

# THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

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Number 11

## Hemorrhage caused student death

By PAUL LANCASTER

A cerebral hemorrhage caused by a sharp blow to the head has been listed as the official cause of death of John Stanford Meyer, 18, a freshman at Washington and Lee.

Meyer died Sunday shortly after 4 p.m. in Stonewall Jackson Hospital.

The hemorrhage was located on the left side of the head, apparently caused by a blow on the opposite side. Such an occurrence happens frequently, according to Rockbridge County Medical Examiner, Dr. E. V. Brush.

Officials investigating the incident said they have been unable to determine the exact time and cause of the blow. Dr. Brush said the injury could have occurred anywhere from four hours to four days before death.

University officials hypothesize Meyer may have received the blow while swimming in the new Doremus pool Saturday afternoon. According to medical officials, Meyer may have been temporarily stunned by the blow and may have been unable to remember it.

The injury was not visible as it was located under Meyer's hair.

Dr. David Oxley, deputy chief medical examiner in Roanoke, likened the injury to one received after a fall where the person is unable to break the fall.

A meeting was held Monday night at the Sigma Chi fraternity house, where Meyer was a pledge, among students, administration, and Dr. Brush to reconstruct events preceding Meyer's death Sunday afternoon.

Meyer may have first showed symptoms of the injury sometime late Saturday afternoon. Dr. Brush said he talked with a number of students who reported Meyer's actions may have been somewhat erratic at that time.

Saturday night, Meyer attended a party at the Sigma Chi house. He was reported to have consumed some alcohol, which some officials speculate could have accelerated the hemorrhage upon Meyer. The alcohol had no influence in the causation of the hemorrhage, or in actually aggravating the injury, as far as the medical examiners have been able to determine.

Meyer first "collapsed," as medical officials phrase it, in Freshman Dorm I some four hours after he had stopped drinking at the Sigma Chi house. Officials said that time lapse would rule out the possibility of Meyer collapsing from drinking.

After he collapsed, several freshmen in the dorm put Meyer in the shower in an attempt to revive him. They were unable to do so. They then wrapped him up in a blanket and set up a makeshift bed for him in the "drying room" adjacent to the showers.

Several times Sunday morning, occupants of the dorm section entered the shower area and attempted to wake Meyer up, but they were unable to do so and left him to "sleep it off."

By about 2 p.m., Meyer was still unconscious in the shower room, and a dorm counselor called Dr. Brush to the dormitory. Reports are that Meyer had begun to turn blue in the face at that time.

From the dorm, he was taken to the university infirmary, where he began experiencing breathing difficulties. A respirator was applied, but Dr. Brush said the respirator was not functioning to his liking, and he began to apply mouth-to-mouth resuscitation. Several separate sources have denied reports that there was a shortage of oxygen in the infirmary. One rescue squad member was heard to have said that the oxygen supply in one tank was low. Another tank of oxygen was available, however.

While at the infirmary, Dr. Brush called Stonewall Jackson Hospital for a drug for treatment of intoxication, which was analyzed at the time as possibly the only problem Meyer might have had.

The drug, however, was just recently placed on the market for hospital use, and was kept under lock and key in compliance with federal regulations, according to a university official. Apparently, the skeletal staff at the hospital Sunday afternoon was unable to locate anyone with a key to get the drug and take it to the W&L infirmary.

Dr. Brush said he would not have used the drug anyway, and it would not have helped Meyer in any case.

He was then transported to Stonewall Jackson Hospital, where he died a short time later.

Meyer was the son of Mr. and Mrs. Stanford T. Meyer of Belleville, Ill. He was born Aug. 8, 1955, in Fort Smith, Ark.

The funeral was held Wednesday in Belleville. A memorial service was also held Wednesday in Lee Chapel.

## EC, Pate discuss financial aid situation

By ROBERT PUGH

A discussion with Dean Van Pate, Director of Financial Aid, took up most of Monday night's EC meeting.

The EC is considering a proposal to endorse removal of the luxury status for cars. Presently, a percentage of car value is de-

ducted from a student's financial aid because cars are considered luxuries. The Faculty Financial Aid Committee has the authority to enact a change.

Currently 38 students have their awards adjusted because they own cars. The total amount involved is \$10,600. Removal of the restriction would increase aid

given to some students and consequently prevent a few new students from receiving money.

Two student representatives on the faculty committee, senior Bill Hill and junior Bill Lassetter, appeared with Dean Pate. The EC plans to discuss the matter further with the faculty committee.

Mike Brittin and John Killpack

reported that the Student Activity Board has spent almost \$7900 of its \$15,380 appropriation. Next month a Shakespeare week is planned in conjunction with the National Shakespeare Touring Co.'s performance of "As You Like It." The play needs 1100 spectators to break even.

Brittin revealed that rock concert promoter "Gabbo" lost \$5000 on the Tower of Power concert. He emphasized that a much larger attendance is needed next time if W&L is to have more concerts. He deplored the lack of traditionalism at W&L, pointing out that many other schools this size have several big weekends with a high rate of student involvement.

Lewis Hannah, chairman of the Mock Convention Committee, reported that his committee has created various study groups and is preparing budgets for the next two years. He hopes to bring a speaker in May.

Junior Paul Fleming resigned from the Library Committee. The EC intends to discuss the library situation in January with Maurice Leach, the University Librarian.

## Faculty changes J-school requirements

By STEVE YEVICH

The faculty's Executive Committee reported to a closed session of the faculty Monday it is still examining the request made by the University Council on Nov. 1 concerning faculty debates. The UC proposed that a summary of debate in faculty meetings be made available to the student body through the student news services when asked to do so by any member of the UC.

A proposal to change the requirements for a major in journalism was approved. Under the new plan, 29 credits in specific courses will be required, as op-

posed to twenty-four credits now. An additional 12 credits, at present to be taken from upper-level courses in the humanities and social sciences, will be limited to courses numbered 200 and above in history, politics, economics and sociology.

Tabled until the March meeting was a proposal requiring the UC to consult the faculty prior to drawing up the school calendar.

A plan to permit freshmen to be given credit for college work under the conditions as credit is given for transfer work was approved. Also passed were proposals to add three new courses

to the curriculum, one on British literature and the others on East Asian history.

The deadline for applications for independent majors, currently specified as prior to the beginning of the junior year, has been changed to prior to the end of the first term of the junior year.

*Merry Christmas  
from  
The Ring-tum Phi*

## Independence of independents

Two-thirds of this year's freshmen class pledged fraternities following Rush, and now they shall be indoctrinated into the fun and games of fraternity life at Washington and Lee. But what happens to the one-third which did not pledge?

Those of the minority have two choices: they can individually seek active social lives according to their own individual whims, or they can join the Independent Union, which is roughly equivalent to the first prerogative.

Just what is the Independent Union? The Student Handbook describes it as "all students not affiliated with a fraternity, and (it) is primarily for athletic purposes. All independents interested in participating in intramural athletics may subscribe to the Union's athletic program . . . The President of the Independent Union holds a position on the Student Affairs Committee, from which he furthers independent interests and viewpoints."

And the catalog describes the Union as a non-fraternity organization "which, like fraternities, sponsors intramural athletic and social activities."

But the Independent Union does not sponsor social activities, and it does little in the way of sponsoring independent intramural teams. Any group of independents interested in organizing a team for intramurals may do so without any acknowledgment from the Union. Often, two or more independent teams participate in any intramural sport, if any independent team participates at all.

In fact, no one is quite sure what the function of the Independent Union is. Its purpose, nominally at least, is to provide a focal point for the interests of the independents at W&L. This may have been fine 10 or more years ago when everyone who was anyone joined a fraternity and independents were merely brushed off as collective "fish" of sorts. But now independents account for somewhere around 40 percent of the undergraduate student body.

The focus of independent activity, or inactivity, as it were, seems to be Davis Dorm. Indeed, this is where all the officers of the Union reside, and this is where elections are held each Spring. The elections are held in Davis primarily because that is the easiest location for officers to round up a quorum of 15 students (as required by the constitution of the Union) for elections. And the elections are held, and the new officers are left with the responsibility of rounding up a quorum next Spring for elections. There is not much else to do beyond that.

Actually, there is little else that can be done beyond that. The Union certainly cannot force anyone to pay dues to pay for any activities. There is something like four dollars in the Independent Union's treasury. What can a group do with four dollars?

The crux of the problem is that the independents are, well, independent. Together they form a mish-mash, a potpourri of individualists with no common interests besides their individualism. How does somebody form a cohesive group of individuals?

The hierarchy of the Independent Union as it now exists is merely a group of four men elected by what could be called an independent group of independents within the confines of Davis Dorm who took the time (all of 15 minutes) to vote their friends into office. So are the officers elected.

As outlined in the Handbook, the president of the Union does have a function—to represent independent interests on the Student Affairs Committee as one of five students and another five faculty and administration members. The other students are the president of the Interfraternity Council, a Student Bar Association member representing the law school, chairman of the Student Control Committee, and president of the student body. SAC reviews decisions of the Student Control Committee.

What the vice-president, secretary, and treasurer do, no one is quite sure. There are specific "powers" delineated in the Independent Union constitution, but the sum of these could probably be handled by the president alone without much help. And so, the Independent Union is almost an "in name only" organization representing in reality a small fraction of the 550 or so independents on campus.

The possibility arises, however, that this may be all anybody really wants out of the Independent Union. The fraternity boys could certainly care less about the independents, and most independents could certainly care less about the independents.

Perhaps the Independent Union only has one valid function as it now exists, and perhaps it should only have one valid function: to provide a voice for independent views (even if the views are those of a small percentage of independents) wherever those views are needed.

There is a representative of the Interfraternity Council on the Student Affairs Committee, and consequently there should be a voice for independents, too. There should be an independent view to offset all fraternity views per se in any organization or committee on campus, save for the IFC itself.

The plight of the independents should be studied, preferably by a group such as the Executive Committee, to determine what, if anything, can be done to see that the Independent Union is representing the independent view where needed, and that the Union, for the most part, is not just an "in name only" organization.

—P.J.L.

## Black rap

# Questions

By JOHNNY E. MORRISON

The Washington and Lee University, in the year 1970-71, decided to explore a region of life which had been treaded upon by many institutions of higher learning. These same institutions have previously done everything under the heavens to exclude a very important and relevant segment of society from their Chambers.

Like other institutions in the country, these private institutions which cherished themselves on a demanding academic environment in which the professors set higher standards for the students were faced with the fact that Blacks would no longer be complacent and inferiorly oriented.

Washington and Lee's academic community has had to make one of the important and complex decisions in its history. This decision was important because it would decide whether the University would follow a pattern of continuously making the University a haven for those who still cling to the belief that the world is all white and it would always remain all white. It was complex and challenging in respects that if the University did choose to admit Blacks, it would embark on a new realm of life on a trial-and-error basis.

Now that there is over one percent of the student body who are Black, the University can, with both joy and reservation, sign its name to that "Golden Plaque" which all institutions of higher learning sign after they step in to reality. I say with reservation because both the Black students and University alike have come to the realization that in order for the Black student to be a full and total student, he not only has to be engrossed in the books of learning but he also has to be a happy student who wants to be an integral part of the student body.

In order for the University to offer the Black students an opportunity to be active participants in the everyday operations of the school, it must first attempt to ask "itself" what are its

long range goals. Does it—the University—wish to apply the maintenance function and continue to strive on a very undiversified student body, a very undiversified Board of Trustees, a very undiversified faculty and a very undiversified administration or must it apply the concept of malleability and change?

This is a perplexing question which I believe the University has been seeking an answer and solution to for the last six years. Regardless how perplexing the question and how arduous it is to arrive at a solution, it would be a grave and debillating mistake if the University spends the next six years asking that same question.

Another area which is pertinent to look at is the curriculum. This university is considered one of the best schools in the South. The question that should be asked is whether the student is offered a curriculum which can be applied to his everyday contact with society after he graduates? Is the University geared towards the illimitable freedom of the body-where every student is required to take five semesters of physical education and see who can break the record for making the most road trips—or is it geared towards the illimitable freedom of the mind-where every student is required to take a course in social problems and present political thought?

In essence, the University must conceive of itself as being part of a changing and diversified society and project this same thought on its student body.

The readers of this article may think that I have digressed from expounding on one of the many problems that Blacks encounter at this university. Well, I have not because I have not been derelict in this respect. I have only done what I set out to do; to attempt to show a complacent student body that many of the problems that the Blacks have to confront face to face are also that whole student body's problems.

## THE RING-TUM PHI

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# Inside-Out

By ROME SCOTT

And then there is Pauline Kael, film critic for *The New Yorker*.

After all the others have said their piece and the din dies down, she roars out her point of view.

As is true with any other critic, Miss Kael's point of view doesn't always meet with the public's approval and it seldom meets with that of other critics.

Yet, when others would acquiesce she continues to blast away at movies she doesn't like, and support those she does, with the fervor of one who feels she knows what she's talking about—as if she's the only one.

Whether she is criticising movies as "tawdry, corrupt art

for a tawdry, corrupt world" or praising them as "the most total and encompassing art form we have," she never ceases to care.

As Kenneth Paul Shorey, film critic for *The Birmingham News*, put it, "Pauline Kael takes every movie she sees as being addressed to her personally."

Since she became film critic for *The New Yorker* in 1968, she has become notorious, if not famous, among filmgoers and film critics alike.

And all shake their heads and wonder what makes her tick.

I asked her in a telephone conversation what her standards for judging movies are, and Miss Kael answered, "Nobody in any art has any standards. You just use everything you've got."

She added that her background and experience have much to do with how she sees a movie.

"The critic puts his own experience on the line so you have a picture of the critic through his writing. What matters is what shows in the critiques," she said.

She admits her evaluations are based largely on her "gut reaction" to a movie.

And that gut reaction is based on many in tangibles—her knowledge of films and directors, her experience as a critic, her personal background and others.

She does not base her opinion on how the other critics see a film, how the public likes it or on industry promotions but slams Academy Award winners as well as recognized losers.

She never slams without reason but, when she dislikes a film, she pulls no punches in telling why.

Themes aren't the only part of a picture that is subject to her pen pounding and almost every facet of a film is socked at one time or another.

Camera technique, photography, director, actors and actresses—nothing escapes comment if it's significant.

Miss Kael explodes at "Dr. Zhivago."

"It isn't shoddy (except for the music), it isn't soap opera; it's stately, respectable and dead: the photography static, the comings and goings without rhythm," she said.

The surprising discovery is that all this comes from the same critic who honestly enjoyed "The Planet of the Apes" as "one of the best science-fiction fantasies ever to come out of Hollywood."

Pauline Kael is difficult, if not impossible, to pin down when it comes time to figure out what will be damned and what will be praised.

And those who sit around, scratch their noses and hope to make the discovery will be scratching a long time.

Not only are they wasting their time, they are missing the point: Whether Pauline Kael likes or dislikes a particular film is only important because of the reasons she gives for delivering her ver-

(Continued on page 5)

## Record Review

# Santana's newest- Where it came from

By W. PATRICK HINELY

Santana's new *Welcome* (Columbia PC 32445) is consistent with his previous non-live albums in its excellence. The production job by Carlos, drummer Mike Shrieve, and keyboard man Tom Coster puts a lot of potentially centrifugal elements together quite well.

With help from the likes of Leon Thomas, Joe Farrell, and Flora Purim, Santana has shifted his role as a musician from that of an originator to that of a channel. As a creative force, Santana has always been good but rather limited. His albums with McLaughlin (who also appears on one cut of the new record) showed how Carlos is capable of enlarging his style through absorbing elements from the styles of others. *Welcome* is a continuation of this process.

The one influence who comes to mind first is Airto Moreira, a Brazilian percussionist who, like many "names" in jazz, started his American career with Miles Davis. (*Miles Davis at Fillmore*, Columbia G30038).

To date, Airto has four albums of his own. The first two, *Natural Feelings* (Buddah BDS 21-SK) and *Seeds on the Ground* (Buddah BDS 5085), are largely native Brazilian music played by, yes, native Brazilians. Airto knows a lot of good musicians from back home, and they help him make his records.

His third album, *Free* (CTI 6020), showcases two of today's leading keyboard wizards, Keith Jarrett and Chick Corea. Corea's "Return to Forever" is given a beautiful rendition on this record, and the song serves as an excellent introduction to the man who may well be the best keyboard man around today. (more about him in my next piece).

*Fingers* (CTI 6028), Airto's latest, bears the closest direct resemblance to Santana, or vice-versa, for *Fingers* was finished while Santana was just getting started on *Welcome*. Airto's new sound is a cooled-out funky latino-electric easy-going kind of music, if you can dig that.

Santana's new sound is very much like it, though you can still tell its origins were in the best LSD tradition of San Francisco; Airto didn't have that barrier to overcome. He just started in the open spaces of Brazil, and it's his new band, also Brazilians, but somewhat younger who add the electricity.

South Americans seem to have a way of playing with a lot of feeling. Some music closely akin to Santana and Airto, though in a distinctly different vein, is that of Gato Barbieri. Most of today's "acknowledged" saxophonists tend to be on the abstract side

(also called "squeaky" or just "noisy").

Gato is the exception. His playing is consistently lyrical, as well as beautiful. Airto does some excellent percussion and drumming on Gato's latest "new" album, *Bolivia* (Flying Dutchman 10158).

A more recent record has been released on the Impulse label, but it is merely-old-tracks Gato did with some fellow Argentinians back in the '60's. His best record to date, for my money, is *Under Fire* (Flying Dutchman 10156), which also features Airto, along with bassist Stan Clarke (now with Corea's new band), conga player James M'tume, and pianist Lonnie Liston Smith. Gato has an amazing ability to get a good band going full force and then scream over the top of them and take the total sound even higher.

Other names come to mind on the subject of latin music. Baden Powell, the Brazilian guitarist, has a mere 34 albums out now. Unfortunately, none of them are on American labels and are thus hard to get. The three I've heard have been very impressive.

He tends to be very emotional in his writing and playing, but it comes across powerfully because he's such a master guitarist. Powell never has taken more than three days to make a record, and the ones I've heard don't have any mistakes. I guess he just does it right the first time.

A Brazilian who is probably making more waves on the airwaves than any other these days, in the States that is, is Eumir Deodato. His first album, *Prelude* (CTI 6021) contained the latin version of the 2001 theme which made it so big a short ways back. As it turns out, that was almost the weakest cut on the album.

Deodato is the only man I've heard who can use a lot of orchestration without it bogging down in a kind of muzak-like swamp. His new album, *Deodato Two* (CTI 6029), is even more promising. He straddles the borderline between easy listening and progressive jazz, blending elements of the two genres quite well.

And it's a small world. Deodato is also the man who arranged Antonio Carlos Jobim's *Stone Flower* album (CTI 6002) a few years back. That record contains the original version of the title song, which Santana made known to the rock audience with a fine electrified rendition on the *Caravanserai* album of last year.

Airto's wife, Flora Purim, who does vocals on all his records, also sings on the new Santana album. Tom Coster, Santana's keyboard man and co-producer, formerly with Gabor Szabo, hung out with Airto and Flora for a while, too. Funny how musical styles get around and who ends up getting credit for them.

## MED SCHOOL ADMISSION PROBLEMS?

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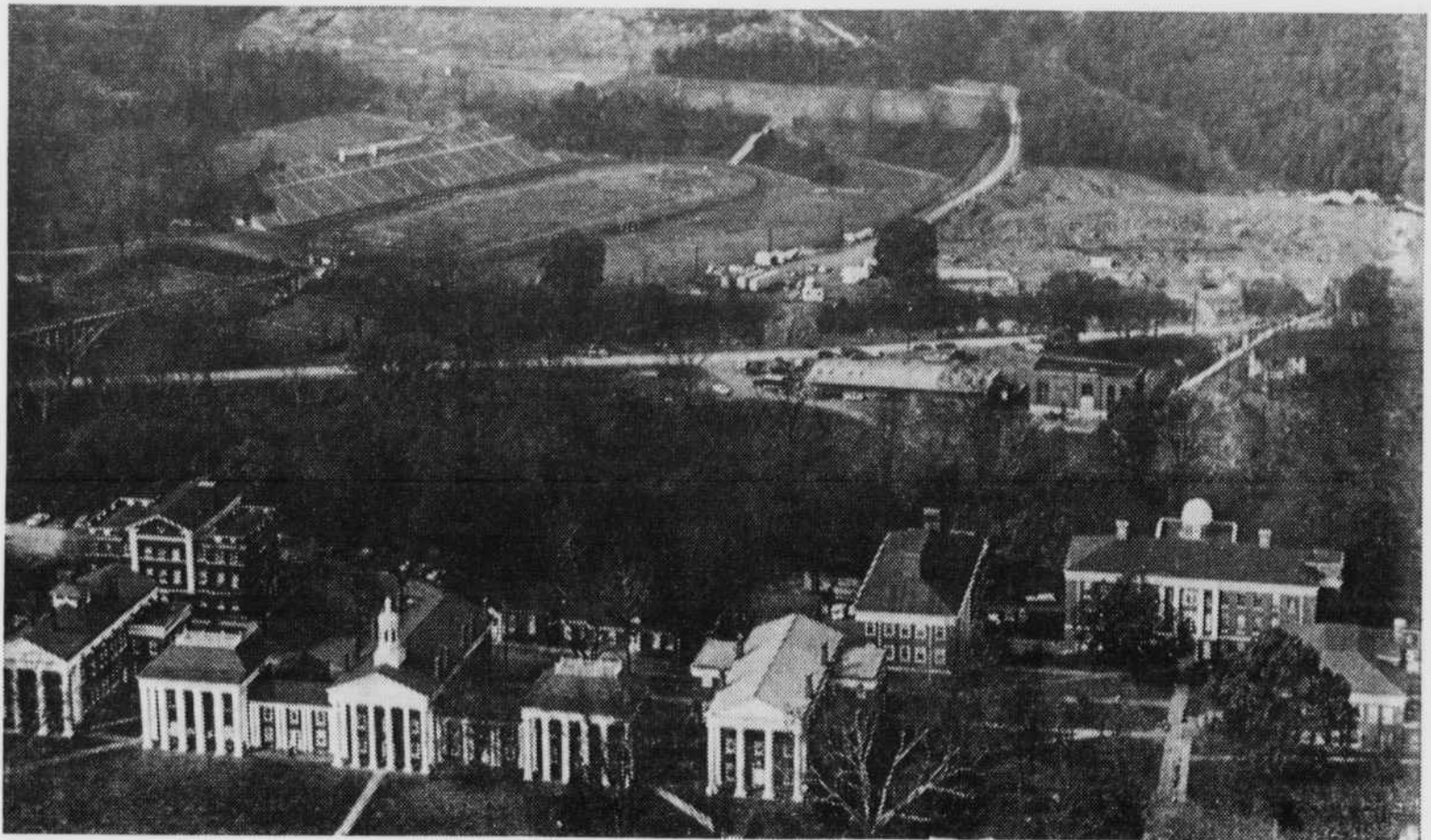
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# Back campus work nearly finished

Work is underway and in some instances nearing completion at Washington and Lee University on several construction projects totaling more than \$1.1 million in value.

The projects include addition of eight all-weather tennis courts, construction of a new maintenance building, addition of cooling facilities for campus buildings, various lighting, landscaping and grading projects, major improvements to water supplies on the "new" campus to the west of the historic campus area, and development of parking areas and access roads in the vicinity of new construction.

All the projects are part of the capital portion of Washington and Lee's \$56-million development program. More than \$24 million of that sum has been earmarked for physical additions, improvements and restoration.

### New tennis courts

The eight new tennis courts are to be located immediately behind Wilson Stadium, on two levels. They are being built of specially formulated asphalt to permit their use under any conditions, and the university anticipates they will be ready in the spring.

Griswold, Winters, Swain & Mullin of Pittsburgh, Pa., designed the two-tiered tennis court site and nearby spectator areas. The firm has been Washington and Lee's landscape architect in each portion of the development program and other recent campus improvements.

### Maintenance building

The new maintenance building

—to replace the old facility, which will be removed to permit other campus construction — is located on the edge of the university's pine forest, near the baseball field to the northwest of the site for the new law school building.

The new maintenance building will be connected with both U.S. 60 at the edge of the campus and internal roads leading to the new law building. University officials estimate the maintenance building will be completed by March.

### Other contracts

Other contracts and projects completed or in progress are:

—Grading and paving new access roads, related site preparation, and development of new parking lots near the new Doremus Gymnasium just off U.S. 60 (Charles W. Barger & Son of Lexington, general contractor), almost completed;

—Exterior lighting at the gymnasium addition and in parking lots and on the law school access

road (Davis H. Elliot Co. Inc. of Roanoke), with work scheduled to begin shortly;

—Planting and landscaping near Doremus Gymnasium and at the new parking lots by the gym (Waynesboro Nurseries), continuing;

—Additions and improvements to water service in the athletic stadium area; and

—Development of walkways, fences and related improvements to serve new and expanded athletic fields.

In all, contracts for the various projects total \$1,101,000, the university said.

Other capital projects already undertaken in the decade-long Washington and Lee development program include construction of the new law center, Lewis Hall, \$7.4 million (to be completed by September, 1975); a major addition to Doremus Gymnasium and renovation of the old structure \$3.25 million (completed last year); erection of 40 apartments accommodating 178 students, \$1.4 million (to be completed by next September), and expansion of the university's central utility plant to provide a central cooling facility, \$1.1 million (to be completed in 1975).

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# Graduate schools disdain P-F

By TIM MOORE

Students whose academic records include a substantial amount of pass-fail courses are at a distinct disadvantage in applying to graduate and professional schools according to a recent nationwide educational survey.

An article in the fall issue of Educational Record by Edward I. Stevens reported that admission officers at more than 300 graduate schools thought that evaluation of pass-fail grades was "extremely difficult, if not impossible". Stevens asserts that pass-fail grades are the most disadvantageous at professional schools.

"The greater the proportion of a student's record which is reported in terms of a non-traditional grading system, the greater the potential for difficulty in en-

tering another institution," wrote Stevens.

"Non-traditional grading systems" include almost any scale other than the A-F gamut. The survey showed that many schools, in the case of a transfer student, will not accept a "D" grade, which a "P" in some cases represents. Another antipathy that admission officers have for the P-F system is the time required to evaluate the student's work. Writes one admissions officer of a major university.

"At present the task of evaluation requires much reading and interpretation of grades, recommendations, and activities. To add copious evaluation in lieu of grades would be frowned upon in light of 5500 applications."

Also, the survey indicated that students graded on a pass-fail basis have difficulty in obtaining financial aid at most graduate schools.

For prospective law students, increasing emphasis on the evaluation of LSAT scores is occurring when a student's record shows a large number of pass-fail courses. In these cases the law school scores are the only measurement of a student's aptitude.

Stevens also pointed out some impressive difference that exist between undergraduate colleges

and graduate or professional schools: ". . . 55 per cent of the undergraduate institutions view the credit-no credit system as desirable, acceptable, or presenting only minor problems while only 17 per cent of graduate schools of arts and sciences, 14 per cent of law schools, and 6 per cent of medical schools feel similarly."

Stevens suggests that those "less than highly prestigious" institutions which adopt a nonstandard grading system should plan to assist those students who "opted" for a large number of pass-fails and who are applying to graduate or professional schools, "with especially comprehensive letters, annotated grade reports, and other devices."

## NOTICE

FRATERNITY MEMBERS eating at Evans Dining Hall are reminded that on Wednesday, Dec. 12, the Faculty Christmas Banquet will be held in Evans Hall and that all fraternity members are to eat AT THE HOUSE on this Wednesday night in lieu of their regular night at the house.

Meals will be served for non-fraternity members only from 5:30-6:00 sharp.

## Inside Out

(Continued from page 3)

dict.

Whatever the decision, her motives are sincere and her reasoning solid.

Joseph Morgenstern, of Newsweek, acknowledges this in an article, "The Moviegoer."

"She seems to have much more inventiveness and stamina, not to mention durable wisdom, than the bedraggled business she's writing about," he said.

There are movies, there are critics and there is the movie industry.

And then there is Pauline Kael.

## NOTICE

There will be a mandatory meeting for all present and prospective WLUR-FM staff members Tuesday, January 8 at 7 p.m.

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By **BILL AUSTIN**

Washington and Lee opened its 1973-74 basketball season with a pair of weekend games against Clinch Valley and the University

of Virginia, and came away, as expected, with a split. Yet, the convincing 84-47 romp over Clinch Valley, coupled with an impressively competitive showing against Charlottesville's touted bunch seemed to indicate a resurgence in W&L's B-ball fortunes.

Then came Monday night's loss at Lynchburg College, a game in which a considerable second-half lead proved insufficient. Thus, going into Wednesday's contest with Baltimore, VCAA play-off hopes were shelved, at least temporarily, for the more basic considerations of a .500 pre-Christmas standing.

to muscle past the smaller General forwards for crucial points. Then, cruelly, a dismal stretch of cold shooting plagued W&L, and a 30-28 U.Va. advantage ballooned to 44-32, at half-time.

However, the Generals were in no way subdued. Outstanding play by Norm Kristoff, who finished with 16 points and a similar number of rebounds, outclassed the likes of Lanny Stahurski and Ed Schletick, closing the gap to seven points in early second-half moments.

Again, disturbingly, the Generals' field-goal accuracy suffered, particularly from the outside. W&L guards, stellar performers in Friday's victory, managed but seven baskets in 29 attempts from the floor. Also, turnovers resulting from the Virginia press undid the Generals midway through the final stanza, as a 10-point difference swelled to 20.

In contrast, Virginia's shooting percentages fattened, as McKeag and Wally Walker both enjoyed a profitable scoring half. For the game, McKeag poured in 16 points, while Walker's combined quickness and size enabled him to tally 22, the game-high.

The Generals, though losers by 23, actually took more shots and gathered more rebounds than their taller, well-scholarshipped adversaries. However, a 33% field goal percentage severely damaged the cause, especially when juxtaposed to U.Va.'s 52% mark.

Skip Lichtfuss fared well individually for the night, a genuine scoring threat from inside and out, scoring 21 points to lead W&L's offensive totals. Of note, John Podgajny's late-game performance kept excitement intact, as he hustled for 10 points and played aggressive defense in the already-determined contest.

In the opening period against Clinch Valley, the Generals parlayed outside shooting and the ineptitude of their opponents' ball-handling into an insurmountable 42-21 half-time lead. The W&L attack operated almost flawlessly at times, particularly when allowed to run. The shuffling of guard combinations kept the Generals' floor leadership fresh, the Clinch Valley turnover rate high. Indeed, the visitors often appeared unable to set up any sort of fluid offensive pattern, being self-made victims of numerous traveling violations and errant passes.

Only the capable shooting of center Pete Vance (16 points) kept CV close to any measure of respectability, as the Generals threatened to turn the second-half rout into a humiliation.

Particularly, Norm Kristoff displayed flashes of great ability early in the final stanza, controlling the boards and scoring several closely-bunched baskets, totaling 11 points for the night. Coach Canfield substituted freely, employing 14 players in the building of the final, 37-point margin.

Guard play highlighted the victory, especially the blistering accuracy of junior Bow Williams. His ability to bomb from outside 20 feet gave him 21 points, to lead the scoring attack. (Lichtfuss added 15).

Saturday night's annual affair against big-time Virginia offered far more excitement than merely an opportunity to see an ACC team in Doremus. To be sure, for the sizeable number of Cavalier fans who journeyed to Lexington anticipating a rout, the game was a rude awakening.

In fact, W&L controlled much of the opening half's play, manhandling Virginia's starting guards Al Drummond and Andy Boninti. Only Gus Gerard's sizzling shot-percentage kept the Wahoo's attack functional in the initial going. W&L held a 16-14 edge six minutes into the half, and had Virginia coach Bill Gibson searching his bench for personnel able to counter the tough W&L performance.

Unfortunately, he found them. With the score deadlocked at 20, freshman Bill Langlosh and senior Bob McKeag entered the game, and the style and tempo of the contest were radically altered. Langlosh's poise belied his first-year status in giving his team sharp passes, defensive quickness, and effective shooting. The W&L zone, so impressive in the early minutes, cracked. McKeag utilized his bearish bulk and hot hand

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## Wrestlers open on winning note

Washington and Lee University's wrestling team opened its season with a sound 37-4 thrashing of Eastern Mennonite one week ago last Wednesday. Indeed, in the contest, the Generals won all but one match.

Gaining pins were Doug Ford at 177 and Bill Cole at 190. Winning decisions were Lee Keck at 118, Jim Crytzer at 142, Jim Stieff at 150, Norman Goodman at 153, Rick Heldrich at 167 and Dave Knack with unlimited. Don Overdorff won his 126-pound match by forfeit.

Last night, the Generals took on Lynchburg College at Lynchburg. The meet was the final one for Coach Gary Franke's team before a month-long break for exams and Christmas. The outcome of the confrontation was unavailable at press time.

The squad resumes action in 1974 with a January 8 meet at Baltimore Loyola.





Gary Fitzgerald lays one up in Friday night's win over Clinch Valley. —Photo by Lee Eagen

## W&L swimmers defeat ODU

The Washington and Lee swimming Generals began their season Saturday with a 71-42 victory over the Monarchs of Old Dominion University. In past years the contests between Old Dominion and Washington and Lee have been close, which makes the final score of this season's face-off all the more satisfying for Coach Bill Stearn's tankers. W&L took first place in every swimming event but the last relay.

Junior team captain, Will Brotherton (senior Steve Erickson was co-captain with Brotherton until several weeks ago when he left the team for personal reasons), helped pace the team as a member of the 400 yard medley relay, and by taking a first place

in the 200 yard butterfly. Brotherton was joined on the winning relay by Rob Searles, Rich Koch and Jim Howard.

Searles, a sophomore from Gainesville, Fla., was the leading scorer in the meet, as he took firsts in the 200 yard individual medley and the 200 yard backstroke as well as contributing to the victory by the first relay.

Tad Van Leer, a freshman, won both the 50 and 100 yard freestyle events, while sophomore Bill Tiers took both the 200 and 500 yard freestyle events.

Porter McNeil, a freshman, won the 1000 yard free event and took a second place in the 500 yard freestyle. Craig Graham completed the impressive sweep of first places by taking the 200 yard breaststroke.

The Generals will open their home season with a double-dual meet on Jan. 5, when they take on teams from Gettysburg and Muskingum in the new pool at 2 p.m.

## VISA names 5 Generals to soccer all-star squad

Washington and Lee has placed five men on the Virginia Intercollegiate Soccer Association (VISA) All-Star Team, including lineman Jim Fox on the first team.

Fox, a junior, was the Generals' leading scorer as W&L posted a 7-4 overall record.

Four Generals made the All-Star second team: lineman John Embree, backs Barclay Armstrong and Rolf Piranian, and

goalie Paul Devine. All are juniors except Piranian, a senior.

The all-star team members participated in the annual All-Star Game between the VISA's eastern and western divisions Saturday at Madison College. The game ended in a 1-1 tie.

### Automatic Rule

The Committee on the Automatic Rule will meet at 10:30 a.m. on Tuesday, December 18, 1973. At that time the Committee will consider the following groups of students, who have fallen under the Automatic Rule, for possible immediate reinstatement:

1. those students who failed meet the conditions of Academic probation required of them at the end of the current Fall Term;
2. those students completing a full academic year who failed to meet the cumulative average required of their class.

The Committee will consider for immediate reinstatement all students who fall under the Automatic Rule.

### Academic Probation

Any student who is not subject to the Automatic Rule in December and who fails to achieve the cumulative average required of him at the end of the Fall Term, (see page 76 in Catalogue) will be on Academic Probation for the Winter Term, 1974, and he and his parents will receive notification.

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