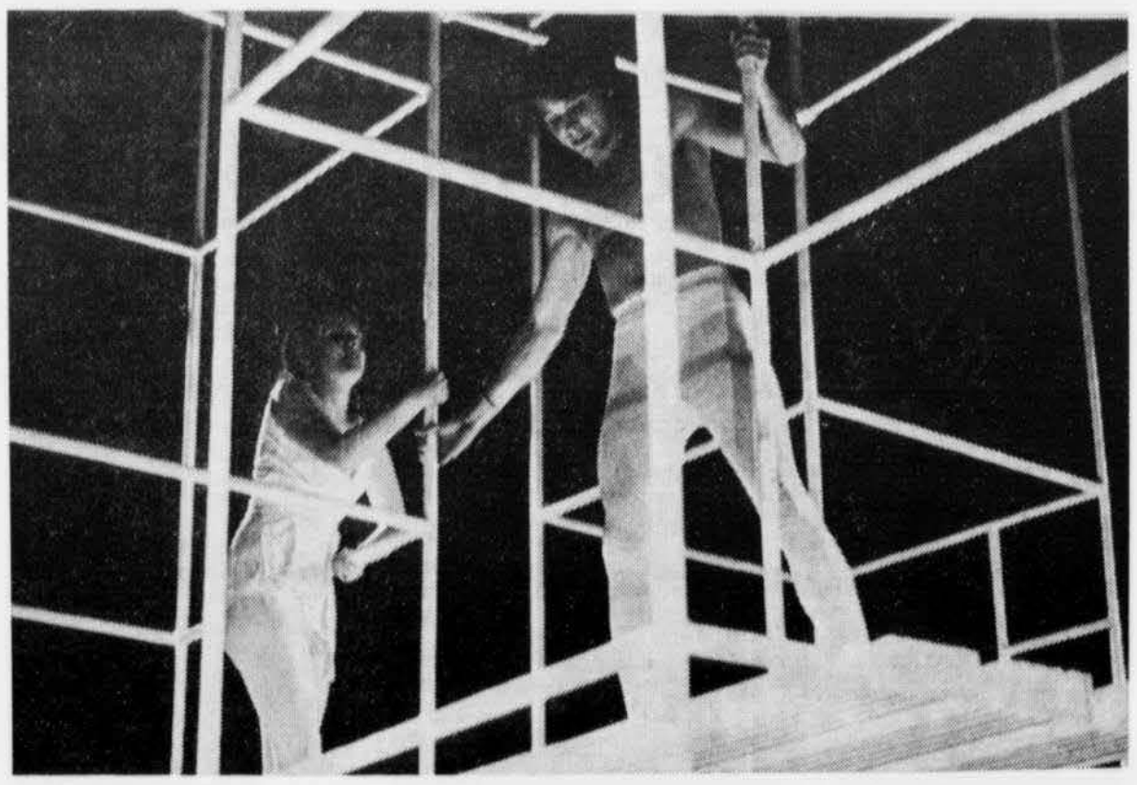

Troilus and Cressida wind their way between the bars of the "jungle-jim" set designed for W&L's production of Shakespeare's drama.

'Troilus And Cressida' Premieres Next Tuesday

On Tuesday night, November 7 the University Theatre will open with a production of one of Shakespeare's most difficult plays, "Troilus and Cressida." Lee Kahn has directed a predominately young cast, and Ken Barnes has described an innovative "jungle-jim" set.

Of course, this play has been produced in other ways, and Dr. G. W. Ray of the English department provides a background story on stage history below. Junior Bill Austin treats the thematic aspects on page 2.

Tickets are free to W&L students, but must be reserved in advance. Call 463-9111, ext. 273. —Ed.

By DR. GEORGE W. RAY

Troilus and Cressida, one of Shakespeare's so-called "problem plays," does indeed pose vexing problems of meaning and generic description. Swinburne memorably phrases our understandable exasperation with awesome Agnewesque alliterative aptitude, "this hybrid and hundred-faced and hydra-headed prodigy at once defies and derides all definitive comment." Yet in this complex **mixture** of comic, satiric, historic, romantic, tragic, and epic matter Shakespeare, has used his brilliant intellectual powers and dramaturgic skills, to create interlocking ironic parallels and contrasts which ultimately test the many verbalized abstractions of Love, War, Value, Time, and Honor on the bedrock battlefield of Reality.

Stage History

The toughest problems and pitfalls, however, are faced not by critics or scholars, but by those few directors and companies courageous (foolish?) enough to stage such a demanding drama. This play about heroes of yesteryear requires appropriate heroic measures from those who seek to enact it. For openers, the would-be director confronts a massive text of some 3300 lines; in the canon only **Richard III** and **Hamlet** (written just prior to **Troilus)** are longer. Besides sheer Mass, there are problems of Energy. **Troilus** is short on action and fast-paced dialogue, but long on inertia and self-consciously rhetorical and interminable set speeches, taxing enough for sophisticated actors. No wonder actor-manager John Philip Kemble never produced the play though he did manage to cut and cast it!

Thus it will come as no surprise to learn that performances of **Troilus and Cressida** have been extremely cut and conceived ones the rearest of all. The ensuing short stage history of **Troilus** also suggests a relationship between the increasing frequency of **Troilus** performances in modern time and the proliferation of Shakespeare festivals, university theatres and various permanent Shakespeare companies in England, Canada, and America. The sudden recent popularity of **Troilus,** however, can only be attributed to the timeliness and profound engagement of its central themes.

During the Restoration, the great age of Shakespeare's "improvers", **Troilus** trod the boards in John Dryden's infamous alteration, **Troilus and Cressida or Truth Found Out Too Late (1679).** This perversion, replete with numerous additions do and abridgments of the original, is most notable for a Cressida who remains faithful to Troilus throughout. After the final Covent Garden revival of Dryden's revision in 1734, **Troilus** retired to the "closet" until 1907 when Charles Fry mounted Shakespeare's **version** at the Great Queen Street Theatre in London. Soon after, William Poel's Elizabethan Stage Society produced an unusually pictorial, but severely-cut **Troilus.** Poel's characteristically bare stage was draped with black and purple curtains. Thersites, Aeneas, and Paris were played by actresses, Poel himself played the syphilitic Pandarus, but the occasion was memorable mainly for the eloquent wantonness of Edith Evans' Cressida. In 1922 a vigorous version done by the Marlowe Society with an all-male cast (paying back Poel?) initiated the custom of black-clad Myrmidons who surround the unarmed Hector like vampires.

The first of many "modern dress" experiments was Michael MacOwen's **Troilus** at Westminster in 1938, when cormorant war" threatened. The Trojans wore khaki, the Greeks pale blue uniforms. Ulysses was a diplomat with gold eyeglasses, Thersites a bedraggled left-wing reporter, and Pandarus a passe roue. Tyrone Gutherie also essayed modern dress in his uncut but otherwise iconoclastic revival at the Old Vic in 1956. Audiences gazed upon the antics of pre-World War I militarists, the Trojan War translated into a struggle between Ruritania and a coalition of Central European Powers. The frivolous Trojans, stage historians tell us, were "resplendent in yellow with plumed brass helmets and heliograph-winking breastplates" whereas the factious Greeks, given to much Nazi heel-clicking of their jackboots, sported spiked helmets and bristly mustaches. Cressida wore a hobble-skirted riding habit, Thersites was a seedy war correspondent with sketchbook and camera, and Helen seductively tickled the ivories of her grand piano. Altogether, a delight for Camp followers.

Worthy of brief note was the Stratford **Troilus** of 1960, directed by Peter Hall and John Barton. Leslie Hurry's design clearly placed the emphasis on war rather lechery: the Trojan plains were represented by an octagonal sand-covered platform set before a backcloth the color of dried blood. This production also lives in memory for Dorothy Tutin's Cressida, Peter O'Toole's Thersites, Eric Porter's Ulysses, and Max Adrian's Pandarus. In the strongly homosexualized 1968 Royal Shakespeare production, however, any earlier thematic imbalance is more than redressed by Barton, now the sole director. He gives us lechery enough with such business as naked Myrmidons. Thersites "swinging

(Continued on page 4)

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

Vol. LXXII LEXINGTON, VIRGINIA, NOVEMBER 1, 1972 Number 7

Faculty Vote For McGovern

Nixon Sweeps Student Poll

President Richard Nixon, capturing 53% of the 733 student votes, won overwhelmingly in last Friday's mock election, sponsored by the **Ring-tum Phi** and the Political Science Club. George McGovern polled 38% of the student vote. 8% either expressed no opinion or wrote in a candidate (eight students voted for John Schmitz for President).

But, among the Washington and Lee faculty, the trend was almost reversed, with McGovern capturing 53% of the faculty votes. Nixon won 35% of the 106 faculty ballots.

In the student balloting, the race for vice-president was much closer than it was for president. Here, Vice-President Spiro Agnew took 49% of the vote, while R. Sargent Shriver took 47%. Again among the faculty members, the Democrats won out: Shriver received 58% of the vote as compared to Agnew's 31%.

The breakdown by classes in the presidential vote is as follows: freshmen (195 voters)—Nixon 70%, McGovern 25%; sophomores (119 voters)—Nixon 55%, McGovern 35%; juniors (143 voters)—Nixon 54%, McGovern 38%; seniors (150 voters)—Nixon 50%, McGovern 41%; law (121 voters)—Nixon 45%, McGovern 45%.

On the question, "Do you favor granting amnesty to Viet Nam draft evaders?," 53% of the students voted against amnesty while 44% were for it. Breakdown by classes is follows: freshmen—33% for, 64% against; sophomores — 43% for, 54% against; juniors—48% for, 50% against; seniors—55% for, 43% against; law—46% for, 53% against.

Among faculty, 41% were for granting amnesty while 51% were against.

Students chose the economy and Viet Nam as the two top issues concerning them, with 33 and 28 per cents, respectively, naming each as the top issue. Other issues were national defense (13%), political espionage (7%), welfare and tax reform (14%), and crime control (5%).

Of the 399 students who voted for Nixon, 53 saw Shriver as a better choice for vice-president than Agnew. Conversely, 13 of the 277 students who voted for McGovern saw Agnew as a better vice-president than Shriver. No faculty member who supported McGovern saw Agnew as a better choice than Shriver, while three Nixon supporters saw Shriver as a better choice than Agnew.

In the student voting, 288 of the 277 McGovern supporters were for amnesty; 319 of the 399 Nixon supporters were against it. The faculty voters for McGovern favored amnesty 34-15; those for Nixon opposed it 31-2. In all cases, some voters did not express a view on the matter.

The Washington and Lee campus was shocked by the death last Friday of sophomore Stephen Johnston, from what was termed "self-inflicted gunshot wounds."

Johnston, 19, of Orange, New Jersey was a Commerce major and member of Beta Theta Pi fraternity. According to Dr. E. V. Brush, Lexington Medical Examiner, Johnston shot himself in his fraternity room about 4 a.m. His body was not discovered until 10 a.m.

His funeral was held Monday in New Jersey.

Scott, Spong: Senatorial Contest

A Case For Scott

By JOHN F. ZINK

The Senatorial election of 1972 gives Virginians the opportunity to re-establish Virginia's full representation in the United States Senate through the election of Congressman Bill Scott. The issue which divides Congressman Scott from his opponent is that of "Who best represents Virginia?"

Congressman Scott, since his election to the Congress in 1966, has proved that he represents the thinking of the vast majority of Virginians. His opponent has proven just the opposite, by voting contrary to the consenus of the Virginia Delegation in the Congress on a majority of the issues.

Congressman Scott, a three-term veteran, supported the measure to make the 1965 Voting Rights Act apply equally throughout the nation and not just in Virginia and other Southern States. Mr. Spong voted to maintain this discriminatory action. Congressman Scott voted against the various gun control laws before Congress including the Gun Control Act of 1968. Congressman Scott has introduced legislation to require periodic re-appointment of Federal Judges; Bill Scott has also worked for a constitutional amendment to end the court-ordered busing of school children to create a racial balance.

Congressman Scott has been recognized by the nation as a voice for Virginia. He has twice been cited by the nonpartisan National Associated Businessmen for his efforts to reduce wasteful government spending and to reduce taxation. He has received the Distinguished Service Award from the Americans for Constitutional Action and has been hailed by five national veterans organizations.

Virginians, in 1972, will regain their lost Senate seat in Washington by electing Bill Scott their Senator and defeating his opponent whose views are not only in opposition to those of Congressman Scott, but to all of Virginia.

A Case For Spong

By BEAU DUDLEY

"Richard Nixon is running against George McGovern for President of the United States.

"And William Spong is running against William Scott for the Senate.

"The distinction is elementary, but it must be made by Virginia's voters. For Mr. Scott wants to run against George McGovern and he'd like others to think that Mr. Spong is running against Richard Nixon. When Mr. Scott isn't clutching at the coat tails of the President, he is trying to identify himself with Senator Harry F. Byrd, Jr."

The above quote from a Norfolk newspaper several weeks ago perhaps best sums up the 1972 Virginia Senatorial race. What little interest there appears to be in this election year is focused upon the Presidential race, specifically upon the predicted landslide victory of President Nixon. William Scott, the Republican candidate for senator, has attempted to take advantage of this situation by attaching his campaign to Mr. Nixon's. His bumper stickers proclaim "Nixon-Scott" as if he were the vice-presidential choice of his party. His billboards announce that "Nixon and Virginia need him," a statement contradicted by the fact that neither Nixon nor Agnew has endorsed his candidacy.

Mr. Spong's campaign has stressed what should be stressed—his fine representation of the people of Virginia in the U.S. Senate over the past six years. Spong voted for the 18-year-old vote, which Scott opposed. Spong voted against further funding of the SST and loans to Lockheed; Mr. Scott voted for these measures. Bill Spong has voted for loans to needy students. Scott, on the other hand, voted against these loans.

The appointment of Senator Spong to the prestigious Foreign Relations Committee as a first term Senator is testimony to the high esteem in which he is held by his colleagues.

It would be a great shame for the people of Virginia to lose a man of Senator Spong's ability and to replace him with a candidate who rode in on someone else's coat tails rather than on his own merits. Clearly, Virginians have a choice, and William B. Spong deserves to be re-elected for the best of reasons: he is the best man running.

EC Fills Committees

By PAUL SIMPSON

The Executive Committee Monday appointed new members to its various standing committees. Also, the EC discussed the cold check situation on campus.

The following appointments were made:

Student Financial Relations Committee—Jim Davis.

University Center Committee—Dennis Oakley.

Student Recruitment Committee —Reed Morgan and Ken Ruscio.

Curriculum Committee — Jack Shuey (73), Chris Mercogliano, Jay DuRivage, Pete Symolon and Mark Rosensweig.

All new members are freshman unless otherwise noted.

The continual showing of I.D. in the Co-op has raised the ire of many students. EC President Bob Brennan pointed out that the Co-op has been stuck with over $100 worth of bad checks from non-students in just the past few months.

Recently, the University (Dean John in particular) has handled all cases where students have failed to show up at Cold Check Committee meetings to pay for bad checks that they passed. EC Vice President Bill Merrill expressed doubt as to whether the EC should get involved in the matter, but a resolution was passed that the EC would try to handle any further violations of this sort.

In other business, freshman Mike Okin finalized his proposals for the buying and selling of used books. He was given the go-ahead by the EC to start publicizing the project which will hopefully be ready by the start of next semester. Mike Brittin felt that Okin was ". . . undertaking a great project" but it was decided that the project would not be placed under the Honor System since, as Bill Merrill put it, that "would put undue stress on it (the Honor System)".

In a Curriculum Committee report given by Dick Marsh, he said his committee was looking into why the teacher of a course has to know if a student is taking his course Pass-Fail. Marsh said he was looking into the possibility of all students being given marks and to have them changed in the Registrar's office to Pass-Fail if need be.

Brennan then gave a report from an interview with Coach McHenry concerning the recurring problem with the saunas. Parts came in to make the necessary repairs Oct. 20 late in the day and were installed the following Monday at 11 a.m. At 12 noon, the saunas were open.

The hours it is open for use were set up by McHenry personally and have been abbreviated from last year for safety reasons. Saunas are now open when people are working in the gym and can make periodic checks. Most of the fear seems to be that someone will fall asleep in the saunas which could be fatal. It was also noted that the University and McHenry personally are responsible.

Dr. James Shillington bestows the traditional kiss to the 1972 Homecoming queen, English Johnson, chosen at last Saturday's football game.

OUTLOOK *and* REVIEW

Election '72

There is one, final, rip-roaring week in this Presidential campaign, and the suspense is simply killing us. President Nixon attempts to fight off embarrassment launched from two fronts—one from Hanoi, over the Halloween Peace Pact that never got signed; the second from the media, with the **Washington Post** in the vanguard, concerning the espionage apparently perpetrated by the someone in the White House.

Meanwhile, Senator McGovern criss-crosses the country, lashing out . . . over Watergate, President Thieu, and Nixon's recent veto of a whole slate of social legislation.

Yet, outside of the candidates themselves, no one seems to be particularly enthralled by this performance. This was to be the first election in quite awhile where the differences on the issues would be clear-cut; the choice, well-defined.

But while Nixon manages to cling to a commanding lead over his opponent, his coattails seem surprisingly short—he will, by every estimate, fail to pull enough Republican candidates with him to gain control of either House in Congress.

Faced with this picture of Election '72, the staff of the **Ring-tum Phi** has decided not to lend our coveted endorsement to either candidate. Our reasons are these: (a) we were pretty much split down the middle, as to our individual Presidential preferences, and (b) even if we did endorse someone, who'd really care anyway?

We thought a much more constructive contribution would be to conduct a poll to find out what Washington and Lee students thought about the race. So, joining hands with our friends in the Political Science Club, we set to work.

Unfortunately, our effort was somewhat sabotaged, not by the Committee to Re-Elect the President, but by our own errors. First, we neglected to put the American Party ticket of Schmitz-Anderson on the ballot. We did this, not because of any insidious motive to supress right-wing sentiments, but rather to restrict our survey to a major party poll. Nevertheless, Schmitz and his running mate received several write-ins and probably would have grabbed more votes had their names been on the sheet.

Secondly, our question about amnesty for draft resisters was admittedly unclear. We should have offered an alternative to a straight yes-or-no answer, e.g., "yes, if they agree to two year's of public service." Many people, again, penned in their own qualifications for amnesty.

So the results, as printed on our front page this week, show Mr. Nixon as the winner, 54% to 38% for McGovern. The really interesting statistic was Sargent Shriver's victory over Spiro Agnew as the Vice-Presidential choice. And what about the generally far-from-poor W&L students rating the Economy as Issue Number One?

As we head into the final stretch, W&L students have, rather astoundingly, chosen Nixon with almost the same percentages now predicted by Messrs. Gallup and Harris for November 7. We may have messed up the Mock Convention, but this, folks, is the Big Time. Could it really be true after all: as W&L goes, so goes the nation?

The University Council

We get the distinct impression that freshmen, and many upperclassmen, really don't know what or who the University Council is. So here's a chance to find out.

The UC consists of 12 students and 12 faculty members, alternately chaired by the student body president and the university president. Its primary power lies in the administration of student affairs. In other words, the University Council has the last say on most non-academic questions.

It was in its function as social regulator that the University Council two years ago passed the elimination of uniform parietal hours in the dormitories and fraternities.

Further, the group serves as a general forum and advisor on policy matters. It provides the most amenable way for faculty, administration, and students to exchange views on the issues concerning the university as a whole.

Tonight the UC holds its November meeting, at 7:30 in the EC room. On the agenda is one issue which sparked considerable response in these pages during the first weeks of school, namely, the state of fine arts at W&L. Also slated for discussion is the Honor System, with particular attention given its relationship to fraternity cold quiz files.

The meetings are open to all students, and we urge everyone interested in these issues to attend. The UC must have the student support it needs to pack some wallop behind its recommendations.

THE RING-TUM PHI

The Ring-tum Phi is published on Wednesdays during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia 24450. Entered as second class matter September 29, 1946, at the Post Office, Lexington, Virginia 24450, under the act of March 3, 1879. Subscription rates: $6.00 for the school year, $3.00 for the semester.

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Shakespeare As Cynic

A Look At 'Troilus and Cressida'

Play's Themes

By BILL AUSTIN

A powerful dose of Shakespeare's cynicism invades Lexington next week with the presentation of **Troilus and Cressida** by the University Theatre. Set in the seventh year of Troy's ten-year siege, the work calls upon humanity's noble ones, its mythological heroes, to display woeful inadequacy when faced with manhood's primary tests of love and war.

Troilus' beloved Cressida betrays him by lusting for another, evidence of passion's folly in creatures overstuffed with the hot juices of desire. In a similar fashion, Hector's fondest love, honorable combat, lures him to disaster with the treacherous Achilles, man-child who pays no such homage to virtue. These tragedies gain a certain element of comedy's relief in the deformed personage of Thersites, garrulous Greek whose scathing remarks expose the entire affair as mere bickering over a cuckold and whore.

In effect, Shakespeare takes a world of the idealized past and exposes it for its true nature. Men who speak of acting with the wisdom of reason cavort in the wasteland of foolish sensuality. Rhetoric flows without limit or scruple as the gods' favorites scramble for personal fulfillment, oblivious to finer impulses.

Before Shakespeare's perceptive eye, mighty Achilles proves to be cowardly and selfish. Hector, Troy's champion, meets death as a slaughtered animal. Helen and Cressida, women of great physical beauty, emerge morally repulsive as infidelity's pawns.

Even Troilus, the wronged lover whose heart demands bloody revenge, is little more than an infatuated romantic with a core of lust. Passion rules his eyes, as it does all whose supposed idealism finds its base in vengeance and violence.

Shakespeare's view is a particularly disturbing one, for in the play's final moments, it focuses on the celebration of wanton destruction. Reason's sole voice appears in the ravings of mad Cassandra and is not heeded. Men will die, and Troy will fall before Greek deception, all for an honor which does not exist outside the wagging tongues of the debacles' fools.

The tone of the work gains much strength in the abundance of eating imagery. This world is populated by animals of gross appetites, beings that sacrifice their glimpse of the heavens for the lure of physical satisfaction.

Shakespeare expects no saints on a globe that holds little room for the noble, the vulnerable. Yet he despairs over the decline of love's truth, and debases the glorification of war. Indeed, "we go wrong, we go wrong." (V, i.)

Troilus and Cressida, rich in dialogue and, therefore, difficult to grasp and judge quickly, presents an intriguing challenge for both the presenter and the audience. Sources close to the heart of this university's production speak of a novel approach to the work which will hopefully accentuate the fine subtlety of the language while updating its impact.

Certainly, the play deserves attention. Sadly enough, its themes are timeless, and the artistic force which illuminated it is well worth thoughtful observance. View the spectacle and ponder the "withered truth." (V, ii.)

Brock Johnson plays Troilus and Cindy Harlow plays Cresssida.

Letters *To the* Editor

Are Saunas Important?

To the Editor of the Ring-tum Phi:

The 1972 Presidential election is nigh, right? An interesting commentary on campus concern is last week's letter concerning the Doremus bureaucracy's nasty rulings on sauna usage. Shall we write a letter to our new president and ask him what a purely democratic ruling would be on such an issue?

Perhaps there are no more important topics of conversation on the hill than who is permitted to use the saunas and when. Certainly there is a wider-ranging principle involved. However, it seems to me that a senior might have better things to think about. The issues at W&L **should** be raised, but what, really, are the issues?

Brian Richardson, '73

Only One Applicant

To the Editor of the Ring-tum Phi:

Some time ago the Executive Committee announced the opening of positions for freshmen on the four standing subcommittees of the EC. Along with Dennis Michaud, I am co-chairman of the University Center Committee, and we were somewhat dismayed and disappointed by the level of response we got—there was one freshman who applied.

At one time W&L was proud of its concept of student government—students actually decided many major policy decisions. If such pride exists, where is it? If such students exist, where are they? You tell me.

Our committee has planned and carried out many ideas—some new and some old—ranging from Sweetbriar mixers to happy hours to art exhibits The list goes on and on. We have a substantial budget from which to draw, and we seek students, like ourselves, who would like to be an integral part in trying to turn W&L into a more cohesive and united community.

It's not that hard to do. If you are interested in helping us—and this plea is not limited to freshmen but to any student—please contact either myself or Dennis or Ken Lane, the University Center director.

Bob Bruyere '73

We have had several letters and comments directed to us concerning a paragraph in last week's EC article. It stated: "A laundry service for students is being set up by Archer Frierson and Mike Brittin to enable students to have their gym uniforms washed three times weekly at a cost of one dollar per week. The plan will go into effect in January but the EC urged students to sign up now." This was taken by many students as a solicitation by the members of the EC for a profit-making venture.

This is not the case at all and we apologize to Brittin and Frierson for the misleading nature of the article. The laundry is intended purely as a non-profit service for students run by the Doremus Gym crew; no EC member or any other student will receive any benefit from the enterprise.

Concerts In Review

Bands Highlight Weekend

By W. PATRICK HINELY

It's not often that there are two consecutive nights of good live music here in beautiful Lexington. The past weekend was a pleasant exception.

Friday night, a Lexington-based band, "Home," played in the Cockpit, which I was told was standing room only at one point. And, of course, the price was right.

The members of "Home" are the only local residents I've met who are primarily interested in the music they're making as well as the money. (We've all gotta eat.) "Home" will make it big one of these days; they play well, and most important, they play **together** Especially on their own numbers, and they've written some nice ones, the sum is greater than its constituent parts "Now I'm Free," one of their originals, is so far superior to the trash played on commercial radio that I laugh when I listen to WLLL these days.

At the same time "Home" was working it out in the Cockpit, two acoustic musicians were doing some stuff out at Buffalo Creek Restaurant, a place well-suited to this kind of entertainment. It's not the Cellar Door or anything like that—**yet.** It will be. Small clubs are nice.

Bill Haymes and Steve Askins were the musicians; Haymes plays guitar and piano, Askins plays guitar and mandolin. They're from the Baltimore area; Askins is "house musician" at the Fifteen Beloved in Timonium.

They have a versatility most performers don't, at least around here, in that they can play together or individually and sound good either way.

Haymes played a nice medley of Beatles songs on the piano, with some very smooth bridging. He's easy-going when he plays, and there was a nice rapport established with the audience very quickly. He and Askins did a superb set of Dylan songs on Saturday night, including a really fine rendition of "You Ain't Goin' Nowhere," the best version I've heard since the Byrds did it on **Sweetheart of the Radio.** They followed it with another song which also happens to be on the **Rodeo album,** "I am a Pilgrim," in which Askins strummed his mandolin as well as Chris Hillman ever has, and that's pretty good.

After the J. Geils concert, such harmonious quiet music was a nice change. That's not to say J. Geils wasn't good; they can rock, and they sure as hell DID.

They were bound to be well received, since the band they followed wasn't really what I would call good, to say the least. "Spice," from Richmond, was the opening act in Doremus, and they played a wide repertoire of ripped-off material as well as some original attempts at creating music, the validity of which could be contested easily.

Not only were they loud—the keyboard man thought he was Keith Emerson—they were OFF. Just a little bit at times, but enough to slap you in both ears at points. They played an innovative, if not improved version of "One Way Out," made famous by the Allman Brothers, and would have done well to make that their last number. But they didn't. By doing so, they did set J. Geils up for a better reception, though they didn't really need it. Some people were yelling obscenities at "Spice," but their bass player was throwing them right back, much to the chargin of some alumni at the concert. (I always say that if you

(Continued on page 4)

The J. Geils Band "raunch" in Doremus. Picture by Robinson.

Blue Gridders Score Quickly, Hold On For Homecoming Win

By LEWIS HIXSON

An emotionally high General team jumped into an early 21 to 0 first quarter lead, and then coasted the rest of the way to upend Sewanee in last Saturday's homecoming game. They used the one-two punch of Tom Van Amburgh and Jim Farrar in a devastating first half ground game which almost blew the opponents out of the stadium.

The offensive line was splendid as they opened holes that you could have driven trucks through. With this type of blocking, Van Amburgh and Farrar had no problem picking up as much as 10 to 20 yards a shot during the first half.

The Generals scored the first three times they touched the ball. Their first came following the opening kickoff with a 70 yard drive that consumed 9 plays. The score came when Van Amburgh broke into the open after a quick hitter off left tackle for 20 yards and the touchdown. Chase made the point after good and the Blue had jumped into an early 7-0 lead.

Unable to move, Sewanee was forced to punt to the Generals, who set up shop at their own 33. This time, it was almost a total replay of the first series. Fluharty drove the team 67 yards completely on the ground. Once again, the drive took nine plays. Once again, Van Amburgh hit the left side of the line, and went in from the 25. Chase's PAT was good, and the scoreboard showed a 14 point Blue lead.

However, there were still six minutes left in the quarter and the Generals were to make the most of them. On the second play from scrimmage, Perry Sowell stepped in front of a Tipps pass and made the interception at the Sewanee 41 yard line.

Once again, it took nine plays to get into the end zone. The touchdown came on a 7 yard blast up the middle by Jim Farrar. Chase once aagin converted to make it 21 to 0 at the end of the first quarter. In the second quarter both teams exchanged touchdowns. The Generals' came on a 12 yard pass from Fluharty to Mark Lane, and Sewanee's on a 58 yard pass from Tipps to Watson. Both teams made their conversions good, and the halftime score was W&L 28, Sewanee 7.

The Generals' performance in the first half was by no means an indication of how they were to do in the second half. Sewanee stormed back on the passing of Tipps. That was accompanied by a noticable W&L letdown, which made a game of it. Had it not been for a brilliant run by Jim Farrar of 56 yards in the third quarter for a T.D., it would have been too cose for comfort. Sewanee scored three times in the second half, but failed to convert on any of their conversions. Tipps threw for one and ran for one, as he grabbed the momentum for his own team. The other Sewanee score came on a 1 yard plunge by Sims.

To really see just how close the game ended, one must look at two things. First of all, Sewanee failed to convert on any of their extra points during the second half. Also, in the last drive of the game, they reached the General 3 yard line, before Tipps fumbled and Bill Wallace recovered for the Blue.

In looking back over the season, one must wonder at the consistency of the Blue. This game seemed very simlar to the way they've played the whole season. Like in the first half, the Blue looked unbeatable as they did against Westminster and Towson State. Then again, the second half is representative of their games against Centre and Western Maryland, in which emotional letdowns occurred.

Van Amburgh and Farrar both had excellent games as they rushed for 187 and 140 yards respectvely, with two touchdowns apiece. Conrad punted for a 45.8 yard average and kept Sewanee out of good field position.

Aside from individual standouts, the defense played a very sound football game in the first half, but seemed to lack enthusiasm during the second half. Next week the Blue have an important conference game with Southwestern in Memphis, and will need all the consistency they can get.

Football Contest Winners!

The Ring-tum Phi announces that the winners of this week's Football contest are John Hughes and Neil Lutins. John Hughes will receive a check for $5.00 in the mail, and Neil will receive his for $2.50. All entries for next week's contest must be received by 12 noon on Saturday.

The Football Contest is sponsored by area merchants, in the interests of the readers.

Staff Picks The Big Ones

	Tom Ramey	Lewis Hixson	Palmer Trice
Nebraska-Colorado	Nebraska	Nebraska	Nebraska
Rice-Texas Tech	Rice	Rice	Texas Tech
Tennessee-Georgia	Tennessee	Tennessee	Tennessee
U.C.L.A.-Stanford	U.C.L.A.	U.C.L.A.	U.C.L.A.
LSU-Ole Miss.	LSU	LSU	LSU
W&L-Southwestern	Southwestern	W&L	S'western
VMI-Furman	Furman	Furman	Furman
U.Va.-NC St.	U.C. St.	N.C. St.	N.C. St.
Texas-SMU	Texas	Texas	Texas
VPI-Southern Miss.	S. Miss.	VPI	VPI

Booters Slip By Randolph-Macon, 3-2, Kick VMI 9-1; Hope For Tourney Bid

By PAUL CAVALIERE AND RICH KOCH

This past week was a most rewarding one for the Washington and Lee soccer team, which edged Randolph-Macon 3-2 and stomped VMI 9-1. The victory over Randolph-Macon was especially satisfying to the Blue, for the Hornets were ranked second in the state behind Madison College.

Having anxiously awaited this chance to play Randolph-Macon, the Generals were really psyched by gametime, and jumped out to a two goal lead in the first half. W&L captain Meade Kampfmueller allied the first score on a fine shot from directly in front of the Hornet goal. With just seconds remaining in the half, right-inside Jim Fox scored with an assist by right-wing Mike Schaeffer.

In the second half it appeared that the soccer jinx had come once again to haunt the Generals. This contest marked the third time already in the 1972 soccer season that Washington and Lee had registered a two goal lead, only to see the opposing team tie the game. The second half surge by Randolph-Macon sent the game into overtime.

With thirty seconds left in the first of two required overtime periods, W&L's Mike Schaeffer blasted the deciding shot into the Hornet net. The Blue wasted the second five minute period in a kicking duel with the frustrated Hornet squad.

The team virtually exploded with happiness at game's end. A very proud Coach Lyles termed the victory "the best team effort I have seen in my entire fourteen years at Washington and Lee." The 110% Award, normally given to outstanding individuals after a game, was conferred on the entire team, for the exceptional group effort it displayed.

In W&L's version of the Virginia Campaign, the next battle was with VMI, and when the rout was complete, the Keydets left the field thinking New Market was a picnic when compared with this encounter with the Washington and Lee Blue. The Generals wasted no time. Junior Bill Spofford was the big gun, scoring two of his three goals early in the first half. Schaeffer added another before VMI made their charge. The rally was repulsed after the Keydets had gained but one score, and Kampfmueller sealed VMI's fate with another goal shortly before the period ended.

Jim Fox opened the scoring barrage in the second half with two very quick goals. After that, with the score at 6-1, Coach Lyles unloaded the bench, with everyone getting a chance to play. For nearly twenty-five minutes the Blue substitutes skirmished with the Keydets, until the varsity re-entered the game with ten minutes remaining. Again the Generals seized the initiative. Spofford, Kampfmueller, and Chip Tompkins each collected goals before the match ended. After the game, Coach Lyles presented the 110% Award to Bill Spofford, who did an outstanding job tending the VMI goal.

The Generals are now ranked fifth in the East Coast circuit of the NCAA College Division standings. To qualify for the NCAA tournament, W&L must move up to the fourth spot or better. The Blue get a chance to improve their position on November 4th as they take on nationally-ranked Navy. Hopefully the Generals will not let the Midshipmen stand between them and a coveted berth in the NCAA tournament.

Weekly Football Contest

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Pick the winners in each ad on this page. The person getting the most correct wins first prize; next best, second prize. In case of a tie the closest guess at the actual score of the tie breakers listed below will win. The contest is open to anyone except members of the RING-TUM PHI. Entries must be postmarked before Noon on Saturday (Box 899) or brought to the RING-TUM PHI office in the Print Shop by Noon Saturday. Only one entry per person. Winners will be announced in following issue.

FIRST PRIZE—$5.00

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Concerts In Review

(Continued from page 2)

can't say something nice, don't say anything at all, not that I always practice what I preach.)

At any rate, J. Geils and his band have a reputation for rocking, and they do. To pick out particular songs and talk about them in this case would be silly, because everything they play is equally explosive.

Their repertoire, like their style, is somewhat limited from a musical standpoint, but they have never claimed to be anything more than a shitkicking rock'n'roll band. They haev full right to make that claim. J. Geils and his work on that guitar left little doubt as to his source of inspiration.

Magic Dick, the harmonica player, is an equally insane maniac with perma-durable lips. Peter Wolf, the vocalist, is no Mick Jagger, but he's got his thing and he does it. The other 3 men in the band—drums, bass, and keyboards—serve as the underlying rhythm section,

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'Troilus And Cressida' —Stage History

(Continued from page 1)

with monotonous exultation" an appendage pulled from behind a grinning codpiece, and Achilles appearing "in drag" (apparently having left the transvestite ball in progress in his tent). Barton's bias reminds us that "tis mad idolatry to make the service greater than the god", especially if the god is Amor.

Among recent North American productions three deserve passing notice either for success or excess. In the centennial year of the Civil War, the Stratford (Conn.) repertory company offered **Troilus** in modern dress as the War Between the States rather than city-states. At least these Myrmidons appeared in Union suits! The 1963 Stratford (Ontario) rendition effectively contrasted the two camps through costume: the more warlike Greeks were clad in sombre grays and browns whereas the sybaritic Trojans donned "salaciously-cut tunics of hot orange and white in feminine pleats." Finally, in 1965, Joseph Papp's Central Park **Troilus**, bitterly anti-heroic in tone, centered on the scurrilous railings of a lame, hunchbacked Thersites, played for maximum misanthropy by Joseph Bova. Frank Schofield as Pandarus came on as a cackling "dirty old man" with fast hands, but James Earl Jones unfortunately played Ajax as a clown rather than the inarticulate, brutish dolt the text delineates.

Soon we shall know how the University Theatre cast and crew have coped with the manifold problems of production raised by this "problem" play. Sensitized by this brief historical survey of the treatment of **Troilus and Cressida**, onstage prospective theatregoers should have a heightened respect for the magnitude of the enterprise.

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