

THE RING-TUM PHI

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Number 16

An editorial

We are caught in the proverbial horns of a dilemma.

Today, Friday and Monday, students are voting on a referendum to the student body constitution which would allow the Executive Committee to call a closed session only for discussion of possible honor violations.

Lo and behold, three weeks after the date of the referendum and the referendum itself had been established, the EC Monday night all of a sudden discovered a "flaw" in the referendum and has launched an all-out campaign to prevent the referendum from being affirmed.

The EC (see Lewis Powell's letter below) wants to be able to call closed sessions not only for honor violations, as is outlined by the proposed amendment, but also for appointment of committees, a process which the EC contends needs the utmost of privacy.

To pinpoint the dilemma, we must admit we see both sides of the argument. On the EC's side, we see where an applicant for a committee would not want his application face the possibility of scrutiny on the part of the entire student body. And we can see where the process of deliberation over choosing an applicant has the potential of becoming highly personal.

We must, however, note the other side of the issue. (See J. P. Woodley's letter, page 2). Consider, for example, the chairman of the Student Activities Board. He directly presides over more than \$10,000 of the student body's funds. And other committee members handle other matters relating to the campus as a whole.

Proponents of the proposed amendment feel open selection of committee members would ensure that the best man be chosen. Cognate with this is the feeling that open selection of committees would prevent the EC from picking its buddies as chairmen and committee members. This charge is leveled almost annually at the EC, and, since we don't know how the selection is made, the charge is not necessarily without reason.

Thus, we are inclined to hedge a bit when trying to pick the side in the best interests of the student body. If we listen to the EC, then committee members should be picked confidentially to assure that the best man for the job be chosen. And the proponents of the proposed amendment, the adversaries of the EC, say just the opposite.

We must agree with the proposed amendment as it now stands, and to vote for its passage. We feel this would benefit the student most of this issue. But the decision is not ours to make, much to the EC's delight; and neither is it the EC's decision, much to our delight.

The decision is yours, much, we hope, to your own delight. Vote.

The EC's side

A Student Body referendum on a proposed constitutional amendment began this morning and is scheduled to run for three days. This amendment, if passed, would prohibit the Executive Committee from holding closed sessions on any matter other than possible honor violation investigations. Although the idea is basically sound, this proposal has a very serious flaw.

Each year the EC must appoint interested and capable students to 11 student and student-faculty committees. The process of selection involves interviewing each applicant, generally about 75 students.

In order to ensure that qualified people are chosen, each applicant is carefully screened. This necessarily involves the discussion of such matters as his grades and his ability to get along and work well with others. In short, **the EC must talk to each applicant, and then consider his fit-**

ness to serve on a particular committee. These interviews, and the subsequent evaluations thereof, have always been of a highly personal nature, and have therefore been held in executive session.

Should the proposed amendment pass, this selection process would in the future be held in open session. As a prospective applicant, would you want the EC's discussions of your qualifications to be open to the public?

Such lack of confidentiality would, I submit, have two undesirable effects. It would restrict a free exchange between the EC and the applicant. And, more importantly, it might well discourage many capable students from applying.

The passage of this amendment would jeopardize what has proven to be an effective committee appointment process. This amendment is, in a word, ill-conceived.
Lewis Powell '74

UC not budging for fuel shortage dates of winter break unchanged

By PAUL MORELLA

The University Council defeated a motion last Thursday to reschedule the winter vacation following many student complaints that, because of the fuel shortage, returning on Sunday, Feb. 17, would be extremely difficult, particularly for students who are planning to drive.

As originally planned, the winter vacation will commence at 5:05 p.m. on Wednesday, Feb. 13 and extend through the following Sunday.

The UC, nonetheless, did pass a motion that the faculty be alerted that due to certain travel difficulties, many students would possibly be absent on Monday, Feb. 18. There is no way, how-

ever, that the University can verify or validate the absence. The faculty last Monday acknowledged the possibility of fuel shortage-related absences on Feb. 18.

Many students were arguing that there are few, if any, gas stations open on Sundays. They maintained that this could easily cause hardships to students planning to drive back to school and who live more than a gas tank away.

Despite the arguments, the vacation has been scheduled for some time and many people have already made plans, according to one UC member, so it was decided that the break would remain as is.

New health services committee is created

The University Council recommended Thursday that W&L have a Health Services Committee, and the Executive Committee will nominate student members.

The permanent committee would continually study and supervise the university health facilities. The seven members will be students, faculty members, or administrators. The EC will appoint the students, and President Huntley will appoint the administrators and faculty members.

One UC member and one student-at-large will be appointed. A student Library Committee representative will also be selected. Applications are due Monday at 4 p.m. Interviews will be held Monday at 8 p.m. The third student will be an EC member.

The proposed constitutional amendment which would limit closed EC meetings comes up for a vote this Friday, Saturday and Monday. Several EC members

expressed concern that the EC's ability to appoint committees would be hampered since the amendment would limit executive sessions to honor violations. (See page 1 editorial).

A series of short articles will be written for the *Phi* about the duties of the Student Body President. Contributors include President Huntley, Dean John, three past presidents, and incumbent Doug Schwartz.

Law Student Roger Stamm's attempt to make students exempt from the \$15 Lexington license tag failed at the Virginia Supreme Court. The appeal cost about \$350.

Curriculum Committee Chairman Herbie Rubenstein said his committee is postponing the curriculum survey until mid-March. A seminar on independent majors will also be held in March.

(Continued on page 8)

Fancy dress changes its theme

So you have always wanted to go to Mardi Gras?

The gas shortage being as it is, Fancy Dress 1974 is bringing New Orleans and its world-renowned celebration to Washington and Lee.

On Friday, February 22, the Washington and Lee Student Center will become the city of New Orleans and Main Street, Lexington, will become Bourbon Street.

The festivities will get underway at 2 p.m. with a parade through the streets of Lexington.

At 9:30 p.m., the doors of the Student Center will swing open and it will be festival time at Washington and Lee.

As unto the "olden days," dress will be semi-formal or appropriate Mardi Gras costume.

Invitations may be purchased for \$7 per couple and will be available in the Co-op and Student Center beginning early next week.

The theme was changed from "Land of Oz" to "Mardi Gras" last week by the IFC.

Representing the students

The University Council, as campus propaganda puts it, "is designed to give the students increased involvement in the University governmental process" (Student Handbook, 1973-74, page 11).

It is not fulfilling this role, except, perhaps, in a nominal way.

The UC consists of the university president, the student body president, four deans, and, in a nicely balanced arrangement, 12 faculty members and 12 students.

When the faculty created the UC in 1970, it had in mind that the balance between students and faculty members would promote the freest and most uninhibited exchange of ideas in the council. The UC was to serve as a sounding board for student ideas.

Such has not been the case, at least when it comes down to taking a vote on various issues.

Consider the following:

—A motion was introduced last term calling for open faculty meetings. The move was designed to give students an idea of what goes on behind some of the executive decisions made in the administrative bureaucracy of Washington and Lee, no matter how boring the decision-making process might be. The move was certainly in the best interests of the students. Yet only three students voted for the motion under the seemingly glaring eyes of faculty and administration who opposed the opening of faculty meetings. The student members, in the best interest of the student body, should have voted for the motion.

In place of that strong resolution, the UC voted for a trade-off in which the faculty would release what it thought was pertinent to the discussion of the faculty meetings. That proposal is currently under consideration by the faculty.

—Also last term, a motion was brought to the UC asking that the faculty allow increased student participation in the Courses and Degrees Committee, increasing student membership from one to six students. The six students would have balanced out an equal number of faculty and administrative personnel, and the C&D Committee and the Student Curriculum Committee) that is supposed to be.

The proposal was watered down, with outside help, in the UC to an eight faculty-four student solution. The proposal was defeated by the faculty.

—Last Thursday, the UC voted against changing the dates of the winter term break, scheduled for next Thursday through Sunday. Students who live more than a tankful of gas away from W&L will probably not be able to go home, because it would be worthless to come back on a Saturday and almost impossible to come back on a Sunday, due to the voluntary shutdown of gas stations on that day.

But, under what some UC students apparently felt was the menacing suggestion by Dean Watt that the break remain unchanged, those students overwhelmingly voted to go along with the administration's point of view, despite the fact that more than a tankful of students will now stay here next weekend because they simply can't go home.

A syndrome has developed among the UC student representatives. It's known as the "boy, I sure don't want the faculty and administration against me just because of some stupid proposal" syndrome. Most, but certainly not all, of the UC students seem to be placing their stature in the eyes of the faculty and administration ahead of the job to which they were elected—the job of representing the students.

About three-fourths of the student representatives are worrying that the deans and professors are going to look at the way they voted on a particular issue and automatically condemn that student to death (or worse yet, to a "D") if the opportunity arises. This is, to quote a high-ranking White House official, "poppycock."

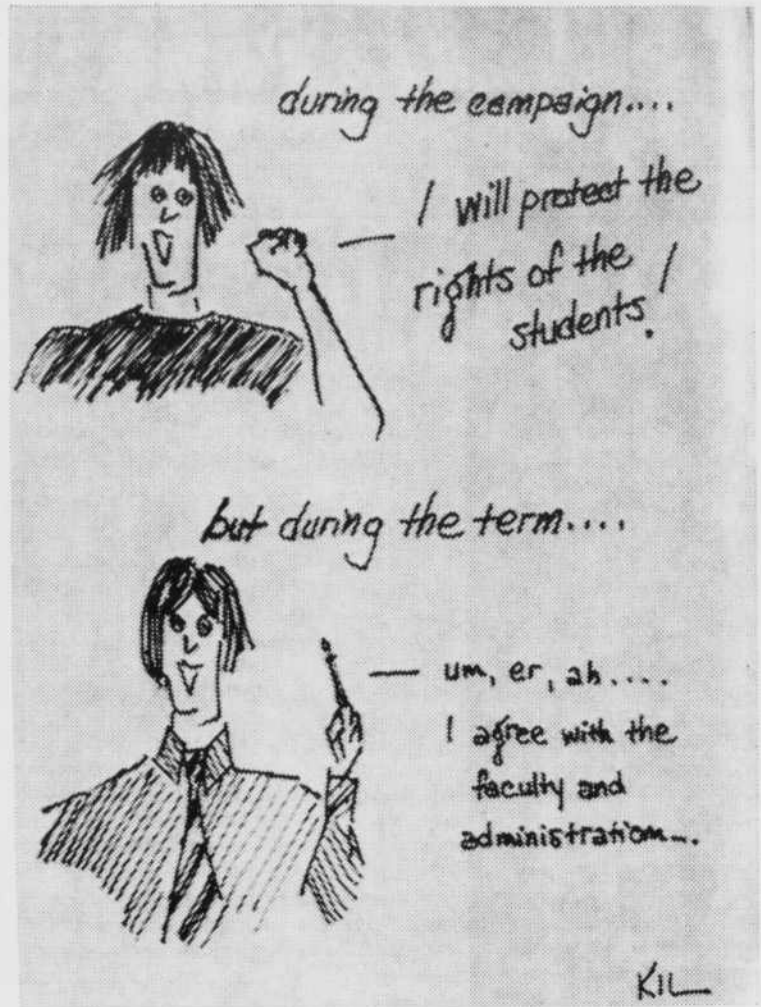
Certainly the administrative and faculty members of the UC cast a menacing eye when they express their views on a particular proposal, as certainly any member of a legislative body, particularly one with high ranking, casts a menacing eye when he has something to say about a proposal before that body.

But student representatives of the UC are apparently having a hard time realizing that the menacing stare broadcast by a faculty member or dean only affects what goes on within the confines of the University Council. It certainly does not—indeed, it cannot in this day and age—extend beyond the confines of council business.

And, certainly, faculty and administration are entitled to their menacing stares, just as any legislator is entitled to voice his opinion as adamantly as he may wish. But to interpret a professor's look during a debate as a warning that you'd better not come to class tomorrow is sheer, again, poppycock.

And, it seems that the wishy-washy nature of most student UC members has made the faculty sit back and wonder about a student proposal, particularly if a majority of the students of the UC fail to vote for the proposal. How can the faculty seriously entertain a student motion if the student closest to the faculty—those on the UC, are afraid to represent the students?

It's time the majority of the University Council student representatives stop looking out for themselves when they don't have to and start following that minority of UC student representatives who have been seeking to represent the student body as best they know how.



Fear on the University Council

—Cartoon by Killpack

LETTERS TO THE EDITOR

On the referendum

Sir:

Today, tomorrow, and Monday the student body will vote on a constitutional amendment prohibiting closed EC meetings except in cases of possible Honor violations. The issue had the initial and vocal support of EC President Doug Schwartz and Secretary Ben Sherman, and that of many other members of the Committee.

Now, Doug and Ben have decided to reverse their positions on this issue and oppose the passage of this amendment. They now feel that the Executive Committee should have the ability to meet in secret to consider appointments to various Student Body Committees.

It is precisely this kind of secrecy that the proposed amendment sought to prohibit. The student body has every right to know what criteria are used for these appointments, and what justification is presented by their elected representatives for these choices.

I hardly need point out that the bodies that the EC appoints have tremendous potential impact on the lives of W&L students.

The Cold Check Committee has enormous quasi-judicial powers. So does the faculty-student Student Affairs Committee. The Student Activities Board spends the lion's share of student body

funds. These men, once appointed, serve totally without review from anyone outside the Executive Committee.

The EC now appoints these people in camera, with no student body review of their decisions.

These men could be guilty of the grossest dereliction of duty, and perform grave injustices on students, but, in the interests of confidentiality, the reports of these injustices would never be made public. Some check, however informal, on these appointments would be provided by insuring that the EC held its deliberation in public.

Also, open meetings would allow additional student input on these vital decisions. I am not a superstitious man, and I do not think election to the Executive Committee confers upon any individual a superhuman supply of wisdom. Only adherence to some such superstition could justify closed EC meetings for making appointments.

In my three and one-half years at W&L, the EC has slowly descended from its once-Olympian heights to become more and more open and less and less aloof from student input and criticism. The proposed amendment is another step away from an Olympian EC toward a modern representative student government.

Very truly yours,

John Paul Woodley, Jr., '74

(See Other Letter Page 8)

Inside-Out

By ROME SCOTT

You know, when a columnist is stumped on what to write he often leans back to think about the things he's written in the past.

This is one of those times and with the stereo turned way up, Allman Brothers' music seething in one ear, out the other and in again, it's natural that one of their past concerts should come up. In this case, though, two of the group's concerts come to mind.

One winter in Lexington, not so long ago, there was a concert in the old gym. Cowboy, a virtually unknown country-rock band, and the Allman Brothers complete with Duane Allman and Berry Oakley, both now dead, put on that show.

If the show had been reviewed, Cowboy would have gotten the raves while the Brothers would have been left wanting.

With this in mind, as well as the conflict between those who believe the old Allman Brothers better than the new, here is a review of a recent Brothers concert:

For many of those there, the Allman Brothers' concert did not end with the final note of the music.

And it will go on in both thought and feeling for many reasons.

Drive, the basic element in any contemporary music group's ability to captivate an audience, is abundant in the new Allman Brothers Band.

Both, as individuals and as a unit, the band punches its sound out with an impact that is, simultaneously, jackhammer hard and soul soft.

The melody lines are hauntingly heavy and stick with the listener long after the songs are finished but, even as they are haunting, the lines are biting and touch the innermost depths of one's feeling.

The complexity of the group's music's effect originates in the members' ability to use each instrument's sound individually to create an intricate, melodic, yet rhythmic whole.

Guitar phrases by Dickie Betts are complimented harmonically, primarily, by upper thirds from Greg Allman on the organ and piano player Chuck Neville adds depth and body to the intent projected by the guitar and organ.

Lemar Williams, replacing Berry Oakley on bass, contributes a gutsy touch through clear, deep tone and dynamic style.

And the two drummers give a solid percussive but simple basis for the combined sound of the other instruments.

Firmly founded in old time T-Bone and Lightnin' Hopkins blues, the Allman Brothers' music is "boogie blues," a mixture of funk and feeling that makes it impossible for the listener to sit still.

Lacking nothing essential for the loss of an almost legendary Duane Allman, the Allman Brothers Band has proven that a group's music is not necessarily determined by one member.

At the top of musical stardom with Duane Allman, the group has lost none of its shine without him.

That's the opinion of one reviewer as are all critiques but those who disagree still dance when the Allman Brothers begin.

Music professor's composition to be presented

A new composition for violin and piano by a Washington and Lee music professor will be performed for the first time tonight.

The piece, "Duo for Violin and Piano" by Robert Stewart, professor of music and acting head of the department, will be included in a concert by Allen Ohmes, first violinist with the Stradivari String Quartet, and James Avery, accompanist.

Stewart's new composition was written last summer.

The concert will take place at 8 p.m. in Lee Chapel.

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'Oregon' music group to appear in Contact

By W. PATRICK HINELY

Music is better played than talked about, but it is said that good musicians can do both. Of course, many of the best musicians have said that good music speaks for itself and needs no words. These and other topics may be up for discussion, verbally and musically, when the four musicians collectively known as Oregon visit the W&L campus for Contact '74.

They will present a concert in Lee Chapel, at 8:30 p.m. on Wednesday, March 6. An improvisational workshop will be held in Fairfax Lounge on Thursday, March 7, from 2 to 5 p.m.

The members of Oregon generally try to avoid classification of their style(s) of music, for the reason that putting verbal labels on music is, in itself, a false limitation upon a true art. Perhaps the most meaningful general description of their body of work would be chamber ensemble jazz.

Critics have cited Oregon's music as the type of work from the 1970's which will endure to become "classical" in the coming centuries. The group has two albums, on the Vanguard label, "Music of Another Present Era," recorded in 1972, and "Distant Hills," recorded last summer and

scheduled for release this month. They can also be heard as part of the Winter Consort on "Road," an A&M album, which was their first musical experience as a group.

The four musicians who comprise Oregon are Paul McCandless, on oboe and English horn, Glenn Moore, on basses, flute, piano, and violin, Ralph Tower, on guitars, piano, mellophone and trumpet, and Collin Walcott, who plays sitar, tabla, clarinet, violin, and assorted percussion.

McCandless was an oboe major at Duquesne University and the Manhattan School of Music, studying under Robret Bloom and Bernard Goldberg. He has played with the New Haven, Pittsburgh, and Springfield Symphony Orchestras, and was a finalist in the New York Philharmonic's English horn auditions in 1971. While a member of the Winter Consort, he appeared at Tanglewood, Chautauqua, the Schaeffer Festival, and Fillmores East and West.

Glenn Moore majored in History at the University of Oregon. He studied bass with Edgar Gomez and Ron Carter, among others. He has studied piano with Bill Evans, Jan Hammer, Paul Bleys, and Denny Zeitlin, and studied flute with Jeremy Stieg.

(Continued on page 8)

Ask Traveller

Q—Why was the Land of Oz theme dropped from Fancy Dress? I bought a fifty-dollar scarecrow suit with a straw lining, and now stray sheep follow me around!

A—Some fellers have all the luck. But, be careful; sheep are quite filthy animals who think nothing of telling rude jokes in mixed company or prancing about in their ewe-trous. And they can't balance a checkbook, either.

All levity behind, the adoption of the Land of Oz motif was blocked by too many obstacles at the planning stage. For one thing, no one on the Student Activities Board could think of what the Emerald City looked like, although one member insisted he had worked there last summer as a busboy and that the general style of architecture was "predominately tossed with a tasteful layer of Thousand Island."

Secondly, the call for the EC members to play the parts of Munchkins in the projected parade through town generated no little complaint within the Council itself. ("Somebody's gotta do it," said Mike Brittin, SAB chairman, when Doug Schwartz, the student body president, remarked that, at Cornell, they all got to dress as tin-men or wizards at their Oz prom.)

The third problem encountered with the Oz theme was the Bldg. & Grounds' refusal to plant a small poppy field outside Evans Dining Hall for the Queen of the Parade to sleep in. ("Just like Dorothy and Toto did in the movie," Brittin exclaimed to the EC).

The final decision to "drop a house" on the idea came when Mrs. Grundy's second grade class at the local elementary school announced that it was planning a parents' tea around the same theme. (Complained Schwartz to Phi reporters: "The little buggers stole our show!")

So, my advice to you is to throw out your fifty-dollar suit before it mildews, or else, go to Fancy Dress as a wealthy scarecrow visiting the Mardi Gras, which is the theme replacing the old one.

Q—Yeah, but what about the sheep following me?

A—"If you look more closely, you'll see that they're really Mrs. Grundy's second graders. (How do you think they got the theme?)"

Hillside Terrace being replaced

W&L's married student housing

Editor's note—This is the second in a series of articles exploring housing at Washington and Lee. This week, a look at married student housing.

By TOM RITTENBURG

Have you ever wondered why the married students at Washington and Lee live in housing that looks like Traveller's stable or a scene from Sergeant York? The reference, of course, is to the Hillside Terrace units southwest of the university on Woods Creek.

Some of the apartments, if that term can be properly used, are now being torn down in that complex. Yet, 27 married students and their families still live there.

The Hillside and Davidson Park behemoths are army-style housing units first built in 1945 to handle the influx of veterans entering college after World War II. The housing was supposed to be temporary. But a lack of funds and a lack of need to retire the units has kept their status as temporary for more than a generation.

Frank Parsons, assistant to the president at W&L, says the apartments, contrary to their outward appearance, are actually quite comfortable inside. He says each student and family modifies the interior to satisfy individual taste, and there are generally few complaints, particularly at \$50 a month in Hillside.

Parsons says the university is now tearing down some of the apartments as the demand lessens.

Two units of three apartments each are being taken down currently. One was used last term only for storage; the other remained unused.

Once the units are torn down, the land over which they were can be returned to the city. The city owns all Hillside Terrace and Davidson Park land. Plans are tentative for a park to replace the apartments. Hillside is expected to be torn down long before Davidson Park.

The university was to replace the Hillside housing in 1971, but formal plans fell through. First bids for 30 units of new married student housing near Liberty Hall were accepted, but W&L decided to investigate the possibilities of a Housing and Urban Development Department grant before proceeding with construction.

HUD's red tape and inflation multiplied costs and designs for construction. Upon asking for a second set of bids, the university received but one—some 49 per cent higher than what W&L felt it could afford.

In the meantime, a local construction firm received a HUD grant to build a 100-unit family style apartment complex north of Lexington. Work has begun on the units just off Rt. 39 by the Moose Fairgrounds. Some of the units are expected to be finished by next fall.

Rent will be competitive with that of local housing, according to Parsons. The university will recommend the new complex to married students and hopes this way to eliminate need for Hillside, so the complex can be demolished.

Rent, rent subsidy, and housing design information will be avail-

able from the office of William Mohler in Washington Hall in a few weeks.

The university will continue to

use the facilities of Davidson Park as it says those units are still in good shape, while Hillside is gradually retired.

Law students staff Legal Aid Society

Editor's note: This is the second in a series of articles exploring community services both by and for students at Washington and Lee.

By DARRYL CARLTON

The Legal Aid Society was started in 1966, according to its adviser, Dr. Lawrence Gaughan, to satisfy the regulations of the American Bar Association through the Virginia Supreme Court.

In Lexington, it was initiated by the Rockbridge/Buena Vista Bar Association. Each client must have a practicing lawyer to defend him in court, but law school students do most of the work on each case, according to Dr. Gaughan.

The Legal Aid Association works with indigents or people who can't afford to hire lawyers in the community. Cases fought through this society range from divorce and other family law problems to entitlement to government benefits through welfare and other agencies.

Dr. Gaughan commented that the Legal Aid Association is entirely volunteer to the law students and, in fact, charges a five-dollar fee to insure commitment to the program. He also said that he has hopes that a bill will soon be passed by the

state legislature "which will enable third year law students to take cases into court under competent supervision."

Reach-Out and the Legal Aid Society differ in their relationship to the students and to the community. The Legal Aid Society is staffed by law students working with lawyers, but it does not, in general, provide help to Washington and Lee students. Reach-Out's main emphasis is also on the community, but it encourages student participation as both client and staff.

NOTICE

The Student Activities Board will offer a concert Saturday at 8 p.m. in the Cockpit.

Steve Askins, playing the guitar and mandolin, and Bill Haymes on the guitar and piano, will perform in the concert sponsored by the SAB's University Center Committee.

The musicians have been across country in a recent national tour.

The two have appeared at Washington and Lee previously. They appeared during Homecoming '72.

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Slaughterhouse Five

The fuel crisis and the winter break

An analysis

By JOHN MULLIKEN

Washington's holiday begins next Wednesday as originally scheduled and most of the student body will be heading out of Lexington despite the UC and the energy crisis. The UC re-

fused to change the dates of the break, so classes will begin on Monday, Feb. 18. But don't worry about driving back on Sunday, the UC passed a resolution to inform the faculty not to be surprised if nobody comes back until Tuesday.

There are other side effects than no gas on Sunday with

which the student traveler must cope—the price and availability of gas, illegal price gouging, and 55 mph speed limits.

Currently the price of gas seems to be running between 50 and 60 cents per gallon. Locally, the average price is 49.5 for regular and 53.4 for high test. Prices will tend to be higher near urban

areas.

Also in the cities, many stations are limiting the quantity a customer can purchase to something like \$3 worth, or ten gallons. Long lines, some over a block long are forming more frequently at metropolitan stations. Many stations have cut back the hours they are open, and few stations are open at night.

Monday, Feb. 18, when we return to Lexington, is a legal holiday. A survey of local proprietors indicates that most gas stations will be open. However, many speed traps will also be in business.

Film, dance end Black Culture Week

Editor's note—This is the fourth and final article in a series on this week's Black Culture Week activities. This week, reporter Steve Yevich highlights tonight's and Friday's events.

To night at 7 and 9 p.m. a documentary film on the life of Martin Luther King, Jr., will be shown in Reid Hall.

The film traces King's life from Montgomery to Memphis, during which time he became a leading

civil rights activist. The documentary shows his resistance in assuming a leadership role in the Montgomery bus boycott in 1955, and then follows his rise in popularity and power among blacks, which climaxed with the famous "I Have A Dream" speech at the Lincoln Memorial in 1963.

Also shown are some of the many frustrations, fears and anxieties experienced by King as he fought for civil equality. The film ends with his death in Memphis in April, 1968.

Tomorrow night "The Black Ball" will be held in Evans Dining Hall, from 8:30 to 12:30. The Love Men, a group from Roanoke, will provide the entertainment. This invitational ball is a formal affair; tickets, which are \$2, are available in the bookstore.



Dr. Wendell P. Russell, president of Virginia State College, lectured to Washington and Lee students Monday night in the second of a series of events marking Black Culture Week at W&L.

—Photo by Robinson

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By BILL AUSTIN

SCORES:

W&L 84 Bridgewater 83 (ot)
W&L 111 Bowie State 65

Following their well-played loss to Randolph-Macon, Washington and Lee's basketball Generals made the rest of this past week a profitable one.

In Wednesday's game against Bridgewater, W&L gained a measure of revenge for an earlier loss to the same squad, and managed to overcome the season-long jinx which had dogged such tight contests.

Then, in another home game this past Saturday night, the Generals shredded Bowie State's zone press and illusions of victory to the tune of a 111-65 walloping. The wins hiked the team's overall record to 7-10, and fueled speculation concerning a .500 season's finish.

The Bridgewater game followed the pattern established in several previous contests, where W&L mounted a sizeable advantage only to watch it disappear in the late going. True to form, the Generals grabbed a 39-33 half-time lead behind the sharp-shooting of guard John Podgajny. His 10 points topped General scoring tallies in the opening stanza, while Skip Lichtfuss added eight.

Predictably, the Eagle staged a determined come-back bid in the final 20 minutes of play. Down by eight at 47-39, Bridgewater found its fire-power in two senior forwards, Sam McCoy and Tom Payne. The Eagles took the lead on a Payne jumper with 4:45

remaining, and moved the margin to three points, at 72-69, on a McCoy follow-up. Skip Lichtfuss personally answered the challenge by tallying four points in the final minute and a half, bringing the Generals back to a 74-74 tie at the close of regulation play.

In overtime, the lead see-sawed hectically until, with but nine seconds left, Podgajny sank both ends of a one-and-one situation. His pressure-packed free throws gave W&L an 84-81 advantage and the game. The clutch tosses also fattened his personal point-total to 20. Lichtfuss topped team efforts with 30. In a losing cause McCoy scored 22 and Payne 20.

Saturday night's game contained none of Wednesday's tensions, as the Generals never trailed. Rather, this was the night for fluid fast breaks, incredible shots and soaring shooting percentages.

Led by junior Guy Kerr, who chose an impressive way to celebrate his birthday, W&L made shambles of Bowie State's pretenses to a full court press.

Kerr poured in 18 first-period points, but his offensive excellence was not a unique occurrence on this particular evening. Teammate Greg Croghan and Skip Lichtfuss joined in the first-half celebration, tossing in 14 and 10 points, respectively. Actually, no one missed very often; the team shot a blistering 62% for 20 special minutes.

In addition, guards Podgajny, Williams, Porath, and Maloney dazzled onlookers (which too

often included Bowie State players) with sharp, accurate passes. Apparently impressed, the sophomore-dominated Maryland visitors stumbled to a 27-point deficit at intermission.

The final period's excitement stemmed only from the size of the point spread. Even when Coach Canfield belatedly cleared his bench, the rout continued, with John Rice and Steve Hand contributing finishing touches to the one-sided affair.

For the night, Kerr collected 32 points, Lichtfuss 21. Croghan missed only a single shot in adding 18. Other double-figure scorers included Podgajny with 12 and Bow Williams with 13. As a team, the Generals shot 55%

from the floor. Indicative of the futility, Bowie State adopted a speed offense late in the game to slow things down.

W&L hosted Lynchburg College this past Tuesday. Unfortunately, the result of the rematch was not available at press time.

Tomorrow night, the Generals face York College in an 8 p.m. Doremus encounter. Saturday, the squad travels to Norfolk for a collision with Old Dominion University, a team some view as the year's best in the small college ranks. A sampling of recent Monarch victims includes the likes of East Carolina University, Madison and Xavier University. Indeed! The game will be broadcast on WLUR-FM radio.

Ring-tum Five devastates WLUR-FM Radio, 19-19

By DAVE SCHRACK,
JOHN KEEFE,
STEPHEN STRAWSBURG

The Ring-tum Five demolished the WLUR Bottom 10 Saturday, 19-19, to take a 1-1-1 lead in the long-standing series between the two media.

Dave Schrack sank a free throw with no time remaining on the clock to preserve the tie.

Referees for the game were Chet Burgess and Donnie Crosby,

WLUR staff members.

Phi player-coach Bill Austin, sidelined because of a sinister force, displayed perfect strategy in the win. An unnamed source says Austin told his squad, "Go out there and don't look like fools." Needless to say, they did not heed his advice.

Phi Entertainment Editor Rome Scott was, well, entertaining.

The game preceded the varsity romp over Bowie State.

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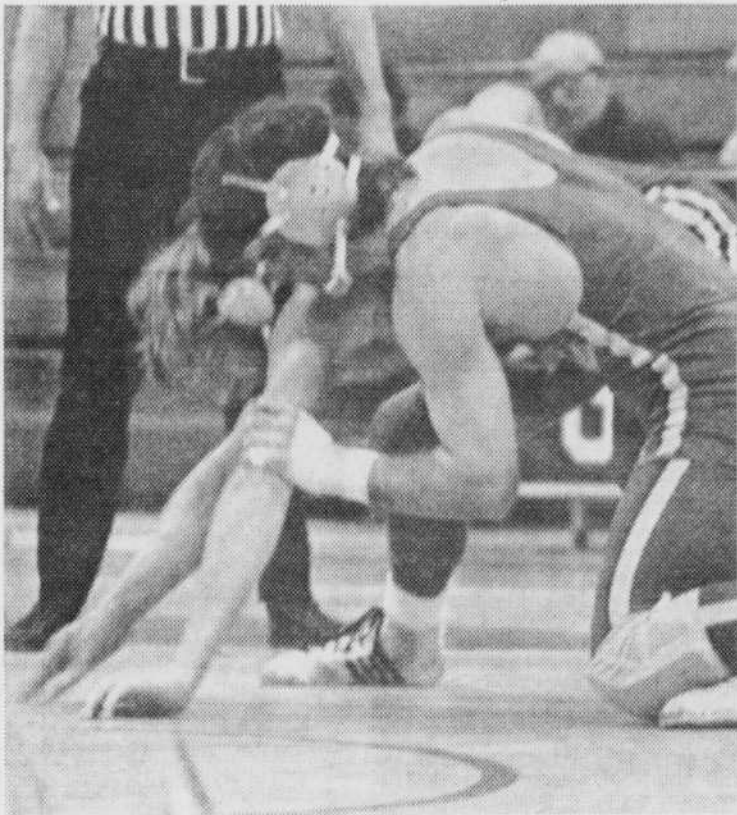
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Wrestling team faces Va. Tech, Old Dominion in contest Saturday



The W&L wrestlers took two out of three matches at home last Saturday. They face powerhouse Old Dominion, Pembroke State and Virginia Tech at home this Saturday. The meet begins at noon.

—Photo by Robinson

Swim squad upsets William and Mary, goes to state meet

In a surprising upset, Washington and Lee's swim team defeated William and Mary this past weekend, 65-48. The victory was the first by the General swim team over the Indians in 10 years, and it raised the team to a 6-3 overall dual meet record for the year.

Actually, the score does not indicate how close the meet really was. In three events, the total time separating the Generals from the William and Mary contestants was 23 hundredths of a second. As Coach Stearns pointed out, "a loss in anyone of these events could have cost us the meet."

Sterling performances in the meet were turned in by sophomore Robert Searles, junior Captain Will Brotherton, freshman Tad Van Leer, freshman Porter McNeil and sophomore Bill Tiers.

Searles, who participated in the winning medley relay and took a first in both the 200 yard individual medley and the 200 yard backstroke, had an exceptionally good day. Searles, who has been erratic this year, is supposedly feeling confident about his swimming now and will be a big factor in W&L's hopes at the state meet this year in Norfolk.

Brotherton swam the butterfly

leg of the winning medley relay and won the 200 yard fly. He also took a second in the 200 yard IM, which he didn't know he was swimming until just before the race started.

Providing much of the excitement in the meet freshman Van Leer won both the 50 yard and 100 yard free-style events by fractions of a second. In the 500, he beat William and Mary's McIntire by one tenth of a second. Appearing soundly beaten, Tiers went into the last turn trailing by ten yards. But in a burst of speed, which he must have been saving for 475 yards, he made up the deficit and touched out William and Mary's stunned swimmers.

Taking a first in the 1000 was McNeil. He breezed by his opponents in an easy victory that, surprisingly enough, was not one of his faster times this year.

The Generals will be in Norfolk for the state meet February 14-16.

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Oregon to perform in Contact '74

(Continued from page 3)

He has played and recorded with many jazz artists, including Chick Corea, Elvin Jones, and the Winter Consort.

Ralph Towner majored in Theory and Composition at the University of Oregon, prior to studying guitar under Karl Scheit at the Academy of Music in Vienna. He has played with the Elizabethan Consort, the Eugene Chamber Ensemble, and has recorded with Weather Report, Astrud Gilberto, Sonny Rollins, Airta, the Winter Consort, and Tim Hardin.

He has written music for films, modern dance works, and last year premiered an orchestral concerto with the Indianapolis Symphony. Towner and Moore have an album on the ECM label, "Trios & Solos," on which McCandless and Walcott also appear.

Collins Walcott majored in percussion at the Indiana University School of Music, and in Ethnomusicology at U.C.L.A., studying under George Gaber and Walter Rosenberger. Walcott is a sitar student and disciple of Pandit Ravi Shankar, and a tabla student and disciple of Ustad Alla Rakha. He has played with the Columbus, Denver, Detroit, and Toronto Symphony Orchestras, as

well as with the Berkshire String Quartet and the Society for Contemporary Music in New York.

Walcott has recorded with Miles Davis, Richie Havens, Tim Hardin, and the Winter Consort. He has supervised music for several films, and coordinated a recording session with Yehudi Menuhin and Ravi Shankar, one of the major musical events of the 1960's.

Oregon's music is a blend of the members' various musical educations and experiences, encompassing traditions from around the globe and many chronological periods.

Most critics have cited European classical, Brazilian, Indian, and American musics as the group's main influences. Though most of their material is from music written by members of the tain the freedom of improvisation, Oregon prefers to maintain in playing, using each song as a starting point for open musical communication.

The concert and workshop are open to all as part of Contact '74. The workshop is designed for anyone having a serious interest in music, active or passive. All musicians are invited to bring their instruments.

EC to name 3 to health services committee

(Continued from page 1)

Cold Check Committee Chairman Ken McNulty said his committee has collected about \$200 in fines since Oct. 22. Part of the money may be donated to a student loan fund.

Library Committee representative David Graham said the committee unanimously opposed a checker in the library. It might

be counterproductive and could undermine the honor system, according to Graham.

Next week:

—Proposed poll on the Honor System;

—Constitutional referendum results;

—Appointments for the Health Services Committee and the Library Committee.

There will be no issue of the Ring-tum Phi next week due to the winter break.

Letters To The Editor . . .

Helping the fine arts

Sir:

Observing events here at Washington and Lee over the past few months, I have seen some positive efforts to improve the Fine Arts Department. At the Alumni Conference, the Alumni of many different regions and ages talked of beginning an effort for a Fine Arts facility. Since then, Al Gordon has been hired to fill the position of head of the Fine Arts Department. This points to the fact that the administration is concerned.

In the meantime there is some-

thing simple and constructive that can be done. The Sculpture Studio is overcrowded with equipment that is needed, but leaves very little space for the students to work in.

While the studio is overcrowded a whole room is occupied by a piece of equipment owned by the Chemistry Department, but which has not been used for the last two years, at least. This room is needed desperately for equipment that is already ordered.

With a minimum of effort, a large improvement could be accomplished.

Robert Dwelley '73



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