The Ring-tum Phi

Washington and Lee University's Weekly Newspaper

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Who painted Old George? At press time, the search was continuing for the culprits who smeared the Washington statue with bright blue paint last weekend.

Who painted old George?

By JESS REEVES

The statue of George atop Washington Hall was painted bright blue on Saturday night of Fancy Dress Weekend. The culprits are currently still at large, but the names of four probable suspects have been given to the Student Control Committee. A night watchman caught the students at one point but they escaped.

According to President Huntley this job compares favorably to past ones. The last time the statue was painted was in 1958 and President Huntley feels that once every 16 years is probably enough.

The authorities only have a vague idea of how the feat was accomplished. Those responsible might have entered Robinson Hall and gone to the tthird floor to reach the roof. Once on top of Washington Hall a ladder with a center extension could have been used to allow one person to climb up to the staute.

When the statue was first erected in the early 1840's students made a habit of painting it. Until 1937 the statue could be reached from the inside of Washington Hall which made the stunt somewhat easier than it is today. Traditionally the statue was painted bright blue by the freshmen. VMI cadets also liked to paint George and usually used their school clolors, red and yellow.

In 1949, when the statue was finally scraped, the chips came off in layers an inch and a quarter thick. Estimates of the number of coats of paint run as high as 125 layers or more.

This year Fancy Dress was reinstated with much of the glamour of yesteryear. Some traditions of the school returned for the weekend, just long enough for someone to paint old George.

Petitions due Monday for top EC offices

By ROBERT PUGH

Elections for student body president, vice-president, and secretary are scheduled for Monday, March 11.

All candidates desiring their names on the ballot should submit petitions with 150 signatures to the EC box by midnight, Monday, March 4. All candidates should be at the EC meeting 6:30 p.m. Monday and should have an article of no more than 250 words for the newspaper by Tuesday noon in the EC box.

There will be a general assembly Thursday, March 7, at 7 p.m. with speeches and a question and answer session by the various candidates, all of whom are expected to attend.

Student Activities Board Chairman Mike Brittin announced that 1,700 people attended Fancy Dress. He considered the affair a great success.

The EC discussed the Faculty Ad Hoc Committee on Discipline report. The report proposes abolition of the Student Affairs Committee and establishment of a subcommittee of the University Council to handle appeals from the Student Control Committee and the Interfraternity Council. Concern was expressed at the meeting about the dissolution of SAC and the method of selecting student members for the appeals board. The report calls for appointment by the entire UC of the three student and two faculty members.

Curriculum Committee Chairman Herbie Rubenstein brought his committee's revised curriculum survey back to the EC, which endorsed it. If the faculty approves, 10 minutes of class time Wednesday, March 13, and Thursday, March 14, will be devoted to answering the survey.

In other business, the EC endorsed plans for a one day extension of the spring break and appointed junior Jack Parks to the Library Committee.

CONTACT SCHEDULE

Monday—columnist Art Buchwald, 8 p.m., Lee Chapel; Wednesday — musical group Oregon, 8:30 p.m., Lee Chapel; Thursday—Oregon, 2-5 p.m., Fairfax Lounge; Thursday — director William Friedkin, 8 p.m., State Theater. **See story, page 7.**

Dr. Henry Stoutte Roberts, professor of biology and department head at Washington and Lee, died last Thursday in a Roanoke hospital. He was 60. Funeral services were held Saturday.

Dr. Roberts was a widely known authority in the field of cytokinesis, the changes which occur in protoplasm during cell division.

He joined Washington and Lee's faculty in 1964, after 18 years at Duke University. At the time he left Duke for W&L he was director of graduate studies in zoology.

He is survived by his wife, Anne Houle Roberts, whom he married in 1943, and by two sons, Henry S. Roberts III of Seattle and Frederick E. Roberts, a graduate student in divinity at Duke.

As biology head he reorganized the department's course offerings substantially. The year he arrived at W&L, the department offered 16 courses; it now offers 28, including an innovative series of six short advanced seminars. He also developed an arrangement with Duke's Marine Laboratory to permit W&L biology and chemistry students to study marine science there during the spring term.

He was graduated with honors from Mercer University and received the Ph.D. in zoology from Duke.

Dr. Roberts was an enthusiastic and exacting but highly popular teacher at W&L.

Changing the spring break

The University Council, charged with maintenance of the school calendar, meets today at 7:30 p.m. in the Executive Committee room of the University Center.

One issue scheduled to come before that body today is the possible change of the dates of the spring break. Specifically, classes are scheduled to begin Monday, April 15, which means students will be coming back on Sunday, April 14, (which, by the way, is Easter Sunday, to whom it may concern).

The arguments for a change in the schedule this time are much stronger than they were for the winter break two weeks ago. And the arguments to keep the schedule unchanged are much weaker.

First and foremost is the gasoline shortage. It's getting more and more difficult to buy gas on Sundays, or on any day, for that matter. Fewer and fewer stations are staying open on Sundays. Anyone living more than a gas tank away just isn't going to make ti back here on a Sunday. And by April 14, shutting down service stations may not just be voluntary any longer. Consider, too, that April 14 is a holiday.

Also, one problem that existed when the UC considered changing the winter break is not a factor at this time. In all likelihood, nobody has as yet made his spring break "plans" as far as buying plane tickets and other travel paraphernalia are concerned. Thus, a change in the schedule now would not stand to ruin anyone's vacation plans at this time.

Furthermore, the problem with labs with which Dean Watt so superbly confused and stifled the rest of the UC in discussing a winter break change doesn't hamper a change in the spring break. We won't go into details explain the lab problems which were involved with the winter break. We will, however, venture to guess that such "problems" could be averted after the spring break by either doubling up classes on one day or by holding classes on one Saturday.

Indeed, there is but one problem involved with changing the spring break schedule, and that is getting the UC to be responsive to student needs. We suggest to those interested that they attend the meeting today, that they let he UC know what they want.

—P.J.L.

Fancy Dress lives again

Much like the phoenix out of the ashes, Fancy Dress was reborn out of faded memories of the past last weekend as good times returned to Washington and Lee.

From the Emerald City Saloon to the dumping of a pitcher of beer on University President Robert Huntley, the affair was, well, memorable, to say the least. But to be a bit more descriptive, it was the biggest event to hit this campus in years.

Need more be said?

—P.J.L.

Hiring a lawyer for the students

Despite what one may read in this column almost weekly, the Executive Committee is not always a target worthy of the **Phi's** inky poison barbs. In fact, the EC, Washington and Lee's answer to the Dirty Dozen, sometimes can come up with a brilliant idea or two.

One of those ideas is the hiring of a lawyer to provide legal advice for students and student organizations. The EC is currently discussing the possibility of hiring such a lawyer to be paid for with student body funds.

The plan, if adopted, would not go into effect until next year. And the lawyer could only advise; after the advice, a student would have to go out and hire his own lawyer.

The possibilities are almost limitless. Students would particularly benefit in such areas as obtaining advice about civil suits, traffic violations, and even drug laws. And student organizations, too, could benefit from a little legal advice when needed.

We hope the EC carries through this idea as far as it is able. The students have a psychologist and a psychiatrist for advice of the mind; they have doctors available for advice of the body; there's even a university chaplain for advice of the spirit. Why not, then, a lawyer for advice of the societal man?

—P.J.L.

THE RING-TUM PHI

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PAUL J. LANCASTER
Editor-in-chief

ANDREW J. A. CHRISS
Business Manager

Managing Editor ..... Jess Reeves

Haywood Hale Broun shared his sports reporting experiences Monday with Washington and Lee students as part of Contact '74. Columnist Art Buchwald appears Monday, the musical group Oregon Wednesday and Thursday, film director William Friedkin Thursday as part of Contact. See story, page 7. —Photo by Bill Robinson

Ask Traveller

Q—I think you are a pervert. Why don't you stuff your stupid advice column in your mouth and shove your head into a Hefty bag?

A—Are you kidding? You must think I'm perverted or something.

Listen, intolerant ideas like yours downgrade everything decent and fair, not only in this country but at most participating Gulf dealers as well. No wonder they don't give away those cute beachballs anymore.

Historically, it was just this sort of fanatical hatred that led to the witch-burning in Salem, even though Cotton Mather had said they were too green and that the weanies would brown quicker with just ordinary twigs and a little kerosene.

The Bible contains dozens of clear examples of your narrow-mindedness and deceit: Lot asking his wife to pass the salt; Moses posing as an Egyptian life-guard at the Red Sea Beach; Herod signing the first bonus baby in spring training; St. Paul's mother forcing him to endorse her fish-sticks on radio.

Believe me, you're not the first student to question my advice or give naughty threats of reprisal for taking it. Why, just last week, a voice over the telephone said that if I ever hoped to see $50,000 again (as if I've ever seen $50,000 to begin with), I'd better put my roommate in a brown paper bag and drop him off the footbridge at midnight... and no cops, or else, the voice said it would spend all the money on pantyhose in Leggett's lingerie department. And at the Pavilion over Fancy Dress weekend, I was forced to masquerade as a goat skin full of grain punch because two Delts said if they caught me there they'd wrap a Maryland license plate around my head and throw me in the crease... whatever that meant. And if that wasn't enough, some silly girl from Madrid kept tipping my head back and shouting: "Vino from the old country."

But I refuse to be intimidated by obscene minds, no matter how much I admire them. The pen is mightier than the sword, and so are six Yale locks on my apartment front door, disguised as mailmen. I dare the most vile thug on campus to shake my courage—or my hand, for that matter. Thank goodness this column's anonymous, even if I'm not Palmer Trice.

Q—Why don't you pack up and leave town, you pervert?

A—I would but I can't see with this Hefty bag over my head.

Duties of EC president outlined

With petitions due for Executive Committee positions next Monday, the Ring-tum Phi presents letters from three knowledgeable sources (a university president, a dean of students, and a former EC president) on the duties of the Executive Committee and of the student body president. Besides Lawrence, three other past and present EC presidents — Doug Schwartz, Bob Brennan, Steve Robinson — submitted letters which we are unable to run due to lack of space.

President Huntley

It has traditionally been true at Washington and Lee that a large measure of responsibility is delegated to student government. The position of a student body officer has thus always been a busy and important one. However, my own observation is that in recent years the duties and responsibilities have increased.

This increase is attributable to several factors, some formal or organizational and some informal. Many of these formal factors have come into being in recent years. For example, students serve on at least eight standing committees whic ha decade ago were entirely faculty or administration committees. In addition, there are several important all-student committees which have come about in the last ten years, such as the Student Control Committee, the Student Activities Board, the Student Recruitment Committee, and the Student Curriculum Committee. And, of course, the University Council was created three years ago and has become an important part of University governance.

The Student Body Executive Committee, and student body officers, and especially the EC president are expected not only to play a role in appointing many of the student representatives on these committees but also in maintaining close communication and familiarity with their work. I and other administrators and faculty members rely heavily on the elected student body representatives—and, again, particularly the EC present for student information.

The EC president has specific duties which alone consume much of his time and energy. He, of course, presides at weekly EC meetings and co-chairs monthly meetings of the University Council. In addition, he attends twice monthly meetings of the Student Affairs Committee. Three times a year he participates in meetings of the University Board of Trustees. He also assists and takes part in such programs as freshman orientation and Parents' Weekend. And these are only a few examples.

The administration of the Honor System falls entirely on the EC and is its single most important function. The Honor System must require many days of time each year for every member of the committee. Again, the EC president presides and plays a major role.

To all this must be added the responsibility of remaining "in touch" with the student body and with the administration and faculty in more informal ways. In my opinion this responsibility is second in importance only to the administration of the Honor System, because without it the other more formal duties become mere hollow routine.

R.E.R.H.

Fran Lawrence

My immediate predecessor as Executive Committee president demonstrated that a person can be both a distinguished scholar and an excellent student leader. A well-motivated person can do a good job both as student and student body president and learn a great deal in the experience. I would argue, however, that it can be an equally fulfilling and perhaps more interesting experience for the less motivated student.

There are a great many activities requiring the time and energy of the student body president, some more important than others. Largely, there are meetings, and more meetings. But the real excitement is the unlimited number of meaningful, slightly less meaningful, and practically meaningless pursuits a person can attach himself to under the guise of student body president.

In addition to handling the important and rewarding functions of the Honor System and administration of student activities, there are limitless other roles a person can undertake. With a little imagination, a person can view himself as chief negotiator between town and gown, as goodwill ambassador, as hustler, promoter, and general handyman, in addition to serving as director of the board and defender of the faith. Activities can be conjured up to fill almost every waking hour.

This seems to me one of the joys of being student body president. It is, however, one of the pitfalls as well. The rude awakening comes when the faculty reports on your academic progress. Hopefully, you have saved for a rainy day. And, happily, spring rolls around and you are a lame duck, paddling around Indian Hole sipping a cold beer.

As a last gesture, you can pull your short term grade up to a commendable average, and, after making a few terse and witty comments at graduation, you slip into oblivion. All in all, a grand experience.

Dean John

Since 1963 when I first returned to Washington and Lee, and especially since 1969 when I began working closely with the Executive Committee in my capocity as Dean of Students, the duties and responsibilities assumed by student government on this campus have increased significantly. Any student who is considering entry into the field for an EC position should be fully aware of these heavy responsibilities and the concomitant demands which will be made upon his time; these demands often interfere both with his academic course work and with his "down-the-road" social schedule.

Two areas deserve specific mention. Responsibilities for Honor System policy and administration remain paramount. The student body as a whole sees only the "tip of the iceberg" involving yearly evaluation of overall Honor System effectiveness and occasional notices on the ODK board concerning students who have been found guilty of specific violations. Also important and extremely time-consuming are the much more frequent investigations of possible violations reported to the EC, preliminary hearings, and the EC trials themselves, only a small percentage of which result in convictions.

The trend in the past five years which has been most noticeable and striking to me has been the more active and effective involvement of the EC in matters of general University interest and policy. Prominent this year have been EC considerations of the fine arts, expanded programs of student activities, and student health services. In addition, the EC carries out much of this involvement through the appointment and supervision of a number of all-student committees, as well as the recommendation of students to serve on standing University committees, as discussed by President Huntley elsewhere in this issue.

The position of EC president is a particularly responsible demanding, and time-consuming job. Not only must he do everything other EC members are expected to do, but he carries many additional responsibilities (See President Huntley's letter).

A pressing need for the new EC, in my opinion, will be to explore various alternatives for delegation of some of the presidential responsibilities to other EC members in an attempt to lighten his extremely heavy load, but whatever is done can result in only a marginal reduction in the demands on his time and energies. The position by its very nature is one that involves an extraordinary degree of personal sacrifice.

L.G.J.

W&L to offer course in arts and crafts

By JESS REEVES

At the last faculty meeting several courses were approved by the faculty as additions to the curriculum. Some appear promising, some, scholarly, and some, ridiculous.

Elementary and intermediate Japanese will be offered next year. One can easily see the validity of such courses. The history department has come up with a worthwhile course in "The Papacy since the Schism." But, the art department suggested a course titled "Introduction to Crafts."

The description of this offering which the faculty approved is as follows: Technique and skills in glass blowing, ceramics, metal smithing and leather smithing. One may regret that the art department did not suggest a course in basket weaving for the faculty to bless. At least that would have potential value for the student fated to become blind in later years.

If hobbies are to become courses of study at Washington and Lee then mechanics should also be included in the curriculum. Then one interested in vocational and technical training could get a degree from W&L which would suit him to a position as a grease monkey in Goshen, Virginia.

By next spring the results of the approval of this course should be readily apparent. Coeds will be able to stroll across campus with their beaded handbags fresh out of the workroom of duPont. Others will be able to proudly wear belts stamped with their initials that they made a special project for Art 216.

The argument might be advanced that the minor arts were among the finest in ancient Greece. Hopefully, a W&L graduate will not have spent his educational career preoccupied with minor topics. There are more valuable ways for students to spend the small amount of time alloted them at this university than making crude ceramic vases.

ATTENTION SENIORS

Today is the last day to order **caps an dgowns and graduation announcements. Orders will be taken in the Co-op from 11:30** a.m. to 2 p.m. Rental fee is $6.50.

Eclectic electric

By W. PATRICK HINELY

Fearless
United Artists UAS-5562
Bandstand
United Artists UAS-5644
It's Only a Movie
United Artists UA-LA181-F

The recently announced disbanding of the English band "Family" proves beyond the shadow of a doubt that good things don't last forever. Though their passing is not quite of the magnitude of the Beatles breaking up, it is worth noting, for the lyrics and music of Family would easily outdo the work of the Beatles, collectively or individually, hands down to anyone but the most simple-minded listener.

The best way I can think of to put it is that the Beatles had depth to their work, but hid it under a candy-coating for AM radio. Family, on the other hand, wore their frustrations and more complex feelings of joy on their sleeves, as it were. And their music is infinitely more interesting, requiring more than passing attention to derive the full enjoyment of listening to it.

Though they were big-time in England, on an equal par with the Stones or the Who, Family never quite broke big in the U.S. They were never given much promotion, and some kind of personal conflicts with Bill Graham on their first U.S. tour didn't help much, either. They have several albums older than the three I'm dealing with in this review, but some are out of print, and others were never released in the States.

What we do have, though, in these three are Family's strongest works. The writing team of Roger Chapman, vocalist, and Charlie Whitney, guitarist, is remarkably versatile within a basic rock game. They write in a somewhat **literary** style, ranging from stream-of consciousness impressions of some given moment, as in "Coronation" on **Bandstand** to a carefully woven story like "Buffet Tea for Two" on the **Movie** album.

They also have an extremely powerful ability to bust someone right in the gut, no holds barred, like in "Ready to Go," from Bandstand. The often boring high volume electric techniques of rock'n'raunch are used artfully to reinforce the lyrics. Whitney was experimenting with licks on the twin-neck while McLaughlin was just getting his Mahavishnu Orchestra together. The music and the words fit together in a kind of yin-yang relationship, especially on songs like **"Broken** Nose," another masterpiece from **Bandstand.** What they did, basically, was to expand on a style of writing started by Dylan through sophisticating the music and simplifying the onslaught of lyrics, as with:

I see her everyday now
And boy has she got class
She got diamonds on her
fingers
And rhythm in her ass.

That's fairly direct.

Family could also do the quiet acoustic folky kind of thing, too. The Dead try it, but they don't have the voices to do the singing, and their music is kid's stuff compared to the things Family sets up and works around. Of course, Family also makes much more use of the possibilities of a studio, tastefully placing mellotron and moog spurts here and there. Something like "Bolero Babe" (also from **Bandstand)** could never be the same live, but it sure sounds nice on the stereo. Their use of electronics is a logical progression from the pioneering work of the Beatles on **Sargeant Pepper.**

The Whitney-Chapman team wrote most of the songs, but keyboard-vibraphone man Poli Palmer did some nice stuff, too. He was definitely the existentialist of the band, or rather the most pronounced one, as in "Larf and Sing" from **Fearliess:**

Everything about me has a face
A purposeless existence
overgrown
Whoever would have thought
amongst our mighty race
A man could feel so terribly
alone.

And yet they never leave you hanging over the void as some bands tend to do; there is definite awereness of rolling with the punches, as in the conclusion of the song:

Losing sometimes mean you win
If you let the true you through
You will always find us in
If you keep your seed in view
Drink, old mother life, she's
the only kin we got.

As musicians, the band has distinct elments of rock, folk, and jazz, though not necessarily in that order; it varies from song to song. A constant treat are their often too short **instrumentals,** which must have been dynamite in concert when they felt like stretching them out. Each one is built around a central possibilities the various jamming possibilities only hinted at briefly. Being more inclined toward instrumental music myself, I tend to look at the shortness of these pieces as an indication that they were more concerned with wordsongs than with creating tight, concise music, though they definitely had the ability to do both equally well. And, god, could that Poli Palmer play vibes! "Crinkly Grin," from **Fearless,** in 65 seconds of pure musical energy.

The main drawback to Family's albums is the recording. Something just gets lost **in the mix,** giving the whole sound a sort of subdued, mildly surreal qualiti. It sounds better loud. George Chkiantz, their producer, who also produced several Soft Machine albums, manages to mix everything together so that the sum is **not** greater than the parts taken individually. If the words

(Continued on page 5)

Inside-Out

By ROME SCOTT
Entertainment Editor

Badfinger—a bad name for a worse group. Heading the bill of a concert at Virginia Tech's coliseum Saturday night, the four-man band inspired by, modeled after and nurtured by the Beatles should put on a hackneyed show at best.

Promoted by Paul McCartney and produced in part by George Harrison, Badfinger has had one of the best chances possible in the music business to hit it big.

Even with this background the group has had only sporadic and mild success.

Badfinger's initial jaunt before the public came with a McCartney-written song "Come And Get It" released on the sound track album for the Ringo Starr movie "The Magic Christian."

The music was a shallow sounding attempt to appeal to the teenage, top-40 radio public and gained many hours of air play on the strength of McCartney's reputation alone.

With the release of "Day After Day" Badfinger finally made Billboard's top-100 rating on its own, meaning the group wrote the song. George Harrison produced the record and manufactured the weepy slide guitar so characteristic of Harrison's own music.

Up to this point the band reflected the Beatle's influence with vocals made up of Lennon-esque harmony structure and McCartney-like, plaintive love-lyrics.

The vocals were backed by a simple, rhythmic instrumental background textured to the raw, gutsy flavor of early Beatles.

It was "Love Me Do" all over again with one difference—Badfinger is not the Beatles.

The band's attempt to recapture the feeling of the old Beatle style couldn't match the listeners' memory of it.

A feeling for the style was not enough. To sound like the Beatles and wet away with it, you have to be the Beatles and the public let the group know it.

After a time of re-vamping Badfinger came back into the public eye with a slightly harder, rock and roll-oriented sound releasing "No Matter What You Are" and "Baby Blue."

The new sound shows little personality and the vocals still have a tendency to remind the listener of the Beatles just enough to be annoying.

All told, Badfinger comes out sounding like a tasteless Beatles with a rinky-tinky rock musical backdrop.

However, this judgment is based solely on the group's studio sound and, live, Badfinger may produce a sound worth hearing.

Appearing with Badfinger Saturday night are the Marshall Tucker Band and the Status Quo.

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Dr. Terry Wingfield

Psychiatric care available

By DARRYL CARLTON

Washington and Lee provides help for the student with emotional difficulties in the persons of a university psychiatrist and a university psychologist. Both of these offer free services to students and other member of the W&L community.

There is often a lot of confusion here about the difference between the two. The psychiatrist has a medical degree and can dispense drugs, while a psychologist usually has a Ph.D. or Ed.D. degree. (See last week's **Phi** for a story on the university psychologist, Dr. James Worth.)

W&L began its mental health services with a psychiatrist, Dr. Terry Wingfield, who is a member of the American Psychological Association. He received his medical degree from Duke University and specialized in psychiatry at the University of Virginia Medical School.

In the early sixties, the university became aware that there was a student need for mental health services. Dr. Wingfield explained that he was approached by Dean Atwood, Dean Sprunt, and Dr. Cole (then president of the university) for his advice on the matter. "I had been doing (mental health) work at Randolph-Macon, Sweetbriar, and Lynchburg colleges" he explained.

He divided the reasons why W&L chose to employ a psychiatrist at that time in three ways. "50% was brought on by emergency or crisis problems, which were handled in a haphazard manner. It was difficult to get psychiatric help. 25% came from the university's attitude, its desire to assist the students in their needs, and 25% came from the university's desire for growth and development."

Dr. Wingfield began his program in 1965. He comes to the W&L campus once a week, on Monday, and to other area colleges three of the other days. He also has a part-time private practice in Lynchburg, and works with the Virginia Baptist Hospital on a limited scale.

"Getting a sensible program started went faster here than at some of the other schools," he commented, "Students seemed to accept a psychologist with less paranoia and suspicion."

When asked about his technique, he explained that this involves "whatever way I can be of most help to the students." This may involve asking a lot of questions if he feels the student needs to talk, or giving advice "if the student genuinely wants it." He also said that he did some psychotherapy, attempting to provide corrective experiences for those with real emotional disorders.

Another part of his job is "screening," or making evaluations and referral to private psychiatrists and clinics. Finally, he stated that he was doing what he called, "pseudo-research" into particular kinds of growth and emotional problems in a university.

Dr. Wingfield uses drugs in his program "increasingly" as time goes on. "There has been a tremendous improvement in drug therapy in recent years" he explained. This has included the development of anti-depressant and anti-psychotic drugs, as well as of safe tranquillizers. When asked about the use of illicit drugs on campus, he commented, "It is my hunch that, although students are not coming to see me as frequently about it, drug use on campus remains at a high level." He explained that this could be because of a "familiarity" with drugs which leads to fewer unstable reactions with them.

When asked in what areas he thought his office could be especially helpful, he commented "I am really concerned with the three suicides we've had here in just three years." He said that this was much higher than the expected statistical average for a university of this size.

"Suicide and depression are closely related," he continued. "Depression is a disorder or illness and not just pathos, apathy or despondency." He said that these were only symptoms of depression.

He concluded, "We have the capacity to make a real difference here and ways to help." Dr. Wingfield's office is located on the second floor of the Student Center, Room 103. There is a sign-up sheet on the door on which people put their initials (or any initials they chose) for an appointment.

Record review—Eclectric electric

(Continued from page 4)

and music weren't so obviously powerful, the sound wouldn't come through.

The final album, **It's Only a Movie,** is intricately constructed as a final musical statement. Personnel changes affected the music,, keeping it in the vein of both earlier works. The lyrics are just as powerful, but little musical progress comes through. Maybe they did it on purpose, maybe they had nowhere left to go, or maybe they just had a contract to finish out. Even with these adversities, the album stands at least one cut above 75 per cent of the pap presently being pressed onto vinyl by people that record company businessmen tell us through their slick promotion departments are "musical artists."

If you listen to music as background noise, these records won't sound any better than most others. On the other hand, if you **listen** to your records, these will give much enjoyment, provoke some thinking, perhaps sometimes a bit alarming, and will stand up well to repeated listening.

Many American rock critics, mostly the ones who have direct or indirect influence over what gets played on radio, tend to write Family off as just another English band, Some, though, have recognized the uniqueness of their style and deal with their work as it should be dealt with. Of course, that doesn't make hits. Not that it's bothering Family; as they said in "Ready to Go," on **Bandstand:**

I been down the line
And I've served me some time
In more than you know
I've seen down the cracks
Of all of you jacks
And I'm ready to go.

Alas, they are gone.

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W&L basketball team finishes 13-11

By BILL FLESHER

There was a time back in January when a bunch of guys who play basketball for Washington and Lee University could have rolled over and played dead for the rest of their 1973-74 season.

They were on their way home from Towson State College, where they had lost their seventh game in nine outings. For the fifth time, the margin of defeat was less than three points—this time a mere ont point separted the Generals from victory. There really wasn't much left to play for—the crowds had dwindled to the same group of fans game in, game out; any chances for post-season play were gone. The only thing left to play for was pride.

Monday night that same bunch of guys headed home from Hampden-Sydney, having done what only they thought could be done —pulling out another winning season.

They did itbyplaying gutsy basketball game after game. They got the breaks in the waning moments of the close ones and picked up wins instead of losses. Most of all, they never gave up, and, in the end, were reworded for both their persistence and their efforts.

They did it by playing gutsy basketball game after game. They final 15 games. And, when you consider that among those opponents were nationally ranked teams Old Dominion and Roanoke, and state small college powers Madison and Randolph-Macon, the task was by no means an easy one.

From 2-7 to 13-11. Think about it.

* * *

Verne Canfield's forces entered the final week of the season one game below .500, knowing full well that only three wins in three games could give Canfield his eighth straight winning season. Win number 11 came far from home—in Johnstown, Pennsylvania to be exact.

The Generals' foe was the University of Pittsburgh at Johnstown, or, as they're known to Johnstonians, UPJ. Canfield knew W&L would be in for a tough ball game, even though the Panthers' 5-17 record didn't indicate it.

Four of UPJ's wins had come on their home court, of which "matchbox-sized" would be a most appropriate description. The architects of the gym didn't allow for players running more than four feet past both endlines, which will usually cause the fast-breaking team to slow down out of fear of running into walls at full speed.

Just that happened to W&L in the early going. Unable to get their fast break going, W&L fell behind by as many as 10 points midway through the first half.

Then W&L's aggressive man-to-man defense again took its toll on the opposition. The Panthers began making careless mistakes, and the Generals began to run and score. W&L outscored UPJ 26-10 in the last nine minutes of the first half, and took a 39-31 lead to the locker room at halftime.

W&L managed to hold the lead the better part of the second half, although UPJ kept drawing closer and closer. The Panthers finally tied it up at 56-56 with 8:20 left. Yet, UPJ could never pull into the lead.

The score was again tied, 64-64, with 4:49 to play. Then the Generals took control at both ends. Greg Croghan and Skip Lichtfuss manned the boards, while everyone did their job in getting the ball in the can. W&L outscored UPJ 15-8 down the stretch to win, 79-72.

Sophomore guard Pual Podgajny led all scorers with 22 points. Although he didn't enjoy a super shooting night, Lichtfuss still played well, adding 16 points, pulling down 11 rebounds, and tying a school record with 10 assists.

The game proved a costly one as sophomore playmaker Paul Maloney suffered a knee injury, and was lost to the team for their final two games.

* * *

The season home finals produced win number 12 and a lot of gray hairs.

Grove City College came to Doremus Gym with another one of those not-too-convincing season slates. Though 9-14, they had proved their talents the night before when, after an eight hour bus trip, they fell to Madison College by only eight points in Harrisonburg.

The Generals once again looked as if they forgot the first 20 minutes counted just as much as the last 20. Sloppy play dominated in the first half, and only good defense gave the Generals a 30-30 halftime deadlock.

Then Skip Lichtfuss took over. The senior captain, playing his final home game, poured in 19 points in the second half. An 18-footer with 12:37 left enabled him to pass Lee Marshall for fifth place on the all-time scoring list at W&L. Yet the record almost became meaningless thanks to the efforts of Grove City's Jim Perrequet.

Perrequet kept his team in the game with one of the most scintillating shooting performances seen this year. His 34 points included two key baskets and a pair of free throws that sent the game into overtime (the Generals held the ball for a final shot, but were unable to get one off).

The overtime saw the return of the "big gook" and the change of the "Mad Bomber."

Six-eight soph Norm Kristoff, who hadn't seen much action in recent weeks due to an ankle injury, exerted his influence in the overtime to score six points and grab five rebounds. He also blocked two shots in the extra period which had the crowd on their feet.

As for W&L's "Mad Bomber," one would have forgotten by now that Bowman Williams knew what a drive was. Having seen his 25-foot or better rockets all year, who would have thought two buckets on drives by Williams would have played a big a role as his moves in Saturday's overtime.

But the big basket was saved for the guest of honor, as it should have been. Lichtfuss, who along with guard Jerry Porath was honored at halftime, got the ball for the final shot with :09 left. Lichtfuss dribbled to the foul line, then threw up a shot from about 17 feet out. The ball hit off the back of the rim, bounced toward the rafters and fell through without moving the net. The seniors went out as they should—77-75 victors.

Lichtfuss finished with 27 points while Williams and Kristoff chipped in with 14 and 12 each. Kristoff pulled down 10 rebounds, one behind Greg Croghan's 11 grabs.

Then came the BIG one—the game that mean teither a winning or a .500 season.

Monday night's Hampden-Sydney clash was a makeup of the Feb. 16 game which was cancelled due to icy roads.

The Generals came out smokin', doing everything that any coach would love to see. For the first 20 minutes W&L showed that they were indeed one of Virginia's best small college teams, never mind their record.

Their aggressive man-to-man defense forced the Tigers into hurried shots from far out. Once they got the ball off the boards, the Generals gave a lesson in fast breaking.

By the time the first half was over, Hampden-Sydney was wondering just what had hit them. The Generals had streaked to a 60-39 halftime lead, and were never in serious trouble the rest of the way as they coasted to a 100-80 win.

Lichtfuss closed out his basketball career with a game-high 21 points. Podgajny and Williams followed wiht 16 and 14 each, while Jerry Porath added 10 markers in his final game in the Generals' blue and white.

The smile on Verne Confield's face as he got off the team bus Monday night was one of the widest seen on this campus for a long time. And who could blame him.

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SOUTHERN INN

Ruggers open season Saturday at Knoxville

The Washington and Lee rugby football club opens its season Saturday in Knoxville against the University of Tennessee. The team is still looking for students and faculty members to play on the team.

The squad is also scheduled to play Wake Forest, North Carolina, and Davidson, as well as local opponents Lynchburg and Roanoke. Both "A" and "B" matches will be held in all contests.

Practice sessions are held on Tuesday, Wednesday, and Thursday afternoon beginning at 4 p.m. Interested persons may contact Dave Johnston at 463-3384.

NOTICE

The University Council will meet tonight at 7:30 p.m. in the Student Executive Committee Room in the University Center.

In addition to the usual reports of faculty committee actions, the following two topics remain on the discussion agenda from the last meeting: student representation on the University Council, and extension of the vacation between winter and spring terms.

Wrestlers finish with losing season; Doug Ford to travel to NCAA meet

Washington and Lee wrestler Doug Ford, the 167-pound state champion, will compete in the NCAA national championship tournament (Division II) this weekend in Wilkes-Barre, Pa.

It will be the third trip to the nationals for the Generals' junior co-captain from East Islip, N.Y. Ford finished the season with a 14-4-1 record in dual meets and was 3-1 in tournaments for an overall mark of 17-5-1. Included were 14 pins.

Washington and Lee completed its regular season last week at 7-11-1 overall, dropping meets to a pair of Atlantic Coast Conference teams, Virginia (39-5) and N. C. State (26-8).

Besides Ford, five other W&L wrestlers posted winning seasons under first-year coach Gary Franke. Rick Heldrich at 176-177 was 7-1-4, his only loss a default due to injury; heavyweight Steve Schweizerhof was 8-2-2; co-captain Jim Stieff was 9-5 at 150; Lee Keck 8-4-1 at 118-126-134; and Don Overdorff was 10-8-1 at 126.

Broun: essayist, not reporter

Descending from the dizzying heights of television stardom much like Zeus descending from the heights of Olympia, CBS sports essayist Heywood Hale Broun shared some of his adventures and his multi-syllabic words with the Washington and Lee community Monday night.

Broun, here as part of Contact '74, pleaded for inaccuracy with a crowd of over 500 in Lee Chapel as he described the "art" of his profession. Broun called reporting a summation of "poetry and facts you can gather at the moment."

In typical fashion, the CBS essayist wore a patchwork sportcoat of every pattern imaginable, and then some. As far as his taste in clothes, he said the next step for him is "either fluorescence or nudity."

Broun plucked apples of wisdom from his experience in the sports world as he explained his profession. Among other observations, he noted that Super Bowl I's most interesting aspect was its halftime show, that football in general is more interesting if it's badly played, and that Oakland is about as exciting a place as Tierra del Fuego in southern most South America.

Broun also related his experiences at the last two Olympics, from kayak racing, with 85 officials lined up along the course ("How does one cheat in a kayak race?") to the tragedy of the Munich terrorism. He said the Olympics should be abolished, if only because they are a game not for the athletes, but for the old men who run them.

Broun said he uses seven dictionaries in his never-ending search for the right word to use in a story. He said he also owns a 1904 Encyclopedia Britannica, which he said he won't bother updating because "not much has happened since that time that's of interest to me."

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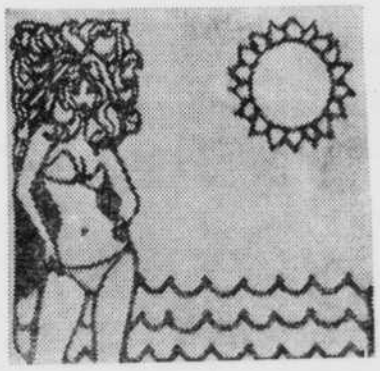

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