

THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

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Number 7

EC passes motion calling for open faculty meeting

By ROBERT PUGH

University Council Senior rep Ted Amshoff asked the EC to endorse his proposal which would open faculty meetings to interested students. The faculty would still go into executive session to discuss private matters. The EC approved in unanimously and encouraged students to discuss the proposal with their teachers. The proposal goes up before the University Council Thursday.

Freshmen interested in serving on student committees should place an application in the EC Box by 6:30 Monday night. Positions will be filled on the Cold Check, Curriculum, Mock Convention, and Recruitment Committees. Interviews for the Curriculum Committee are scheduled for Monday at 8 and for the other committees Tuesday at 6:30.

Student Body President Doug

Schwartz reported on the October Board of Trustees meeting, which he attended as an ex officio member. He announced that a plan for Fine Arts development will be submitted by the EC at the

Trustees January meeting.

Law School rep Tom King complained about the informality of mock election procedures. He pointed out that candidates use W&L results in their campaigns, and consequently all steps should be taken to ensure fair elections. The EC urged that all elections have due notice and a large voter turnout.

After some discussion the EC voted that all student office candidates, write-in and official, must comply with financial and poster regulations. It also recommended that magazines once again be sold in the Co-op.

Newly elected freshman rep Scott Franklin suggested that upperclassmen be indoctrinated about the Honor System. The procedure for doing this is under consideration.

Sophomore Rowe Williams was appointed co-chairman of the film committee.

Next week:

—Freshman application for committees due Monday at 6:30;

—Interviews held Monday at 8:00 (Curriculum Committee) and Tuesday at 6:30 (other committees);

—Charge card usage in the Co-op;

—Alumni Weekend;

—Discussion of Fine Arts situation.

Registration for the Winter Term will be held next week. Students may pick up necessary forms in the Registrar's office on the day on which they are to register. Forms should be taken to the student's faculty adviser for completion.

Registration dates are: Monday — seniors; Tuesday — juniors; Wednesday — sophomores; Thursday — freshmen.

Check notices posted around the campus for changes in the catalogue for the Winter Term.

Students to run 24 hours to benefit local United Way

The "Do It Earle" gang will do its thing beginning Friday, Nov. 9 at 4 p.m. and continuing until 4 p.m. the next day. What will they be doing? Running a 24-hour marathon relay race for the benefit of the United Fund.

Nine members of the Washington and Lee cross-country team, the gang, will alternate running miles on the W&L track. Each man will run a mile to the a baton after that mile to the next miler. At all times during the 24-hour relay, there will be a runner carrying the baton for the benefit of the United Way.

Participating in the marathon will be Austin Ball, Mike Burns, Walt Kelley, Jim McMenamin, Doug McNeel, Ferris Mack, Fred Reuning, Kirk Ruffin and Tem

Washington.

The gang is holding the marathon relay asking students and campus organizations to contribute to the United Way. The team is hoping to run at least 175 miles during the race, and contributions can be made on a per mile basis. If five cents a mile is pledged, then \$8.75 will be raised for 175 miles, for example.

To help them "do it," the gang is asking anyone interested to drop by at the W&L track during the marathon and bring gatorade, oranges, water, "or just plain encouragement."

The pledge form on this page may be filled out and returned to Ken Lane's office in the University Center.

Do It Earle!



Freddie King will perform in Doremus Gym next Friday along with Tower of Power in concert sponsored by the Student Activities Board. Tickets are \$4. See Rome Scott's column, beginning on page 3.

About 1200 expected for parents' weekend

About 1,200 parents are expected this Friday and Saturday for Washington and Lee University's annual Parents' Weekend.

Principal events of the weekend include the traditional "report to parents" Saturday in Lee Chapel by university President Robert E. R. Huntley and Douglas R. Schwartz, president of the student body. Presiding at the 11 a.m. session will be Dr. Lewis G. John, dean of students.

A football game at 1:30 p.m. on Wilson Field will be another highlight for the parents, as Washington and Lee's Generals seek to rebound from four straight losses as they face Southwestern of Memphis in the two teams' 15th yearly clash. Southwestern's Lynx hold the edge in

the series, seven to six, with one tie.

The formal program of the weekend begins Friday at 8:15 with a three-part musical program in Lee Chapel, to which members of the public as well as parents and other weekend guests are invited.

The first portion of the program will feature the newly formed W&L Jazz Ensemble. Next will appear the Washington and Lee Brass and Percussion Ensemble, and concluding the program will be the W&L Glee Club. Musical selections will vary from Bach to student-written compositions, and from Handel to Aaron Copland. The jazz group is directed by Jim Shorten, a W&L junior; the brass-percussion

(Continued on page 8)

Pledge to UNITED FUND

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The right to know . . .

At tonight's University Council meeting, senior Ted Amshoff is scheduled to introduce a proposal asking for the council's recommendation that faculty meetings be made open to the public.

The faculty, by the way, meets monthly and will be meeting Monday at 4:30 p.m. in the New Science building.

The question of open faculty meetings was raised on this campus last year, and the question was answered at that time by the faculty in one word—no. The faculty raised several arguments through the student-faculty University Council, including:

—The meetings are boring, and no student would really want to attend them anyway;

—Opening the meetings would inhibit the use of the UC as a faculty-student forum;

—Faculty members would feel inhibited in their voting by the presence of students;

—The student media would not cover the meeting objectively;

—And matters involving individual students are sometimes discussed during the meetings.

The first argument doesn't deserve mention as even a partially valid argument.

We feel the UC wouldn't be inhibited by the move. The opening of faculty meetings would not necessarily mean letting the students take an active role in discussions. A situation similar to one of spectators in a courtroom could be arranged.

We think that faculty members by this time, for the most part, are quite mature enough to make decisions for themselves without being inhibited by students.

As far as the student media reporting objectively, we feel that they could report at least as objectively as any faculty or administration member could do so. Our bias is no more biased than your bias, so to speak. And with reports of the meetings in the student newspaper or over the air as broadcast by WLUR, at least the meetings would be reported. Most students don't even know that the faculty even meets, let alone that it is the primary body in making academic decisions—i.e., all course, curriculum, and degree decisions—which effect each and every Washington and Lee student in many cases.

As far as discussion of individual matters goes, we suggest a simple solution—close the meetings by executive session as far as discussion of individual students is concerned. As is the case with the student body Executive Committee, we as a part of the media do not want to concern ourselves with cases involving individual students; we only want the facts—and all the facts—on matters concerning the student body at large.

We only want our right to know.

—P.J.L.

. . . and the right to be heard

Speaking of the faculty, a second proposal affecting students—concerning the Courses and Degrees Committee—is expected to be brought before the professors at their Monday get-together . . . for the second time, unless it is tabled.

Earlier this year, the faculty defeated a proposal 46-40, which would have increased student representation on the C&D Committee from one to four.

Indications at that meeting (although we cannot be sure since the meeting was closed) were that the faculty rejected the proposal because there was no substantive argument backing the proposal.

From what we have heard, arguments for the proposal were kept brief by its proponents because there seemed to be no doubt that the proposal would be passed without difficulty. The proposal was simply too good not to approve, the proponents reasoned. They were wrong.

And now, the backers of the proposal have regrouped and are ready to try again, this time armed with the arguments needed to push the proposal through and with the experience not to trust any seeming complacency of the faculty to appear to go along with the proposal.

We hope this time that the faculty passes the measure. Increasing student membership on the C&D Committee would do nothing to affront faculty power—certainly the faculty recognizes this.

As it stands now, the faculty, meeting as a group, is the only body on this campus with any power to initiate academic change. C&D is merely a committee of recommendation. Any decision which it passes must be given a stamp of approval by the faculty. The students will have no more power than they had before; they will only have a better chance for their wants and needs to be heard by the faculty in hopes that necessary changes will be made.

That is not power; it is a right—the right to be heard.

—P.J.L.

A word of advice for Nov. 6

Vote.

LETTERS TO THE EDITOR

Republicans clarify stand on Nixon, tapes

Dear Sir:

I would like to clear up some confusion about last week's coverage of a resolution of the Executive Board of the Washington and Lee Republicans.

First, this resolution did **not** call for the disassociation of President Nixon from the Republican Party. It called for the party to reexamine—not abandon—it uncritical support of the President.

Second, the resolution is an action of the Executive Board, not the W&L Republicans as a whole. The Executive Board consists of all elected officers of the Club, plus the chairman of the various operational committees.

This body has always enjoyed the full confidence of the club membership, and it is the efforts of these members that have made the W&L Republicans the best College Republican Club in the nation.

Still, they do not speak for the whole club membership, and I

feel this should be made more explicit.

Finally, as the resolution speaks of possible obstruction of justice in its reasons for supporting the re-examination, I feel that the President's action of Oct. 23, in releasing the tapes to Judge Sirica, is sufficient to satisfy the resolution.

Sincerely,

Carlyle Gregory

President, W&L Republicans

Editor's note: We regret the misinterpretation as a "usually reliable source" proved wrong. However, we still disagree with your final paragraph.

PLACEMENT INTERVIEWS

Today—Columbia U. Graduate School of Business, Washington 7, 10 a.m. to 4 p.m.

Friday—Drew U. Graduate School, Wash. 7, 9-4.

Tuesday—U. S. General Accounting Office, Wash. 7, 9-4.

Wednesday—Arthur Anderson and Co., Wash. 7, 9-4.

Wednesday through Friday—Navy, Co-op, 9-4.

Ask Traveler

Q—Is it worthwhile to get to know your teachers outside of class?

A—My first impulse would be to say 'certainly,' even professors get tired of maintaining their professional stoicism when they'd much rather be quoting **Popular Mechanics** to drooling townspeople like the rest of us! However, as the return address on your letter is McCormick Annex, I suspect your simple question smacks of brown-nosing, grade-grubbing, bootlicking and all the other traits of the dedicated apple-polisher . . .

Q—So answer my question; does playing up to a teacher help one's GPR?

A—The answer's 'yes!' Teacher's are human and love attention, no matter if it comes in the form of blackboard washing after class or gourmet recipes that you kopped out of the **The Ladies Home Journal**. Why, I've known students going into finals with granite F's emerge smelling of 'dean's list' just by doing the right thing, like buying the prof that tweed sports coat with the leather elbows that he'd been secretly coveting since his undergraduate days at Sewanee. It's just a matter of knowing the man's weaknesses. Sometimes a simple "great class, sir" after a particularly boring seminar will swing the old goat over to your side of the gradebook. Whatever you do, though, stay away from asking the traditionally stupid questions in class, because, more often than not, those are exactly the questions the prof can't answer! Remember, college professors deal in esoteria not World Books.

Q—What sort of question do you recommend?

A—Something straightforward, like "got change for a fifty, sir?"

THE RING-TUM PHI

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Inside-Out

By ROME SCOTT

Sitting inside on one of the newly arrived, dismal days of winter's onslaught, I began digging through the stack of albums that has accumulated over the years and came up with one of the undoubtedly least publicized records to be put out recently.

"Ashes are Burning" by Renaissance, a British group, was given to me by the female vocalist of the band last summer when I was reviewing a Wishbone Ash concert.

When I came across her album I decided it was about time somebody talked about Annie Haslam, and the music on the album.

The story behind how I got the album and met the girl is interesting if not important to understanding the situation well enough to appreciate the record's undeserved lack of acclaim.

Upstairs, in the stands, the crowd was clapping and the music pulsating so that only bare remnants of bass reached the dressing room.

I had gone to the dressing room for an interview with the manager of Wishbone Ash, Miles Copeland, but he was nowhere around.

I had been told by the group's

agency in New York to get a hold of Haslam if Copeland was busy and that's how I ended up with her.

I started to ask her about Wishbone but after the first few questions she said that I would have to talk to Copeland, that she was in America to promote her group's new album.

"Great," I thought. "Just what I need." As I started to get up and make my way to the door, she asked me to stay and started to talk about her record. I wasn't at all interested but for the sake of being polite I sat still and listened to the barrage of promotion talk.

My attitude at this point is what I meant by the lack of enthusiasm shown by the public toward the album.

As I sat in the semi-darkness of the cavernous room, I took notes to pass the time and, at least in part, to humor the girl.

When the unplanned interview ended she handed me the album and I gladly left.

I didn't realize what I'd nearly passed up until I got home and played the album.

"Ashes Are Burning" includes music that is classically oriented but runs from folk flavors to

dark mood inclinations.

Haslam had said the group's music could be called classical rock which sounded snobbish when she said it but turned out to be a fairly precise label for Renaissance's music.

The pure classical was lost somewhere in making the album but the feeling was there. An accurate assessment of the mode of the music is that the intention grew from classical but resulted in a mutated form when the lyrics were added.

The classical influence is most apparent in the structure of the music. The use of harpsichord, celeste, strings and horns add a pristine delicacy that is inherent in chamber music.

The lyrics are integrated with the music to create visual images of situation rather than to appeal to the intellect.

The music and the lyrics are fluid but dynamic. The drive behind the structure is the quality that gives the music its own category, differentiating it from classical.

The record improves with close scrutiny and stands witness to the reasoning behind the group's name. The approach to the music on Renaissance's album is fresh, alive, a real rebirth of the feeling found in the music that has lasted.

The record proved my initial disinterest poorly put but I learned my lesson.

Tower of Power, Freddie King concert

The Tower of Power, Freddie King and Sylvester and his Hot Band concert is Nov. 9 at 8 p.m. in Doremus Gym.

Tower of Power, an 11-man group from Oakland, Calif., puts on a show of rocking rhythm and blues. The band features a horn section that the San Francisco Chronicle called the "tightest horn section in existence." It is meshed with vocals and a rhythm section in a combination that guarantees kick.

Freddie King follows the tradition of greatness set by the other Kings, B.B. and Albert, laying down some of the finest blues to be found.

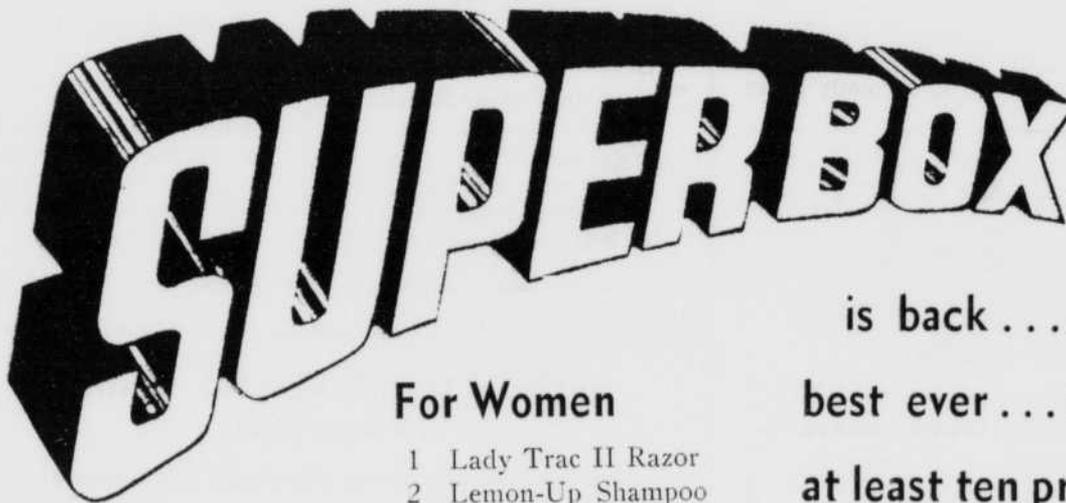
The hard-hitting guitarist from Gilmer, Texas has recorded with Muddy Waters, Sonny Cooper, T-Bone Walker and others as well **having his latest album produced by Leon Russell.**

King, Tower of Power and Sylvester add up to a concert not to be missed.

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Mark Twain's 'Dairy of Adam and Eve' to be performed in Lee Chapel Nov. 8

By BILL AUSTIN

Next Thursday night, November 8, at 8 p.m., the Alpha-Omega Players present "The Dairy of Adam and Eve" in Lee Chapel. The production combines music

and humor with timeless insights into the war that is the male-female relationship.

"The Dairy" was originally the first act of the successful Broadway show, "The Apple Tree," a 1966 musical that offered three short plays in a very loose framework, each being the result of a short-story adaptation. However, "The Dairy" fared particularly well with critics and viewers, possibly because of its derivation from the fertile genius of Mark Twain.

Jerry Bock and Sheldon Harnick, the pair who wrote the

music and lyrics for "Fiddler on the Roof," conceived the idea for such a prose-to-musical translation. A 13-month New York running evidenced the wisdom of their attempt.

The Alpha-Omega Players of Dallas, Texas have subsequently taken the show through five years of touring, staging more than 2700 performances in 45 states and Canada. "The Dairy's" longevity apparently stems from the unique fashion in which the green-world of Eden is recreated and fueled with comic complexities. Adam emerges as a simple,

good-natured creature, easy prey for the barbed-wire tongue of his rib-concocted mate, Eve. Into the midst of this domestic mismatch prances the serpent, a slick sophisticate attired in a dinner jacket, and the uneasy Paradise is destined for a tumble. Surely this is the stuff upon which satire feasts.

The show comes to campus through the efforts of the University Culture Committee. Tickets are available in advance of the performance for \$.75, while those purchased at the door will sell for \$1.

SAB to show film, 'The Fox'

D. H. Lawrence's "The Fox" will be coming to duPont Auditorium this weekend, sponsored by the film committee of the Student Activities Board.

The movie will be shown Friday and Saturday at 7 and 9 p.m. each night. Admission is \$1.

Though quite brief, "The Fox," embraces most of the central ideas that established Lawrence as force among modern authors: the mystical, bold Lawrentian ideas of blood, soul, nature and masculine-feminine essence.

Starring in the film are Sandy Dennis, Anne Heywood and Keir Dullea.

NOTICE

The University Council will meet tonight at 7 p.m. in the Executive Committee room of the University Center. Topics to be discussed include approval of the five year calendar and a resolution calling for the opening of faculty meetings to interested students.

Rockbridge Theatre-Concert Series presents Gilbert & Sullivan's 'Mikado'

Drama and the fine arts seem to be the vogue as winter sets upon Washington and Lee, as two plays and an operetta are being or will be presented during the first few days of November.

"The Mikado," as performed by the Turnau Opera players, will be presented Wednesday in the auditorium of Lexington High School as the first presentation of the season of the Rockbridge Concert-Theatre Series.

In addition, "The Royal Hunt of the Sun" (see review elsewhere in this issue) is currently being

presented through Saturday and "The Dairy of Adam and Eve" (see story elsewhere in this issue) will be presented next Thursday.

"Mikado," by Gilbert and Sullivan, inaugurates the 28th year of the RCTS. The operetta is one

of five presentations by the RCTS this year. Subscriptions to the series will be available at the door of the Turnau Opera presentation, and special visitor's rates will be available to guests of members at \$3.

JOSTEN'S RING DAY Monday, November 5

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SOUTHERN INN

'Royal Hunt of the Sun'—a review

Pomp and power on a tiny stage

By TED BLAIN

To pack the majesty of the ancient Incan empire onto the tiny stage of the W&L Theatre takes, in itself, remarkable ambition. Student director Doug Thomas, with "The Royal Hunt of the Sun," does not merely succeed in fitting Peru onto the stage; he renders a grand nation's downfall with all the pomp and power it deserves. Directing as a drama major his senior thesis production, Thomas rates an A plus for his efforts. He overcomes the miniature stage with miniature spectacle, and despite certain shortcomings in the last half of the play, he brings to the University Theatre a bona fide success.

Francisco Pizarro's emasculation of the Incas in 1532 has been taught to every student since grade school. With less than 175 men Pizarro and his lieutenant Hernando de Soto captured chief-Atahualpa and held him for an impossible ransom—a room full of gold. The ransom paid, Pizarro killed Atahualpa, leaving the Incas broken and poor.

Playwright Peter Shaffer (whose brother Anthony wrote "Sleuth") presents Pizarro and Atahualpa as mighty opposites, drawn to one another like poles of a magnet, each simultaneously the hunter and the game. Both men claim illegitimate births, but where Pizarro is suckling of a sow, Atahualpa is son of the sun, a god on earth. Pizarro is a fad-

ing conquistador hunting for immortality through fame; Atahualpa is a young god, seeking the blessing of the white divinity, Pizarro. Face to face in antagonism at the beginning of the play, the two are side by side, literally tied together at the end. They find laughter, respect, love in one another, but these brief pleasures give way to a more lasting despair.

Shaffer said of the play that he was portraying "two immense and joyless powers." Joyless indeed is the world of his work. Pizarro speaks often of birds of prey, for he is obsessed by the tendency of one species to attack another. Shaffer shows man as a bird of prey: Christian opposes pagan; Spaniard opposes Inca; red soldier opposes brown soldier, without thought of their similar heritage, humanity. Any slight voices of hope and chivalry soon vanish into vomit in the gutter. Nothing can last; even the great sun becomes a piece of booty to gamble over. As the sun fades, so does the Inca civilization. Atahualpa submits to death willingly, confident that his father in the sky will resurrect him. In the end he is a cold heap on the stage, an outrageous cheat to Pizarro, who believed for a moment that man could conquer death.

Mark Daughtrey is a surprisingly good Pizarro. The talented

Daughtrey, in past production, has played comic or pathetic roles. His is a style more suited to a Thersites than a Pizarro, but he submerges himself so well in this role that his Pizarro is credible. In one of the best scenes of the production, when Pizarro and his men are marching into the Inca empire, tramping and shifting so well that the stage seems for a moment the size of a football field, Daughtrey's hauteur and confidence and grizzly appearance make him seem born into the role.

Daughtrey's haggard appearance finds a perfect complement in Jack Arnold's Atahualpa. Where Daughtrey's Pizarro is clumsy and rough, Arnold's Inca chief is graceful, lithe, powerfully restrained. His voice has the properly arrogant timbre, his bearing the perfect blend of regality and control. He is especially effective in the first act as he stands, in the large sunburst that dominates the stage, monitoring the approach of the Spaniards.

One other actor deserves special mention—David Minton as Martin Ruiz, the narrator. Minton provides simply one of the solidest performances given in the past four years at the University Theatre. He conveys so much agony, so much beauty, so much love and despair in his recital that he is the one consistently

pleasing actor in the cast. He never slips, never lets up, never lapses into unintentional comedy. The faults that hinder the other actors — exaggeration of gesture, slip of accent—never appear in Minton.

The remainder of the cast is more than adequate. Brock Johnson renders a nearly flawless de Soto, the noble foil to Pizarro. Mark Bold appropriately oils his way through the part of an insidious government tagalong. Don Hogle creates an Indian translator that is just what he should be—a detestable wimp. Rich Krohn as de Candia is the best of the soldiers, a lot occasionally marred by an unfortunate Southern accent. Will Cantler, putting his way through the role of young Martin Ruiz, seems unlikely to grow into the wise old man of David Minton. The priests, Alex Bourdez and Paul Richards, mix piety and hypocrisy to the proper proportions.

Even with such generally fine performances, the play has some flaws, nearly all in the second half. Where the hunt of Atahualpa moves steadily and properly to a well-timed climax, the Inca's execution hardly progresses at all. Of course delay and impatience are written into the play, but they are sustained by mounting tension. Pizarro's captive has

(Continued on page 8)

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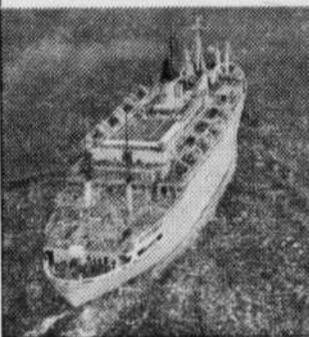
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Water polo team finishes second in tournament

For the third consecutive year, the Washington and Lee water polo team placed second in the eight-team state tournament. The Generals finished behind the home-standing University of Richmond "A" squad in the double-elimination affair, held at the UR pool.

The Generals opened their bid for championship laurels with a 15-3 trouncing of hapless Lynchburg, then disposed of a similarly outclassed VMI unit by the score of 9-3. However, Richmond's talent-thick "A" team edged W&L, 9-6, dimming title hope consid-

erably. The team re-organized sufficiently to knock off UR's "B" squad, denying the school total domination of the vent. However, a rematch with the "A" team made manifest the frustration of being runner-up, for the Generals succumbed once more, this time by the tally of 7-4.

However, the team did put a pair on the seven-member All-State team, and two more Generals gained recognition as All-State substitutes. Jim Howard and Dick Barber garnered first team honors, and Barber, the team's high scorer, was also named Most Valuable Player for the third year in a row. Substitute-stars were goalie Bill Tiers and Will Brotherton.

Trailing W&L in the tournament were, in order of finish, the Richmond "B" team, VMI Virginia, Virginia Commonwealth, Old Dominion and Lynchburg.

Columbia University Graduate School of Business

Mr. John Barch will be on campus NOVEMBER 1 to speak with students from all disciplines who are interested in a graduate management education. Nine possible concentrations are offered plus a variety of joint degrees programs in conjunction with other graduate divisions of Columbia University.

Quote of the week

"If you come to a fork in the road, take it."

Soccer title hopes put on the line against Madison

After absorbing a 1-0 loss to strong Lynchburg in a well-played contest last week, the W&L soccer team plays an important game today in Harrisonburg.

The Generals take on powerful



Bob Sillers and Rolf Piranian, pictured here in the Homecoming romp over VMI, are key figures in W&L's hopes for division title honors. (See story below for further details).

—Photo by Charles Grubbs

Madison College at 2:00 p.m. in a vital division game. Madison, Lynchburg and W&L are all in the running for the title in the western division of both the Virginia Intercollegiate Soccer Association (VISA) and the Virginia College Athletic Association.

Madison, which earlier defeated Lynchburg, boasts a 10-1-1 overall record, while W&L is 6-2-0 pending a non-conference game at Washington College (Md.) Tues-

day.

The Generals are led by junior Jim Fox, who has ripped the opponents' nets 11 times in eight games. W&L has outscored the opposition 27-10.

The Dukes of Madison have been getting balanced scoring from a number of players in compiling a whopping 53 goals to their opposition's nine. The top scorer is Ray Laroche with nine goals and seven assists.

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W&L looks to end losing skein after loss to Sewanee Tigers, 31-0

By BILL FLESHER

Though the statistics and the score wouldn't indicate it, Washington and Lee's defensive unit played one of their better games against Sewanee last Saturday.

True, the Purple Tigers did post 31 points on the scoreboard while the Generals failed to cross the goal line; and true as well Sewanee did gain 385 yards on the day.

But the defense did well to keep the totals that low. And, actually, the score should have been only 18-0.

More on that later.

The offense had their worst day of the season, as they were shutout for the first time this season. W&L could muster only 148 yards total offense, and they lost the ball an astounding eight times on turnovers, with six of those giveaways coming in the first half.

The Tigers jumped out to a 6-0 lead late in the first quarter when, after a W&L fumble, Gordon Watson went over from one yard out.

They upped that lead to 12-0 at halftime when after another

Generals miscue Watson got his second score of the day, this one from the eleven.

Late in period number three Sewanee went ahead 18-0 when Watson got TD number three on a 31-yard scamper.

That's where the scoring should have ended.

However the officials, seeing that the Tiger fans were hungry for a rout, seemed to help post the final 13 Sewanee points.

Midway through the final period on a fourth-and-goal, Sewanee quarterback Steve Tipps tried to go in from the W&L one. As several, make that many along the W&L sideline saw it, Tipps was stopped at the line of scrimmage.

Ditto for three of the officials. However the fourth, who was positioned away from the play, saw it otherwise. Sewanee 25, W&L 0.

Then, late in the game, Sewanee took off looking to "run it up." They got down to the W&L 10 with just :01 showing on the clock.

With no timeouts remaining,

the Tigers lined up in hopes to get off a last play.

The referee waited until they were set before spotting the ball (mistake 1), then forgot to signal the clock to start (mistake 2).

Bob Swimer, tossed a TD strike as time expired. Tigers 31, Generals 0.

As Kurt Vonnegut would say, "So it goes."

Saturday the Generals play host to Southwestern in hopes of breaking what is now a four game losing streak.

Last year, in Memphis, the Lynx, in a close game that was not decided until the final seconds when an interception was returned for a touchdown, beat W&L 14-0.

Harriers take fourth in VCAA

This past Monday, Washington and Lee's cross-country team placed fourth among eight teams in the Virginia Athletic Association (VCAA) meet held at Newport News. Pacing the squad's effort was Mike Burns, who finished fourteenth individually with a time of 41:58 over a distance of 5.54 miles.

Bridgewater, the defending VCAA champion, captured the meet, edging out Roanoke and Madison for state honors. How-

ever, Roanoke College's Bill Warner put forth a strong individual performance to finish first among all runners, completing the new Mariners Museum course in 30:11.

Possessing a solid 8-5 won-lost mark in dual meets for the season, Washington and Lee's winningest fall sports team travels tomorrow to Eastern Mennonite with well-founded hopes of fattening its victory-total.

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(Continued from page 1)

sion group, by Prof. Rob Stewart, acting head of the fine arts department at W&L, and the glee club by Gordon P. Spice, music instructor.

Also on Friday evening will be the traditional reception given for parents by President and Mrs. Huntley, in Evans Hall. Playing at that event will be the Lexington Quintet.

MOCK ELECTION RESULTS:

Governor — Goodwin, 71%; Howell, 29%.

Lieutenant Governor — Dalton, 74%; Michael, 15%; Crater, 11%.

Attorney General — Echols, 51%; Miller, 48%; R. E. R. Huntley (write-in), 1%.

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"Royal Hunt of the Sun" is currently being performed daily through Saturday at the Washington and Lee University Theatre. See review page 5.
—Photo by Bill Robinson

'Royal Hunt of Sun' has only a few flaws

(Continued from page 5)

filled his room with gold, and now Pizarro is frantic, standing between potential mutiny on one hand and the breaking of his own word on the other. In this production, the tension has occasion to give way to tedium, as Pizarro dawdles over a wood carving while his men bicker. The emphasis is wrong; one feels that Pizarro is stubborn, not conscience-stricken.

The most distressing error comes at the conclusion, when the rising of the sun, so vital for the resurrection of Atahualpa, is never clearly evident. Mummery and chanting, dragged on too long, supersede the necessary act of sunrise. The lights on the stage brighten somewhat, but there is no sense of the awe that should accompany dawn. Atahualpa is, after all, son of the sun, and to play down light in favor of voices is unfair and confusing. It is even more unfortunate that such a lapse should occur in a production that uses music and light so well.

The play runs through Saturday, and if five days are time enough for the rare flaws to disappear, the final performance should be impeccable—and sobering—entertainment.



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