

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

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LEXINGTON, VIRGINIA, OCTOBER 18, 1973

Number 5

Reunions, homecoming dance planned—

Scruggs opens homecoming 1973

Washington and Lee swings into its first big weekend of the term tonight as the Student Activities Board brings the Earl Scruggs Revue to Doremus Gym at 8 p.m. Admission at the door is \$5 per person.

Friday night, the Impressions, back-up group to Curtis Mayfield, will be providing the entertainment in Old Doremus Gym from 7:30 p.m. to midnight in the homecoming dance. Admission is \$3 per couple.

Saturday afternoon, the W&L football Generals entertain Western Maryland on Wilson Field, beginning at 1:30 p.m. W&L is currently 2-2 in the season.

A homecoming queen will be crowned during halftime activi-

ties of the game. The queen will be chosen from among candidates nominated by fraternities and other student groups on campus. It is expected the winner will receive a customary congratulatory kiss from Dr. J. K. Shillington, chemistry professor.

Fall alumni reunions will also

be held during the weekend for graduating classes of 1928, 1938, 1943, 1953, and 1968. On tap for visiting alumni are class banquets, a reception at the president's home, a round of cocktail parties and other social events, and a panel discussion Friday at 11 a.m. in Lee Chapel on the

constitutional question of impeachment.

Scruggs represents the first concert brought to W&L this year under the auspices of the recently formed SAB. Various reviews of the Scruggs Revue have acclaimed the star as the best banjo player around.

Run-offs held today for frosh class elections

Nobody won in Monday's freshman class elections, so a run-off for all four available offices is being held today. The top two vote-getters for each position are in the run-offs.

Still officially in the competition for the EC seat are Scott Franklin and Jesse O'Neal. Vying for the freshman position on the University Council are Ken Payne and Greg Walden. Jim Koch and Ken Walter are competing for class president; Sandy Stradtman and Jay McCann are racing for the vice-presidency.

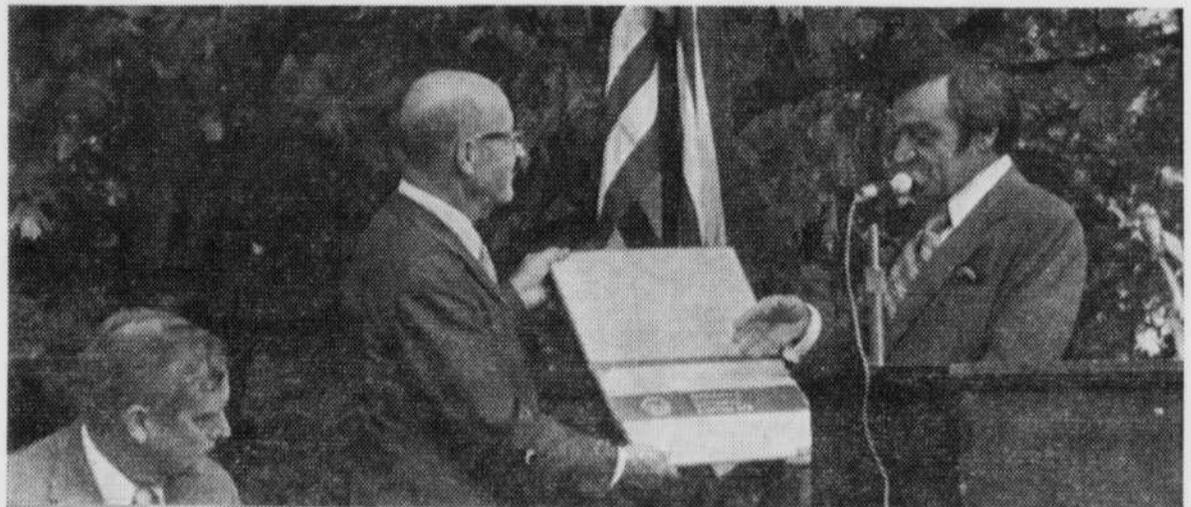
Following are the results of Monday's vote, with approximate percentages of the total votes cast in each race for the major candidates:

EC Representative—Franklin, 76 votes (28%); O'Neal, 45 (16%); Westbrook, 38 votes; Wornom, 24; Monahan, 20; Enrico, 19; Meyer, 11; Craver, 10; Hunter, 10; Leithead, 10; Cantler, 7; 2 write-in votes for Peck; 1 write-in for Garr; total votes cast—273.

UC Representative—Payne, 77 votes (30%); Walden, 77 (30%); Yevich, 68; Gerhardt, 35; total votes cast—257.

Class President—Koch, 47 votes (17%); Walter, 46 (17%); Carpenter, 44; Atwood, 38; Dickinson, 33; Vardell, 26; Kerr, 25; McBride, 12; total votes cast—271.

Vice-President—Stradtman, 111 votes (44%); McCann, 72 (28%); Armstrong, 42; Henson, 28; total votes cast—253.



Governor Linwood Holton looks on as Board of Trustees Rector Dr. John Newton Thomas receives a certificate marking W&L's front campus as a national historic landmark. The ceremony took place last Saturday.

—Photo by Charles Grubbs

Constitutional vote ends today; part of main proposition attacked

By ROBERT PUGH

The EC Monday night attacked the "secret hatchmen," those persons being the anonymous authors of a statement condemning the revised, updated constitution.

Law school rep. Tom King, who drafted most of the proposed constitution, said "we tried to make these (decisions about changes) as open as possible." He added that the amendments were drafted during three open EC meetings. Additionally, a public hearing was held and publicized. Only one student showed up.

No one ever complained about the procedure for constitutional amendments, which makes it easier to make changes. Presently half the student body must vote for a change, and it is almost impossible to get that many people to cast ballots, the EC said. The new provision would require a two-thirds major of those who vote in an election in which at least half the students participate.

Both junior reps expressed dismay at the unsigned statement. Ben Bailey suggested that students with questions about the constitution ask EC members for an explanation. Bob Keatley challenged the "hatchmen's" accuracy by pointing out that the new constitution created many more elective positions than it abolished.

Constitutional polls are open in the Co-op and law school through 4 p.m. today.

Applications for chairman of the Film Committee are due Monday at 6 p.m. Former chairman Dave Hilton resigned. All interested in the film committee should apply, as some may be appointed

as committee members. Interviews are at 8 p.m. Monday night.

Gary Avery, chairman of the Student Recruitment Committee, reported that his committee has received additional money for minority scholarships. He added that a trip is planned to New York City for raising money.

In other action, the EC approved Student Activity Board Chairman Mike Brittin's request to make Rob Amsler, treasurer, and Dennis Oakley, secretary, members of the board.

Next week:

—Cold Check Committee and Curriculum Committee Reports
—Regulations for posting notices decided.

Wednesday — U.Va. School of Business, Washington 7, 9 a.m. to 4 p.m.

NOTICES

The W&L Stage Band meets every Wednesday at 6:15 p.m.; all interested are encouraged to come.

PLACEMENT INTERVIEWS

Friday — Price Water House, University Center, 9 a.m. to 4 p.m.

Friday — Tulane Graduate School of Business, Washington 7, 9 a.m. to 4 p.m.

Tuesday — Vanderbilt School of Law, Washington 7, 9 a.m. to 4 p.m.

OUTLOOK and REVIEW

A matter of logic

Today is, in case you haven't noticed, the last day to vote on the proposed student body constitution drawn up by the Executive Committee.

In order for the proposed document to be approved, half of the student body (approximately 802 students according to the EC) must vote in favor of it. This leads to a problem. That this problem exists is exemplified by the fact that the EC has stretched the voting period on the constitution to four days, from Monday until today, in order to get as many students voting on the proposal as possible.

The problem is that there probably aren't enough students who really care enough one way or the other about the constitution to vote on it, which leads us to a dilemma whose logic may be a bit difficult to follow.

One part of the proposed constitution calls for a revamping of the voting procedure on constitutional issues. This would require, instead of majority approval of the whole student body, a two-thirds majority approval of those voting if at least half vote. This could feasibly mean that one-third of the student body could decide the issues.

Now, for those who think that this is not democracy, the proposal could be defeated in one of two ways—it could be voted down by a majority of the student body (and it is doubtful that 802 students would come out and vote against the constitution) or 801 or less students would vote for the measure, in which case a majority is not obtained.

Now let us consider the more likely of the two possibilities: not enough votes to approve the constitution are mustered, and the specific clause with the rest of the constitution fails. This is certainly a round-about way of defeating the measure, and it soundly illustrates the reason why the proposal was raised in the first place. The proposal would prevent motions from failing just because not enough persons were interested in voting. Which leads us to our dilemma.

If not enough students vote, the need of the proposal will be illustrated; thus the proposal (which, in case you've forgotten by this time, would allow two-thirds of students voting, if a majority of the whole student body votes, to decide an issue) should be approved. But it won't be because not enough students voted.

If a majority of the student body approves the constitution along with the proposal in question, then it could be doubted that such a proposal is needed, since a majority is mustered.

About the only logical course of action would be defeat of the proposal (and, unfortunately, the rest of the constitution with it) by a majority of the students, at least 802 of them.

It is unfortunate that the proposal was 1) set up the way it was and 2) included along with the general body of the constitution. But all is done and there remains only one task to be accomplished.

Get out and vote.

—P.J.L.

Entertainment returns to W&L

Tonight represents one of the first fruits of the labors of a newly-formed group which has been wrongly called everything from the Students Affairs Board to the Student Affairs Committee to, heaven forbid, the Dance Board, but which has been working constantly since last May as the Student Activities Board.

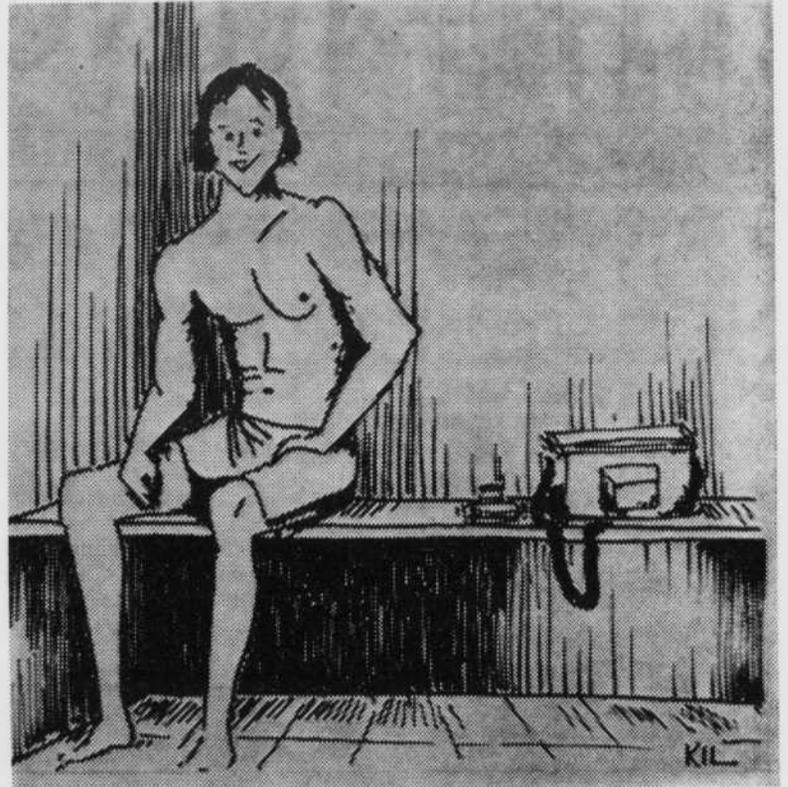
Scruggs is not the first SAB production; the board has presented "Who Killed JFK?" in co-sponsorship with Contact, Jerome MacMurray, a Wednesday Forum on town and gown relations, and a much-improved roster of films. And, Friday night, SAB brings the Impressions to W&L for a homecoming dance.

Looking to the future, two projects of the SAB already stand out: the signing of a promoter to bring in name groups to the school, and the signing of the National Shakespeare Company to perform "As You Like It" in January in, good heavens, Doremus Gym.

Thus far, the creation of the SAB last May to unite and coordinate all student activities has produced a marked improvement in the rather activity-less environment of this university. SAB could be the turning point at W&L—turning the mass exodus of trips down the road, leaving the college void of activity, to an exodus toward W&L to partake in an ever-increasing list of activities on this campus.

But, SAB is still young, and is still in danger of making some wrong moves. Before the board lashes out at new areas of entertainment and cultural activities, it should, before year's end, formulate a constitution or at least some written doctrine outlining procedure, precedence, and the like pertaining to the board.

And so, as SAB moves ahead in its formative months at W&L, we hope it moves not only toward a goal of reincarnating fun here, but also toward a goal of stabilizing its own existence. —P.J.L.



Yes, I'm positive . . . I want my Calyx senior informal portrait taken in the sauna.

LETTERS TO THE EDITOR

On closed EC sessions

To the Student Body:

The Executive Committee of this university is the instrument for the implementation of ideas, and a "sounding board" for the opinions held by students on this campus. The EC maintains and operates the Honor System and concerns itself with such matters as finance, committee representation, and entertainment. Our purpose, in brief, is to be your representative body. As students you have the choice of whom you wish to serve in this capacity.

The EC feels that delineation within the Student Body Constitution governing executive sessions could quite possibly be detrimental to the interests of certain individuals. Therefore, the EC holds in strictest confidence all matters concerning honor violations or possible honor violations. The privilege to meet in executive session is a part of our responsibility to you. We acknowledge the possibility that matters, which cannot be specifically delineated in a constitutional provision, may arise. If this were to occur, and if the EC were

under explicit constitutional requirements for executive sessions, it would find itself bound to discuss, in public, matters which elicit strict confidentiality. It is because of this that the EC opposes a further delineation of requirements for executive sessions.

Regarding the three executive sessions held this year, no mention of the disbursement or appropriation of student funds has been made. Nothing has been discussed concerning that which would affect the welfare of the student body as a whole. We believe it would be grossly irresponsible and highly intolerable for this committee to do so behind a closed door.

Respectfully,

Russ Fletcher, '74
Mike Luttig, '76

Editor's note — We do not question the calling of executive closed sessions of the EC in regards to personal matters, matters affecting individual students. We only ask that a stipulation be made in the student body constitution limiting closed sessions to a discussion of such individual matters.

THE RING-TUM PHI

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The Earl Scruggs Review.

Joy at the Troubadour

By ROBERT HIBURN,
Los Angeles Times

(LOS ANGELES)

The group is, quite simply, the best, most assured combination of traditional and contemporary country music ideas that I've seen on the Troubadour stage, a group with far more range, authenticity and joy in its music than any of the many second-generation bands that proudly march under the country-rock label. The Earl Scruggs Revue isn't just another band, it is a tightly disciplined, valuable cross between some of the best of the past and the present in country-oriented music.



Earl Scruggs



Jody Maphis



Randy Scruggs



Gary Scruggs



Josh Graves



Steve Scruggs

BEST BAND, MAN FOR MAN

By JOHN WASSERMAN,
San Francisco Chronicle

(SAN FRANCISCO) I doubt there is another band in any form of American popular music that is better, man for man, than The Earl Scruggs Revue.

Scruggs Revue Weeds Out Doubts

By CHET FLIPPO,
Rolling Stone

(SAN FRANCISCO) Any doubts that Earl Scruggs could successfully take his banjo from one field to another are laid to rest.

FOOT STOMPIN' TIME AT SCRUGGS REVUE

By RIC MANNING,
Sunday Herald-Times

(BLOOMINGTON) If you spent Saturday night at the drive-in, watching the late show on the tube or sopping

up beer at your favorite pub, you blew it.

For a mere pittance you could have had a foot-stompin' good time with Earl Scruggs and the wildest band of pickers and fiddlers you've ever seen.

OBLITERATING A PACKED HOUSE ZOO WORLD

(FLORIDA) Earl Scruggs is just the greatest banjo player ever. It's that plain and sim-

ple. His speed, touch, and technique are legendary, and you'd think that after all these years, he'd be content to leave it at that. But the sprightly, slightly balding gent positively refuses to rest on any laurels and is currently excavating new ground with a myriad of variations on country, rock and folk musics, even tossing in a token boogie number for good luck.

'We put this group together right after the breakup with Flatt,' Earl recalled. 'I find this more exciting. In fact in this

band I can't stand out much 'cause of all the talent around me.'

Well, he sure as hell still stands out simply because he's so great a figure as well as still being a doozy of a banjo player, but his Revue is damned good.

Sopping But Enjoying It.

By STEVE LAWRENCE,
New York Post

(NEW YORK) A couple of evenings ago Earl Scruggs crammed the Wollman Skating Rink in Central Park with fans and kept most of them there, sopping wet under a driving rain.

Earl Scruggs has that special sort of self-confidence of a man who's changed directions far along in his career and it's worked.

*Homecoming Dance
The Impressions
Friday in Doremus*

The Student Activities Board
of Washington and Lee University
presents
The Earl Scruggs Review
tonight at 8 p.m.
Doremus Gym
Admission \$5 at door.

Scruggs sponsored, funded by SAB

By PAUL MORELLA

"The Student Activities Board exists and appeals as an umbrella organization. That is, a group not steeped in power, but rather in cooperation, compatibility, availability and assistance. We are not and do not pretend to be a group out to promote our own interests. Rather, our chief concern is others and it is that essential philosophy that we hope will pervade our visibility."

So stated senior Mike Brittin, chairman of the newly formed Student Activities Board, in a recent report to the Executive Committee on the goals and purposes of SAB.

According to Brittin, SAB is aiming towards creating a sense of community and an atmosphere that encourages involvement through the attainment of the following two goals: SAB must appear, visibly and earnestly, to the student body as a "center for the dissemination of ideas as well as a task force dedicated to the implication of those ideas," and SAB endeavors to "coordinate the various campus activities, thereby reducing the imbalance of scheduling and the problem of duplication of function.

"Thus, we stress variety," Brit-

tin explained, "and mean to follow up on nearly every suggestion — every one which is plausible, physically and financially, and which seems to hold an interest for a reasonable number of students."

Brittin went on to expound upon the decision making process of the SAB as well as the control of finances by each separate sub-committee. A budget for each sub-committee was set up last year and work now proceeds with that financial regard. "Flexibility is the key here," Brittin stated, "The SAB views the sharing of funds to promote one large interest as most plausible."

For the 1973-74 school year, the SAB has a number of activities planned or being planned, as well as many already accomplished. Those already accomplished include: two art shows, Jerome MacMurray, "Who Killed JFK?" special, TGIT—happy hour, First Tuesday, the Outing Club and a host of films. Planned is the Earl Scruggs Revue tonight, three band concert (Tower of Power, Freddie King, El Roacho), Mark Twain comedy—*The Diary of Adam and Eve*, the National Shakespeare Company—*As You Like It*, and a Halloween film festival.

Film committee presents Ford flicks

By C. B. PETTY

The recent death of master movie-maker John Ford leaves a gap in the ranks of American directors, a gap amply illustrated by the John Ford Retrospective film series which is now being shown. Five of Ford's more well-known films are being presented by the W&L film committee in a festival designed to acquaint film-goers with Ford's achievements. Admission to all screenings is free.

Ford is perhaps best noted as the film director who turned the so-called "horse opera" into an art form and who made John Wayne a star in the 1939 *Stagecoach*. From his early days as a prop man on early silent film

lots until his death this year, Ford shot 140 films, four of which would win Oscars.

John Wayne comes to duPont Auditorium Oct. 24, in Ford's 1939 *Stagecoach*. The film, to be shown at 7 p.m., stars the Duke as "the Ringo Kid" in a simple parable of the Old West.

The retrospective ends with the Nov. 7 presentation of *The Long Voyage Home* at 7 p.m. and *Two Rode Together* at 9 p.m. in duPont. The 1940 "Voyage" stars Wayne in the pre-WWII story of the odyssey of the S.S. Glencairn on its trip to Britain. The 1961 *Two Rode Together* has been called by critic Andrew Sarris the best American Film of 1961.



Saturday's March for Hunger from Lexington to Buena Vista netted over \$2,000 in aid to local relief programs.

—Photo by Bill Robinson

Transcendental meditation group meets on Monday

By GORDON GROVES

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TM is not a religion, or a lifestyle, or a weirdism.

Transcendental Meditation, practiced for a few minutes morning and evening as one sits with eyes closed, relieves all the stress, the strains, worries and tensions of living in the material world.

Some say it's a song.

Across The Universe

Words are flowing out like endless rain into a paper cup. They slither while they pass, they slip away across the Universe.

Pools of sorrow, waves of joy
Are drifting through my
open mind,

Possessing and caressing me
Jai Guru Deva Om

The first lecture on Transcendental Meditation is Wednesday at 8 p.m. in Room 114, University Center.

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SOUTHERN INN

Construction to begin immediately

New student housing approved

By JESS REEVES

Work will begin this week on preparation of the site for on-campus apartments to accommodate 178 students. The project is expected to be completed and ready for occupancy by next September.

The complex will be located in Woods Creek Valley between the new Lewis Hall and the front campus. The project will have three buildings, two with 17 units and one containing six units.

At present only 112 upperclassmen and law students can be accommodated in housing offered by the university. Nearly 1,000 students are forced to find living quarters in Lexington or the county. An administration survey last year showed that in many cases the housing rented to students was substandard and students wanted the university to provide them an alternative.

The project has been designed by Marcellus, Wright, Cox & Cillimberg, the architects for the concrete, glass and brick monster Lewis Hall. The design calls for a textured finish of rough weathered wood to blend in, supposedly, with the rustic, wooded site in the valley.

Whether or not one finds the design for the apartments attractive the new project will fill the student need for housing. Being down in the valley should hide them from the view of those who find their appearance objectionable. Let's face it, student housing need only be as inexpensive as possible and functional.

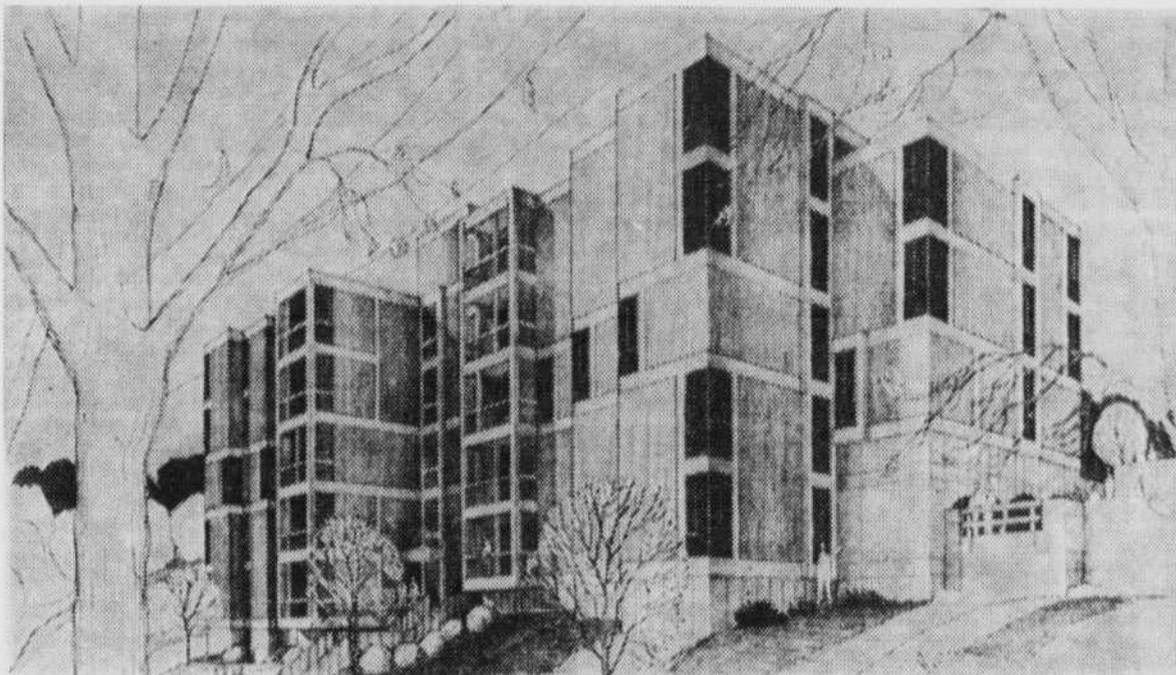
The apartments will be in three-, four- and five-man units providing single bedrooms for every occupant. Each apartment offers the residents a living room, kitchen and dining area. The units will all have one bathroom with as many as three lavatories and one shower and porcelain altar.

As an added bonus the apartments will each have their own balconies. Air-conditioning, furnishings, and carpeting will come with each suite. All utilities will be covered in the monthly rent, as yet undetermined, except for telephone services.

The cost of construction is \$1.05 million. Furnishings and fully equipped the building will raise the total cost of the project to about \$1,391,500.

The expense of the complex has been kept as low as possible by engaging George W. Kane, Inc. of Henderson, N.C. as the general contractor. Kane is the principal contractor of Lewis Hall. The additional expense of bringing in another crew was avoided in awarding the contract to Kane. Work on both projects will proceed simultaneously.

Early in the planning the university intended to seek federal assistance for the project. The Department of Housing and



Urban Development was to pay the interests rates on the loan to build the complex while W&L would have only paid the capital.

Unfortunately the government required so many modifications to the basic plan that the economic benefits of accepting their aid were negligible. Last February the Board of Trustees, at the suggestion of President Huntley, refused HUD's assistance.

The new student housing is

now being financed through cooperation with the Virginia College Bond Authority. This newly created state agency will arrange lower interests rates by allowing the school to borrow through them and float bond issues.

Although the cost to the student of living in the apartments has not as yet been determined, the rentals are expected to be competitive with off-campus

(Continued on page 8)

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ICELANDIC

Met's-A's: Baseball's magic is back

By **BILL AUSTIN**
Sports Editor

Baseball's magic is back. Absolutely. Redskin lovers, Cowboy die-hards, divert your bleary eyes to the autumn spectacle that is baseball's way of determining a World Champion.

In these final games, where a ground ball sets off a crisis, and a walk constitutes high drama, the purest beauty of the sport emerges. A single pitch can alter an outcome, a mental error can unravel an entire team's unity. There is, honestly, nothing that quite matches this culmination of summer-tediousness, this heroic striving by baseball's best teams for alluring fame and riches, championship fruits.

From the start of this year's play-offs, the unusual has become the expected. After all, the amazing Mets were one of the four participating squads, and their September antics had revived memories of the 1969 season and its unbelievable glories. Determined to crush this foolish-

ness were the Cincinnati Reds, a club which finally seemed equipped with a fair share of pitching to complement its potent attack: Pete Rose, Tony Perez, Johnny Bench, Joe Morgan.

Evidently, the Met pitching staff was unimpressed. The quartet of Seaver, Matlack, Koosman and Stone, so instrumental in the September surge that produced a 19-8 won-lost record for the month and division laurels at 82-79, taunted the Reds' power with a succession of finely pitched games. The playoff went to the limit, but only Rose really threatened—with bat and fist—another New York miracle. His home runs helped secure a pair of one-run affairs (games one and four); his punch-out with stick-thin Bud Harrelson set off a full-fledged brawl (high-lighted by Red reliever Bourbon's crazy dash from bullpen safety to join the fray), but his fists failed to halt the drubbing of a 7-2 score. It did give Shea Stadium fans a chance to show their class and sportsmanship, as they showered the fuming Rose with trash and beer bottles. Reds manager Sparky Anderson piously deplored the crowd's rowdiness—"I didn't think this could happen in America."—but the crimes of the fans were no more shocking than his own team's failure to capture the play-off series.

In the American League, division winners Baltimore and

Oakland expected to battle on even terms. The five-game struggle fulfilled such anticipations, won by Oakland when Jim Hunter tossed a sly shutout, his second victory of the series. Baltimore matched the A's in most comparative analyses, but lacked power, clearly evidenced when the Birds batted Tommie Davis at clean-up until Earl Williams exhibited a hot bat. On the contrary, Oakland boasted the lineup of Rudi, Bando, Jackson, Johnson and Tenace, each hitter capable of homerun explosiveness.

Surprisingly, the playoff's major figure was the A's shortstop with a .239 season average, Bert Campaneris. He hit consistently, batting over .300 for the five games, and clubbed two rare home runs. In addition, his base-running prowess led Oakland's hustle for runs, a necessary tactic since the long ball won only the second game for the team, a 6-3 pounding keyed by four A's blasts.

A disappointment throughout was Reggie Jackson, the league's prime candidate for MVP honors in 1973. Sadly, his impressive season of proficiency (32 HRs, 17 RBIs, a .293 B.A.) never surfaced in the series, as the club's star fought a nagging virus and the remnants of several late-season injuries.

On paper, the World Series would appear to be an Oakland cake-walk. Admittedly, there exists a weakness in the middle

of the defense: an aging Dick Green plays second base, and a variety of centerfielders, none too dependable, try to sub for regular Bill North, a costly casualty in mid-September play. Yet, in comparison to the Mets, minor worries would seem academic. In many ways, this New York crew is a second-division bunch. There's little speed, no bonified long-ball threat, a porous outfield.

Somehow, New York refuses to recognize its mediocrity. Thus, this one-sided statistical show is proving to be an evenly matched, exciting confrontation. The reason for this equality is not all due to the Mets' vast improvement over a season of less than awesome achievement. Rather, Oakland appears converted to the New Yorkers' helter-skelter style of play, especially in the field. Sunday's game, won by New York in 12 innings, well illustrates this point. The slick-fielding A's committed five errors. In the disastrous 12th, stone-gloved Mike Andrews dazzled the hometown fans with two filling miscues on routine grounders. To be sure, Andrews was Dick Williams' third second sacked of the game, and has never sparkled in the field, as Boston and Chicago fans will testify. Yet his errors were crucial ones, game-losers.

Then there's an inexplicable element present in this affair, Met-magic. It really exists. On that same Sunday of the unusual, (Continued on page 8)

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ANTIQUES

MAGAZINE

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Macon outscores W&L, 34-26

One question many people on campus asked last week was, "Can Washington and Lee bounce back from the trouncing administered by Hampden-Sidney?"

They proved Saturday that they could.

Except they started their rebound one quarter too late.

Macon's Yellow Jackets jumped to a 21-0 first period lead and held off the Generals' fourth quarter rally to win, 34-26, Saturday afternoon in Ashland, Virginia.

W&L's offense failed to generate an attack in the early going, while the defense had its hands full with Yellow Jacket point-getters. Indeed, Randolph-Macon totaled 347 yards for the game, compared to W&L's 240.

After the initial stanza of domination by Randolph-Macon, one had to wonder if another Hampden-Sydney debacle was underway. It wasn't.

The Generals looked as good as they have all year in the second quarter. The defense showed a real toughness, while the offense put everything together for the first time in two weeks.

W&L's 12 second quarter points were the result of two long drives engineered by quarterback Lewis Powell. The senior signal-caller completed 8 of 9 passes in the period, good for 111 yards, and connected on scoring strikes of 34 yards to Tony Perry, and 4 yards to Mark George.

The Powell to George TD capped a 70 yard drive which began with 2:01 left in the half. Actu-

ally, less time than that was available for the down-field march, because the clock operator ran the clock twice when timeouts had been called, wasting 30 valuable seconds.

Randolph-Macon upped its lead to 28-12 late in the third quarter after Powell suffered his first interception of the year. The margin grew to 34-12 early in the final period when the Yellow Jackets managed a second theft.

Jack Berry replaced Powell at quarterback, and promptly moved the team 85 yards for a touch-

down (Powell had started the drive). Rob Lindsey scored from the one, Powell returned and hit George for the two-point conversion, and the score stood at 34-20 with 3:27 left.

Then after Harry Smith pounced on a R-M fumble, Powell came on to move the offense to still another score. His two-yard bootleg with 1:27 remaining made it 34-26, as the following two-pointer attempt failed.

But that was it. Randolph-Macon ran out the clock, as W&L ran out of time-

outs, and the game became history.

* * *

The loss evened W&L's record at 2-2, going into this Saturday's Homecoming contest with Western Maryland.

Last year, on Western Maryland's home turf, the Generals fell 29-7, as Joe Brockmeyer gave the W&L defense fits. However, to the glee of all hoping for a Homecoming triumph, he's gone now.

The game starts at 1:30 p.m. on Wilson Field.

Soccer team splits 2 on road trip series

By MIKE McCOLLOCH

The Washington and Lee varsity soccer team took to the road last week for its first pair of away games, losing to Johns Hopkins 6-1, and then crushing Lebanon Valley 9-0.

The loss to Hopkins on Wednesday was the first of the season for the Generals. The lone W&L goal was scored unassisted by Jim Fox, with twenty minutes remaining in the second half. The Hopkins' players dominated throughout the game, displaying

better ball control and passing. The Generals, who used a 1-1-4-4 formation, took only nine shots at the goal, allowing Hopkins 23.

The following day the team employed a different formation, the 4-3-3, and found it to be extremely successful as they shut out Lebanon Valley. John Galyon, normally a fullback, played forward and scored two goals, as did Jim Fox. Other goals were scored by co-captain Bill Spofford, John Munkenback, Aly El-Tahry, John Embree, and Kenyan foreign exchange student Harry Jembe. As-

sists were made by Spofford, El-Tahry, and Jembe.

Washington and Lee scored eight of the goals in the first half, when the 4-3-3 was used, and only one in the second half, when the team returned to the 1-1-4-4. The Generals took 23 shots at the goal during the game, holding Lebanon Valley to only three.

This gives W&L with a 4-1 record overall, and 2-0 in the division. This week the team has two home games, against Roanoke and V.M.I.

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Sex-craved W&L gentlemen ask—

Where has all the porno gone?

By TOM RITTENBURG

To the many porno fans at W&L the return to Lexington this September proved to be something of a shock. The intrepid viewers of such classics as "Midnight Plowboy" and "The Erotic Adventures of Zorro" were faced with a fare of PGs and Oriental Kung Fu films. The more determined among these erotic cinema fans were forced to play "Monte Carlo" on treacherous Route 501 to Lynchburg in order to see an X-rated film.

The Phi, in its continuing policy to print stories akin to the interests of the student body, has undertaken an investigation to

discover the reasons for the absence of the X-rated film in Lexington.

The problem began with the obscenity ruling by the Supreme Court. The ruling gave the power to censor films to the local authorities in a community. The ruling created massive confusion as it eradicated the existing legal framework on film censorship. In Virginia this led a strong reaction in some areas against explicit films.

In Lexington there has not yet been a decision on X-rated films. It is commonly thought that this is the best policy, one that can be maintained through the ab-

sence of any controversial movies. Ralph Daves, the manager of the State and Lyric theaters, said that the general upheaval caused by the court ruling and the uncertainty of the community's reaction have led to a moratorium on X-rated films. Daves pointed out that he has not been subject to any pressure from local government or religious leaders. Also, strangely enough, Daves has yet to receive a complaint from a student about the absence of porno flicks this year.

"Red" Patton, a city councilman of Lexington corroborated Daves' story. Patton stated that the issue has not been raised, nor even

spoken of, in the Council. If there were a film in town considered too explicit, it would be the responsibility of the Commonwealth's Attorney, Eric Sisler, to bring the film into court. The decision on a film would be rendered in a local court.

The chances are that Sisler won't get his day in court. The only X-rated movie slated for the Lyric in the near future is the cartoon "Heavy Traffic" (by the makers of "Fritz the Cat"). Until there is a change of community opinion here, the road to Lynchburg lies open to carry the diehards to the silver screens of the Twin Fort Drive-In.

The World Series

(Continued from page 6)

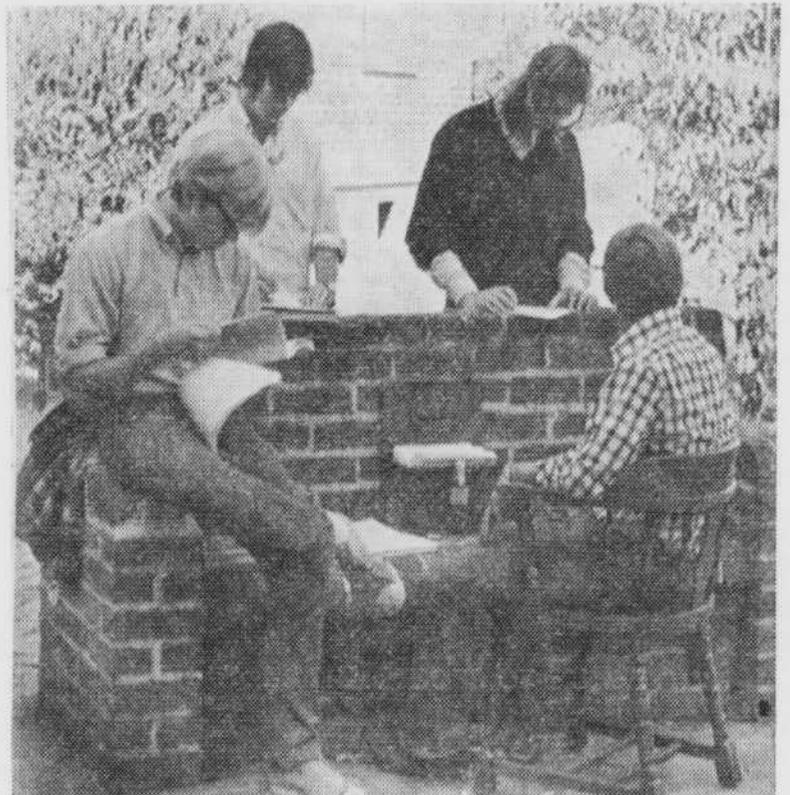
Willie Mays got his wish, contributing a clutch single in the 12th that drove in the first of four final inning runs. This redeemed the retiring star's earlier tumble in pursuit of a 9th inning fly ball, a fall that enabled Oakland to tie the score at 6-all. It's just this kind of goat-to-hero dramatics that makes this a special time, whatever the outcome of the vent. Play ball...

NOTICES

The curriculum survey passed out through the faculty on Monday did not reach all of the students.

The deadline for turning in the surveys has been extended to Wednesday, Oct. 24.

Mick Jagger stars in "Performance," to be shown Sat. and Sun. at 7 and 9 p.m. in duPont Auditorium. Admission is one dollar.



No winners were declared in last Monday's freshmen class elections. Run-offs are being held today involving the top two vote getters for each office. See story page 1. —Photo by Charles Grubbs

Construction begins on upperclass housing

(Continued from page 5)

housing. Assuming the cost to the individual is slightly over \$700 a year, W&L's apartments will compare favorably with equivalent housing offered by other schools.

The University of Delaware is the only other school offering student apartments with kitchens and air-conditioning. However, their units only have two bedrooms which are doubles. The W&L Hilton will offer every occupant a single bedroom. Delaware's rental fee is \$700 a year for instate students, \$800 for out-of-state students. W&L will offer the student a better deal than that.

Of course, Washington and Lee's apartments will be far superior to those offered to the Wahoos. The best C'ville can boast is a student apartment with five double bedrooms at \$380 a year. Hampshire College is Mass-

achusetts offers apartments of four single bedrooms with no kitchen for \$800 a year. Again, W&L leads the way.

On the whole, the university is making a concerted effort to provide its students with superior housing facilities. Whatever the drawbacks of the project may be, the value of the apartment complex is certainly great and will offer the student a viable alternative. Students will be allowed to sign up for the new housing in the Winter Term.

NOTICE

A.E.D., the pre-medical fraternity, wishes to help those students encountering difficulty in their studies of the sciences. Persons desiring help in biology, chemistry, math, etc., should contact either Dr. James Starling (fourth floor, New Science Building), or Keith Payne (463-3275).

No.1 on the Index Librorum Prohibitorum

Slithering like a cobra through the underbrush of American society is a book that no establishment or even "underground" publisher or reviewer will touch.

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