

THE RING-TUM PHI

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Number 15

Columnist Art Buchwald to visit here in Contact '74 symposium



Art Buchwald

By BILL AUSTIN

Art Buchwald, the man *Time Magazine* has labeled "the most successful humorous columnist in the United States," will put aside his devastating pen for a visit to the W&L campus on Monday, March 4th. His appearance will include a 3:30 p.m. stop-in at the Bookstore for coffee and informal talk, followed by an 8 p.m. speech at Lee Chapel.

Buchwald now joins film-maker William Friedkin as part of the *Contact* Committee's 1974 offering. In keeping with this year's *Contact* theme of twentieth-century arts, this columnist, author playwright and media-personality exudes a special kind of artistry, for he is the acknowledged master of caustic, truth-telling wit. Consequently, his syndicated column, "Capitol Punishment," is included in more than 400 newspapers world-wide, while his personal appearances have drawn raves and roars.

Gazing clear-sightedly into the heart of Washington's scandals and intrigues, Buchwald extracts simple meanings which reduce the maze of governmental histrionics to comprehensible fopery.

Though his verbal jabs sometimes offend, they allow readers to enjoy a brief respite from the crisis-atmosphere that seemingly pervades the land. Indeed, Buchwald salvages smiles in an environment of non-stop grimness. That, by any standard, is achievement of the highest sort.

Buchwald makes from 35 to 40 paid speeches per year, yet still approaches the chore with vitality and anticipation. In a recent *Washington Post* interview, he called the experience "a great way to get out of the city and talk to people. I get a lot of ideas from it for the column . . . It's very stimulating." Then, lest anyone take him too seriously, he added, "It's an ego-trip . . . besides the dough."

NOTICE

Seniors are asked to complete Calyx cards with activities, honors, organizations, major, and similar information as soon as possible. Please turn the cards into the Calyx box at the University Center.

Fancy Dress theme chosen; arts discussed

By ROBERT PUGH

The theme of this year's Fancy Dress is "The Land of Oz."

Student Activity Board Chairman Mike Brittin made that announcement at Monday night's EC meeting. Plans are underway to decorate all of the University Center. Evans Dining Hall will be the Emerald City. A parade through downtown Lexington is scheduled for Thursday night.

The EC endorsed Brittin's ideas unanimously.

Brittin said that SAB was quite pleased about the turnout for *As You Like It*, and added that the play lost about \$500. The committee has a new treasurer, Bob Wyckoff.

Student Body President Doug Schwartz announced formation

of subcommittees to delve into the Fine Arts problems. The committees are: 1) *Alumni Article* (to get an article in the *Alumni* magazine) co-chairmen: Dr. Stewart and Doug Thomas; *Actual Building Plans* (to draw up and study plans for a new facility) chairman: O. K. Barnes; *Student Demon-*

stration of Need To Alumni (to inform alumni of the need for a new structure); chairman Pete Cimino; *Art Project for May Trustees Tour* (to make arrangements for the trustees' visit in May) co-chairmen: Dr. Doyon and Dr. Stewart; and *Independent Study by Outside*

(Continued on page 8)

Chinese studies forum scheduled Feb. 5

By HERB RUBENSTEIN

The Student Curriculum Committee will host a student-faculty forum Tuesday that will introduce the new Chinese Studies program.

Dean William Webb Pusey, program chairman, and several other faculty members who will participate in next year's program will explain the new areas to be offered in Chinese history, literature, religion, politics, economics, language, and art.

Currently, the Chinese Studies program is looking into new course possibilities and will use

this forum to evaluate student interest in this area. The Chinese Studies program is not completely structured at present and Dean Pusey and the faculty want student suggestions so the course offerings next year will reflect student interest at Washington and Lee.

W&L received a \$30,000 grant from the Mary Reynolds Babcock Foundation to support the development of this Chinese Studies program. The success of this program now depends on student interest and support, according to Dean Pusey. The program offers

new courses and library resources in addition to a foreign exchange program with the Chung Chi University in Hong Kong. W&L currently offers spring term courses abroad in Japan and Taiwan. Dean Pusey has said that if student interest is large enough, the school may be able to offer a major in Chinese or Far Eastern studies in the near future.

Student interested in Chinese Studies may contact Dean Pusey, duPont Hall, and attend the Chinese Studies Form-Tuesday at 7:30 p.m. in Room 113 of the University Center.

Voting is scheduled for next Thursday, Friday, and Monday (Feb. 7, 8, and 11) on a proposed constitutional amendment. The amendment is as follows:

To Article IV, add Sec. F which reads:

The Committee shall in no case meet in Executive Session or in any other form of meeting closed to the Student Body for any reason whatsoever except when it shall meet to consider possible Honor violations.

OUTLOOK and REVIEW

On the upcoming referendum

Next Thursday, Friday and Monday, an amendment to the Student Body Constitution pertaining to closed body Executive Committee sessions will come up for a vote in a referendum.

The proposal would limit closed EC session to the discussion of possible honor violations. The EC meeting would have to remain open on discussion of any other matters.

While we are certain the EC has called closed sessions for what it feels are appropriate circumstances, the amendment is not a trivial one. Government, no matter how powerless it seems to be, can work wonders when its decisions are made behind closed doors, and our student government is no exception.

We have already seen changes made by the EC in the honor system trial procedure without student input, changes which do not necessarily prove to be in the best interests of the individual student at Washington and Lee. There can be no student input from sources outside the EC if that body's doors are closed during the discussion of any matters of interest to the entire student body.

The proposed amendment would deny the EC the power to discuss and rule on changes affecting the students as a whole. Only cases involving individual students would be discussed if the amendment passes.

The proposed amendment is simple. It's a matter of the student body's right to know. Vote for it.

—P.J.L.

A proposed curriculum survey

The Student Curriculum Committee, after its rather unsuccessful curriculum survey last fall, is ready to try again.

The committee has proposed to take another student survey on various courses, this one scheduled for Feb. 20 and 21. This second survey has the potential of much greater success than that of last fall.

The committee has proposed that surveys be distributed in class on those days, that the professors take five minutes off from class time to distribute the surveys. The students would answer the relatively short surveys in that five minutes, voicing their opinions on just one fall term course each.

There are four evaluative (e.g. excellent to poor) questions on the proposed survey and one short answer question designed to rate the course and point out strengths and weaknesses.

The idea is to accumulate opinions about fall term courses as an aid particularly to incoming freshmen. In addition, such a survey has the potential of aiding upperclassmen looking for distribution fulfillment or looking to take courses in a new department. A survey of fall term courses is being taken now simply because students have fully completed the course, final exam and all.

The idea behind the proposed survey and the proposed method of running the survey are both excellent. A guide to first term courses can be useful if the survey is comprehensive and the survey could be comprehensive if it is given during class time. Both should earn the proposed survey student and faculty support.

We do, however, question the questions, as it were. The questions, as now proposed, ask how intellectually challenging the course was, how the quality of instruction was, how the course overall was in both quality and difficulty, and what the positive and negative aspects of the course were. The short answer question also asks for suggestions for improvement.

We realize that five minutes is a short period of time in which to solicit comprehensive answers about a course. We do, however, feel the questions, as currently proposed, are very general, perhaps too general for the purpose of the survey.

For instance, consider the average answers to the survey on a hypothetical course: the course was **fairly** intellectually challenging, the quality of instruction was **fair**, the quality of the course was **fair**, and, in terms of difficulty, the course was **moderate**. And, in the short answer section, answers range from "it was great" to "it was the worst course I've ever taken here." Somehow those evaluations wouldn't tell too much about the course.

Unfortunately, under the proposed survey, there would probably be much more than a handful of courses which would be evaluated as such. And nothing useful is obtained from the survey.

We suggest to the University Council, which will hopefully view the proposed survey today, and to the faculty, which will consider the proposal Monday, that they consider changes to the proposed survey. The idea is a good one, but the physical structure of the idea, if allowed to be administered unchanged, may defeat the purpose of the survey itself.

—P.J.L.

LETTERS TO THE EDITOR

Suicide letter reply

Sir:

This is in response to last week's letter, "Suicide and W&L" and is directed to the writer of the letter and the persons he represents.

It is a tragic thing for someone to take his life, because there is meaning to life to those who seek it.

The concern that this person and others are looking for can be found among those who know how to and do express love and concern to these lonely persons. I am talking about true believers in God. They will go out of their way to help people understand.

If you are looking for this kind

of concern, then talk to these people. You might try going to one of the churches in town and meeting some people who care about you. If you are somewhat shy toward a big church, there is a smaller church on Houston Street with usually about 10 or 15 persons, all very friendly and warm.

But if you don't care for the idea of going to church, there are many persons here who can help you, men like Floyd Lewis, Dr. Sprunt, Coach Canfield, David Lytle, Mike Jarboe, Bowman Williams, Paul Cavaliere, David Hunter, Coach McHenry, Jim Hornor, and myself. We will meet you a little more than halfway if you'll meet us.

Stephen Hand, 77

Ask Traveller

A Preview of Spring Course Offerings.

—**English 400: Hygienic Grammar.** A forum on correct word usage conducted with a healthy contempt for the student. Topics covered include: the subjunctive as a cavity fighter of the future; why student nurses resent being treated as direct objects by single scholars; the case for washing one's hands after dangling a participle; 10 easy ways to embarrass a gerund in public.

—**Music 006:** A review of Medieval music from its birth in Italy to its gall bladder operation in Buffalo, New York, with primary focus on Johann Klutz (1472-1555) who was considered frygian at the time of his divorce from his wife, Nadine. Attention also given to period instruments, especially the bass viol which is thought to have been originally used as a Coleman lantern during the Dark Ages.

—**Journalism 750:** Film-making. (Prerequisite: junior standing if there aren't enough chairs to go around.) Students will practice the fundamentals of splicing, cutting, dubbing film, and breaking into Reid Hall after hours. Intensive studying of the psychological impact of modern movies, and why buttered popcorn stains theatre upholstery during matinees.

—**History 2.75:** A critical survey of the United States' lesser-known presidents, including John Tyler, Franklin Pierce, and Manny Jimenez before he was placed on waivers by Minnesota. Some valid questions raised: did Martin Van Buren talk with his mouth full at White House dinners; if Millard Fillmore didn't like his middle name, why didn't he get it legally changed instead of sulking; and why does the mention of Chester Arthur get laughs at New Years' parties? The course will culminate in a trip to the National Archives to catalogue Warren Harding's papers and then stuff a pheasant with them.

—**Religion 344:** Playing the Spiritual Fence. Visions and miracles discussed, along with getting the punch line right when telling a parable. The questions are asked: should a forwarding address be left if there is an afterlife; does God exist and, if so, does He take cream or sugar; has the Archbishop really cornered the Douglas Fir market in Canada; and should Lazarus have sent a thank you note or a candygram?

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Inside-Out

By ROME SCOTT

It was one of those beer-drinking days in summer when lounging by the pool and fanning yourself feels so good (watching those bikinis wiggle by, wishing one would stop).

The short, funny-looking, red-headed Englishman looked around anxiously and repeated for the thousandth time, "They'll be right down."

I nodded for the thousandth time and thought to myself, "How the hell am I going to conduct an interview with people who speak Dutch or Netherlandish or whatever."

Somebody shouted from the balcony of the Holiday Inn, "Thijs is on his way and Jan'll be down in a minute."

Focus, some mouthful to chew and I didn't even know how to pronounce their names—Thijs Van Leer, Jan Akkerman, Bert Ruiter and Pierre Van Der Linden (no doubt about it—I'd found the right motel).

The group from Holland was set to play a show that night, a show I was slated to review, and somebody connected with them in New York had called to tell me she was sure I wanted to talk to them. So here I was.

Up until their performance I had heard nothing Focus had done except the group's top 40 releases but when I decided to do the interview I put together some questions anyway.

First I asked the typical, dumb question nearly every American asks a foreigner, "How do you like America?" and Van Leer smiled (I was afraid the question might be too difficult for him to understand, him being from Holland and all) and said "How the hell should I know? All I've seen is the inside of hotel rooms and backstage dressing rooms."

(The dude's English was better than mine! I decided to ask him something worthwhile—"How do you pronounce your first name?")

All kidding aside, Van Leer did have some interesting things to say.

Focus is built around Jan Akkerman, lead guitar, and Van Leer, organ and vocals. They have written most of their recent material in motels or backstage on tour.

Their scheme for writing music is to take a primary melody and build from it a complex sounding simplicity based in jazz-textured rock.

Their intention is to start slow and outline the context of the music so that the rest of the song can be carefully improvised to a climactic frenzy.

Focus opened many of its numbers with a soft, interwoven guitar-organ duet and moved through several beat changes adding bass and drums as they went.

Classically-oriented melody lines carried by the organ or guitar were set apart from a solid rhythmic background effecting a dramatic difference in musical concepts.

The band's music was a pleasant surprise of sincere and valid musicianship built on a superior concept resulting in a progressive view of musical intent (in other words, I was impressed).

Where do they go from here, I wondered. Then I remembered what Akkerman had told me.

"We've got a castle rented in Holland and that's where we're going when this is over. Then we can get down to serious work."

(A castle? What a life! But what is serious work?)

Record review

Herbie Hancock lives

By W. PATRICK HINELY

Headhunters

Herbie Hancock
Columbia KC 32731
Spectrum
Billy Cobham
Atlantic SD 7268

Herbie Hancock is probably one of the most prolific recording artists around these days. He's played on everybody's albums, and a lot of people have played on his, too.

For **Headhunters** he is with his standard horn man, Bennie Maupin, bassist Paul Jackson, who has also rocked around San Francisco with the likes of Azteca, and two drummer/percussionists, Harvey Mason and Bill Summers.

Hancock, as usual, is in top form on keyboards. He does a lot of work with synthesizers, too, using them like keyboards most of the time, but his most interesting application of the Arp is to simulate strings. There are no strings on the album, but he puts in the same sound at points, nicely placed for the most part. The only place they get a little soupy is on the last cut, "Vein Melter," which is the sole piece on this album which tends toward muzak.

Bennie Maupin's sax and saxello come out nicely all around, especially on the opening cut "Chameleon," a 15 minute jam. "Watermelon Man," an old Hancock hit, gets a nice new rendition to close out side 1. "Sly," on side 2, is a 10-minute wandering through futuristic electronic playgrounds.

Definitely an album to get down with. Everybody should like this one, no matter what shape your head's in. It's music that smiles.

* * *

Billy Cobham's main claim to

fame seems to be his work with John McLaughlin and the Mahavishnu Orchestra, a band for whom he supplied all the atomic-solar kind of rhythmic base they needed. Alas, those days are gone and he has departed to make his own music, which will probably prove to be a greater loss to the Mahavishnu Orchestra than to Cobham.

Cobham has played around with everyone from Miles Davis to Deodato, as well as piloting a rock-jazz band called Dreams a few years back, which is unfortunately no longer available since the albums (on Columbia) didn't sell enough to keep them in print.

Spectrum is Cobham's first solo album, and portentous one at that. The music is based around Cobham's drumming and the keyboards of Jan Hammer, who also used to play in the Mahavishnu Orchestra. Ray Barretto makes a nice contribution on conga, and guitarists John Tropea (from Deodato's band) and Tom Bolin (from the James gang) put in some nice licks, too. On horns, Joe Farrell and Jimmy Owens do their usual proficient and excellent, though seldom innovative work. Ron Carter and Lee Sklar play bass, Carter being the better of the two by far.

The songs are a mixed bag, going from energetic space-jazz to funky up-beat but relaxed cruising music. At points, it gets as frenetic as McLaughlin, but the whole aura of the album is less urgent, though not so much as to be laid back. Cobham's work is definitely straight ahead—he's just not hurrying about getting spiritual. The whole feeling of the album is that the players had a lot of fun making it, and I find it good for listening to in any situation except trying to go to sleep.

Spring term course offers library research

Plans are now being made for a spring term course, Interdepartmental 190: Bibliographical Resources, part of the University's five-year program designed to help students and faculty in the effective use of W&L's library resources.

The course, a one-credit elective, is particularly helpful to students who plan to do graduate study, but is of immediate benefit to any undergraduate who wishes to do independent research or to become more familiar with library materials, according to Dr. S. M. B. Coulling, one of the course instructors.

It will be conducted in accordance with a \$50,000 matching grant awarded three years ago by the Council on Library Resources and the National Endow-

ment for the Humanities.

For the first three weeks of the spring term the class will meet at the "E" hour on Tuesdays and Thursdays, receiving general instruction from the reference librarians. During the second half of the term the class will be divided into groups according to major, each group being instructed by a professor from the appropriate subject area.

Since a faculty adviser must be engaged to supervise the student's work in his major, special planning for the course is necessary well in advance of the spring term. Therefore any student interested in the course should during the next two weeks, at the latest, get in touch with Professor Coulling, faculty coordinator of the program, or a member of the

library staff.

This is the third year that the course has been offered. To date students in French, Spanish, German, economics, English, history and politics have been enrolled in the course. Under the terms of the grant any department in the humanities and social sciences is eligible for participation.

Dr. Edwin Craun of the English departments organized his section into a nine-man seminar last year. By pooling their resources, the students were able to compile a standard bibliography now used by the English department. At the end of the course they compiled a list of the best source materials they had found and drew up a selected bibliographies on their topics.

Interdepartmental 190 has been

found by students to be useful as preparation for work on honor theses or for the type of work encountered in law school.

NOTICE

The University Council will meet this afternoon at 4:30 p.m. in the Student Executive Committee Room in the University Center.

The UC will discuss continuation of the discussion of certain aspects of the Preliminary Report of the Ad Hoc Committee on Faculty Responsibility for Student Conduct and Discipline, and student representation on the University Council. Also, at the request of the Student Body Executive Committee, the subject of University health services may be discussed.

W&L working to update student housing

Editor's note: This is the first in a series of articles on Washington and Lee student housing, focusing this week on various aspects of the overall housing program. In following weeks, we will discuss married student housing and on the Woods Creek complex currently under construction.

By TOM RITTENBURG

In an attempt to centralize all incoming freshmen next year, the university will be closing the eastern half of Davis Dorm to upperclassmen next September.

That part of the dorm will be filled by freshmen who in previous years would have been placed in off-campus university housing. Thus the freshmen will all be centralized in one area by the move.

Upperclassmen will continue to occupy the western, or left, side of the dormitory.

Meanwhile, Baker Dorm, that bastion of dorm-ridden law students, will be opened to a limited number of upperclassmen. Most likely, one section of the dorm will be cordoned off for the law students to insure the solitude necessary for the graduate students' relentless pursuit of the law.

Nelson House will be closed down as student residence, and Lee House II will graduate from freshmen to upperclass residence.

Frank Parsons, Assistant to the President, lists two reasons for the shifting around of dorms and students. He says in the past, the increasing number of entering freshmen has put a strain on housing. About 20 freshmen have had to live in non-dormitory (Lee House II) housing due to the shortage of dorms available. The university is placing these excess freshmen in Davis to provide uniform dormitory housing to all freshmen and to centrally locate all the first year men.

Parsons also says dorm assignment changes are being made because of the expected completion of the Woods Creek apartments by September, which will house 178 upperclassmen and law students. No formal applications for the apartments are being accepted as of yet, and rent for the suites will run between \$650 and \$750 per student.

Those students wishing to move into or remain in present dormitory housing will be facing a \$100 to \$125 increase in rent next year, an increase attributed by the administration to the ris-



A construction worker levels out the hillside near Woods Creek as part of site preparation for the student apartment complex to be completed by this fall.

—Photo by Robinson

ing cost of living and inflation.

The university has received many requests calling for W&L to subsidize the housing. Parsons says the university would not do so. Instead, according to Parsons,

money which could be used for subsidizing student housing will instead be directed to subsidizing the educational system at W&L. (Next week: Married student housing.)

Reach-Out offers help for students

Editor's note: This is the first in a series of articles by reporter Darryl Carlton exploring counseling and intra-personal activities on and off campus. This article describes the Reach-Out program.

By DARRYL CARLTON

Among the organizations in the community that are willing to help students in need as well as towns people is a resource that is used less often than it could be. This is Reach-Out, Lexington's counseling and referral service that was founded three years ago.

Reach-Out was originally formed by a group of students and community volunteers who were concerned about the drug problem, which in the spring of 1970, seemed to be more and more evident.

When it was discovered that this was more apparent than real, Reach-Out branched out into a three-point program: counseling and referral for those with low-income, drug and alcohol problems, and emotional problems. Needless to say, these areas often overlap.

Reach-Out is staffed entirely from volunteers. In its first year of operation, over fifty percent of the volunteers were W&L students. At that time, it remained open 24 hours a day, but after a year it discovered that this was not warranted by the amount of time it was being used as a counseling service. The Reach-Out

building on Main Street is now open from 10 a.m. to 10 p.m. on weekdays, from 2-10 on Saturdays, 6-10 on Sundays. However, there is an answering service open for telephone calls 24 hours a day, seven days a week, in which an opportunity is presented to leave a message or call one of three emergency numbers for immediate assistance if necessary.

Reach-Out, according to its president, the Rev. Michael Dwinell, functions as a rap center. People can come to the building at 323 N. Main Street or call 463-7301.

Rev. Dwinell explained that Reach-Out uses non-judgmental listening and community resources to show people possible alternatives to situations or feelings they feel are causing them difficulty, either emotionally or financially.

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Reach-Out staffers are trained in an intensive 8-day program which gives them the basis for their counseling and information stance. This training is carried out by experienced staffers, plus professionals and para-professionals from the area.

Reach-Out asks for a commitment of at least four hours a week from its volunteers. Various duties while on "shift" in-

clude finding transportation for low-income families when necessary, referring problem pregnancy cases to trained counselors and identifying drugs.

Reach-Out now has three W&L students working on the staff, and encourages others to join its training cycle and become a part of the staff. Will Siegler, one of these students, commented,

(Continued on page 8)

SENIOR INFORMAL PORTRAITS Prints Available

Monday Evenings 8-9

Thru March 18

Student Center 200

THE CALYX

National landmarks or eyesores?

Carnal knowledge

By LEIGH CHAPPEL

"They oinked at me!" Needless to say, Leigh Chappel, your basic coed, was rather shocked by this reception at her first class.

However, things began to look up. "When Joe College asked me today why I came to W&L and I answered for the 87th time that it wasn't necessarily my social life, I think he might have believed me!"

What about these "national landmarks?" If they didn't come for their social life, why did they come?

On an exchange from a women's college a coed is frequently asked the question, "Have your attitudes toward the boys changed now that you are placed in an academic atmosphere with them rather than the weekend, party atmosphere?" The answer is, "Yes!"

Perhaps a fundamental reason that coeds come to an all-male university is to live in a more natural atmosphere where males can be taken down from the pedestal they are placed on from the perspective of a women's college. Its nice to know that the same males who "gator" also

function as students in an intellectual atmosphere. Besides gaining a new outlook on the male way of life, coeds also gain respect for their male peers.

The transition from a women's college to a male university is not without surprises. At one point Leigh Chappel was accosted in the Co-op and accused of "being a distraction in the library" merely because she was there. The suggestion was offered, "Why not study in the stacks?"

With this in mind, if you come across a pair of feet staring at you from within the periodicals, don't be distracted. It's only Leigh Chappel, the same girl who was asked at a fraternity party last Friday night, "I've never dated a coed; why did you come? What's it like walking to class? Do you eat meals in Lexington? Do you have a tendency to breath oxygen as regular girls do?"

So the next time you see Leigh Chappel walking, talking, breathing, eating, and even studying who knows where, why don't you declare her a national landmark and treat her with the respect you would Lee Chapel?

Porcine prattle

By M. C. PIG

"She sat next to me! Of all the gall. She could have at least sat in the back of the classroom."

M. S. Pig, your basic male chauvinist pig, was very much humiliated by the forwardness of this brazen hussy. In retaliation he "oinked" at her.

However, things began to go from bad to worse. "When Leigh Chappel asked me today if I felt threatened by her presence at W&L," I merely replied, being too much of a stud and gentleman to say more, that I found her pollution of our pure environment exceptionally tedious. As usual, she was not to be put off and insisted that I have a date with her this weekend to discuss the matter in depth, or in as much depth as I could offer her."

The existence of coeds on the campus of General Lee's college is to be considered nothing less than pure blasphemery. It only confirms the realistic, i.e. negative, attitude of the opposite sex which we have so long enjoyed here in such blessed isolation.

Perhaps if the gardeners of this dread creeping feminism which threatens to choke our very roots sincerely want to gain the respect of the male sex they could find the means of doing so by respecting our privacy. Alas, they have already invaded and their numbers are increasing periodically. There are several ways, however, in which these amazons may still redeem themselves.

The coeds might become the good fairies of the campus. They could relieve the highly efficient

male janitorial squad by taking on their duties in the freshman dormitories. If they want to prove their talents they could do what they are best at—making beds, knitting sweaters and mufflers, and giving massages. Also, an interested pre-med student might drill them into an able group of helpers for Nurse Agnor.

Once I asked Leigh Chappel if she wanted a drink when I saw her standing alone at a fraternity party. Her sweet lady-like reply was, "What? Don't you think I have enough strength and courage to get myself a drink if I want one? You're as bad as my date. That 'turkey' had the nerve to open my car door when we got here so I'm letting myself get snaked. Want to play?"

Leigh still wanted to play when the date was over. One night she found me in the library and started cooing and petting me. I won't repeat her colorful reply when I later told her that she was "being a distraction in the library."

All of us can help to see our way through this hard time. If you have a chance, sit an amazon down and tell her about Adam's rib. And remember, they can usually be controlled as they are almost always willing to "stoop to be conquered."

NOTICE

The W&L Glee Club and Brass Ensemble will join the Mary Baldwin College Choir in the presentation of Norman Dello Joio's "Mass," Friday at 8 p.m. in Lee Chapel.



Theodore E. Thornton, Sr.

Richmond personnel director set as 'Black Culture' Smith lecturer

By STEVE YEVICH

Virginia Union University Choir will perform at W&L in conjunction with Black Culture Week. The concert will be at 8 p.m. in Lee Chapel next Tuesday. Black Culture Week is Sunday through Friday.

Wednesday at 8 p.m., Theodore Thornton, director of personnel

for Richmond, will speak in Lee Chapel. He will relate some of his experiences in his current post as they relate to blacks. (His job is to enforce federal guidelines in city hiring practices.) After his talk there will be a question and answer session.

The VUU Choir travels exten-

(Continued on page 8)

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SOUTHERN INN

W&L swimmers lose to Duke, 76-37, face William and Mary here Friday

Last Saturday afternoon, Washington and Lee's swimming Generals suffered a lopsided defeat, 76-37, at the hands of the powerful Duke University Blue Devils. The loss dropped the Generals dual meet record to five wins and three losses.

Coach Bill Stearns characterized the contest as a "fun meet that gave our team the opportu-

ity to swim against some good competition in preparation for William and Mary and the state meet."

Despite the loss there were some very bright spots for the Generals. Captain Will Brotherton, a junior from Charleston, W.Va., took a first in the grueling 200 yd. fly.

Freshman Porter McNeil from

Jacksonville, Fla., breezed through the 1000 yd. freestyle, en route to breaking the school record with a time of 10:59.2.

Bill Tiers, a sophomore from Vero Beach, Fla., had previously held the record, eclipsing the old record in last year's state meet and breaking his own record set last week at Richmond. In the meet with Duke, he took a sec-

ond to McNeil in the 1000, with his fastest time ever, 11:02.5. Tiers also took a first in the 500 freestyle.

Tad Van Leer, from Glen Ridge, N.J., provided another boost for the Generals. The freshman, who remained unbeaten this year in the 50 yd. freestyle, took the event at Duke with a time of 22.7. He also took a third in the 100 yd. freestyle. Van Leer, who hopes to gain a birth at the College Nationals, is aiming at the long standing records of Bill Brumbach in both the 50 and 100 yd. freestyle events.

The General's will meet state rival William and Mary this Friday night at Doremus Pool, for their final dual meet of the season.

In other swimming notes, the Washington and Lee J.V. swim team trounced Madison College last Wednesday. The score was 61-51.

Solid performances were given by freshmen David Johnston, who scored firsts in the medley relay and the 200 yd. back, Bill Rogers who swept the 50 yd. free and the 200 breaststroke, and by Jim Newton who anchored the winning medley relay and took a first in the individual medley.

Wrestling team hits 5-4 mark; defeats Davidson College, 27-16

This past Saturday at VMI, the wrestling Generals took on three foes, including the host Keydets. After opening with a 20-16 defeat at the hands of the Keydets, W&L's group came back to

trounce Davidson College, 27-16.

Then, against a University of North Carolina squad that had easily taken care of VMI and Davidson (by scores of 33-0 and 29-5, respectively), the Generals

fared quite successfully in the lower weight classifications.

Decisions gained by Lee Keck (118) and Don Overdorff (126) staked the team to a 7-0 lead. However, UNC's Byman pinned Jim Crytzer (142), and the Tar Heels' 190-pounder, Hoffman, pinned David Knack. The 12-point boon was sufficient to give the powerful North Carolina team a final 21-17 advantage. As a result, W&L's season mat-mark slipped to five wins and four defeats.

(See stats on page 8)

Phi-WLUR match set for Feb. 2; rival's record stands at 1-1-0

The powerful Ring-tum Five will travel to Doremus Gym Saturday to tackle the host WLUR "Bottom 10" in a basketball game at 7 p.m.

The game precedes the regularly-scheduled varsity game against Bowie State at 8 p.m.

At press time, the two media roundball squads were scheduled to play either regular 10 minute halves or 12 minute halves running time.

The contest renews a classic series between the two squads, dating back to the early 1970's. The Ring-tum Five hold a decisive edge in the series, which stands at 1-1-0.

The Five are coming off a big win from last year's contest, in

which they humiliated the Bottom 10, 72-72. (The Five were given the win based on total riding time.)

WLUR won the initial contest in 1972, by sheer luck.

The Ring-tum Five has been hurt with the loss of six-year letterman Bill "what's an English major doing writing sports?" Austin, who is listed as a doubtful starter after a sinister force injured him.

But the Five are confident. With a starting line-up of 6'7", 6'8", 6'9", 6'10" and 4'3", the print media men are anticipating trouble under the boards, but they feel the quickness of a five-guard offense will prevail.

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Basketball team loses 3 straight

By **BILL AUSTIN & BILL FLESHER**

Scores:

W&L 63—Madison 76
W&L 68—Roanoke 91
W&L 73—Randolph-Macon 81

Entering the most treacherous portion of its schedule, the Washington and Lee University basketball team found out once more what it is to lose.

In this past week, the first two contests were not close, the leads not held and then relinquished. Rather, these were games that found W&L's current edition outsize, outgunned. They pointedly demonstrated the seriousness of the loss of center Norm Kristoff and his board strength. Yet, against Randolph-Macon, the Generals put forth a remarkable effort, nearly knocking off the state's winningest team.

The Madison affair, played in Harrisonburg before the searching cameras of UHF channel 51, had the Generals down from the outset. To be sure, the game was one of the team's lesser achievements of the season, particularly the first-half showing. In it, W&L shooters canned but 9 of 33 field goal attempts, for an icy 27.2%. In contrast, Madison got good scoring efforts from freshmen Sherman Dillard and John Cadman to move to a 35-27 half-time bulge.

The margin increased in the final period, reaching 20 points at one time, before Jeff Baum entered the contest to spark a W&L come-back. The 6'3" sophomore collected 8 points, and pulled the Generals within 10 with four minutes remaining. However, two baskets by Madison's Joe Frye cooled the frantic bid.

The 76-63 triumph for Madison was led by Dillard's 20 points and Cadman's 12. Freshman Van Snowden and sophomore Wilbert Mills collected 10 points apiece.

Skip Lichtfuss led the Generals with 17 points. Three players, Bo Williams, Guy Kerr, and Paul Maloney, picked up nine each. In the defeat, W&L retrieved but 30 rebounds as a team, compared to 47 for Madison. Team shooting improved a little in the final stanza, but the 32% field goal mark was a seasonal low for the squad.

Saturday night's return to Doremus was a needed respite at home. Or was it? Judging from the noise of the attending crowd, the Generals were performing in an alien setting. It seems that the Roanoke College Maroons, surly, confident and, incidentally, the fourteenth best college division team in the land, invaded Lexington with a bit of a following.

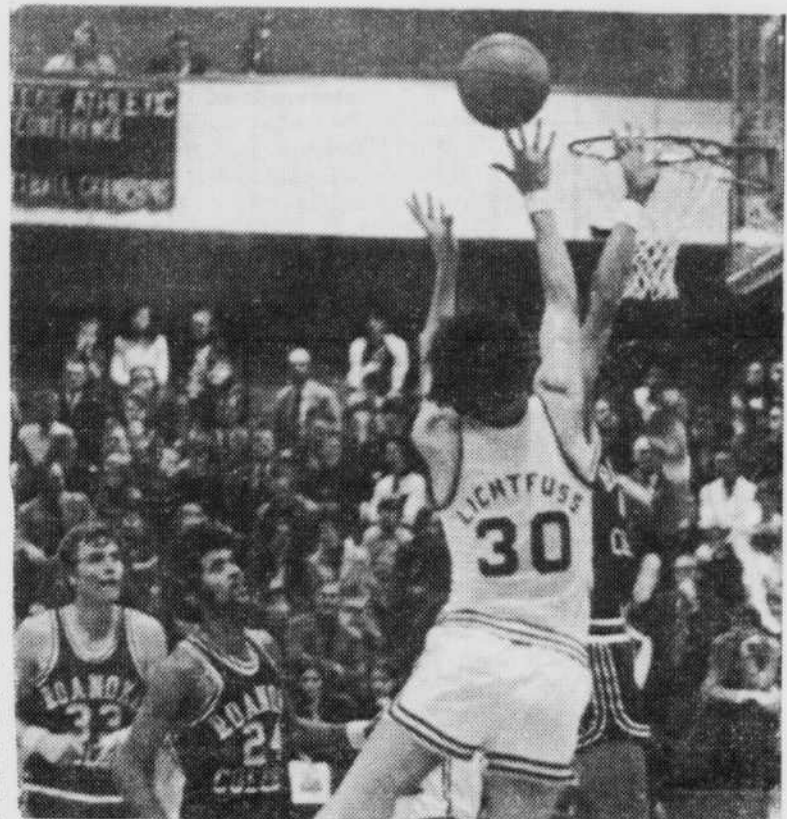
Indeed, a highly organized herd of the Roanoke faithful tramped, smug-faced, into fair Doremus, equipped with cheer leaders and snarling voices. They were not like the Charlottesville crowd that earlier flocked south to see their Cavaliers play: those cocktail-circuit Washoos who pleasantly exhorted their big-boys to victory.

No, these were foot-stomping, vociferous patrons of a dearly loved team, ready to dispute every call, to verbally denounce every W&L player. Even the W&L "Swing" seemed somewhat intimidated by the gathering.

The intruders got their wish. They saw Roanoke move out to an early lead, despite General efforts to slow things down and Guy Kerr's brilliant first-half performance. Kerr poured in 10 of the team's first 12 points, 14 of its half-time total of 26.

Nonetheless, the Maroons' punishing brand of run and shoot and shove basketball took its toll on the smaller Generals. Roanoke's formidable front line of 6'6" leader garnered numerous

(Continued on page 8)



Skip Lichtfuss tries for two against Roanoke's Jay Piccola in Saturday's loss to Roanoke. The nationally-ranked Maroons won the contest, 91-68.

—Photo by Lee Eagen

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Catch 22

EC approves Fancy Dress theme, "Land of Oz"; art committees named

(Continued from page 1)

Experts (to get an unprejudiced report) chairperson: Ms. Pam Simpson. Students may join the subcommittees.
 David Graham reported for the Library Committee. He said McCormick Library is losing 1,000 books a year at an average cost of \$13.50 a book. A checker is being considered for the library, but concern was expressed that the cost and possible detrimental effect on the Honor System could outweigh any benefits gained. A new statement is being drawn up about the library and the Honor System.

Mike Guroian and Bill Wallace reported for the Athletic Committee. They stated that there was a need for more playing fields and better upkeep of some Doremus facilities. Artificial turf and lighting for night play are being considered to alleviate overcrowding and to protect Wilson Field.

The EC encouraged any student with complaints about the health service to go to Dean John or any EC member. Complaints should be in writing.

JAZZ ENSEMBLE

W&L Jazz Ensemble will perform tonight at Southern Sem.

Richmond personnel director set as 'Black Culture' Smith lecturer

(Continued from Page 5)

sively each year and has performed with the Philadelphia Academy Orchestra, the Richmond Symphony, and other ensembles. The choir performs music ranging from ancient through baroque to modern jazz and gospel.

Odell Hobbs, director of the choir, has won acclaim as conductor of the Tuskegee Institute Choir and the Langston University Choir, as well as at VUU. Presently he is working towards his D.M.A. at Catholic University, in addition to his duties at Virginia Union.

Thornton received his B.S. from

Saint Paul's College and his Masters from Virginia Commonwealth University. Thornton also is vice president of the Richmond Community Action Program, which is the city's anti-poverty agency.

The speech in Lee Chapel has been designated the Leslie G. Smith Memorial Lecture, in honor of the first black graduate of W&L, who was killed in Washington in 1970, where he was a lawyer for the Justice Department.

There is a chance that Mr. Thornton will meet with members of the Commerce School at 4 p.m. to discuss economic principles as they relate to the job market.

Reach-Out program aids students with problems

(Continued from page 4)

"There's no prerequisite of skill or knowledge of the community to participate in Reach-Out's program. All you need is an open mind, the ability to learn, and the desire to help your neighbor."

According to Rev. Dwinnell, "Reach-Out needs more volunteers. Students are especially good because they may have time in the morning and afternoon when volunteers are badly needed." He explained that a training cycle would begin this week, starting with a screening of prospective staffers on Saturday, Feb. 2. "Interested students, as well as others, should get an application from Reach-Out so that they can hand it in on or before this time" he explained.

An application can be picked up at the Reach-Out building on 323 North Main St. It is also possible to call for more information or to express an interest in the program. The telephone number is 463-7301.

Roanoke smashes W&L; Generals now 5-10

(Continued from page 7)

offensive rebounds, leading to second and third-chance shots.

The 43-26 margin at intermission was consistently maintained in the final, as the Generals drew no nearer than 73-57. Unfortunately, Kerr became ill between halves, and appeared only briefly in the contest's final moments. All-American candidate Jay Picolla, sweet-shooting forward who collected 30 points and 10 rebounds for his night's work, must have been relieved. It was he who unsuccessfully covered Kerr in the opening period.

The final score of 91-68 matched the point-spread rolled up by Virginia. However, this game was most memorable for the non-sotp exhibition of brutish play. Truly, the oft' maligned officiating must accept another blow. At times, the proceedings got completely out of hand. Picolla score his points with both an excellent shooting touch and with killer-elbows. Necessarily General players made the 40-minute brawl a two-way event.

Saturday's wrestling results

W&L vs.	VMI	Davidson	UNC
118—Keck	d. Wilson 6-0	pinned Dosal	d. Smith
126—Overdorff	t. Latsha 5-5	d. Jacobs	d. Glasgow
134—Adelmann l.	to Stewart 0-7	pinned by Phar	l. to Starky
142—Crytzer l.	to Aksomitias 0-4	l. to Scandling	pinned by Byman
		5-0	
150—Stieff	d. Kohler 5-4	d. Standling 3-1	l. to Carter 7-8
158—Goodman l.	to Bradshaw 0-7	(Fink) d. Price	d. Reinston 6-2
167—Ford	pinned Putykula	pinned Holloway	d. Carter 7-5
177—Lewis	l. to Vizzi 018	d. Dorsey 2-0	t. Landstra 5-5
		(Heldrich)	
190—Knack	l. to Shaffer 1-15	l. to Purcell	pinned by Hoffman
		0-11	
unl.—Schweizerhaf	t. Barr 2-2	Forfeited by	t. Wheeler 1-1
		Davidson	

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