On the same program with Dr. Taylor will be the noted conservative congressman, Philip Crane. Dr. Crane studied at University of Edinburgh, and taught at Bradley Uni-

versity for many years before going to Congress. A very young man, active in the Young Americans for Freedom and other Conservative movements, he has been mentioned for the Senate.

## Letters To The Editor

### A Comment

To the Editor of The Ring-tum Phi:  
With regard to your editorial about the petition to end ROTC credit:

I think you should have told your readers that at no time did you make an effort to seek out both sides of the issue. Your editorial was not based on issues we are stressing, only the issues you would like people to think we are stressing.

You know as well as I that if a radio station in this country did what your paper has done with that editorial, the FCC would have a good case for revoking the station's license. Any time you feel an obligation to "seek out" the facts on our side of the news, I would be happy to give you facts. Until then, the readers of the Phi should know how you don't get your information.

Jeff Gingold,  
W&L ROTC, '66-'68

### Reply To "Mini-Crisis"

To the Editor of The Ring-tum Phi:  
I would like to direct my letter to an issue both you and your columnist, Mack Woodward, managed to completely ignore. That issue is whether ROTC courses are worthy of being given academic credit.

I do not know what you were talking about, but your tactics are quite obvious. The easiest way to win an argument is to set up false issues and then proceed to demolish them. Unfortunately, the petition which requests the faculty to review ROTC's academic worth neither mentions relevancy, ending the Viet Nam War or any other false issue you tried to disprove.

The petition does not ask, as you imply, for votes on courses' relevancy. It merely asks that the faculty exercise its privilege to control levels

of academic excellence at this institution. Obviously, some backers of this petition are motivated by ill-considered political motivations, but their motivations in no way change the academic value of the courses in question. Why didn't you direct your editorial to the main issue rather than to trivial sidelights?

Mr. Woodward's hysterics exceed even the irrational approach of your editorial. How, pray tell, does lack of academic credit exclude people from continuing in the program? Nothing in the abolition of credit prevents ROTC's continuance as an extracurricular activity.

So now we turn to the central issue of academic credit for ROTC courses. Having been a cadet for 2 1/2 years and expecting to go to a commission in the Army, I do not feel I am totally unqualified as a judge in this area. How do marksmanship, map reading, small unit tactics communications, military courtesy and drill strike you as academic subjects? Is that the kind of thing a school gives credit for?

In all fairness, there are courses which are truly academic in nature, such as American military history. But are these open to other students in the school? No, unless one wants to take two years of drill and Army "vocational" courses in order to be exposed to this small bit of academia. A review of this situation is needed. ROTC is flexible enough that we, as have other schools, could work out arrangements that would open the department to the entire community and give credit where it is due. And those courses which have no academic merit would not be given credit which is not due them.

If you want an evaluation of ROTC's academic merit, why don't you talk to the cadets. The reasons you get for retention will fall in the

area of "Why lose an easy A?" and "It makes my course load lighter." I put over five hours a week into those classes; of course I would like credit for all that work. I would also like credit for working at WLUR many hours per week, but neither activity can justify being given credit.

I would like to point out in closing that though the University gives the credit, it is the Army that chooses the faculty and thereby determines the quality of that for which the credit is given. No other department has this unique arrangement. ROTC must either be brought up to the standards of other courses here or be put in the periphery with other extracurricular activities.

Everett Newman

### On Muddy Reviewing

To the Editor of The Ring-tum Phi:  
It is a good thing David Olson by-lined his article on the Contact presentations, in last week's The Ring-tum Phi since it was obvious that it was not objective reporting. Admittedly though, it was difficult to determine whether Mr. Olson meant his article to present his personal opinion or just happened to be an inept attempt at objective reporting with two paragraphs of schoolboy logic for a conclusion. However, the main purpose of this letter is not to criticize Mr. Olson's journalistic ability; it is rather to comment on those two paragraphs of schoolboy logic.

Mr. Olson claims that American society has created the revolutionaries Dr. Toole describes as "sick". I underline "American" and "has created". The notion that there is something characteristic of American society which is responsible for

(Continued on Page 6)

(Editor's Note: Please turn to page 6 for more Letters to the Editor.)

# Huntley Discusses Ford Madox Ford Book

When H. Robert Huntley left the University of Wisconsin in 1962, he took with him a half-finished doctoral dissertation on Ford Madox Ford and the germ of a further study that would take nine years for fruition. The result, *The Alien Protagonists of Ford Madox Ford* published by the University of North Carolina, and now available, assumed its final form at the University of North Carolina and at Duke University during Dr. Huntley's recently ended leave of absence from W&L.

Ford, an English novelist who thought out his novels in French before writing them in English, is best known for his role as an editor during the early 1900's. His magazine, *The English Review* included articles by Thomas Hardy, Joseph Conrad, John Galsworthy, W. H. Hudson, and H. G. Wells. He is credited with having discovered P. Wyndham Lewis, Ezra Pound, and D. H. Lawrence and was first to encourage Ernest Hemingway.

In an interview with *The Ring-tum Phi*, Huntley described the biggest boost to his study as the opportunity to revisit the books he had cut his teeth on as a boy: "My father's shelves were filled with people like H. G. Wells, Bulwer-Lytton and a lot of third and even fourth rate Victorian novelists that no one even talks about anymore, but they were the sort of thing I grew up with. And, lo and behold, I found that I could use these things. A lot of the time second and third rate writers can give more insight into what is going on in a period than first rank literary people."

The book will be valuable to students of Ford but also to anyone interested in the transitional period of history between the late 1890's and the first two decades of the 20th century.

Huntley devotes much of the book to discussion of prevalent theories of history in the late 19th century, especially the doctrines of Hegel,

and Schopenhauer but only in the popularized versions circulated among the general public of that period. "By the time the ideas that influenced Ford had filtered down through the popular understanding," Huntley said, "they had become so warped, so distorted from what had originally been intended that they bore little resemblance to those (original) ideas."

Huntley notes that Ford himself made little pretense of scholarship, once drolly commenting: "All of the notes I ever made for my historical novels were contained on the backs of three or four calling cards and then were only dates."

In truth Ford drew elaborate tables to aid his framing each protagonist in a carefully etched historical and psychological landscape.

Huntley argues that the protagonists, though variable in temperament share commonality as victims of Fordian future shock.

"Almost inevitably," Huntley said, "Ford will take a character and he will give him the characteristics of, say, the late resistance and will put that figure into an uncongenial time slot somewhat later in history, and there all of the attributes that would have been advantages in another age become detriments . . . What Ford gains by doing this is that that figure becomes a satiric device by which to see certain unadmirable qualities in that period. Inevitably his alien protagonist is a very admirable sort of person and the particular cultural milieu in which that person finds himself is not at all admirable."

One is apt to remember Mark Twain's very different use of time travel in *A Connecticut Yankee in King Arthur's Court* in which a modern-day technocrat exploits medieval ignorance and superstition. In response to this Huntley said, "Twain's knowledge of the Middle Ages, as any Twain scholar would admit, was extremely superficial and his sort of crude ironies are really very puerile things."

"This so outraged Ford that he determined to write a novel depicting what the Middle Ages were really like, and he too took a figure from the modern period and sent him back into time. But whereas the Yankee dominates the age through his superior intelligence and moral superiority-attributes which we like to feel make us the finest example of the whole evolutionary process . . . Ford shows the modern man as being ineffective, weak, superficial, ef-

fete, and incapable of doing anything once he steps out of a subway tube."

"Ford would loved to have been a medieval man. To him it was one of the last periods in world history when there was a social system that a man could live by and he knew how to make judgments between right and wrong, good and evil, because there was a standard that he could believe in, not the modern brand of effete wishy washy agnosti-

cism." His protagonist of the Medieval period, is able to survive only after embracing the medieval; Forditudes of muscle, ethical integrity and faith.

Students who know Huntley's lecture style will recognize the book's cogent reasoning and concise prose. Huntley has deftly treated Ford's lifelong fascination with the deterministic forces of fate, revealing the protagonists as tragic and at the same time strangely contemporary.



Huntley discusses his newly published work on the protagonists in Ford Madox Ford.

## More Quirks & Quibble

**BY MONTY COTTIER**  
(Editor's Note: The following is a continuation of that all-too-brief beginning made last December toward carrying *The Ring-tum Phi* out of its morass of home-dry reporting and into the sopping-new Elysian Fields of ecstatic news writing.)

We regret to report the almost complete silence with which the first effort was greeted, and take this occasion to warn our readers that unless this offering rates a hue and cry the like of which this campus has not seen since the railroads were asked to give a rising vote of thanks to the ATO pledge trainer, we will inflict this God-awful thing on you in every way possible, up to and including hiring sound trucks and dropping it out of airplanes.)

Having kept our erstwhile readers in suspense this long, we cannot prolong the torture too much more, and will hereby break down and admit that we did, indeed, have quite an enjoyable Christmas holiday, which we spent with our parents, several rather disreputable aunts and uncles, and a whole flock of small children.

(There are none in our family but, small children at Christmas being a holiday tradition, we rented some from an obliging neighbor. These were quite as good as the real thing; better, in fact, for they couldn't be spanked.)

Of course, there was the old Family Dog around for nostalgia's sake, but she wore out her welcome rather early, I'm afraid, as she went into heat and embarrassed the female members of the family something fierce.

Personals: What well-known administrator was seen with what tall, thin, sloping, and bookish freshman, and which of the two has a face that looks like ten miles of bad road?

We, the members of *The Ring-tum Phi*, would like to inquire of "snake-Ankles" McCardell what he plans to do about the First Annual Cole Bowl? Here he has built up our hopes for a little more exercise and excitement than, God knows, putting out this rag afford us, and then he goes and leaves us flat. Pretty low, we call it.

### American Oil Grant Awarded To W&L; Will Help McCormick

An unrestricted grant of \$2,500 has been awarded to W&L by the American Oil Foundation. President Robert E. R. Huntley has announced.

The gift was presented by H. H. (cq) Scott, representing the Foundation.

The grant will be used, President Huntley said, to help meet financial needs in the university's Cyrus Hall McCormick Library.

Blaine J. Yarrington of Chicago, president of the foundation's board of trustees, said the gift to Washington and Lee is one of 110 being made to outstanding colleges and universities throughout the nation, in recognition of the acute financial pressures private higher education must face.

### Actor Fred Cook Finds Troubs 'Professional' In His Workshops

For the past week students in the Drama Department have benefited from the presence of Fred Cook, an actor-director who has had experience with professional repertory companies in San Francisco and New York. Cook, who returns to

New York today to continue work on *Whip Lady*, an off Broadway production, was a classmate of Mr. O. K. Barnes at Chapel Hill.

During his week in Lexington Cook has conducted acting and directing workshops for students in classes at the theater as well as assist at rehearsals of the current Troubadour Theatre production, Tom Stoppard's "Rosencrantz and Guildenstern Are Dead."

Cook's reaction to the Troubadour Theatre has been "pleasant surprise at the professional attitude of all concerned."

According to Cook, the physical layout of the Troubadour Theatre is "better than that at many other places." It "provides a great deal of freedom, but there is a need for more rehearsal space and movement class areas." He feels that this deficiency can be remedied either by expanding the present building or acquiring another small building to use as a rehearsal area.



Students were able to view the exhibit in duPont Hall last week by Patricia Matson of Hollins College.

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# Varsity Ballplayers Capture Two Games

BY PALMER TRICE

The crucial period for the W&L team has begun. For openers, the Generals dropped a heartbreaking 76-53 loss to the Middies, at Annapolis. Playing perhaps their poorest game of the season, the Blue looked bush. Further comment would be repetitious. The most enjoyable part of the contest was provided by WNV. Unfortunately, technical difficulties prevented our own station from broadcasting the ball game.

However, amid the din of Doremus, the Generals stormed back

over the weekend. Friday night they took on St. Pauls College. St. Pauls, in spite of the fact that they average close to 100 points a game, walked onto the court winless. The Generals' forte, "the Big D" (defense), led them to a 74-68 decision over the visitors. This was quite a feat, especially in light of the Navy game.

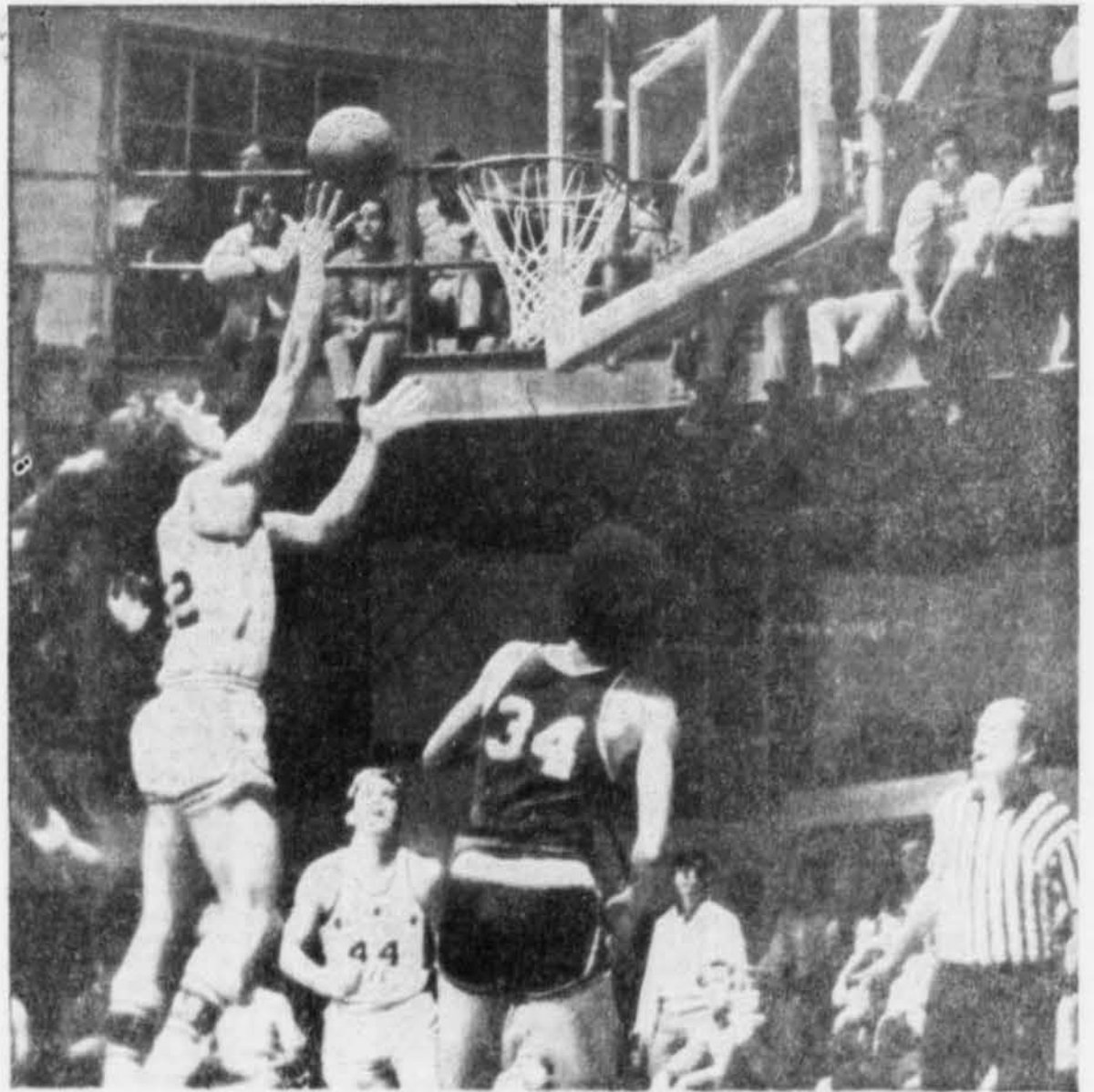
Coach Verne Canfield expected Bryant College to be one of the toughest battles to date. Showing a new team pride, the boys put it all together for a 77-72 victory. Bruce King, starting his second ball game; in a row, tossed in 12 points and

grabbed 12 rebounds. His performances have earned him another starting role. Bruce, my choice for player of the week, averaged double figures both in rebounds and in points. Hatton Smith played his finest ball game to date, garnering 18 points and five assists.

Against Bryant, Captain Mike Daniel returned to excellence, as he shot a remarkable 60%, and wound up with 25 points. This game marked the high point of the Generals' season.

Over the last five years the Generals are 52-7 at Doremus. This year's record is 6-0. The question is, "Can the team win on the road?" That should be answered this week, as the Generals travel to Johns Hopkins and to Davis and Elkins. Victories here would break the "away game" jinx.

At the present moment, the W&L hoopers rank 15th in the nation on defense. . . . Hopefully, the Generals have found their best five. The starting line-up will include Dave Stone, Hatton Smith, Bruce King, Paul McLure, and Mike Daniel. . . . Bruce King will give Paul McLure some needed help on the boards. Maybe he will turn out to be the key to the explosion of the W&L offense? Hope it is, but some of us are waiting for Charlie Strain to blow up for about 25 points. We're behind you Charlie.



Captain Mike Daniel drives hard for basket in 74-68 General victory over St. Pauls.

## THE RING-TUM PHI Sports

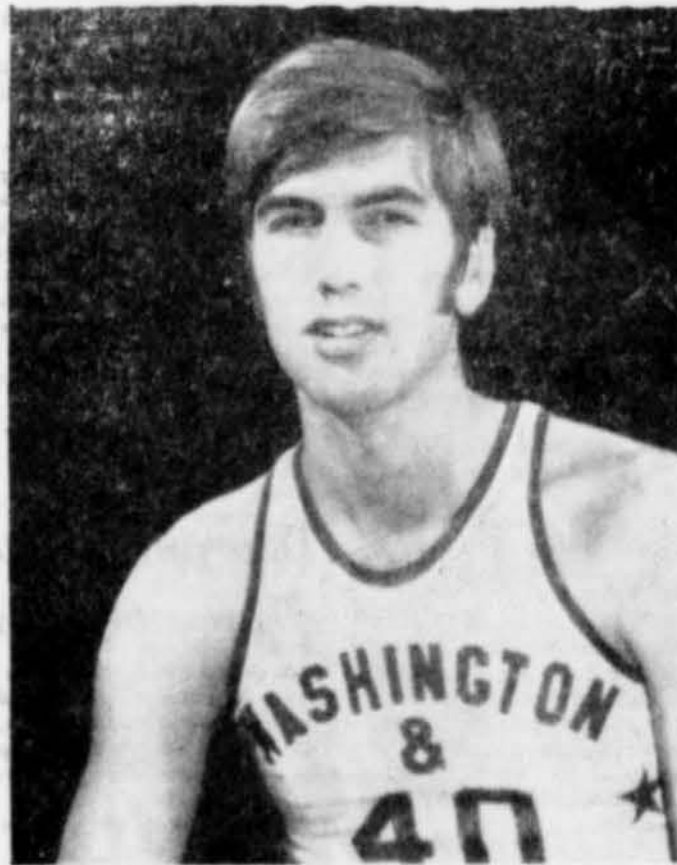
### BASKETBALL GAMES TO BE PLAYED

Jan. 22	Davis and Elkins	Away
Jan. 27	Pembroke St. University	Here
Feb. 2	Virginia	Away
Feb. 3	Hampden-Sydney	Here
Feb. 6	Emory and Henry	Away
Feb. 9	Lynchburg	Away
Feb. 12	Loyola of Baltimore	Here
Feb. 16	Bridgewater	Away
Feb. 18	Dickinson	Here
Feb. 20	Fairleigh-Dickinson	Away
Feb. 23	U.N.C.	Here

### Wrestling Schedule

Jan. 28	Towson
Feb. 1	E. Mennonite
Feb. 5	Davidson
Feb. 10	VCU
Feb. 12	Loyola
Feb. 15	Hampden-Sydney

## Player of the Week



Bruce King

### SWIMMING TEAM SCHEDULE

Jan. 22—V.M.I.	Here (8 PM)
Jan. 25—Virginia Tech	Away
Feb. 6—William & Mary	Away
Feb. 18, 19, 20—Virginia Intercollegiate Meet	Norfolk, Va.
Feb. 26, 27—CAC Meet	Lexington
Mar. 18, 19, 20—NCAA College Division Finals	Springfield, Mass.

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### LaRue's Press Box

## This Is a Super Bowl?

"But who, disguised as Jim O'Brien, mild-mannered place-kicker for the Baltimore Colts."

So could go the spiel for the young University of Cincinnati alumnus as he makes the banquet rounds this year as the man who upstaged The Man, Johnny Unitas. Whether you liked the game as a whole or not, the latter probably being the case, you've got to admit it was exciting in the end.

For Tom Landry and the Dallas Cowboys, it will be another anguishing six or seven months. The Texans, although far from sharp, appeared to be the better of the two elevens for fifty-nine minutes. Then, Fate, which can no longer be associated with Chance where the Cowboys are concerned, made its inevitable appearance.

Craig Morton, reverting to stand and form, fired an interception to Mike Curtis, who carried the ball into field goal range, then O'Brien kicked the winning three-pointer and stepped into the pages of history.

For the most part, the game was a model of buffoonery. Neither team looked like a conference champion, and I kept expecting Curt Gowdy to announce that the real Super Bowl would be played next week. The

Dallas pass rush was formidable and effective, harrasing Unitas and Earl Morrall all day. Unitas was particularly bother, incurring a hairline rib fracture as the result of a crushing George Andrie tackle.

At the same time, however, the Cowboy offense was less than spectacular, and when you take away part of its running game as the Colts did, it became downright smelly. Twice the Colts held off Dallas drives which ended in field goals. Morton, even though looking better than usual, was bad. No matter how hard Baltimore tried to give it away, the Cowboys wouldn't accept it.

The Baltimores looked extremely weak the first half, as Unitas completed only one pass in the first quarter. Then after that graceful 76 yard touchdown pass, the Colt line decided that the game would be much more exciting at 6-6 than at 7-6, so it allowed O'Brien's PAT to be blocked.

At other times, the two teams approached top-rate calibre. Dallas executed the flare pass to Duane Thomas for its only TD quite well. And the Colts never quit trying in an effort which ultimately yielded victory and \$15,000 per man. With

(Continued on Page 5)

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BY PETE JONES

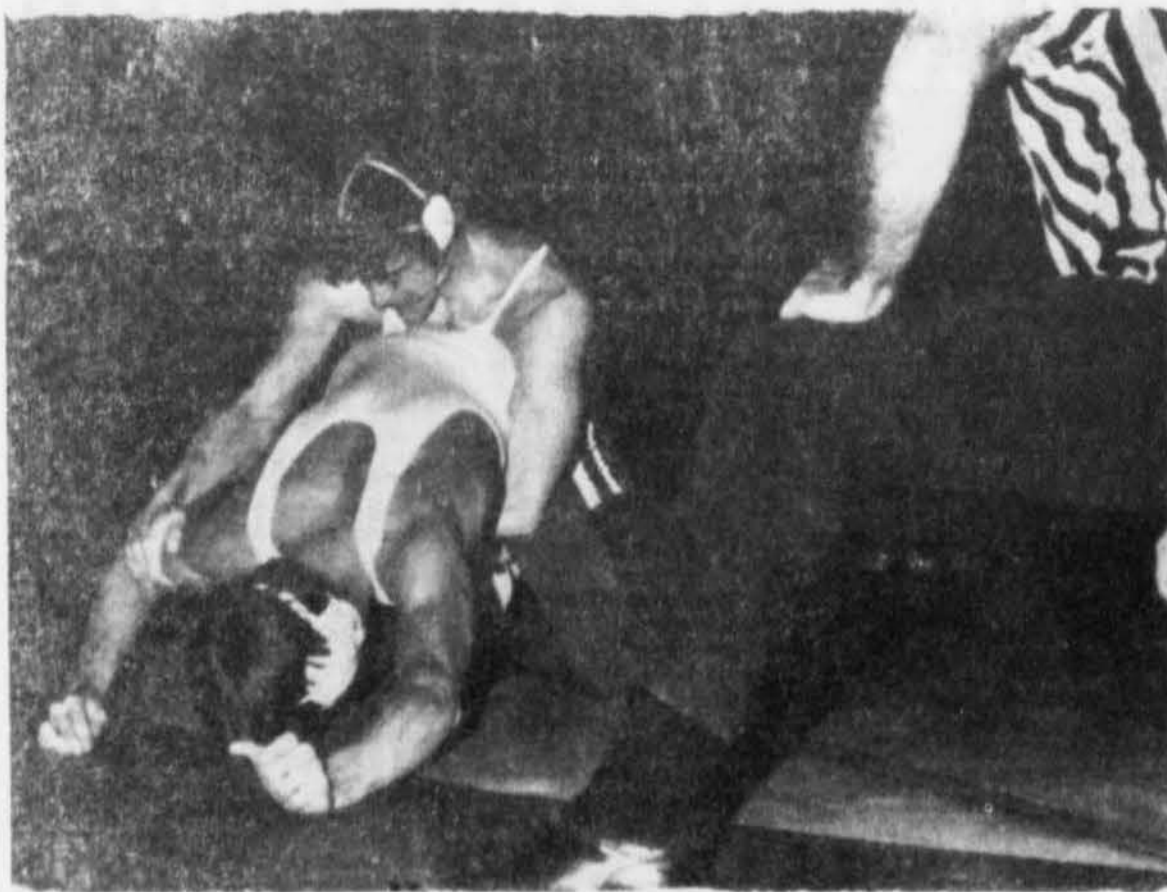
A strong well-manned Virginia swim team posted a convincing 77-36 victory over the W&L Generals last Saturday at the beautiful, new VMI pool.

W&L coach Bill Stearns emphasizes the fact that the Virginia squad, composed of nearly twice as many varsity members as the Generals team of eight, took advantage of rested swimmers to pull needed points. Yet the Generals did not fail to place well individually. Captain Bill Brumback swept first in both his specialties, the 50 and 100 freestyle, with new pool records of 22.5 and 50.3 respectively. He also anchored the 400 medley relay, led off by Steve Erickson, Jim Lawlor, and Bim Clark, to a new pool, W&L school and CAC record of 3:50.8.

Junior Bim Clark finished second in the 50 freestyle for a W&L sweep, and captured third in the 200 fly. Alan Corwith swam second in the marathon 500 yard freestyle and took third in the 200 free. Jim Lawlor managed two seconds in both the demanding 200 yard individual medley and the 200 yard breast. Jay Marks and Chip Chamness notched third and fourth respectively in diving.

Coach Stearns looks hopefully into the future for snagging another CAC crown and feels confident that the progress displayed thus far is more than ample to continue W&L dominance of the conference swimming.

The meet this week is Friday night at Doremus, the final such meet to ever be held at the old pool, against the Keydets of VMI at 8:00.



## Keydets Flatten General Wrestlers 34-5

The Matmen fell to VMI last night by a score of 34-5, but the score was not indicative of individual effort put forth by the members of the team. The only win was earned by Bill Melton with a pin. Jim Stieff had one of the most exciting matches at 158 but was defeated by a 6-4 margin. Also turning out a fine performance was Julian Fulcher who battled the number two heavyweight in the state last year. He lost 8-3. Coach Cohen felt that the Yee Mees won more by strength rather than talent, for the W&L team simply lacked the depth of a well-rounded team. He noted that his wrestlers were not competing at their optimum weights. Towson, here on the 28th is expected to be tough, but from there the road turns a bit easier. Cohen and the team are looking forward to the CAC's where they expect a most impressive outing.

Noting that the VMI's coped last place in the tri-meet the past week, accumulating only half the points of the Generals, W&L is a shoe-in for a sound victory.

### Frank Brooks: From The Bird's Nest

## Super Sunday Thoughts

It would be an injustice for a Baltimore fan to ignore Super Sunday even though by now thousands of words have passed through the media to the bleary-eyed spectator. I too have something to say.

Moot commentaries have reflected on a "Stupor Bowl" in which two inept teams fought a ridiculous fiasco labelled football game. In the Washington Post, Shirley Povich wrote in a most demeaning manner of both teams as if they had come straight from the sandlots. Little note was taken of the past season and remarkable records boasted, and after the trophy was awarded, the twenty-eight games before were forgotten for one game in which something spectacular had to occur. I take as reference the four other Super Bowl Games, each of which had lopsided scores and none of which was a super game. Then Baltimore (a once NFL power) meets Dallas and the game is terribly close, terribly tense, and truly not an exhibition of what the average viewer knows of football.

And we were warned of what was to come. The great Johnny Unitas seemed overly cautious when he spoke of his passing. The teams had been preparing mentally for two weeks before the game, and caution took charge. So with 7500 dollars and the world championship at stake, attitudes were different, and the game to come lost a little reality.

And every Super Bowl will border on the bizarre because it's not really a match of two teams but a lesson

that those guys on the field are just as human as the rest of us.

By the way, Baltimore now stands 2 out of 3 in championships this year. Maybe it's our way of making up for two years ago when our three major teams made it to the final rounds of their respective championships only to fall to the New York powers. Well, it looks like Big "B" may have the last laugh.

Maybe it's because Willie Joe's on our side.

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### LaRue's Pressbox

(Continued from page 4)

Morrall at the helm, and despite a multitude of turnovers, the Colts doggedly drove on. In the end, it was the defense that won it for the American Conference champs. The spirit of the game, though, was probably best exemplified by the lateral-pass-fumble-touchdown play that occurred in the second half.

Okay, maybe the best man this year watched it on the tube, and perhaps this game was not the best Super Bowl ever, but S.B.V. will be known as the game with the Horatio Alger ending. You see, Jim O'Brien dates Baltimore Head Coach Don McCafferty's daughter. And being in good with The Boss isn't bad.

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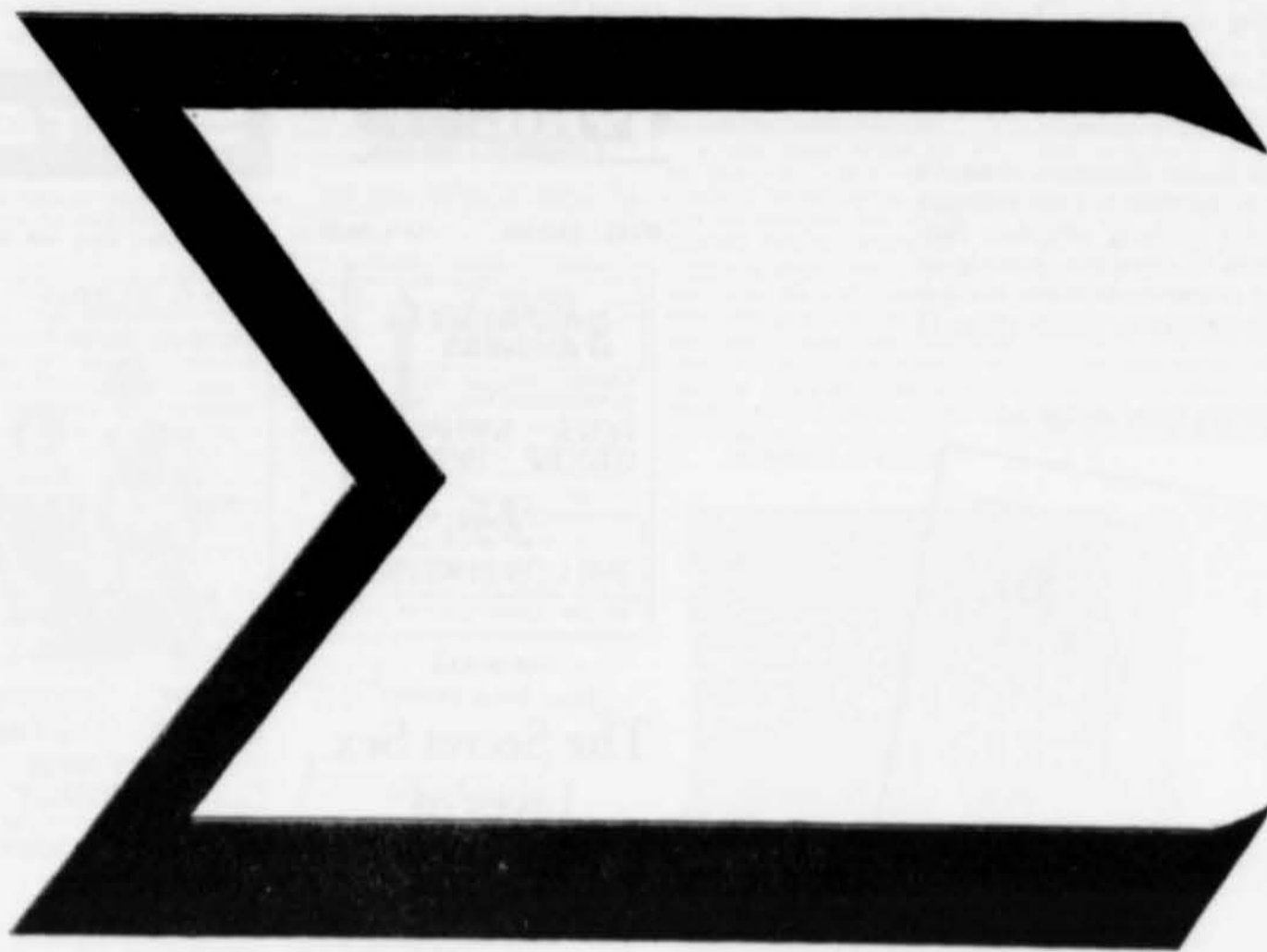
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# Comments On A Lion Of A Movie

BY MONTY COTTIER

Tyranny, barbarians, political schemers abound in this film version of the Broadway success, "The Lion In Winter," which begins today at the Lyric.

It was in this film, as Eleanor of Aquitaine, that Katharine Hepburn won her third Oscar as Best Actress. Peter O'Toole, playing opposite her as Henry II, was nominated for the Best Actor award, as well, thus insuring that at least a modicum of talent participated in the film's creation.

The Machiavellian plots, subplots, and plot twists provide admirable foils for the thespian talents of the featured players, although the moviegoer who feels that good acting is a thing self-sufficient unto itself, and that nasty jolts for the sake of nasty jolts do not a great movie make, is in for another session of mixed feelings as he watches touches like Richard the Lion Hearted being presented as a pervert, King (then Prince) John chasing after his father's mistress, and so on.

All stylistic cavilling aside, however, it is interesting to note just how much of a "Katherine Hepburn flick" this is. Obviously, O'Toole is nowhere near the competition which her old friend Spencer Tracy was, and one is struck by how manfully, yet how ineffectually, O'Toole struggles to keep Miss Hepburn from "stealing everything but the cameras," as the old saying goes. This



fiercely struggling Henry and Eleanor gives their characterizations of the nor a great deal of credibility; in fact, they are almost too credible. One has the impression that the plotting and intrigue continue well after the director's "Cut!"

For those interested in social commentary, "Lion" has its serious side, as well. When Eleanor says that there, in the year 1183, she can see the darkness and the bright eyes in the jungle that is their lives, one can almost see the darkness and bright, animal eyes in our lives as well,

when she says, "Henry, provinces are nothing and land is dirt," I am taken with a feeling which has been absent since the voices of Churchill and James Thurber were stilled.

In the final analysis, however, the work of the reviewer makes that of the butterfly collector and the basket-weaver seem monumental in their importance; if you have not seen "Lion In Winter," then I cannot discuss it with you intelligently; if, on the other hand, you have seen it, you would be best off to form your own opinions about the film.

## Malice Towards None . . .

(Continued from page 3)  
The S.C.C. does not even have a rule book so that there may be codified rules for one to violate. The Committee has traditionally judged each alleged violation on its own merit without regard to specific rules. The

great thing about W&L is that we don't have specific rules, only the belief in gentlemanly conduct. It would be an odd trial if one of the ground's men were brought up for ripping down the material posted on this campus, which they do as part of their job all the time.

# LETTERS TO THE EDITOR

## On Muddy Reviewing

(Continued from Page 2)

the existence of "sick" revolutionaries is nonsense. Throughout history there have been revolutionaries from societies as divergent as the world is wide. Also, I would like to call Mr. Olson's attention to the fact that simply because a revolutionary surfaces in the middle of society does not mean that the existing society created him any more than society can claim to create the genius.

To accept the idea that society is responsible for the existence of the "sick" revolutionary requires that we form a concept of something inherently wrong with society. Furthermore, acceptance of that concept would force us to regard the revolutionary as being one of a very few truly perceptive people. And the empirical facts of history simply refuse to bear us out in that idea. A more likely hypothesis to explain the existence of revolutionaries would be that they arise out of a regrettable combination of incidents and ordering of events in their lives which mold them into the type of person Dr. Toole described.

Mr. Olson proceeds to present the episode between Dr. Toole and the student in the balcony as "a perfect example of why we have 'sick' revolutionaries." Mr. Olson fails to note that Dr. Toole twice tried to answer before he was allowed to speak, that his "stuffing it off" was a reaction to the student's badgering (not cries for reform), and that Dr. Toole had already spoken of an unfortunate breakdown in communication making it nearly impossible to rap with the revolutionary. This tendency could be described as "tuning out" or "deaf ears," a tendency exhibited by the young man in his

comments from the balcony summing up all of Dr. Toole's comments as "bullshit" with his hat still on.

This is further manifested by the fact the reforms the student sought and those Dr. Toole backed were really much the same. If not, there is a real warp somewhere.

Two more comments are in order, arising out of but not directly traceable to Mr. Olson's article and Dr. Toole's appearance. First, regardless of how liberal we are, we must admit that not all, I repeat, not all of the reforms sought by anyone are necessarily correct. The possibility of error is great, I could propose, and fight for, if I so desired, many absurd reforms.

Secondly, change, that is, reform, very often cannot be instantaneous. As Dr. Hamilton pointed out Friday night, it may take a long time, and just beating a man physically or forcing him to do as you demand does not change his mind or, most importantly, his attitude. In fact, by really angering him you are likely to reinforce his opinion, in many cases.

Stephen C. Woodruff '74

## On Missing Books

To the Editor of The Ring-tum Phi:

Once again we find ourselves facing the age-old problem of how to keep reference books from leaving the confines of the library, or from being secreted in such locations within the library so as to insure their use by only a few.

I don't mean to imply that reference books aren't continually "disappearing"; anyone who even infrequently makes use of reference material eventually confronts this problem. Rather, someone has officially called a specific instance of missing reference material to the attention of the Student Library Committee in the form of a complaint.

Consequently, last Wednesday, the Committee met in closed session to investigate the incident. Partial guilt was established, and an individual was duly fined. The committee, incidentally, is empowered to levy fines upwards of \$50.

This is only one incident. Unfortunately, all too many incidents go completely unreported, leaving students often for weeks without access to assigned material.

If an individual removes reference material, and, for that matter, any library material unlawfully, he is not only subjected to a fine, but also, if no intention to return the material can be established, he may be considered as a possible honor violator.

At best, however, an individual depriving his classmates of materials by unlawfully removing them is being extremely inconsiderate.

The Student Library Committee has had this point driven home once

too often. Students and faculty, as soon as they are aware of material missing or suspect that someone may be misusing material, are encouraged immediately to notify members of the committee or the library staff.

The Student Library Committee, in turn, will attempt to do its part to discourage would-be offenders, and failing this, will deal with those who would completely deprive others for their own selfish gain.

Charles F. Harris  
Chairman, Student Library Committee

## In Baroody's Defense

To the Editor of The Ring-tum Phi:

It comes as something of a surprise to me, after five and a half years at W&L and dozens of letters to The Ring-tum Phi that never got outside my skull, to find that Messrs. Tebo and McMillan have finally driven me to sit down at the typewriter. Certainly there is no point to any further discussion of "Love Story" as a piece of literature; as W. H. Auden has said, it is a waste of time to kill someone who is not long for this world anyway.

In any case, Mr. Baroody (and I) are judging the book by literary standards which its hordes of admirers are obviously not prepared to accept—and why should they? Having made our point once, there is thus nothing for Baroody and me to do but shut up.

But the "Love Story" phenomenon is more disturbing to me than just another lapse in popular taste. To one who would have liked to believe the claim of the present generation of students that it was going to cure the afflictions of our poor old neurotic country, it is disappointing to find the students no better at recognizing the symptoms of the disease than their older brothers and sisters.

I would like to suggest to Mr. McMillan that just by looking around him, he could find things happening every day that would provide him with all the grief and happiness he can use—and happening to real live people at that. (Of course, getting your emotional thrills by the TV dinner method is unquestionably less trouble. In fact, falling off a log takes a heroic effort compared with reading "Love Story.")

So I say to everyone who thought it was heartless of Mr. Baroody to squash the pretty butterfly that if you looked at the remains, you would have seen that it was not a butterfly at all but an assemblage of transistors and printed circuits, cleverly miniaturized and painted to look like the real thing.

A note: I had intended to remain strictly impersonal, but on rereading Mr. Tebo's letter I find it remarkably offensive in any number of ways, and so I feel inclined to say a word about it. On reflection, I find that the word that best describes Mr. Tebo's letter is "puerile."

Harvey L. Handley III, '72

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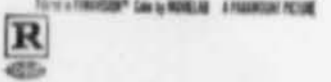
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