

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

Vol. LXXIII

LEXINGTON, VIRGINIA, OCTOBER 3, 1973

Number 3

Campus to be designated As national historical site

Ceremonies to mark the designation of Washington and Lee's front campus as a National Historic Landmark are scheduled for Friday, Oct. 12. Governor Linwood Holton, a 1944 graduate, will speak at the 4:30 p.m. program to be held on the Front Lawn.

A panel discussion will be held at 2 p.m. in Lee Chapel concerning W&L's architecture, past, present, and future. Members of the panel will be I. Taylor Sanders, University historian, and Everett Fauber, Sr., the University's restoration architect. Frederic Cox of Marcellus Wright, Cox, and Climberg of Richmond, architects for the University's new building program, will be there also.

The National Landmark designation for the Front Campus will be the second for Washington and Lee. Lee Chapel was named a National Landmark in 1962.

The center building of the Colonnade was erected in 1824. The Center Building, Washington Hall, was designed and built by Colonel John Jordan of Lexington, who had served as a builder and architect at Monticello and the University of Virginia.

Upon the completion of the elegant new building the students climaxed the festivities by literally tearing down Graham and Union Halls, built only twenty years before. The cornerstone-laying was also accompanied by a whiskey party which saw a "thirsty multitude break through all restraint" and "men rolling on the ground like swine." The contemporary author of this description was probably unaware of the significance of this early form of gating.

The Centre Building had 10 classrooms on the first floor, six classrooms, a stage and a chapel (used as the president's office) on the second floor, and rooms for literary societies on the third floor. This building will be 150 years old in 1974.

Once the Centre Building was completed plans were begun for the Lyceum. Now called Payne Hall, it was intended to house the library, the physical museum, and the Departments of Chemistry and Physics. The President's office was on the second floor and was where Robert E. Lee became President of Washington College on October 4, 1865.

In the early 1840's a dormitory

was added on the east side of the Centre Building to restore symmetry to the campus. However, the new dormitory was to have one door instead of two and thus add an element of variety. The building was named Robinson Hall in 1844 for "Jockey" John Robinson, one of the school's faithful ante bellum patrons.

The carved wooden statue of George Washington atop Washington Hall was the creation of the local cabinet maker, Captain Mathew S. Kahle. Legend has it Kahle retrieved a giant log from the James River and proceeded to practice his hobby on it. He was paid less than \$100 for this temporary statue; the trustees intended to replace it with one of marble when it could be afforded.

The building program of the

1840's also added four residential houses to the campus, one to house the President and three for professors. When General Lee consented to become the President of Washington College, the trustees determined that a more elegant and spacious residence was required for the South's hero.

The result was the present President's residence of which Lee disapproved for its extravagance. The cost of the project was more than \$15,000.

Student guides will be present October 12 to conduct tours of the Washington group, those buildings erected between 1824 and 1842, the ante bellum faculty homes and the President's Home. A reception will be held on the Front Lawn following the dedication ceremony.

Faculty votes down motion To restructure committee

The faculty Monday voted down a proposal which would have increased student membership in the Courses and Degrees Committee from one to four.

The proposal presented to the faculty, rejected 46-40, was a "watered-down" version of a proposal originally calling for equal representation on the committee of six students and six faculty members.

The original proposal, backed by the student Executive Committee, was revised by the faculty-student University Council last Thursday.

The proposal to place four students on the committee along with eight faculty members would have made the committee more responsive to the students in regards to curriculum matters, according to proponents of the proposal. In addition, the proposal, if approved, would have made the Courses and Degrees Committee more of a buffer zone between the student Curriculum Committee, which initiates many student proposals for curriculum changes, and the faculty, which have final say in all curricular matters.

Although the faculty meeting was closed to the public, indications were that the faculty rejected the proposal in lieu of any sort of substantial argument backing the proposal.

Specifically, an increase of four

students to the committee was proposed in order to gather student representation on the committee from all general fields of study in the college, essentially those fields delineated by the four "distribution groups."

Freshmen petitions due Monday

By Robert Pugh

The Executive Committee announced Monday night that freshman class elections will be held Monday, Oct. 15. Runoffs are the following Thursday. An Executive Committee rep, a University Council rep, a President, and a Vice-President will be elected.

Petitions are due next Monday, Oct. 8. Candidates must have 50 signatures.

The budget was approved unanimously, after Student Affairs Committee Chairman Mike Brittin's request for \$15,280 was granted. Brittin discussed his committee's goals, read their constitution, and listed some of their planned activities for the year.

Danforth fellowship competition announced

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis Missouri in March 1974, are invited, according to the local campus representative, Professor



With Lexington's one-way street system in effect for about a week now, the city has asked the state to aid in drawing up a tentative plan for a one-way street system perpendicular to the Main Street-Jefferson Street circuit. Photo by Bill Robinson

In other budgetary action, the EC gave the Mock Convention Committee \$225.

Law school rep Tom King reported on their proposed constitution. The only major amendment was proposed by junior rep Bob Keatley, who suggested that all revisions of the honor code be given a public hearing. It was approved. Final consideration of the constitution will take place next Monday.

Next week's agenda:

Final approval of constitution. Petitions due for freshmen class officers.

Report by Cold Check and Student Recruitment Committees.

Consideration of regulations for posting notices.

David W. Sprunt, duPont Annex.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious inter-

(Continued on Page 3)

OUTLOOK *and* REVIEW

A case of executive fiat

The Executive Committee has met for three consecutive Mondays since the Fall Term began last month. In each of those meetings, the committee called for an executive session, a session closed to all student body members except those on the EC itself.

There is nothing in the student body constitution pertaining to these executive sessions, which means such a session could be called at the whim of the EC.

The effect, then, is that the EC can discuss any matters it wants to discuss in closed session—matters, perhaps, which should be closed, as in the cases of Honor System violations, but also matters which quite feasibly could be of general student concern which the EC does not want to discuss in the open, perhaps in order to avoid possible strong student action and reaction to the topic involved.

What these matters are we cannot say for certain, since we have been barred from such hearings. But it is doubtful that the EC has met for three weeks in closed session to discuss individual cases not of general concern to the student body.

The General Assembly of the State of Virginia has passed a law which affects organizations in the public domain which parallel the EC. The law states that all meetings of organizations concerned with the disbursement of public funds are to be open to the public. There are some exceptions where discussion would not be concerned with the general public interest. Only in those exceptional cases can a closed session of, say, a state legislature be called. Otherwise, the organizations are accountable to the public, and the meetings must be open to the public.

As the Va. General Assembly law is concerned with organizations charged with the disbursement of public funds, we are here concerned with an organization charged with the disbursement of student funds. If a parallel is to be drawn, the EC meetings should be open to the student body, except in certain instances defined by law.

One notable exception would be, as stated earlier, meetings concerned with individual students in, say, alleged honor violations. Other exceptions along this line would also call for closed sessions. Otherwise it is the obligation of the EC to remain in open session for all matters expressly concerned with the student body in general or with the disbursement of the student body's fund. We note that even Lexington has complied in most instances on this latter point, opening its "work sessions" on its budget last May to the public, even though the meetings were informal and not really required by law to be open.

What's more, the EC has been asking the Ring-tum Phi in past weeks to publish a letter which in summary states that the EC is the student body's governing organization and that all students are welcome to attend all EC meetings and discuss all student body matters with the EC. That letter and the weekly habit of the EC to call executive session do not seem to express parallel philosophy as to the goals of the EC. One says the EC is open to all students for all student body matters at all times; the other seems to negate this.

Further, the EC last year called for a "recommendation" of sorts stating that faculty meetings, which have not in recent times been open to students or to anyone else for that matter, should be opened at least partially to students. This way, those paying money to attend this institution would know what's going on in the "proving grounds" for many recommendations (see page 1 for the final decision on the Courses and Degrees Committee proposal, for example) affecting the populace of Washington and Lee. Of course, those meetings are still closed, but that is not the point.

Even though it was last year's EC which made that recommendation, we sense the same feeling of condemnation of the faculty for its closed sessions by this year's EC. But how can a body condemn another for holding closed sessions while that first body maintains the power to close its sessions at its whim? This is hypocrisy.

Several amendments to the student body constitution are coming up for ratification by the student body shortly concerned with various aspects of student life, none of which directly affects the EC. An additional amendment limiting the potential dictatorial powers of the EC to hide from the student anything it wants would be in order.

Last year, one candidate for an Executive Committee office called for an end to "executive fiat" on the part of the EC. The arbitrary determination of what is open to the student body and what is not is one such example of that fiat.

EDITOR'S NOTE: For a look at this situation from W&L's other news medium, listen to WLUR-FM, 91.5 Friday at 5 p.m.

P.J.L.

LETTERS TO THE EDITOR

The Abortion Dilemma

Sir:

America's number one problem is not Watergate or Agnew or the Brezhnev Doctrine. The most serious problem for America is the prophylactic mindset which permeates our culture. America has an anti-Life culture. Since God is the Author of Life, American culture is in the very core of its existence anti-God.

Since this is so there is very small chance of authentic Human Life Amendment clearing Congress. Nonetheless, we must persist in our struggle to rescue the unborn. For every nation which has had a systematic cult of infanticide has been punished by God.

Why is this? Because in the legal acceptance of the prophylactic mindset within a culture there

is established the ultimate revolt against God. In rejecting Life, man actually rejects God. A nation which establishes this rejection in law invites the most terrible punishment.

When man takes the prophylactic mindset for his own, he in effect opts to construct a brave new world in his own image. Such a world in which man answers to no authority higher than himself must of its very nature be totalitarian.

Every year Americans dump thousands of pounds of dead babies into hospital incinerators. The blood of these murdered innocents cries out to Heaven for vengeance. Rescue a baby.

Long Live Free America!!!

Douglas P. Valenzuela

Class of '74

A look at soul

By Johnny E. Morrison

One of the most depressing discrepancies which exists in the historical analysis of both America and the world is the gap between Black History and how it is recorded in the history books.

I happen to be one of the fortunate ones who thought sacrificing an hour from the everyday routine to view "Black History: Lost, Stolen or Strayed" was worthy. This film not only revealed the many contributions made by Blacks in the fields of science and arts but also caused the viewer to ask himself some perplexing questions. Questions such as "Why didn't Picasso attribute many of the ideas for his painting to African sculpture?" and "Why did not the true inventors in the field of technology get recognition?" cause one to be appalled at the way the world has systematically excluded Blacks from history.

Black history, viewed from the outside, usually depicts the Black mass as one offering little to the world, society and themselves.

Blacks are perceived to be the master race in three categories: ignorance, laziness and contentment under any circumstances. However grim and despondent this picture looks when one peers from the outside, the beauty of Black History still shines in the minds, body and souls of Black people. Not only have they, as a race, been able to conquer and heal the psychological damage caused by the inconsistencies of a sometimes free and God-fearing nation but they have surpassed the limits of human endurance under unbearable situations and conditions.

No longer can the historians afford to neglect the roles Blacks have played in making this a better world. Nor can they afford to neglect the roads Blacks paved in opening the doors to medicine and the arts. The essence of a real historian is being able to record the truth and not what people want him to record. This is what must be done if Blacks are to believe that the history books really 'tell it like it is.'

THE RING-TUM PHI

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Inside-Out

By Rome Scott

Hats off to the Interfraternity Council for bringing the Zollman's Follies—a five hour montage of music from six groups—Sunday afternoon. A big mouthful of music to chew at one time, the show was, never-the-less, handled well.

All of the groups were booked by United Entertainment out of Richmond, a fact which was announced every 15 minutes, and none performed below a fairly high standard of proficiency—though one was noticeably worse than others.

Of the six, three groups could have been warm up groups to some of the top acts in the United States—Sand Castle, Daddy Rabbit, and Bad Dog put on performances that measure high on the professionalism scale.

Sand Castle, a six-man group, displayed a depth of musicianship seldom seen in a reproduction band. Horn players played guitar with an equal and large amount of talent, guitar players showed amazing ability on horns and everyone in the group sang—well.

A clean, strong, well-balanced sound formed numbers such as J. Geils' "Southside Shuffle," the Doobie Brothers' "China Grove," Derek and the Dominos' "Layla" and the Allman Brothers' "Ramblin Man."

The band didn't let down the soul people either. "I'll Be There," "Respect" and "Papa was a Rollin' Stone" were laid down with the precision, power and controlled drive that made the originals famous.

Unlike so many other jukebox groups, Sand Castle played every song with the style of the original without losing the life of the music.

Originality was not the order of the day and only Daddy Rabbit gave the crowd something new. "Sailor," a song showing the influence of Yes and the Strawbs but still definitely the group's, was a bright spot in the over-

cast, rainy afternoon.

Bad Dog came in third riding on hard hits with a heavy, definitive beat and a volume control that gave all the instruments an equal chance.

Greater Experience and Now and Then filled in the gaps between the other acts with a variety of soul and funky rock that was at least adequate.

Only the last group fell short of the mark upheld by the other bands. Shreiking whistles and poor music made the Grandeurs and Montereys a pain to listen to.

The IFC's show at Zollman's Pavilion was a dramatic step in the right direction. Let's hope it isn't the last.

W&L Theatre Features 'Royal Hunt of the Sun'

The Troubadour Theatre's first presentation of the year will be **The Royal Hunt of the Sun** by Peter Shaffer. The 1964 London play is being brought to Lexington by the student director Doug Thomas. Direction of the play will serve Thomas as a senior thesis in drama to complete his major.

Thomas has participated actively in Washington and Lee's drama program, having appeared in eight plays in his college career. In fact, he has already directed one play, Harold Pinter's **Old Times**. Thomas is a senior majoring in drama and English.

The basic element of the play which will be highlighted are its spectacle, movement, sound and rhythm. The main problem encountered thus far has been the limitations of the Troubadour Theatre stage. The all male cast of 27 will crowd the stage and will have to be handled with care.

The music for the production is in the process of being composed by students Richard Wright and Doug Harwood. The technical director and set designer for **Royal Hunt** is Ken Barnes. The set will feature platforms and steps allowing various entrances and exits for the large cast.

Shaffer's play concerns Pizarro's conquest of the Aztecs in 1533. The intent of the drama is to contrast Inca faith and European faithlessness, European hope and Indian hopelessness. The Spaniards take the wealth of the Indians and offer them civil-

(Continued on page 8)

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Ask Traveler

Q.—Drinking is a popular pastime at W&L. I've had all the usual concoctions; do you have some out-of-this-way recipes of your own that the casual tourist can't sample on the open pavillion?

A.—You bet I do! And if the casual tourist ever got ahold of them, all the streets in town would have to be made two-way again to handle the overflow crowds!

Remember, every cocktail has an intended purpose, a predetermined reaction mixed right into it. For instance, grain alcohol sweetened with fruit punch, as any experienced Lothario can tell you, produces a mild state of euphoria in girls, such that any chick under three hundred pounds is off her feet for good. (The antidote, by the way, is a glass of milk laced liberally with a can of STP motor oil; get THAT down a wilting Sem-flower and you'll have a raging funny car on your hands, saving you that annoying trip back to B.V.)

Here are two of my favorites:

—The Washington Irving:

a bottle of moonshine
1 large pumpkin

For an A Plus in any drama course, just down the liquor in one gulp, place the pumpkin on your head and, oola-la, you'll be giving a stellar portrayal of Ichabod Crane being chased by the headless horseman through Sleepy Hollow. Inappropriate for Greek tragedies, though. See Mr. Barnes.

—The avoidable Parents Weekend Punch:

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'Naked Under Leather'

Warner Bros.' "Naked Under Leather," showing in duPont Friday and Saturday at 7 and 9, is a lyrical love drama hailed as one of last year's most provocative and disturbing films.

The Technicolor film introduced Marianne Faithfull in the co-starring role of a young girl inextricably involved with her lover, played by Alain Delon, whose savage sexual attraction imprisons her in a world of erotic fantasy during an all-night motorcycle ride.

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W&L students prepare for the one giant leap in the civilian parachuting class conducted by Captain Robert Busch of the ROTC department here.
—Photo by Bill Robinson

Jump Club off the ground

Reaching the heights

By Tom Rittenberg

Over this past weekend thirteen members of the W&L community experienced that peculiar falling sensation that many pizza aficionados often dream about. But in this case the hardy pioneers of the W&L Jump Club put only the grace of God and a silk parachute between life and the otherwise inevitable grease splotch on the ground. Here there was no chance to wake up before hitting bottom.

These daring adventurers met last week to form the Jump Club at the instigation of Captain Robert Busch of the W&L Army

ROTC detachment. Busch, an expert parachutist (you may have seen him in a Colt 45 commercial a few years back), said that the club was a civilian organization open to all. The ROTC unit is acting only as a go-between for the club. Lieutenant-Colonel Louis McFadden, the detachment commander, felt that the club fulfilled two goals. First it makes the ROTC program more diversified, interesting and dynamic; and secondly, provides all students with an opportunity to jump.

The club was trained at the

(Continued on page 8)

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Book beat

By Rome Scott
PROUD FLESH by

William Humphrey (Knopf, \$6.95)

In a time when novels about families and family trees are enjoying an enormous rebirth, "Proud Flesh" stands above most.

This book is constructed of fresh images seated in a new per-

spective and creates a lasting impact.

The Renshaws are typical of a large number of Southern families in many ways—proud, close-knit and arrogant. The one difference is the intensity of the sons' and daughters' love for their mother. That love is the binding power of the family while Edwina Renshaw is alive and its downfall when she dies.

The reader takes on a certain responsibility when he enters the world of "Proud Flesh" because the emotions and burdens of this family struggling to maintain its existence in a changing society cannot go unfelt.

A poignant testament to the hardships of survival, William Humphrey's novel stands as a literary giant in an age when the midjets run rampant.

NOTICE

The Ring-tum Phi invites letters from our readers on any topic of concern to students. Letters should be submitted to the Ring-tum Phi office in the first floor of Reid Hall or to P. O. Box 899, no later than 6 p.m. Monday. The Ring-tum Phi reserves the right to edit letters for libel and length. All letters should be signed, though names will be withheld on request.

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JUN 3-02-12

Tony Perry--'Not unhappy, and not a star'

By Bill Flesher

No, Dan Smith, Tony Perry is not thinking of transferring to the University of Virginia.

Nor is he angry with his high school coaches.

Nor is he unhappy here at Washington and Lee.

Nor is he a star.

Ask him.

Oh, that's right, you did. Except (1) you asked a few loaded questions, and (2) you evidently didn't hear his answers.

See, Mr. Smith, your article that appeared in last Wednesday's **Roanoke Times**, which pictured the freshman tight end as an "unhappy star," is wrong.

I know. I asked him.

True, Mr. Smith, Tony would have liked the chance to play big-time college football. But the opportunity didn't present itself, so he's here, giving his all.

"I'm not thinking at all about transferring," said Tony on Sunday. "The only thing I'm think-

ing about is playing and making this a winning season."

As for his "problems at Waynesboro High," where he supposedly "got very little fundamental instruction," you're right. He never learned how to play tight end there, because he never played tight end there.

"I played split end and middle linebacker in high school, positions which required little blocking instruction," Tony replied when asked about this. He continued, "I had good coaches in high school, and they taught me a lot about playing split end and middle linebacker—in other words, how to run patterns, catch the ball, and stick people."

As for the headline, Mr. Smith, which in case you forgot read "Generals' Perry is Unhappy Star," Tony said:

"Number one, I'm not unhappy at all to be playing for W&L. Number two, I don't see how anyone could be called a star after

only one game, especially as a freshman."

This week's Washington and Lee—Hampden-Sydney game is being played Saturday under the lights at Lynchburg City Stadium. Here's why.

The Lynchburg Jaycees donated a "mobile neo-natal unit" for use in Lynchburg and the surrounding area, including Lexing-

ton. The unit, a very expensive item, has already been credited with saving the lives of 17 children.

The Jaycees are sponsoring this Saturday's game as a fund-raising project to pay for its precious gift. There are hopes of making this an annual event.

All W&L students and faculty members will be admitted free to the game by showing their W&L I.D. cards.

UNC defeats Ruggers

The Washington and Lee Rugby Football Club traveled to Chapel Hill Sunday to open its season against the University of North Carolina, losing, 30-0.

Lynch Christian, a first-year law student, had a fine game for W&L against his alma mater. Scrummers Bucky Leslie, Dave Johnson and John Weigle also had

good games against UNC as did backs Jim Kahn, Jim Telling and Bob Cook.

As usual, after the game, W&L dominated the party, drinking more than its share of beer, and leading in the singing. After all, it's not whether you win or lose, but how well you party after the (Continued on page 8)

W&L water polo team prepares for state tourney

By John Killpack

The largest Washington and Lee Water Polo Club ever has begun practice for their fall season.

The large turnout for the club this year is the cause of a good deal of optimism concerning the coming year, according to Coach Bill Stearns.

Coach Stearns feels that the club has its best chance ever of taking the state water polo title this month in Richmond. The Generals have been strong runners-up to University of Virginia in the past two state tournaments, and Stearns sees the teams from Virginia and University of Richmond as Washington and Lee's strongest threats in this year's contest.

This season's club is paced by junior captain Dick Barber of Miami, sophomore goalie Bill Tiers, and returning starters Will Brotherton, Jim Howard, and Gary Seldomridge. A strong group

of freshmen is led by Porter McNeil, a 1973 Florida All-State water polo team member.

Coming events on the club's schedule include a scrimmage with the team from Virginia Mil-

itary Institute on October 9 and the state tournament in Richmond on October 25 and 26. According to Coach Stearns, a pre-tourney scrimmage with Richmond is currently in the works.

Soccer team triumph, 3-2

The soccer Generals of Washington and Lee opened their season with a victory over Eastern Mennonite. The Blue were ahead for the entire game with the final score 3-2.

Because this was the first game for W&L and Eastern Mennonite's fourth, the General's victory looks more impressive. The score was 2-1 in favor of W&L at halftime.

Jim Fox and Bill Spofford both scored goals in the first half with assists from John Embree. Fox unassisted added the final W&L goal in the second half.

The Generals have two upcoming home games. The first today against Randolph-Macon. The game will be at 3 p.m. The second game is Saturday at 2 p.m. against Hampden-Sydney.

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—Momaday

Stingy Generals blank Centre, 22-0

By Bill Flesher

Fumbles, sophomores, and defense were the stories at Wilson Field last Saturday, as Washington and Lee's football Generals upped their record to 2-0 by whitewashing Centre College, 22-0.

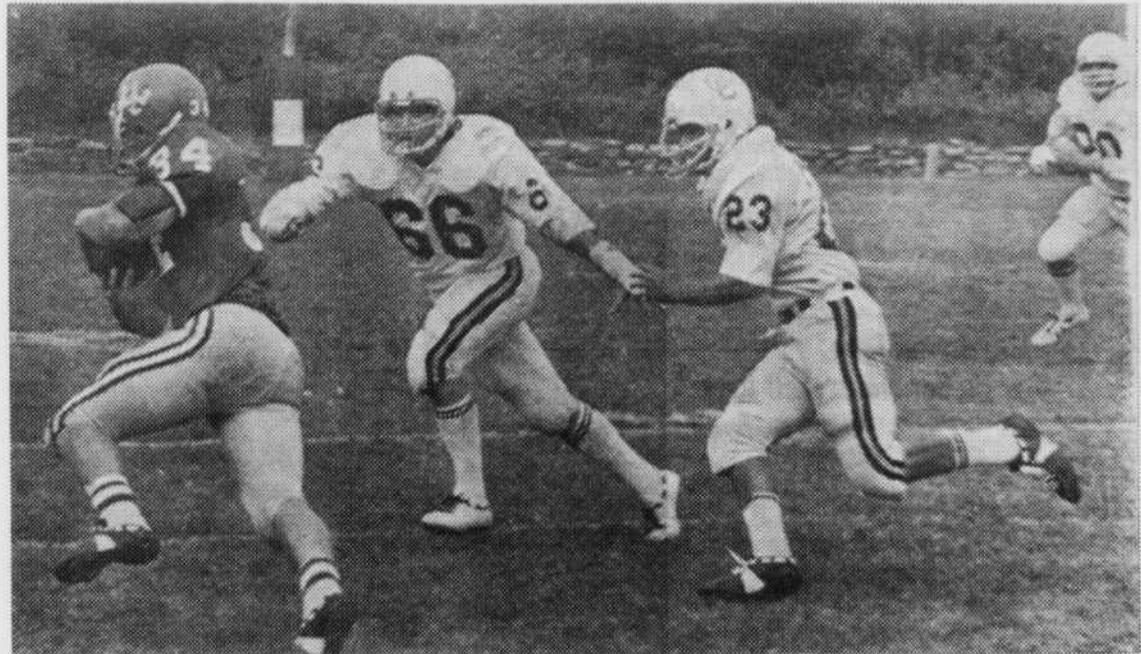
W&L's defense held the Colonels to 165 total yards, while forcing five turnovers, four of them fumbles. Three of the fumbles led to 15 of the Generals' points.

The offense was led by sophomores Jack Berry and Rob Lindsey. Berry, starting in the place of regular quarterback Lewis Powell, who was held out due to a sore shoulder, went 10-6 in the air for 102 yards. One pass was a 19-yard touchdown strike to freshman Jay Monahan.

Lindsey, a starting defenseman on the General's lacrosse team, became the first W&L back to gain 100 yards this year. His five-yard touchdown run in the fourth quarter gave him 102 yards in 23 carries for the day.

W&L got on the board early in the second period. After Mike Brittin recovered quarterback Roy Beard's fumble at the Centre 22, the Generals took seven plays to score, with Jim Farrar going the final yard on a fourth-and-goal. A fake extra-point attempt failed, making it 6-0.

Later in the quarter, Walter Cox picked up a loose ball on the Centre 22. The offense got down to the 4, but the drive stalled there. Coach Bill McHenry called on Ralph Moore to try a 21-yard field goal, and the freshman suc-



Senior fullback Jim Farrar powers his way toward the end zone and a Washington and Lee touchdown, as the Generals thrashed Centre and its jinx this past Saturday, 22-0. —Photo by Charles Grubbs

ceeded, giving W&L a 9-0 halftime lead.

W&L then put together their only long scoring drive of the day, 71 yards in eleven plays. Berry went 4-4 on the drive, hitting passes of 8, 13, 9 and 19 yards. The last one was the touchdown strike to Monahan which, with Moore's conversion, made it 16-0 at the end of three quarters.

W&L's final touchdown came after another fumble recovery. Freshman linebacker Steve White fell on this one at the 26. Seven plays later, Lindsey went in from the five, putting him over the century figure for the afternoon. The PAT attempt was blocked, but by this time the only thing left was for the defense to preserve the shutout.

The win meant an end to Centre's domination over Washington and Lee the last six years.

The last time the Generals had beaten the Colonels was in 1967, when W&L escaped with a 6-0 triumph.

W&L now meets Hampden-Sydney. Though the Tigers are 2-2 this year (losing to Sewanee and Bridgewater), they've given W&L

fits in recent years (W&L hasn't beaten H-S since 1969). Last year Hampden-Sydney won here in Lexington, 34-6. The game will be played at Lynchburg City Stadium this coming Saturday night at 8 p.m. W&L students will be admitted free.

W&L	Centre
19—First Downs	10
305—Total Yards	165
61-203—Atts.-Yards Rushing	39-99
102—Yards Passing	66
10-16-0—Atts.-Comp.-Int.	6-13-1
6-42.0—Punts-Avg.	6-33.2
2-2—Fumbles-lost	5-4
22—Penalty Yds.	67

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Jump Club initiated at W&L by Captain Busch

(Continued from page 4)

New River Valley Parachute Center in Dublin, Virginia. The first jump course costs forty-five dollars and includes all training and equipment. Each later jump costs three dollars. The Center is open every Tuesday through Sunday.

The Jump Club is still open to

new members, and will provide transportation to the Center. There are no physical requirements other than generally good health. If you feel that jumping from a perfectly good airplane makes sense, and if you have an interest in jumping, see Captain Busch in the ROTC Building.

*"They do not love
that do not show their love."*

William Shakespeare

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(Continued from page 1)

est in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1974.

**'Royal Hunt
of the Sun'**

(Continued from page 3)

zation in return, with all its greed, poverty, and moral degeneracy.

Mark Daughtrey will take the lead as Pizarro to be accompanied by Brook Johnson as De Soto, Jack Arnold as Atahualpa, and David Minton as Old Martin, to mention only a few.

Thomas' **Royal Hunt** will be the first of three student productions to be offered at the Troubadour Theatre this year.

**W&L Rugby Team
Falls to Tarheels, 30-0**

(Continued from page 6)

game that counts.

Sunday, W&L travels to Georgetown for a first encounter with that school. The Generals are still looking for more players. Practice sessions are from 4-6 p.m., Tuesdays, Wednesdays and Thursdays at the Lyburn-Downing Elementary School above VMI's stadium.

The situation for the average freshman is a unique one indeed. Thrust into a new environment with strangers all around him he is put through what would have to be the most hectic week of his life.

Given just enough time to unpack his clothes he is then hustled off to a motel where he is filled with bad food and endless speeches. Then, to top it all off, he is told to sleep with some guy he's never even seen before. Now it wouldn't be so bad if this was where all the running around stopped, for as unpleasant as it is orientation is an important program, but this is only the beginning. The real hustle comes when the freshman is finally bussed back to his dorm. At this point fraternity Rush takes over where orientation left off. Heaven forbid the freshman be allowed some time to think and get adjusted to his new home away from home.

After paying the "small" sum of \$13.50 our tireless wanderer is whisked off on, what seems like, an endless string of open houses. For those who haven't had the pleasure of partaking in one of these festive events, let me supply you with the details. First of all, in order to locate the person who will take you to your first open house, you must force your way through the most incredible mass of humanity this side of a riot. Once recognized you are handed a card bearing your name. Pinning this across your chest you are then marched off to the first house on your schedule. Having reached your destination you spend the ensuing thirty minutes drinking coca-colas, shaking hands, and telling 92 people how much you love the school you have hardly even seen yet. Finally when the half hour is up the individual is hustled back to his dorm and the process is repeated.

I am just trying to point out how hectic and absurd it can become. And then possibly stimulate someone enough to find answer to help the plight of the freshman.

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