

The Ring-tum Phi

Washington and Lee University's Weekly Newspaper

Vol. LXXIII

LEXINGTON, VIRGINIA, MARCH 7, 1974

Number 19

William Friedkin to lecture tonight

Director William Friedkin will utilize film clips from "The French Connection" and "The Exorcist" tonight in his film discussion in the State Theater at 8:30 p.m. Friedkin's talk winds up Contact's Contemporary Communications Symposium.

Contact co-chairman Chris Harris and Harrison Turnbull have announced that only members of the Washington and Lee

community will be admitted to the State Theater before 7:45 p.m. tonight. After that time, the doors will be open to all persons until the theater is filled to its 600-person capacity.

Other speakers in the Contact symposium were sports essayist Heywood Hale Broun, columnist Art Buchwald, and the musical group Oregon.

EC president, secretary candidates unopposed for elections Monday

By ROBERT PUGH

Candidates for two of the Big Three offices are running unopposed.

Junior Ben Bailey is running unopposed for student body president, and sophomore Mike Luttig has no opposition in his race for student body secretary.

Three juniors are competing for student body vice-president: Bob Keatley, Chris Scully, and Ben Sherman. If no majority is won by a candidate, there will be a run-off.

Elections are next Monday, the Executive Committee said. Polls will be open from 9 a.m. to 4 p.m. at Washington Hall, the Co-op, Tucker Hall, and the freshman quad. Run-offs, if necessary, will be next Thursday.

All candidates will speak and answer questions at Evans Dining Hall tonight at 7 p.m.

Each candidate is allowed to spend \$10 in the primary and \$5 in the runoff. Expense accounts are due in the EC box Sunday at 6 p.m. Only 50 posters are permitted at one time, and these cannot be placed on the front colonnade or white areas of buildings.

In other EC action last Monday:

Lawyer Tom Spencer of Spencer and Crawford, a local law firm, discussed the possibility of retaining an attorney for student organizations and the student body. He suggested an appraisal of the need for legal services. The

study would cost \$150. The EC is considering the proposal.

Freshman representative Scott Franklin reported on the Health Service Committee meeting. He said any complaints about health care should be given to Dean John. University Physician Dr. Feddeman believed that there is insufficient need for a full-time doctor.

In other news, the EC decided to discuss the Report of the Committee on Election Procedures next week. The plan provides for an impartial committee which would man polls, enforce election procedures, and count ballots.

Spring break, exams changed

By PAUL MORELLA

A motion calling for the postponement of the start of the spring semester until Tuesday, April 16, was passed by the University Council last Thursday night, thus alleviating the problem of returning to school on a gas-short Easter Sunday.

In addition, the UC delegated the faculty Executive Committee to determine how to make up the lost day of classes.

Previously, spring term classes were scheduled to begin on Monday, April 15, and students would have to return to school on Sun-

(Continued on page 5)

Streaking!



Streakers exhibit skills here Saturday

By PAUL LANCASTER

Streaking has struck.

The latest campus phenomenon known as streaking caught the Washington and Lee community with its pants down, so to speak, Saturday night as approximately 40 nude, apparently sane students ran a "streak" up and down the front Colonnade of Washington and Lee.

It began with a few apparently harmless comments about streaking on the "Oldies Authority," WLUR-FM's Saturday morning radio show. The comments, made by one of the co-hosts of the program, reportedly solicited a number of phone calls from self-proclaimed "streaking societies," each claiming to be the only

legitimate such group on campus.

Then, five streakers, perhaps in an effort to demonstrate their group's streaking superiority, dashed through the WLUR studios.

One thing led to another, and finally, sometime Saturday night, the word was passed. W&L's streak was on. Or off, as the case may be.

In addition to the Colonnade escapade, a small roving band of W&L semi-streakers (they were clad in raincoats) prepared for a massive streak across the Virginia Military Institute campus. They were thwarted, however, by security men stationed at VMI.

Since then, rumors have been

circulating about future streaks, but as of press time, none had occurred. Among the rumors: a streak during "D" hour (at about 11 a.m.) Monday morning along the Colonnade; a shameless dash across the floor of Doremus Gymnasium during columnist Art Buchwald's speech there; and a streak, or series thereof, across Wilson Field Saturday as the Washington and Lee lacrosse team opens its season at home.

But there's nothing new under the moon, as they say. In fact, the art of streaking (no, it won't be offered as a Spring Term course here) is 170 years old at Washington and Lee.

An unimpeachable source (that

rules out Richard Nixon) tells us that the 1804 incident is recorded in the archives of the Washington and Lee Board of Trustees. A student with the innocuous name of William Crump was apprehended (we're not sure how) running naked through the streets of the peaceful little community of Lexington at 7:30 in the morning.

Crump pleaded guilty, and the trustees in a precedent-setting decision (or so we hope for today's streakers) merely reprimanded him.

As a matter of note, "naked Crump," as he was called, later became a Congressman and an ambassador to Chile.

And that's the naked truth.

OUTLOOK and REVIEW LETTERS TO THE EDITOR

Addenda

Throughout the school year, we've been jotting down a list of odds and ends which we felt we should speak to as the need arose and the space became available. So here's the list:

—Why doesn't Buildings and Grounds get around to fixing the door to the game room of the University Center? The outside handle has been broken off for months now, and to get inside, a person has to pound on the door and interrupt somebody's pinball, foosball or pool game, because someone already inside the game room has to open the door for the person outside.

—While we're addressing Buildings and Grounds, how about the mudslides across the sidewalks in front of the Lee-Jackson and faculty houses? Every time it rains, cascades of mud go tumbling down the barren slopes near the two houses, and the mud inevitably decides to come to rest on the sidewalks, leaving them slippery when wet, dirty when dry, and messy anytime. Something can be done to alleviate the situation.

—With elections coming up in the next few weeks, posters will present themselves as another campus eyesore with which viewers of our national historic landmark must contend. A committee has been set up by the Executive Committee to study the problem, but it appears that nothing will be done before the onslaught of campaign posters hits campus. We hope something is done soon.

—Now that security has supposedly been tightened at Doremus Gym to keep non-students, non-faculty, and non-staff out, why is the gym teaming with non-students, non-faculty, and non-staff at various times? Rumor has it that Doremus Gym was built for members of the Washington and Lee community, but at times, that contention could be doubted.

—P.J.L.

It's election time

This week, of course, marks the launching of that yearly escapade known as election time. Monday, students vote for the Big Three (as opposed to the Big Five of years past—Fancy Dress and vice-president of the Dance Board are now gone). The Big Three, by the way, are the president, vice-president and secretary of the student body.

Then, the following week, petitions will be due for the remainder of EC positions up for grabs in the winter term. Historically, candidates for these offices consist of those who lost in the Big Three elections in the week previous. The menu for the second course of election meal lists die-hard campus politicians as its main entree.

Finally, in the spring term (not all that far away) come elections for University Council. By this time only the most desperate of political hopefuls on campus (sprinkled with those who originally wanted to run for a Big Three office but who couldn't get up the courage to run for any office until now) making up the political spectre.

Add to this the election of class officers during this time and you have students voting, and running, for more than 30 campus offices. And don't forget Interfraternity Council elections.

Don't forget referenda and the like, either. Coming up will be an Executive Committee poll on the Honor System; and, of course, the third annual coeducation referendum will be presented for your pleasure. And rumors are circulating that certain members of the EC are going to propose a constitutional amendment calling for open Publications Board meetings. This is in response to the Ring-tum Phi's adamant stand for an amendment opening EC meetings in all instances except discussion of possible honor violations (the amendment passed). Whether the rumors are true remains to be seen; the fact of the matter is we didn't know that Publications Board meetings were closed to begin with.

The point is that the long, drawn-out process of student body elections at Washington and Lee has begun, and it's a cinch the elections will be interesting to some, boring to most. The elections will obviously fail to approach last-year's mind-boggling contest between seeming radical Doug Schwartz and opponent Lewis Powell, seeming personification of all the things which Schwartz attacked.

For all its excitement, the Schwartz-Powell confrontation didn't really mean much. Looking over the goals and accomplishments of this year's EC, it would be hard to tell that seeming radical Schwartz won the election.

The most splendiferous election campaign in recent years at W&L, then, apparently didn't produce anything startling in its outcome. Forecasting a more boring battle for EC president this year, we fear, at best, the same results.

We hope such is not the case, and we hope the campaigners stick to what they say they stand for, if they are elected.

—P.J.L.

A reply to Reeves

Sir:

I am obligated to respond to the review of Mr. Blouin's new course in the Art Department by Jess Reeves. More than three approaches come to mind, but: 1. tell him to go to hell, 2. ignore his review as if he really did mean it to be a joke... metaphysical sarcasm of the ugliest sort (on both my part and his), or 3. try to reason out what underlies this sort of condescension and assess what it means to our educational, metaphysical and actual community. This format is best suited to the last of these arbitrary three.

Reeves manages to express contempt for craft, as well as art, (the relationship of which he would do well to explore by looking up W. Gropius and the Bauhaus Movement in pre-WW II, Weimar), for coeds, mechanics, Goshen, Va., and all the people in the area and community engaged in woodwork, blacksmithing, leatherwork, etc. . . . or participating in any of the other arts such as music, drama, creative writing, etc. . . . and even for the old Greeks. This leaves me in a big dilemma when faced with the question of who Jess Reeves is and where he thinks he is living. At least I do know that he thinks we should all be doing what he is doing . . . and that it isn't art.

For me to hazard a guess about his categorical ancestry in this fragmented institution would be an undeserved slight to on of its parts (except the administration . . . whose lessons we all must learn), because the truth of the matter is that all the arts here have been kept in a socio-economic dead-end; shoved off into the spare rooms on campus . . . and here is Mr. Reeves ghost (living in a world where he takes advantage of the craft of others but considering their actual performance to be beneath his integrity—); the most powerful reminder of the reason why we all have to put up with poorly designed and constructed neces-

sities . . . and with members of our community who take advantage of their education here not to help create and sustain a fair society, but to become part of the ever-growing elite bureaucracy who serve to introduce, not quality, but scientific-playfulness into every field of human endeavor and priority. This ghost is our example of a man out of touch. And quite frankly, he is our strongest argument for an arts center that we, as a community have to face; the oppression inherent in his attitude, the most dangerous.

Sincerely,

Scott Ainslie

Defending the arts

Sir:

We found Mr. Reeves' attitude last week concerning the offering of a course in arts and crafts at Washington and Lee to be highly revolting. His contempt for those desiring to learn something about manual crafts and arts is blatantly snobbish and his remarks about basket weaving for the blind is disgusting. We have several friends in Lexington who are engaged in such "minor," "ridiculous" crafts as blacksmithing, leather-working, woodworking, and automobile repair, and we suggest that they require as much talent and energy to excel in as any career that Mr. Reeves might seek out for himself.

It is certainly hoped that it is not Mr. Reeves' pursuit of "major" educational topics which has led him to such a narrow contempt towards interests outside the purely academic field, for such is just the opposite of the liberal attitude this institution attempts to instill in its students.

In conclusion, it is sincerely hoped that Mr. Reeves' car never breaks down in Goshen.

Sincerely,

Scott Nelson

Bobby Higgins

Paul Coleman

David Lotts

Rick Rogers

Gordon Saunders

THE RING-TUM PHI

The Ring-tum Phi is published on Thursdays during the college year. It is printed by the Journalism Laboratory Press, Washington and Lee University. The mailing address is Box 899, Lexington, Virginia 24450. Entered as second class matter September 29, 1946, at the Post Office, Lexington, Virginia 24450, under the act of March 3, 1879. Subscription rates: \$6.00 for the school year, \$3.00 for the semester.

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Ask Traveller

Ask Traveller: Interview with a Streaker

Traveller: "Well, you Greeks really set the campus on fire over the weekend with your streaking exhibition, didn't you?"
 Streaker: "Sure did! Pretty keen, wasn't it?"
 Traveller: "Terribly."
 Streaker: "Yeah, and the Alumni magazine might even do a special feature on it if Bob Keefe has room between the commemorative plate offer and the In Memoriam section. Pretty keen, eh?"
 Traveller: "Awfully. Tell me, what exactly motivated you to toss off your clothes and streak—thrills, notoriety, a sense of the grotesque?"
 Streaker: "Nah. The fella that organized the streak—one of the Geology professors, I think, who called us his igneous lads—said that our act would strike a blow for Life, Liberty, and the right to force-feed iguanas. He told us the same thing, too, after Kent State, when we had to memorize lyrics to every Crosby, Stills, & Nash song and wear black armbands that kept slipping down so they looked like formal French cuffs."
 Traveller: "Yes, but why did you personally streak?"
 Streaker: "I didn't have a date."
 Traveller: "But didn't you feel slightly silly prancing around naked?"
 Streaker: "Sort of. But the other guys said it was the in-thing to do."
 Traveller: "Like swallowing goldfish used to be?"
 Streaker: "What? Who'd do a dumb think like that?"
 Traveller: "Never mind. It's old hat... like streaking. Didn't you know that by Saturday night half the schools this side of the equator had already done it, and that by streaking, then, in the dark, it only made W&L look stupid?"
 Streaker: "We couldn't let UVa get the honor. After all, aren't all Wahoos gray in the dark? Ha, ha, ha."
 Traveller: "No doubt. Say, remember the old Ozzie and Harriet shows where Ricky's frat chums did crazy things like write 'Beat State' on the blackboard before the big game? Or hide dead carp in David's underwear?"
 Streaker: "Ha, ha, ha. Pretty keen, right?"
 Traveller: "Do you think so?"
 Streaker: "Sure! Why?"
 Traveller: "Oh, no reason really. You dropped one of your topsiders."

Inside-Out

By ROME SCOTT

Entertainment Editor

They all wanted it for themselves—the ones who write the soft love lyrics, the hard, funky movers and the boogie rock and the rest. "Communicate man. Yeah, just communicate. I've got something to say to everybody. Now, to find a way to make people listen." They feel that and, still, it's hard to believe they're all human. The superstars. The dudes who stand on the stage in front of so many. Ah, but they're human. The Peter Townsends and Jim Messinas and Joe Walshes are all human. And they have something to say—the ones who are after the music first, the dollar second. They show sensitivity. Music is about that too. Hard, soft, soul, rock, country or what. It doesn't matter. The sincere artist is a real human trying to put something in the public ear that feels so much you want to dance or sing or shout or cry. Those are the real musicians, the figures shadowing a dimly lit stage shaking their souls on a string trying to share it with the audience. Those are the musicians to whom the man on the front row says "amen." The critic is after the real ones. And it matters. The real critic cares so much about the music he considers judgement a burden, a matter as important as the effort the musician puts into the songs he plays. But if the musician lets the critic down... Above all, though, the reader is the rider. He is the one sitting in final judgment of both. The reader has the edge. He says where the fault lies. "That critic's all wrong. Tin ears, no eyes," is the usual reaction. Sometimes "Man, that critic's got a lot on the ball. That musician ain't worth a damn." And that's where the reader should be. If the critic fails, the reader is the one who loses. He doesn't learn anything. The real critic put himself in the "amen corner" and, in doing so, takes it upon himself to expose himself to every bit of music and what goes into it. There lies the rub. A critic has got to find out what is behind all music, not just what he prefers. The average listener exposes himself only to the music he enjoys and, even then, never asks, "Why do I like this guy's music? What is it about this song that moves me?" There's no need for the listener to ask any questions. If the music says something to him it's enough. That's the way it should be. The critic asks the questions so often they become reflex. He's got to say something when the music stops. And confronted with the problem of public credibility, many a critic would say, "I know what I mean. I have something to say. If this guy stands up before me and doesn't give as much to this audience as he can, I'm gonna nail him." Most critics will—for the reader, music and themselves.

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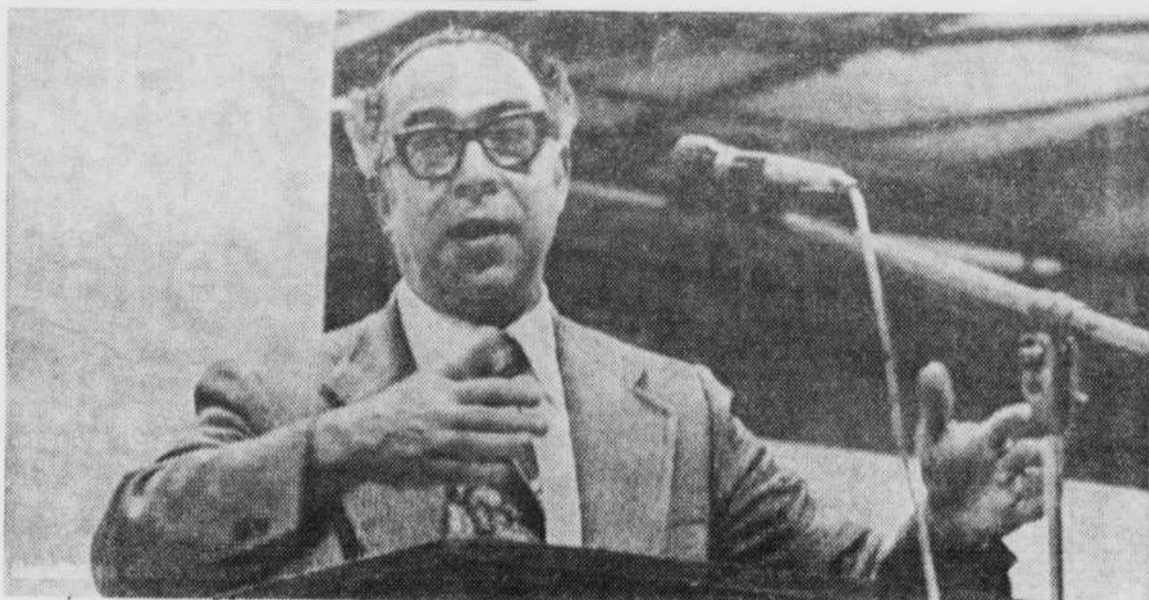
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Many at a recent concert in Roanoke found that it's hard to say no to Yes. The five-man British band put on a show and punched out some music that will be talked about again and again. Excerpts from Stravinsky's "Firebird Suite" opened the concert but soon gave way to Yes' own "Siberian Khatru" a fine example of immense power, supported by delicate balance, in the group's music. Well-coordinated syncopation was the background for fragile and graceful instrumentals. Jon Anderson's voice powered out misty melodies surrounded by a body of solid, intrinsically classical rock. Steve Howe's lead guitar, Chris Squire's bass, Rick Wakeman's keyboards and Alan White's drums created, with Anderson's voice, a montage of modes ranging from rock to jazz to classical. The clarity and precision of the group's live sound confirms that the band is not just a studio group. All of the sounds heard on the group's records are sounds they can produce live. The end of Yes' concert was met by a standing ovation which brought the group back to go "Roundabout," the song that launched the band in America. After hearing the band perform live, one does not wonder why the group calls itself Yes. The feeling is Yes' music is emphatically affirmative.

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Columnist Art Buchwald explains how Rose Mary Woods did for governmental credibility "What the Boston Strangler did for door-to-door salesmen."
—Photo by Bill Robinson

Spring term changed; classes start Tuesday

(Continued from page 1)
day, April 14. Because of the gasoline shortage, however, students living more than one full tank of gas away, could easily encounter travel difficulties in attempting to return on Sunday. Before making their decision, the UC was presented with the signatures of 590 students and the Executive Committee's endorsement of the proposed change.

Unlike the arguments for changing the winter break, the arguments for changing the start of the spring break were much more valid. For example, because the spring semester is over a month away, many students have yet to make travel plans. Also, it is becoming increasingly harder to find an open gas station on a Sunday, particularly Easter Sunday.

At the same meeting, another motion was passed concerning the winter term exam schedule. The motion will add an extra exam period on Saturday, March 30, from 2-5 p.m. The remainder of the exam periods will remain as scheduled.

POOL TOURNAMENT

The University Center Committee is sponsoring a pool tournament. All of those people who are under the impression that they can play pool better than anyone else have a chance to prove it.

The event is scheduled to start at 7 p.m. Tuesday, March 12. The game will be eight-ball and will continue until there is a champion.

This champion will receive for his talents \$20. Sign-up sheets will be posted in front of Ken Lane's office in the University Center. These sheets will stay up until 3 p.m. Tuesday afternoon. There is no entry fee.

4 students admit guilt in painting of Washington Hall statue

The Student Control Committee passed sentence Tuesday night on the four students found guilty of painting the statue of George Washington on top of Washington Hall. In a majority decision the committee decided that those responsible, Peter Cimmino, Tertius Keiger, Joel Williams, and Jess Reeves, should reimburse the university for the cost of repainting the statue.

The students made a free and open admission of their guilt. In their own defense they said that the escapade had been motivated by a desire to restore some of the lost traditions of the school. They

also pointed out that the university had not suffered as a result of their action and to the contrary had received good publicity.

The Student Control Committee states that it felt that they should put the school back in the same situation it was in before the incident took place. This would entail paying for the repainting of the statue which has been accomplished by the maintenance crew.

The four are expected to pick up a tab which it is estimated will run in the neighborhood of \$250. The committee also so show-

ed concern for the welfare of the students and the effect an accident on such a caper might have had on the university.

The four artists will have the right to appeal their case to the Student Affairs Committee. Immediately after a verdict was handed down last Tuesday night the condemned men announced their intention to appeal the case. The four felt that the penalty was too harsh and did not take into account any of the spill-over benefits derived from the painting. Their case may be heard by the SAC in a meeting today.

Concert Guild to present pianist next week

Donald Walker, pianist, will present a concert sponsored by the Washington and Lee University Concert Guild Tuesday at 8 p.m. in Lee Chapel.

Walker is artist-in-residence at Northern Illinois University. He

has toured widely in this country and Europe, receiving consistently high praise from critics.

Following his European tour Mr. Walker was invited for BBC appearances in London and for radio in Amsterdam.

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Poet to appear here in Glasgow Endowment

The Glasgow Endowment Committee will bring to Washington and Lee for a two-day visit on March 12 and 13 Pulitzer-prize winning poet, critic, and transla-

tor, Richard Howard.

Howard will lecture on Emily Dickinson on Tuesday afternoon at 3:30 in duPont Auditorium, and in duPont on Wednesday evening

at 8 will read from his own poetry. On Wednesday he will visit classes and talk to students interested in discussing their own creative work.

Howard studied at Columbia University and the Sorbonne and later traveled widely over Western Europe and the near East. He worked as a lexicographer until 1958 and from 1958 on has translated for American readers scores of works by such French authors as Gide, Sartre, Camus, Foucault, Barthes, Butor, Robbe-Grillet, and a host of others.

This will be the poet's second visit to Washington and Lee. He was here also in October, 1970.

Curriculum survey to be distributed in classes Wednesday, Thursday

By HERB RUBENSTEIN

For the first time Washington and Lee students will take class time to evaluate their professors and courses.

Next Wednesday and Thursday professors will distribute curriculum evaluation questionnaires. Each student will be asked to evaluate the course he receives his questionnaire in and throughout the two days he will have a chance to evaluate all his winter courses.

The questionnaire was prepared by the Student Curriculum Committee and was unanimously

approved by the Executive Committee. With the faculty approval of the use of class time, students now have an opportunity to supply the Curriculum Committee with much needed information.

The Committee will compile the results of the survey this spring and the results will be published in a handbook during the fall semester next year. This will make the information gathered in the survey easily available for student use.

If you have any suggestions for future surveys or wish to help in the tabulation of the results,

contact any member of the committee or come by its meetings at 7:05 on Tuesdays in Room 112, the University Center.

Health services committee formed

A new University Student Health Committee has been appointed by President Huntley to act in an advisory capacity on matters pertaining to the scope and effectiveness of Washington and Lee's students health services.

Among the topics to be considered are the following: university policies, staffing, and facilities; mental health program; athletic medicine program; emergency care; university-hospital relationships; community medical facilities and manpower; residential health and safety; preventive and educational programs.

The committee invites ideas,

suggestions, and constructive criticisms from all interested persons. Comments should be made in writing and submitted to Lewis G. John, Dean of Students, in Washington Hall 25.

Members: Edward C. Atwood, Jr., James T. Becker '75, William Scott Franklin '77, Samuel J. Kozak, John M. McDaniel, L. John Ratzel, Jr. '75, Lewis G. John, Chairman.

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NOTICE

The Ring-tum Phi welcomes letters to the editor on important issues. We require that all letters be typewritten, and that they be turned in by Monday night prior to the issue of publication. Letters should be signed. Turn letters into the Phi office in Reid Hall or mail to Box 899, Lexington, Va. 24450.

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SOUTHERN INN

Are you a superfan?

A W&L basketball fan quiz

By BILL FLESHER

So you call yourself a TRUE fan of Washington and Lee basketball, huh?

Can you say to anyone with a clear conscience that you stuck with the 1974 Generals through all the disappointments until the end, an end which very few members of the W&L community expected?

Well, here's a way to measure your loyalty to this year's roundballers. Admittedly, it's not as exciting as Ann Landers' quiz which determines your "experience with the opposite sex," but I think you'll find it interesting nevertheless.

Ready (no cheating, now; this falls under the Honor System).

Give yourself

Two points for every W&L home game you attended in its entirety (one point for being at one half or more, no points for missing or just "peeking in").

Five points for any away game you attended.

One point for every game you listened to on WLUR.

Two points if you watched the W&L-Madison game on TV.

Five points for taking a date to a game (maximum 10 points).

Five points if you can match each player to his uniform number.

Five points for attending the entire W&L Invitational (all four games).

Now, it's penalty time.

Take away

Ten points for not even know-

ing that there was a home game on any given night.

Ten points for each time you had to ask someone either what the basketball team's record was, or, whether the team had recently had a game, or, if W&L even had a basketball team.

Time to add up. Now, if your score fell between 0 (or a negative amount) and 15 points, you are a poor excuse for a fan in my opinion. In fact, if you fall into this category, I wonder why you even bother reading the sports pages. (Editor's note: Not for the basketball articles, that's for sure.)

If your score is in the 16-30 points range, all I can say is that you made a "weak effort." Weak at best.

From 31-40 points, "good effort" laurels are bestowed upon you. But try a little harder next time, for look what's one step up.

From 41-65 points, congratulations, for you are a FAN. Keep up the good work.

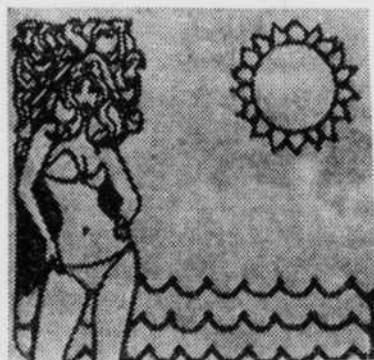
And, if you got above 65 points, you qualify for the first annual SUPERFAN competition, to be held soon at Shea Stadium.

Don't be discouraged if you scored poorly, however. There's still a chance to redeem yourselves.

Lacrosse.

NOTICE

Mu Beta Psi, the music Fraternity, will sponsor a concert by the W&L Jazz Ensemble in Lee Chapel Wednesday evening at 8.



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RULES AND REGULATIONS

1. Contest open only to bonafide students of an accredited college or university.
2. Winners will be selected by the W.A. Wilholt Corporation, an independent judging organization. Winners will be selected at random and the decision of the judges will be final. A list of all winners will be available upon written request to New Era Records.
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6. Entries must be postmarked **NOT LATER THAN March 8, 1974.**

Curtis Enterprises — New Era Records

"I certify that I am a student at
(name of school)

Name

Address

City State Zip

Phone

Baseball squad readies for opener

By BILL AUSTIN

This past Saturday was a day made to order for baseball, and it coincided nicely with Coach Lyles' plans for a pair of inter-squad scrimmages.

For a team pent up in the confines of Doremus Gymnasium since Jan. 20, the games played exhibited both the potential of the freshmen-dominated team, and the difficulties of pulling together disparate, untested talents.

For Lyles, the role is quite simply that of educator. He faces the task of making the intricacies of defensive and offensive play the fluid, unthinking movements of habit. Yet, in this, his sixteenth spring-season with a General team, he is clearly enjoying the challenge.

"I think we're ahead of the game at this stage," Lyles asserted after the final scrimmage had been concluded. He admitted that the quick progress was due

partly to the unseasonable warmth (75 degrees on March 2 !?), but also pointed to the dedication toward practice exhibited by the 31 players involved in this year's try-outs. "They're working hard."

Surely the evidenced desire is important for W&L's chances to match or better last year's 11-12 won-lost mark. Because of the graduation of many, including the slugging Ellie Gutshall and short-stop Doug Clelan, the current squad must build its nucleus on the talents of but a few veterans.

Key to the inexperienced pitching corps is junior Rod Ferrandino, a moundsman Lyles praised lavishly for his cunning and control. "He mixes his pitches well, and possesses an excellent curve." Ferrandino must supply the stability, indeed, the maturity of the staff. In addition, six freshmen and a sophomore give the team a potentially fine set of hurlers.

In a moment of unchecked optimism, Lyles remarked, "this could be my best team. Maybe not this year, but next. You could say that I'm smiling a hidden smile. The talent is there."

Yet, he has reservations, and should, for the schedule is demanding and his line-up is far from set. Reviewing the list of opponents, Lyles wryly observed that "I can't predict a number of victories on paper. We may lose a lot of games. We may not. Mental errors, or rather, the lack of them, will determine whether or not we win ball games."

To be sure, the difference between victory and defeat in baseball often comes down to a moment's hesitation, to a lapse in concentration. For a **squad lacking** long-ball power, blazing speed,

or abundant experience, the penchant to defeat oneself through mental sloppiness could easily make for a season of frustration.

Undeniably, the talent is there. Freshman Ben Bonaventura's skills at shortstop have been particularly impressive in the early stages. His fine showing has enabled Lyles to move co-captain Don Hathway to centerfield in an effort to shore up the middle of the team's defense. John Rice, basketball-playing soph recently

turned first baseman, appears to be swining a potent bat, collecting five hits in the scrimmages. Junior Dave Otey seems a prime candidate for third base chores.

Several positions are still up for grabs. Perhaps the most fiercely contested spot is at second base, where as many as three players have a shot at seeing considerable action.

The team opens its 1974 schedule with a visit from W.Va. Institute of Technology, Friday, March 15, at 3 p.m.

Lacrossemen open here Saturday



All-American Skip Lichtfuss (number 30) leads the W&L lacrosse team in its opener Saturday against Morgan State at 2 p.m. on Wilson Field.

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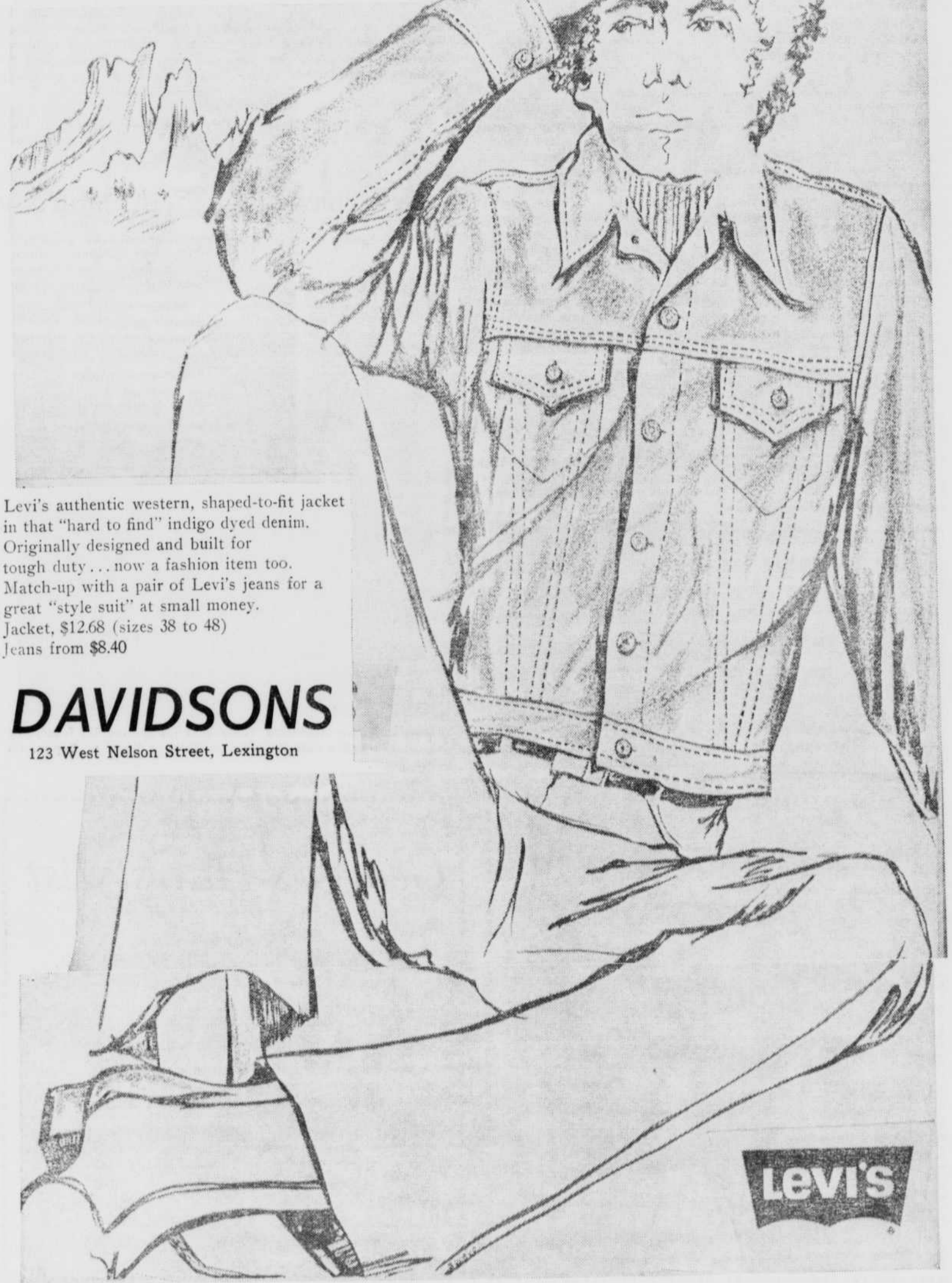
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