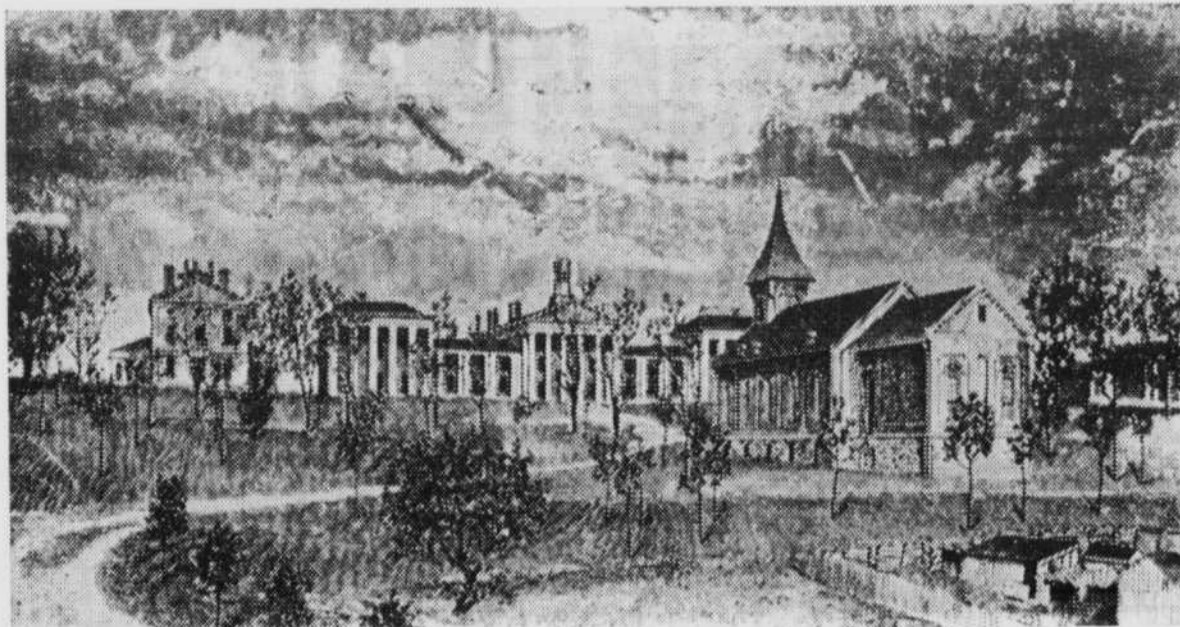


The front campus of Washington and Lee as depicted by a 19th century woodcut. The campus will be designated as a national historic landmark Friday.



# THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

Vol. LXXIII

LEXINGTON, VIRGINIA, OCTOBER 11, 1973

No. 4

## Constitution up for vote next week; 'controversial' amendments separate

By ROBERT PUGH

The EC Monday night gave a unanimous stamp of approval to the new student body constitu-

tion. Student will vote on it next Monday through Thursday from 9 a.m. to 4 p.m. in the Co-op and in front of the law school. A

majority of the student body (approximately 802) must approve it for passage.

The ballot will be split, with several possibly controversial amendments separate from the basic constitution, which is relatively non-controversial. Amendments include adding another freshman and law school representative to the EC (thereby increasing membership from 12 to 14), allowing exchange students to vote, and requiring the assent of three EC members for an executive session.

Junior rep Bob Keatley's amendment concerning executive sessions was approved 6-3 after a lengthy debate. Sophomore rep Mike Luttig advocated that subject matter for executive sessions be delineated, but most EC members expressed the feeling that this could not feasibly be done. Present rules specify that one member may call an executive session.

Student Body President Doug Schwartz suggested that the EC's proposal to reappoint the faculty Courses and Degrees Committee be resubmitted to the faculty, which nixed the idea two weeks ago by a narrow margin. A committee consisting of junior rep Ben Bailey, senior rep Lewis Powell, secretary Ben Sherman, and Schwartz will advocate its adoption at the faculty meeting in November.

Schwartz meets with the Board of Trustees next Friday. He will discuss the lack of Fine Arts facilities, the need for an auditorium, a proposed increase in the student tax, and the possibility of a graduating senior being appointed to the Board of Trustees for a three-year term.

On next week's agenda: Freshman class elections; Report by Cold Check and Student Recruitment Committees; Consideration of regulations for posting notices.

## Freshmen elections scheduled Monday

A total of 28 freshmen are running for the four offices to be filled in the freshman election on Monday, Oct. 15. Runoffs will be held Thursday, Oct. 18.

Running for the freshman seat on the Executive Committee are: Will Cantler, Bill Craver, Phillip Enrico, Scott Franklin, Barc Hunter, Tad Leithead, Sandy Meyer, Mike Monahan, Jesse O'Neal, Jeff Peck, Dan Westbrook, Trip Wornom.

Running for the freshman seat on the University Council are: Ed

Gerhardt, Kenneth Payne, Greg Walden, Stephen Yevich.

Competing for Freshman Class President are: Terry Atwood, Bob Carpentier, Howard Dickinson, William Kerr, Jim Koch, Thomas McBride, Jamie Vardell, Ken Walter.

Running for Vice-President of the freshman class are: Mike Armstrong, Carlton Henson, Jay McCann, Sandy Stradtman.

Each candidate is allowed to spend \$7.50 for campaign ma-

(Continued on page 8)

Of Washington, Lee oddly enough—

## Rare portraits to be exhibited in Lee Chapel Friday

Sixteen 18th and 19th century portraits from the Washington-Custis-Lee Collections at Washington and Lee will be on special display in Lee Chapel here beginning Friday.

The paintings are all recently restored, several by the late Russell Quandt of Alexandria and others by Bruce Etchison who

assumed responsibility for the restoration project after Mr. Quandt's death.

Included in the exhibition — which has been prepared by the university in connection with ceremonies scheduled for Oct. 12 marking the designation of its front campus as a National Historic Landmark—are the portraits

of George Washington in the uniform of the Virginia militia (1772), the first portrait of Washington painted from life, and of the Marquis de Lafayette (1778), painted as a gift for Washington. Both paintings are by Charles Willson Peale.

Also on display in the Chapel will be the portrait of Robert E.

Lee by Theodore Pine (after a photograph, 1904).

Other paintings on display will be portraits of Daniel Parke Custis, Martha Washington's first husband, by John Wollaston (1757); Martha Custis (later Mrs. George Washington), also by Wollaston (1757); John Parke and

(Continued on page 8)

## OUTLOOK and REVIEW

### On closed EC sessions

A battle has been won but the war is not over on the issue of closed meetings of the Executive Committee.

In last week's editorial, we noted that there was no reference in the student body constitution regarding the calling of such sessions after regular EC meetings. We reasoned that there is the distinct possibility that the EC could discuss in those closed sessions anything which it wanted, including budgetary matters. This is not to say that the EC was discussing such matters; we do not know that. Yet, the possibility remains that the EC could be calling closed sessions for the discussion of any issue.

Monday night the EC moved that an addition be made to the proposed constitution of the student body, stating that it would take three EC members to call a closed session after the regular EC meeting.

This is certainly a step in the right direction. According to one EC member, two of the first three closed sessions called by the EC this year would have possibly been eliminated by this rule. The representative said that these two sessions were "trivial," and that they were called at the whim of one lone EC representative. If the proposed addition to the constitution is approved by the students next week, there would be an end to such situations where one EC member can call a closed session at his whim.

As we said earlier, however, the war is not over. In approving that the above amendment be brought to the students for a vote, the EC still missed a basic point of our editorial last week.

Even though three persons must group together to call a closed session, there still exists the possibility that anything, including budgetary matters, could be discussed in those sessions. We are not saying that such matters are being discussed; we are only noting the distinct possibility of such discussion.

What we are asking for is delineation within the student body constitution as to what issues are valid as far as calling legitimate closed sessions is concerned. We contend that closed sessions should only be called when individual students are being discussed. Apparently the EC disagrees.

The proposal to be brought to a student vote is a step in the right direction. We hope it will be a catalyst for future action. The war is not over. Even EC President Doug Schwartz said that the proposal will remove only "some of the criticism and some of the abuse." Some maybe, but shouldn't all of the abuse be removed? —P.J.L.

## Paranoia in the faculty ranks

The defeat of the Courses and Degrees proposal to increase the number of students in that committee from one to four comes as a complete shock to students and administration alike, and all are left in a state of bewilderment.

The proposal was defeated by the faculty, 46-40, in its regular monthly meeting the first of this month.

The proponents of the proposal have been left speechless. Apparently, it seemed so certain that the motion would be passed by the faculty that forces for the proposal did not present it to the faculty as thoroughly as they could have. The consensus was that there would be little problem in getting the motion through the faculty for final approval.

The only apparent reason for the rejection of the proposal seems to be a paranoia among some members of the faculty. There exists some fear that students are slowly taking over the university. The fear is not only unfounded; it is irrelevant to the passage of the proposal.

As it now stands, the Courses and Degrees Committee can only pass recommendations which would go to the faculty for final approval. The committee has no power in itself to pass proposals. Even if the committee were made up entirely of students, there would be no "takeover" of curriculum decisions by students, contrary to the belief's of certain faculty members.

The EC Monday decided to re-initiate the Courses and Degrees proposal, i.e., to move it through all proper channels in order to bring the issue to the faculty again on Nov. 5. We fully support the EC on this move, and we hope this time that every conceivable effort will be made to get the proposal approved this time around. —P.J.L.

★ ★ ★

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1. Names and address of the editor and business manager: Editor—Paul Lancaster, Lexington, Va.; Business Manager—Andrew J. A. Chriss, Lexington, Va.

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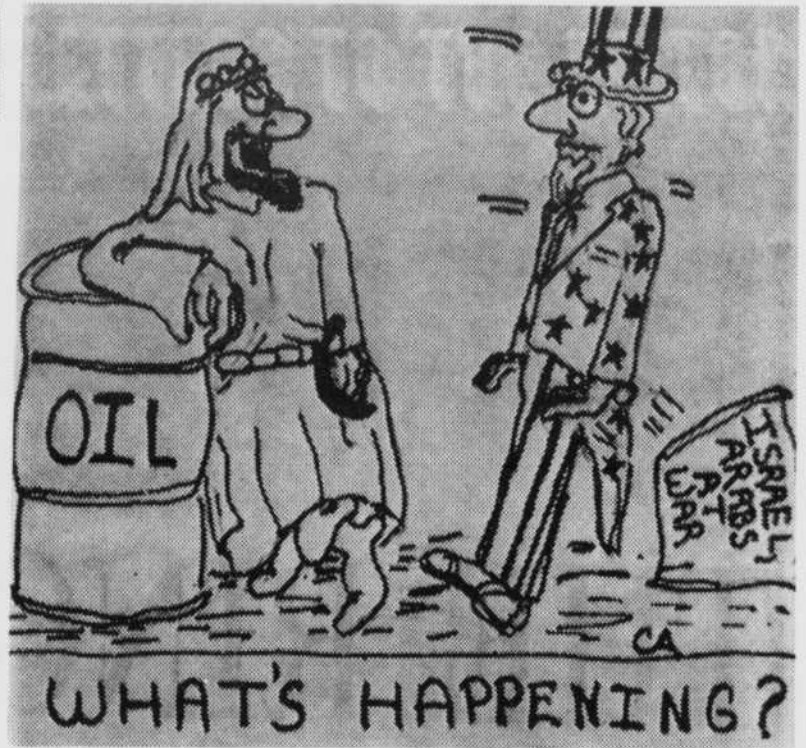
and Lee University (Publications Board), Lexington, Va.

3. The known bondholders, mortgages, and other security holders are none.

4. The average number of copies of each issue of this publication distributed through the mails or otherwise to paid subscribers is 1600.

Signed,

Andrew J. A. Chriss



## LETTERS TO THE EDITOR

### More on abortion

Sir:

To Mr. Valenzuela: The legalization of abortion in some states in this country has not only saved many women's lives, but has, in fact, "rescued" many babies. This world is over-populated already. And, Mr. Valenzuela, has it ever occurred to you that there are literally thousands of unwanted babies in this world leading miserable existences?

I feel quite strongly that I would not be so delighted with this world had I been born to an 18-year-old girl with no husband and no resources and no love. Have you ever looked at statistics on suicide lately, Mr. Valenzuela? Have you ever wondered why so many kids have turned to that? Some of them could have been

spared that misery by a simple operation before their poor minds ever began to form?

I am not, surely not, advocating any brave new world. I tremble at the thought. Rather I am advocating a world of sensible people who are given every opportunity for happiness they can get. Surely we are not to be a race of mindless sheep breeding tragedy and misery willy-nilly. Think about it a little, Mr. Valenzuela.

Name withheld

**Editor's Note:** See Mr. Valenzuela's letter in last week's Phi. We feel both sides of the issue have been presented, and future letters on this subject will face possibility of being cut completely, due to space problems of this paper.

## Ask Traveler

Q.—Al Black is officially on the school calendar. Have there been other students in the past who have been likewise commemorated?

A.—Certainly. Back in 1938, sophomore Sluggo Sykes achieved almanac fame in much the same manner as dear Al did last year, by being forcibly carried off into the night. Sluggo, however, never reappeared in the morning, and, as none of the student-body owned up to his whereabouts, it was rumored that the hapless student had been abducted by a pack of wild sheep. Even today, Rockbridge farmers occasionally report seeing woolly creatures, allegedly Sluggo's progeny, wearing boat shoes and ties and stopping motorists for directions to Sweet Briar.

In 1947, W&L panksters were responsible for the kidnaping of one poor freshman who was so blandly inoffensive that the next day no one could remember who he was or where they had put him. In the Spring, the student was finally found taking tickets at the Moose Fair carnival grounds and selling sno-cones to minors. Evidently, even HE had forgotten who he was.

The practice of giving the name of a deserving student to a certain calendar day started in the days of Gen. Lee himself. It seems a certain young fellow kept creeping up behind the old man on his Sunday strolls along the Colonnade and giving very loud imitations of a siege mortar going off. As the war seemed to have spoiled Gen. Lee's sense of humor, the student drew an honor trial and was sentenced to 5 days hard labor on the Library reading room gang.

Q.—Hmmm. And what day commemorates this guy?

A.—Monday.

# 'No Sweat'

## Platter chatter

By W. PATRICK HINELY

**No Sweat**  
Blood, Sweat & Tears  
Columbia KC 32180

It's been a long time since BS&T put out an album of this calibre; **No Sweat** is definitely the best since their second album, back in 1969. Dedicated BS&T freaks who may have fallen away from the band during their commercial changes of the last four years will indeed find this album to be music to their ears. (so to speak.)

The only remaining original members are Jim Fielder on bass and Bob Colomby on drums; Steve Katz, at long last, is gone, and with him the underlying divergence of styles that held the band back for so long.

The new band is the strongest, most unified musical entity BS&T has ever been. Everyone does their own thing, but they don't step on each other's toes; the styles blend instead of clashing as they used to.

Like most other BS&T records, the album as a whole is a blending of everything that has happened in pop music in the last couple of years. Definitely a "melting-pot band."

Side one is a well-assembled set of songs. First is "Roller Coaster," a showcase for the horn section.

Second is "Save Our Ship," which almost sinks due to vapid lyrics, but is instrumentally pleasing. Next is "Django," adapted from a piece by Django Reinhardt, which shows the softer side of the band beautifully. Then comes "Rosemary," a Randy Newman tune, which is the closest to old BS&T this record gets.

Fortunately, they remember

only the good things from the old band: heavy-duty flashy brass and solid straight-forward rock.

Guitarist George Wadenius comes through nicely on the cut. "Song for John," by reed man Lou Marini follows. Marini's sax solo, together with his overall arranging and Larry Willis' keyboards, make this delicate number the best one on the album. "Almost Sorry" closes out the side.

Unlike most long cuts on rock albums, this one is justified. None of the six and a half minutes is wasted. Everything is in place on this one: even the dubbed-in soul chorus vocals sound right. Fisher's vocal is some of the best gutsy singing I've heard, and Willis' piano work approaches perfection. The horn players, as usual, are exact.

Colomby's drumming, is a similar vein, is accurate if not innovative. Fielder on rhythm guitar makes his presence worthwhile; it is unfortunate that his bass playing on the rest of the album gets lost somewhere down in the mix.

Side two has its high points, such as the opener, "Up Against the Wall," which must have cut the same day as "Rosemary." Marini puts his twist on the BS&T instrumental-jam format with "Hip Pickles," but the side also contains a weak arrangement of "Empty Pages," and two un-outstanding numbers which seem to be the Steve Katz legacy.

Though Katz left the band after helping muddle **New Blood**, his general sad-song influence remains in "My Old Lady" and "Mary Miles." But then, no album is perfect.

(Continued on page 8)

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# Inside-Out

By ROME SCOTT

Pianist Robert Silverman opened the Washington and Lee University Concert Guild season Monday night with flair and a show of musical excellence that might well stand as the level to achieve for the remainder of the series.

Playing with an easy-going, almost off-hand, style, Silverman's performance was characterized by an underlying intensity born out of an emotional involvement with his music.

He projected the moods of such diverse pieces as Copland's "Piano Sonata (1941)" and Chopin's "Nocturne in D-flat, Opus 27/2" with equal perceptiveness of each composer's intention.

Silverman's precision at the keyboard did not result in technically forced music but gave each selection a life of its own.

From the whimsically light "Sonata No. 50 in C Major" by Haydn to the crashingly dissonant "Variations Pour Piano" by Hetu, Silverman showed a sensitivity of musical interpretation that did not betray the worth of any piece on the program.

Explaining the origin and intent of some of the less well-

known selections before playing them, Silverman added the depth of rational understanding to the emotional impact the music has when heard.

The flawlessness of Silverman's performance intrigued the Lee Chapel-packing audience and it refused to let him leave without an encore.

Rachmaninoff's "Moment Musical No. 3 in D minor" topped off the concert with a perfection that left no doubt of Silverman's brilliance.

\* \* \*

Earl Scruggs brings his well-known "Revue" to Washington and Lee next Thursday night for what has previously been known as Homecoming Weekend.

Not being a country and western enthusiast, this critic viewed the announcement with skepticism until hearing the album "May the Circle Go Unbroken."

Scruggs' performance on that album shows that his music is not only entertaining but relevant. Plunking banjo in typical bluegrass style, Scruggs gives his music personality with a down-home flavor that has a special brand of sophistication.

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Out and about the hamlet—

# Pickin' Parlor offers blue-grass

By DARRYL CARLTON

Looking for a good place to eat in Lexington? Looking for some blue-grass and folk music to entertain you? Try the "Appalachian Pickin' Parlour," a combination restaurant, music store, and entertainment center run single-handedly by Larry Wiesner.

It is located next to the University Theatre, on Main Street, a place which retains fond memories of those of us who

enjoyed the atmosphere of "People's Food Restaurant." Some of the music remains the same. Now, however, the emphasis is on blue-grass music, of which Wiesner is a great enthusiast as well as a performer. The food has changed radically from organic health foods to submarine sandwiches, a circumstance that will be applauded by some and deplored by others. However, the food is still good, and still cheap.

Wiesner came to Lexington from Florida, where a motorcycle accident brought about a change in his life-style. After the accident, which almost killed him, he came to the conclusion that his \$15,000 a year job as an accountant was not what he was interested in. He decided to start a business which he could enjoy, as well as give enjoyment to others.

At the urging of his friend Freddy Goodhart, also an excellent blue-grass musician, he decided to start his new business in Lexington. The Appalachian Pickin' Parlor "is more of a music store than a restaurant," he explained. "Eventually, I hope to make this place into a coffee-house type establishment, with musicians getting paid for their performances." Although he can't pay musicians yet, he stated that he would be glad to have any folk or blue-grass musician to come in and play or jam.

The "Pickin' Parlour" also sells blue-grass records, as well as

picks, strings, and other musical merchandise.

Wiesner will soon have two dulcimers for sale also. Although he does not have many other instruments on display, he is an authorized dealer for a large music concern. He said that he would be glad to order any musical instrument out of his dealer's catalogue for those interested. Another part of the multi-faceted "Pickin' Parlour" is the leather shop, run by Jeff Massal. He uses tools for hand-carving as well as punches and commented that the use of hand-carving tools is dying out as a result of mass-production stamps and punches.

Wiesner also said that his motorcycle accident "put everything into sharp focus. I don't want anybody to rip me off and I don't want to rip anybody off." He said he hopes to find customers and listeners from all three groups in Lexington: the VMI cadets, the W&L students, and the townspeople.

## Walk for hunger set; take off on Saturday

This Saturday, the Hunger Walk will take off for a second year. The hike is sponsored by the Ministerial Association of Lexington and Buena Vista. It takes no money to participate in this cause. Instead, each walker gets others to sponsor him. His sponsors agree to pay him a set amount for every mile he walks. The proceeds from the walk will go to relief work: 50% will go to the Rockbridge Area Relief Association, which provides emergency help for the poor in this area, and 50% will go to CROP, the Community Hunger Appeal of Church World Service, which uses the money in its world-wide relief program.

To participate in the walk, the walker first picks up a registration form in Ken Lane's office in the Student Center. He or she

then finds sponsors who agree to pay him so much per mile. The more sponsors a person can get, the more he collects for CROP and RARA. According to Ken Lane, students should consider their

(Continued on page 8)

### INTERNATIONAL CAREER?



A representative will be on the campus

Tuesday, October 16, 1973

to discuss qualifications for advanced study at THUNDERBIRD GRADUATE SCHOOL and job opportunities in the field of

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# An NBA preview: trouble

By JOHN ELLIS

NBA basketball hits the courts (legal battles aside) this week. A review of the NBA's situation is due—and a projection (sports-writers always need an excuse, any excuse to fill a column).

The NBA embarks on its 25th season missing several things: a clear favorite for the title, Wilt Chamberlain, a dynasty in power, and the urge to merge with the rival league. Each of these missing factors will have detrimental effects on the coming season, as the past tones the future in other matters.

No one can claim to hold the pre-season favorite role. Eastern divisions fans will pick between New York and the rejuvenated Boston team. Both clubs place their hopes on aging stars. New York offers Dave DeBusschere, Willis Reed, and gimp knee Earl Monroe, while Boston counters with a battered star of its own in John Havlicek. Westerners will argue that Los Angeles remains formidable, sans Chamb-

erlain, as young Elmore Smith moves over from Buffalo in exchange for sweet-shooting Jim McMillian. Alas, the Lakers also must rely on a performer of many years, Jerry West, one who very reluctantly signed on for another grueling season. To be sure, Golden State or Phoenix are capable of playing championship ball, whenever either team pulls its brilliance together into cohesive unit.

Elsewhere, midwesterners will wait another year for the Milwaukee dynasty to flower, or will try to keep track of Nate Archibald's record-setting play.

This somehow brings the analysis to Wilt Chamberlain. The tall one swayed under the burden of great lumps of money and will find himself playing in a 3200 seat capacity gym. Moreover, Wilt will surely find himself pushed and shoved in the ABA, where officials wear blinders. He will, worst of all, find himself coaching the San Diego Conquistadors. An interesting sidelight emerges with this last development an adage of the NBA says Chamberlain is hard to coach. In his new position of player-coach, how will he handle himself?

The loss of Chamberlain will hurt the NBA gate, and Los Angeles will have to start doing

the things it may have forgotten about—like helping out the center on defense. Indeed, L.A. and the NBA will suffer more from the move than Wilt.

Next? No dynasty. Since the great Boston teams of the last decade (headed by Bill Russell, now Seattle's coach), no team has mustered back-to-back championships, or even two in a three year span. New York has some close (two out of four years), and Los Angeles, with Wilt, tried valiantly. The best chance for a future dynasty lies with Milwaukee. It may never develop, but, with Kareem Abdul-Jabbar in the middle, the Bucks have the most resilient power at present. Oscar Robertson's aging casts shadows on the hopes of Buck domination.

The final piece missing in the (Continued on page 7)



A goalie's-eye view of the action in W&L's win over Randolph-Macon last week.

—Photo by Bill Robinson

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### W&L harriers win 3 of 5 dual competitions

The Washington and Lee University cross-country team won three of five dual meets Saturday in its first competition of the 1973 season.

The Generals of Coach Dick Miller thumped Hampton Institute and Norfolk State by identical 15-50 scores and topped

Christopher Newport, 19-42.

W&L dropped meets to Roanoke and Old Dominion by identical 40-21 scores.

The Generals will take to the road Saturday for a four-way meet at Lynchburg College, along with Virginia Wesleyan and Christopher Newport.

by Aly El Tahry, seven minutes into the second half.

After a brief scuffle, co-captain Rolf Piranian was ejected from the game, along with one of Hampden-Sydney's players. Later in the second half, W&L goalkeeper Paul Devine landed on the ball directly in front of the goal and was kicked by a Hampden-Sydney forward. The referees ejected the Hampden-Sydney man. After a verbal dispute over one of the referees' calls, the entire W&L team was given an official warning.

El Tahry, a sophomore, was selected by the coaches as the offensive star of the game, and senior Barclay Armstrong and sophomore Bobby Sillers were (Continued on page 7)

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—Walker

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—Curtis

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—Momaday

# Hampden-Sydney dumps W&L 42-6

Washington and Lee football coach Bill McHenry should have known he might be in for a long night last Saturday, after the van carrying the W&L "advance party" broke down on the way to Lynchburg.

It went downhill from there in the Hill City as McHenry's Generals were pummeled, 42-6, by a fired-up bunch of Hampden-Sydney Tigers in the Jaycee-sponsored game in Lynchburg's City Stadium.

"We were soundly beaten by a

better football team," Coach McHenry noted. "They were well-prepared in every aspect of the game.

Another tip-off came when the opposing Hampden-Sydney squad burst out of its dressing room and literally trampled several of its own players.

"We were certainly disappointed with our performance," McHenry continued. "But rather than look back on the mistakes we made, we are looking forward to redeeming ourselves this Satur-

day against Randolph-Macon."

For the third week in a row, W&L will face a team which lost the previous Saturday (the Yellow Jackets fell last week to Maryville, 27-7). "But this week we'll have the same advantage," tongue-in-cheeked McHenry.

"Randolph-Macon is a good football team, well-coached," McHenry said, "We'll have our hands full."

The Generals (2-1) and Yellow

Jackets (2-2) will be renewing a series which dates to 1916 (when W&L won, 80-0). But the two teams have not met since 1969, when Howie Stevens led R-M to a 41-16 triumph. W&L's last victory in the series came in 1967 by a 13-12 score.

Overall, the series stands 10-6-1 in W&L's favor.

Kickoff on Randolph-Macon's Day Field in Ashland will be at 2:00 p.m.

## Hoyas top Ruggers

The Washington and Lee Rugby Football Club centred to Washington, D.C., this past weekend engaging the powerful Georgetown Hoyas.

The ruggers were only able to field one side for the match, consequently, they faced a fresh Hoya team in each half. Amidst a flurry of penalties, the Georgetown "A" team rucked over the Generals, 11-4. Georgetown "B" also won, 13-0. The Washington and Lee try was scored by Jim Kahn as he fielded a kick that was blocked by Bob Cooke.

### RUGBY NOTICE

The Washington and Lee Rugby Football Club is still seeking new players. Undergraduates are needed. Practice is at 4 p.m. at the Lylburn Downing Elementary School.

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### Ludwig

(The Mad King  
of Bavaria)

As usual, the ruggers dominated the party against superior forces. Special awards go to Dave Johnston and Jon Weigle for total beer consumption and to Steve Hienicke and Bob Cooke for most improved singers.

Next week the rugby club travels to Old Dominion University.

## Prof initiates outdoors club

Washington and Lee has one advantage over most other eastern schools. Its setting in the heart of the Blue Ridge Mountains puts us just minutes away from a myriad of possible activities. Most of us, however, have either never taken the time or realized the opportunities that such a setting allows. Now we have the chance.

The W&L Outing Club will hold its initial meeting tonight in Rooms 112 and 113 of the Student Union. Club members will be able to enjoy trips in hunting, fishing, canoeing, spelunking, skiing, and more.

The spearhead of the group is Anthropology Professor John McDaniel with inspiration from the Darmouth Outing Club. Not only will the W&L group provide both freshmen and upperclassmen with a new perspective on what the surrounding countryside has to offer, it will give new life to the average W&L man's weekend.

The emphasis will be placed on Rockbridge County, but there will be trips to many parts of Virginia and to nearby states.

**T G I T**  
Celebration  
Thursday in the  
Cockpit  
5-6 p.m.

## Cumulative statistics

Cumulative statistics for three games:

Season results: W&L 29, Hamilton 7; W&L 22, Centre 0; Hampden-Sydney 42, W&L 6.

**Passing:** Powell—18-38-0, .474 percentage, 270 yards, one touchdown, longest pass 63 yards; Berry—11-21-0, .524 percentage, 112 yards, one touchdown, longest pass 19 yards.

**Rushing:** Lindsey—52 carries for 167 yards and a 3.2 average, two touchdowns; Nolan—22 for 79 yards and a 3.6 average; Farrar—28 for 63 yards and a 2.3 average, two touchdowns; Berry—15 for 41 and a 2.7 average; Powell—28 for 40 and a 1.4 average, two touchdowns.

**Receiving:** Perry—8 receptions for 147 yards and 1 touchdown; George—7 for 105 yards; Farrar—7 for 55 yards.

**Tackling:** Wallace—21 tackles, 11 assists, 32 total; Van Amburgh—18-9-27; Steinmetz—16-5-21; Turk—12-9-21.

**Total Offense:** Powell—40 yards rushing, 270 passing, 310 total; Lindsey—167 rushing, 167 total; Berry—41 rushing, 112 passing, 153 total.

**Miscellaneous—**Punt returns—Brittin—6 returns for 76 yards; kickoffs returns—Nolan—4 for 76 yards; interceptions—Brittin—2 for 17 yards; fumble recoveries—Kulp—2.

## NBA: full of questionmarks

(Continued from page 6)

NBA's hope chest is the urge for a merger. Two leagues cost money, and lots of it. As an example, Ernie DiGregorio signed for \$2.3 million. The NBA has lost Chamberlain and Dave DeBusschere's administrative talents to the nearby Nets for next season, and will certainly drop a bundle more cash on next year's college draft. Bill Walton will surely follow the legion of UCLA players who have reaped riches from the bidding war of grasping leagues.

With such thoughts as these offered for contemplation, the musing ends. In summary, the NBA's 1973-74 season will not be outstanding, not if the past is any prelude. Troubles lie ahead.

### NOTICE

FUN TRIALS for pointing dogs at Thunder Ridge, Sunday 1 p.m.

## Tigers booted by W&L; Soccer team now 3-0

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designated the defensive all-stars.

The Generals are 3-0 for the season. Last Thursday they defeated Randolph-Macon (last year's state co-champions) by a score of 1-0. The goal was scored twelve minutes into the second half by Jim Fox, from an assist by John Embree. On Sept. 29, they beat Eastern Mennonite, 3-2.

This week the team travels to John Hopkins and Lebanon Valley, their first away games of the season. Their next home game is this Tuesday against Roanoke.

### Hamric and Sheridan JEWELERS

Watch and Jewelry Repair  
Hand Engraving & Class Rings  
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### East Lexington Grocery

Beer — Ice — Gas  
Party Supplies — Snacks  
Open 7 days a week  
ABC No. 2078—8 a.m.-10 p.m.  
SHOP FOR SUNDAY  
EVENING DINNER  
We Sell & Deliver Kegs

### Wendell's Barber Shop

OPEN 9-6

9 South Jefferson

Closed Wednesday

**Frosh elections Monday**

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terials in the general election and \$2.50 in a runoff election. No more than 25 posters may be posted at one time. Posters can be placed only at the freshman residences and in Evans Dining Hall.

Each freshman has been asked by the EC to remove his own posters after the election. An expense account from each candidate is due in the EC box by 6 p.m. Sunday for the Monday election, and a separate account is due at 6 p.m. Wednesday for those candidate in the runoff.

**Portraits displayed in chapel**

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Martha Custis, the children of Mrs. Washington by her first marriage and George Washington's stepchildren, also by Wollaston (1760); Frances Parke Custis, whose son was Martha Washington's first husband, by an unknown artist (about 1725);

Also, John Custis III, known as "Tulip" Custis, father of Martha Washington's first husband, also by an unknown artist (about 1725); Anne Hill Carter Lee, mother of Gen. R. E. Lee, by an unknown artist (last

quarter, 18th century); Lt. and Mrs. Robert E. Lee by William Edward West (shortly after their marriage in 1831—this is the first portrait ever painted of Lee); Elizabeth Parke Custis, granddaughter of Mrs. George Washington, by Robert Edge Pine (18th century);

Also, William Fitzhugh of Chatham, grandfather of Mrs. Robert E. Lee, by an unknown artist (1801), and two portraits of George Washington Parke Custis of Arlington, Mrs. R. E. Lee's father.

**Placement Interviews**

Mon., Oct. 15—UpJohn Company, Wash. 7, 9 a.m-4 p.m.  
Tues., Oct. 16—Thunderbird Grad. Business, Wash. 7, 9-4. Univ. of Pittsburgh Grad. Bus. Univ. Center, 9-4.  
Thurs., Oct. 18—Northwestern Grad. Sch. of Mgmt. Wash. 7, 9-4.  
Washington Univ. Grad. Bus. Univ. Center, 9-11:30.  
Friday, Oct. 19—Price Water House, Univ. Center, 9-4.  
Tulane Univ. Grad. Sch. of Bus. Wash. 7, 9-4.

**Leggett**

Your Happy Shopping Store



**'Andhurst' Nylon Satin Snorkle,  
Arctic Pile-Lined Flip Hood  
\$31**

Authentic Air Force styling: navy, sage or deep green. Contrasting orange jumbo double-track stitching. Pockets, heavy duty zippers, deep hand-warmer pockets. Super-reinforcements at all the key strain points. And warm! S, M, L, XL.

DOWNTOWN  
LEXINGTON, VA.  
463-3111

OPEN DAILY 9:30-5:30  
FRIDAY NITE TIL 8:30  
SATURDAY 9:30-5:30

**Walk for hunger**

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teachers and other faculty for sponsors, as well as other students who aren't planning to walk.

The walk will begin with registration on Saturday, October 13, at 12 noon. It will begin at the Lexington High School Recreational Field. It will end after exactly 10 miles at Glen Maury Park in Buena Vista. Sandwiches and cokes will be provided at the end of the walk. Transportation back to Lexington will also be provided. Checks from sponsors should be made payable to Bob Withers, who is the treasurer of the Hunger Walk.

**Series of Ford films sscheduled**

A John Ford retrospective will be offered in the following three weeks by the Washington and Lee Film Committee. Admission to all showings is free.

The schedule:

Wednesday, Oct. 17—**My Darling Clementine**; starring Henry Fonda, Victor Mature, and Walter Brennan. 7 p.m. duPont.

Wednesday, Oct. 24 — **Stagecoach**; starring John Wayne and Claire Trevor. 7 p.m. duPont.

Wednesday, Nov. 7—**The Long Voyage Home**; starring John Wayne, Thomas Mitchell, and Barry Fitzgerald. 7 p.m. duPont; and **Two Rode Together**; starring James Stewart and Richard Widmark. 9 p.m. duPont.

**'No Sweat'**

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"Inner Crisis" closes out the album. It is Willis' tour-de-force; the man has been listening to Rachmaninoff, it would seem. But that's not all, for it turns into a full-fledged rocker. He has more in his head than BS&T can fit into their framework, but he makes himself fit. So do all the others.

Blood, Sweat and Tears has proven that commercially-oriented music can sound good.