

WEATHER

TODAY—Partly cloudy and warm.
TONIGHT—Increasing cloudiness, 70% chance of rain.
TOMORROW—Warm, 80% chance of rain.

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper



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A little pickin' and—well, maybe not grinnin'—at last weekend's Bluegrass festival at Glen Maury Park in Buena Vista. Commonwealth's Attorney Eric Lee Sisler indicated that the festival was held in violation of the law, as promoter Howard Wolfe did not give 30-day's notice of the event. Sisler said prosecution is probable. —Photo by Perry

Two More in Drug Bust Plead Guilty to Charges

Seniors Doug Bruell and Kevin Darby pleaded guilty last Thursday to charges of distribution of drugs. The trial in Rockbridge County Court, with Judge Paul Holstein presiding, was the second involving Washington and Lee students who were arrested in a bust last November.

In related action, the Student Control Committee, by a vote of 6-5, has recommended to the Student Affairs Committee that no university action be taken against

Bill Hummer, a W&L student who has already pleaded guilty to charges stemming from the November bust. All actions taken by the SCC currently must then go to the SAC for subsequent action.

The SCC is manned entirely of students, while the SAC is a composite of faculty and administration members and students.

The SAC met Tuesday afternoon but took no action on the SCC's recommendation concerning Hummer. The SCC also met Tuesday, but did not take up the cases of Bruell and Darby for consideration.

Sentencing for the students will not come until June, though the Commonwealth's Attorney, Eric Lee Sisler, is believed to be trying to obtain strict penalties for these convicted.

Bruell was convicted of having distributed four ounces of marijuana, along with two games of hashish; Darby was found guilty

of having distributed five ounces of marijuana and one ounce of LSD.

Elections Are Monday For University Council

Elections for positions on the University Council will be held Monday, May 7, from 9 a.m. to 4 p.m.

Candidates for UC positions are as follows: for Senior Representative (four positions)—Ted Amshoff, Mike Brittin, Paul Cavallere,

Langston Donkie, Jim Ferguson, Paul Perkins, Martin Stein, Palmer Trice, and Bill Wallace.

For Junior Representative (three positions)—Bill Biesel, Carl Cassidy, Doug Hunt, Channing Martin, John Ratzel, Pres Simpson, Steve Van Amburgh.

For Sophomore Representative (two positions)—Mark Brownlee, Bill Flesher, Roy Jones, Bob Pugh, Gary Seidomridge.

Polls will be open in the Co-op and the freshman Quad. Candidates are limited to \$7.50 for expenses plus an additional \$2.50 for any run-off campaigns. If run-offs are necessary, they will be held Thursday, April 10.

Candidates are limited to 25 posters up on campus at any one time, and sophomore representative candidate posters are restricted to the freshman dorm area and to the dining hall. The Executive Committee asked Monday that students not tear down any posters, as the candidates are limited to the number they can post. No posters are allowed on the front colonnade.

There will be a University Council meeting Thursday at 4:30 p.m. in the EC room of the student center. Revision of the curriculum committee will be considered, with discussion involving possible parity on the committee in regards to the number of students (currently six) and the number of faculty and administration members (currently eight).

Film Committee Presents Kazan's 'East of Eden'

Another movie cult hero comes to the screen of duPont auditorium tonight at 7:30 as the W&L Film Committee presents the first major film performance of James Dean in Ella Kazan's "East of Eden." Admission is free.

The prototype for the anguished youthful actor, Dean was the first member of the silver screen to be identified with what was to become "the doubts and protests of modern American youth." According to songwriter Don McLean in "American Pie," even Dylan made it "with a coat he borrowed from James Dean."

Based on John Steinbeck's novel about a family living in California in 1917, "East of Eden" exploits the Cain and Abel myth to explore the mores and relationships of, in, and about an American family on the threshold of bustling days and a new United States. Yet the hero of this tale remains the "rebel without a cause" transplanted from post-WW II to pre-WW I America.

Dean's outstanding performance in "Eden" did earn him an Oscar nomination. Also outstanding is the Oscar-winning performance of Jo Van Fleet.

"East of Eden" is the first of the W&L Film Committee's free Wednesday night films. Upcoming weeks will bring "Twentieth Century," one of the best comedies of the '30's; Arthur Penn's "The Left-Handed Gun," starring Paul Newman; and "The Harder They Fall," one of the few Humphrey Bogart films still available to college film societies. All will be shown free of charge.

Dean's other major films include the 1956 "Rebel Without a Cause" and "Giant."

Gulf Oil Donates \$2500 For Student Recruitment

The Washington and Lee Student Recruitment Committee has received a grant of \$2,500 for disadvantaged students from the Gulf Oil Corporation.

One of the functions of the Student Recruitment Committee is to raise funds for financial aid for underprivileged students. Gary Avery, who led the fund-raising project, said that it had sent out nearly 70 requests to philanthropic foundations but had not counted on an immediate response from the Gulf Oil Corporation.

Larry Evans, who heads the committee, contacted the Gulf Oil Corporation over spring break and it responded immediately.

Avery said that this grant was the first Gulf Oil has given to an eastern college other than to those having sizeable constituencies of alumni employed by the corporation.

This project, Avery said, has been going on for four years, and achieved its first success two

years ago when the Louis Calder Foundation responded with the first grant. The second such grant was provided by the Hillside Foundation.

Avery explained that most foundations do not respond to the first request but often will after subsequent requests.

Notices

There will be a meeting for all persons interested in the Religion 209 course, "Seminar in Japan," Wednesday, May 9, at 7 p.m. in Room 114 of the Student Center. The seminar, headed by Dr. Minor Rogers of the religion department, will be held next spring.

There will be a placement interview Friday with the Home Insurance Company of New York, in Washington 7. Please sign up in advance.

NOTICE

All organizations wishing to revise or submit resumes for the Student Handbook, should do so as soon as possible. The resume, including a brief description and a list of officers, should be turned into the information office at the student center.

The Washington and Lee Alumni Association will hold its annual banquet in honor of the graduating seniors at 7 p.m., Wednesday, May 16, at Evans Dining Hall. A reception at the Alumni House will precede the banquet commencing at 5:30 p.m. All Academic and Law seniors, as well as those who will graduate in the fall and winter of 1973 or in February 1974, are invited to attend.

Fall and February Seniors

Emphasis is made on the fact that all Academic and Law seniors who expect to graduate in the fall or winter of 1973 or in February 1974 are cordially invited. It is requested that they notify the Alumni Office if they will attend the banquet no later than May 14.

Conventional dress is in order for the occasion.

A high point of the program will be the presentation of the Frank J. Gilliam Award and the Ring-Tum Phi awards.

William Washburn, Executive Secretary of the Alumni Association, stated that the banquet is given by the Alumni Association to honor the seniors and to welcome them into the membership.

Al... He's 'A New Type of Superstar'

Compiled from various Eyewitness accounts

Perhaps a letter received by the Ring-Tum Phi Tuesday best described the phenomenon:

Dear Sir:

Legendary heroes in American colleges are often products of the gridiron or the basketball court. Who can forget the four horsemen of Notre Dame, or even the grandmaster of the dunk, Wilt Chamberlain? But on the fateful evening of April 30, 1973 a new type of superstar was born. He is not the creation of fanatical, athletic enthusiasts; he does not even resemble the archetype of the American college hero. He is simply Al, a kind, unassuming figure, dear to all our hearts. Al is undoubtedly man of the year!

Russ Fletcher '74

A new type of superstar. That seems to be the only valid argument that could explain the phenomenon which took W&L by storm in the wee hours of Tuesday morning. There is simply no other answer to the question of why it happened.

If there is anyone on campus who still asks, "Al who?", he need only ask that question in a sort of loud call to the gods. If he asks the question thusly anywhere on the W&L campus, he will surely receive an answer.

How it actually began still mystifies the lot of W&L phenomena analysts. Nothing even approaching Monday night's phenomenon was even hinted at before it happened.

About 11:30 p.m., after the usual spitting of calling Al's name which usually permeates the campus in the evening, a group of students, mostly freshmen, gathered in front of Al's room in the dorms calling for their man. It just happened, with a spontaneity which was to mark the whole affair, a spontaneity which, one observer noted, seemed to fool even Murph.

Agents were dispatched by the crowd to track Al down. He was quickly found.

The rabid crowd, swelling with nearly every tick of the clock, went into a frenzy as Al was brought before it. Students fought for the honor to hoist the man of the hour upon their shoulders, to be the chosen ones. Soon, Al was being carried to Red Square for a speech.

By this time, the Lexington police made the first of their cameo appearances in the scenario, but they seemed to sense the situation and they accordingly kept their distance.

Then came the march on VMI. Again, it just happened. Nobody



really decided to do it. As it headed up Letcher Avenue, the crowd about 300 strong, resembled, said one observer, "a yelping whooping melee reminiscent of Pickett's charge at Gettysburg."

After storming the Institute's gates, the marchers were well-received by the VMI cadets, al-

though the same cannot be said true as far as the VMI administration was concerned. The cadets, too, seemed to get caught up in the spirit of the night, as they defied the administration to cheer Al on to glory.

Now, at about 1 a.m., the mob pushed back toward the dorms,

making a brief—but frightening, at least for the shocked wife and children of the university president—stop at President Huntley's house.

Back at the dorms, Al was perched on the brick wall in front of the old dorm, where he acknowledged the crowd's spirit. Then came cries to rald Sem, and the crowd, which then paraded through Lexington, stopping cars and trucks on Main Street and other streets, was thrown into a fevered pitch, or maybe a hot flash. Reaching the SAE house, the crowd leaders planned the attack on the unsuspecting girls' school.

Al was then paraded to what was designated the lead attack car for the raid. Only about 10 cars followed at first, but by the time the city limits of Buena Vista were reached, the army of W&L commandoes had grown to an estimated 300 men packed into a train of 40 cars.

At a hair past 2 a.m., the attack was launched. A cheer from the school's dorms signaled the attack, the W&L contingency swarming up the hill which separates Sem from reality. But once at the dorms, the W&L men, for all their valiant efforts, could not penetrate the chastity belt of B.V. police and campus officials

which encircled the dorms. Girls in the dorms kindly contributed several items of interest to the W&L gentlemen, in order to at least qualify the attack as a successful panty raid, but the attack was thwarted, particularly after Murph arrived.

One by one, the cars of the thwarted W&L men trickled back through the fog-choked night into the Big Lex.

The now-weary supporters of Al lost most of their zeal, at least for the night. And almost as quickly as it had erupted, the march for Al faded into the night.

And what of the future of the phenomenon? With little activity Tuesday night save for some spattered cries for the reappearance of W&L's superstar, the affair might just be a flash in the pan. Yet, rumors are still flying that a committee has been formed to consider future activities in honor of Al.

Whatever happens, it is interesting to note that the legacy of Al will remain a part of W&L for some time to come. And, as a sidelight, it is also interesting to note that the major rash of demonstrations, taking place Tuesday, coincided with May Day celebrations in the Soviet Union. What lies in the future then? Perhaps only Al can foretell.

OUTLOOK AND REVIEW

Watergate: Point and Counterpoint

A View from the Left

To those of us who place ourselves anywhere left of that pseudo-existent point we call the center of the political spectrum, Watergate has now seemingly become a sit-back-and-watch affair where we can praise the *Washington Post* for a fine job of investigative reporting and where we can level almost any blasts we wish at the Nixon administration.

Yet, we cannot really sit back and watch, for the whole scandal unveils a deep insight into America's politics, an insight not only into the G.O.P. or Mr. Nixon, but into the entire scope of the American political scene. There are many examples of this, but only two are needed to at least suggest this insight.

Firstly, we must turn to Mr. Nixon's Monday night chat, in which he accepted full responsibility for any involvement his administration has in Watergate. The President blamed the scandal on the fact that he did not run his 1972 campaign directly; rather, he let his aides and friends do the campaigning for him.

Mr. Nixon's campaign in 1972 was an experiment, as Frank Mankiewicz keenly noted here in the Contact program, in the new politics—it was a campaign without the candidate. Mr. Nixon was simply sold to the American public without ever having to concern himself with the public or with the campaign which was selling him. And this is what caused Watergate.

Conceding the point that Mr. Nixon has at least a minimal set of scruples, we see that if he had watched his campaign closely, Watergate simply could not have happened. Mr. Nixon would have squashed any scandalous bugs, hopefully, before they flew past the screen door, so to speak.

So, the question of Mr. Nixon's entire 1972 campaign as an experiment is brought up here, and we see it has miserably failed. Indeed, other Nixonian experiments—his administrative structure and his view of the loftiness of the American presidency high above Congress and the people—may also be shown to have failed by the implications of Watergate. We only hope that Mr. Nixon now realizes this and that he takes appropriate measures to at least rid America of two of his experiments still being conducted—his administrative structure and his views of the Presidency's loftiness—before their failure is implanted permanently upon American politics in a manner similar to his campaign.

But as we noted earlier, the implications of Watergate go far beyond Mr. Nixon, and we cite the case of the typical liberal as an example of this.

It is sorrowful to note that the *Post*, for all its fine reporting and continued pressure upon the scandal, was quite alone in its war against the administration.

For sure, liberals were attacking the administration daily during the campaign, but their attacks bore only a half-hearted "shame, shame" compared to the *Post's* blasts. The liberals were content to merely imply that something was buggy about Watergate, without really worrying about finding out what that something was.

Thank God for the *Post*, ye complacent liberals. While you only lashed the Nixon administration, the *Post* was finding out why you were lashing it, and that paper was lending some credibility to your lashing. The point is that, without the *Post* and other papers risking their necks to find out the truth, the Watergate Seven would simply have been dismissed as the Watergate Seven, without any consideration as to the revision of the number involved. Certainly, investigations were conducted, but it was the *Post* and other papers that made an in-depth investigation worth even considering. The liberals have little to be proud of when one looks at the whole scope of implications made by Watergate.

We hope that these two example of the far-reaching implications of Watergate actually define these implications and their scope. And we hope that Watergate has not only indicated some (but not all) the flaws of Mr. Nixon, his administration,

and the G.O.P., but also countless other flaws in our entire political system—from the current structure of political campaigning in America to—yes, even the basic spinelessness of the American liberal.

P.J.L.

Looking from the Right

The dams have finally broken wide open at the Watergate, flooding the White house itself and washing away Messrs. Haldeman, Erlichman, and Dean in its tide. Presumably, John Mitchell saw the storm coming late last year, when he abandoned ship as head of the President's Re-election Committee.

Whether the President himself will weather this tempest is yet to be determined. Despite Miss Jean Dixon's much-touted prophecy, there seems to be no way that he can come out of this mess with a stronger reputation. The very best he can hope for is for his name to be cleared, in the subsequent proceedings, from any direct knowledge of or implication in the break-in. As Mr. Nixon admitted in his television address Monday night, the very fact that his administration is involved makes him responsible for any wrongdoing. No matter what occurs as facts unfold in the coming months, Mr. Nixon will be held accountable for Watergate, if not at the polls, at least in the history books.

His speech on Monday night was not very revealing and was replete with typical Nixonian bathos. But in its rhetorical nature and style it was not any different from any other speech the President has given before the cameras during his tenure in office. Nearly all of the President's announcements, whether on the trip to China or the mining of Haiphong, have been marked by the same kind of hyperbole and patriotic cliches. It is easy for us, with all our flippant sophistication, to laugh at the President's rhetorical overkill. But when the President says "God Bless America," who can say with certainty that he doesn't mean just that?

Beneath all the self-justification of the President's speech, there were some hopeful signs. For one thing, he extended an olive branch to the press, praising them for their "vigorous" pursuit of the truth in the Watergate story. Secondly, he had admiring words for the "courageous" judge who is presiding over the case, John Sirica, who is himself a Republican appointee. And finally, Mr. Nixon pledged himself to a full disclosure of the facts, however, painful to himself and the administration. Whether he keeps that pledge remains to be seen, but the appointment of Elliot Richardson to be Attorney-General seems to be a step in the right direction; though he may not have the independence of an outside prosecutor. Mr. Richardson is undeniably a man of ability and integrity.

The vital point to be remembered is this: no matter how this whole sordid affair is resolved, we all lose. The implication of the scandal go far beyond Mr. Nixon's personal reputation or that of the GOP. For those of us who feel there has been much to admire in both the foreign and domestic policies of the President, the Watergate affair is utterly debilitating. Tragically, we stand to see the real and important accomplishments of the administration completely obscured by some bungled political antics perpetrated in a campaign that was decided in Mr. Nixon's favor from Day One.

This is not to reduce the harsh significance of the Watergate debacle; it must be cleared up—unsparingly and rapidly—to restore confidence in the Presidency. But no one really stands anything to gain by smug prejudice before the facts are in; the only ones who can rejoice at the current developments are those professional Nixon haters who operate not out of a deep sense of moral outrage, but rather out of their own ideological zeal. For these people, even if the President is ultimately absolved, it would simply be further proof of his "trickiness."

As we said, in an affair like this, none of us come out smelling like roses.

N.E.P.

Letters To The Editor

Dear Sir:

This letter is written with the trembling hand and throbbing head of what was once a great athlete. I was always popular at school because of my prowess on the athletic fields, and there were days when I would literally have to sprint through the parking lot at my high school to make it to my car before the hordes of girls engulfed it and started rocking it back and forth on its packed-up shocks. But now all that is gone, I sit friendless, confused and on the verge of rash acts. Why? I'll tell you why!! It's those damned new rules for volleyball, that's why!!

When the intramural volleyball season started, I knew that it would be my finest hour. I had been the star of repeated fraternity practice sessions and my brothers quickly coined the nickname "Spike King" for me. I had amazing control over the mammary-like V-ball and my incred-

ible quickness stunned lesser players. The first night of competition was a different story. New, strange and utterly exasperating calls rang in my ears like "two-handed dig", "two-handed spike", and "you're under the net buddy." Point after point was lost because of these strange alien rules, and I felt my face flush with hot shame as I heard two co-eds gaggling with laughter in the corner of the old gym. What happened to the normal, descent, American rules we all know and love? Why have bleeding-hearts liberals foisted these leftist changes on us? I think there's something fishy going on here. Listen, I'm not sour grapes or anything, but I'd like to be informed about the whole thing, if you know what I mean. Next thing you know, they're going to exempt pitchers from batting in the All-American sport of baseball!

Warily yours,
Steven Corbin '73

Sundry Views Mark Prisons Conference

The Virginia Conference on Corrections wound up a three-day stint here Saturday, and the only thing everybody agreed upon was that the current American "correctional program"—the current prison system—has to be changed.

There was quite a lack of agreement on how it should be changed. Former U.S. Senator Charles E. Goodell highlighted one stand taken by several people in his remarks to the conference Friday morning. Goodell called today's prison rehabilitation a "fraud," but he did concede that the notion of imprisonment is a valid one.

Goodell asked for the "decriminalization" of the victimless crimes such as gambling and prostitution when the offense is against beliefs or standards rather than against individuals or property.

Goodell also noted a tendency towards over-punishment in today's prisons. He said punishment must be administered without passion.

Martha Wheeler, head of Ohio's women's prison, expressed the view that lawmakers have failed to keep abreast of changing standards and moral patterns in society. She also said that today's prison system is not useless.

John O. Boone, director of the Massachusetts prison system, said the most effective rehabilitation or corrections system can lie outside the prison walls. He said society must develop other responses to crimes than just locking a person up. He cited probation as often being more effective overall in reform procedures.

Governor Linwood Holton, in a speech Friday night to the Conference, focused on the problems of Virginia's prison systems. He called for a shift in the restructuring of the state's corrections institutions from larger settings to "smaller, more diversified treatment units."

Holton emphasized the need for individual treatment in the rehabilitation program. He said Vir-

ginia has made "real progress" in this direction.

Holton also said he does not foresee the complete elimination of prisons in the state's correctional programs. He noted the existence of a "small element of society" that will have to be isolated by prisons.

The three-day conference centered around the theme, "Working Together in Corrections." About 240 prison administrators and other persons involved in corrections attended the conference. The conference was brought to the Washington and Lee campus by the university's School of Law.

Hollins College: The Views Of Returning Girls

All of us who attend academic institutions are aware of the criticisms constantly being voiced concerning the standards of our schools. In fact, it is the academic establishment which has fostered this critical spirit. Many at Washington and Lee have criticized the University for being too slow moving, too static. The students want coeducation and other reforms to be instituted. Although these changes may be genuine improvements, what about the values of the university that are neglected.

Hollins College is going through a period of change and reevaluation as is W&L. Hollins is faced with the problem of a larger and larger number of their students taking leave of absences, going on exchange programs or transferring to other schools. In the March, 1973, issue of *Hollins Columns* Monty Simmons looked at this situation at Hollins. Her article, "Attrition: The Ones Who Came Back," offers the opinions on four of ten students who returned to Hollins.

One girl stated:
"I had to leave because I had to have a change in order to appreciate this. . . . I would never send a child of mine to a university first. I'd send her to some place like Hollins first because your freshman year you don't know where you're going."

Some apparently appreciated Hollins more once they had left its campus. They left to get a taste of the real world that was perhaps missing at Hollins.

"They had it together—social as well as academic. You can integrate the 'real world' and academics at the university. Hollins makes you study five days and play two days—hard!"

They found the advantages they had sought in larger, co-educational universities but they found disadvantages they had not quite expected.

"The bureaucracy there really hits you in the face. All the hassles really make you appreciate Hollins. You see just how much goes into making things run smoothly."

The advantages and disadvantages being weighed they decided to return to Hollins. For all that might have once seemed to be lacking at Hollins, there were also many strong points that did not

(Continued on page 4)

Cabaret—This Week at the Cinema 1

Sinking Into Squalor

By JESS REEVES

"Cabaret" is a big movie musical without the typical failings of most musical films. It departs from the tradition of a "Sound of Music" and "Hello, Dolly" and attempts to preserve the power and force of the original Broadway production in adapting to the cinematic medium. Director Bob Fosse carefully handles his material and succeeds on almost all fronts. "Cabaret" comes to this area for the first time to appear at Cinema 1 in Buena Vista today through Saturday.

The movie opens with the introduction of the audience to the Kit Kat Klub in Berlin, 1931. Our host is "Emcee," Joel Grey, who is a macabre, repulsive character with his rouged cheeks and lips and yellowed teeth. In singing "Willkommen" Grey immediately welcomes both the visitors and us to the cabaret. From the beginning our perspective is understood to be that of a spectator—detach-

ed and aloof. Yet through the power of he and singer Sally Bowles, Liza Minnelli, we feel a strong attraction to their "divine decadence."

All the musical numbers of "Cabaret" are performed on the stage of the Kit Kat Klub with the exception of "Tomorrow Belongs To Me." The film contains none of those spontaneous, unrealistic bursts into song which characterize a traditional musical like "My Fair Lady." The songs of the club do not tell the story; they reflect the attitudes which explain the life style portrayed.

"Cabaret" traces the growth of Nazism in Germany and the atmosphere which allowed its development. Its decadence appeals and likewise frightens us. Sally Bowles wishes at once to be engulfed by the debauched cabaret life and to devote herself to the man she loves and her baby. But she is diseased and cannot tear herself from the world of which

she has become a part. She has her baby aborted and remains in Berlin to fight her way to the top and become a star.

Everything in the movie contributes to its effect. The hazy, smoke-filled shots of the cabaret are excellent. Liza Minnelli wins us over at every turn. She is a gifted humorist and sings with a force and command which could only come from Judy Garland's daughter. Liza and Joel Grey are all that a director of "Cabaret" could ask for. The cast performs well in almost every case, Michael York being the weakest of the lot. The songs and choreography are not dispensable as they are in many musicals but rather an integral part of a carefully constructed whole.

One of the most effective scenes is "Tomorrow Belongs To Me." While Sally rests, her lovers, Michael York and Helmut Griem, take a beer at a large country

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THE RING-TUM PHI Sports

Emmer Attacks Pollsters, 'It's WHO You Play!'

Washington and Lee University's lacrosse team keeps winning games but dropping in the polls, and it's beginning to bug W&L coach Jack Emmer.

"We didn't ask to be ranked fifth (in early and pre-season national polls)," Emmer said recently. "but for some reason some people thought that's where we should be ranked. Now, here we are undefeated (after eight games), and yet we keep slipping in the polls."

From their lofty fifth-place ranking early in the season, the Generals later dropped to seventh, and now are eighth in the two major polls, the Associated Press rankings chosen by vote of lacrosse coaches, and the Baltimore Sun poll, selected by that paper's sportswriters. (The Generals are back up to seventh this week).

Emmer feels it's not "how you play, but who you play" that has a lot to do with the poll rankings. "If you are a 'Big Five' school (John Hopkins, Maryland, Virginia, Army, Navy), your results against another Big Five school play a minimal role in the rankings. Look at Army's 23-8 loss to Maryland, or Navy's 14-7 loss to Maryland. Both Army (No. 5) and Navy (No. 4) are still ranked very high.

"It seems that anybody who simply plays John Hopkins (No. 1) or Maryland (No. 2) enhances their poll standing regardless of the outcome.

"But if you are not a Big Five school and you win a close game against a good team, you drop in the rankings," Emmer continued. He cited as examples W&L's one-goal victories over 14th-ranked Cornell (national champion two years ago and Ivy League champs last year), Carling Lacrosse Club (last year's national club champions), Towson (ranked 10th) and Princeton (19th). The Generals also have defeated Washington College (16th) and North Carolina (20th).

"They are all very good teams, and we won, yet we lose ground in the polls. I don't understand it."

While not meaning to downgrade those ranked above W&L, Coach Emmer feels his Generals should be higher. "I feel we could more than hold our own against at least five of the seven teams rated over us," he said. "I feel we can play with any team in the country."

The Generals have one more ranked team remaining on the schedule, no. 3 Virginia, last year's national collegiate champions, who will close out the regular season at W&L on May 13.



W&L lost to Tennessee last weekend in the first semi-annual, Confederate Cup rugby game. The Generals lost 13-6. —Photo by Stone

Stickmen Roll On; UNC and W&M Fall

By PAUL CAVALIERE

The NCAA-bound Washington and Lee Generals finished another week with two impressive wins, one over North Carolina, which was ranked 20th at the time, the other at the expense of the William and Mary Indians.

The Blue beat UNC by the score of 14-9, but the game was not as close as the score indicated. Before the reserves were put in the fourth quarter, the Generals maintained a 13-4 lead. The scoring was well distributed with Sam Englehart (3 goals) and Bryan Chasney (1 goal, 3 assists) leading the field. The game was highlighted by the defensive performance of goalie Skeet Chadwick and defensive man Don Eavenson who shut off UNC's super attackman Bruce Ledwith.

The William and Mary game turned out just as expected, with the Generals jumping out to a big lead, 9-0 at the end of the first quarter, and 12-1 at half-time. From this point the Generals coasted home to a 23-5 win with the subs playing a good part of the second half. The Generals displayed some excellent passing and some very unselfish team work. Once again Skeet looked great in the goal. All-American Sam Englehart, who is currently making up for lost time had a fine game with 5 goals and was awarded the Cannon Award as the

team's player of the week.

The W&L junior varsity finished its short season with two wins over the varsities from VPI and VMI to bring their final record to (Continued on page 4)

Track Is 5-1, Two Records Set

By Ken Ruscio

Two new school records and nearly a third have thus far been the highlights of the General's outdoor season. Led by Bob Fallis in the discus, Paul Suthern in the hurdles, John Newmann and Phifer Helms in the sprints and Brandon Herbert in the 440 yard

dash, the team has compiled a 5-1 dual meet record and a sixth place finish in the VCAA Tournament.

Fallis established the new school mark in the discus at 147 feet, 2 inches against Roanoke mid-way through the season. Although short of that distance in the VCAA's, he captured a first for the team. The following Tuesday he scored W&L's only points in the state meet with a fourth place. He ranks as a top contender in the upcoming CAC championships.

The 440 yard relay team broke the old standard with its third place finish at the VCAA meet. Paced by John Newmann and Phifer Helms, the team raced to a 43.3 clocking, finishing behind Virginia State and Hampton Institute. Helms also starred by winning the 220 yard dash in 22.1, a tenth of a second ahead of the next two finishers.

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(Continued from page 3)

6-1. In both games the Generals got behind early but came charging back thanks primarily to some fine goal tending by Clark Samuelson (Klunk) and some all around team hustle. The JV program, which is designed to develop people who can play at the varsity level, was coached by Bill Simon.

With the Virginia game less than two weeks off, the squad will be trying to bring an unblemished record into that final regular season contest. The Generals' next home game will be Saturday against Baltimore University.

USILA Poll

1. John Hopkins	178
2. Maryland	173
3. Virginia	162
4. Hofstra	149
5. Army	142
6. Navy	137
7. Washington and Lee	122
8. Rutgers	118
9. Brown	117
10. Towson State	97

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Wilson, Spicer Are Co-Winners Of Academy of Poets Award

Robert S. Wilson, a senior from Brownsburg, and John T. Spicer, a sophomore from Roanoke, have been named co-winners of this year's Academy of American Poets Poetry Prize at Washington and Lee. They will divide the \$100 award.

Mr. Wilson's entry, "First Impressions," was a free verse poem about a bittersweet love affair. Mr. Spicer's poem, written in rhymed quatrains, was an evocation of loss of an old bridge, and its replacement by a new one that marred the environment. It was titled, "Bridge in the Country."

The judges of the contest, Dabney Stuart and Edwin Craun of the English Department, expressed regret that more of Washington and Lee's student poets did not enter the contest.

The competition is sponsored

Cinema I Airs 'Cabaret' Film

(Continued from Page 2)

beer garden. The band takes a break and a rosy-cheeked, blond hair and blue-eyed youth resembling an ideal cub scout begins to sing. His performance is at first a sweet, peaceful song which slowly gathers momentum and force. Soon most of the patrons begin to stand and join in what becomes a hymn to Nazism. The frightened strength of the perverted ballad jars us into a realization of what is really happening to Germany. Decadence has robbed it of the will and power to ward off this manifestation of its moral bankruptcy. Germany is swamped in its own squalor.

by the Academy of American Poets, and administered by the English Department. Next year will be the fifth and final year of Washington and Lee's participation in the program.

Notices

Independent Union elections will be held tonight in the basement of Davis Dormitory at 7 p.m.

How to Make a Monster will be shown in duPont Auditorium Sunday at 3 p.m. Admission is 75 cents.

McCabe and Mrs. Miller will be shown Monday at 7 p.m. in duPont. Admission is 75 cents.

GOLF SCHEDULE

April 26—Roanoke Coll., Clinch U., Hampden-Sydney
Roanoke

April 30—State Intercollegiate
Hot Springs

May 2—Old Dominion home

May 5—Shepherd College away

May 11-12—CAC home

PARKING

Because of the shortage of student parking areas, Washington and Lee students will be permitted to park their motor vehicles along the upper (western) side of Letcher Avenue toward the colonnade through the end of the current academic year. Parking is strictly prohibited along the lower (eastern) side of Letcher Avenue.

THE RING-TUM PHI

The Ring-tum Phi is published on Wednesdays during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia 24450. Entered as second class matter September 29, 1946, at the Post Office, Lexington, Virginia 24450, under the act of March 3, 1879. Subscription rates: \$6.00 for the school year, \$3.00 for the semester.

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(Continued from page 3)

Paul Suthern's 14.7 in the 120 yard high hurdles at the state meet barely missed the old school mark of 14.6. Running that time during a qualifying heat at the University of Virginia's track (made of a fast synthetic surface), Suthern had hopes of placing in the final, but he demolished a hurdle knocking his stride and timing off in the finals. The 14.7 would have placed fourth in the final, evidence of the improved caliber of college track in Virginia.

Co-captain Brandon Herbert has been another bright spot, finishing fourth in the VCAA 440, and anchoring the mile relay to second place.

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Returning Girls View Hollins

(Continued from Page 2)

become obvious until they left. One girl now found Hollins to be a "... little Utopia ..." at this point. Washington and Lee may not be a full-fledged Utopia like Hollins but it does have its saving graces. What is wrong with a school can be corrected; what is right with an institution must be remembered in the midst of criticism and preserved. A returning student said "... people who know anything appreciate Hollins." The same could be said of Washington and Lee, and perhaps should be said more often.

ABORTION

INFORMATION

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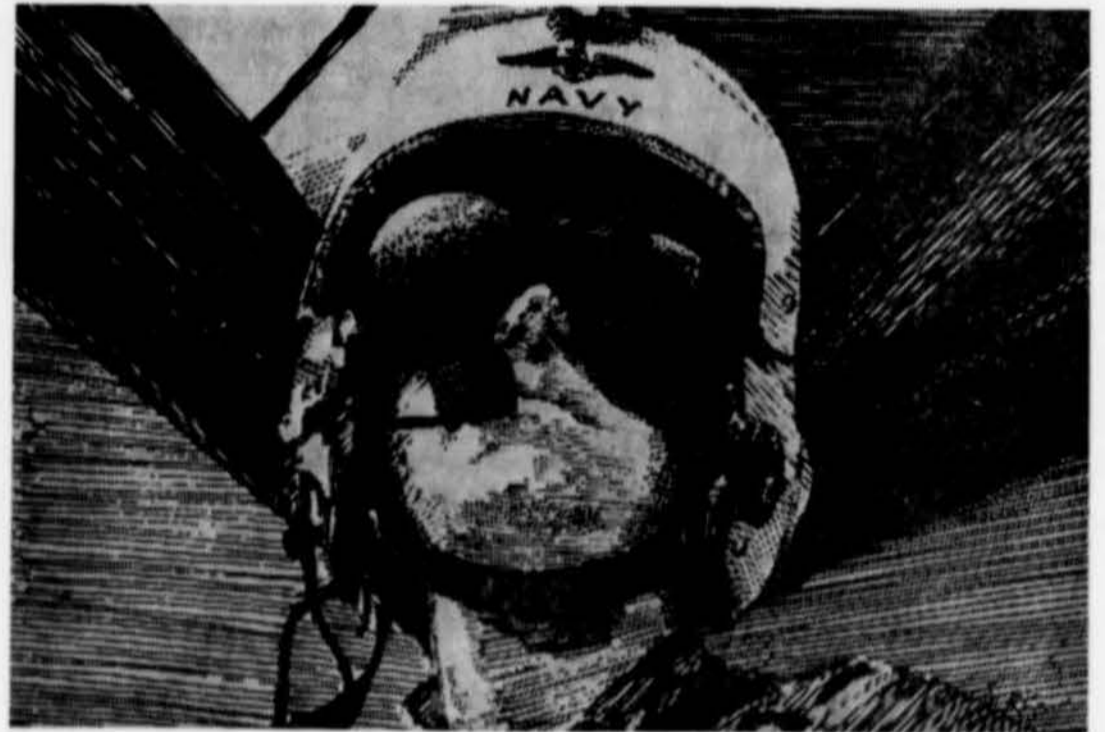
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