

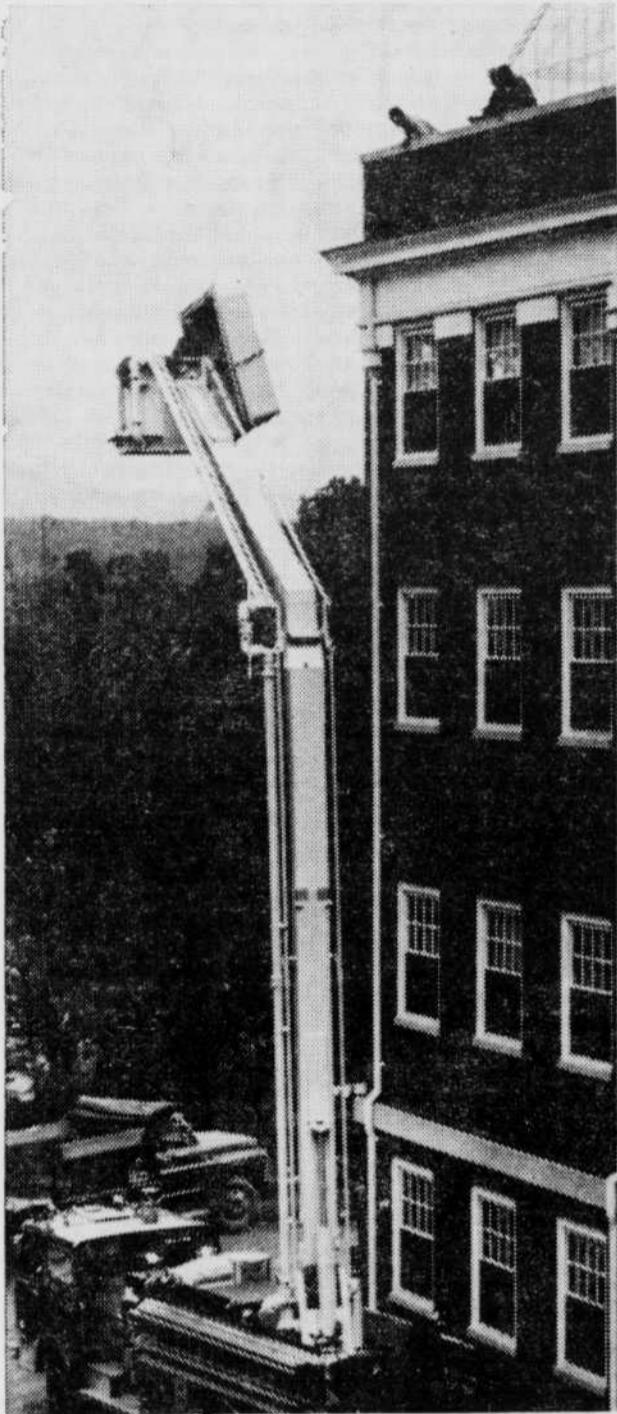
THE RING-TUM PHI

Washington and Lee University's Weekly Newspaper

Vol. LXXIII

LEXINGTON, VIRGINIA, JANUARY 10, 1974

Number 12



Town and gown relations seem to be improving, as evidenced by this photo of the Lexington Fire Department lending a hand to biology professor Cleveland P. Hickman, Jr., in raising a large fishtank to the top floor of New Science for use in his research.

National Shakespeare will perform here Jan. 18 in Doremus

The National Shakespeare Company will present William Shakespeare's "As You Like It" Friday, Jan. 18 at 8:30 p.m. in new Doremus Gymnasium.

The play is sponsored by the Culture Committee of the Student Activities Board.

Tickets for the play may be obtained in the Washington and Lee Bookstore. Tickets are \$2 in advance and \$2.50 at the door.

"As you Like It" is a comedy concerning the trials and tribulations of love. The forest of Arden is the setting of the romance, away from the political world of the Court. Here a Duke dethroned by his brother who lives in exile with a small crew of followers.

Through various circumstances many others are soon inhabitants of the forest. Among the newcomers are the Duke's daughter, Rosalind his niece, and Orlando who is in love with Rosalind.

Once the main characters of the play have moved from Court to country the involvement of the plot become evident. Rosalind and her cousin escape in disguise, thus Orlando does not recognize them. The complications are a result of this deception on the part of the women. In this play the characters create their own problems and almost lose control of the situation. However, all is finally revealed, and the play ends on a happy note with the promise of feasting and weddings.

Former students convicted of drug distribution here freed over winter break

Seven former Washington and Lee students and three Lexington area men sentenced last year for distribution of illegal drugs were released from prison over the holiday break.

The 10 were released Dec. 22 after Judge Paul A. Holstein signed orders suspending the remainder of the jail terms for the men.

The men were arrested in a drug raid by state and local police one year ago last November and were sentenced last spring and summer.

The former Washington and Lee students released are Dan E. Silberberg, Joel H. Holt, Kevin P. Darby, Alan D. Corwith, William G. Hummer, Douglas B. Bruell, and Jeffrey A. Rosenberg.

Bruell and Rosenberg were released after paying \$7,334 and \$7,403 in fines, respectively.

The three area men released were Stanley B. Coffey of Buena Vista and Kenneth L. Gilliam and Carlton D. Shiflett of Glasgow.

The men have all been placed on probation for periods ranging from three to 30 years.

All 10 were serving 12 month terms, except for Rosenberg and Gilliam, who were each sentenced to 24 months. All were eligible for

parole after serving eight months.

Two other men arrested in the November drug raid, Wayne L. Carter and Donald Lynn of Buena Vista, are currently serving five year terms in the state penitentiary.

Judge Holstein said he had received favorable reports on the 10 released men from probation and corrections officials, and he felt supervision in custody was no longer necessary and further incarceration could be detrimental.

Most of the men were serving their terms at Bland Correctional Farm. Silberberg, serving formerly at Bland, was moved to Rockbridge County Jail, while Coffey was sent to the Dublin Correctional Unit.

A special grand jury in November, 1972, indicted a total of 19 men following a year-long investigation by state police.

Judge Holstein ordered the following probational requirements for the men:

That the defendant be of good behavior during the probation; which means he shall not intentionally violate any law; and

That the defendant not engage in drug traffic in any manner;

(Continued on page 8)

Applications are currently being accepted by the Publications Board for the position of editor-in-chief of the **Ring-tum Phi** for a one-year appointment from January, 1974 to January, 1975.

Election will take place Tuesday, Jan. 22, in the Publications Board office in the University Center. The Publications Board will meet at 7:00 p.m. in the University Center.

Applications for the position should include:

- a brief letter of intent;
- a personal resume (approximately 10 copies) containing academic and extracurricular data and information pertinent to employment on various publications. The resume should be in outline form.

The personal appearance before the board is expected to be brief. Presentations of plans, thoughts, and proposals may be made in written outline.

OUTLOOK and REVIEW

The Honor System changes

Elsewhere on this page, you will find an article, a letter to the student body, from the Executive Committee explaining why the Honor System "White Book," as it is so bureaucratically labeled, was distributed to students when Winter Term schedules were handed out.

We realize that the average life of those books when they were handed out was from the registrar's office to the nearest wastepaper basket, but we suggest you take time out to read both the book and the EC's letter, for some very significant changes have taken place, changes which, of course, this year's EC made without any input whatsoever from the student body, without any publicity of the fact that changes were being made in the Honor System, without any minds other than those of the EC and a few close associates to decide for the entire university how the Honor System should operate.

Several of the changes we heartily welcome. For example, the president of the Student Bar Association will replace the EC president in the position of chairman in a student body hearing. Previously, it was rather questionable that the EC president, who took an active role in determining the student's guilt in the closed hearing, should preside over the open hearings.

Also, a full transcript of the closed hearing will be available to members of the jury in the open hearing. This, hopefully, will aid in the presentation of all the pertinent data to the members of the jury.

We must, however, question several changes made by the EC, changes which, without any input from the non-EC student body, seem to strengthen the EC's position as "prosecutor" in an open honor trial.

One change stipulates that a summary of the closed hearing compiled by an EC member, will be written up for presentation as evidence at the open hearing. The "prosecution," if you will, seems much strengthened by this move, much to the despair of the convicted student, who seeks a public honor trial beyond the realm of the EC men who have already convicted him.

Another change seems to harass the student into accepting the EC's closed session decision and rejecting an open honor trial. If the student withdraws before the EC hearing or after that hearing and before a public trial, his transcript will say only that he has withdrawn from the university. But if he is found guilty in the public honor trial, his transcript will read that he withdrew from the university following a student body honor hearing, which is to say he was kicked out. And any student would have a lot easier time getting into another school if he withdrew from than if he were kicked out of Washington and Lee. Maybe this is how it should be, but the line drawn by the EC between withdrawal and being kicked out seems to be drawn at a point favoring the EC, and not the student, perhaps "convincing" that student to conform with the EC's decision rather than face virtual expulsion.

Thus, it seems to us that the EC's chances of looking good because its conviction of a student was upheld in a public honor trial are enhanced by these changes in the Honor System, changes, again, which were made without any approval from the student body as a whole.

We think it is fine that the EC undertake such a task such a revision of the Honor System, and we are (fairly) certain that its motives were good. But one EC's good intentions might be an innocent man's demise, simply because the inbreeding of thought within the EC has brought about, in less than a year of existence, the classical defects of such inbreeding.

Apparently these changes in the Honor System were contrived by the EC before it officially took office, back in the spring of the 1972-73 session. The newly elected members met regularly in unpublicized sessions to organize and plan for official action for this year, or so we thought. But apparently, such was not the case.

And so, a number of students already this year have been found guilty of honor violations by the EC and have withdrawn without public trial. Who is to say whether this would have been the case if they had had a voice in the EC's efforts to change the Honor System last spring? We assume that justice has prevailed, and that the guilty students have been ferreted out and the innocent have returned to the bosom of the university.

But whatever the case, the entire student body, not just the EC, should have been able to actively participate in the process of modifying the Honor System. Through a referendum or through some kind of vote, the students should have the say as to how an honor trial should be run. Instead, we have had imposed upon us a new honor trial by the EC, of the EC, and apparently for the EC.

—P.J.L.

NOTICE

There will be a meeting of Ring-tum Phi staffers today at 4:30 p.m. in Room 114 of the University Center. Assignments for the next issue will be made at the meeting.

EC letter explains changes in honor trial procedure

To the student body:

When you picked up your Winter Term schedules you were given a new copy of the Honor System "White Book." You received the copy for two reasons:

1—The Executive Committee made several important changes in the public hearings procedure and in the reading of a student's transcript should he have to leave Washington and Lee due to an honor violation. These changes were made last spring and incorporated in freshmen orientation.

2—The Student Body Constitution requires that the Executive Committee annually orient the Student Body to the Honor System. In the past the EC has been negligent in this respect. Though this current "orientation" is not the most satisfactory, we are hopeful that it will refresh you with the meaning and procedures of the Honor System.

The exact changes occur first on page nine of the "White Book" in Sections N and P. Section N outlines the difference in the transcript report between conviction and withdrawal following a

private hearing and withdrawal following a public hearing. This change was made to insure complete confidentiality of the private hearing.

Section P details the major change in the public hearing procedure—that of a member of the Executive Committee presenting a written summary of the case including the facts presented to the EC as well as the reasoning behind the EC decision.

The next change occurs on Page 11 in Section A. Here the President of the Student Bar Association replaces the Student Body President as Chairman of a public hearing. The reasoning here is that the EC President might be biased in his rulings and slant the public hearing due to his having already heard the private hearing.

The next change occurs on Page 15 where the procedure for presenting the EC summary is outlined.

It was the intention of the Executive Committee in making these changes to strengthen the (Continued on page 8)

Ask Traveller

- Q—All year I've noticed that there are several dozen of the same girls who never seem to leave school when the weekend's over. Whose dates are they anyway?
- A—Those aren't dates, you goose! If they were, what would you do for conversation after Tuesday and a fresh shirt on Wednesday? These girls you see all the time are only co-eds and, as such, don't have to be spoken to at all.
- Q—But why are they here?
- A—The old bugaboo about co-eds being after a man is pure myth. Why, the ones I've happened to walk through town with don't even slow down when we pass the wedding display in Waggy's front window. And only one co-ed has coyly cooed "hope chest" to me when the subject of soup spoons and matching pillow cases came up in conversation. No, the "now" co-ed at W&L lives completely for her studies, burning with scholarly fever and thirsting for higher knowledge. Some of them even carry books to class if their purses don't get in the way.
- Unfortunately, since W&L is not officially coeducational, there can technically be no co-eds as such. And since these girls aren't dates either, a vague problem of nomenclature surrounds them.
- Q—What do you suggest?
- A—Simple. Declare them national landmarks. Then ask Leigh Chapel out for a date . . .

THE RING-TUM PHI

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In Lexington What's happening

By JOHN ZAMOISKI

Not that it costs a lot of money to have a good time in Lexington as it is, but there are those students who are very tight on money who are looking for inexpensive ways to have a good time. A great deal of research has revealed that Lexington offers many entertainment opportunities that cost little or nothing.

A good friend has confided that many people at the laundromat take their clothes out of the dryer before the dime's worth of spins have been used up. The watchful observer usually can get four or five free rides a night.

Naturally, the big spenders can always bring their own dime for a full uninterrupted ride.

I heard some one talking about going to the Drive-In the other day. He's got a new twist on taking a date there. His philosophy is that no one goes to a Drive-In to watch the movie, so why pay the admission price to play around.

This student simply parks outside the gate and tells his date that their speaker doesn't work. After a few minutes of trying to guess what the actors are saying, they get down to business. After all, that's the real reason they went to the Drive-In anyway! The nice thing is the only investment is the gas.

Why not go down to the corner of Main Street and Route 60 some night and count the number of times the traffic lights change every hour. While you're there you can yell at the people who aren't used to the new street sys-

tem as they drive down Main Street the wrong way. Take a camera because the embarrassed looks on the drivers' faces once they realize their mistakes are worth a fortune.

Watch Ray Miller's Antique Store window. Periodically he'll advertise an auction. Go in, bid on everything, and then sneak out when it comes time to pay up. It makes for poetic justice because Ray Miller always has ringers in the audience bidding up the prices.

Have you ever thought of sitting on the wall in front of the courthouse on a Saturday night and staring back at the people who drive by as they stare at you? It's a real treat.

Why not go listen to Aurthur Silver tell jokes for a few hours. Or stop by Highs Ice Cream and watch the girl behind the counter.

While you're in the neighborhood take a putter up to the miniature golf course and play while the place is closed. How come no one ever goes over to VMI to hassle the sentries any more? All they ever say is, "Halt or I'll Shoot!" Of course there aren't any bullets in the guns.

Finally there is one free activity that stands high above the others; a trip to Kenny's Burger Palace. Drive up there some night and circle the place about ten times, gunning the engine the entire time. To increase the excitement, borrow a '57 Chevy for the excursion. I can't even try to explain the fun you'll have . . . and it's all free!

Record review

Pounding, soaring but relaxed Hymn

By W. PATRICK HINELY

Hymn of the Seventh Galaxy

Return to Forever, featuring Chick Corea
Polydor PD 5536

While 1973 saw many of the powerful forces in electric music leveling off into comfortable, commercially safe styles, there was definitely new ground being explored elsewhere.

The most innovative electric album of 1973, barely making it by the calendar, covers a good bit of new ground. **Hymn of the Seventh Galaxy** is the strongest music using what is basically a rock instrumentation and context to come along yet, surpassing even the Mahavishnu Orchestra. There is more stylistic diversity here; Corea is capable of instilling a feeling of looseness into the music, as well as the straight-ahead kind of tightness McLaughlin often locks his band into.

Like Santana's **Welcome**, Hymn embraces obvious sources. Corea

has chosen those sources well; this music has the same pirit-force a Mahavishnu, the intellectual strength of Weather Report's **%awinul**, Shorter, or Vitous, and arrangements as carefully sculptured to the instrumentation as Deodato's.

Along with this, the music has a feeling of freedom without the sort of falling-apart looseness which many jazz keyboard artists are moving towards. Corea has already been through that, with Circle. Their **Paris Concert** album (ECM ST 1018/19) is some of the best improvisational ensemble music ever recorded.

Corea also comes through well in a slightly more controlled improvising atmosphere; his work with Miles Davis, particularly **Miles Davis at Fillmore** (Columbia G30038), shows this well.

Corea can also improvise quite well by himself, as on his two volumes of piano improvisations (ECM ST 1014, 1020). With **Hymn**

of the **Seventh Galaxy**, he can add to his already cosmopolitan bag the high-energy, rock-oriented genre.

Corea's uniqueness lies in his versatility as a writer. Besides his abilities as a player, Corea has also mastered composition. Each piece has a definite theme, but the themes emphasize themselves more by intensity than by repetition.

The music doesn't border on neurosis or threaten to become boring; the changes happen when they should. The transitions are seldom sweet, though; Corea finds as much beauty in contrast as in lyrical prettiness.

The other members of the band come off well, too. Stanley Clarke is one of the few bassists who has acquired equally proficient abilities on the acoustic and electric bass.

Bill Connor's guitar playing has definite traces of John McLaughlin, but on the whole he comes

gone too far. To be watching a feature length movie and see an argument between the main character and his wife in which the man says, "What do you mean I'm a (here the sound goes dead and you see the man's mouth say bastard)," is more than the viewer should have to endure.

Anybody in the audience offended by the word "bastard" raise your hand.

Ah, but everyone knows that if you give those television people an inch they'll take a mile. If "bastard" were allowed now, next would be "bitch" (women's lib you know) and then where would we be?

The movie which set off this rampage is "Number One" shown on WSLs channel 10, in Roanoke on Jan. 5.

A story about an aging quarterback who doesn't want to admit he's over the hill, the last few minutes of the movie exemplify the new technique.

Picture a football game in the Sugar Bowl with the quarterback hero in a huddle calling the next play. "Left red, slant x, 54 green on 10. Let's knock them on their (no sound, even the crowd sounds are gone)," the hero says.

How much intelligence does it take to figure out that the man said, "Let's knock them on their asses."

Now the movies, tomorrow the news.

I can see it coming—We're in for some (no sound) weather—we can't have "foul" words in our weather forecasts.

What would the children think
(Continued on page 8)

Inside-Out

By ROME SCOTT

Sitting here, crunched over by too many "Merry Christmases" and the saccahrine embraces that always seem to go with the season of booze, I'll tell you sincerely—I'm up to no good.

And the bad is so bad it's no good either.

You're probably wondering what I'm talking about so I'll tell you—television has discovered a new way to insult the viewer.

You, of course, are dying to know what that technique is when television, with its idiot level commercials and unfunny situation tragedies such as the Mary Tyler Moore Show, has taxed your endurance to the nth degree.

Well, "dear reader," the 'edited for television' movies have gone farther than merely cutting out the hand-holding scenes and the passonite lip brushes that even puritans would yawn over—now they blank out offensive words, you know the ones I mean, "damn," "hell," and the like.

The average viewer is used to the "bleep" syndrome of the talk shows and some of the game shows where Johnny Carson's guest says, "So I kicked the son of a bleep in the bleep," or a newly wed blurts out that his favorite part of his wife's body is her bleep.

That, the viewer can take. I mean he wouldn't want poor, old Johnny to be sued for a guest's off-color remark. Not only that but it's amusing to see a guests' mouth say "damn" and hear "bleep."

Now, though, television has

across much looser than Mahavishnu. Connors is able to take his time in getting it on with the fretboard and not let things drag. He is one of the few players to use more than one consistent **timbre** on electric guitar.

As a drummer, Lenny White tends toward rock, but is the first drummer since Mickey Hart to have a sense of silent space as an important element of rhythm. The album begins with its shortest band, the title cut. No one really opens up on this one; it serves mostly as a prelude of things to come.

It is followed by bassist Clarke's piece, "After the Cosmic Rain," the only non-Corea composition on the album. Clarke shows himself to be on an equal par with Corea in writing and arranging, while Corea takes on an almost totally supportive role with equally full abilities.

Finishing side 1 is "Captain
(Continued on page 8)

Winter slate of placement interviews set

January

- 17—First & Merchant National Bank, Washington 7, 9-4.
- 23—Commonwealth of Virginia, Washington 7, 9-4.
- 24—The Citizens & Southern Nat'l Bank, Washington 7, 9-4.

February

- 6—Investors Diversified Service, Washington 7, 9-4.
- 7—First National Bank of Maryland, Washington 7, 9-4.
- 12—Central National Bank of Richmond, Washington 7, 9-4.
- 13—First Virginia Bankshares, Washington 7, 9-4.
- 14—UpJohn Company, Washington 7, 9-4.
- 19—Maryland National Bank, Washington 7, 9-4.
- 20-21—Navy, CO-OP, 9-4.
- 21—United Virginia Bankshares, Washington 7, 9-4.
- 27—U.S. General Accounting Office, Washington 7, 10-4.

March

- 5—Bank of Virginia, Washington 7, 9-4.

If you are not a citizen of the United States, January is the month when you must report your address to the Immigration and Naturalization Service.

Address report forms may be obtained at local United States Post Offices and offices of the United States Immigration and Naturalization Service.

Foreign students are reminded that they are subject to the alien address requirement, and all are urged to report their addresses in January. Students under 14 years of age who are not citizens of the United States should have their address reports completed and filed by their parents or guardians.

Every one can help. You who are citizens of the United States can remind your family or friends of their obligations.

Sweep on, you fat and greasy citizens.

As You Like It
Act II, Sc. 1, Line 55



The forest maid meets the court jester in Shakespeare's "As You Like It," to be presented Friday, Jan. 18, at 8:30 p.m. in new Doremus Gym by the National Shakespeare Company. Tickets are \$2 in advance.

91.5

WLUR-FM

91.5

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7 a.m.	Morning Show to 9 a.m. *News :45 *Bull. Brd. :15 Sports :30				
3 p.m.	Afternoon Show to 5 p.m. *News :45 Bull. Brd. :15 Sports :30				
5 p.m.	WLUR Takes A Look News at 5:45				
6 p.m.	Classical Showcase				
9 p.m.	Firing Line	B. Gabriel's Music	All Things Considered	Options	Folk Music & Bernstein
9:30 p.m.	Firing Line	Bookbeat	Jazz Revisited	Options	Folk Music & Bernstein
10 p.m.	News				
10:30-11 p.m.	It's Your Affair	Gramophone Yesteryear	Radio Smithsonian	Appalachian Music	Perspective
11 p.m.	3rd Ear				
SATURDAY					
7 a.m.	Saturday Ain't (sic) So Bad *News :45 BB :15	1 p.m.	Metropolitan Opera (live)	SUNDAYS	
10 a.m.	Playback	5 p.m.	Evening Show *News :45 *Sports :00	7 p.m.	Concert In The Park *News :45
11 a.m.	Oldies Authority	6 p.m.	Harwoods Anti-Headache Machine	6 p.m.	BBC Science Magazine
		10 p.m.	3rd Ear	6:30 p.m.	Age of Telemann
		2 a.m.		7:30 p.m.	Rothgard Schichel
				8:30 p.m.	Concert of The Week
				10 p.m.	3rd Ear Magazine to
				1 a.m.	*News :00

Wendell's Barber Shop

OPEN 9-6

9 South Jefferson

Closed Wednesday

W&L offers special course in reading skill

As a new service to Washington and Lee students, the University has engaged Baldrige Reading and Study Skills, Inc. to offer on campus this term a special new program designed to improve reading and learning skills in academic subjects.

The program is not merely a speed-reading course. Its techniques are designed to increase reading speed, to strengthen comprehension, to improve recall, to sustain concentration and to deepen analysis. A student uses his own classroom reading materials rather than mass-prepared instructional literature and mechanical training aids.

This program will be conducted on the Washington and Lee campus by an instructor from Baldrige Reading from January 23 through February 22. Scheduling will be flexible to accommodate individual student schedules, and classes will be small to permit necessary individual attention. Each student will attend a total of twenty sessions, five per week. Tuition for the program will be \$95, payable by the start of the program upon receipt of a statement from Baldrige.

Further information and registration cards may be obtained from the Office of the Dean of Students, Washington Hall 25.



Would you buy a used tank from these men? Students from W&L's ROTC Department are shown on field maneuvers in conjunction with VMI cadets last term.

EC calls for investigation of university's infirmary

By ROBERT PUGH

The Executive Committee Monday night endorsed a resolution asking the University Council to study the infirmary situation.

The resolution calls for a special session in which the University Council would appoint a committee to examine the medical situation. Many members stated that several unfortunate situations have been caused by the infirmary's inadequacy. The resolution was apparently prompted by rumors following the death last term of freshman John Stanford Meyer.

Student Body President Doug Schwartz announced a Tuesday, January 8, discussion at 7:30 about the Fine Arts problem. Participants included the Fine Arts faculty, several Fine Arts majors, and the EC. Schwartz is attending a Board of Trustees meeting in Tuscaloosa, Alabama this weekend, and will report the results of the meeting to the Board.

Student Activity Board Chair-

man Mike Brittin announced that country singer Charlie Daniels is appearing at W&L later this month. He also encouraged everyone to attend the "As You Like It" performance by the National Shakespeare Company. SAB must sell 850 tickets to break even.

Sophomore rep Mike Luttig suggested that there was a need to reorient the faculty about the honor system. This will be done in a question and answer session at the Feb. 4 faculty meeting.

Next week:

- Board of Trustees report;
- BankAmericard discussion with Mrs. Munger;
- Library Committee discussion with Mr. Leach;
- Cold Check and Curriculum Committees Report;
- Update on city license tag appeal;
- Fine Arts Subcommittee.

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SOUTHERN INN

Minnesota vs. Miami—

Superbowl battle of the titans in Houston

By BILL AUSTIN

Ring-tum Phi Sports Editor

Professional football offers its culminating clash this coming Sunday, when titans Miami and

Minnesota, sole survivors of conference play-off struggles, determine rightful ownership of the pot of gold that lies in Houston, Texas.

Speculation seems less shrill this year than last, possibly because the local favorites, George Allen's gimpy Redskins, have been relegated to the same observation role as the rest of us, or possibly because the Dolphins appear suspiciously similar, in style and success, to those drama-squelching Packers of the not-so-distant past.

Certainly, Miami presents an awesome case as favorite for super-bowl riches. This is their third consecutive appearance in the affair, and they have never entered a sounder football team. Admittedly, conservatism characterizes their offensive attack, but the tedium of Csonka's bullish plowing or Morris' skittish end sweeps can not be too loudly criticized when such tactics translate into victories.

Particularly convincing was the Dolphins' obliteration of a formidable Oakland Raider team on December 30, a 27-10 rout that required only six Bob Griese passes. Miami led from start to finish, and controlled the ball in a fashion that kept the Raiders' Kenny Stabler from ever generating the offensive explosions of which he is so capable.

Enter Minnesota. The Vikings clobbered Dallas because they played with emotion and imagination, and because Coach Grant al-

lowed Tarkington to draw freely from his bag of flamboyant tricks. The magic show must surely continue if the North-Landers are to deny the Dolphins of their seeming destiny, for Minnesota's overall strength can not match the AFC champ's blend of offensive fire-power and defensive muscle.

The once celebrated Purple Gang is now an aging group, susceptible to the run. However, it is also a group motivated by an embarrassing memory, the 23-7 debacle suffered at the hands of Kansas City four years ago.

In subduing both Washington and Dallas, the Vikings came up with big plays: the bomb to Gilliam, the interception by Bryant. The Dolphins have been remarkably free of such miscues. It is said that a truly great team makes its breaks. Quite literally, then, Minnesota's task will be just such a test of greatness.

In essence, the game pits the last of the big-play artists (where now are Unitas, Brodie, and crumbling Jurgenson?) against a veritable machine of consistency. My good sense suggests a ho-hum Dolphin victory, perhaps (oh no!) a repeat of last year's epic dissection of Washington. My hopes, in ready contrast, lie with the Scrambler, the individual who defies predictability—for better or for worse.

Swimmers win twice to remain undefeated

The swimming Generals improved their season record substantially this past weekend with a sweep of a Friday double-dual meet here at W&L.

The tankers defeated the swimmers from Gettysburg College, 60 to 53, and the swimmers from Muskingum College, 69 to 44. The Generals are now 3 and 0 for the season.

The team of Searles, Graham, Brotherton and Howard started the meet off by taking the 400 yard medley relay.

Final clearance on '73 model roommates. Two to choose from. Call Lee House II for details, 463-2322. Ask for John or Lee.

WANTED: 35 mm Camera in excellent condition. Call 463-9320.

Searles came back, scoring high in the 200 yard backstroke. Graham did well in the 200 breaststroke, Brotherton took the 200 yard butterfly event and was a member of the winning 400 freestyle Relay along with Howard.

Leading the Generals to their victories was freshman Tad Van Leer. Van Leer placed first in both the 50 and 100 yard freestyle events, and was also a member of the winning freestyle relay.

Other high scorers for the Generals were Porter McNeil, who took a first in the 1000 yard freestyle, and Bill Tiers, who placed in the 200 yard freestyle.

The Generals take on the Keydets this Saturday at 2 p.m. Wednesday they will travel to Richmond to face the swimmers from U. of Richmond.



The National Shakespeare Company
AMERICA'S TOURING CLASSICAL
REPERTORY COMPANY

presents

AS YOU LIKE IT

January 18, 1974 — 8:30 p.m.

DOREMUS GYMNASIUM

sponsored by W&L Student
Activities Board

Tickets: \$2 in advance, \$2.50 at door

Wallace wins scholarship as NCAA student-athlete

Washington and Lee senior football co-captain Bill Wallace of Roanoke has been awarded a \$1,000 post-graduate scholarship by the National Collegiate Athletic Association (NCAA).

He is one of 33 football players across the nation, and one of 11 in the college division, to receive the coveted award.

"Considering the number of potential candidates across the coun-

try, this award stands as a significant honor for the student and a tribute to your institution," NCAA Executive Director Walter Byers said in a letter to W&L Faculty Athletic Committee Chairman Dr. George Ray in announcing the award.

Wallace, a graduate of Roanoke's Patrick Henry High where he starred in football, basketball
(Continued on page 8)

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Basketball squad captures third in tourney with consolation win

By BILL AUSTIN

As the only winless guest at Washington and Lee University's fifth Invitational Basketball Tournament, St. Paul's College proved rudely un-cooperative.

Sporting a none-too-impressive 0-6 won-lost mark, the Tigers proceeded to upend W&L by 78-75 this past Friday night, then completed their successful stay with a 93-83 triumph over stubborn St. Mary's College of Maryland in Saturday's finale.

Meanwhile, the Generals garnered third place honors with a 93-63 pasting of Susquehanna University, a team which fell to St. Mary's and Walter Clark's last second 15-footer, 69-67, in Friday's opener.

To be sure, W&L's opening round confrontation with the tall, hungry St. Paul's team generated the fiercest battle of the four-game tourney. The Generals were themselves anxious for a victory, having suffered a pair of spirit-sapping defeats at the hands of Lynchburg College and Baltimore University prior to the Christmas break.

In St. Paul's, the squad encountered an opponent quite similar, in size and style, to Baltimore U's bunch, and the game exhibited a disturbing parallel concerning the Generals' inability to follow up missed shots with second chances.

In contrast, St. Paul's managed as many as four or five shots at a time, nullifying W&L's shooting edge (46.7% to the Tigers' 42.9%) by grabbing 50 rebounds to the Generals' 42.

Donnie Roberts, St. Paul's 6'7" center and the tournament's eventual Most Valuable Player, topped his squad's tough board work with 15 rebounds, while teammates Williams and Byrd pulled down 11 and 10 apiece.

Nevertheless, W&L neutralized the Tiger board-power throughout, behind the excellent outside shooting of Bow Williams. Bombing over the top of St. Paul's zone, Williams hit on 10 of 14 attempts, many of them from 18 to 25 feet out. His 23 points topped all General scorers.

Indeed, it was William's early burst which sparked W&L to a 6-2 lead, a bulge which was not to be matched again. With Roberts at work, St. Paul's bounced back, taking a 20-12 lead half-way into the opening period.

At that point, the Tigers made wholesale changes in their lineup, and followed this with a brief stab at a man-to-man defense. Both moves appeared to backfire. The Generals quickly closed the gap, and the lead sea-sawed to the half's end, with W&L atop by one, at 40-39.

In the final stanza, the Generals saw a 48-45 margin disappear, and then engaged in a scrap which tied 10 times in the final 15 minutes of play. St. Paul's Alleyne Byrd enjoyed a hot hand, totalling 18 points on his medium-range jump shots which well complemented the inside scoring of Roberts (21 points).

For W&L, Norm Kristoff provided considerable second-half firepower, consistently hitting his turn-around jumper from inside the foul line. In all, he converted eight of nine field goal attempts.

With the game tied at 70, the Generals suffered through a disastrous 2:45 period of point-scarcity. Costly turnovers, coupled with St. Paul's foul-line successes in the one-and-one situation, put

the home team down by 5, at 77-72, with only 13 seconds remaining.

However, after canning one of two free throw attempts, Williams lofted a harassed 30-foot shot which somehow fell through, and the Generals, still game, called a time-out.

On the St. Paul's inbounds pass, Skip Lichtfuss purposely fouled Tommie Williams, who jubilantly made one of his two chances, insuring the Tiger edge. The ending typified the frustration experienced by W&L's senior captain, on a night when many of his 25 attempted shots came close, but would not fall. He made but nine.

The mark of a fine ball player can be determined by his ability to regroup his skills after having a trying, difficult game. Lichtfuss' solid effort in Saturday night's match-up of Friday's losers was such a showing. Indeed, his strong shooting (10 for 18), rebounding (10) and hustle characterized a strong team performance, as twelve players figured in the season-high scoring of 93 points.

Admittedly, Susquehanna U. did not possess the natural ability of a St. Paul's. Outside of Dave Long, a mobile 6'6" sophomore center, the team held no dangerous scoring threat. His 16 first-half points kept Susquehanna close for most of the opening period, though the contest was last tied at 8-all. A balanced front-line attack put the Generals in front by 10 at the half, paced by Lichtfuss' 12, Williams' eight, and Kristoff's seven points.

Out-rebounded the previous

night, W&L had little difficulty in dominating the board-battle against youthful Susquehanna. Kristoff led the way with 13 rebounds. The team blew the competitive lid off things by scoring 10 points to Susquehanna's 2 at the outset of the final stanza.

Thus able to substitute freely, Coach Canfield placed five sophomores in the game. Indicative of the potential and depth of this year's squad, a 63-49 lead then swelled to 74-51.

Guards Maloney and Rice pressed opposing ball-handlers into numerous mistakes, while shredding the Susquehanna press with ease. In turn, Baum, Kristoff, and Fitzgerald contributed a flurry of baskets, and the rout was on. The final tally of 93-63 put an emphatic end to the agonies of a four-game tail-spin.

In addition to Lichtfuss' team leading 21 points, Williams contributed 17, Kristoff 16.

Following St. Paul's win in the championship game, an effort paced by Tommie Roberts' 30 points, the All-Tourney team was announced. Those chosen included Bow Williams, Dave Long of Susquehanna, Walter Clark of St. Mary's, along with Alleyne Byrd and Donnie Roberts of St. Paul's.

The Generals, holding a 2-4 record, met Bridgewater Tuesday night. The team returns to Doremus gym tonight for an 8 p.m. meeting with Wilmington.

I am falser than vows made in wine.

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Former students paroled

(Continued from page 1)

and shall not associate with any persons who are engaged in or may be engaged in the drug traffic; and

That the defendant abstain completely from the use of drugs and narcotics; and

That the defendant abstain from the use of alcohol; and

That the defendant not have in his possession any firearms or other deadly weapons; and

That the defendant make every reasonable effort to become a law abiding and respected citizen; and

That the defendant seek and obtain gainful employment; and

That the defendant report to the probation officer of this court or to such other probation officer as may be designated within the Commonwealth of Virginia or elsewhere for his supervision at such times and places as directed; and

That each three months period of his probation he shall submit to his probation officer in Virginia excerpts from newspapers, magazines, and other publications related to the drug problem, accompanied by his statement that he has read such probation, and stating his reasons why all citi-

zens should join in the crusade against drug offenders, especially the "pusher"; and

That the defendant perform and obey such other conditions suggested by his probation officer during his supervision.

EC letter explains honor trial changes

(Continued from page 2)

Honor System procedure and promote as complete a degree of fairness as is possible for the accused.

These procedural changes, and those made by the 1972-73 EC as well, places the responsibility of enforcing the Honor System clearly in the hands of the members of the Student Body. We hope that you will take the time to familiarize yourself with these changes as well as to review your own personal concept of the Honor System in what it means to you and the community of which you are a part.

If you did not receive a copy of the revised "White Book" you may pick one up in the EC Room.

Thank you,
The 1973-74 EC

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Senior Bill Wallace Honored by NCAA, Awarded scholarship

(Continued from page 6)

and track, has been an outstanding defensive back for W&L's Generals. As co-captain this past season, he led the team in tackles with 127 in nine games, recovered three fumbles, caused two others, knocked down three passes and made one interception. He was named on the first team All-Virginia College Athletic Association (VCAA).

Wallace also has earned a pair of letters as a hurdler and dash man on the W&L track team.

As a political science major, Wallace has a 3.277 grade average on a 4.0 scale and is a consistent dean's list and honor roll student. Wallace plans to attend law school following his graduation this spring from W&L.

Inside-Out

(Continued from page 3)

If they heard the same words on television that they hear their father say when the morning paper is late?

NOTICE

Needed: stage hands and costume assistant for "As You Like It"
Call 463-9422

The Washington and Lee jazz ensemble will perform during the Washington and Lee-Wilmington basketball game tonight in new Doremus Gymnasium.

Relaxed Hymn to electric music

(Continued from page 3)

Senor Mouse," a carefree, roaming sort of powerhouse which sticks closer to its theme than any of the other songs. The changes are successful wanderings through many possibilities, returning to the theme almost as comic relief at points.

Side 2 is even more immediate. The forceful swing of "Theme to the Mothership" gives it an air of triumph and great joy. Next is the 2-part "Space Circus;" part 1 is Corea tracking himself.

His haunting, almost Gothic melodies on electric piano and harpsichord, solidly supported with some well-placed organ chords, drift almost to silence before the transition to part 2, some loud but very righteous electric music.

Besides high spiritual energy there is a bit of funkiness in the music, a sort of smiling get-to-it-iveness. Closing out the album is "The Game Maker," another pounding, soaring and yet also relaxing piece.

This is state-of-the-art electric music. Return to Forever is an excellent example of what can be done within a basic rock context when done by true artists. The album's one drawback is a fairly extensive use of tracking.

This music couldn't be the same in concert, but with Corea and this band it would definitely be worth listening to anyway.

Hey sophomore: Would you like to ---

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.. You didn't sign up first term freshman year, and now you can't. Right?—WRONG

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1. arranging to attend the summer training session at Ft. Knox, Ky. (pays about \$500 and room and board for six weeks) and

2. arranging to take military science during your junior and senior years at W&L (pays \$100 per month during the school year).

Why would you want to?

A Because the challenge and responsibility of leading men appeals to you.

B Because the chance for full ROTC scholarships (52 will be awarded to young men like you at Ft. Knox this summer) interests you.

C Because you know Nick Grant and Dale Rhodes were awarded full Army fellowships last year when they were commissioned and all scholarship cadets are eligible.

D Because the Army has helped keep America free for almost 200 years and you want to learn how you can help.

E Because you think that perhaps you should consider a military career as one of your alternatives.

F All of the above.

Why not ask what it's all about?

Lieutenant Colonel Louis P. McFadden and his staff in the Military Science Department would be happy to answer any of your questions.